

C.1880

MENDELSSOHN

Contemplation

Romance sans paroles

TRANSCRIPTION FACILE

J.L.BATTMANN

OP. 423
N° 2

PRIX: 5f

Petits Classiques N°20.

C.1880

PETITS CLASSIQUES

Solos de Concours

POUR PIANO

Simplifiés par :

A.CROISEZ, J.L.BATTMANN

1 A.CROISEZ Op.170 DUSSEK	I Adieu simplifié	5'	14 A.CROISEZ Op.170 MOZART	Départ de la Soirée en Italie	4'
2 WEBER	Marche du Concerto le Croisé	4'	15 HAYDN	Fragments de la Symphonie N°15	5'
3 HAYDN	Fragments de la Symphonie à la Polka	4'	16 BEETHOVEN	Prélude sur la Mer et la Forêt	4'50
4 JL.BATTMANN Op.359 WEBER	Invitation à la Polka	5'	17 JL.BATTMANN Op.409 MENDELSSOHN	Scènes dans une Forêt	5'
5 BOCCHERINI	Morceau du Quatuor célèbre	5'	18 MAYSEDER	Premier Intermission facile	5'
6 CHOPIN	Valse célèbre Op.18	5'	19 423.N°1 MENDELSSOHN	Barcarolle François facile	5'
7 FIELD	3 ^e Nocturne simplifié	4'50	20 423.N°2	Contemplation	5'
8 A CROISEZ Op.170 BEETHOVEN	Romance en sol Op.40	5'	21 423.N°3	Chanson de Printemps	5'
9 MOZART	Kronle des la Symphonie en mi b	5'			
10	Symphonie en mi b. Fragment	5'			
11 JL.BATTMANN Op.391 JOHN FIELD	Adagio, Rondo favori, Simplifié	5'			
12 HAYDN	Final de la 3 ^e Symphonie	4'			
13 H.REBER	Final du "Trio Serenade"	5'			

PARIS

PARIS

COLOMBIER, Editeur 6 Rue Vivienne, au bas de la Rue Férou

Musique à tous prix

LES PETITS CLASSIQUES

MENDELSSOHN.

CONTEMPLATION

Op. 423 — № 1.

N° 19.

Transcription facile

par J. L. BATTMANN.

Andante espressivo.

The sheet music consists of five staves of piano music. The first staff shows a treble clef, common time, and a dynamic 'p'. The second staff shows a bass clef, common time. The third staff shows a treble clef, common time, with dynamics 'f' and 'dim.'. The fourth staff shows a bass clef, common time. The fifth staff shows a treble clef, common time, with dynamics 'f' and 'dim.'. The music features various note heads with stroke numbers (e.g., 1, 2, 3, 4, 5) and grace notes. Measure numbers 1 through 5 are indicated above the staves. The music is divided into measures by vertical bar lines.



Musical score page 2, measures 46-50. The dynamics **cresc.**, **f**, **f**, and **f** are indicated above the top staff. Measures 46-49 show eighth-note patterns with grace notes, followed by a measure of sixteenth-note patterns.

Musical score page 2, measures 51-55. The dynamics **p**, **cresc.**, **f**, and **f** are indicated above the top staff. Measures 51-54 show eighth-note patterns with grace notes, followed by a measure of sixteenth-note patterns.

Musical score page 2, measures 56-60. The dynamics **p**, **cresc.**, **f**, and **f** are indicated above the top staff. Measures 56-59 show eighth-note patterns with grace notes, followed by a measure of sixteenth-note patterns.

Musical score page 2, measures 61-65. The dynamics **p**, **dim.**, and **mf** are indicated above the top staff. Measures 61-64 show eighth-note patterns with grace notes, followed by a measure of sixteenth-note patterns.

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

cresc.

p

mf

cresc.

cresc.

dolce.

mf

rall.

3 3

3 3

4 Mouv^t de Valse.

The musical score consists of six staves of piano notation. Staff 4 starts with a dynamic *p* and includes a crescendo marking (*cresc.*) and a dynamic *ff*. Staff 5 features a dynamic *dulce.* and a dynamic *s*. Staff 6 includes a dynamic *f* and a dynamic *p*. Staff 7 shows a dynamic *f* and a dynamic *p*. Staff 8 includes a dynamic *s* and a dynamic *ff*. Staff 9 concludes with a dynamic *(d.)*.

