

Viola

Messe in G-Dur

Op.1 Nr.1

Franz Bühler
(1760 - 1823)

Kyrie

Andante

5

10

14

20

26

30

34

39

45

49

2

Viola

Gloria

54 **Allegro**

54 *f* *p*

Musical staff 54-58: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

59

59

Musical staff 59-62: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

63

63 *f*

Musical staff 63-67: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic. The melody features eighth and quarter notes.

68

68

Musical staff 68-72: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

73

73 *p*

Musical staff 73-77: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

78

78 *f*

Musical staff 78-81: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

82

82 *p*

Musical staff 82-86: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

87

87

Musical staff 87-92: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

93

93 *f* *p*

Musical staff 93-97: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Viola

98



102



106



110



115



120



123



125



Credo

131 Andante



136



141



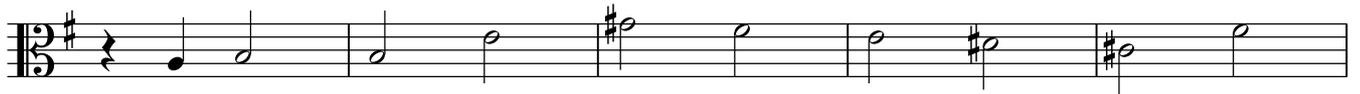
145



150



155



160



165



172



177



182



Sanctus

188 Adagio



191



194



198



201



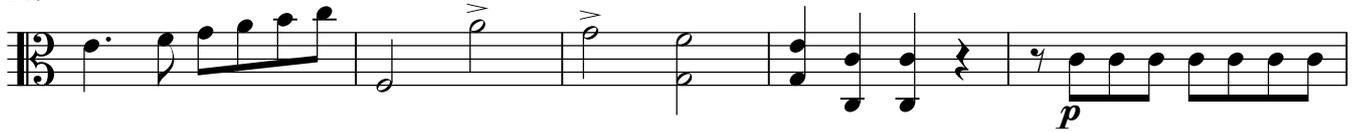
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Viola

Benedictus

205 **Allegro**

209



214



219



224



228



231



234



237



240



Viola

243



248



253



258



262



266



269



272



276



279



Agnus Dei

281 Andante



285



288



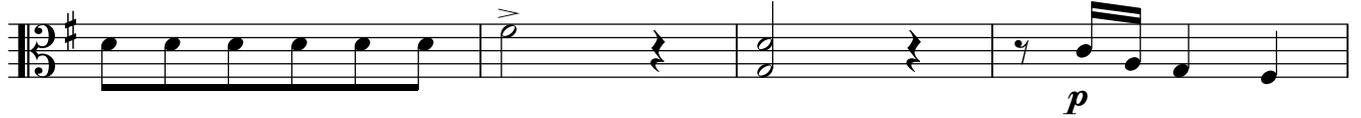
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295



299



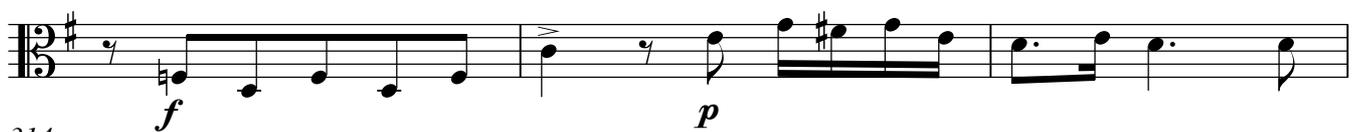
303



307



311



314



317



321

