

Mus. Div. I. I.

Missa VII.

# Bassus.

A. Gabrieli.

Kyrie.

The musical score for the Kyrie consists of four staves of music for basso continuo. The first staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics "Ky - ri - e e - lei - son," are written below the notes. The second staff continues with the same key signature and lyrics. The third staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics "Chri - - - - - ste e -" are written below the notes. The fourth staff continues with the same key signature and lyrics. The fifth staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics "Ky - ri - e e - lei - son," are written below the notes. The sixth staff continues with the same key signature and lyrics. The seventh staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics "Ky - ri - e e - lei - son." are written below the notes.

Gloria.

The musical score for the Gloria consists of eight staves of music for basso continuo. The first staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics "Et in ter - ra pax ho - mi - ni - bus bo-nae vo-lun - ta - tis, lau-da - mus" are written below the notes. The second staff continues with the same key signature and lyrics. The third staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics "te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra -" are written below the notes. The fourth staff continues with the same key signature and lyrics. The fifth staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics "- - ti - as a - gi - mus ti - bi pro - pter ma - - - gnam glo - ri - am tu -" are written below the notes. The sixth staff continues with the same key signature and lyrics. The seventh staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics "- am. Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -" are written below the notes. The eighth staff continues with the same key signature and lyrics. The ninth staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics "- tens. Je - su Chri - - ste. Do - mi - ne De - us, A - gnus De -" are written below the notes. The tenth staff continues with the same key signature and lyrics. The eleventh staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics "- i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se - rere no -" are written below the notes.

- bis. Su-sci-pe de - pre-ca-ti - o-nem no-stram.Qui se - des ad de - xte-ram

Pa-tris. Quo - ni - am tu so-lus san - ctus, tu so-lus al-tis-si - mus, Je-

- su Chri-ste, in glo-ri - a De - i Pa-tris, A - men.

Credo.  Pa-trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, vi-

- - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et ex

Pa - tre na - tum an - te o - mni - a sae - cu - la, De - um de De - o, lu - men de lu - mi -

- ne, De - um ve - rum de De - o ve - ro, ge - ni - tum non fa - ctum, con - substanti - alem Pa -

- tri, per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et propter nostram sa -

- lu - - tem de - scen - dit de coe - lis. Et in car - na - tus

est de Spi - ri - tu san - cto, et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti -

- am pro no - bis, subPon - ti - o Pi - la - to pas - sus et se - pul - tus est.

Et i - te - rum ven - tu - rus est, cum glo - ri - a, ju - di - ca - re vi - - - -

vos et mor - tu - os: cu - jus re-gni non e - rit Fi - nis. Et in  
 Spi - ri - tum san-ctum Do - mi - num, et vi - vi - fi - can-tem, qui ex Pa - tre  
 Fi - li - o - que pro - ce - dit, si-mul a-do-ra-tur et  
 con-glo-ri - fi - ca - tur, qui lo - cu - tus est per Pro-phe - tas. Et a - po - sto - licam Ec -  
 cle - si - am. Con - fi - te - or u-num ba - pti - sma in re-mis - si - o - nem pec - ca -  
 to - rum. Et ex - pe - cto re-sur-re-cti - o - nem mor - tu - o - rum. Et vi -  
 tam ven - tu - ri sae - cu - li, sae - cu - li, sae - cu - li, A - - - - men.

**Sanctus.**

San - - - - - ctus,  
 San - - - - - ctus Do - mi - nus De - us  
 Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple -  
 - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a,  
 glo - ri - a tu - a.

**Benedictus**  
tacet.

**Osanna.** ♭  $\frac{3}{2}$

O - san - na in ex - cel - sis, in ex - - -  
 - - - - cel - sis, O - san - na in ex - cel-sis, in ex -  
 - cel - sis, O - san - na in ex - cel - sis,  
 O - san - na in ex - cel - sis, O - san - na in ex - cel -  
 - - - - sis.

**Agnus.** ♭ C

A - gnus De - - i, qui tol - lis pec-ca-ta mun - di,  
 qui tol - lis pec-ca-ta mun - di, mi - se - re - re no - bis, mi-se-re-re  
 mi - se - re - re no - bis, mi - se - re - re no - - bis.

