

TRIO

Concertant

Pour

Deux Violons et Basse,

DÉDIÉ A LA SOCIÉTÉ

de la Réunion des Arts et de L'Amitié.

Par

CH. FRÉDÉRIC KREUBÉ

Membre de la dite Société

Artiste du Théâtre Impérial de l'Opéra Comique
et de Sa Majesté L'Empereur et Roi

Œuvre 21^{me}

3^{me} de Trio

Prix 4^f

A PARIS

Chez Benoit POLLET, M.^d de Musique et d'Instruments Palais du
Tribunat galerie de la Rue S.^t Honoré, N.^o 3. au coin de la rue du Lycée.

M 351
K 92
9.3

Ben. Pollet

568144

3/13/52 Stachert, Hefner

TRIO

This musical score is for the first violin (Violino I^o) in a Trio section, marked Moderato. The music is written on 14 staves in G major (one sharp) and 3/4 time. The tempo is indicated as Moderato. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes (acc) throughout the piece. The dynamics range from forte (f) to piano (p). The score concludes with a double bar line and a final piano (p) dynamic marking.

75
VIOLINO I.º

3

Violino I.º musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo). Performance instructions include *ralentissez* (slow down) and *1er mouv.t* (first movement). Trills are indicated by the abbreviation *tr*. The score concludes with a double bar line and repeat dots.

76
VIOLINO I.º

4
Minuetto
All.º assai

Trio

ROMANCE

Mineur

Majeur

VIOLINO I.

Allegretto

This musical score for Violino I is in 2/4 time and features a variety of musical textures. The first six staves are characterized by rapid sixteenth-note passages, often with slurs and accents, creating a sense of continuous motion. The seventh staff introduces a trill (tr) and a dynamic marking of *p* (piano). The eighth staff continues with a melodic line marked *p*. The final six staves return to the rapid sixteenth-note patterns, with some staves featuring slurs and accents. The key signature is one flat (B-flat), and the tempo is marked Allegretto.

VIOLINO I.º

7

This page of a musical score for Violino I.º (Violin I) contains 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a single system. The score begins with a treble clef and a key signature of three flats. The first staff contains a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line, featuring a forte (f) dynamic marking. The third staff includes a trill (tr) and a first finger (1) marking. The fourth staff shows a continuation of the melodic pattern. The fifth staff features a series of eighth notes. The sixth staff continues the melodic line. The seventh staff includes a tempo instruction: "ralentissez un peu" (slow down a little). The eighth staff continues the melodic line. The ninth staff features a first finger (1) marking. The tenth staff continues the melodic line. The eleventh staff features a first finger (1) marking. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff concludes the page with a forte (f) dynamic marking and a double bar line.