86508

Schirmer's Library of Musical Classics

Vol. 941

COLLECTION
OF
CONCERT OVERTURES
FOR
PIANO FOUR HANDS

EDITED AND FINGERED
BY
LOUIS OESTERLE

VOL. I

OVERTURES
BY

H. BERLIOZ — J. MASSENET
K. GOLDMARK — P. TSCHAIKOWSKY
R. WAGNER

NEW YORK : G. SCHIRMER
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20642

Le Carnaval romain

Overture

Edited and fingered by
Louis Oesterle

H. Berlioz
Arr. by F. Wrede

Allegro assai con fuoco

Secondo

quasi trillo

cresc.

Andante sostenuto

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Le Carnaval romain

Overture

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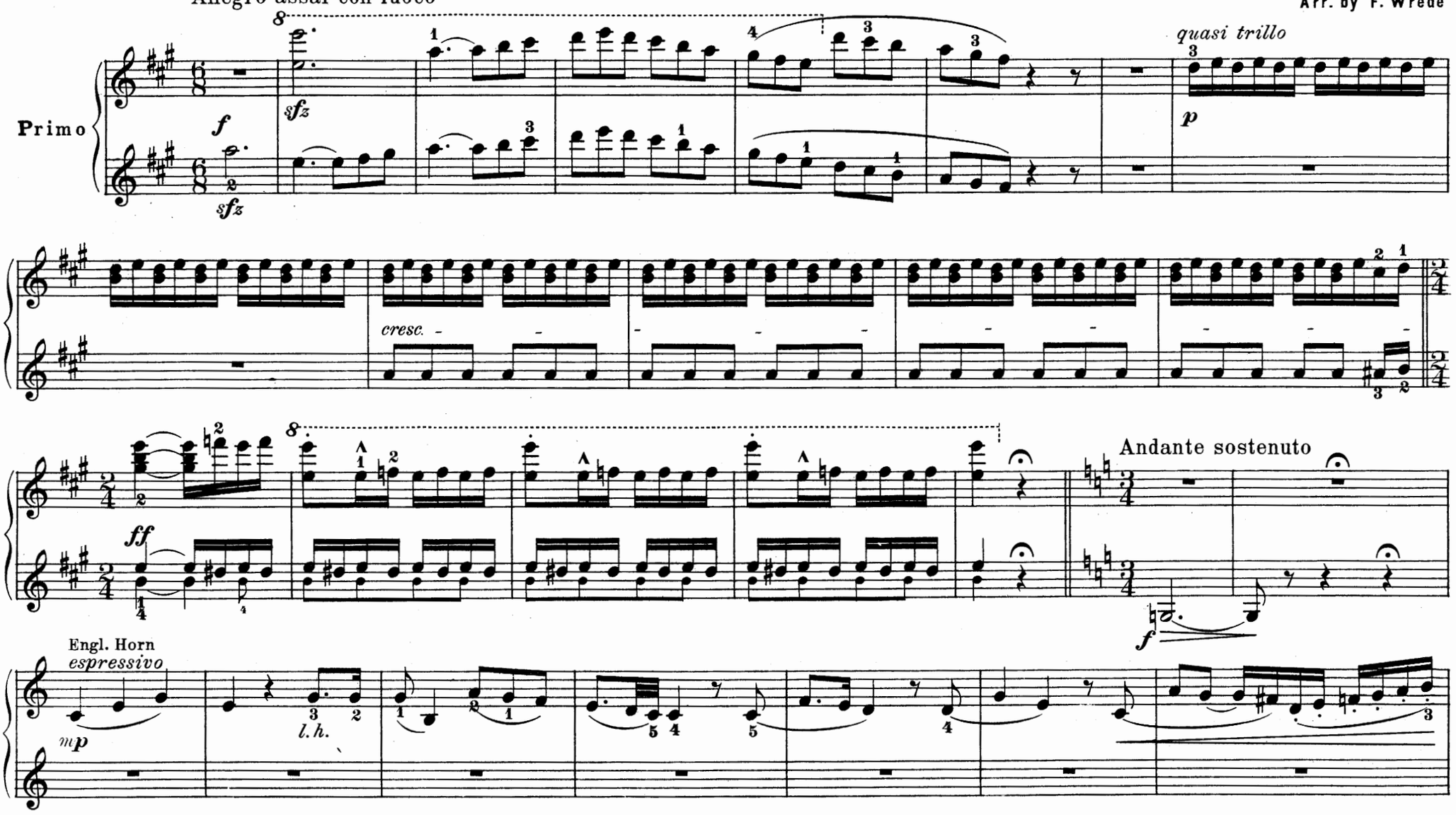
Arr. by F. Wrede

Allegro assai con fuoco



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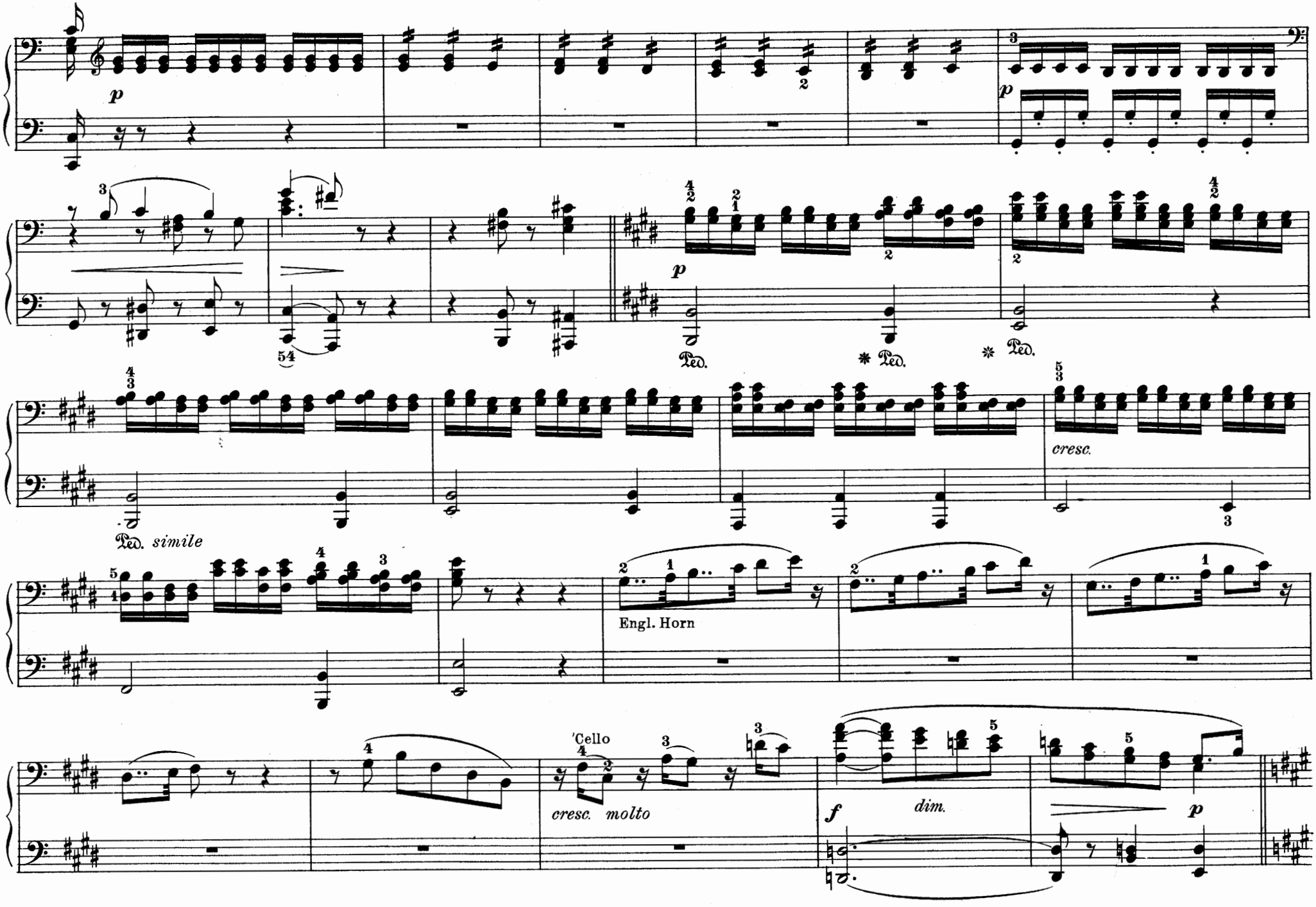
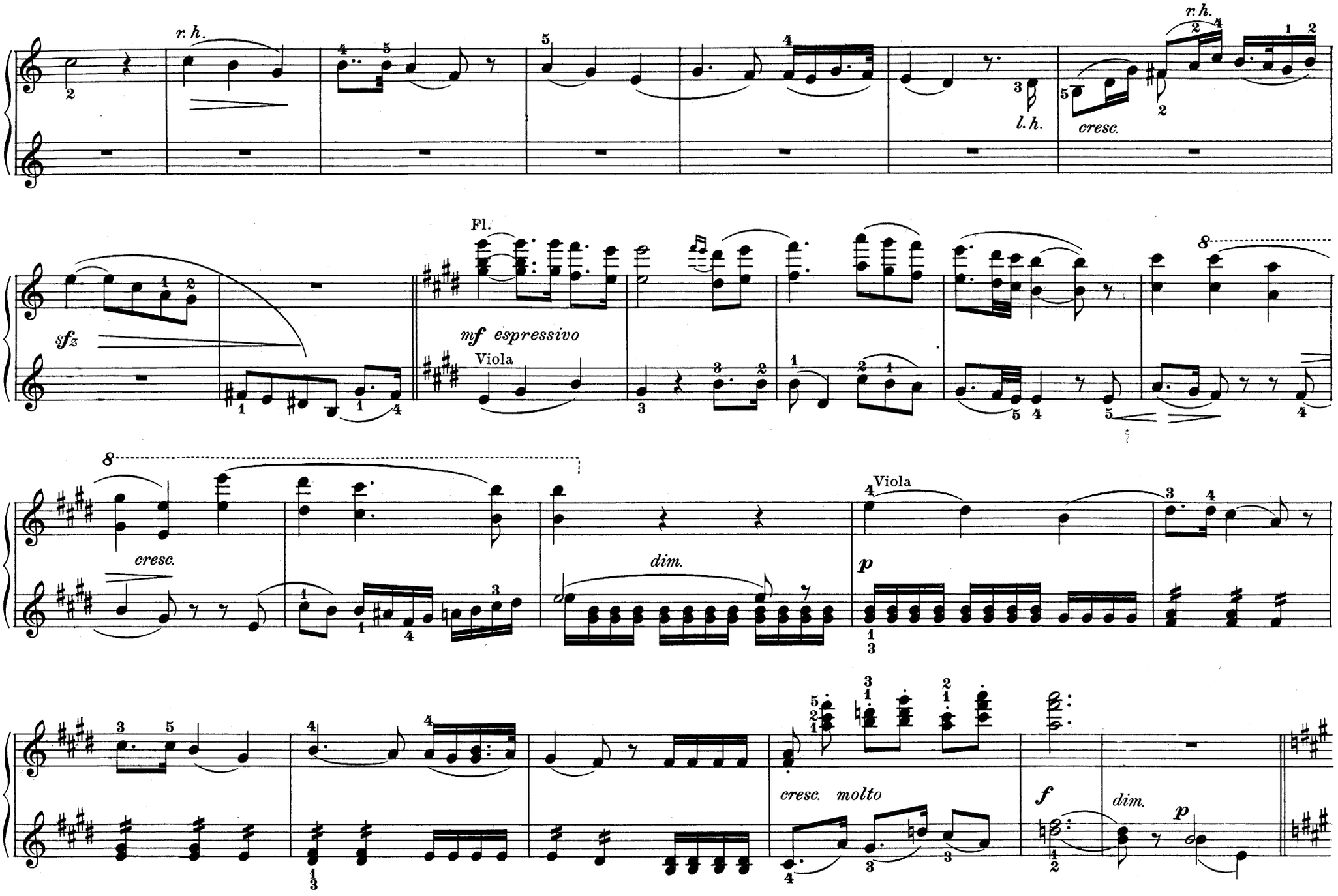
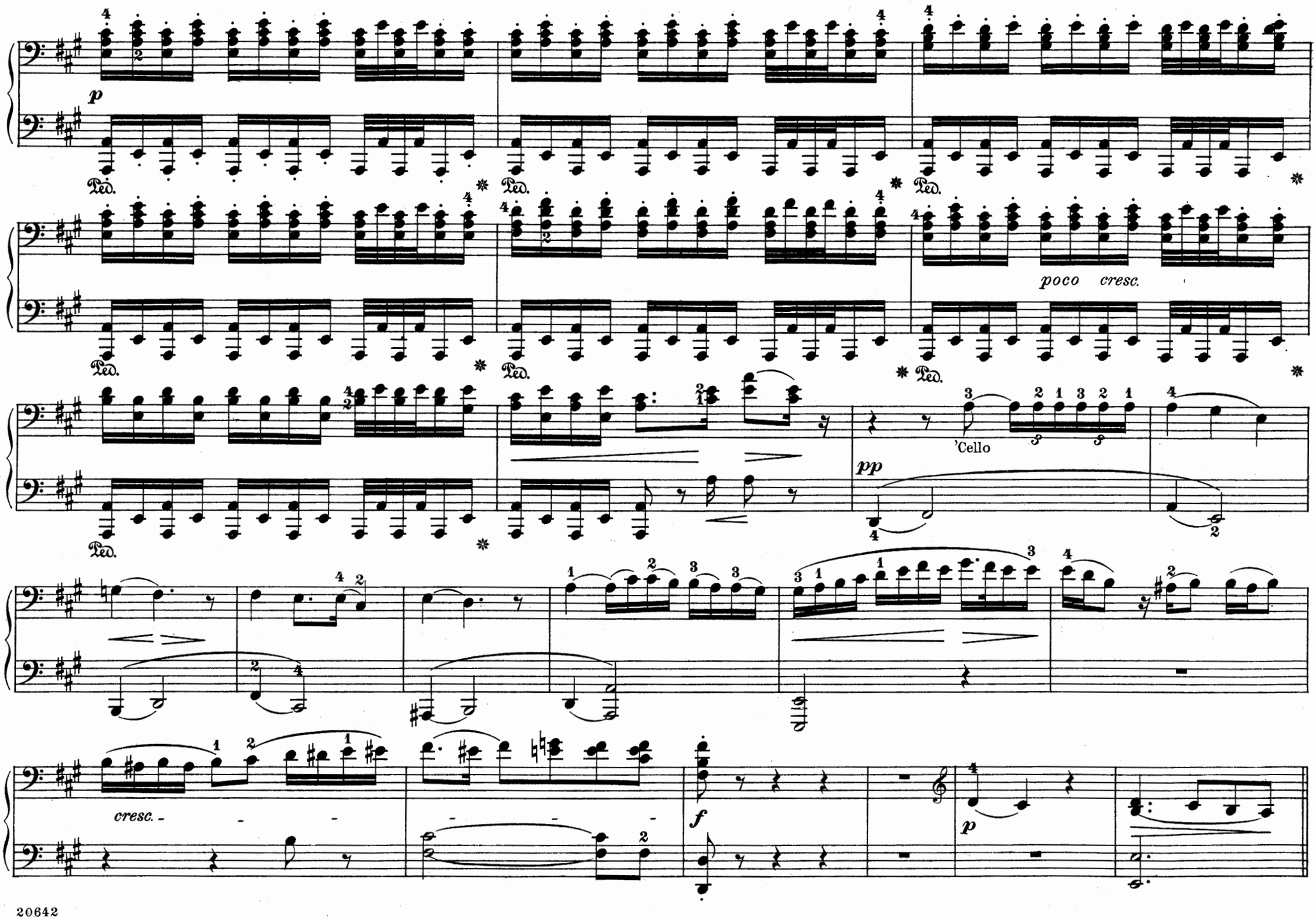
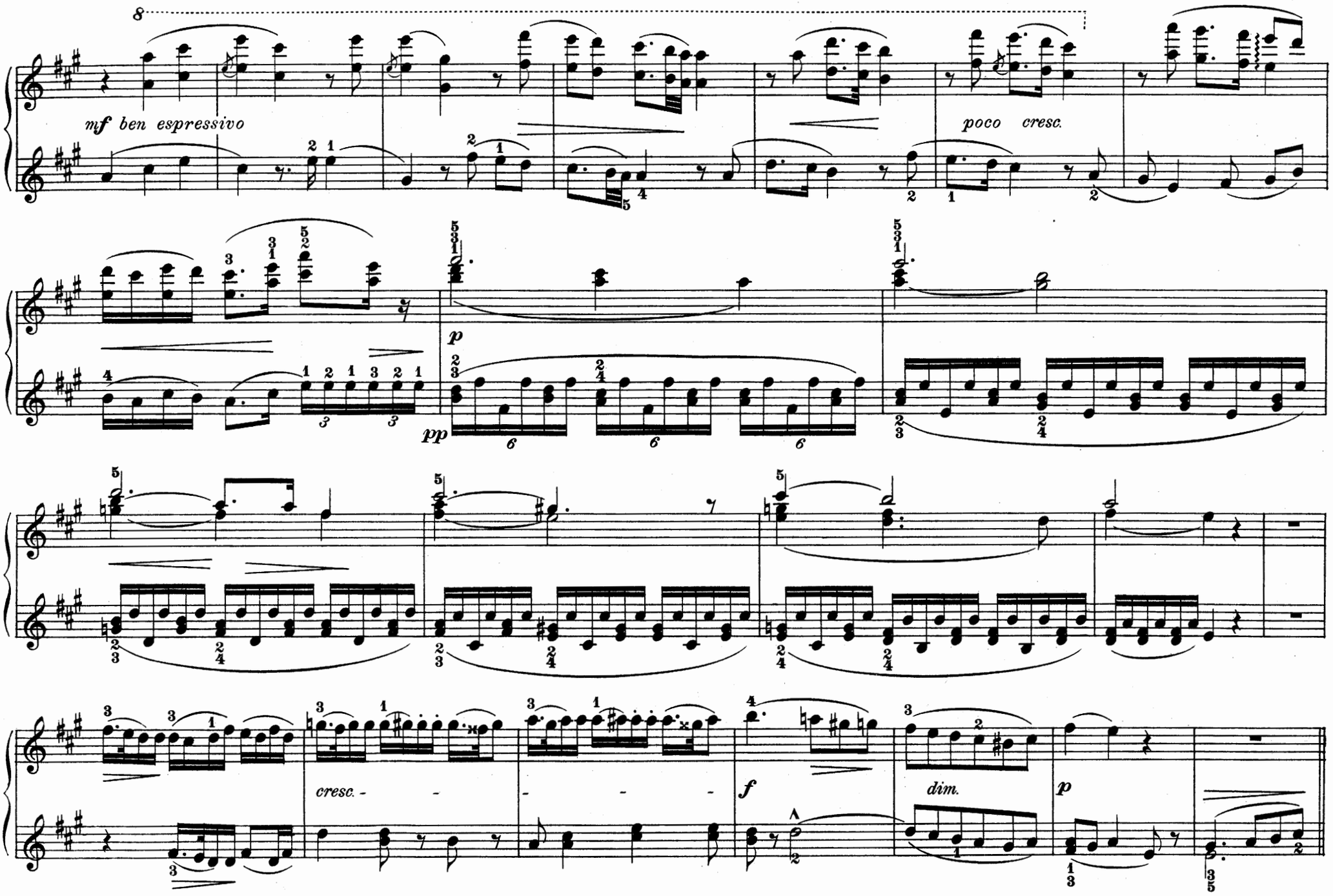
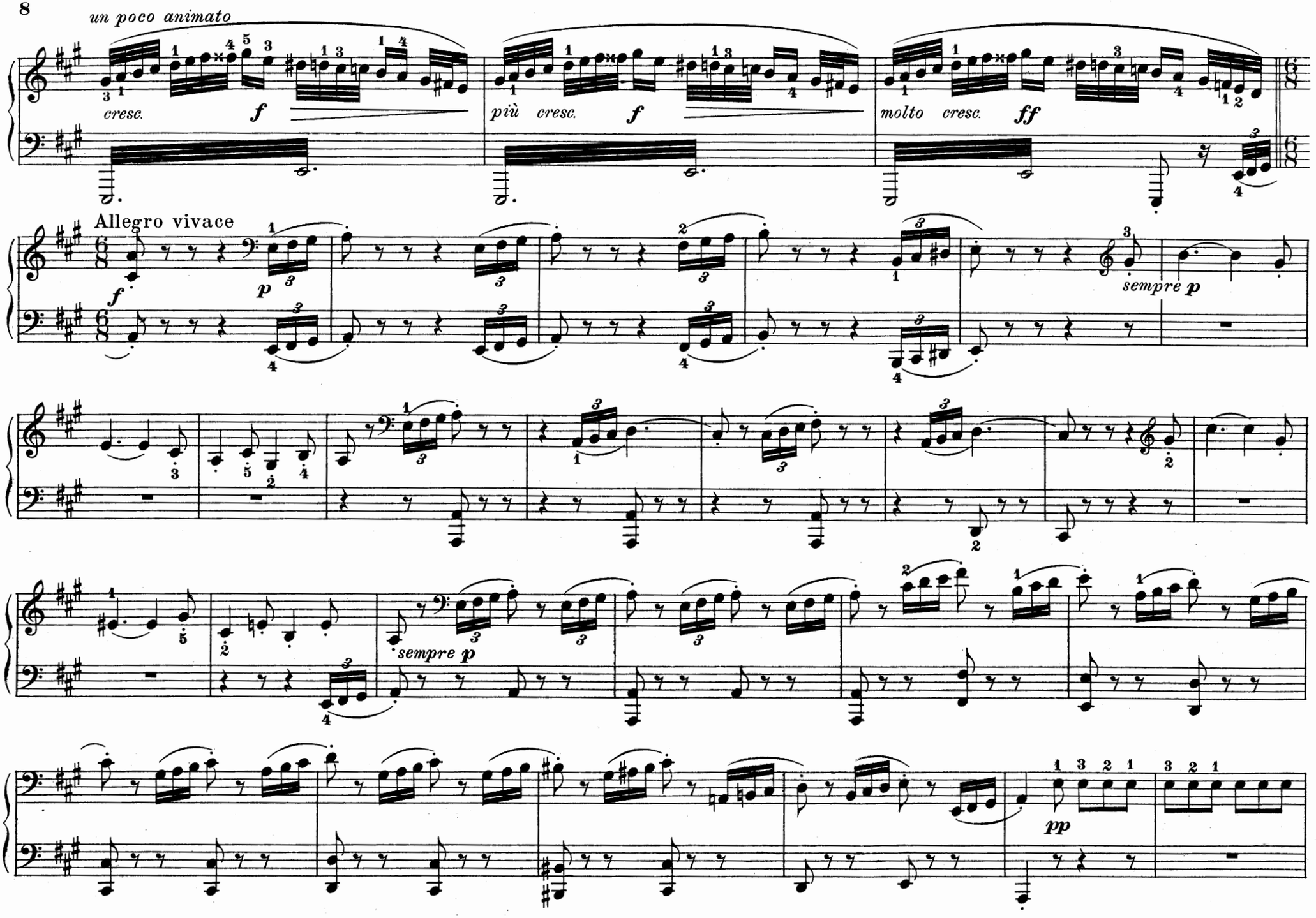
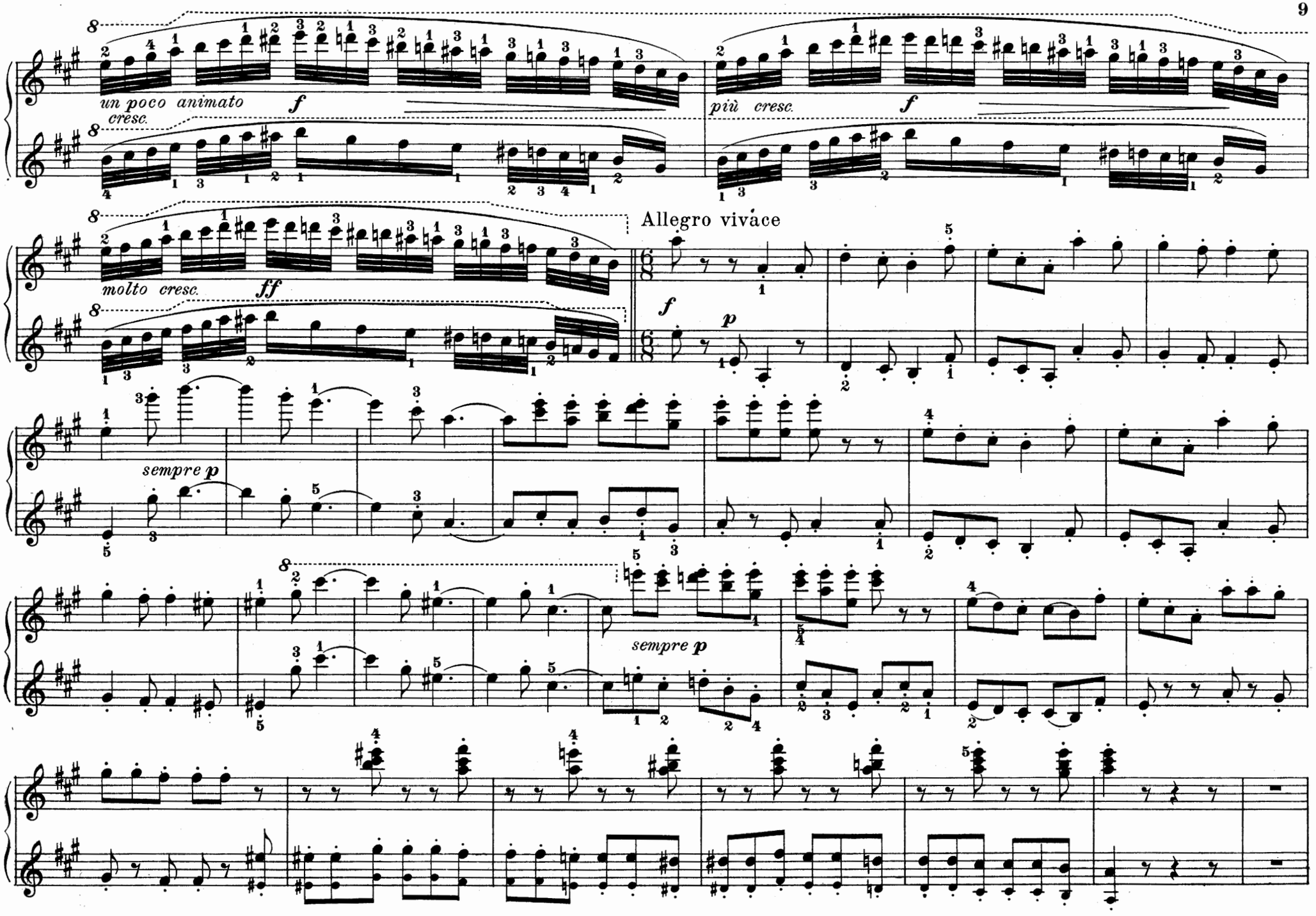

