

MISERERE

Franz Bühler

Miserere

Lento

Flauto 1

6 2

15

23

30

36

42

p

p

p

Tibi soli

Lento non tanto

3 2

5

9

21

29

f

f

p

f

f

40

Asperges *Allegro*

48

59

C

f 2 *f* 2 *f* 2

69

f *f*

8

82

f

12

98

p

106

f

4

116

f

4

127

Ne avertas

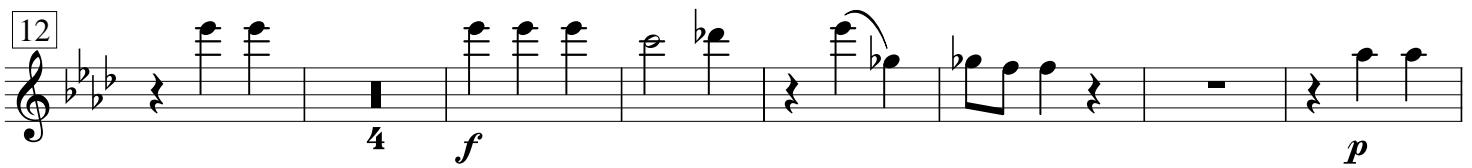
Poco Lento

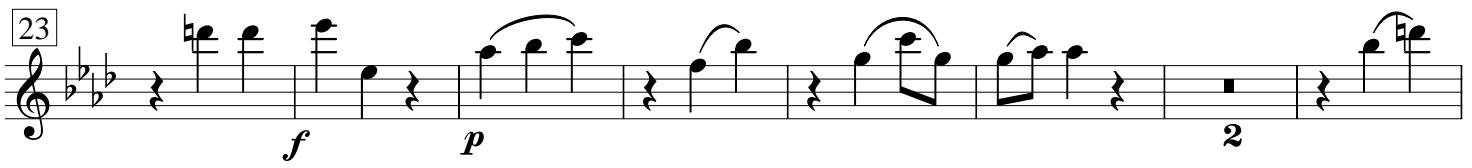
3

4

pp

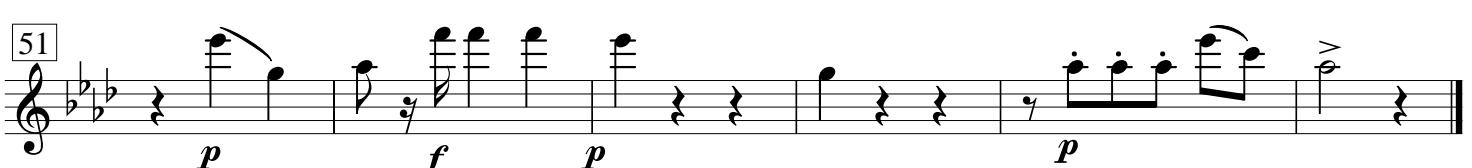
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[12] 

[23] 

