

SIX
NOTTURNOS

à deux Violons et Basse.

COMPOSÉS

PAR

AMMEE

ŒUVRE VII

Gravés par Madame Sieber

Prix 7th 4^s.



A PARIS

*Chez M^r. Sieber, rue S^t. Honoré, à l'Hotel d'Aligre,
près la Croix du Trahoire; Ou l'on tient un
Magazin de Musique nouvelle.*

A LYON, Chez M^r. Castaud, Place de la Comedie.

A · P · D · R

Paris par Sieber.

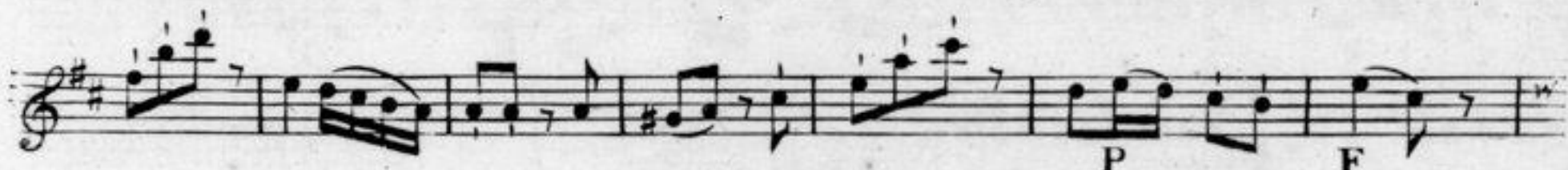
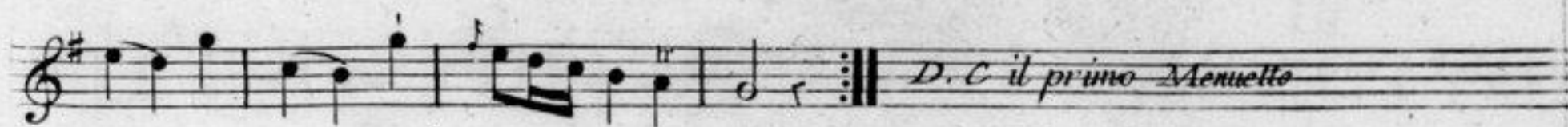
Violino Primo

Maestoso

I
NOTTORNO

Violino Primo

3



II
NOTTORNOViolino Primo
Andante

Violino Primo

Menuetto 2^e *Sempre p*

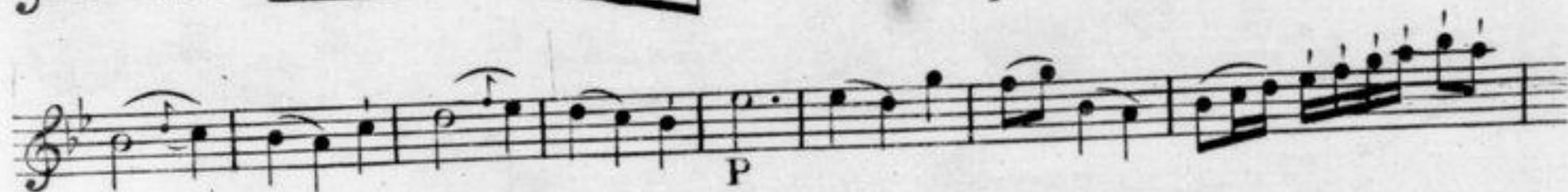


Violino Primo

III
NOTTORNO

Violino Primo

Menuetto 2^e



All.^o assai



Violino Primo

IV
NOTTORNO*Andante*

musical score for Violino Primo, IV Notturno, Andante. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (p, f), trills (tr), and a section marked "Un poco f".

musical score for Violino Primo, Menuetto. The score consists of three staves of music in G major, 3/4 time. It features various dynamics (p, f) and trills (tr).

