

Orgel

Messe in G-Dur

Op.1 Nr.1

Kyrie

Andante

Franz Bühler
(1760 - 1823)

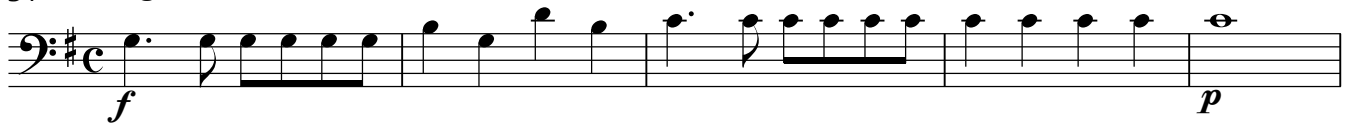
5 8 8 6 6 6 5
10 8 7 5 4 6 6 5 5
14 6 6 6 5 7 p
20 f 6 6 6 4 # 6 6
26 6 6 6 7 6 5 # 3 3 p 6 3 5
30 7 6 6 4 #
34 6 6 5 5 p
39 f 6 6 4 # 6 3 b7 b7
45 p 6 5 3
49 6 4 6 5 3

2

Gloria

Orgel

54 Allegro



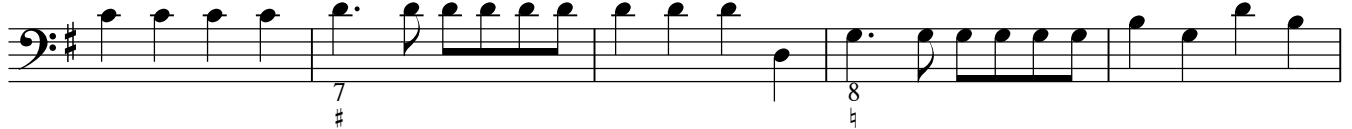
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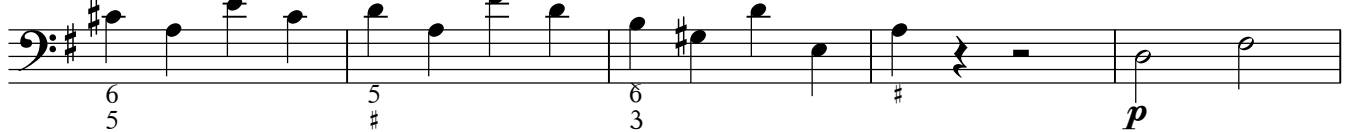
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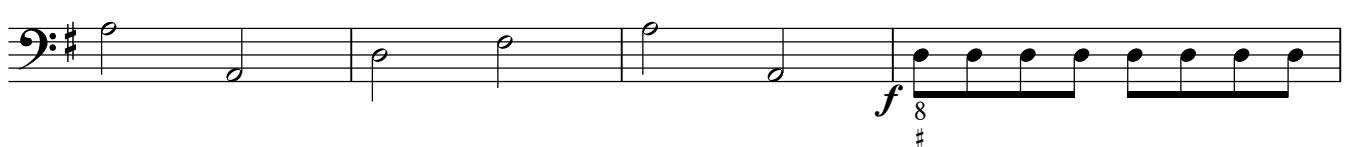
68



73



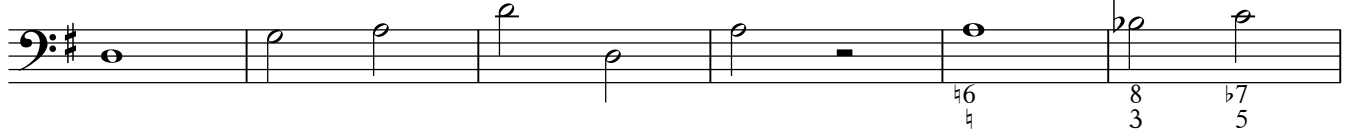
78



82



87



93



Orgel

3

98

[illegible]

102

106

110

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of six measures. The first measure contains a half note F#2. The second measure contains a half note F#2. The third measure contains a half note F#2. The fourth measure contains a half note F#2. The fifth measure contains a half note F#2. The sixth measure contains a half note F#2, followed by a double bar line and a fermata. The piece ends with a final note F#2.

115

120

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of three measures. The first measure starts with a whole note G2 (labeled '7' below) and a half note F#2. The second measure contains a half note E2, a half note D2, and a half note C2. The third measure contains a half note B1, a half note A1, and a half note G1. The notes are connected by a continuous line, indicating a melodic sequence.