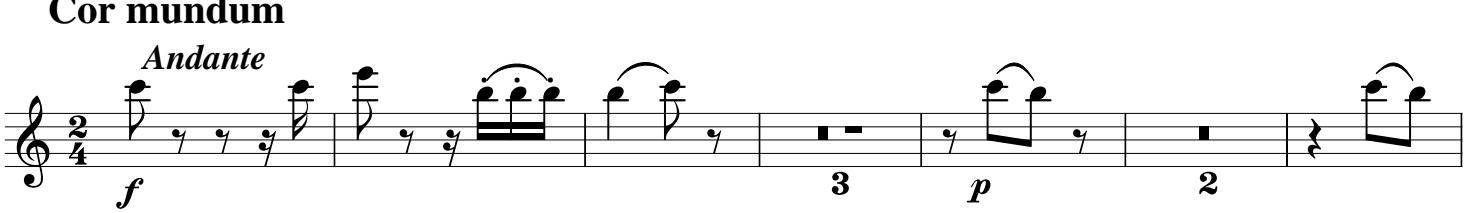
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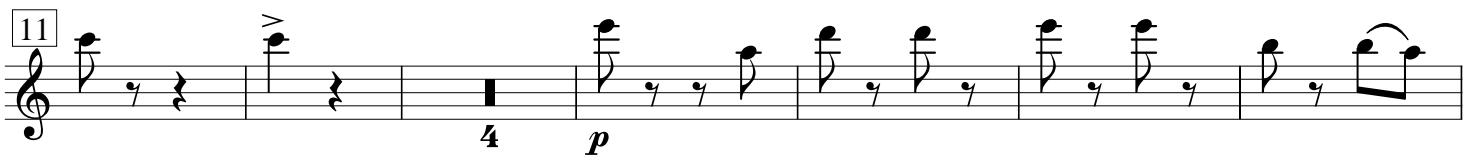
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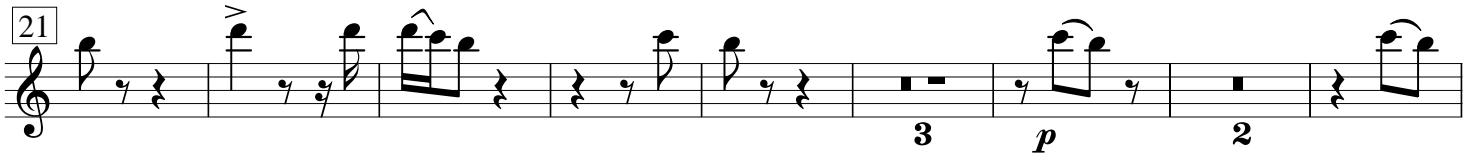
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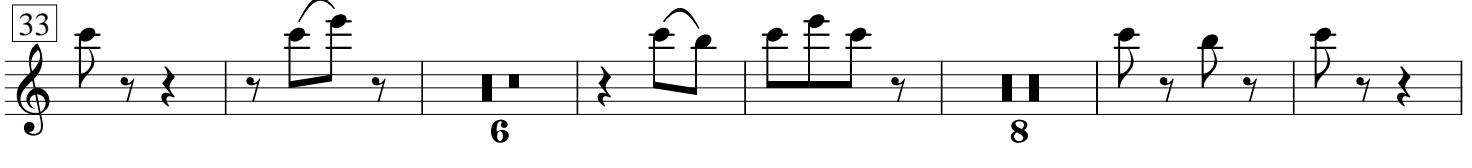
Cor mundum

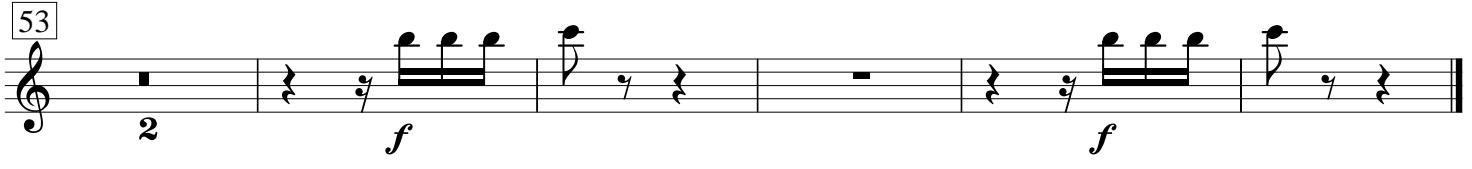
Andante



[11] 

[21] 

[33] 

[53] 

Redde mihi

Allegro

3 *f*

10 *f*

20 3 *p* *f*

31 2 7 *f*

45 *f*

52

59 4 *f* 4

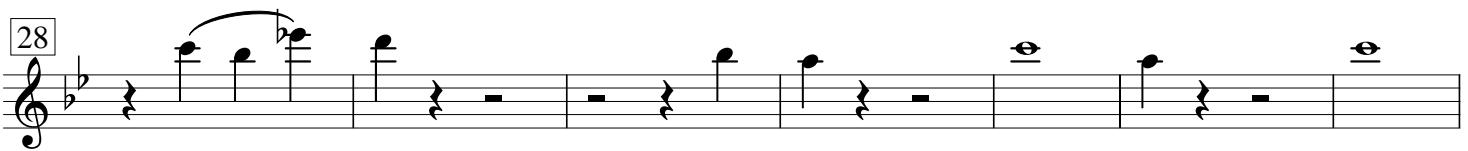
72 *f* 2

Domine labia

Allegro

14

21



Musical score page 5, measure 35. Treble clef, key signature of one flat. The melody continues with eighth-note pairs and sixteenth-note patterns. Dynamics include a dynamic marking '3' below the staff and 'f' at the end of the measure.