p
p
p
Ped.
Ped.
Ped.
cresc.
Ped. simile
Engl. Horn
'Cello
cresc. molto
f
dim.
p

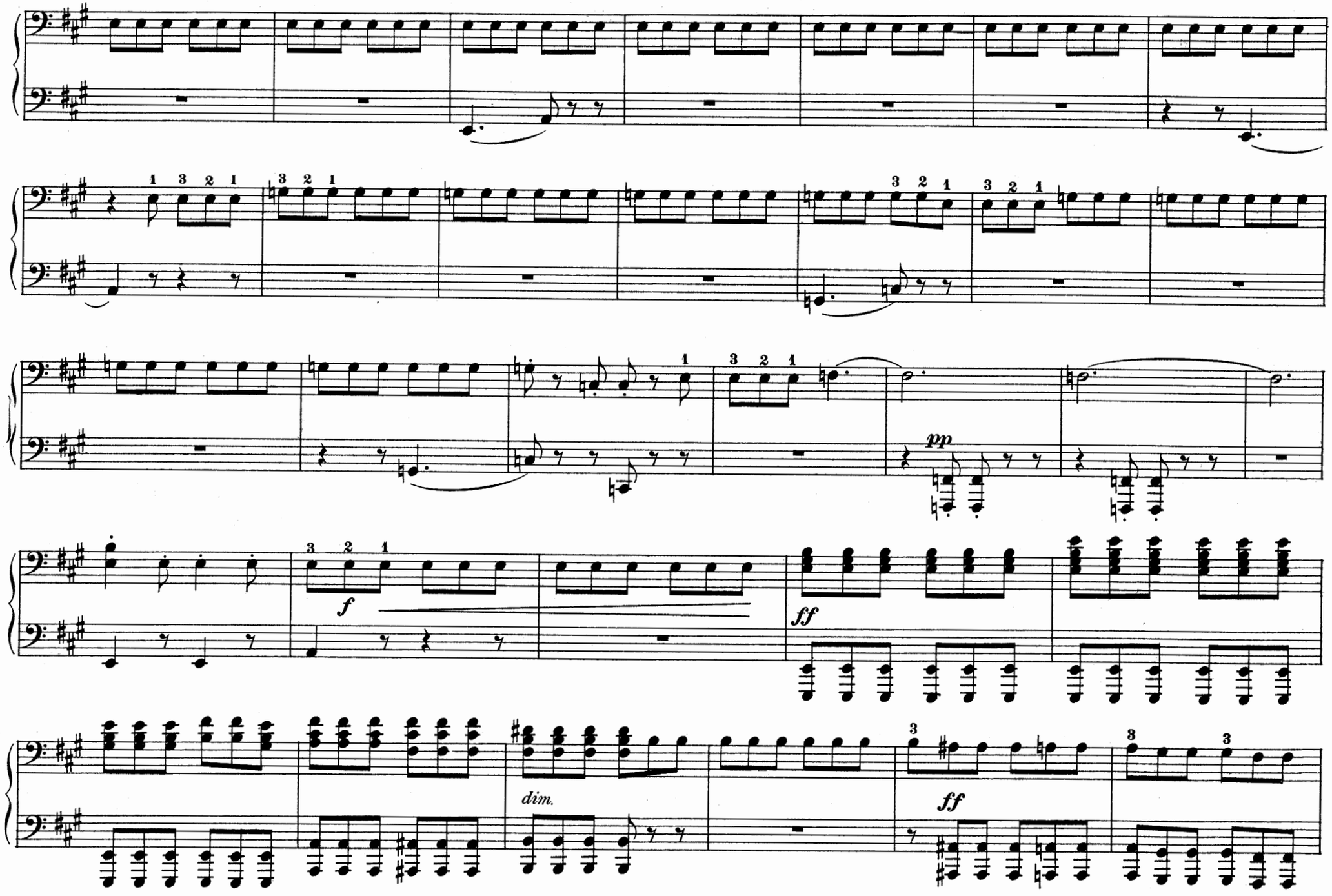

r. h.
l. h.
cresc.
r. h.
Fl.
sfz
mf espressivo
Viola
8
cresc.
dim.
Viola
p
cresc. molto
f
dim.
p