C.1880



Mendelssohn

J. B. CAROLLE

Romance sans paroles

TRANSCRIPTION FACILE

J. J. BATTAGLIA

OP. 423.
N° 1.

PRIX: 5^f

Petits Classiques N° 19.

C. 1880

PETITS CLASSIQUES

Solos de Concours

POUR PIANO

Simplifiés par:

A.CROISEZ, J.L.BATTMANN

1 A.CROISEZ Op. 130 DUSSEK	Mémo simplifié	5f	14 A.CROISEZ Op. 170 MOZART	Fragment de la Symphonie 1 ^e simplifié 5f
2 WEBER	Marche du Concert de Gröditz	4f	15 HAYDN	Fragment de la Symphonie 31 ^e 5'
3 HAYDN	Fragment de la Symphonie 1 ^e 5f	4f	16 BEETHOVEN	Impromptu sur la 3 ^e et la 7 ^e 450
4 J.L.BATTMANN Op. 359 WEBER	Invitation à la Valse	5f	17 J.L.BATTMANN Op. 469 MENDELSSOHN	Scène dans le Lac des Saisons 5f
5 BOCCHERINI	Concert de Quintette soliste 5f	5f	18 MAYSEDER	Frémier Invertissement facile 5f
6 CHOPIN	Valse célèbre Op. 18 5f	5f	19 423 N°1 MENDELSSOHN	Barcarolle Transcrip facile 5f
7 REED	3 ^e Nocturne simplifié 450	5f	20 423 N°2	Contemplation 5f
8 A CROISEZ Op. 170 BEETHOVEN	Romance en sol Op. 40 5f	5f	21 423 N°3	Chanson de Printemps 5f
9 MOZART	Fragment de la Symphonie 1 ^e 5f	5f		
10	Symphonie en mi b. Fragment 5f	5f		
11 J.L.BATTMANN Op. 391 JOHN FIELD	Mad. Rococo Favor Simplifié 5f	5f		
12 HAYDN	Final de la 3 ^e Symphonie 4f	4f		
13 H. REBER	Final de l'Andante 5f	5f		

BARDIER

PARIS

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LES PETITS CLASSIQUES

MENDELSSOHN

BARCAROLLE

Op. 423 — N° 2.

N° 20.

ROMANCE SANS PAROLES

Transcription facile

par J. L. BATTMANN.

Andante sostenuto.

Cantabile.

p legato.

s dim. p rit.

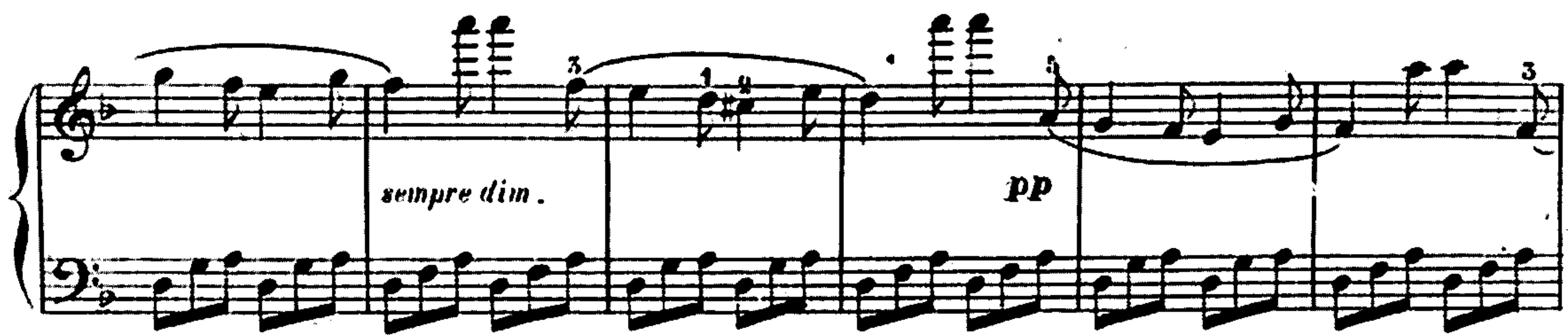
a tempo.