Musical score page 5, measure 43. Treble clef, key signature of one flat. The melody features eighth-note pairs and sixteenth-note patterns. Dynamics include 'p' at the beginning, 'f' in the middle, and 'p' at the end.

Musical score page 5, measure 49. Treble clef, key signature of one flat. The melody consists of eighth-note pairs and sixteenth-note patterns. Dynamics include 'f' at the beginning and a fermata over the last note.

Musical score page 5, measure 55. Treble clef, key signature of one flat. The melody features eighth-note pairs and sixteenth-note patterns. Dynamics include 'p' at the beginning and '2' below the staff.

Musical score page 5, measure 64. Treble clef, key signature of one flat. The melody consists of eighth-note pairs and sixteenth-note patterns. Dynamics include 'f' at the beginning, '3' below the staff, 'f' in the middle, and 'p' at the end.

Musical score page 5, measure 72. Treble clef, key signature of one flat. The melody features eighth-note pairs and sixteenth-note patterns. Dynamics include a fermata over the last note and '6' below the staff.

Musical score page 5, measure 85. Treble clef, key signature of one flat. The melody consists of eighth-note pairs and sixteenth-note patterns. Dynamics include 'f' at the end of the measure.

Musical score page 5, measure 91. Treble clef, key signature of one flat. The melody features eighth-note pairs and sixteenth-note patterns. Dynamics include 'p' at the beginning and 'f' at the end.

Musical score page 5, measure 98. Treble clef, key signature of one flat. The melody consists of eighth-note pairs and sixteenth-note patterns. The measure ends with a fermata over the last note.

6

Sacrificium

Lento

2 *p*

4

11 *f*

12 *p*

13 *p*

21 *p*

22 *p*

23 *p*

33 *f*

34 *p*

35 *p*

41 *p*

42 *p*

43 *p*

49

Benigne

)

Andante

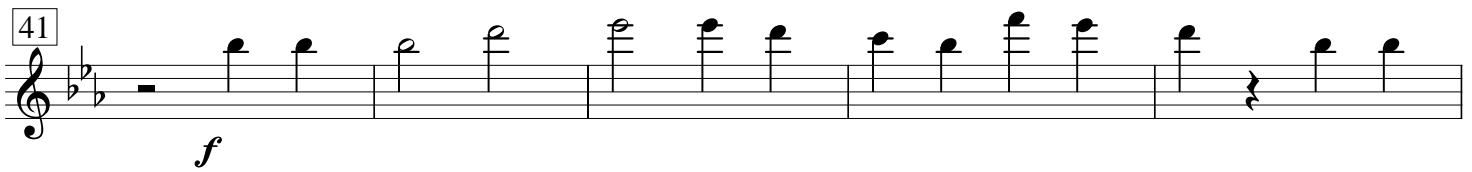
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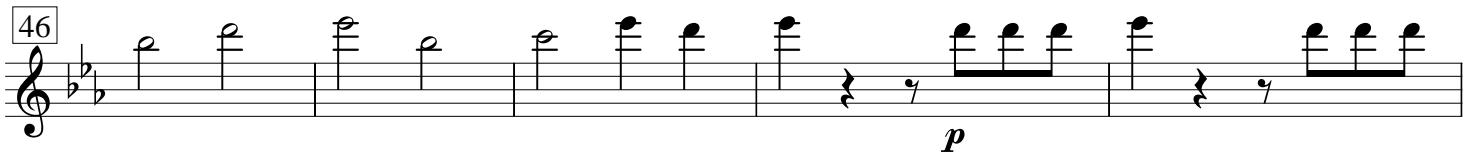
1 *f*