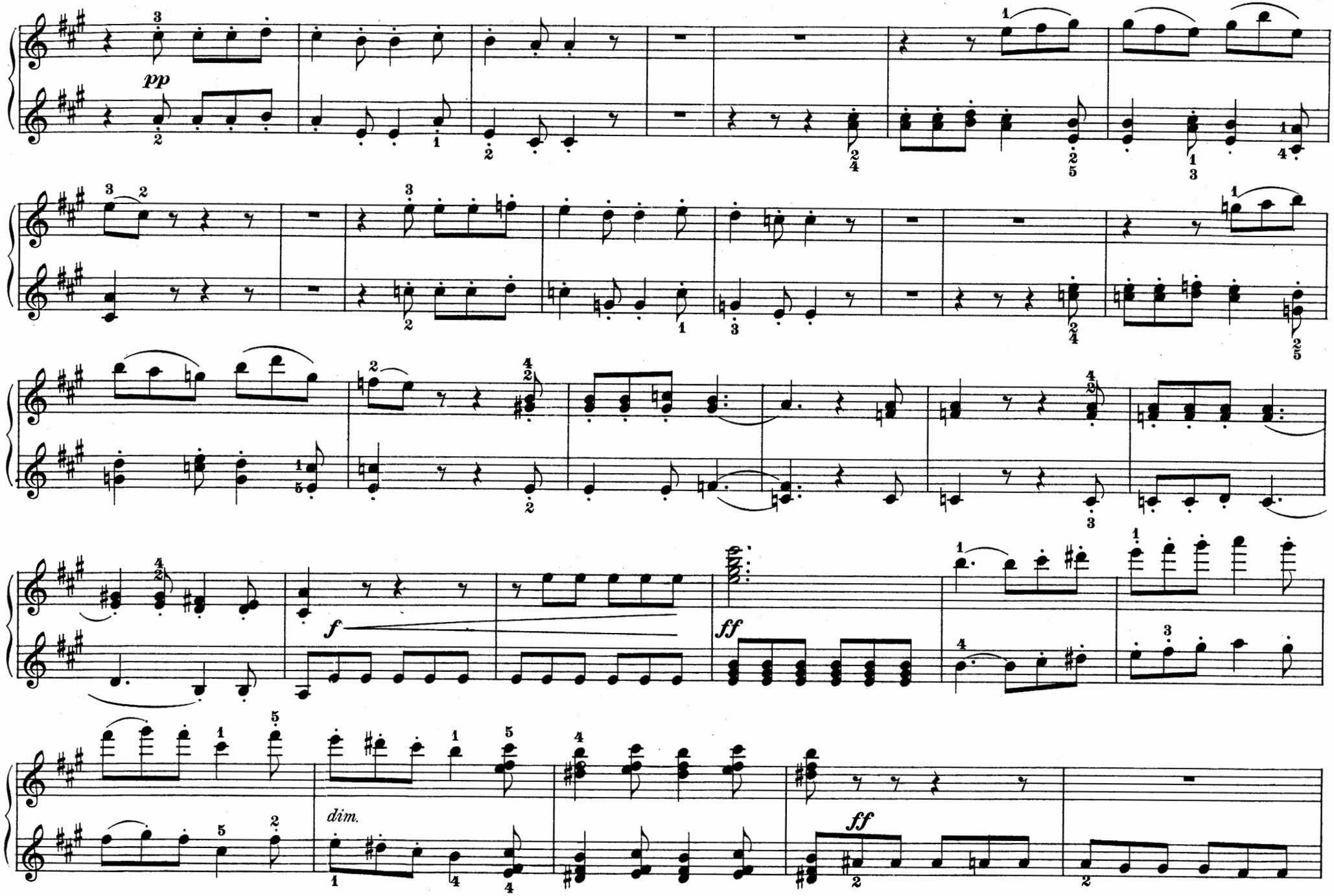

p
Ped.
poco cresc.
'Cello
pp
cresc.
f
p

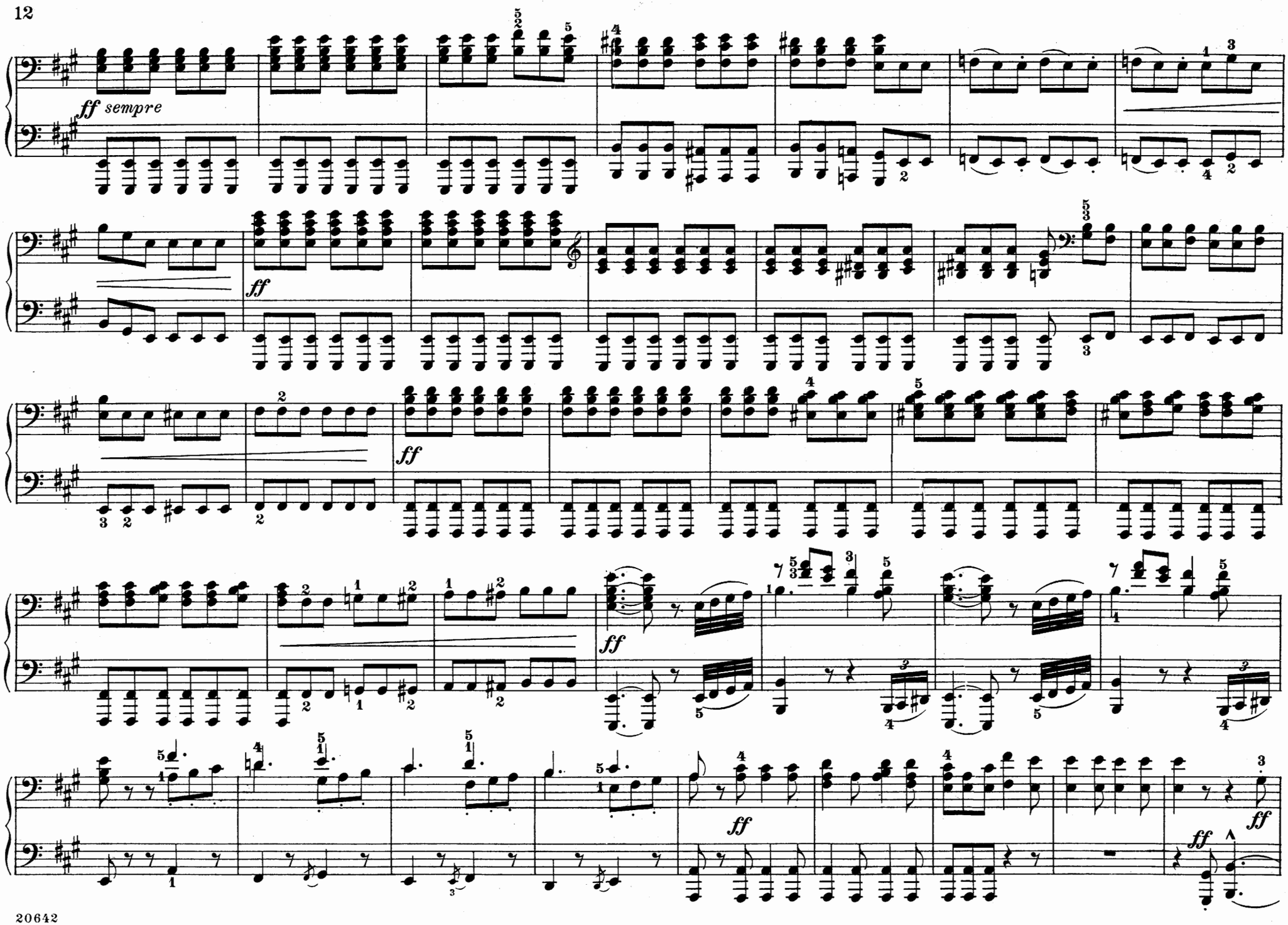

8
mf ben espressivo
poco cresc.
p
pp
cresc.
f
dim.
p

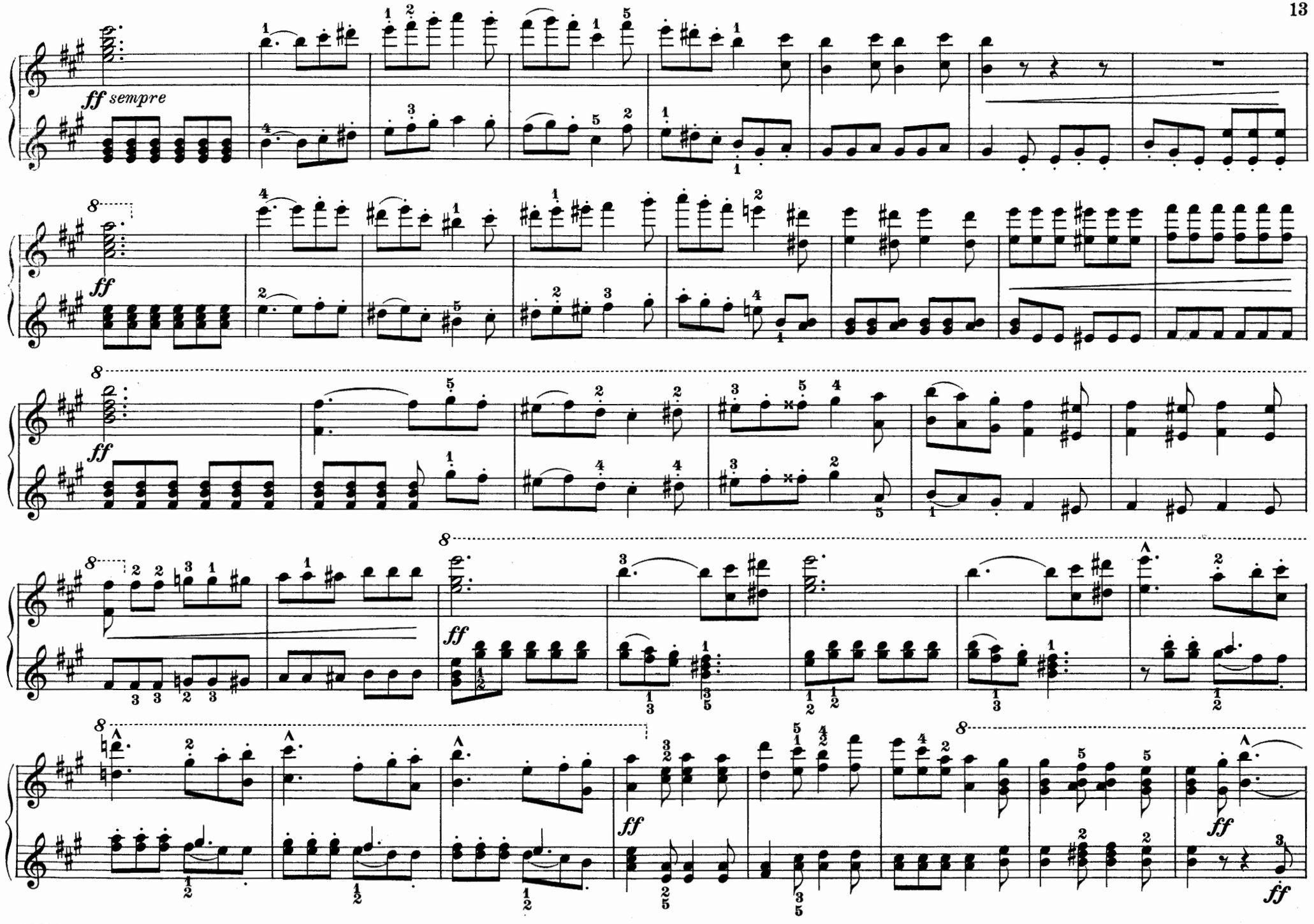

un poco animato
cresc.
f
più cresc.
f
molto cresc.
ff
Allegro vivace
f
p
sempre p
sempre p
pp

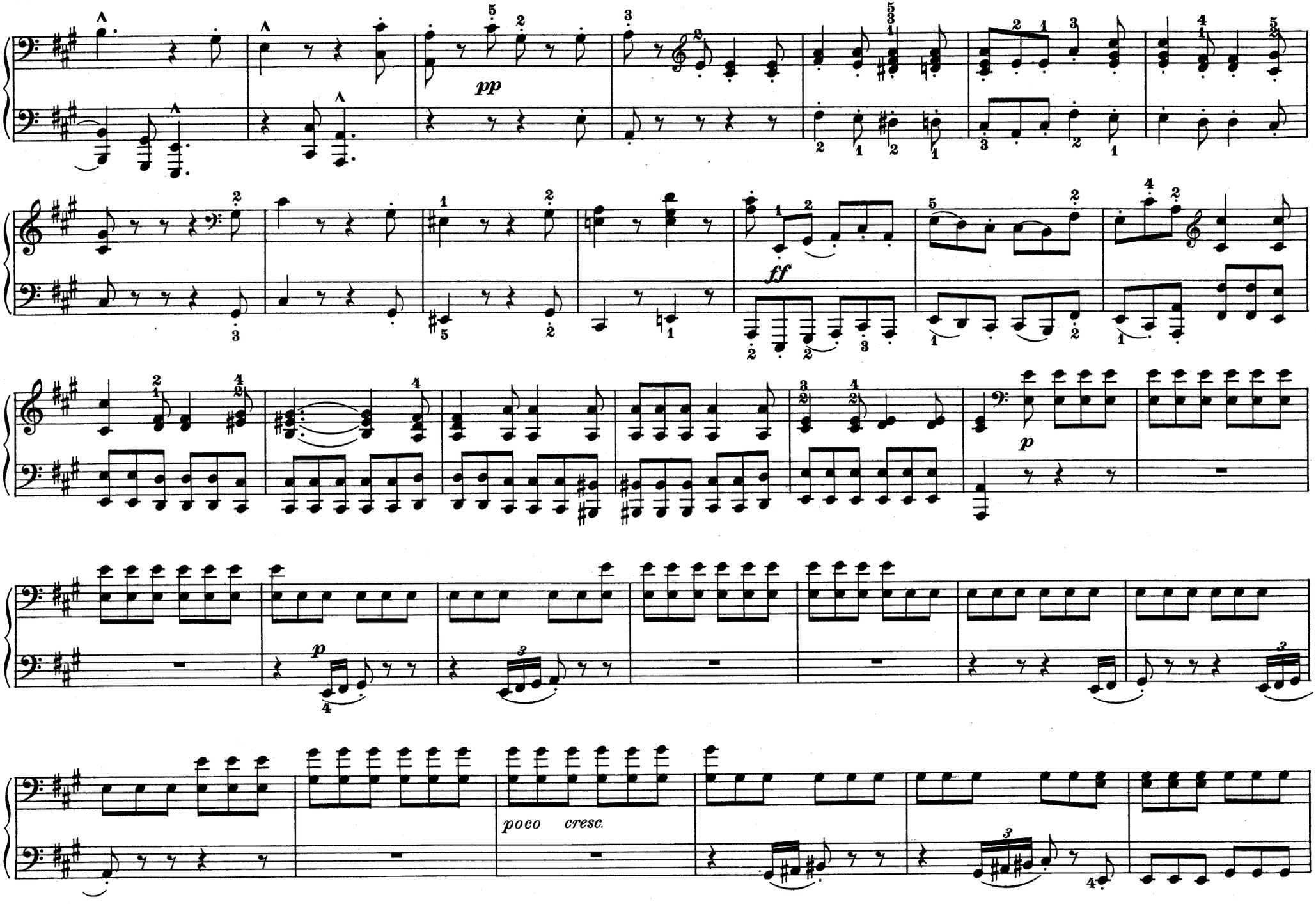

un poco animato
cresc.
f
più cresc.
f
molto cresc.
ff
Allegro vivace
f
p
sempre p
sempre p

