

THE CAPTIVE AFRICAN,

A favorite Song.

Set to Music with an Accomp^t.

For the
Piano Forte.

And Dedicated (by Permission) to

Lady Bruce, of Stenhouse,

by

JOHN ROSS,

Organist of S^t Pauls' Chapel Aberdeen.

Ent. Stat. Hall.

WALKER & CO.

Price 1/6.

LARGHETTO.

**PIANO
FORTE.**

The musical score is written for piano accompaniment in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system is marked 'Sym:' and includes a treble clef staff with a 3/8 time signature and a bass clef staff. The second system includes a treble clef staff with dynamic markings 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte), and a bass clef staff. The piece concludes with the word 'Voli.' (Volte).

Wide over the tremulous sea, The Moon spread her mantle of

p

light; And the gale gently dying away, Breath'd soft on the

mf

bosom of night. On the Forecastle Mar-a-ton stood, And pour'd forth his

f *p*

sorrowful tale His tears fell unseen in the flood, His sighs pass'd un-

ESPRESSIVO.

heard in the gale. His sighs his sighs, His sighs pass'd un-heard in the

gale.

2^d Verse.

Ah, wretch! in ^{wild} his anguish, he cry'd,
 From ^{my} country and liberty torn;
 Ah! Maraton would thou had'st died,
 Ere o'er the salt waves thou wert borne:
 Flow ye tears, down my cheeks ever flow,
Still let Soft sleep from ^{my} eye-lids depart,
 And still let the arrow of woe
 Drink deep of the stream of my heart.

3^d Verse.

But hark!—on the silence of night, .
 My Adela's accents I hear:—
 And, mournful, beneath the wan light,
 I see her lov'd image appear:
 O Maraton!—haste thee she cries,
 Here the reign of oppression is o'er;
 The Tyrant is robb'd of his Prize,
 And Adela sorrows no more.