

N° 3921
1865

C. de M.
N°



Mademoiselle
MARIE VIBERRE
Professeur de Piano

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LES AZALEÉES

ROMANCE SANS PAROLES.

N° 6.

J. L. BATTMANN.

Op. 215.

INTRODUCTION.

Andante.

Andante.

INTRODUCTION.

ROMANCE.

Dolcissimo.

Rit.

Sempre dolce
In tempo.

Dolce.

A page of musical notation for two staves, treble and bass, showing five staves of music. The notation includes various dynamics and performance instructions:

- Staff 1 (Treble): Measures 1-2, dynamic **f**; Measure 3, dynamic **Rit.**; Measure 4, dynamic **p a tempo.**
- Staff 2 (Bass): Measures 1-2, dynamic **f**; Measure 3, dynamic **pp**.
- Staff 3 (Treble): Measures 1-2, dynamic **f**; Measure 3, dynamic **VARIATION.**
- Staff 4 (Bass): Measures 1-2, dynamic **f**; Measure 3, dynamic **p iù 3^o**.
- Staff 5 (Treble): Measures 1-2, dynamic **f**; Measure 3, dynamic **p**.

A page of musical notation for piano, consisting of five staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, and *Cresc.*. Fingerings are indicated by numbers 1 through 5 above or below the notes. Performance instructions like "a tempo." are also present. The music is divided into measures by vertical bar lines.

1. Staff: Measure 1 starts with a dynamic *f*. Measures 2-3 show a transition with a bass line. Measure 4 ends with a dynamic *p*.

2. Staff: Measure 1 starts with a dynamic *p*. Measures 2-3 show a transition with a bass line. Measure 4 ends with a dynamic *Cresc.*

3. Staff: Measure 1 starts with a dynamic *f*. Measures 2-3 show a transition with a bass line. Measure 4 ends with a dynamic *p*.

4. Staff: Measure 1 starts with a dynamic *f*. Measures 2-3 show a transition with a bass line. Measure 4 ends with a dynamic *mf* followed by "a tempo."

5. Staff: Measure 1 starts with a dynamic *f*. Measures 2-3 show a transition with a bass line. Measure 4 ends with a dynamic *p*.

C. 2959.

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8^a

Cresc.

8^b

Presses.

8^c

Sempre crescendo.

ff

ff

ff

C. 2959. Imp: Mouelot R. C^e des Petits Champs 27.