Violino Primo

9

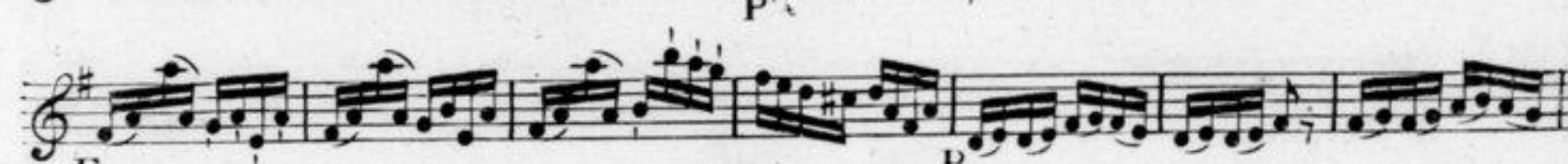
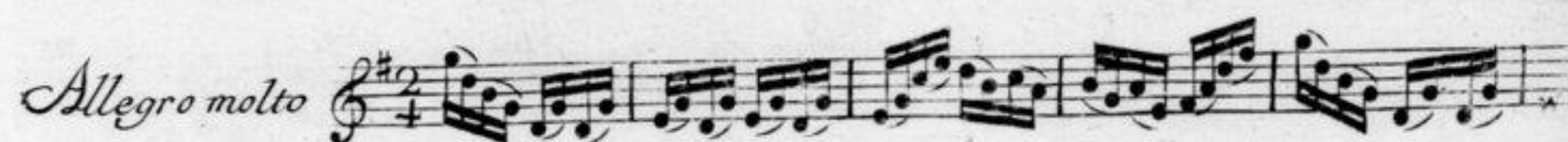


Violino Primo

V
NOTTORNO

Violino Primo

11



Violino Primo

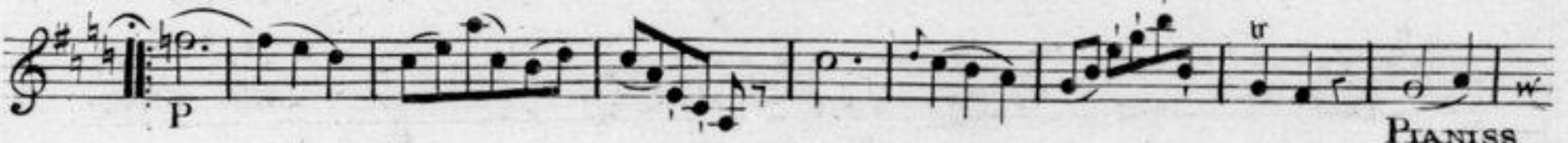
VI
NOTTORNO

Menuetto



Violino Primo

13



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A . P . D . R

Imp. par B. L. L.



*Violino Secondo***I
NOTTORNO***Maestoso*

First system: *Maestoso*, *ringf.*, *tr*, *P*, *F*, *tr*.

Second system: *P*, *F*, *tr*, *P*, *F*, *tr*, *P*, *F*, *tr*, *P*, *F*, *tr*.

Third system: *P*, *F*, *tr*, *P*, *F*, *tr*, *P*, *F*, *tr*, *P*, *F*, *tr*.

Fourth system: *P*, *F*, *tr*, *P*, *F*, *tr*, *P*, *F*, *tr*, *P*, *F*, *tr*.

Fifth system: *P*, *F*, *tr*, *P*, *F*, *tr*, *P*, *F*, *tr*, *P*, *F*, *tr*.

Sixth system: *P*, *F*, *tr*, *P*, *F*, *tr*, *P*, *F*, *tr*, *P*, *F*, *tr*.

Menuetto

First system: *F*, *PP*, *tr*.

Second system: *F*, *P*, *F*, *P*, *P*, *P*, *tr*.

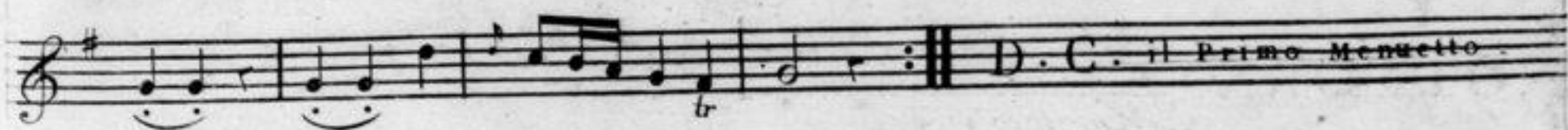
Menuetto 2^e

First system: *Sempre P*, *tr*.

