

An Oxfordshire Wedding for Violin Viola and Piano

Allegretto

Christine Snowdin

Violin

Viola

Piano

f *mf* *mf* *p* *mp*

Violin

Viola

Piano

cresc. *cresc.* *cresc.*

Violin

Viola

Piano

f *dim.* *mp* *mf* *dim.* *mf* *dim.*

Violin *mf* **V**

Viola *mp*

Piano *mp* *simili*

Violin *mp* *mf*

Viola *mp*

Piano *p* *mp*

Violin *mf*

Viola *p*

Piano *mf*

The image displays a musical score for three instruments: Violin, Viola, and Piano. The score is written in G major (one sharp, F#) and 3/4 time. The Violin part begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (B4), a half note (A4), and a quarter note (G4). The Viola part begins with an alto clef and a key signature of one sharp. It features a triplet of eighth notes (B3, C4, D4) followed by a dotted quarter note (D4), a half note (C4), and a quarter note (B3). The Piano part consists of two staves, a treble and a bass clef, both with a key signature of one sharp. The right hand plays a sequence of notes: G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (quarter), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (quarter), C-4 (quarter), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (quarter), C-5 (quarter), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (quarter), C-6 (quarter), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (quarter), C-7 (quarter), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (quarter), C-8 (quarter), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (quarter), C-9 (quarter), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (quarter), C-10 (quarter), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (quarter), C-11 (quarter), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (quarter), C-12 (quarter), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (quarter), C-13 (quarter), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (quarter), C-14 (quarter), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (quarter), C-15 (quarter), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (quarter), C-16 (quarter), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (quarter), C-17 (quarter), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (quarter), C-18 (quarter), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (quarter), C-19 (quarter), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (quarter), C-20 (quarter), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (quarter), C-21 (quarter), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (quarter), C-22 (quarter), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (quarter), C-23 (quarter), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (quarter), C-24 (quarter), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (quarter), C-25 (quarter), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (quarter), C-26 (quarter), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (quarter), C-27 (quarter), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (quarter), C-28 (quarter), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (quarter), C-29 (quarter), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (quarter), C-30 (quarter), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (quarter), C-31 (quarter), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (quarter), C-32 (quarter), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (quarter), C-33 (quarter), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (quarter), C-34 (quarter), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (quarter), C-35 (quarter), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (quarter), C-36 (quarter), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (quarter), C-37 (quarter), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (quarter), C-38 (quarter), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (quarter), C-39 (quarter), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (quarter), D-40 (quarter), C-40 (quarter), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (quarter), D-41 (quarter), C-41 (quarter), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (quarter), D-42 (quarter), C-42 (quarter), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (quarter), D-43 (quarter), C-43 (quarter), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (quarter), D-44 (quarter), C-44 (quarter), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (quarter), D-45 (quarter), C-45 (quarter), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (quarter), D-46 (quarter), C-46 (quarter), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (quarter), D-47 (quarter), C-47 (quarter), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (quarter), D-48 (quarter), C-48 (quarter), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (quarter), D-49 (quarter), C-49 (quarter), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (quarter), D-50 (quarter), C-50 (quarter), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (quarter), D-51 (quarter), C-51 (quarter), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (quarter), D-52 (quarter), C-52 (quarter), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (quarter), D-53 (quarter), C-53 (quarter), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (quarter), D-54 (quarter), C-54 (quarter), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (quarter), D-55 (quarter), C-55 (quarter), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (quarter), D-56 (quarter), C-56 (quarter), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (quarter), D-57 (quarter), C-57 (quarter), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (quarter), D-58 (quarter), C-58 (quarter), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (quarter), D-59 (quarter), C-59 (quarter), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (quarter), D-60 (quarter), C-60 (quarter), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (quarter), D-61 (quarter), C-61 (quarter), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (quarter), D-62 (quarter), C-62 (quarter), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (quarter), D-63 (quarter), C-63 (quarter), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (quarter), D-64 (quarter), C-64 (quarter), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (quarter), D-65 (quarter), C-65 (quarter), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (quarter), D-66 (quarter), C-66 (quarter), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (quarter), D-67 (quarter), C-67 (quarter), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (quarter), D-68 (quarter), C-68 (quarter), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (quarter), D-69 (quarter), C-69 (quarter), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (quarter), D-70 (quarter), C-70 (quarter), B-71 (quarter), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (quarter), D-71 (quarter), C-71 (quarter), B-72 (quarter), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (quarter), D-72 (quarter), C-72 (quarter), B-73 (quarter), A-73 (quarter), G-73 (quarter), F#-73 (quarter), E-73 (quarter), D-73 (quarter), C-73 (quarter), B-74 (quarter), A-74 (quarter), G-74 (quarter), F#-74 (quarter), E-74 (quarter), D-74 (quarter), C-74 (quarter), B-75 (quarter), A-75 (quarter), G-75 (quarter), F#-75 (quarter), E-75 (quarter), D-75 (quarter), C-75 (quarter), B-76 (quarter), A-76

