

VIOLONCELLO.

C. G. Reissiger Op. 56.

4^{me}

Allegro moderato.

Grand Trio.

mf

f

f

f

p

espress.

sfz

f

p

sfz

sfz

decresc.

sfz

con espress.

sfz

f

legato

con espress.

tr

f

p

f

VIOLONCELLO.

f *f* *decresc.* *f* *p* *mf* *cresc.* *sfz* *pp* *f* *f* *p* *p* *con espress.* *f* *decresc.* *f* *Pizz.* *Arco* *Pizz.* *Arco* *sfz* *sfz* *f* *ff*

VOLONCELLO.

3

ANDANTE
NON TROPPO.

Solo
con espress.

pp *stacc. con forza* *ma* *da* *p*

cre - - - scen - - - do *mf* *cresc.* *decresc.*

f *f* *p* *p*

8 *p* *ma*

da *p* *f* *p* *1* *3*

3 *mf* *sfz*

pp *f* *sfz*

decresc.

p *cresc.* *p* *pp* *dim.* *ritard.*

VIOLONCELLO.

Prestissimo.

SCHERZO.

15

Musical score for Violoncello, Scherzo section, measures 15 to 30. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Prestissimo." The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by "1" and "2" above the staff.

TRIO.

8

Musical score for Violoncello, Trio section, measures 31 to 40. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Prestissimo." The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by "1" and "2" above the staff. The section ends with a double bar line and a repeat sign.

Scherzo Da Capo

5

RONDO

RONDO.

Allegro con grazia.

8

Ima Ilda Solo

p p f p f

Pizz. Arco mf

f

Ilda

1 9

p legato f con espress.

fz fz

7 1 1

Pizz. Arco

Solo

3 1 3

VIOLONCELLO.

Violoncello musical score page 6. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, sixteenth notes, and dynamic markings. The piece concludes with the word "FINE." and a double bar line.

Key markings and dynamics include:

- cresc.* (crescendo)
- fz* (forzando)
- sempre cresc.* (sempre crescendo)
- f* (forte)
- p* (piano)
- Solo*
- espress.* (espressivo)
- cre - - scen - - do* (crescendo)
- ff* (fortissimo)

Measure numbers 3, 15, 1, 5, 8, 7, 1, 1, 1, 1 are indicated throughout the score.