Second system: *tr*.

Violino Secondo

3



Violino Secondo

II
NOTTORNO

Violino Secondo

5

Menuetto 2^e *Sempre P*

PP *tr*

tr *D. C. - il - P. M.*

meza voce

Gig

Allegro

F

P *F* *P*

F

P *F* *P*

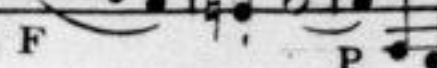
PP

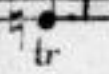
Violino Secondo

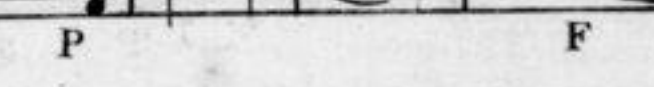
III
NOTTORNO

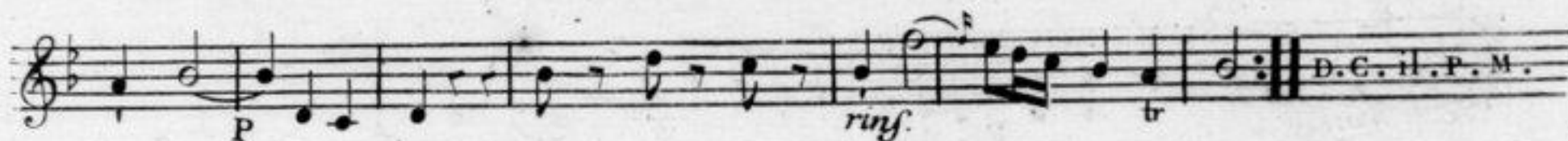
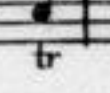
Violino Secondo

7

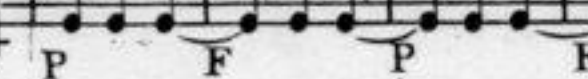
Menuetto 2^e  

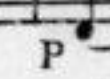
 *ring.* 

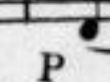
 

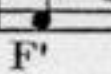
 *ring.*  *D.C. il. P. M.*

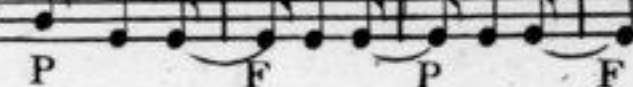
All.^o assai  

Violino Secondo

IV
NOTTORNO

Violino Secondo
IV
NOTTORNO

First system: C major, 4/4 time. Dynamics: F, P, F. Articulation: tr.

Second system: Dynamics: P, rinf., P, PP, F.

Third system: Dynamics: P.

Fourth system: Dynamics: P.

Fifth system: Dynamics: P.

Sixth system: Dynamics: F, P, F, rinf.

Seventh system: Dynamics: F, P.

Eighth system: Dynamics: P.

Ninth system: Dynamics: P.

Tenth system: Dynamics: P.

Eleventh system: Dynamics: P, F.

Menuetto

First system: 3/4 time. Dynamics: P, F.

Second system: Dynamics: P.

Third system: Dynamics: P, 2.

Violino Secondo

9



Violino Secondo

V
NOTTORNO

Andante

The musical score is written for the second violin part of a nocturne. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score is composed of 12 staves. The first staff starts with a whole note (w) and a dynamic of piano (p). The second staff features a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff includes a piano-piano (pp) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff features a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff features a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff concludes with a piano-piano (pp) dynamic and a trill (tr) marking. The score is marked with various dynamics including pp, p, f, and w, and includes articulations such as tr (trill) and rinf (ritardando). The piece ends with a double bar line.

Violino Secondo

11

Menuetto *Sempre P* *rinf*

First system: Treble clef, G major key signature, 3/4 time signature. The piece begins with a half note G, followed by a quarter note A, and then a half note B. The second system starts with a repeat sign, followed by a half note G, a quarter note A, and a half note B. The third system ends with a trill (tr) and a repeat sign.