mf pp

p mf

p dim. p mf

2





4

dim. e rit.

p

f

mf

f

dim.

p

mf

dim.

p

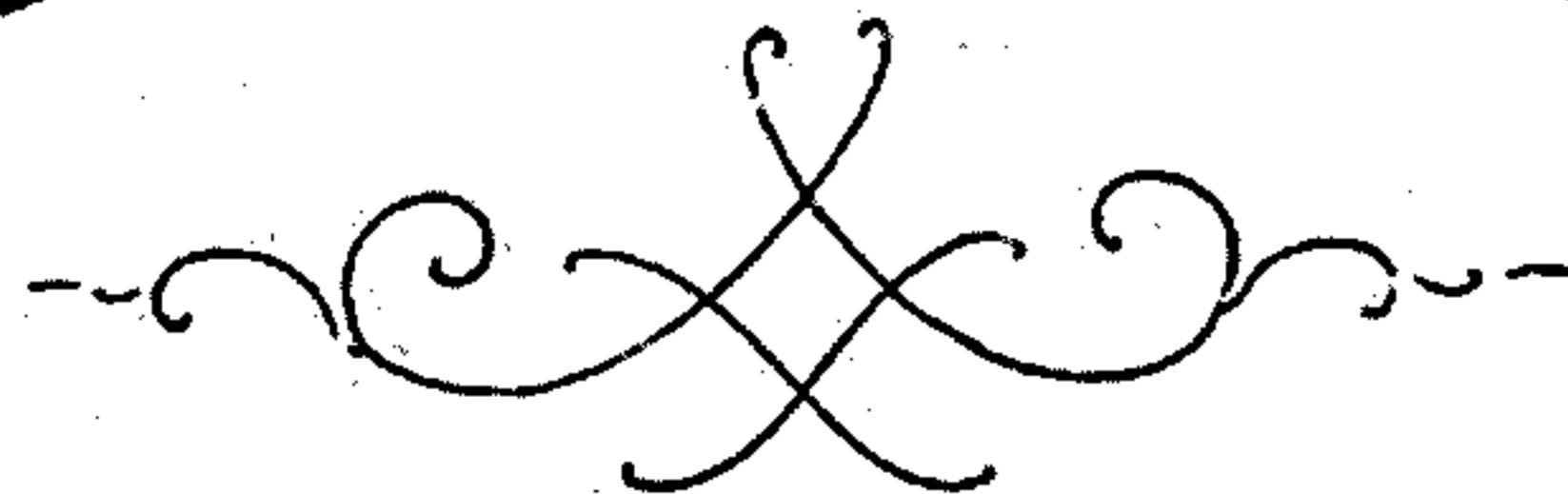
dim.

ppp

f

C.1880

MENDELSSOHN



Chanson de Printemps

Romance sans Paroles

TRANSCRIPTION FACILE

J.L. BATTIMANN

OP. 423
N° 3

PRIX: 5^f

Petits Classiques. N° 21

C. 1630

PETITS CLASSIQUES

Solos de Concours

Pour Piano

Simplified ~~Math~~:

A.CROISEZ, J.L.BATTMANN

- | | | | | |
|----|------------|-------------------|---|------|
| 1 | A.CROISEZ | Op.120 DUSSEK | Ballade simplifiée | 5' |
| 2 | . | WEBER | Invitation à la réveille | 4' |
| 3 | . | HAYDN | Finale de la 10 ^e Symphonie | 4' |
| 4 | JLBATTMANN | Op.328 WEBER | Invitation à la réveille | 5' |
| 5 | . | See BOCCHEIRINI | Invitation à la réveille | 5' |
| 6 | . | 363 CHOPIN | Ballade débâcle Op. 18 | 5' |
| 7 | . | 364 FIELD | 8 ^e Nocturne fantaisie | 4'56 |
| 8 | A.CROISEZ | Op.170 BEETHOVEN | Romance en sol Op.49 | 5' |
| 9 | . | MOZART | Finale de la symphonie n° 10 | 5' |
| 10 | . | . | Symphonie en mi b, fragment | 5' |
| 11 | JLBATTMANN | Op.391 JOHN FIELD | Ballade fantaisie simplifiée | 5' |
| 12 | . | 392 HAYDN | Final de la 3 ^e Symphonie | 4' |
| 13 | . | 393 H.REBER | Final de l'Infernade | 5' |
| 14 | A.CROISEZ | Op.170 MOZART | Finale de la 10 ^e Symphonie | 5' |
| 15 | . | HAYDN | Finale de la 10 ^e Symphonie | 5' |
| 16 | . | BEETHOVEN | Finale de la 2 ^e Symphonie | 5' |
| 17 | JLBATTMANN | Op.392 | MENDELSSOHN Ballade pour deux pianos à 4mains | 5' |
| 18 | . | 423 MAYSEDER | Brenner Intermission Facile | 5' |
| 19 | . | 423 MENDELSSOHN | Barcarolle Traversée facile | 5' |
| 20 | . | 423 MENDELSSOHN | Contemplation | 5' |
| 21 | . | 423 MENDELSSOHN | Chanson de Printemps | 5' |

