

Miserere

MISERERE

Franz Bühler

Lento

Violoncello/Violone



2 Tibi soli

Lento non tanto

6 *p*

11

16

21

26

31

36 *Vcelli* *f Bassi* *p*

42 *Vcelli* *Bassi*

46

50

54

Detailed description: This block contains the first section of the musical score, measures 6 through 54. It is written in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Lento non tanto'. The score begins with a piano (*p*) dynamic. Measures 36-42 feature a duet between the Violoncelli (*Vcelli*) and Basses (*Bassi*), with the Basses playing a more active line marked *f* (forte) and the Violoncelli playing a more melodic line. The section concludes with a double bar line and a common time signature (*C*).

Asperges

Allegro

59 *f*

64 *p* *f* *p*

Detailed description: This block contains the second section of the musical score, measures 59 through 64. It is written in bass clef with a key signature of two flats and a common time signature (*C*). The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. Measures 64 feature alternating dynamics of piano (*p*) and forte (*f*).

69

3

Musical staff 69: Bass clef, B-flat major key signature, 4/4 time signature. Measures 69-73. Dynamics: *f*, *p*, *f*, *p*.

74

Musical staff 74: Bass clef, B-flat major key signature, 4/4 time signature. Measures 74-79.

80

Musical staff 80: Bass clef, B-flat major key signature, 4/4 time signature. Measures 80-83. Dynamics: *f*.

84

Musical staff 84: Bass clef, B-flat major key signature, 4/4 time signature. Measures 84-86. Dynamics: *f*, *p*.

87

Musical staff 87: Bass clef, B-flat major key signature, 4/4 time signature. Measures 87-90. Dynamics: *p*.

91

Musical staff 91: Bass clef, B-flat major key signature, 4/4 time signature. Measures 91-94.

95

Musical staff 95: Bass clef, B-flat major key signature, 4/4 time signature. Measures 95-98.

99

Musical staff 99: Bass clef, B-flat major key signature, 4/4 time signature. Measures 99-103.

104

Musical staff 104: Bass clef, B-flat major key signature, 4/4 time signature. Measures 104-107. Dynamics: *Bassi*.

108

Musical staff 108: Bass clef, B-flat major key signature, 4/4 time signature. Measures 108-110. Dynamics: *p*, *f*, *p*.

111

Musical staff 111: Bass clef, B-flat major key signature, 4/4 time signature. Measures 111-114.

115

Musical staff 115: Bass clef, B-flat major key signature, 4/4 time signature. Measures 115-118.

119

Musical staff 119: Bass clef, B-flat major key signature, 4/4 time signature. Measures 119-122.

123

Musical staff 123: Bass clef, B-flat major key signature, 4/4 time signature. Measures 123-126. Dynamics: *f*.

127

Musical staff 127: Bass clef, B-flat major key signature, 4/4 time signature. Measures 127-130. Dynamics: *f*.

Vcelli

Bassi

Cor mundum

Andante

f *p*

6

13

17

21

27

33

37

41

45

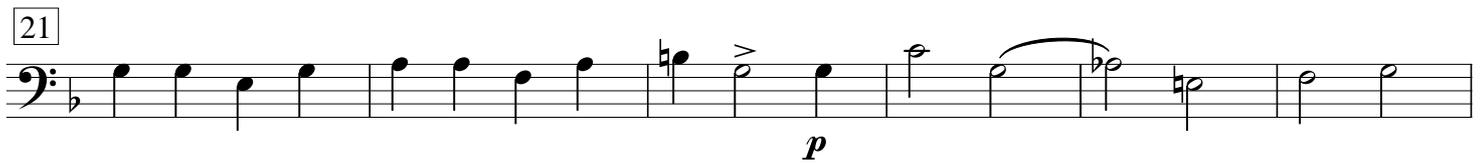
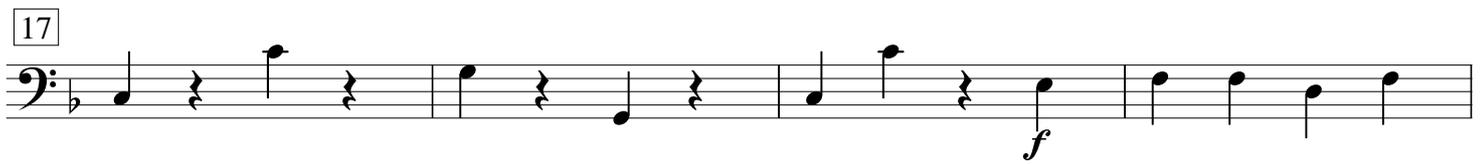
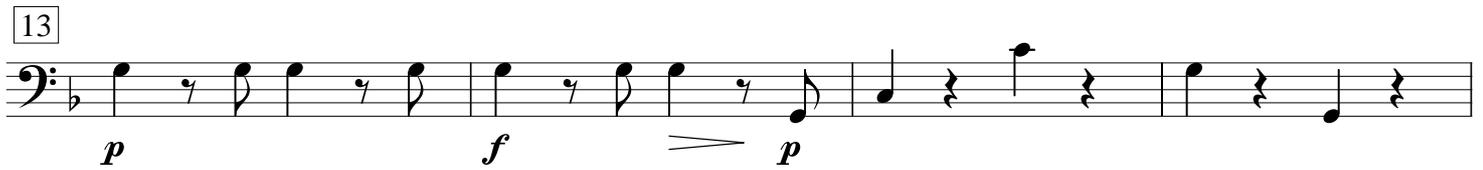
49