Menuetto 2^e *P* *tr* *D.C. il P.*

First system: Treble clef, G major key signature, 3/4 time signature. The piece begins with a half note G, followed by a quarter note A, and then a half note B. The second system starts with a repeat sign, followed by a half note G, a quarter note A, and a half note B. The third system ends with a trill (tr) and a repeat sign.

All.^o molto *F* *P* *PP* *F* *P* *F*

First system: Treble clef, G major key signature, 2/4 time signature. The piece begins with a half note G, followed by a quarter note A, and then a half note B. The second system starts with a repeat sign, followed by a half note G, a quarter note A, and a half note B. The third system ends with a trill (tr) and a repeat sign. The fourth system starts with a half note G, followed by a quarter note A, and then a half note B. The fifth system ends with a trill (tr) and a repeat sign. The sixth system starts with a half note G, followed by a quarter note A, and then a half note B. The seventh system ends with a trill (tr) and a repeat sign. The eighth system starts with a half note G, followed by a quarter note A, and then a half note B. The ninth system ends with a trill (tr) and a repeat sign.

VI
NOTTORNO

Violino Secondo


Andante

F P F P

PP cres F P

F PP

F P F P

F P F

P PP

P

F P F P

PP cres F P

F PP F

P F P

F

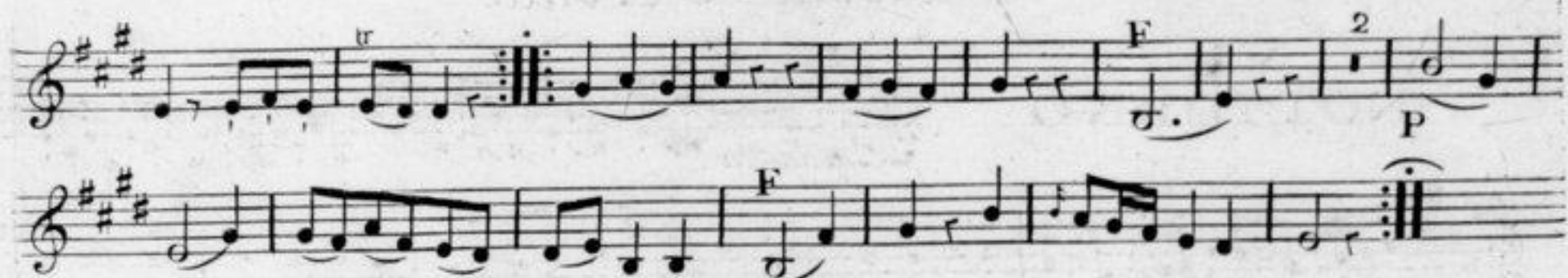
Menuetto



P F

Violino Secondo

23



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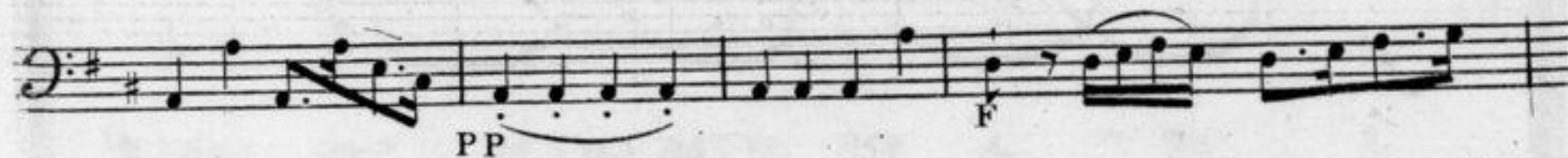
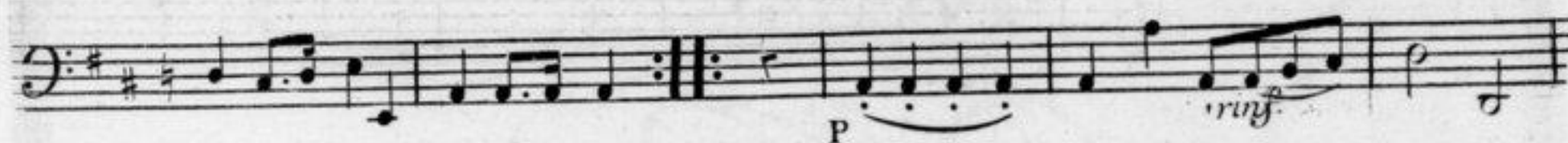
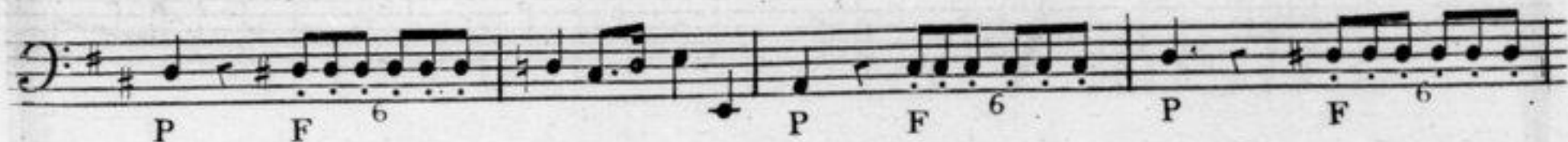
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A . P . D . R