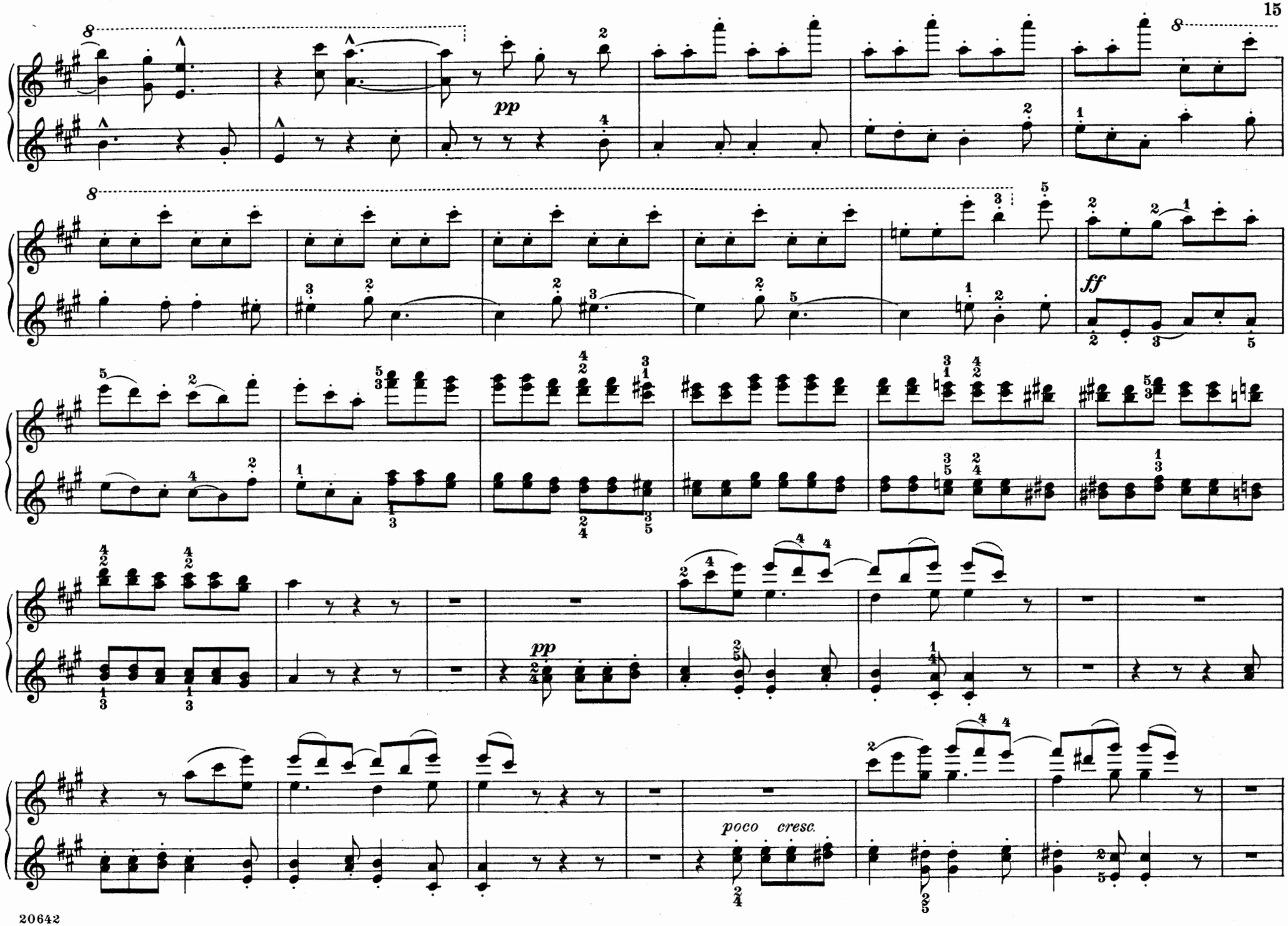

pp
f
ff
dim.
ff

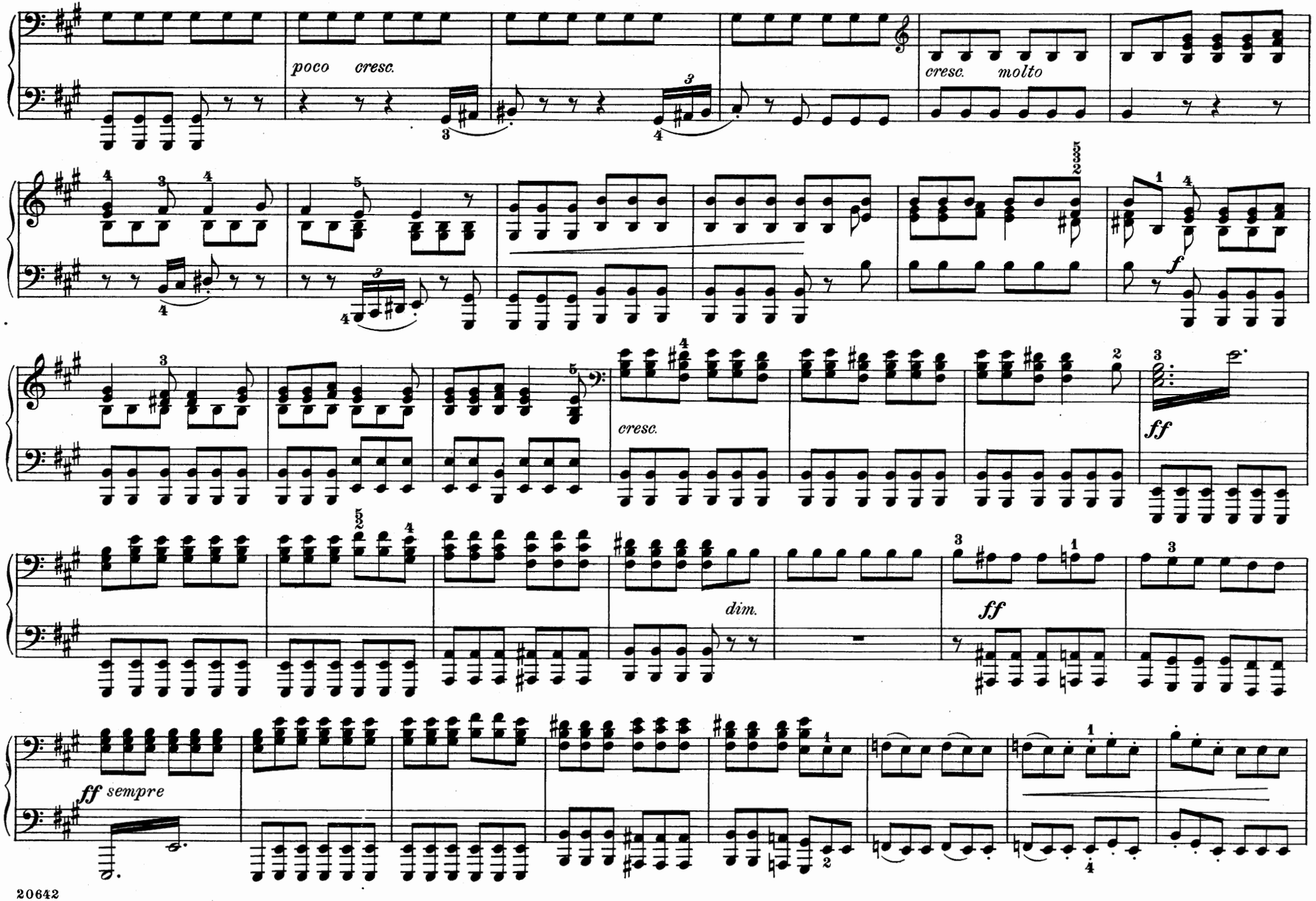

pp
f
ff
dim.
ff

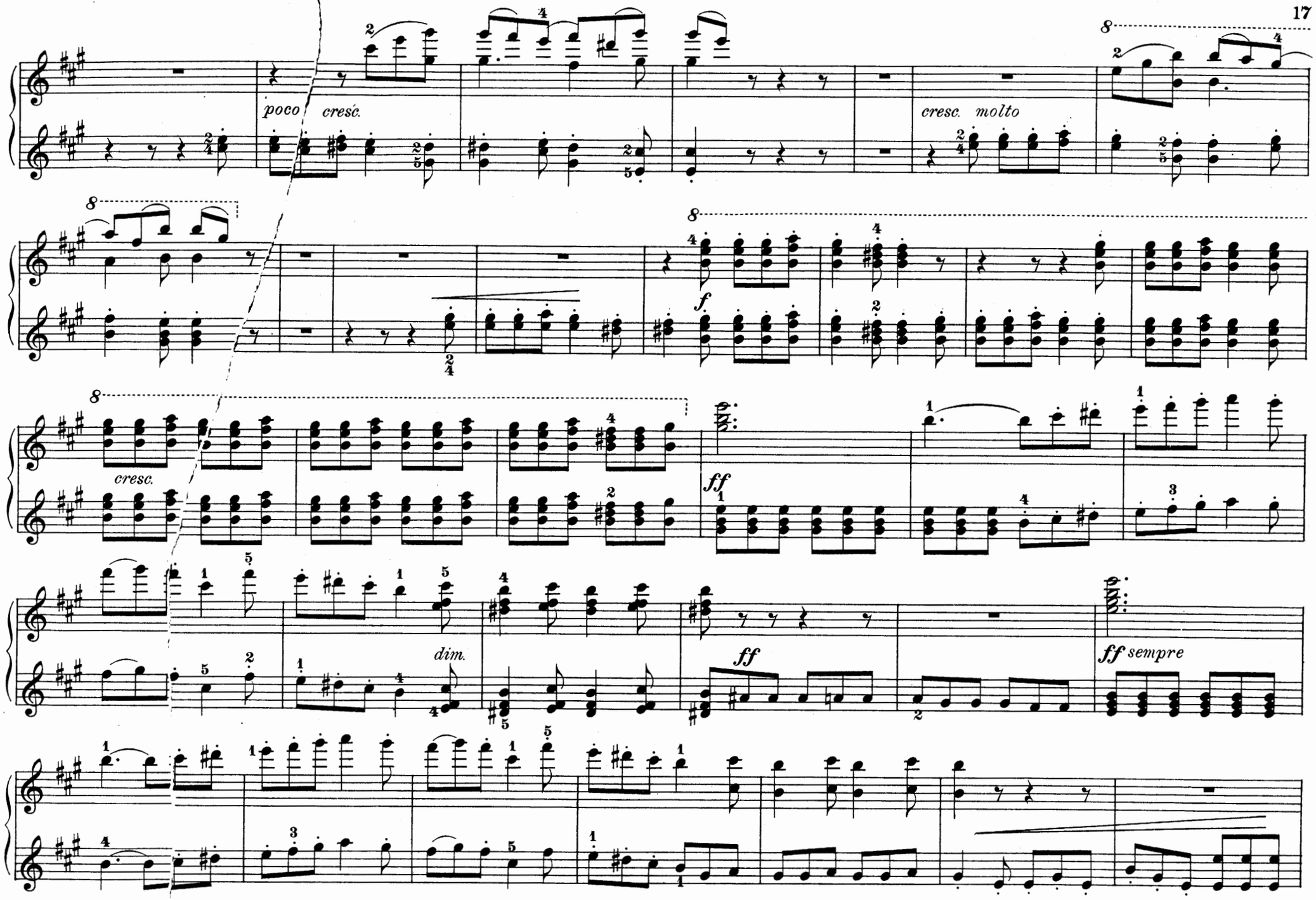

ff sempre
ff
ff
ff
ff
ff
ff

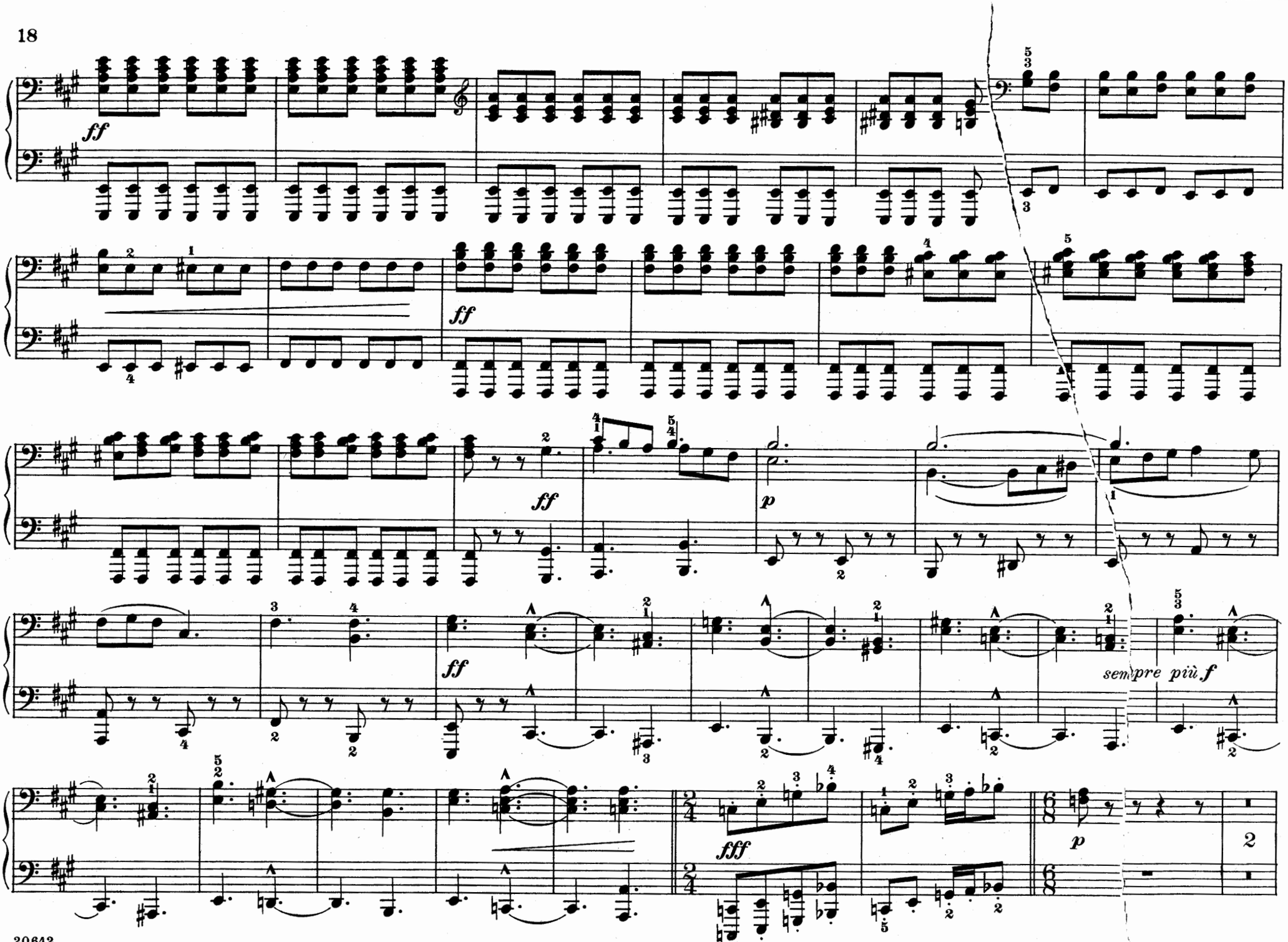

ff sempre
ff
ff
ff
ff
ff
ff

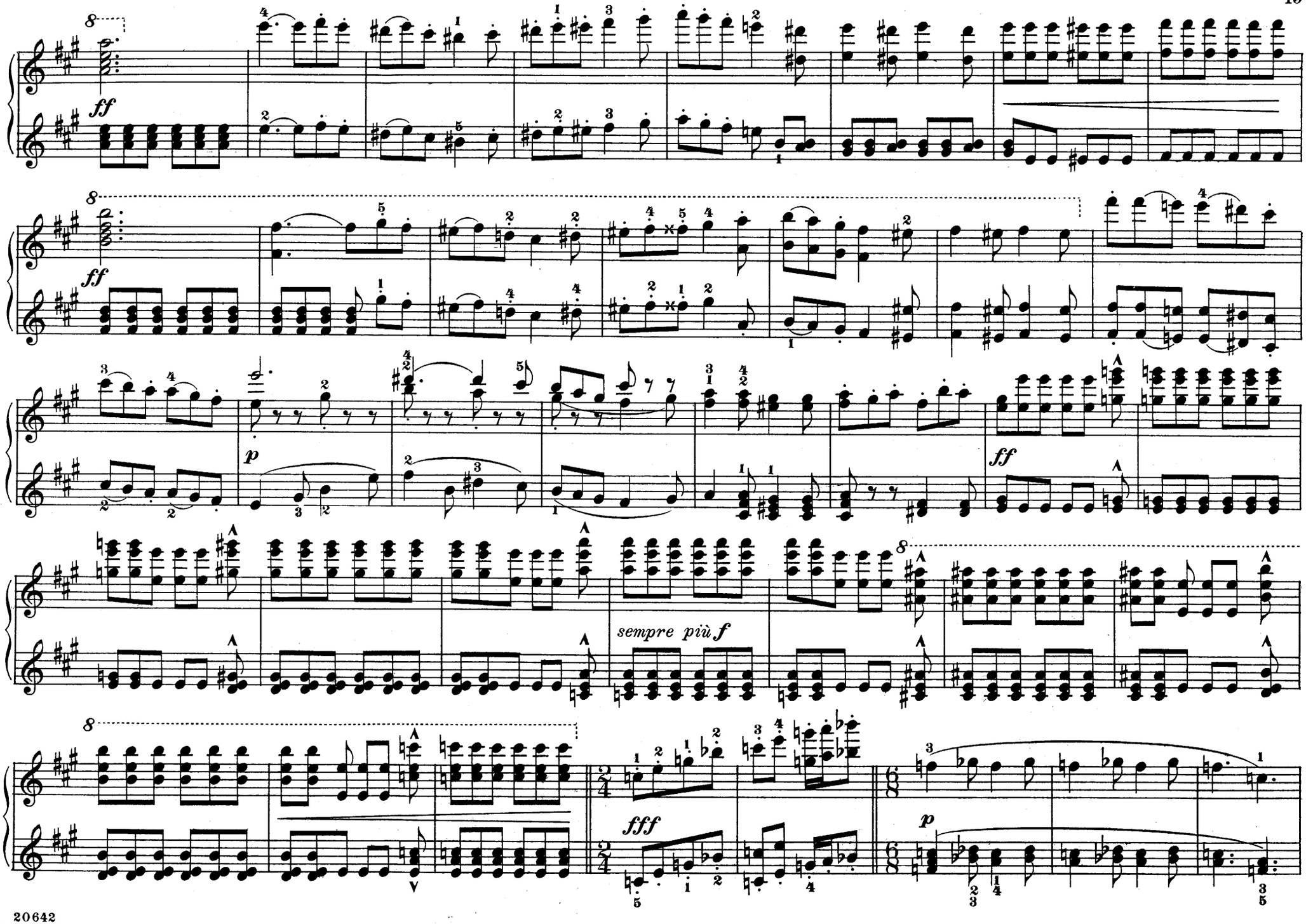

pp
ff
p
p
poco cresc.

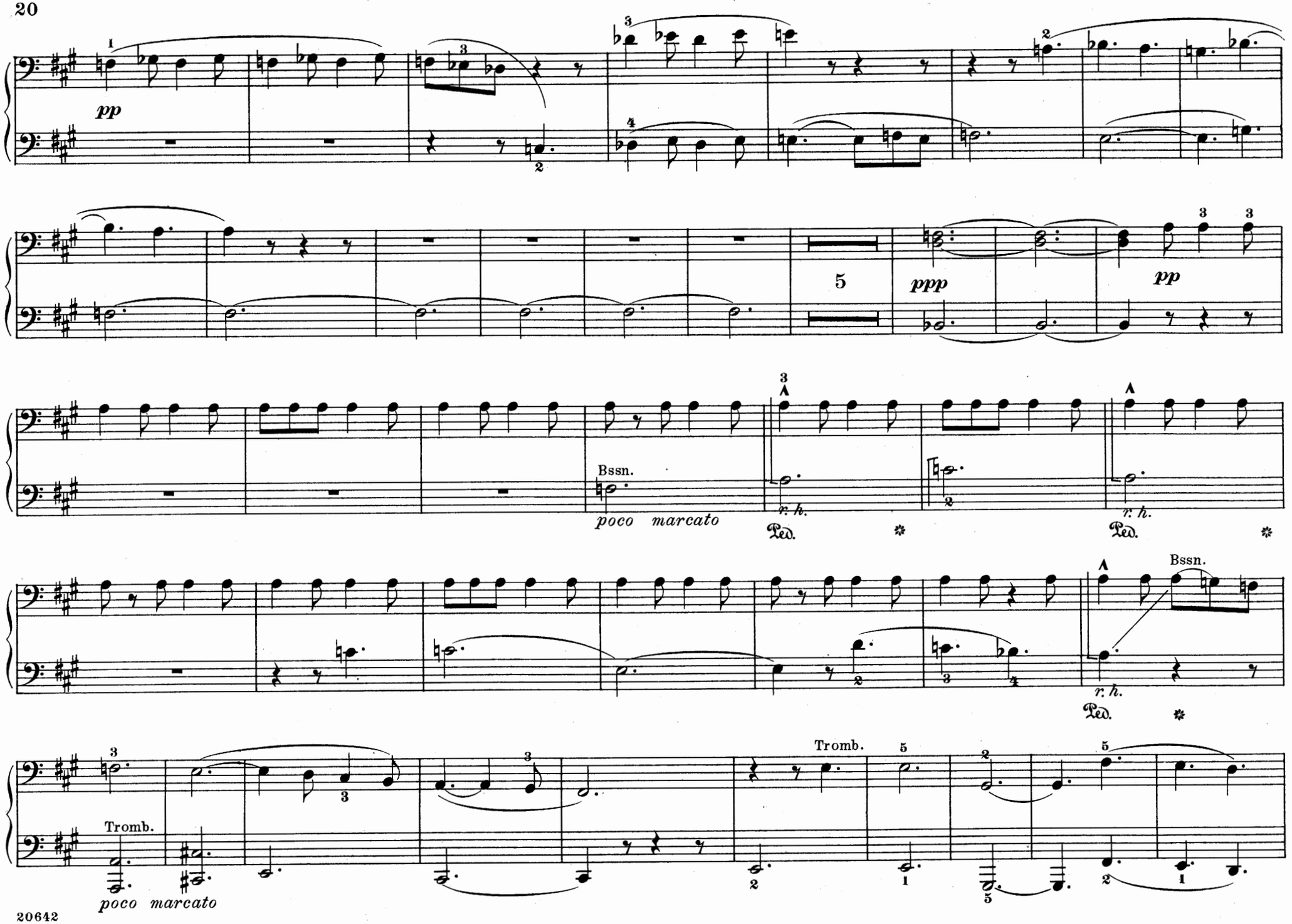

pp
ff
pp
poco cresc.

