

Johann Sebastian Bach

Die Kunst der Fuge  
*The Art of the Fugue*

Praktische Ausgabe  
*Practical Edition*

Zweistimmige Stücke - Einzelstimmen  
*Two-part pieces - Separate parts*

Nach einer Ausgabe von Werner Icking  
*Based on an edition by Werner Icking*

Canon in Hypodiapason - Canon alla Ottava  
Canon in Hypodiatessaron al roversio e per augmentationem, perpetuus  
Canon alla Decima - Contrapunto alla Terza  
Canon alla Duodecima in Contrapunto alla Quinta  
Canon per Augmentationem in Contrario Motu

# Canon in Hypodiapason – Canon alla Ottava

Stimme 1

5

9

14

18

23

28

33

38

43

48

53

57

62

67



72



76



81



85



90



94



99



# Canon in Hypodiapason – Canon alla Ottava

Stimme 2

4

8

13

18

22

26

31

36

40

45

50

54

58

62

67

72

77

81

86

90

94

99

# Canon in Hypodiapason – Canon alla Ottava

Stimme 2

4

8

13

18

22

26

31

36

40

45

50

54

58

62

67

Musical staff 67: A single staff of music in 3/8 time with a key signature of one flat. It begins with a series of eighth-note chords. The melody features a dotted quarter note with a trill, followed by eighth notes and a final dotted quarter note with a trill. A double bar line is at the end.

72

Musical staff 72: A single staff of music in 3/8 time with a key signature of one flat. It continues with eighth-note chords and a melody of eighth notes. A double bar line is at the end.

77

Musical staff 77: A single staff of music in 3/8 time with a key signature of one flat. It features eighth-note chords and a melody of eighth notes. A double bar line is at the end.

81

Musical staff 81: A single staff of music in 3/8 time with a key signature of one flat. It features eighth-note chords and a melody of eighth notes. A double bar line is at the end.

86

Musical staff 86: A single staff of music in 3/8 time with a key signature of one flat. It features eighth-note chords and a melody of eighth notes. A double bar line is at the end.

90

Musical staff 90: A single staff of music in 3/8 time with a key signature of one flat. It features eighth-note chords and a melody of eighth notes. A double bar line is at the end.

94

Musical staff 94: A single staff of music in 3/8 time with a key signature of one flat. It features eighth-note chords and a melody of eighth notes. A double bar line is at the end.

99

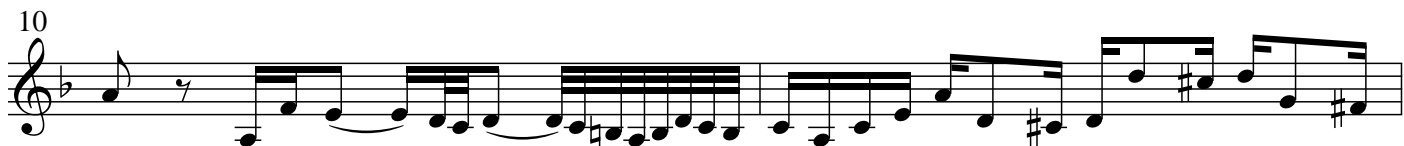
Musical staff 99: A single staff of music in 3/8 time with a key signature of one flat. It features eighth-note chords and a melody of eighth notes. A double bar line is at the end.

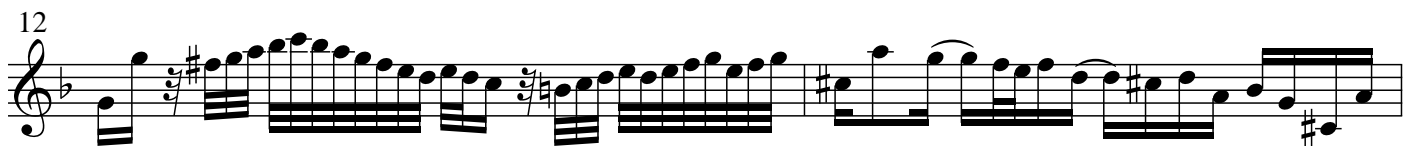
# Canon in Hypodiatessaron al roversio e per augmentationem, perpetuus

Stimme 1 

4 

7 

10 

12 

14 

16 

18 

20  *Ottava alta*

24 

28  *ordinair*



32

Musical staff 32: Treble clef, key signature of one flat, starting with a G4 quarter note. The melody consists of eighth and quarter notes with various accidentals.

36

Musical staff 36: Treble clef, key signature of one flat, starting with a G4 quarter note. The melody continues with eighth and quarter notes.

39

Musical staff 39: Treble clef, key signature of one flat, starting with a G4 quarter note. The melody continues with eighth and quarter notes. A first ending bracket labeled "1." spans the final two measures.

41

Musical staff 41: Treble clef, key signature of one flat, starting with a G4 quarter note. The melody continues with eighth and quarter notes. A second ending bracket labeled "2." spans the first two measures. The word "Finale" is written below the staff.

43

Musical staff 43: Treble clef, key signature of one flat, starting with a G4 quarter note. The melody continues with eighth and quarter notes, ending with a fermata over a half note.

