

# TWELFTH MASS

Composed by  
W. A. MOZART.

CLARINI I & II.

Price 6<sup>d</sup>  
8<sup>d</sup>

London: NOVELLO, EWER & C<sup>o</sup> 1, Berners Street, W. and 80 & 81, Queen Street E. C.

N<sup>o</sup> 1. KYRIE ELEISON Tacet.

N<sup>o</sup> 2. GLORIA IN EXCELSIS.

in C.

*Allegro-moderato.*

6  
f

19 unis. f

3

unis. f

B 34 cresc. p f

C 7

3 1 1

D

N<sup>o</sup> 3. QUI TOLLIS. N<sup>o</sup> 4. QUONIAM Tacet.

in C.

## Nº 5. CUM SANCTO SPIRITU.

*Adagio.* *M Allegro.*

*f* 2 2 2

1 3 3 N 8

2 O 11 P 8 Q 10

*Più animato.* 1 R

2 *p* *f*

S

2 *p* *f*

T 7

*f*

in C.

## Nº 6. CREDO.

*Allegro.*

*f* 5

17 A 14

*f* B 5

*f*

## Nº 7. ET INCARNATUS EST Tacet.

in C.

## Nº 8. ET RESURREXIT.

*Allegro.*

8

*f*

9

*f*

16

1 H

18

I 10

J

*f*

5

K

7

*f*

L

7

*f*

M

*ff*

## Nº 9. SANCTUS.

*Adagio.**Allegro.*

12 A 8

2

B

C 7

*f*

## CLARINI I &amp; II.

in C.

## Nº 10. BENEDICTUS.

*Andante.*

## Nº 11. AGNUS DEI Tacet.

in C.

## Nº 12. DONA NOBIS.

*Allegro.*