

Colombier Ed.
N°



A Mademoiselle
MARIE AMBERT
Professeur de France.

1883

LES ALPES

2^{me} Suite de
6 Petites fantaisies faciles
sans Octaves
POUR PIANO

PAR

BRATTMANN

- 1 Tyrolienne.
- 2 Montagnarde
- 3 Danse Hongroise
- 4 Romance sans paroles
- 5 Barcarolle.....
- 6 Villanelle.....



Op. 215

Prix de chaque 4^{fr}

Du même Auteur :

Les Violettes, 1^{re} Suite de 6 petites fantaisies

Paris, COLOMBIER Editeur, 6, Rue Vivienne, au coin de la Galerie Vivienne.
Propriété pour tous pays

LES AZALÉES

TYROLIENNE.

J. L. BATTMANN.

Op. 215.

à M^{lle} Marie IMBERT.

Professeur de Piano.

N^o. 1.

Moderato.

INTRODUCTION.

Musical notation for the first system of the introduction. It consists of a treble and bass staff. The treble staff has a melody with slurs and accents, marked with a piano (*p*) dynamic. The bass staff provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5.

Musical notation for the second system of the introduction. It continues the melody from the first system. It includes a *Cresc.* (Crescendo) marking and a *P Rit.* (Piano Ritardando) marking. The notation includes slurs, accents, and fingerings.

TYROLIENNE.

Musical notation for the first system of the Tyrolienne section. It features a treble and bass staff. The treble staff has a lively melody with slurs and accents, marked with a piano (*p*) dynamic and *In tempo*. The bass staff has a steady accompaniment. Fingerings are indicated.

Musical notation for the second system of the Tyrolienne section. It continues the melody. It includes a *Dim. e rit.* (Diminuendo e Ritardando) marking. The notation includes slurs, accents, and fingerings.

Musical notation for the third system of the Tyrolienne section. It continues the melody. It is marked with *In tempo*. The notation includes slurs, accents, and fingerings.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef part features a melodic line with slurs and accents, while the bass clef part provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef part includes a *Dolce.* marking and a trill. The bass clef part continues the accompaniment. A fermata is placed over the final measure of the treble part.

Third system of musical notation. The treble clef part features a series of slurs and accents. The bass clef part continues with chords and single notes. A *p* (piano) dynamic marking is present.

Fourth system of musical notation. The treble clef part includes a trill and a fermata. The bass clef part continues the accompaniment. A *p* dynamic marking is present.

Fifth system of musical notation. The treble clef part features a series of slurs and accents. The bass clef part continues with chords and single notes. A *p* dynamic marking is present.

p

Dim. e rit.

mf In tempo.

Cresc.

ff

sf

Ben legato.

Fin.

ff

p

3 1 2 3 3 1 2 3 3 1 2 3 3 2 1

Cresc.

5 5 4 1 5 1 2 3 5 1 2 3

Dim. *p*

5 4 3 1 5 4 3 2 1

Cresc. *Dim.* *p*

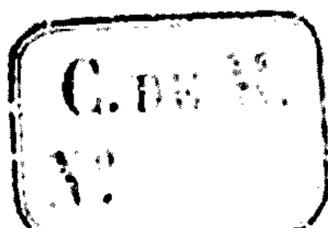
5 4 3 2 1 5 4 3 2 1

f *f* *f*

2 3 4 5 3 2 1 3 2 1 3 2 1

Dim. *p* *pp*

D.C.



C. 2954.

Imp: Moucelot R.C^x des Petits Champs 27.