

568141

Trois

QUATUORS

Pour Deux Violons Alto et Basse

Composés

Par

M. L. KOZELÜCH.

Oeuvre XXXII. en 1 Livre de Quatuor

Prix 6th.

A. PARIS.

Chez le S^r Sieber Musicien rue S^t honore entre celles des Vieilles.
 Etuve en celle D'orleans chez l'Apothicaire N^o. 92.

QUARTETTO

This musical score is for a quartet, consisting of 11 measures. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *ff* (fortissimo), and *fz* (forzando). The score includes a repeat sign in measure 11 and a first ending bracket in measure 12. The tempo is indicated as 'Allegro' at the top. The page number '1113' is visible at the bottom center.

ff
Andantino
con Sordini

p *fz* *cres* *f* *p* *cres* *f* *p* *cres* *f* *p*

III 13

Violino Secondo

Rondo
Allegretto

The musical score for Violino Secondo, Rondo Allegretto, is written in 2/4 time. The key signature has one flat (B-flat). The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *cres*, *f*, *p*
- Staff 3: *I*
- Staff 4: *f*, *p*, *f*
- Staff 5: *p*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 6: *6*
- Staff 7: *f*
- Staff 8: *cres*, *f*, *p*
- Staff 9: *I*
- Staff 10: *I*
- Staff 11: *f*

Violino Secondo

Violino Secondo musical score, page 53 5. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, f, fz, cresc), articulation (accents), and fingering (I, 6). The piece concludes with a double bar line.

Staff 1: *p*

Staff 2: *fz fz fz*

Staff 3: *f*

Staff 4: *I*

Staff 5: *cresc f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *p* *I* *f*

Staff 11: *p* *I*

Staff 12: *fz fz f* **III 3**

II

All^o

Violino Secondo

QUARTETTO

mezza voce *fz* *fz*

fz *f*

m.v. *f*

m.v.

fz

mf

p *f*

m.v.

f

f

f

f

Violino Secondo

557

This musical score for Violino Secondo spans measures 557 to 600. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics are marked as follows: *fz* (measures 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599), *f* (measures 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600), *p* (measures 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600), *mf* (measures 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599), and *cres f* (measures 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600). The score is written on 12 staves, with the first staff starting at measure 557 and the last staff ending at measure 600.

Violino Secondo

Poco Adagio

856

Violino Secondo

Poco Adagio

cres

f *p*

fz *p* *f* *p* *cres*

fz *p* *fz*

cres

pp

III3



Violino Secondo

Rondo
Allegro

[illegible]

Violino Secondo

5911



A musical score for Violino Secondo, consisting of 14 staves of music. The score is written in treble clef and includes various dynamic markings and articulations. The key signature changes from two flats to one sharp (F#) in the eighth staff, marked with a double bar line and the word "Majore". The piece concludes with a double bar line and repeat dots at the end of the final staff.

Dynamic markings include *p* (piano), *f* (forte), *fz* (forzando), and *<f* (crescendo). Articulations include accents and slurs. The word "Majore" is written above the eighth staff.

Violino Secondo

Moderato

QUARTETTO

The musical score for Violino Secondo, Moderato, Quartetto, consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked Moderato. The score includes various dynamics and technical markings:

- Staff 1: *p* (piano), *fz* (forzando).
- Staff 2: *f* (forte), *fz* (forzando).
- Staff 3: *fz* (forzando), *p* (piano).
- Staff 4: *tr* (trill), *fz* (forzando), *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 5: *cresc* (crescendo), *f* (forte).
- Staff 6: *tr* (trill), *tr* (trill), *pp* (pianissimo).
- Staff 7: *f* (forte), *fz* (forzando), *fz* (forzando).
- Staff 8: *p* (piano).
- Staff 9: *mf* (mezzo-forte), *f* (forte).
- Staff 10: *6* (sixteenth notes), *6* (sixteenth notes).
- Staff 11: *6* (sixteenth notes), *6* (sixteenth notes).

Violino Secondo

61²³

This musical score for Violino Secondo spans measures 61 to 73. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), *mf* (mezzo-forte), and *cres* (crescendo). It also features trills (*tr*) and sixteenth-note passages marked with a '6'. The score is written on ten staves, with the final measure (73) ending with a double bar line and repeat dots.

Violino Secondo

Adagio

Adagio section of the Violino Secondo score. The music is written in G major (one sharp) and 3/4 time. It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamics include *p*, *cres* (crescendo), *f* (forte), and *fz* (forzando). The section concludes with a double bar line.

Allegro

Allegro section of the Violino Secondo score. The music is written in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff begins with a first finger (*I*) fingering. The music is characterized by rapid sixteenth-note passages. Dynamics include *fz* (forzando), *f* (forte), and *p* (piano). The section concludes with a double bar line.

Violino Secondo

6315

The musical score for Violino Secondo, page 6315, is written in G major (one sharp) and 4/4 time. It consists of 18 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *fz* (forzando), *p* (piano), and *fz* are used to indicate changes in volume. Fingerings (1, 2) and bowings (I, II) are indicated above the notes. The score shows a complex, flowing melodic line with frequent slurs and ties, suggesting a continuous, expressive performance.