Paris par B. Sieber.

Basso

I
NOTTORNO

Basso

3



II
NOTTORNOBasso
*mezza voce**Andante*

First system: *Andante*, bass clef, common time. Dynamics: *F*, *P*, *P*, *ring.*

Second system: *P*, *F*

Third system: *P*, *F*, *P*

Fourth system: *P*, *P*

Fifth system: *P*, *P*, *Un poco F*

Sixth system: *F*, *P*

Seventh system: *F*

Eighth system: *F*, *P*

Menuetto

First system: *P*

Second system: *P*

Third system: *F*

Basso

5

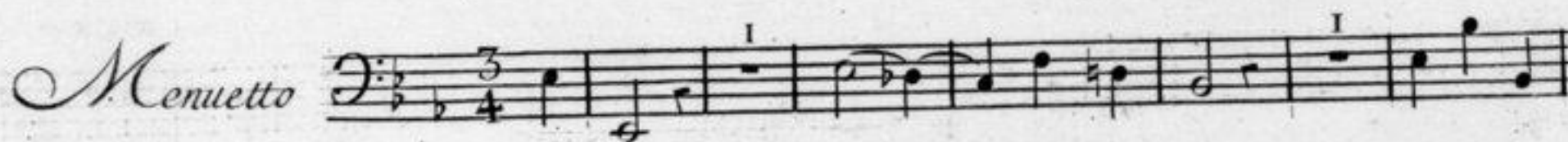
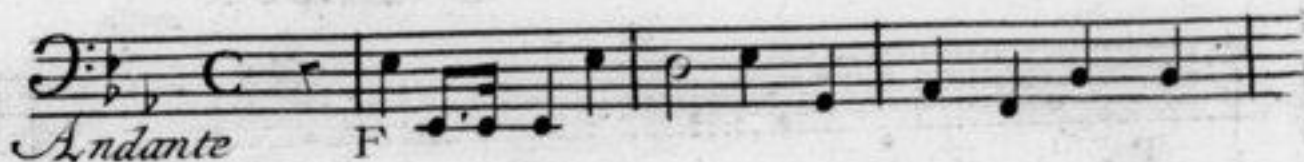
Menuetto 2^e *Sempre P* *T. Solo*