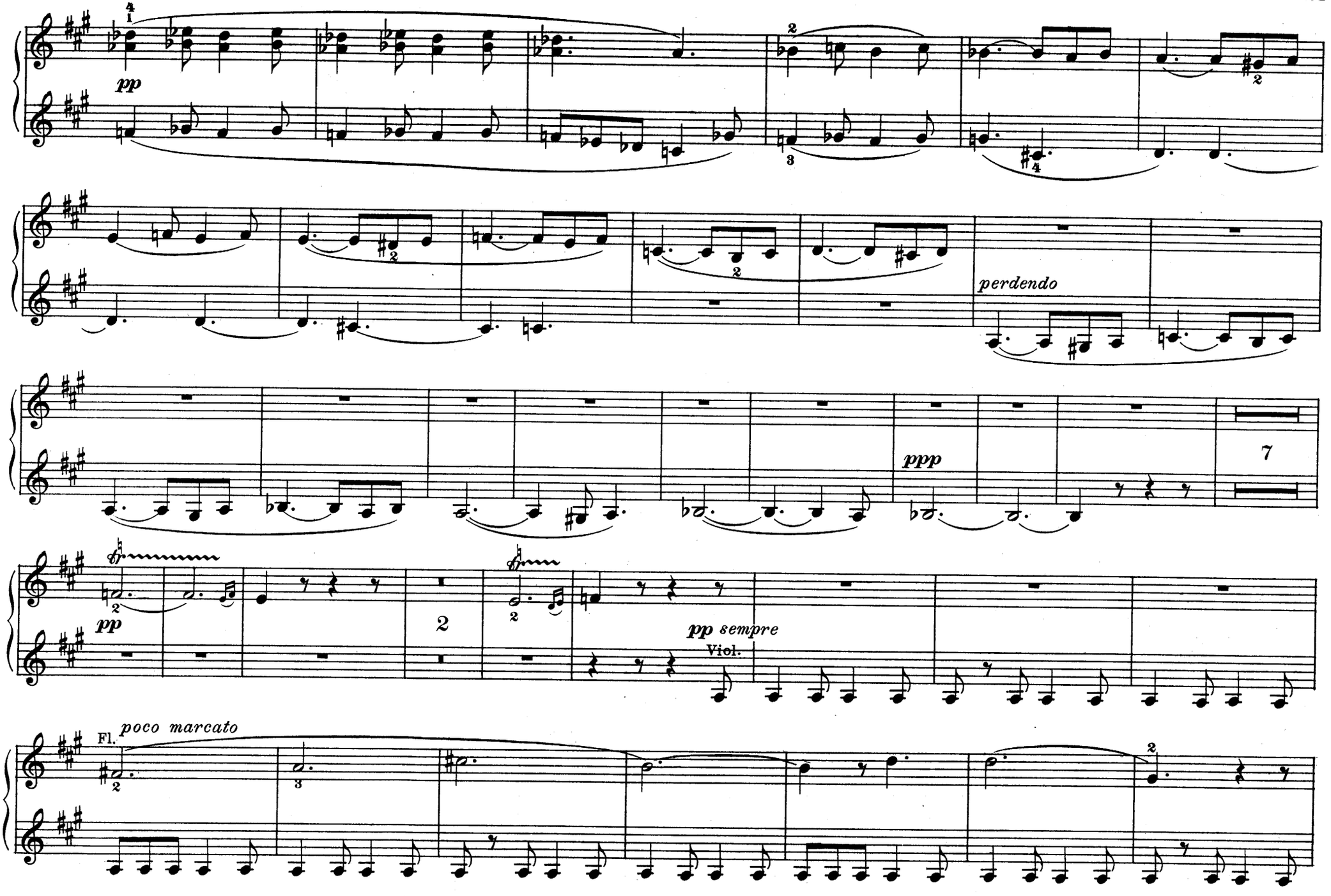

poco cresc.
cresc. molto
f
cresc.
ff
dim.
ff
ff sempre

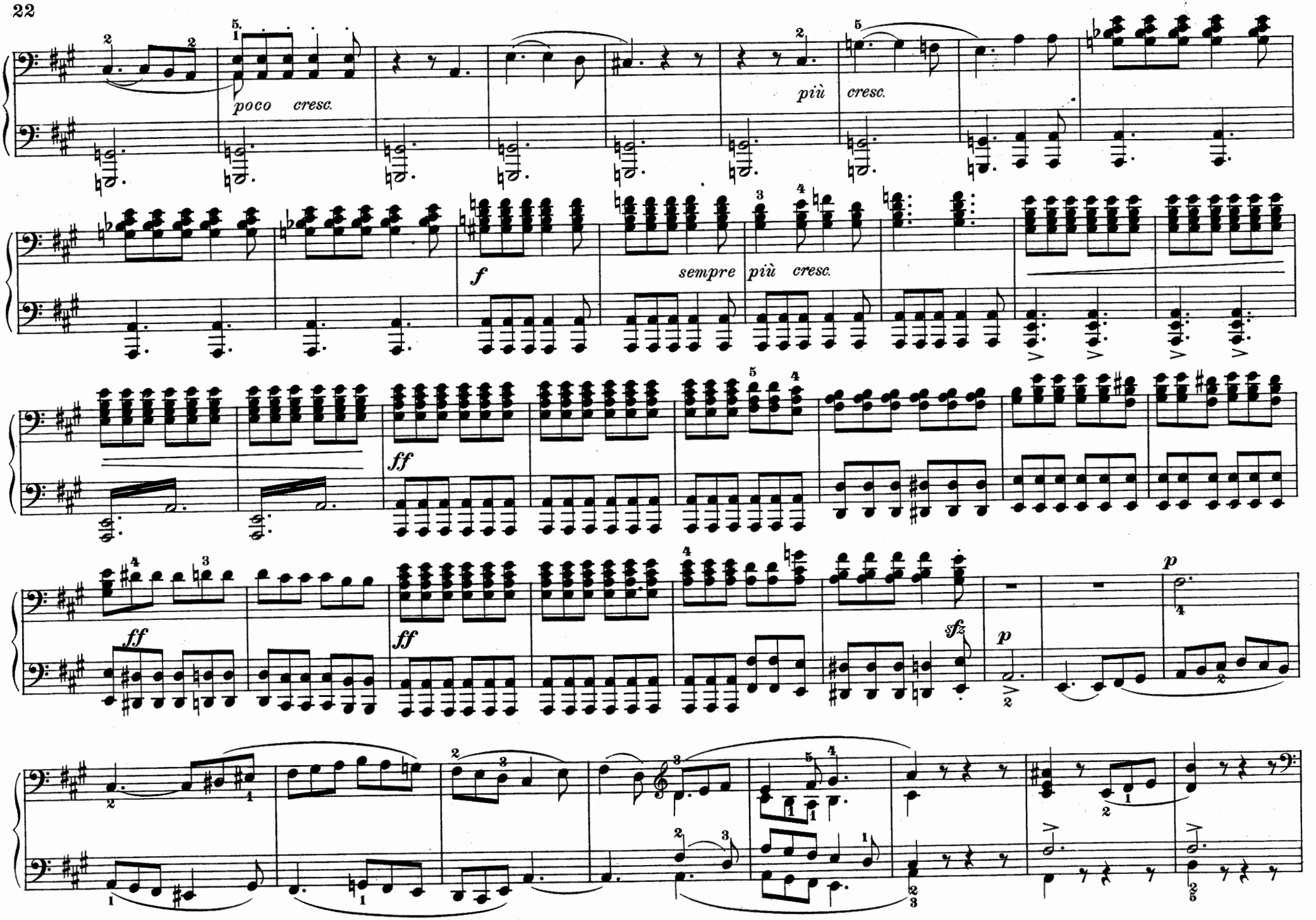

poco
cresc.
cresc. molto
f
cresc.
ff
dim.
ff
ff sempre

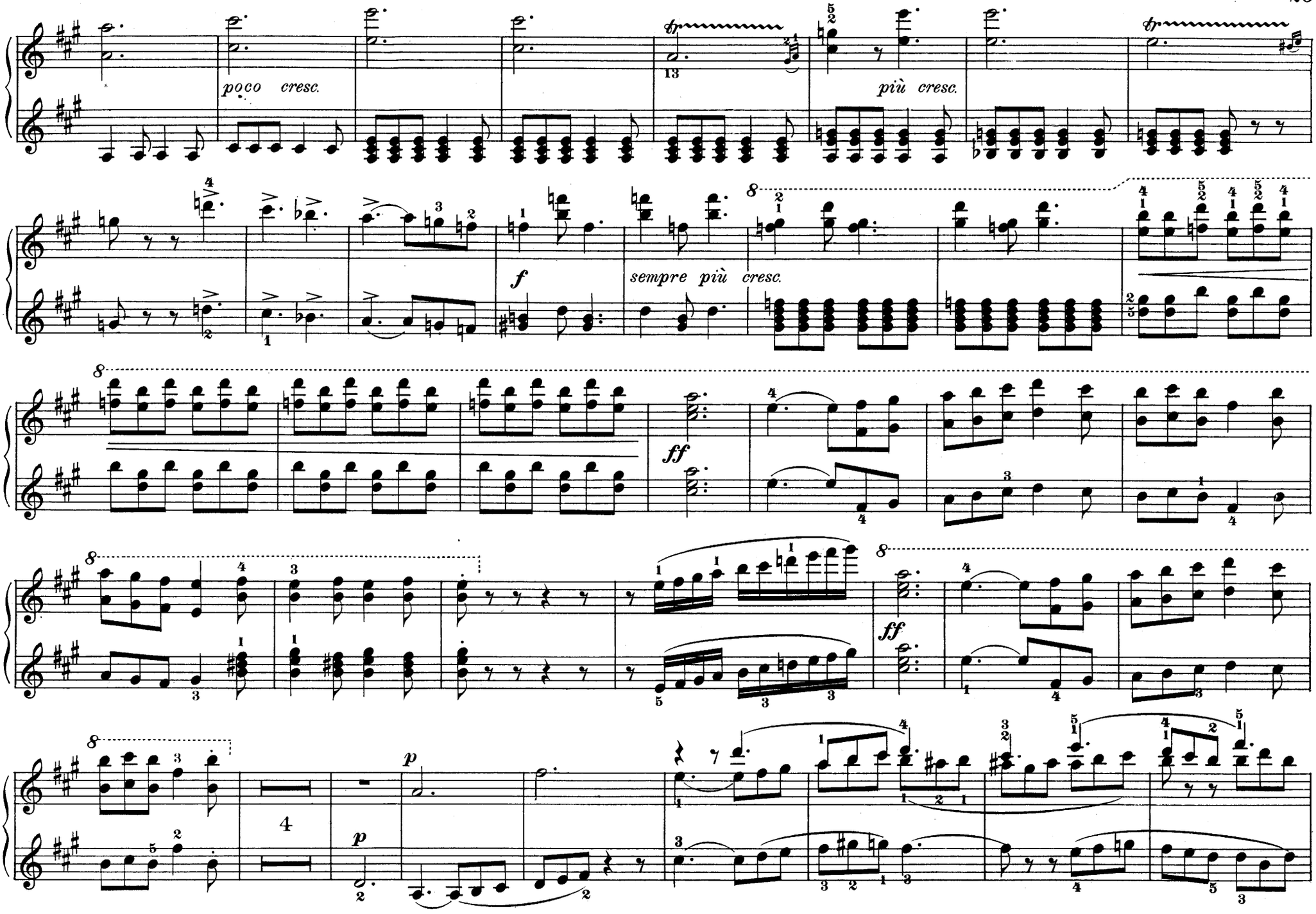

ff
ff
ff
p
sempre più f
fff
p
2

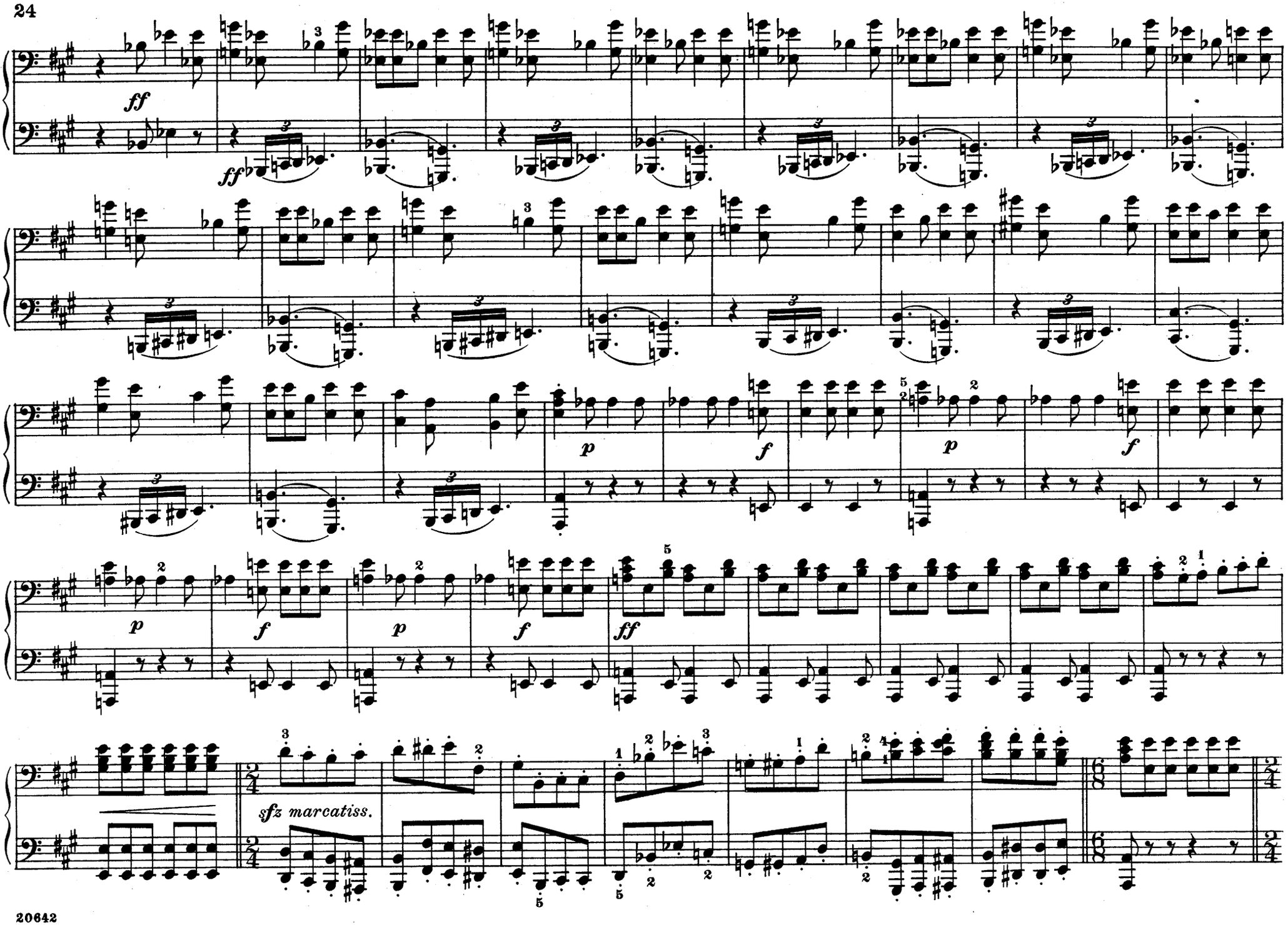

ff
ff
p
ff
sempre più f
fff
p

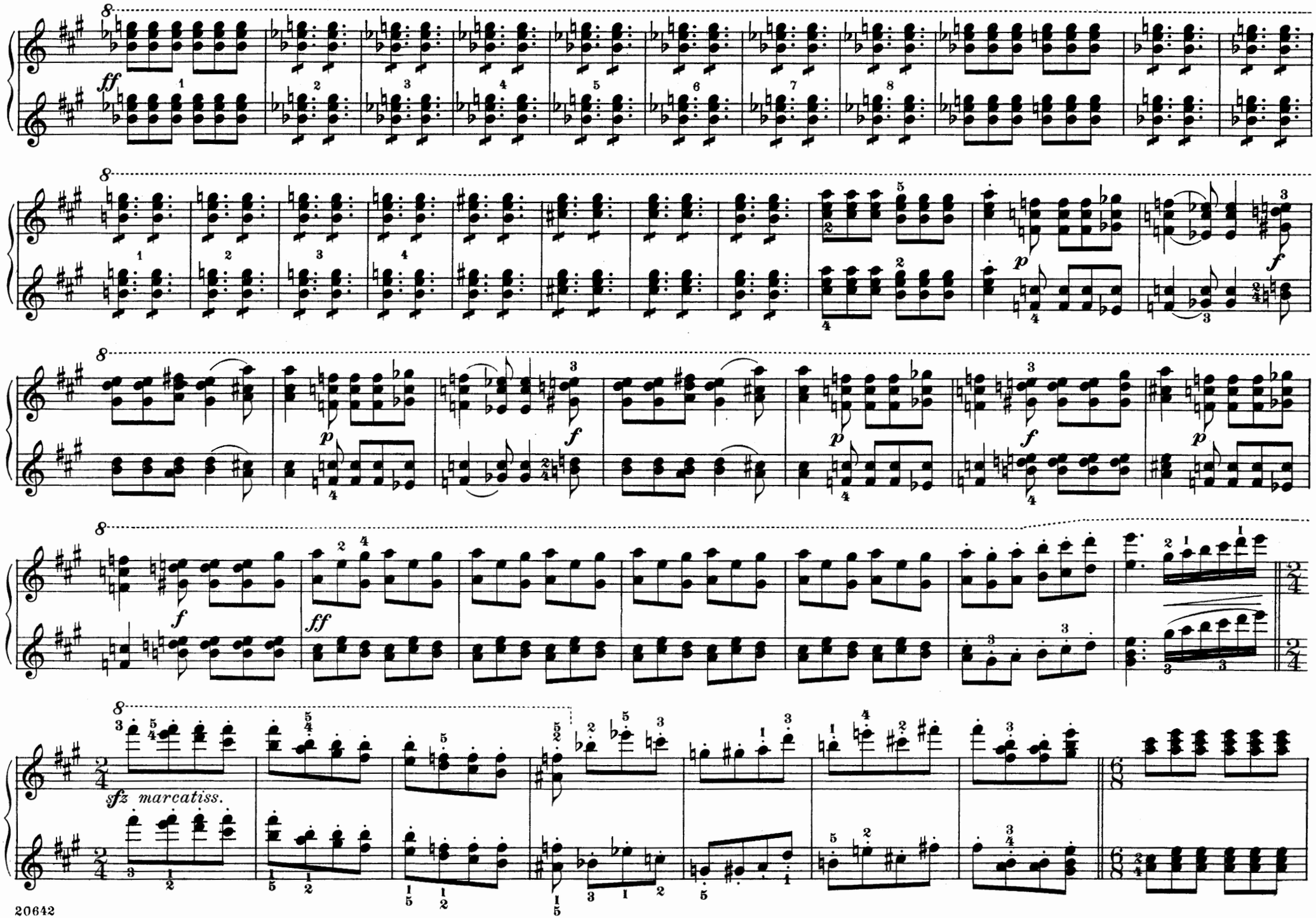

pp
5
ppp
pp
Bssn.
poco marcato
r. h.
Ped.
Bssn.
Tromb.
poco marcato
Tromb.