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PARIS

COLUMBIER, hôtel 6, Rue Vivienne à l'ancien à l'ancien
provisoire sous peu.

LES PETITS CLASSIQUES

1

MENDELSSOHN

CHANSON DU PRINTEMPS.

Op: 423—N° 5.

N° 21.

Transcription facile

par J. L. BATTMANN.

Allegretto grazioso.

PIANO.

P

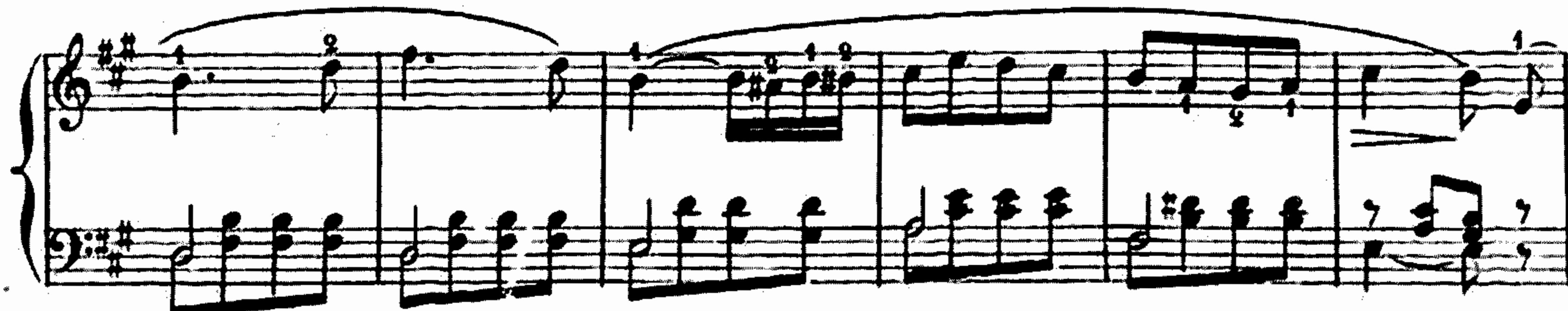
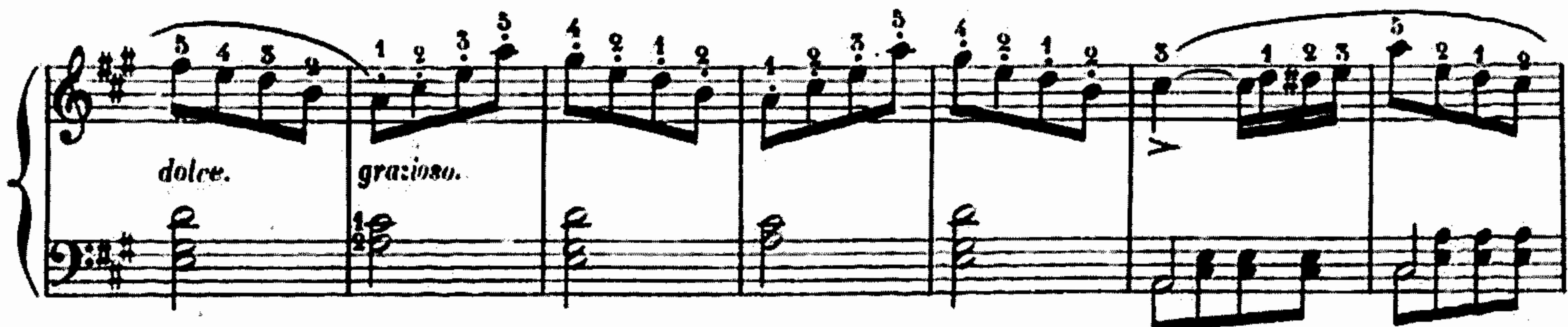
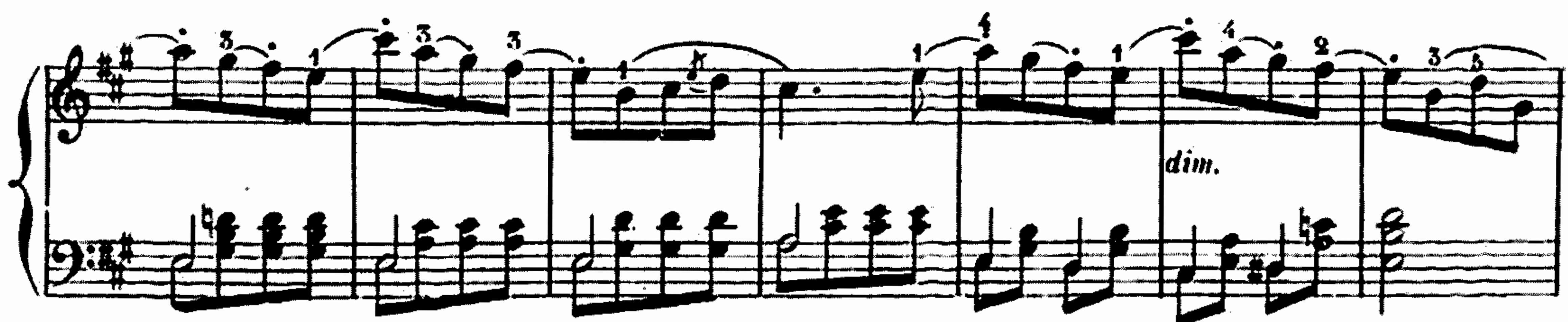


