

TO
M.Ovide Musin.

Canzonetta and Bolero

FOR
VIOLIN
with

Accompaniment of Orchestra or Piano,

BY

DUDLEY BUCK.

with Piano. Pr. 1.25

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To
M. OVIDE MUSIN.

Canzonetta and Bolero.

DUDLEY BUCK.

Andante Moderato e poco Maestoso. ♩ = 76 to 80

VIOLIN. *ff* *a piacere.* *sul G.*

PIANO. *mp* *f*

sonore. *non rapido.* *rall.* **Tempo I.**

p pizz. *mf*

ritard. *p*

a tempo. *mf* *sul G.* *sonore.*

pizz. *a tempo*

dim. *p* *f*

marc. *cresc.* *con passione.* *f*

cresc.

dim. *p*

A *sul G.* *mf* *p* *Ob.* *Cor. Fag.*

poco agitato. sul G.

tranquilla. p Clar.

agitato.

cresc. *acceler.* *colla parte.*

ff *mol.* *p* **B**

a tempo

p

pp

Clar.

cresc.

f

pp

ten.

p

mp

con espress.

f

f

f

dim

p

mf

f

Reo.

18

2

1

2

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100

cresc. *f* *con passione.*

p *cresc.* *f*

ff *poco rall.* *a tempo.* *ten.* *dim.*

colla parte. *p*

pp *mf* *p*

p cresc. *p*

pp *p*

Tempo di Bolero (non troppo presto.)

8

Tempo di Bolero (non troppo presto.)

ff

basso marcato.

con fuoco.

p

sf

sf

p

mf

5107

Detailed description: This is a musical score for a piece titled 'Tempo di Bolero (non troppo presto.)'. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (ff, sf, p, mf), and articulation marks (accents, slurs). The tempo is indicated as 'Tempo di Bolero (non troppo presto.)'. The score is divided into several systems, each containing a piano part and a vocal or instrumental part. The piano part is characterized by a 'basso marcato' (marked bass) style, with a strong, steady rhythm. The vocal or instrumental part features a variety of melodic lines, including a prominent 'con fuoco' (with fire) section. The score is marked with 'ff' (fortissimo) and 'sf' (sforzando) in the piano part, and 'p' (piano) and 'mf' (mezzo-forte) in the vocal or instrumental part. The score is numbered 5107 in the bottom left corner.

(staccato ad lib.) **D**

Facile.

p *ff* **TUTTI.**

ff *dim.* *Clar.*

dim. *f* *Str.*

Ob.

E

cresc. *ff* *dim.* *mf* *Ob. Clar.*

This musical score page contains six systems of music. The first system includes a vocal line with a melodic line and a piano accompaniment. The piano part has a bass line with eighth notes and a treble line with chords. Dynamics include *p* and *ff*. A **TUTTI.** marking appears. The second system continues the piano accompaniment with a *ff* dynamic and a *dim.* instruction. The third system introduces a Clarinet part with a melodic line and a piano accompaniment. The fourth system continues the piano accompaniment with a *dim.* instruction and a *f* dynamic. The fifth system introduces an Oboe part with a melodic line and a piano accompaniment. The sixth system continues the piano accompaniment with a *cresc.* instruction and a *ff* dynamic. The score concludes with a *dim.* instruction and a *mf* dynamic. The key signature changes from D major to E major.

simile.

pizz.

sf

p

sf

5107

First system of the musical score. It features a vocal line with a trill and a piano accompaniment. The tempo marking *poco rall.* is above the vocal line, and *colla parte.* is above the piano part.

Second system of the musical score. It includes a piano accompaniment with a *Poco tranquillo.* marking and a *p ten.* dynamic. The vocal line is marked *Cor. Clar.*

Third system of the musical score. It features a piano accompaniment with a *Tempo I.* marking and a *Fag.* (Bassoon) part.

Fourth system of the musical score. It features a piano accompaniment with a *senza rit.* marking.

Fifth system of the musical score. It features a piano accompaniment with a *F* (Fortissimo) marking and a *senza rit.* marking.

12 Poco meno mosso.

Clar. Ob.

Cor. Fag.

p

pp

con fuoco.

f

mf

stacc.

cresce - en - do

p

mf

sul G.

Str. pizz.

The musical score is written for a full orchestra. The top staff is for Clarinet and Oboe (Clar. Ob.), the second staff for Horn and Bassoon (Cor. Fag.), and the bottom two staves for the String section (Str.). The tempo is marked 'Poco meno mosso'. The score begins with a piano (*p*) dynamic. The Clarinet and Oboe play a melodic line, while the Horn and Bassoon play a rhythmic accompaniment. The String section provides a steady bass line. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulations like *con fuoco* (with fire), *stacc.* (staccato), and *cresce - en - do* (crescendo). The score is divided into measures by bar lines, and some measures contain repeat signs. The key signature has one flat (B-flat), and the time signature is 4/4.

poco accel.

mf *p*

Tempo I.

sf *ten.* *sf* *ten.* *mf*

p

G

f *ten* *ten*

ritard.

ritard.

Vivace.

p

Vcllo. Fag.
ben marcato.

mp *dim.* *p*

Tromba. *Cor.*

marc. *mf*

ff *molto marc.*

f *p* *stacc.*

fp *fp*

cresc. *mf* *f*

p *f* *p* *mf*

ten. *ff* *ff* *mp*

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) and the voice part is a single staff with a soprano clef. The key signature is two sharps (F# and C#). The score is divided into six systems. The first system includes dynamic markings *ff* and *molto marc.* for the voice, and *f*, *p*, and *stacc.* for the piano. The second system has *fp* for both parts. The third system features *cresc.*, *mf*, and *f*. The fourth system has *p*, *f*, *p*, and *mf*. The fifth system includes *ten.*, *ff*, *ff*, and *mp*. The score concludes with a final chord in the piano part.