123

125

[illegible]

Credo

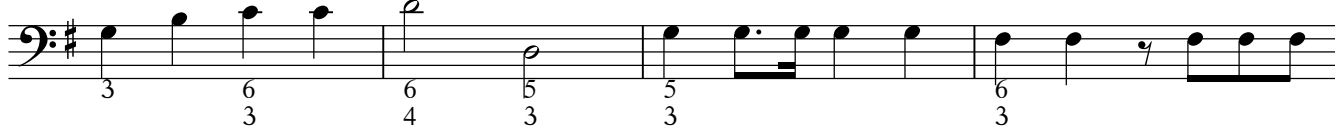
131 Andante



136



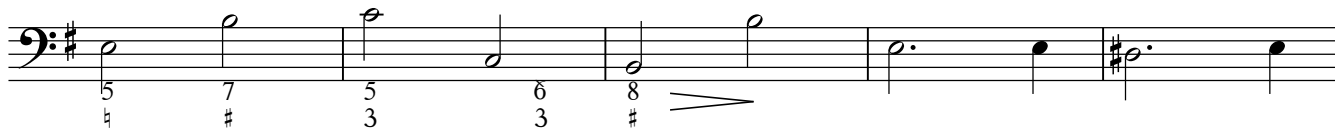
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145



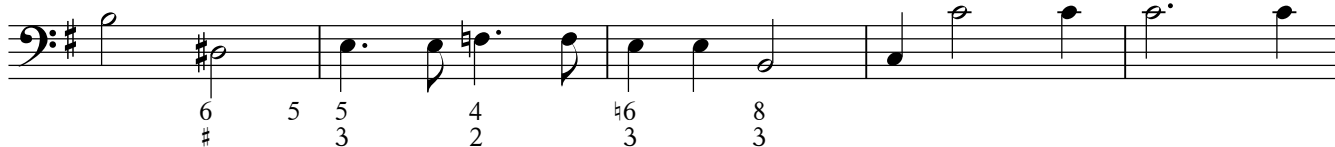
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155



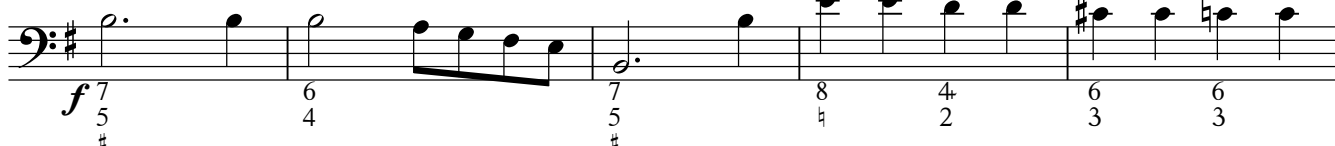
160



165



172



Orgel

5

177

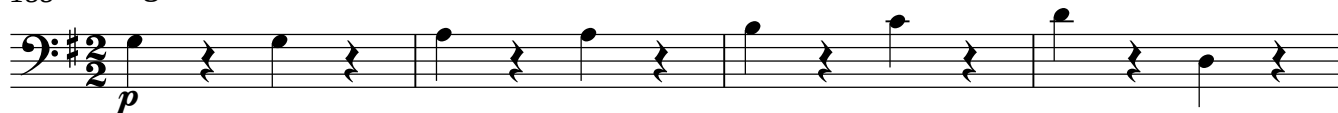


182



Sanctus

188 Adagio



192



196



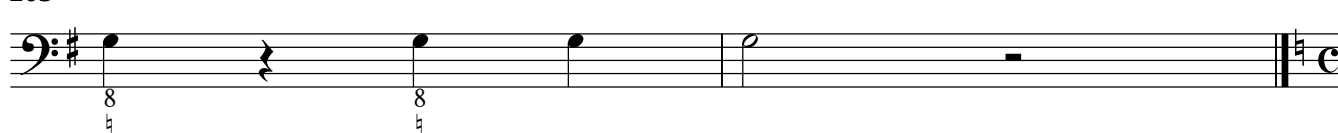
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201



203



205

Allegro



209



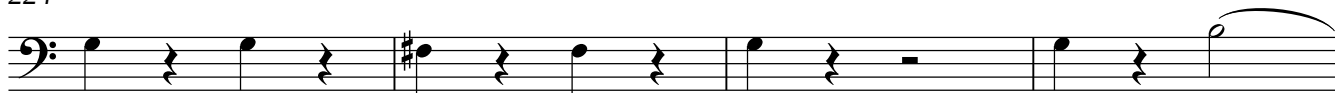
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219



224



228



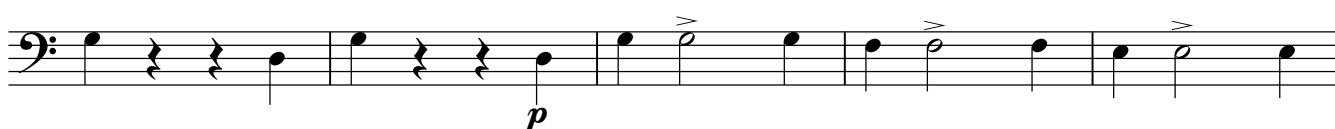
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235