# Canon in Hypodiatessaron al roversio e per augmentationem, perpetuus

Stimme 2

5

9

13

17

21

24

27

30

32

34

36



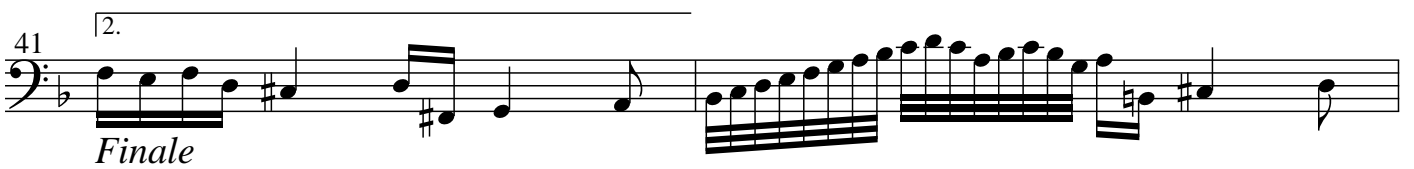
38



40

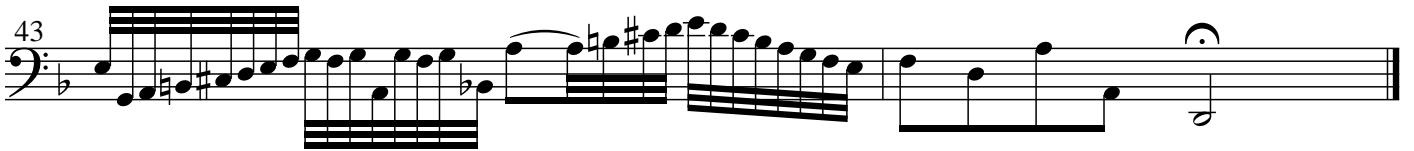


41



*Finale*

43



# Canon in Hypodiatessaron al roversio e per augmentationem, perpetuus

Stimme 2

5

9

13

17

21

24

27

30

32


34

36



Musical notation for measures 36 and 37. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 36 features a complex bass line with many sixteenth notes and a melodic line with eighth notes. Measure 37 continues this pattern with a similar bass line and a melodic line that includes a slur over several notes.

38



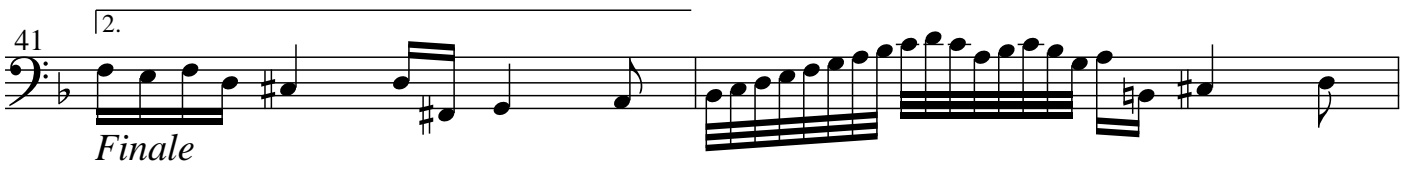
Musical notation for measure 38. The bass line continues with sixteenth notes, and the melodic line features a series of eighth notes with a slur, followed by a quarter rest and a half note.

40



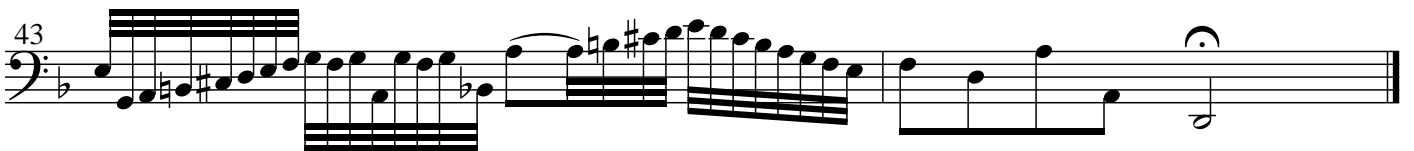
Musical notation for measure 40. The bass line consists of eighth notes. The melodic line has a first ending bracket labeled "1." that spans the final two notes of the measure, which end with a double bar line and repeat dots.

41



Musical notation for measure 41. The bass line has eighth notes. The melodic line has a second ending bracket labeled "2." that spans the final two notes of the measure. The word *Finale* is written below the staff.

43



Musical notation for measure 43. The bass line features a complex pattern of sixteenth notes. The melodic line has a slur over several notes, followed by a quarter note and a half note.

