

MISERERE

Miserere

Franz Bühler

Lento

Violoncello/Violone

5

9

13

17

20

24

28

32

36

39

43

2 Tibi soli

Lento non tanto

6 *p*

11

16

21

26

31

36 *Vcelli* *f Bassi* *p*

42 *Vcelli* *Bassi*

46

50

54

Asperges

Allegro

59 *f* *p* *f*

64 *p* *f* *p*

69

3



74



80



84



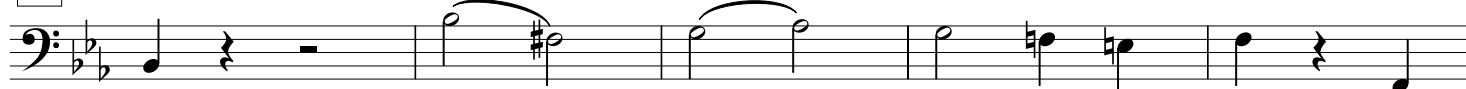
87



91



95



99



104



108



111



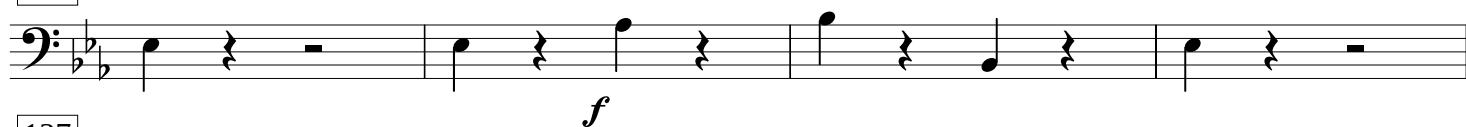
115



119



123



127



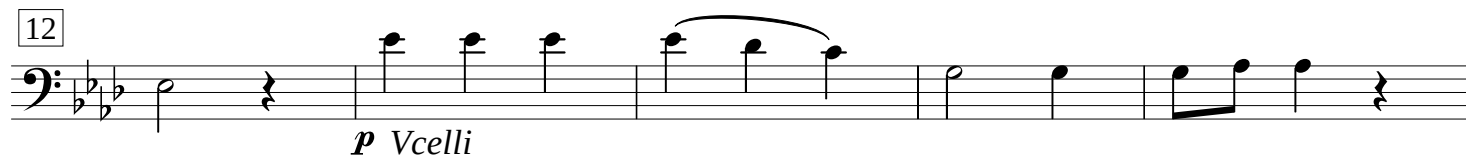
Ne avertas

Poco Lento

7



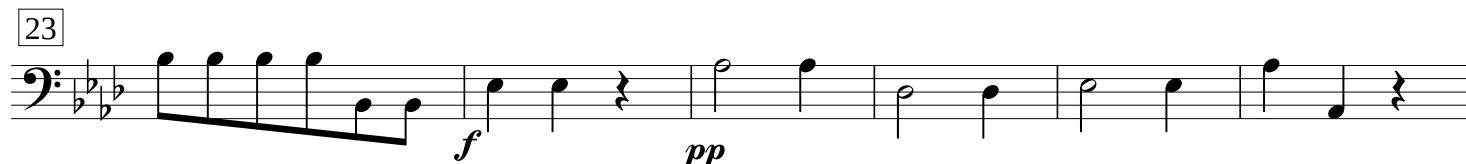
12



17



23



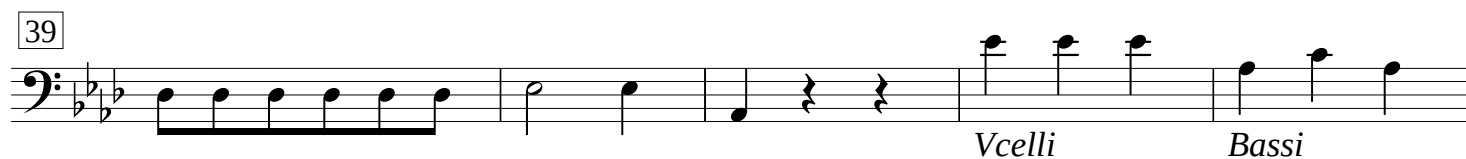
29



34



39



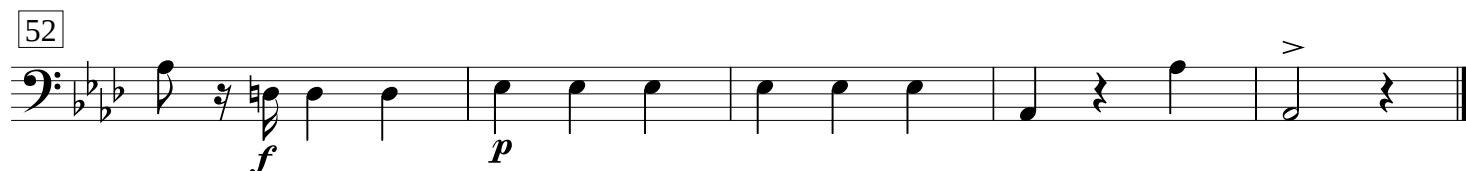
44



48



52



Cor mundum

Andante

Musical score for "Cor mundum" in bass clef, 2/4 time, *Andante* tempo. The score consists of 10 staves of music, with measures numbered 6, 13, 17, 21, 27, 33, 37, 41, 45, 49, and 54. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Articulations include accents (>) and slurs. The piece concludes with a double bar line.