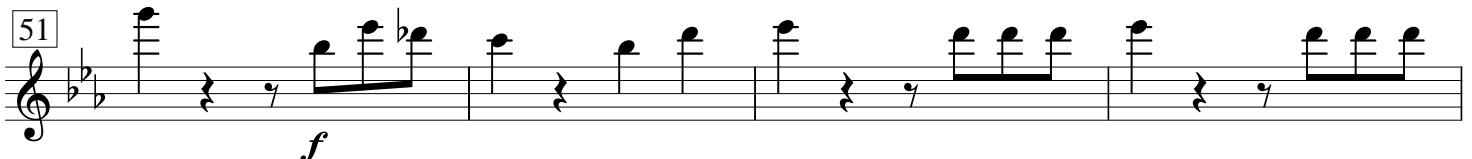
13 *p*

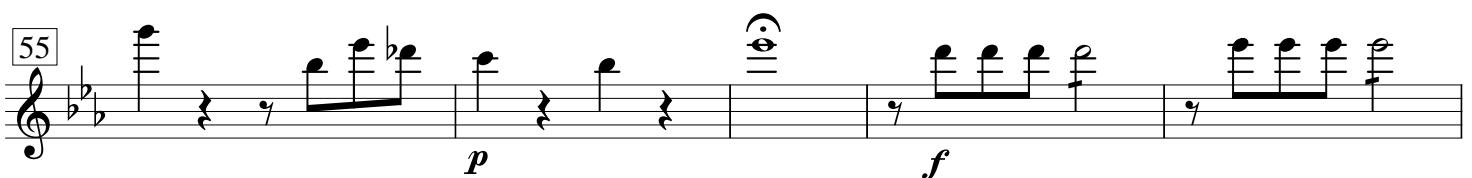
20 *f*

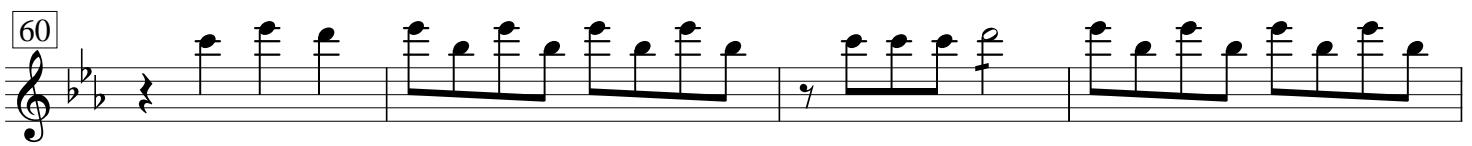
29 *p*

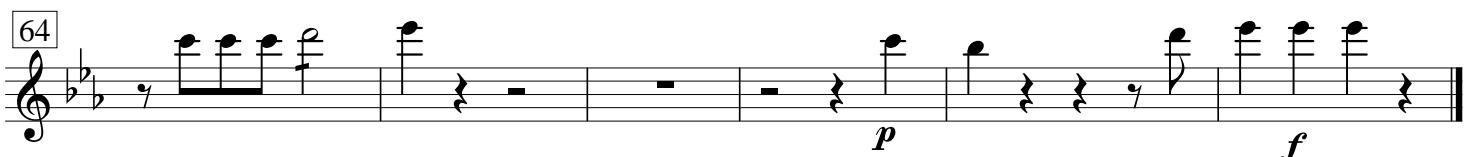
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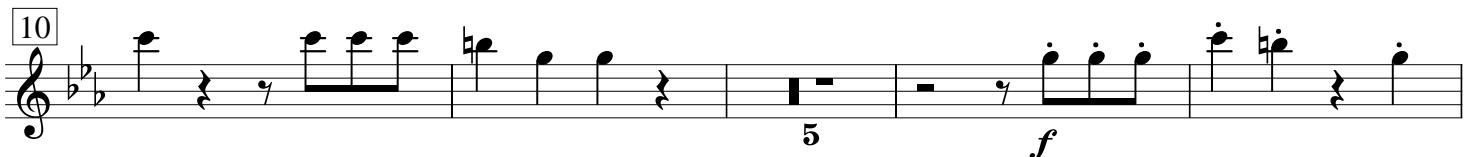
[55] 

[60] 

[64] 

Gloria patri

Lento 

[10] 

Sicut erat

Allegro 