

APPEARED IS THE SPLENDID DAY

(*ERSCHIENE IST DER HERRLICH TAG*)

Tune by Nikolaus Herman - c.1480 - 1561

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Tuba

Michel Rondeau

4/28/2018

Maestoso $\text{♩} = 60$

Stately

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The score is divided into five systems, each starting with a measure number. The first system begins with a 3-measure rest, followed by a 7-measure rest, and then a series of eighth notes. The second system starts with a 12-measure rest. The third system continues with eighth notes. The fourth system features a 13-measure rest. The fifth system concludes with a half note and a fermata, marked with 'rit.' (ritardando).

18

40

52

72

rit.