Violin

Viola

Piano

The image shows a musical score for three instruments: Violin, Viola, and Piano. The Violin part is in treble clef with a key signature of one sharp (F#). The Viola part is in alto clef with a key signature of one sharp (F#). The Piano part consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The Violin part starts with a half note G4, followed by a half note B4, then a quarter note D5, and a quarter note C5. The Viola part starts with a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. The Piano part starts with a half note G3, followed by a half note B3, then a quarter note D4, and a quarter note C4. The Violin part has a dynamic marking of *mp* (mezzo-piano). The Viola part has a dynamic marking of *mp* (mezzo-piano). The Piano part has a dynamic marking of *p* (piano). The score is for measures 1 through 4.

Violin

Viola

Piano

mf

mp

The image shows a musical score for three instruments: Violin, Viola, and Piano. The Violin part is in treble clef, the Viola in alto clef, and the Piano in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The Violin and Viola parts start with a mezzo-forte (*mf*) dynamic, while the Piano part starts with a mezzo-piano (*mp*) dynamic. All three parts feature a melodic line with eighth and sixteenth notes, and a common rhythmic pattern. The score includes a repeat sign with a first ending bracket and a second ending bracket, both marked with a greater-than sign (>).

Violin *mp*

Viola *mp*

Piano *p*

This system shows the first three measures of a musical piece. The Violin part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4, then eighth notes D4, E4, F4, and G4, ending with a half note F4. The Piano part consists of two staves: the right staff has a half note G4, quarter notes A4, B4, and C5, then eighth notes D5, C5, B4, and A4; the left staff has a half note G2, quarter notes A2, B2, and C3, then eighth notes D3, E3, F3, and G3. Dynamics are marked as *mp* for Violin and Viola, and *p* for Piano. A hairpin symbol is present at the end of the Viola line.

Violin

Viola *mf*

Piano *p*

This system covers measures 4 through 7. The Violin part has whole rests for all four measures. The Viola part begins with eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4, then eighth notes G4, F4, E4, and D4, ending with a half note C4. The Piano part continues with the right staff having quarter notes G4, A4, B4, and C5, then eighth notes D5, C5, B4, and A4; the left staff has quarter notes G2, A2, B2, and C3, then eighth notes D3, E3, F3, and G3. Dynamics are *mf* for Viola and *p* for Piano.

Violin *mf*

Viola *cresc.*

Piano *cresc.*

This system covers measures 8 through 11. The Violin part has whole rests for measures 8, 9, and 10, then begins in measure 11 with eighth notes G4, A4, B4, and C5. The Viola part continues with eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4, then eighth notes G4, F4, E4, and D4, ending with a half note C4. The Piano part continues with the right staff having quarter notes G4, A4, B4, and C5, then eighth notes D5, C5, B4, and A4; the left staff has quarter notes G2, A2, B2, and C3, then eighth notes D3, E3, F3, and G3. Dynamics are *mf* for Violin, and *cresc.* for Viola and Piano.

Violin *f*

Viola

Piano

Violin *mf* *cresc.* *f*

Viola *mp* *cresc.* *mf*

Piano *p* *cresc.* *mp*

Violin *Pizz* *mf*

Viola *p* *simili*

Piano *p* *simili*

Violin

Viola

Piano

cresc.

simili

Violin

Viola

Piano

simili

dim.

p

This musical score is written for Violin, Viola, and Piano. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/5. The score is divided into two systems. The first system features a Violin part with a melodic line and a crescendo hairpin, a Viola part with a sustained harmonic line, and a Piano part with a melodic line and a crescendo hairpin. The second system continues the themes, with the Violin and Viola parts featuring more complex rhythmic patterns and the Piano part showing a decrescendo hairpin and a piano dynamic marking. The word 'simili' is used in both systems to indicate similar phrasing or articulation.

Arco

slower (augmentation)

Violin

Viola

Piano

Violin

Viola

Piano

Violin

Viola

Piano

The image displays a musical score for Violin, Viola, and Piano, organized into three systems. The key signature is A major (three sharps: F#, C#, G#). The time signature is 5/4. The first system includes a tempo marking *slower (augmentation)* and a dynamic marking *mf* for both Violin and Viola. The Violin and Viola parts feature a melodic line with a double bar line and a repeat sign, indicating a first ending. The Piano part consists of a single chord in the right hand and a single note in the left hand. The second system continues the melodic line for Violin and Viola, with the Piano part remaining static. The third system shows the Violin and Viola parts continuing their melodic development, with the Piano part still static.

