

Marcha Funebre

Si b menor

Do acervo de Francisco Gomes Ribeiro

Partes de 1892

Vagarosamente

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in E♭ 1, Horn in E♭ 2, Trombone 1, Trombone 2, Ophicleide, Tuba, Eb Tuba, and Bass Drum. The score is in common time (C) and the key signature has two flats (Si b menor). The tempo is marked 'Vagarosamente'. The dynamics range from *f* (forte) to *p* (piano). The piece consists of five measures. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *p*. The Bass Drum part is marked *f* and consists of a simple rhythmic pattern of quarter notes.

6

Fl.

B \flat Cl. 1

B \flat Cl. 2

p

B \flat Tpt. 1

p

B \flat Tpt. 2

p

Hn. 1

p

Hn. 2

p

Tbn. 1

p

Tbn. 2

p

Oph.

p

Tuba

p

Tuba Eb

p

6

B. Dr.

p

Detailed description: This is a page of a musical score for a funeral march. It features a full orchestral arrangement with the following instruments: Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two B-flat Trumpets (B \flat Tpt. 1 and 2), two Horns (Hn. 1 and 2), two Trombones (Tbn. 1 and 2), Ophicleide (Oph.), Tuba, Tuba Eb, and Bass Drum (B. Dr.). The score is in 6/8 time and begins with a dynamic marking of *p* (piano). The music is written in a key signature of three flats (B-flat major or D-flat minor). The first five measures of the score are shown, with a section marker '6' at the beginning of each staff. The Bass Drum part is mostly silent, with a few notes appearing in the final measure of the page.

Marcha Funebre

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with dynamic markings like *ff* and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Harmonic support with dynamic markings.
- B♭ Cl. 2** (B-flat Clarinet 2): Rhythmic accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line with dynamic markings.
- B♭ Tpt. 2** (B-flat Trumpet 2): Rhythmic accompaniment.
- Hn. 1** (Horn 1): Harmonic support.
- Hn. 2** (Horn 2): Harmonic support.
- Tbn. 1** (Trombone 1): Harmonic support.
- Tbn. 2** (Trombone 2): Harmonic support.
- Oph.** (Ophicleide): Rhythmic accompaniment.
- Tuba**: Harmonic support.
- Tuba Eb** (E-flat Tuba): Harmonic support.
- B. Dr.** (Bass Drum): Rhythmic accompaniment.

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). It includes various musical notations such as dynamics (*ff*), accents, and rests.

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Oph.

Tuba

Tuba Eb

B. Dr.

f

Detailed description: This is a page of a musical score for a funeral march. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Ophicleide (Oph.), Tuba, E♭ Tuba (Tuba Eb), and Bass Drum (B. Dr.). The music is in a key signature of three flats (B♭, E♭, A♭) and begins at measure 20. The Flute part features a melodic line with accents and slurs. The Clarinets and Trumpets play a rhythmic accompaniment with accents. The Horns and Trombones provide harmonic support. The Ophicleide, Tuba, and E♭ Tuba parts have more complex melodic lines with slurs and accents. The Bass Drum part consists of a simple rhythmic pattern. The score ends with a dynamic marking of *f* (forte).

This musical score is for the sixth page of a piece titled "Marcha Funebre". It features a variety of instruments, each with a specific part to play. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 25. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns, marked *f*.
- B♭ Cl. 1 (B-flat Clarinet 1):** Plays a melodic line with eighth-note patterns, marked *f*.
- B♭ Cl. 2 (B-flat Clarinet 2):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Hn. 1 (Horn 1):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Hn. 2 (Horn 2):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Tbn. 1 (Trombone 1):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Tbn. 2 (Trombone 2):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Oph. (Oboe):** Plays a melodic line with eighth-note patterns, marked *f*.
- Tuba:** Plays a melodic line with eighth-note patterns, marked *f*.
- Tuba Eb (E-flat Tuba):** Plays a melodic line with eighth-note patterns, marked *f*.
- B. Dr. (Bass Drum):** Plays a simple rhythmic pattern of quarter notes, marked *f*.

The score is arranged in a standard orchestral layout with multiple staves for each instrument. The dynamics are consistently marked as *f* (forte) throughout the page. The notation includes various note values, rests, and articulation marks.

This musical score is for a funeral march, titled "Marcha Funebre". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 35. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Ophicleide (Oph.)
- Tuba
- Tuba Eb
- Bass Drum (B. Dr.)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass drum part is indicated by a double bar line and a vertical line, showing a steady, rhythmic pattern.

This page of the musical score for "Marcha Funebre" includes parts for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Ophicleide (Oph.), Tuba, Tuba Eb, and Bass Drum (B. Dr.).

The score is divided into two main sections: the first section ends with a double bar line and the word "Fine" above it, and the second section begins with the word "TRIO" above it. The tempo marking "40" is placed at the beginning of the first staff. The dynamic marking *p* (piano) is used throughout the score, appearing below the staves for the woodwinds, brass, and ophicleide in both sections.

46

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Oph.

Tuba

Tuba Eb

B. Dr.

46

Detailed description: This is a page of a musical score for a funeral march. The page is numbered 10 and titled 'Marcha Funebre'. It begins at measure 46. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Ophicleide (Oph.), Tuba, Tuba Eb, and Bass Drum (B. Dr.). The Flute part features a melodic line with various ornaments and slurs. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The Ophicleide and Tuba parts have a similar rhythmic pattern. The Bass Drum part is indicated by vertical lines on a staff.

56

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Oph.

Tuba

Tuba Eb

B. Dr.

p

p

p

p

p

p

p

p

p

p

56

Detailed description: This is a page of a musical score for a funeral march. The page is numbered 12 and titled 'Marcha Funebre'. It contains 12 staves of music for various instruments. The instruments listed are Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Oboe (Oph.), Tuba, Tuba Eb, and Bass Drum (B. Dr.). The music is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. The score begins at measure 56. The Flute and Clarinet 1 parts feature melodic lines with accents and dynamics. The Clarinet 2 part has a more rhythmic, dotted-note pattern. The Trumpets, Horns, and Trombones provide harmonic support with sustained notes and chords. The Oboe, Tuba, and Tuba Eb parts have melodic lines with accents. The Bass Drum part consists of a simple rhythmic pattern. The dynamic marking *p* (piano) is used throughout the score.

D.C. al Fine

60

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Oph.

Tuba

Tuba Eb

B. Dr.

60

1.

2.

f

f

f

f

The musical score is for page 13 of 'Marcha Funebre'. It features a variety of instruments: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Oboe (Oph.), Tuba, Tuba Eb, and Bass Drum (B. Dr.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 60. The Flute and Clarinet 1 parts have a first ending (1.) and a second ending (2.). The Flute and Clarinet 1 parts are marked with a forte (*f*) dynamic. The Bass Drum part is marked with a 60 tempo marking. The score concludes with a double bar line and repeat dots.