

S 71
844

ГЕНРИ ПЕРСЕЛЛ

(1658—1695)

С О Н А Т А

g-moll

ДЛЯ СКРИПКИ И БАСА

обработка для скрипки и фортепиано
А. МОФФАТА

ПАРТИЯ СКРИПКИ ИЗДАНА В ПЕРЕЛОЖЕНИЯХ

для альты—Б. СИБОР
„ виолончели—Е. ВАСИЛЬЕВ
„ флейты—Н. ПЛАТОНОВ
„ гобоя—Н. НАЗАРОВ
„ кларнета—А. СЕМЕНОВ



МОСКВА

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО

1933



Соната.

Обработка А. Моффата.

33-53783

ГЕНРИ ПЕРСЕЛЛИ (1658-1695)

Adagio.

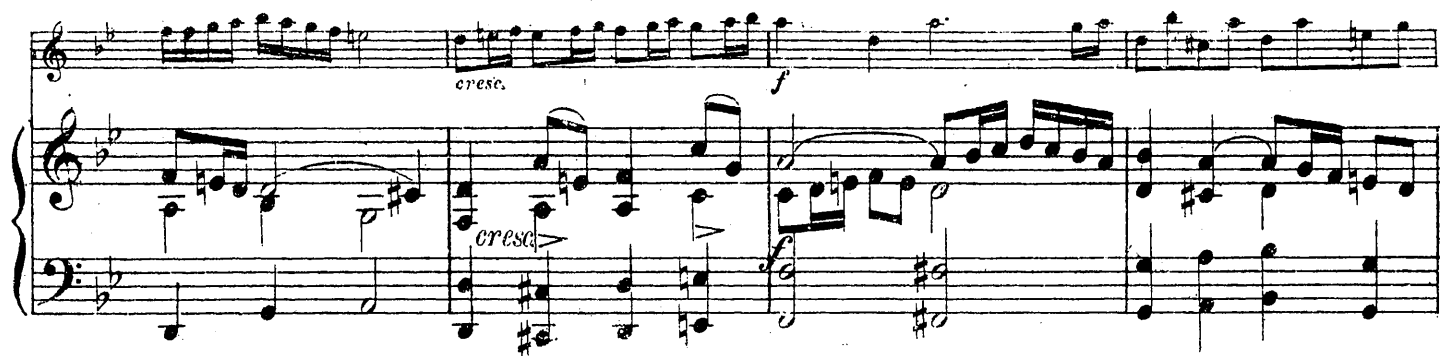
Violino.

Piano.

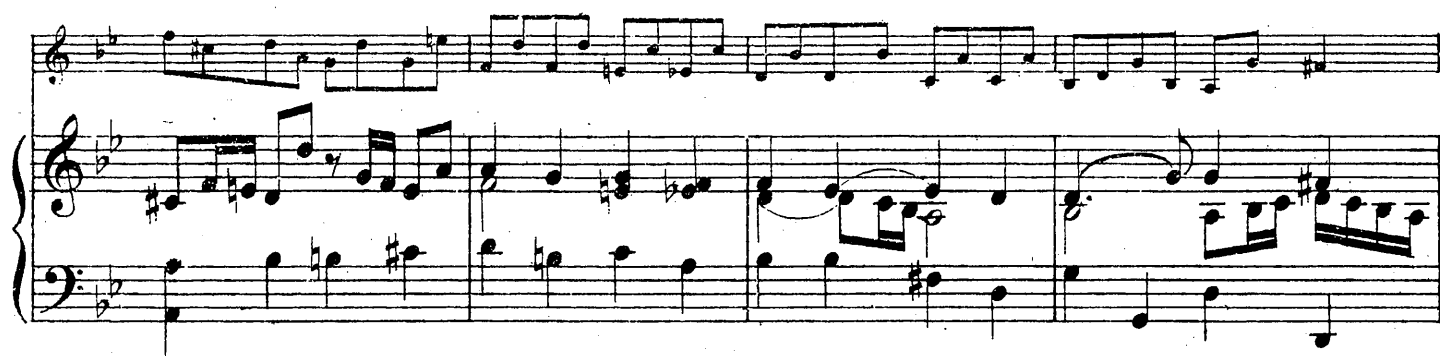
The musical score is written for Violino and Piano. It begins with a piano introduction marked 'p'. The tempo is Adagio. The score includes various musical notations such as dynamics (p, f, cresc.), trills (tr), and articulation marks. The first system shows the beginning of the piece with a piano introduction. The second and third systems continue the development of the themes. The fourth system concludes the piece with a repeat sign and a final cadence.