# Canon alla Decima – Contrapunto alla Terza

Stimme 1

8

11

15

19

22

25

28

31

34

37

41

45



Musical staff 45: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

49



Musical staff 49: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

53



Musical staff 53: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

56



Musical staff 56: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

60



Musical staff 60: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

63



Musical staff 63: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

66



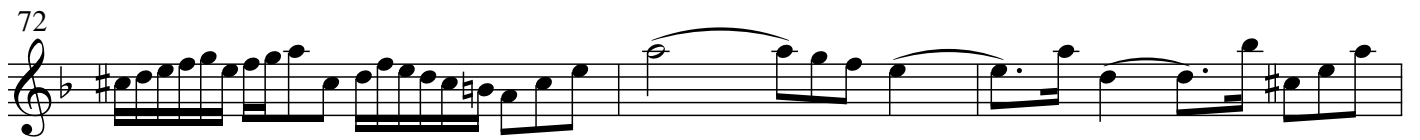
Musical staff 66: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

69



Musical staff 69: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

72



Musical staff 72: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

75



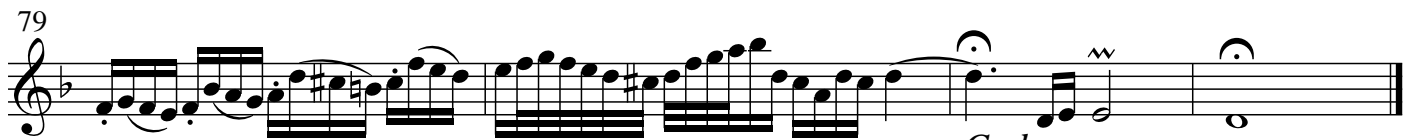
Musical staff 75: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

77



Musical staff 77: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

79



Musical staff 79: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

*Cadenza*

# Canon alla Decima – Contrapunto alla Terza

Stimme 2

5

9

13

17

21

24

27

30

33

36

39



42

8

46

8

50

8

54

8

58

8

62

8

65

8

68

8

72

8

75

8

77

8

80

8

*Cadenza*



42



46



50



54



58



62



65



68




72



75



77



80



*Cadenza*

# Canon alla Duodecima in Contrapunto alla Quinta

Stimme 1

8

12

16

21

26

31

35

40

45

50

55

59

64

68

73

# Canon alla Duodecima in Contrapunto alla Quinta

Stimme 2

6

11

16

22

27

33

38

43

48

53

58

63

68

73

# Canon per Augmentationem in Contrario Motu

Stimme 1

5

10

14

18

22

26

29

32

36

40

43

Detailed description: This image shows the first voice part of a musical score. It consists of ten staves of music, each starting with a measure number. The music is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features complex rhythmic patterns, including a prominent sixteenth-note run starting at measure 22. The score is labeled 'Stimme 1' at the beginning and includes measure numbers 5, 10, 14, 18, 22, 26, 29, 32, 36, 40, and 43.

47



50



54



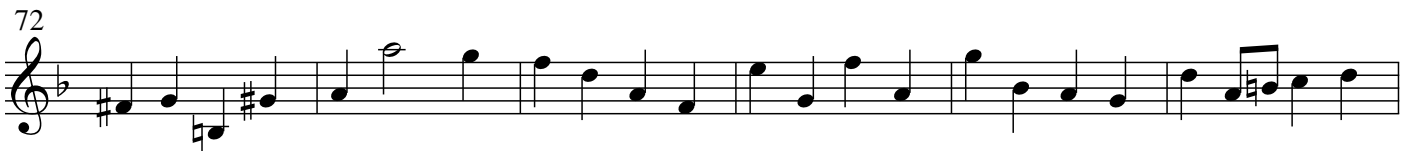
60



66



72



78



84



89



94



99



104



# Canon per Augmentationem in Contrario Motu

Stimme 2

4

9

15

20

26

31

36

41

46

51

56

61



65

8

69

8

73

8

77

8

81

8

84

8

88

8

92

8

95

8

99

8

102

8

106

8

# Canon per Augmentationem in Contrario Motu

Stimme 2

4

9

15

20

26

31

36

41

46

51

56

61

65



69



73



77



81



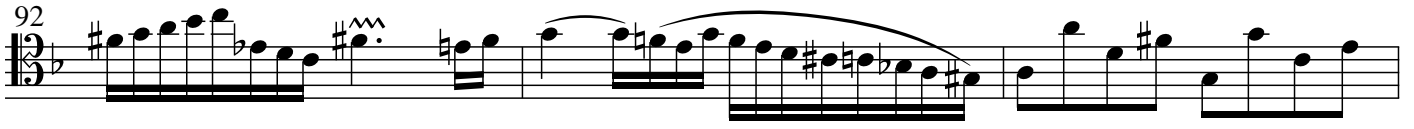
84



88



92



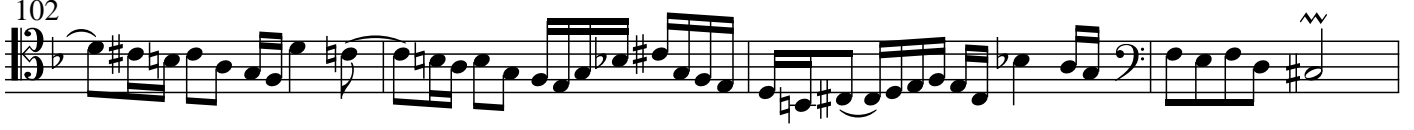
95



99



102



106