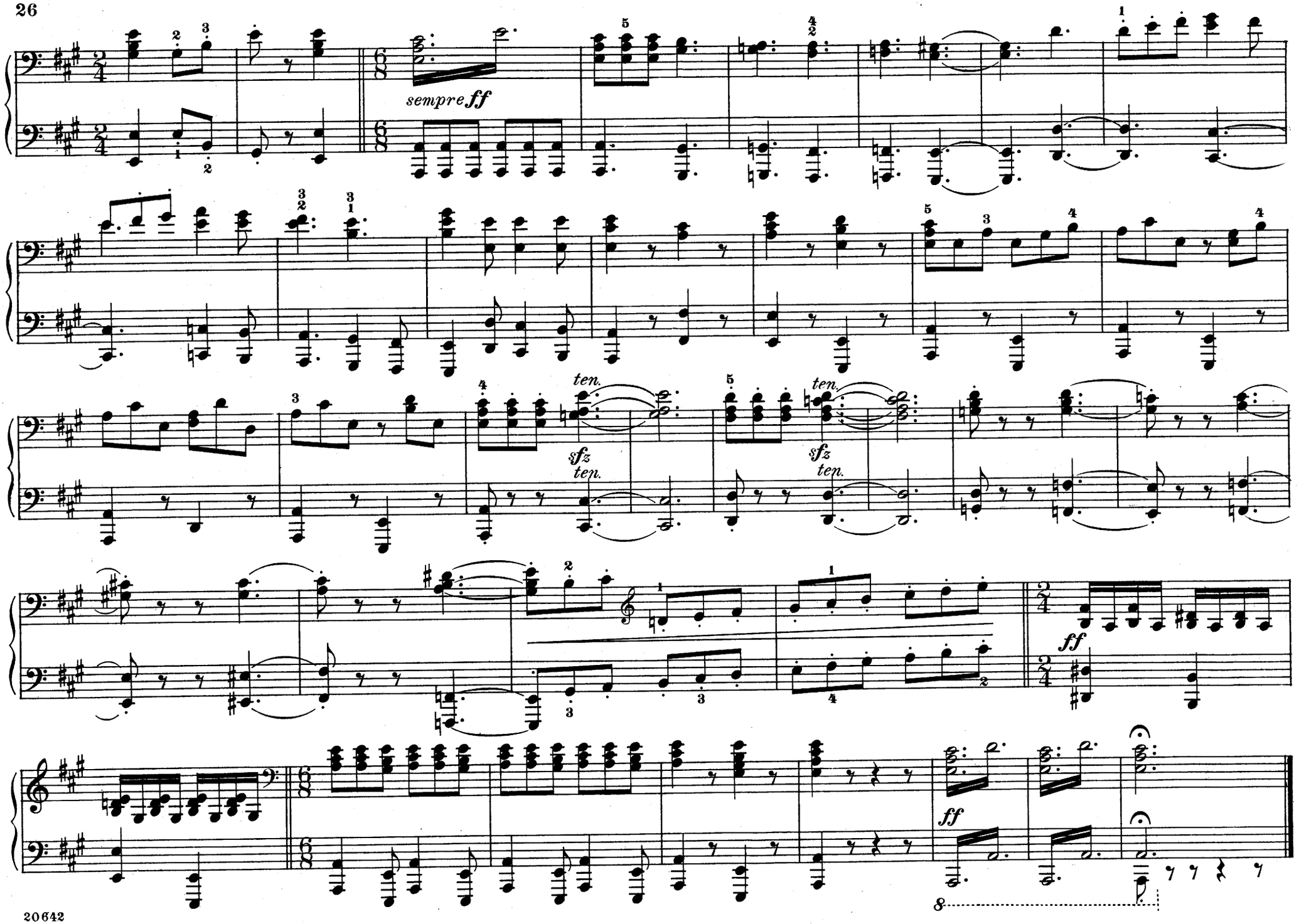

pp
perdendo
ppp
7
pp
2
pp sempre
Viol.
Fl.
poco marcato

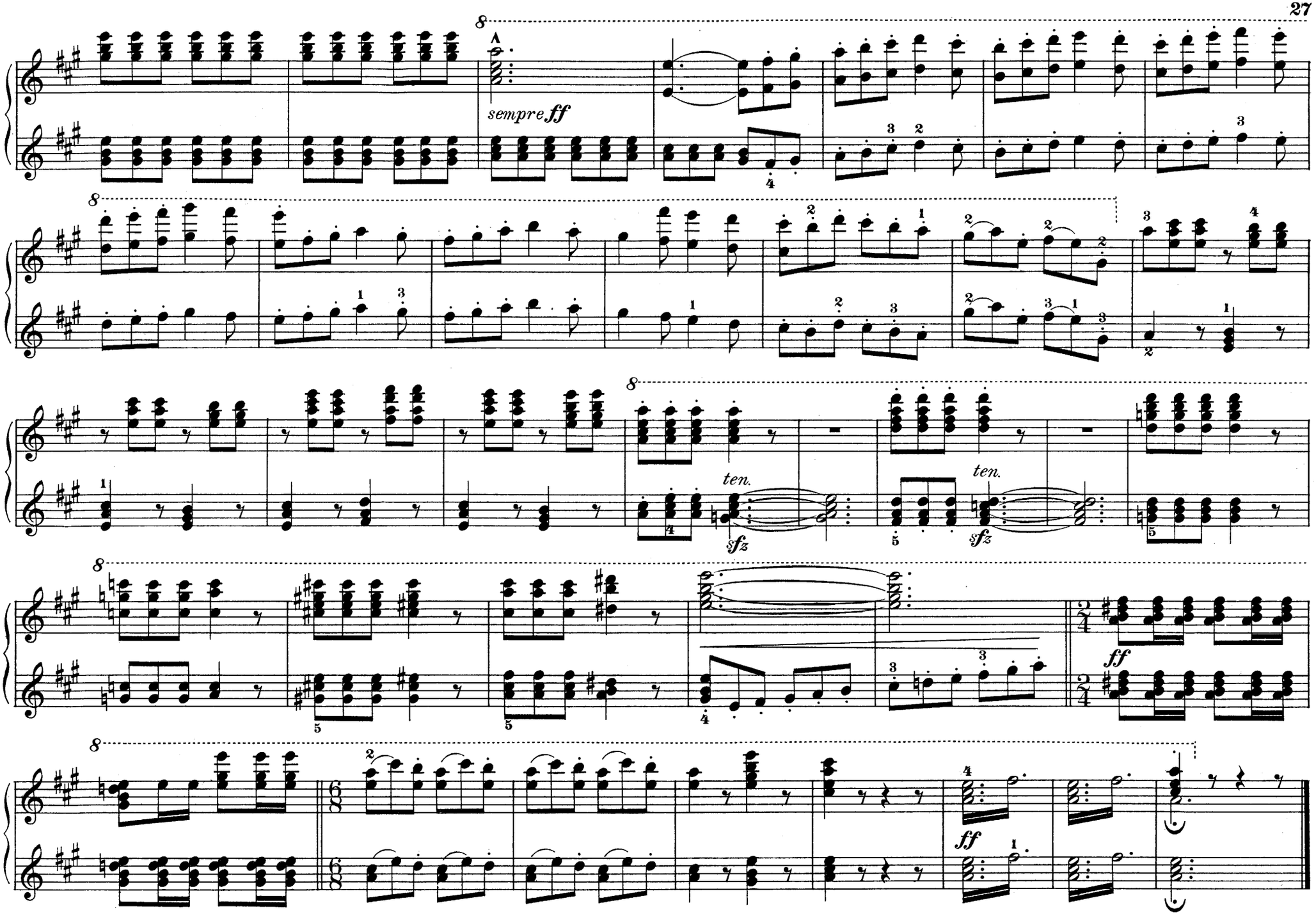

poco cresc.
più cresc.
f
sempre più cresc.
ff
ff
ff
sfz
p
p


poco cresc.
più cresc.
f
sempre più cresc.
ff
ff
p
p
4


ff
ff
p
f
p
f
p
f
p
f
ff
sfz marcatiss.


ff
p
f
ff
sfz marcatiss.


sempre ff
ten.
sfz
ten.
ten.
sfz
ten.
ff
ff
8


8
sempre ff
8
8
ten.
sfz
ten.
sfz
8
ff
8
ff

Edited and fingered by
Louis Oesterle

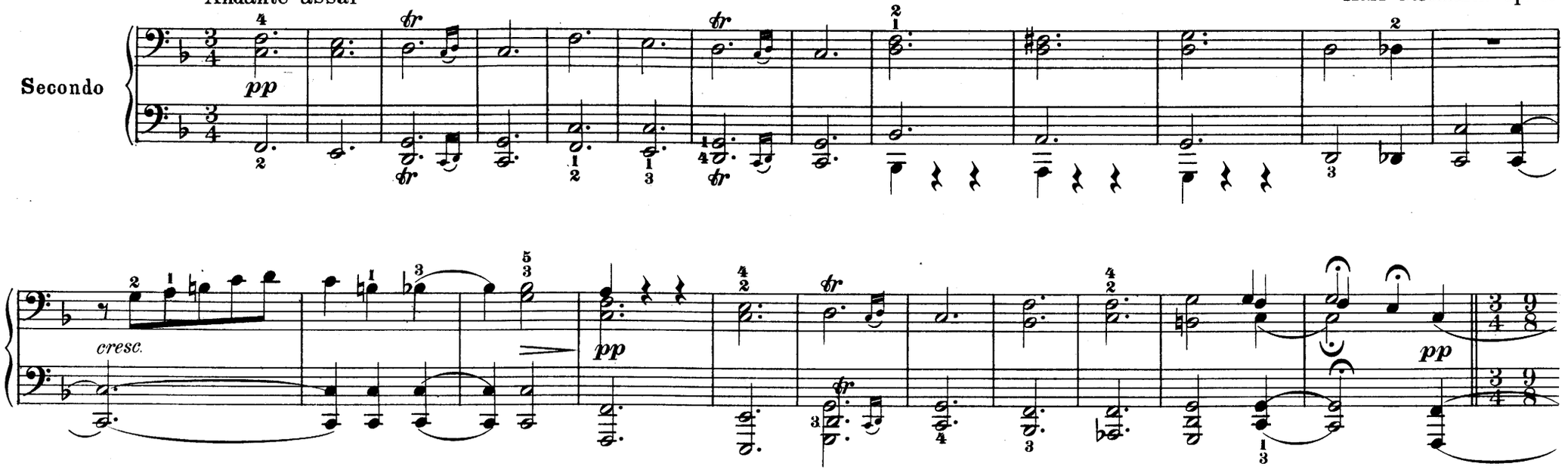
Sakuntala

Overture

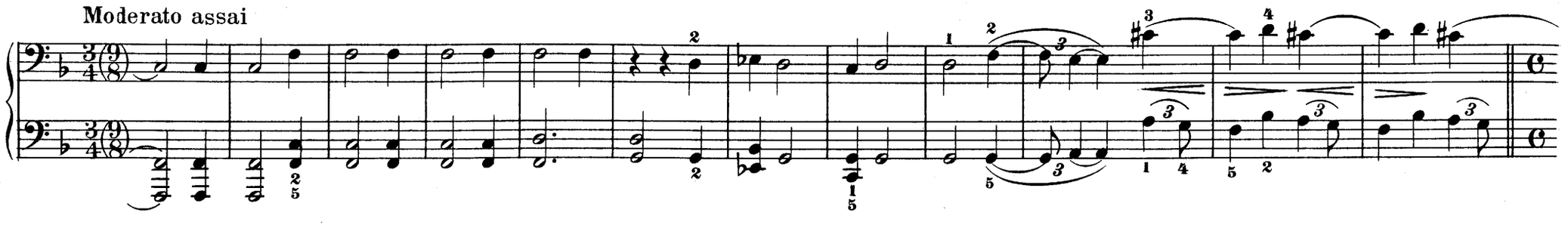
Karl Goldmark. Op. 13

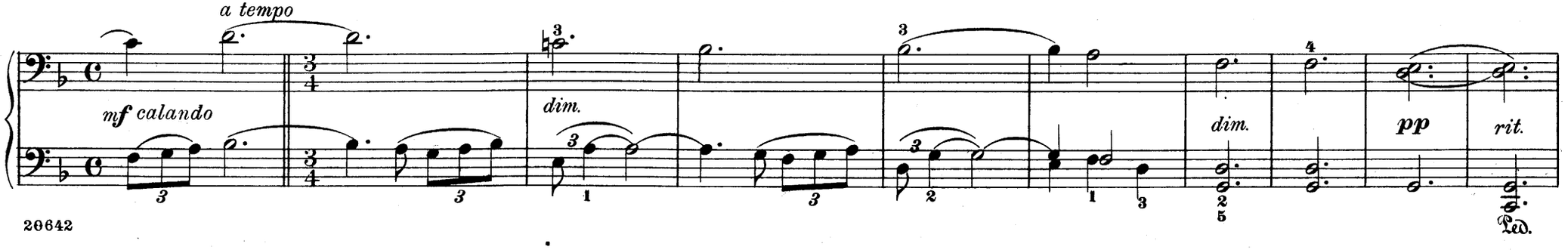
Andante assai

Secondo



Moderato assai





Edited and fingered by
Louis Oesterle

Sakuntala

Overture

Karl Goldmark. Op. 13

Andante assai

Primo

pp

cresc.

Moderato assai

p dolce

mf calando

a tempo

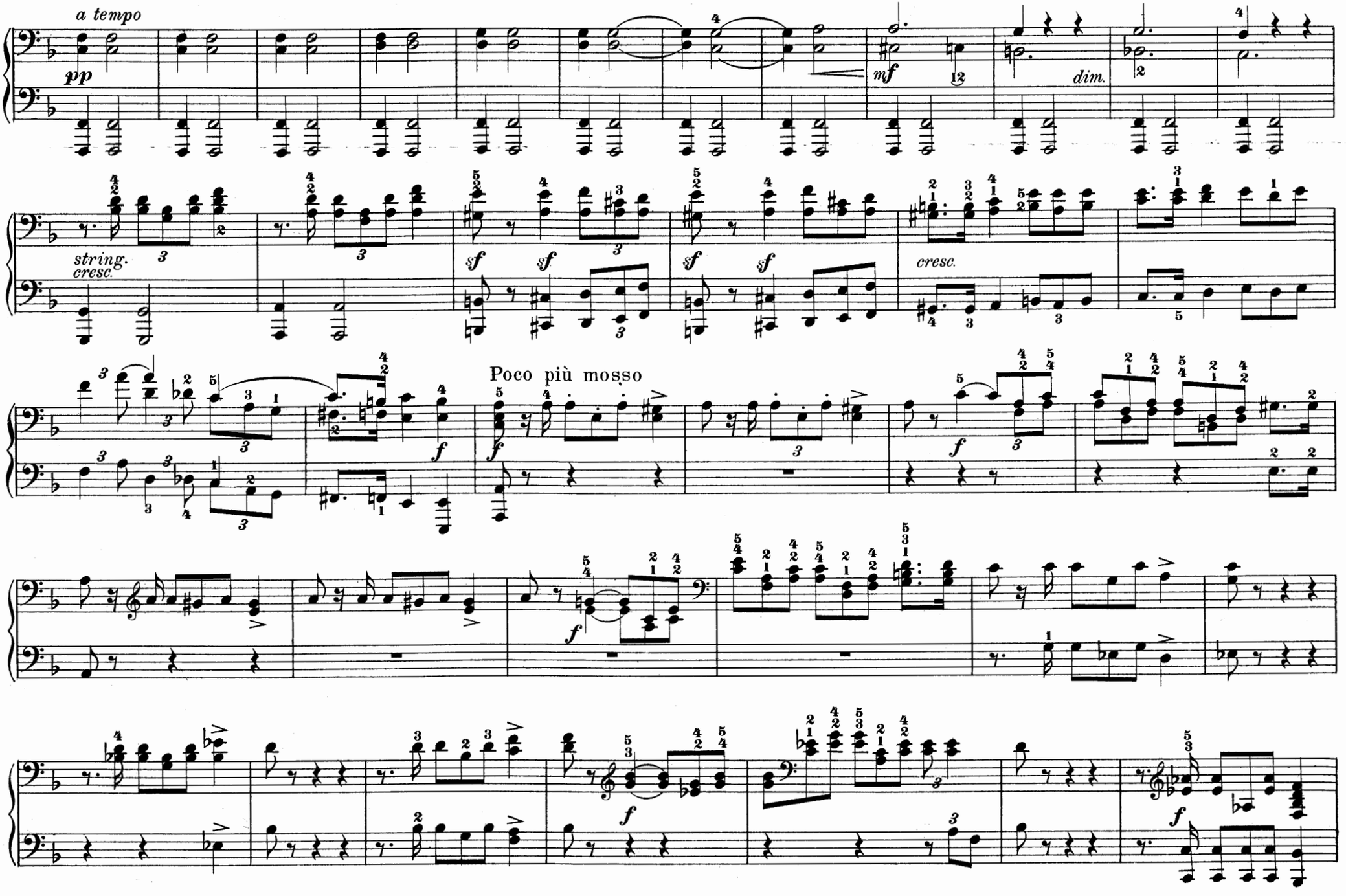
dim.

