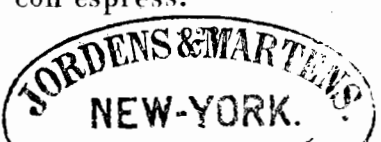


VIOLONCELLO

Reissiger Op.77. 1

Allegro moderato
ma non troppo.

p
f
mf
f
p
ritard.
a Tempo
pp
cresc.
con espress.
p
f
f
decresc.
pp
stacc.
f
dim.
p



VIOLONCELLO

Musical score for Violoncello, page 2. The score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *sf sf* (sforzando)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *ritard. a Tempo cresc.* (ritardando, then tempo, then crescendo)
- Staff 6: *pizz.* (pizzicato)
- Staff 7: *arco* (arco)
- Staff 8: *decrease.* (decrescendo)
- Staff 9: *ritard. a Tempo* (ritardando, then tempo)
- Staff 10: *pizz. arco* (pizzicato then arco)
- Staff 11: *con espress.* (con espressione)
- Staff 12: *sf* (sforzando)
- Staff 13: *pizz. arco* (pizzicato then arco)

The score includes numerous fingering numbers (1-4) and articulation marks such as accents and slurs. The piece concludes with a final *sf* marking and a *pizz. arco* instruction.

VIOLONCELLO

ANDANTINO
grazioso.

con espress.

4

mf

p

I.

II.

sf

pizz.

arco

mf

Solo

1

cresc

3

6

pizz.

arco

1

p

tr

4

p

f

mf

tr

con espress.

7

p

3

3

decresc.

VIOLONCELLO

Allegro assai.

SCHERZO.

Musical score for the Scherzo section, consisting of 11 staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as articulations like *pizz.* and *arco*. Fingering numbers (1, 2, 3, 4, 8) are indicated throughout the piece.

Un poco meno mosso,
con espress.

Musical score for the Trio section, consisting of 5 staves of music. The notation includes dynamics such as *f*, *sf*, and *mf*, along with performance directions like *decrease.* and *cresce.*. Fingering numbers (3) are also present.

VOLONCELLO

Allegro giusto

RONDO FINALE.

mf

sf

f

f

f

cresc.

p

f

sf

sf

decresc. ritard. a Tempo pizz. arco

pp

f

mf con espress.

f

f

tr.

f

f

cresc.

f

f

cresc.

a Tempo

decresc. ritard.

mf

sf

sf

2

VIOLONCELLO

mf *legato, con espress.*
ritard. *tranquill.*
sf *sf* *sf*
sf *sf* *sf*
3 *sf* *sf* *sf*
p *cresc.* *sf* *sf* *sf*
1 *sf* *ritard. a Tempo* *pizz.* *arco* *p*
cresc. *sf* *f* *sf* *mf*
un poco più vivo. *cresc.* *f* *decrec.* *sf* *sf* *sf*
8 *sf* *p* *f*
tr *3* *mf* *f*
1 *sf* *cresc.* *f* *3* *5* *f*
più mosso
ff
1