Redde mihi

Allegro

5



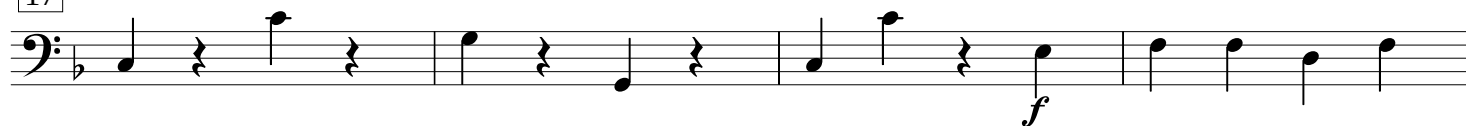
9



13



17



21



27



31

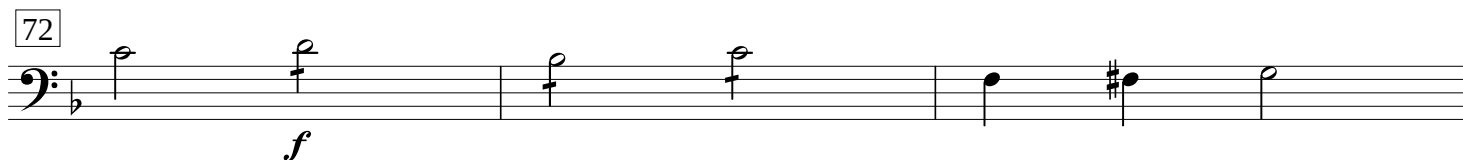
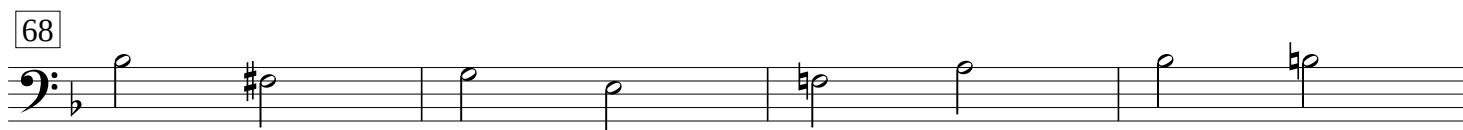
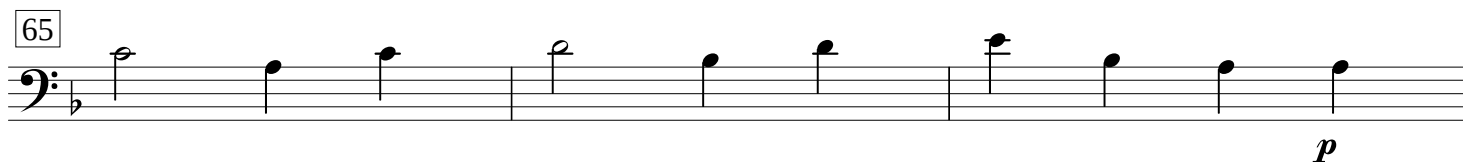
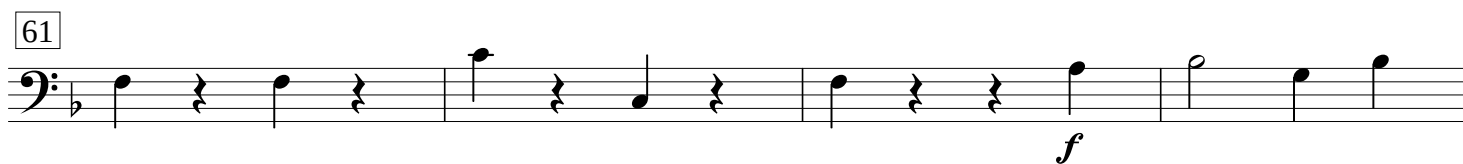
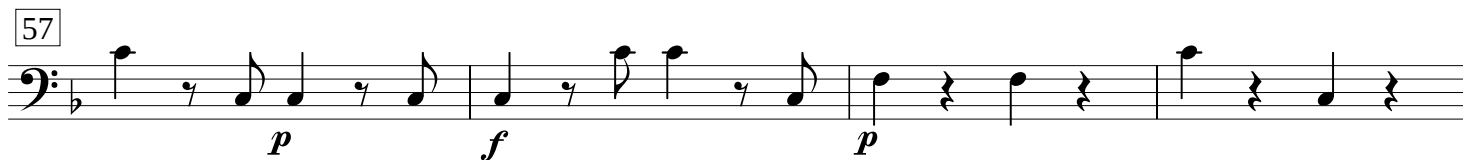
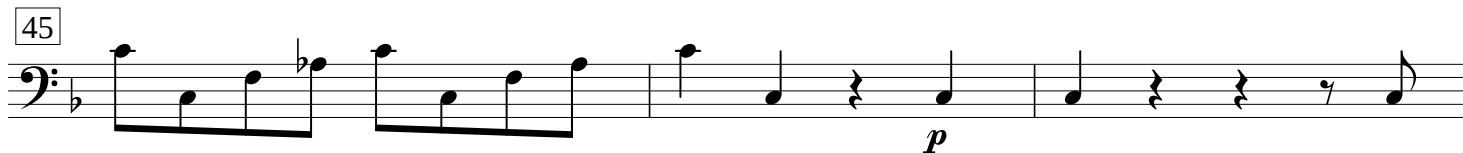


36



42





5

8

11

14

17

21

25

28

32

35

39

42

46

49 *f*

53 *p* *f*

57 *p*

61 *p*

64 *f* *p*

68 *f* *p*

72 *f* *p*

76 *p*

80 *p*

83 *f*

87 *f*

91 *p* *f*

95 *p* *f*

98

101 *p* *f*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in the key of B-flat major (two flats). The score consists of 53 measures, numbered 49 to 101. The notation includes eighth notes, quarter notes, half notes, and whole notes, often grouped with slurs. Dynamic markings are used throughout: *f* (forte) and *p* (piano). There are also accents (>) and a fermata over a note in measure 61. The piece concludes with a double bar line in measure 101.

Sacrificium

Lento

Musical score for "Sacrificium" in bass clef, 2/4 time, key of B-flat major. The score consists of 10 staves of music.