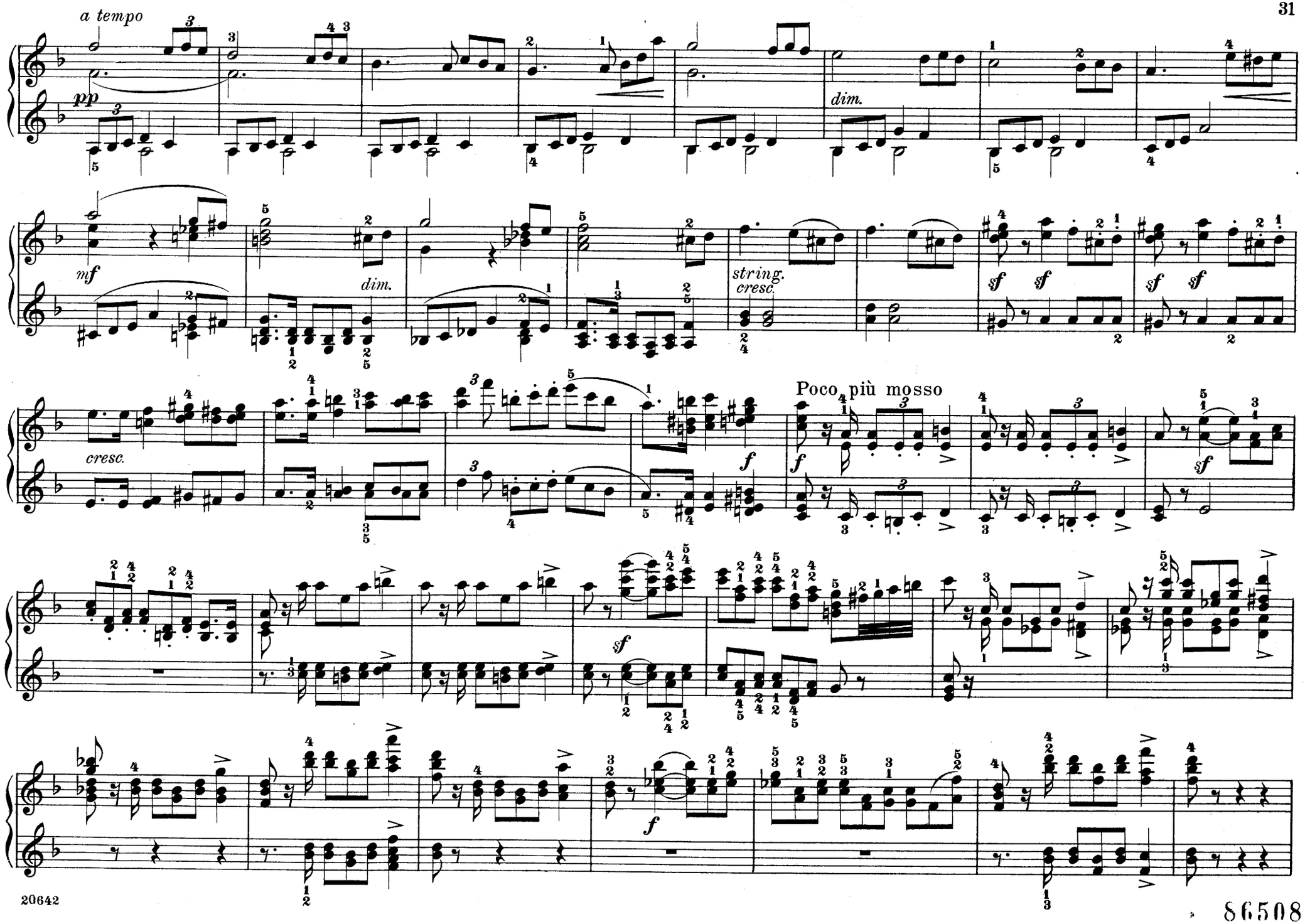
p

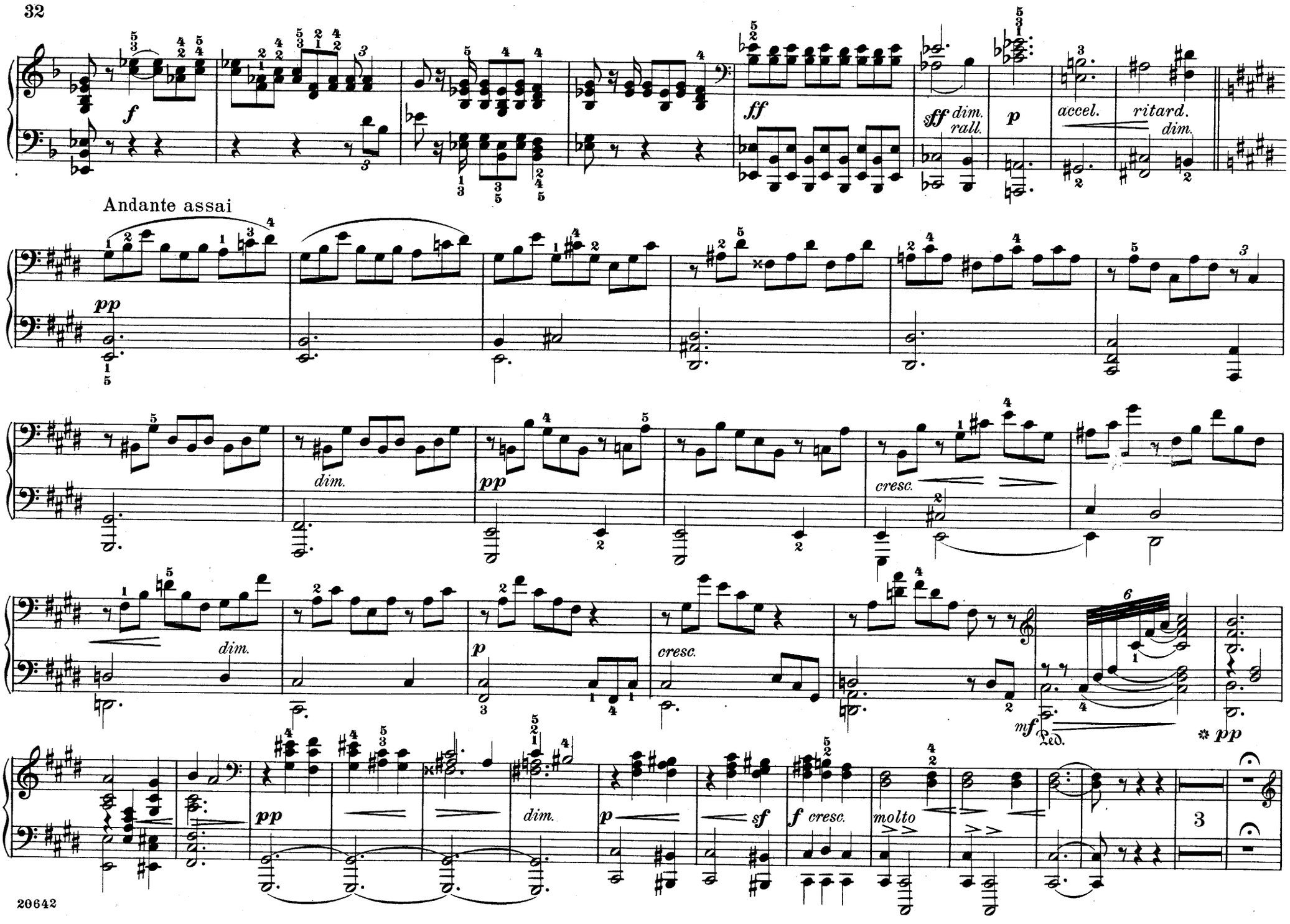
dim.

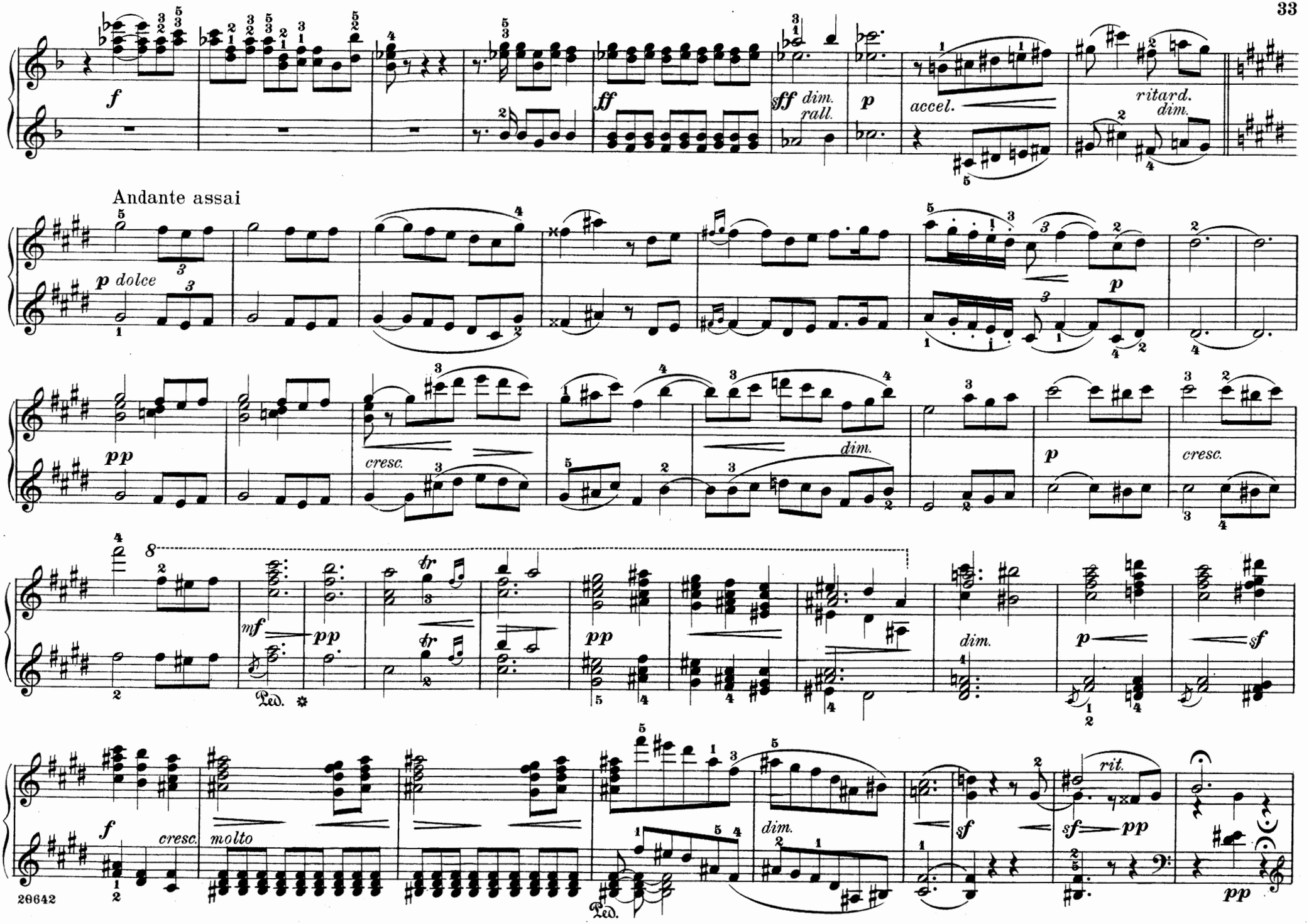
pp *rit.*

Ped.


a tempo
pp
mf
dim.
string.
cresc.
sf
cresc.
Poco più mosso
f


a tempo
pp
dim.
mf
dim.
string.
cresc.
sf
sf
sf
sf
cresc.
f
Poco più mosso
f
sf
sf
f


f
ff
sff dim. rall.
p
accel.
ritard. dim.
Andante assai
pp
dim.
pp
cresc.
dim.
p
cresc.
mf
Ped.
* pp
pp
dim.
p
sf
f cresc.
molto
3


f
ff
sff dim. rall.
p
accel.
ritard. dim.
Andante assai
p dolce
p
pp
cresc.
dim.
p
cresc.
8
mf
pp
tr
pp
dim.
p
sf
Ped.
f
cresc.
molto
dim.
sf
sf pp
rit.
pp
Ped.

