

C.1880

MENDELSSOHN

Contemplation

Romance sans paroles

TRANSCRIPTION FACILE

J.L.BATTMANN

OP. 423
N° 2

PRIX: 5f

Petits Classiques N°20.

C.1880

PETITS CLASSIQUES

Solos de Concours

POUR PIANO

Simplifiés par :

A.CROISEZ, J.L.BATTMANN

1 A.CROISEZ Op.170 DUSSEK	I Adieu simplifié	5'	14 A.CROISEZ Op.170 MOZART	Départ de la Soirée en Italie	4'
2 WEBER	Marche du Concerto le Croisé	4'	15 HAYDN	Fragments de la Symphonie N°15	5'
3 HAYDN	Fragments de la Symphonie à la Polka	4'	16 BEETHOVEN	Prélude sur la Mer et la Forêt	4'50
4 JL.BATTMANN Op.359 WEBER	Invitation à la Polka	5'	17 JL.BATTMANN Op.409 MENDELSSOHN	Scènes dans une Forêt	5'
5 BOCCHERINI	Morceau du Quatuor célèbre	5'	18 MAYSEDER	Premier Intermission facile	5'
6 CHOPIN	Valse célèbre Op.18	5'	19 423.N°1 MENDELSSOHN	Barcarolle François facile	5'
7 FIELD	3 ^e Nocturne simplifié	4'50	20 423.N°2	Contemplation	5'
8 A.CROISEZ Op.170 BEETHOVEN	Romance en sol Op.40	5'	21 423.N°3	Chanson de Printemps	5'
9 MOZART	Kronle des la Symphonie en mi b	5'			
10	Symphonie en mi b. Fragment	5'			
11 JL.BATTMANN Op.391 JOHN FIELD	Adagio, Rondo favori, Simplifié	5'			
12 HAYDN	Final de la 3 ^e Symphonie	4'			
13 H.REBER	Final du "Trio Serenade"	5'			

EXCELSIOR

PARIS

COLOMBIER, Editeur 6 Rue Vivienne, au bas de la Rue Férou

Musique à tous prix

LES PETITS CLASSIQUES

MENDELSSOHN.

CONTEMPLATION

Op. 423 — № 1.

N° 19.

Transcription facile

par J. L. BATTMANN.

Andante espressivo.

The sheet music consists of five staves of piano music. The first staff shows a treble clef, common time, and a dynamic 'p'. The second staff shows a bass clef, common time. The third staff shows a treble clef, common time, with dynamics 'f' and 'dim.'. The fourth staff shows a bass clef, common time. The fifth staff shows a treble clef, common time, with dynamics 'f' and 'dim.'. The music features various note heads with stroke numbers (e.g., 1, 2, 3, 4, 5) and grace notes. Measure numbers 1 through 5 are indicated above the staves.



Musical score page 2, measures 46-50. The dynamics **cresc.**, **f**, **f**, and **f** are indicated above the top staff. Measures 46-49 show eighth-note patterns with grace notes, followed by a measure of sixteenth-note patterns.

Musical score page 2, measures 51-55. The dynamics **p**, **cresc.**, **f**, and **f** are indicated above the top staff. Measures 51-54 show eighth-note patterns with grace notes, followed by a measure of sixteenth-note patterns.

Musical score page 2, measures 56-60. The dynamics **p**, **cresc.**, **f**, and **f** are indicated above the top staff. Measures 56-59 show eighth-note patterns with grace notes, followed by a measure of sixteenth-note patterns.

Musical score page 2, measures 61-65. The dynamics **p**, **dim.**, and **mf** are indicated above the top staff. Measures 61-64 show eighth-note patterns with grace notes, followed by a measure of sixteenth-note patterns.

Sheet music for a bowed string instrument (likely Cello or Double Bass) in 2/4 time. The music consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first four staves begin with a dynamic of *p* (pianissimo). The first staff includes fingerings (1, 2, 3, 4, 5) above the notes. The second staff features a dynamic of *cresc.* (crescendo) followed by *p*. The third staff includes fingerings (1, 2, 3, 4, 5) and a dynamic of *mf* (mezzo-forte). The fourth staff includes fingerings (1, 2, 3, 4, 5) and a dynamic of *cresc.* followed by *cresc.* The fifth staff begins with a dynamic of *dolce.* (dolce) followed by *mf*. Fingerings (1, 2, 3, 4, 5) are present throughout the piece. The music concludes with a dynamic of *rall.* (rallentando) and a final dynamic of *f* (fortissimo).

4 Mouv^t de Valse.

The musical score consists of six staves of piano notation. Staff 4 starts with a dynamic *p* and includes a crescendo marking (*cresc.*) and a dynamic *ff*. Staff 5 features a dynamic *dulce.* and a dynamic *s*. Staff 6 includes a dynamic *f* and a dynamic *p*. Staff 7 shows a dynamic *f* and a dynamic *p*. Staff 8 includes a dynamic *s* and a dynamic *ff*. Staff 9 concludes with a dynamic *(d.)*.