- Staff 1: Measures 1-4. Dynamics: *p*.
- Staff 2: Measures 5-8. Measure 5 is boxed with the number 5.
- Staff 3: Measures 9-12. Measure 9 is boxed with the number 9.
- Staff 4: Measures 13-16. Measure 13 is boxed with the number 13. Dynamics: *f*.
- Staff 5: Measures 17-20. Measure 17 is boxed with the number 17.
- Staff 6: Measures 21-24. Measure 21 is boxed with the number 21.
- Staff 7: Measures 25-28. Measure 26 is boxed with the number 26.
- Staff 8: Measures 29-32. Measure 30 is boxed with the number 30.
- Staff 9: Measures 33-36. Measure 34 is boxed with the number 34. Dynamics: *f* and *p*.
- Staff 10: Measures 37-40. Measure 38 is boxed with the number 38.
- Staff 11: Measures 41-44. Measure 42 is boxed with the number 42.
- Staff 12: Measures 45-48. Measure 47 is boxed with the number 47.
- Staff 13: Measures 49-52. Measure 51 is boxed with the number 51. Dynamics: *p pizz.* and *arco*.

Benigne

Andante

11

4 *fp* *p* Vcelli Bassi

7 Vcelli

11 Bassi *f*

15 *p*

19

23 *f*

27

30 *p* *f*

33 *p* Vcelli Bassi

36 Vcelli

40 *f*

Detailed description: This is a musical score for a piece titled 'Benigne' in 'Andante' tempo. The score is written for two parts: Vcelli (Violoncelli) and Bassi (Bassi). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of ten staves, each containing four measures. The first staff (measures 1-4) features a Vcelli part starting with a half note G2, followed by a half note A2, and then a half note G2. The Bassi part starts with a half note G2, followed by a half note A2, and then a half note G2. The second staff (measures 5-8) features a Vcelli part starting with a half note G2, followed by a half note A2, and then a half note G2. The Bassi part starts with a half note G2, followed by a half note A2, and then a half note G2. The third staff (measures 9-12) features a Vcelli part starting with a half note G2, followed by a half note A2, and then a half note G2. The Bassi part starts with a half note G2, followed by a half note A2, and then a half note G2. The fourth staff (measures 13-16) features a Vcelli part starting with a half note G2, followed by a half note A2, and then a half note G2. The Bassi part starts with a half note G2, followed by a half note A2, and then a half note G2. The fifth staff (measures 17-20) features a Vcelli part starting with a half note G2, followed by a half note A2, and then a half note G2. The Bassi part starts with a half note G2, followed by a half note A2, and then a half note G2. The sixth staff (measures 21-24) features a Vcelli part starting with a half note G2, followed by a half note A2, and then a half note G2. The Bassi part starts with a half note G2, followed by a half note A2, and then a half note G2. The seventh staff (measures 25-28) features a Vcelli part starting with a half note G2, followed by a half note A2, and then a half note G2. The Bassi part starts with a half note G2, followed by a half note A2, and then a half note G2. The eighth staff (measures 29-32) features a Vcelli part starting with a half note G2, followed by a half note A2, and then a half note G2. The Bassi part starts with a half note G2, followed by a half note A2, and then a half note G2. The ninth staff (measures 33-36) features a Vcelli part starting with a half note G2, followed by a half note A2, and then a half note G2. The Bassi part starts with a half note G2, followed by a half note A2, and then a half note G2. The tenth staff (measures 37-40) features a Vcelli part starting with a half note G2, followed by a half note A2, and then a half note G2. The Bassi part starts with a half note G2, followed by a half note A2, and then a half note G2.

43

46

49

52

55

58

61

64

67

p *f* *p* *f* *p* *f*

Gloria patri

Lento

5

9

fp *p* *f* *p*

13



Sicut erat

Allegro

18



25



31



38



47



55



62



73



81



92



102



109