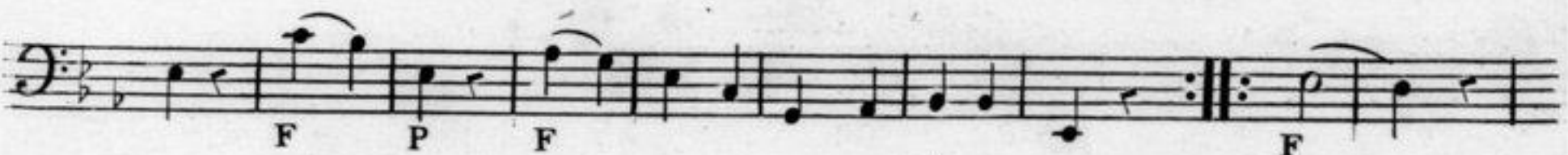
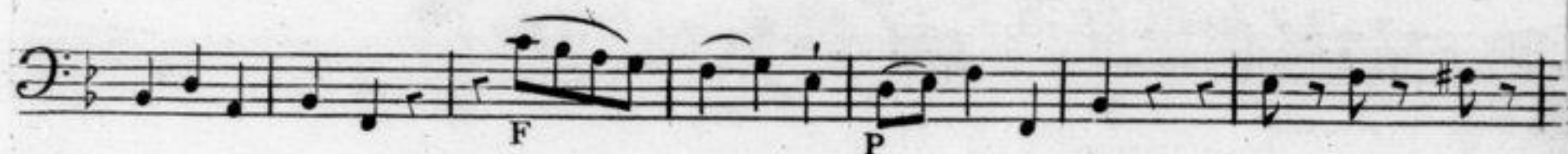
Gig *mezza voce*



Basso

III
NOTTORNO

Basso



IV
NOTTORNO

Basso

Andante

rinf. *pianis*

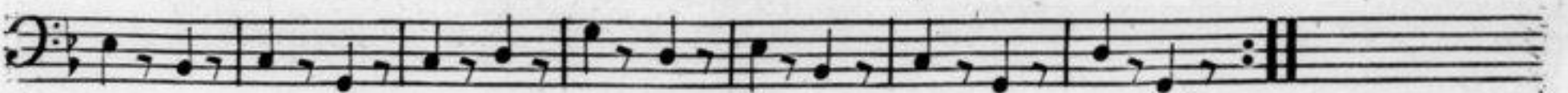
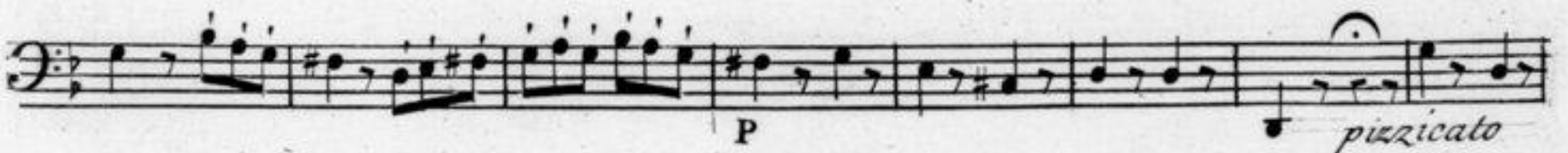
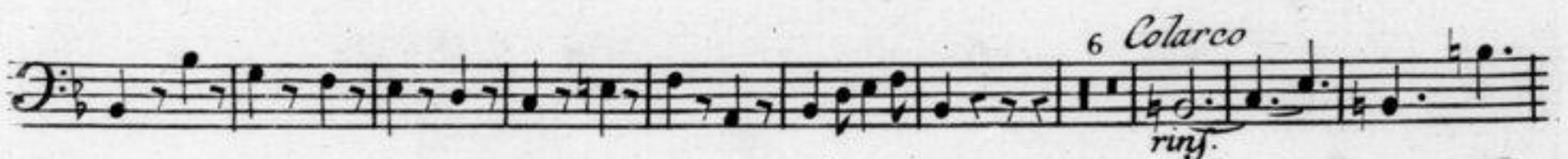
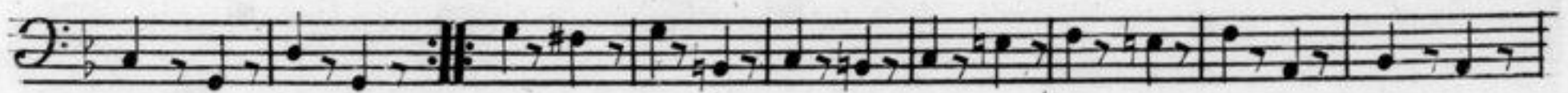
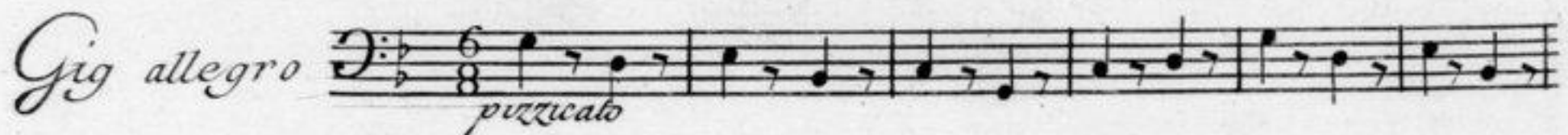
Solo

