

Elegie.

Allegretto quasi Andantino.

N. W. Gade Op. 49. Heft 1. N^o 1.
bearb. v. Richard Hofmann.

N^o 1.

p *mf* *cresc.* *mf* *fz* *a tempo* *f ritenuto* *mf* *p* *f* *p* *pp ritenuto*

Allegretto grazioso.

Scherzo.

N. W. Gade Op. 49. Heft 1. N^o 2.

N^o 2.

p *leggero* *mf* *a tempo* *f* *mf* *poco ritard.* *pp*

dimi - nu - en - do *p*

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VIOLINE I.

Canzonette.

N. W. Gade Op. 19. Heft 1. N^o 3.

Allegretto con espressione.

№ 3.

p *a tempo* *mf* *p*
p *ritenuto* *pp*
a tempo *p* *p* *fz*
p *ritenuto* *pp*
f agitato *fz* *dimin.* *p* *pizz.*
ritenuto *pp* *pp*

Humoreske.

N. W. Gade Op. 19. Heft 1. N^o 4.

Allegro molto e con leggerezza.

№ 4.

p *p* *p*
p
pp
mf *p* *f* *p*



First system of musical notation for Violine I. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics *fz*, *p*, *f*, and *p*. The third staff includes dynamics *f*, *p*, *p*, and *pp*, and ends with a *pizz.* (pizzicato) instruction.

Novellette.

Allegretto.

N. W. Gade Op. 19. Heft 2. N^o 4.

Second system of musical notation, titled "No 5." It consists of ten staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff starts with a piano (*p*) dynamic. The second staff includes *mf* and *p*. The third staff includes *f*. The fourth staff includes *p*, *cresc.*, *f*, and *p*, with the instruction "diminuendo" written above. The fifth staff includes *mf*, *cresc.*, *f*, *p*, *cresc.*, and *f*. The sixth staff includes *p* and *mf*. The seventh staff includes *p*, *dim.*, and *p*. The eighth staff includes *cresc.*, *p*, and *p*. The ninth staff includes *p*. The tenth staff includes *p*, *f*, *dimin.*, *mf*, and *dimin. p*.