54

f *p* *f*

Detailed description of the musical score: The score is written for a bass clef instrument in 2/4 time. The tempo is marked 'Andante'. The key signature has one sharp (F#). The piece begins with a dynamic of *f* (forte) and includes several accents (>). A dynamic of *p* (piano) is used in measures 6, 13, 33, and 54. The score is divided into systems, with measure numbers 6, 13, 17, 21, 27, 33, 37, 41, 45, 49, and 54 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (54) ends with a double bar line.

Redde mihi

Allegro

8

p *f*

5

p

8

11

14

17

21

25

28

32

35

39

42

f *p*

46

f *p*

Detailed description: This is a musical score for a piece titled "Domine labia" in the tempo "Allegro". The score is written for a bass clef instrument in 2/4 time and the key of B-flat major. It consists of 13 staves of music, with measure numbers 5, 8, 11, 14, 17, 21, 25, 28, 32, 35, 39, 42, and 46 marked at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*f*). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score, such as a slur over measures 1-4, an accent over a note in measure 8, and slurs over measures 39-42 and 46-49. The score ends with a double bar line and repeat dots at the end of the final staff.

49 *f*

53 *p* *f*

57 *p*

61 *p*

64

68 *f* *p*

72 *f* *p*

76 *p*

80

83

87 *f*

91 *p* *f*

95 *p* *f*

98

101 *p* *f*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a cello or double bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of 15 staves, each beginning with a measure number in a box. The dynamics range from piano (*p*) to fortissimo (*f*). The notation includes various rhythmic values, slurs, and accents. The piece concludes with a double bar line at measure 101.

Sacrificium*Lento*

p

5

9

f

13

17

21

26

30

f *p*

34

38

42

47

51

p pizz. *arco*

Detailed description of the musical score: The score is written for a single bass clef instrument in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Lento'. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-4) shows a series of chords and single notes. The second staff (measures 5-8) continues with a similar texture. The third staff (measures 9-12) features a more active line with eighth notes and a forte (*f*) dynamic. The fourth staff (measures 13-16) returns to a more static, chordal texture. The fifth staff (measures 17-20) continues with chords and single notes. The sixth staff (measures 21-25) includes a melodic line with a slur and a dynamic change to piano (*p*). The seventh staff (measures 26-29) features a melodic line with a slur and a dynamic change to forte (*f*). The eighth staff (measures 30-33) continues with a melodic line and a dynamic change to piano (*p*). The ninth staff (measures 34-37) features a melodic line with a slur and a dynamic change to forte (*f*). The tenth staff (measures 38-41) continues with a melodic line and a dynamic change to piano (*p*). The eleventh staff (measures 42-46) features a melodic line with a slur and a dynamic change to piano (*p*). The twelfth staff (measures 47-50) continues with a melodic line and a dynamic change to piano (*p*). The final staff (measures 51-54) concludes with a melodic line and a dynamic change to piano (*p*), with the instruction *pizz.* (pizzicato) and *arco* (arco) indicating the playing technique.

43

46

49

52

55

58

61

64

67

Gloria patri

Lento

5

9

13

**Sicut erat**

18

Allegro

25



31



38



47



55



62



73



81



92



102



109