*) Басовый голос можно играть октавами все время





First system of musical notation. The upper staff features a melodic line with a *cresc.* marking and a dynamic of *f*. The lower staff provides harmonic accompaniment with a *cresc.* marking.



Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.



Third system of musical notation. The upper staff begins with a *p* dynamic and includes a *cresc.* marking and a trill (*tr*). The lower staff begins with a *p* dynamic and includes a *cresc.* marking.



Fourth system of musical notation. The upper staff includes a *rit* (ritardando) marking and a trill (*tr*). The lower staff includes a *rit* marking.

Adagio con espressione.



Fifth system of musical notation. The upper staff begins with a *mf* dynamic and includes a *cresc.* marking and a trill (*tr*). The lower staff begins with a *mf* dynamic and includes a *cresc.* marking. The instruction *Con Ped.* (Con Pedal) is written below the lower staff.

First system of musical notation, measures 1-4. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with a trill (tr) in measure 4. Dynamics include *p espress.*, *cresc.*, *f*, and *p*. The left hand provides harmonic support with chords and moving lines.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with a trill (tr) in measure 8. Dynamics include *p espress.*, *cresc.*, *f*, and *p*. The left hand features a more active line. The instruction *sempre Ped.* (pedal throughout) is written below the system.

Third system of musical notation, measures 9-12. The right hand includes a trill (tr) in measure 10. Dynamics include *f*, *p*, and *molto rit.*. The left hand has a more active line. The instruction *sempre Ped.* is written below the system.

Vivace.

Fourth system of musical notation, measures 13-16. The tempo is marked *Vivace.* and the instruction *P con grazia e scherzando* is written below the first measure. Dynamics include *p*. The music is in 3/4 time, key of B-flat major.

Fifth system of musical notation, measures 17-20. The music continues in 3/4 time, key of B-flat major. Dynamics include *mf*. The right hand features a melodic line with a trill (tr) in measure 20.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *cresc.* in both staves.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *f*, *mf*, *mf*. Includes first and second endings.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *p*, *cresc.*, *p*, *cresc.*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*

Соната.

Переложение скрипичной партии
для флейты. Н. Платонова

Блейта.

ГЕНРИ ПЕРСЕЛЛ.

(1658-1695)

Adagio.

Handwritten number: 1844

Stamp: 33-71924

Tempo markings: Adagio., Moderato.

Dynamics: *p*, *f*, *mf energico*, *cresc.*

Ornaments: *tr* (trill)

Флейта

Adagio con espressione

mf cresc. p espr. cresc. più f

Vivace

molto rit. mf f p cresc. f

1057

Соната

Переложение скрипичной партии
для виолончели Е. Васильева.

Виолончель

Генри Перселл

(1658 - 1695)

Adagio.

The musical score is written for Cello in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, trills (tr), and fingerings (1, 2, 3, 4). There are also performance instructions like '(Sul D)', '(Sul G)', and '(Sul A)'. The score is divided into two parts: the first part is marked 'Adagio.' and the second part is marked 'Moderato.' with the instruction 'Con energico'. The score ends with a trill and a fermata.

М26ВНр

ОГИЗ. ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
М. 183255 г. МОСКВА 1983

Ц. 15 к

Виолончель

Adagio con espressione

mf *cresc.*

(Sul D. *p* *espr.*) *cresc.* *f*

p *più f* (Sul A)

cresc. (Sul D. *f*)

Vivace

p *molto rit.* *p* Sul D.

p *mf*

p *cresc.*

tr *mf* (Sul D.)

p *cresc.*

f *p* Sul D.

p Sul A. *cresc.* *f*

~~S 71~~ S 8411

Соната.

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Обработка А. Моффата.

Adagio.

Скрипка.

Генри Перселл
(1658 - 1695)



33-71926

Adagio con espressione.

mf cresc.

tr p espress. cresc. f

p più f

cresc. f p

Vivace. molto rit. p con grazia e scherzando

p mf

cresc.

1. 2. f mf

p cresc. cresc.

f p

cresc.