

2 It's A Cute Little Way Of My Own

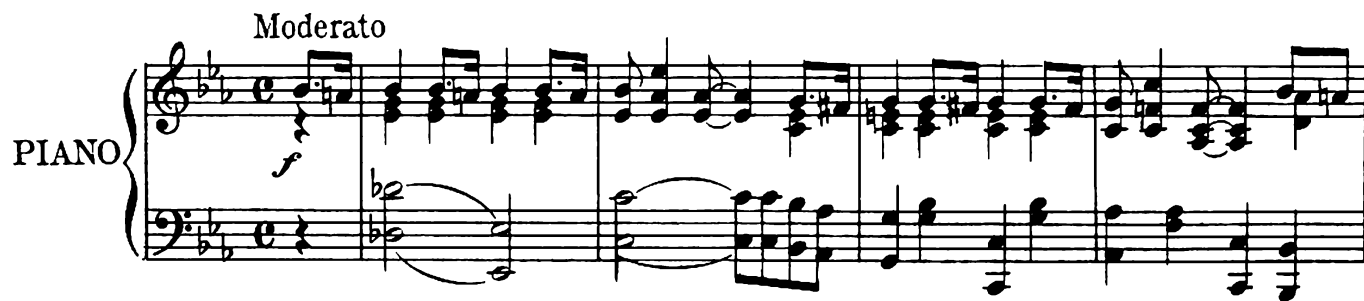
Lyric by
ANNA HELD
and
ALFRED BRYAN

SONG

Music by
HARRY TIERNEY

Moderato

PIANO



The first system of the piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The bass line starts with a whole note G3, followed by a half note F3, and then a quarter note E3. The system ends with a repeat sign.



The second system of the piano introduction continues the melody and bass line. It features a dynamic marking of *fz* (forzando) and a *Vamp.* (vamp) section. The system ends with a repeat sign.

VOICE

Say, would you like me to tell — you Why all the boys fol - low me? —



The first system of the voice and piano accompaniment. The voice part is in a treble clef with a key signature of two flats. The lyrics are "Say, would you like me to tell — you Why all the boys fol - low me? —". The piano accompaniment is in a grand staff with a key signature of two flats and a dynamic marking of *p* (piano).

I'm going to tell you the se - cret, Sim - ple as A. B. C. —



The second system of the voice and piano accompaniment. The voice part continues with the lyrics "I'm going to tell you the se - cret, Sim - ple as A. B. C. —". The piano accompaniment continues with the same key signature and dynamics.

I nev - er try hard to get them, I try to keep them a - way, I

nev - er dine _ them, nev - er wine them, I've an - oth - er way. —

CHORUS

It's the way that I walk, — and the way that I talk, — and the

way that I flirt with my eyes; — It's the way that I feel when I

kick up my heel, and I hand them a lit-tle sur- prise, — It's the

way that I glide, and the way that I slide, It's a way that I can-not ex- plain;-

—— It's the way that I prance, and the way that I dance, That it drives Yes, it

drives 'em in- sanc. It's the clothes that I wear, and the hose that I wear, And the

pas-sion-ate way that I sway; — It's the things that I show when I kick up my toe, It's the

way that I keep them a - way; — It's a neat lit-tle way hard to im-i - tate, It's a

sweet lit - tle way that can fas-ci - nate. It's the way I re - veal what I

try to con- ceal, It's a cute lit-tle way of my own. It's the own. — *D.C.*