238



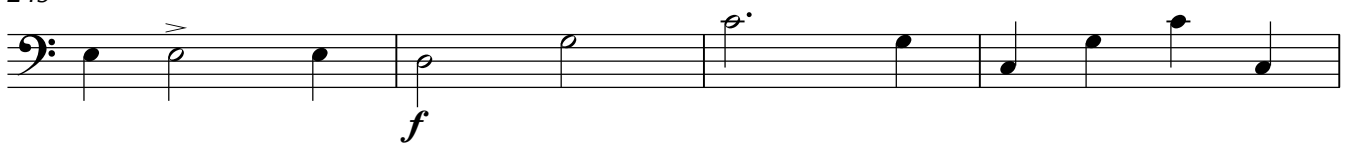
Orgel

7

243



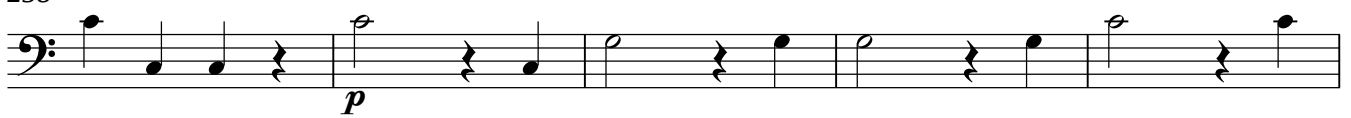
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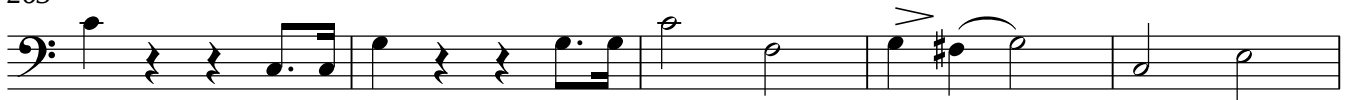
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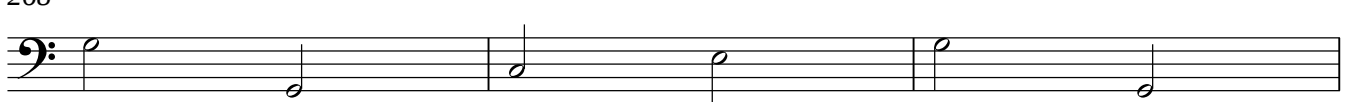
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263



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271



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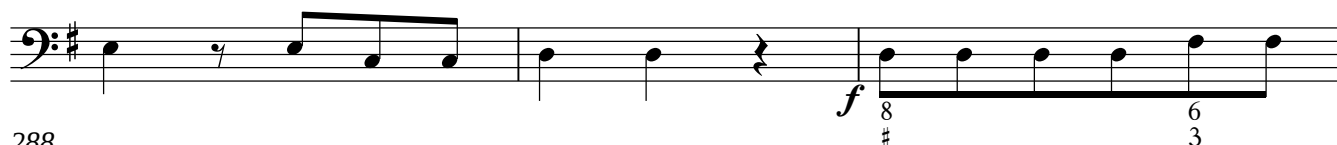


Agnus Dei

281 Andante



285



288



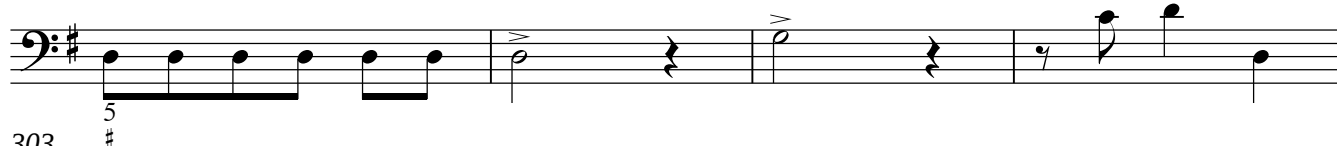
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295



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303



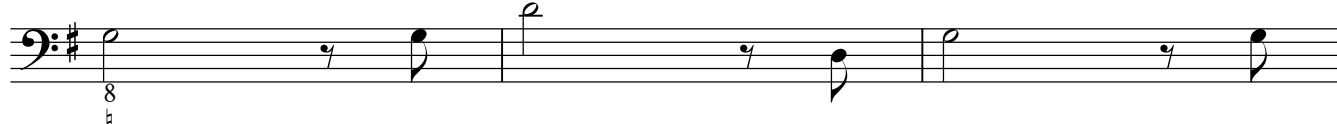
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311



314



317



321