T. Solo

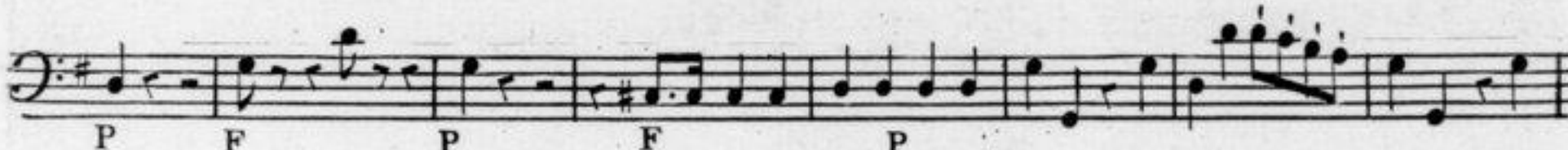
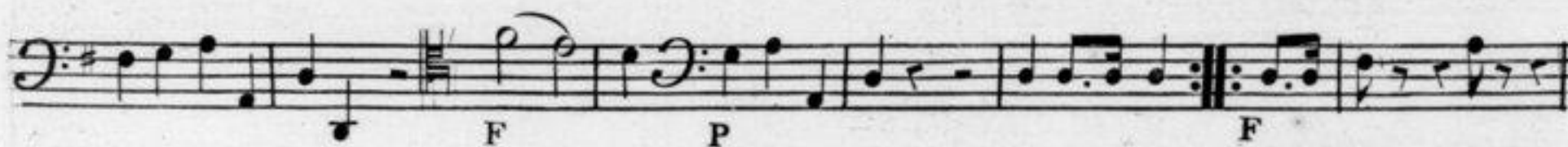
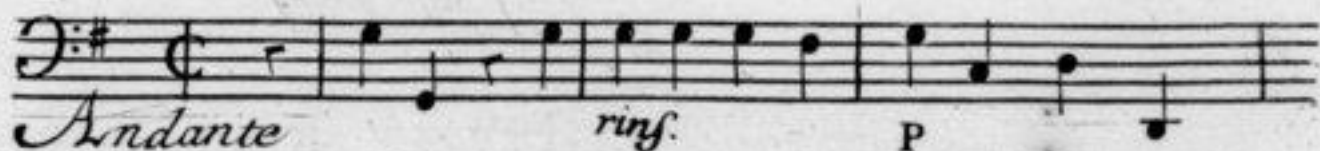
Menuetto

Basso

9



Basso

V
NOTTORNO

Basso

11

Menuetto 2^{do}

First system of musical notation for Menuetto 2^{do}, measures 1-8. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes a repeat sign at the beginning of the second measure and a double bar line at the end of the eighth measure.

D. G. I. P. M.

All^o molto

Second system of musical notation for All^o molto, measures 1-16. The key signature is one sharp (F-sharp) and the time signature is 2/4. The notation includes a repeat sign at the beginning of the second measure and a double bar line at the end of the eighth measure. Dynamics markings include *p* (piano) and *f* (forte). A section marked *T. Solo piano* begins at measure 10.

Basso

VI
NOTTORNO*Andante*

VI NOTTORNO, Bass part, Andante tempo. The score consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features various dynamics including *P* (piano), *F* (forte), *PP* (pianissimo), *cres.* (crescendo), and *rinf.* (rinfacciato). The piece concludes with a double bar line.

Menuetto

Menuetto, Bass part. The score consists of three staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features dynamics including *P* (piano) and *F* (forte). The piece concludes with a double bar line.

Basso

13