Musical score page 2, measures 5-8. Treble and bass staves. Dynamics: *cresc.*, *dim.*, *p*, *cresc.*, *p*.

Musical score page 2, measures 9-12. Treble and bass staves. Dynamics: *dolce.*, *cresc.*, *f*, *dim.*

Musical score page 2, measures 13-16. Treble and bass staves. Dynamics: *dim.*, *p*, *dim.*, *pp grazioso.*

Musical score page 2, measures 17-20. Treble and bass staves. Dynamics: *p*.





Musical score page 4, measures 5-8. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps. Measure 5: Treble staff has eighth-note pairs (1,2), (3,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5). Measure 6: Treble staff has eighth-note pairs (1,2), (3,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5). Measure 7: Treble staff has eighth-note pairs (3,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5). Measure 8: Treble staff has eighth-note pairs (3,5), (4,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5).

Musical score page 4, measures 9-12. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps. Measure 9: Treble staff has eighth-note pairs (3,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5). Measure 10: Treble staff has eighth-note pairs (1,2), (3,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5). Measure 11: Treble staff has eighth-note pairs (3,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5). Measure 12: Treble staff has eighth-note pairs (3,5), (4,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5).

Musical score page 4, measures 13-16. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps. Measure 13: Treble staff has eighth-note pairs (1,2), (3,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5). Measure 14: Treble staff has eighth-note pairs (3,5), (4,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5). Measure 15: Treble staff has eighth-note pairs (1,2), (3,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5). Measure 16: Treble staff has eighth-note pairs (3,5), (4,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5).

Musical score page 4, measures 17-20. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps. Measure 17: Treble staff has eighth-note pairs (1,2), (3,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5). Measure 18: Treble staff has eighth-note pairs (4,5), (1,2,3). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5). Measure 19: Treble staff has eighth-note pairs (1,2), (3,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5). Measure 20: Treble staff has eighth-note pairs (3,5), (4,5). Bass staff has eighth-note pairs (1,2), (2,3), (3,4), (4,5).