Più mosso, quasi allegro

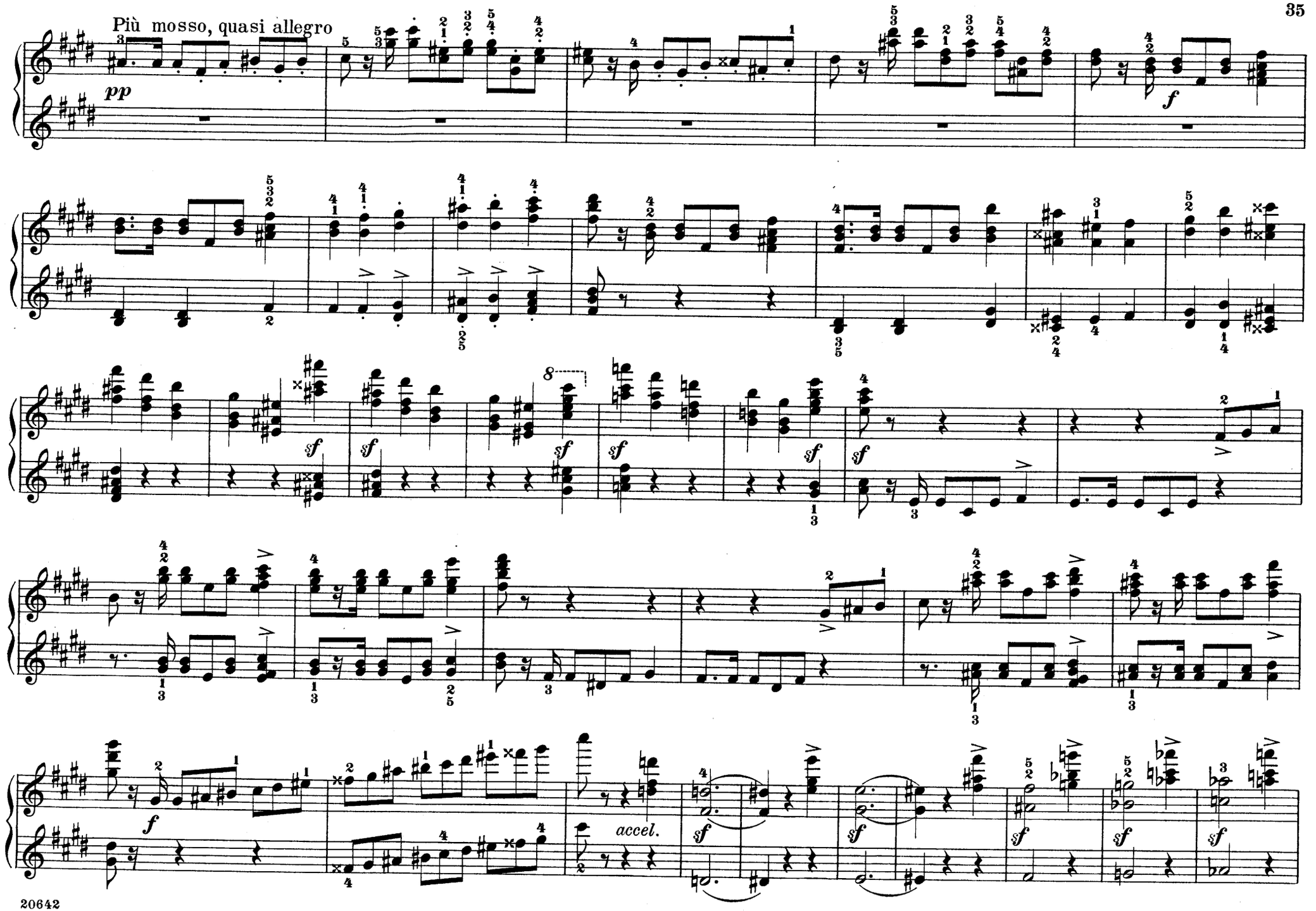
staccato

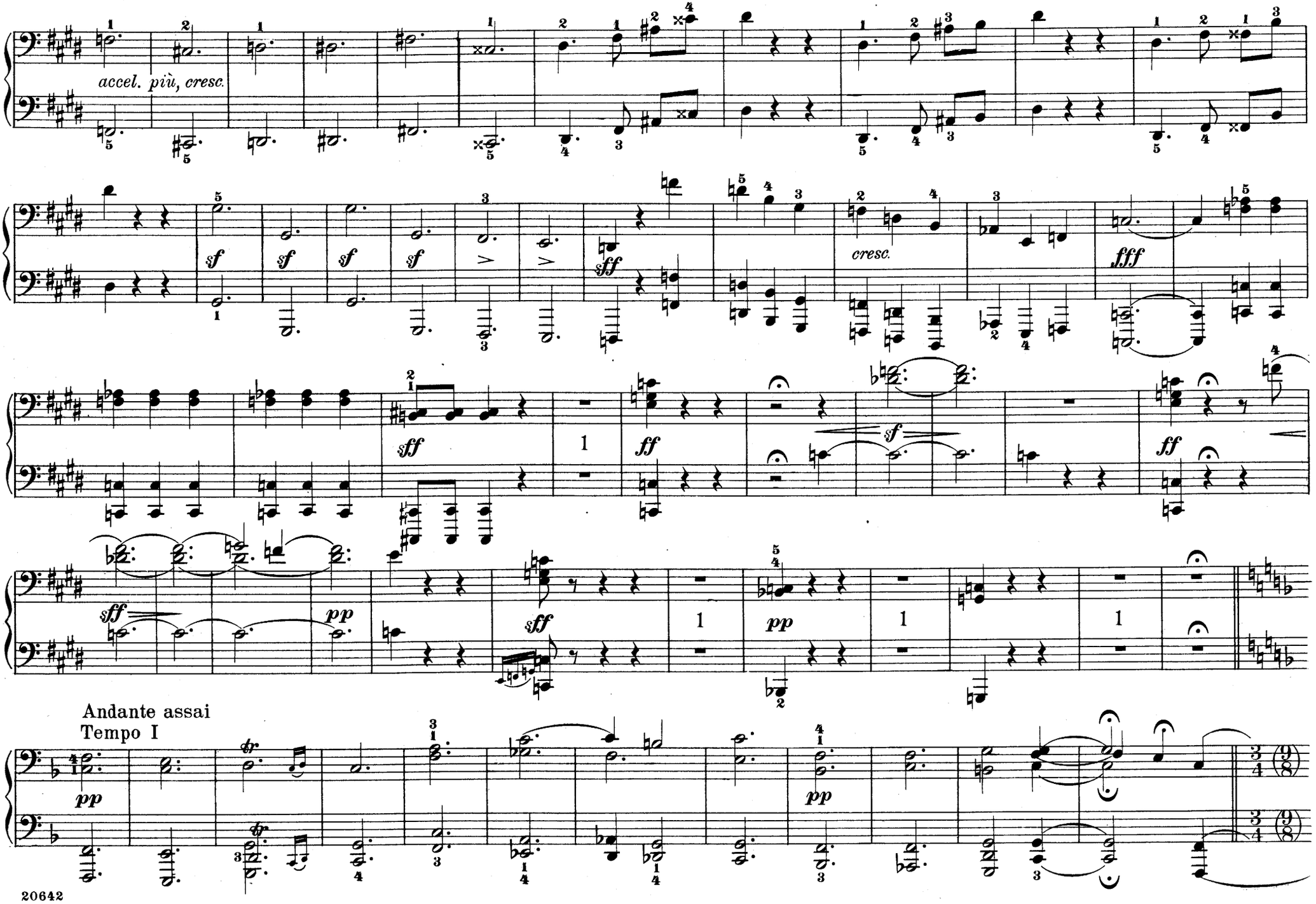
pp

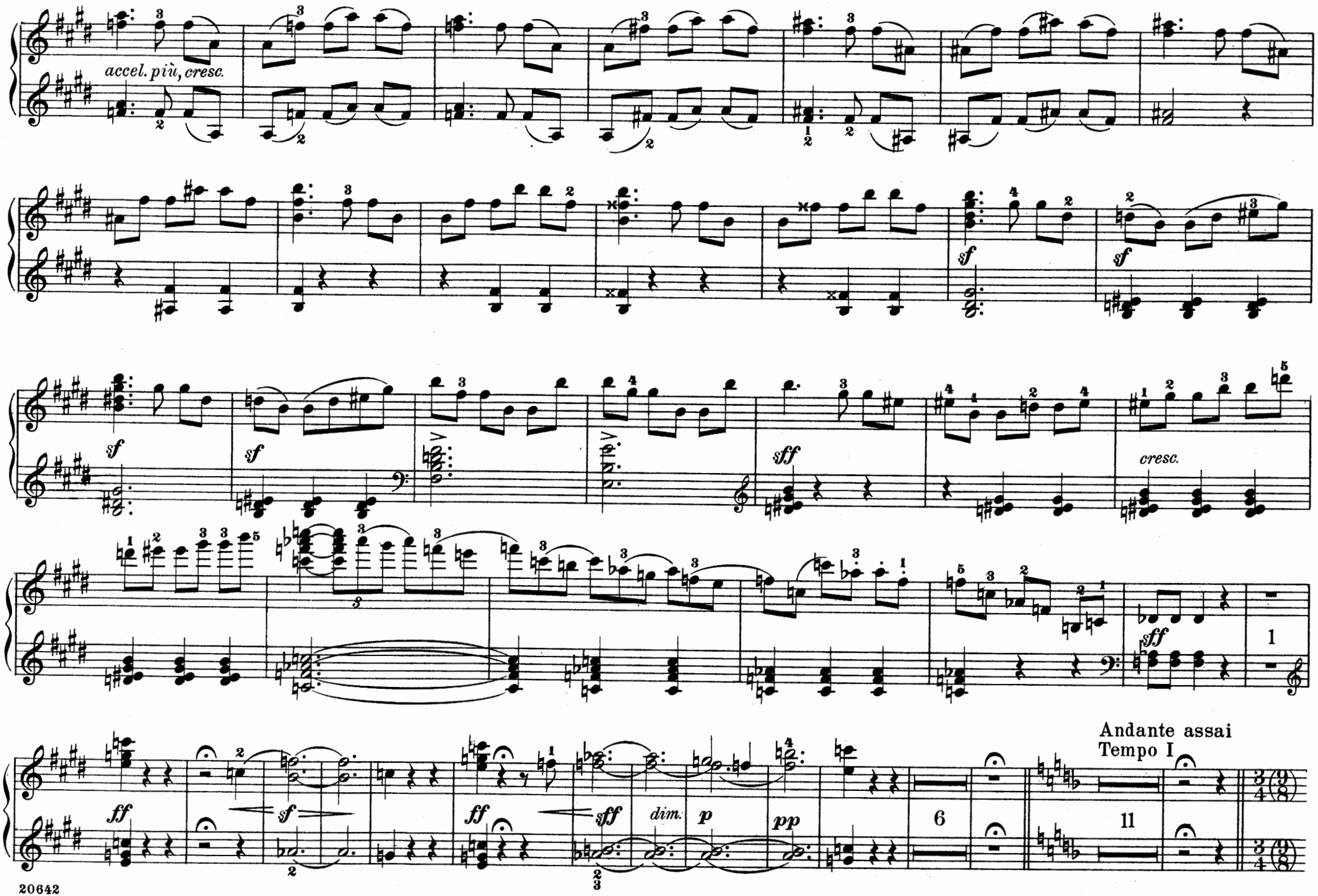
f

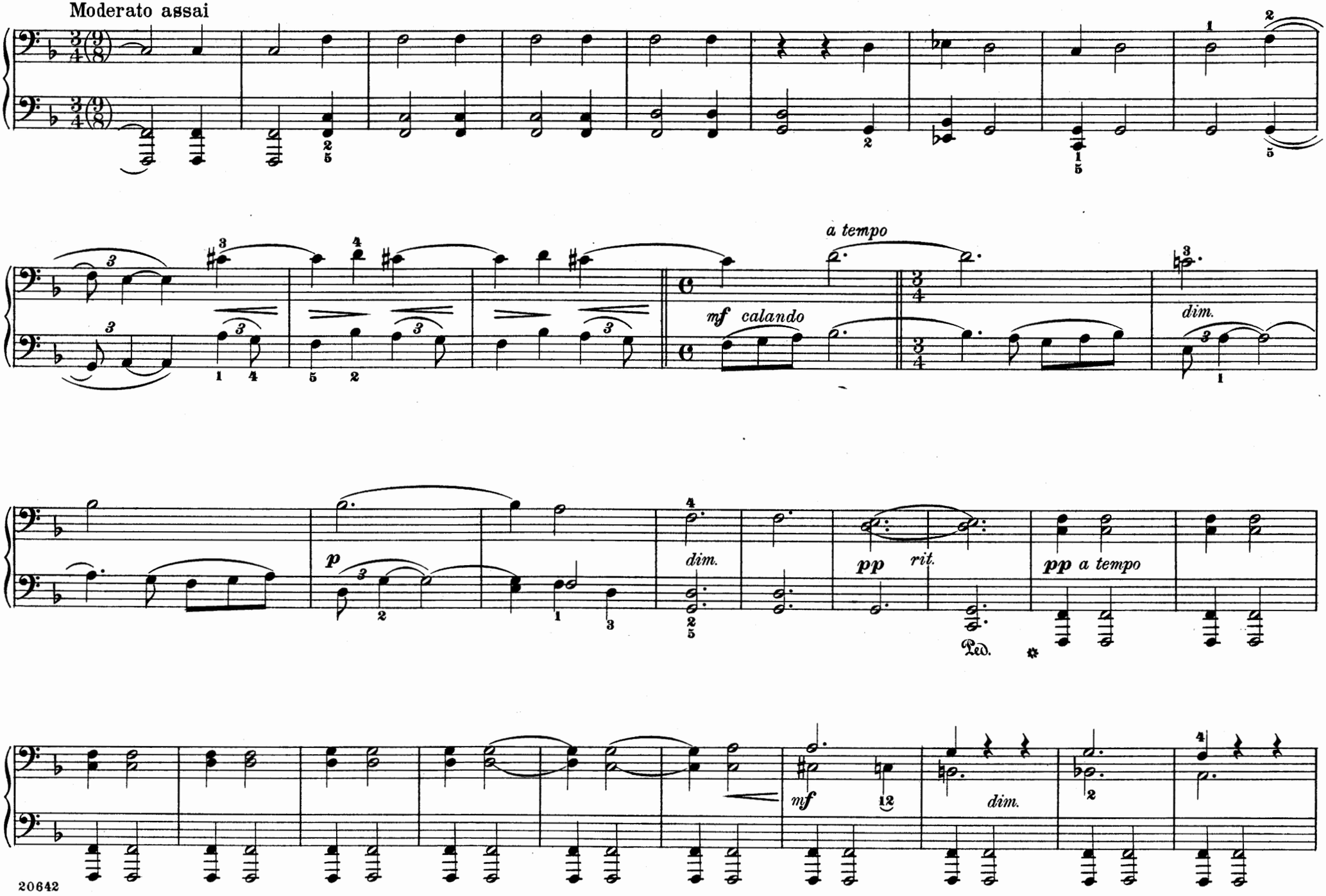
sf

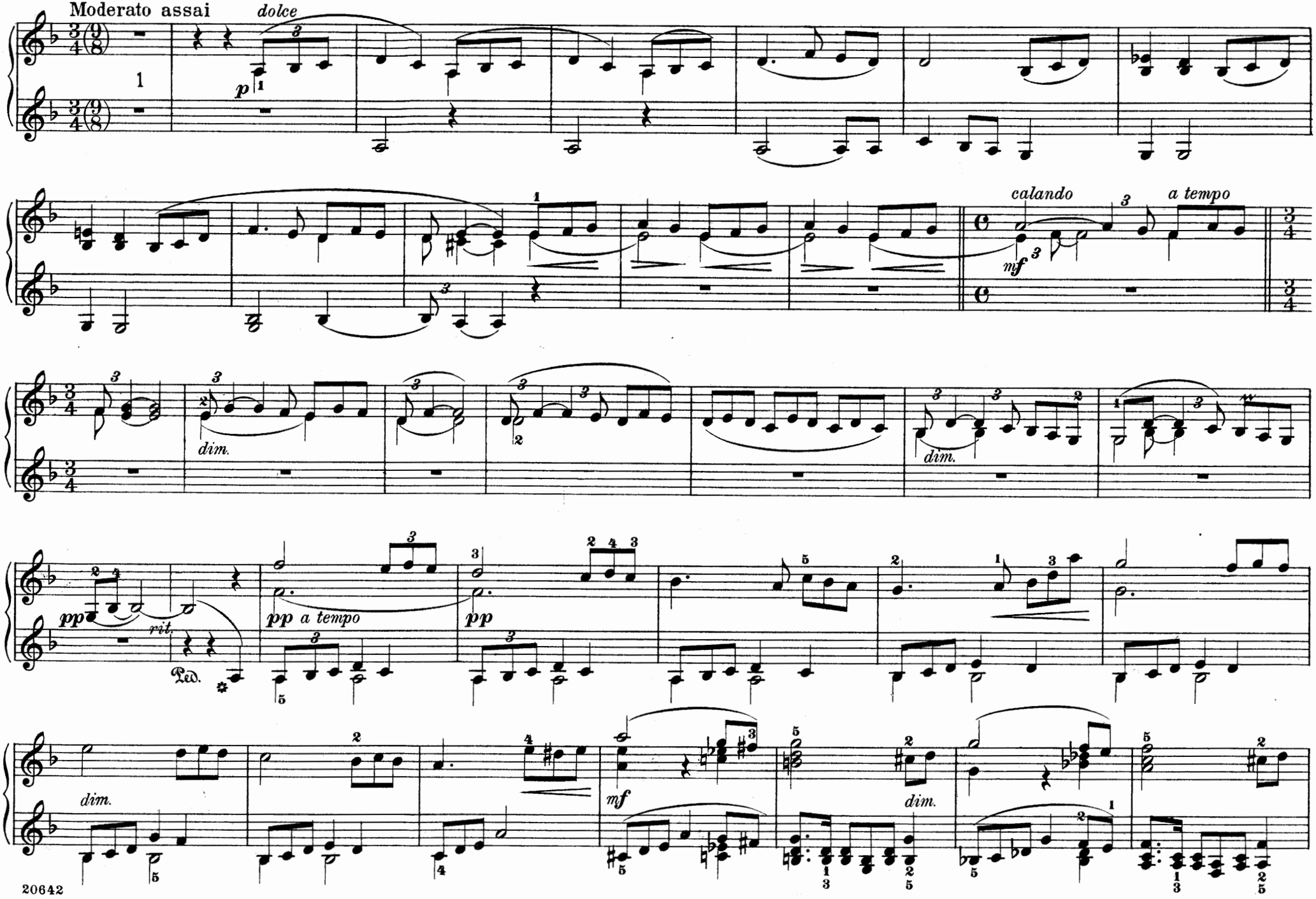
sf accel.

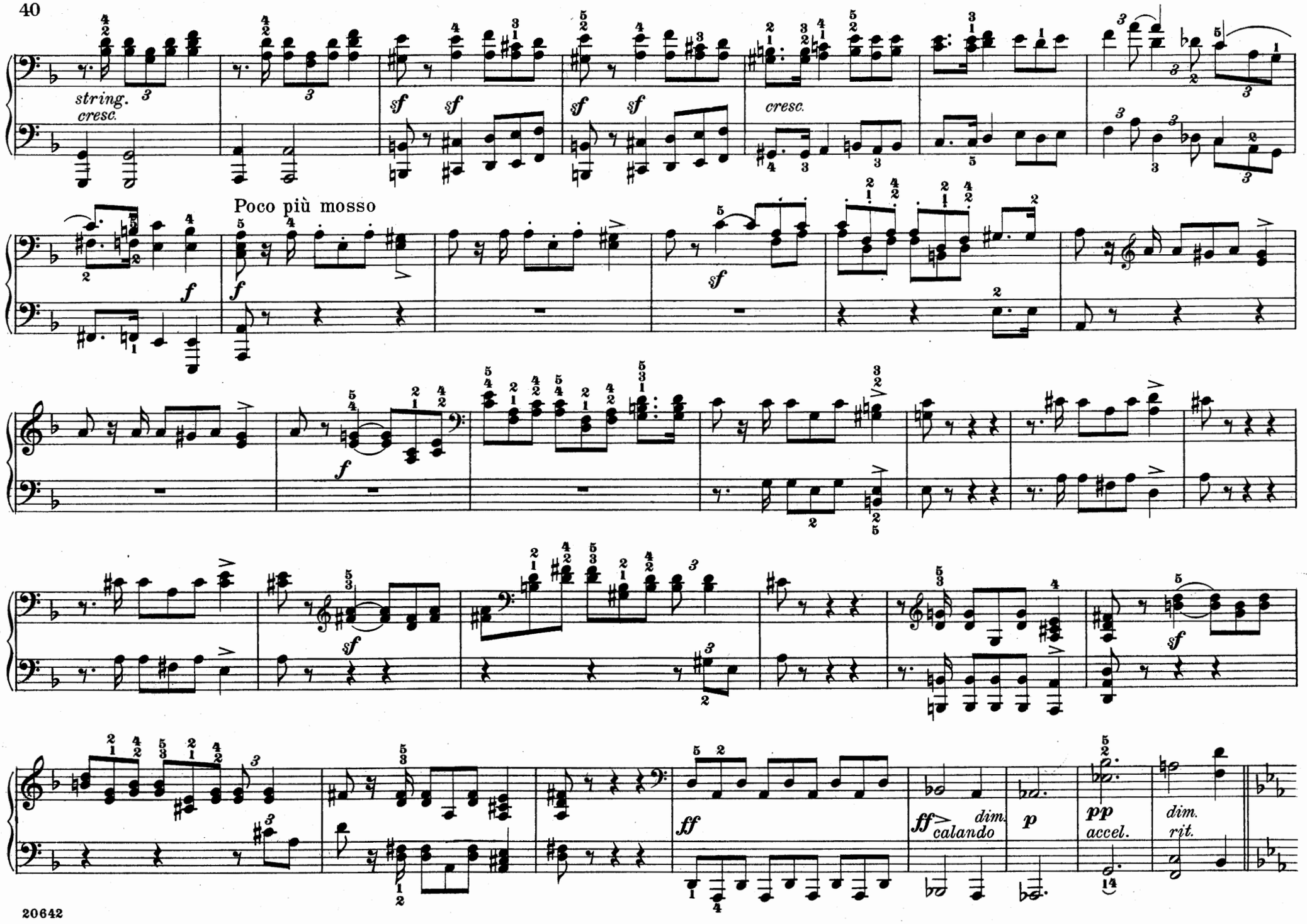

Più mosso, quasi allegro
pp
f
sf
accel.

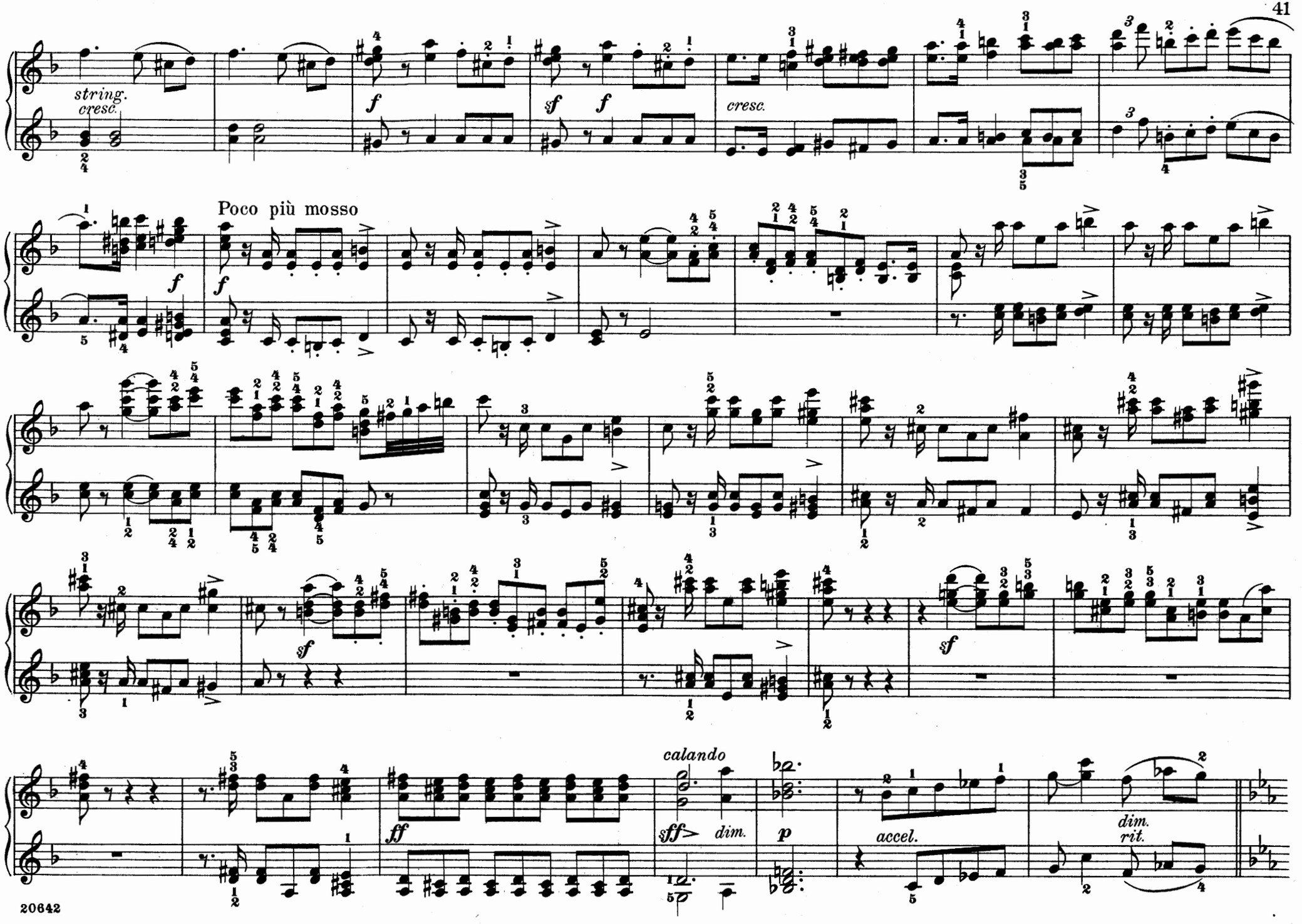

accel. più, cresc.
sf
sff
cresc.
fff
ff
pp
Andante assai
Tempo I

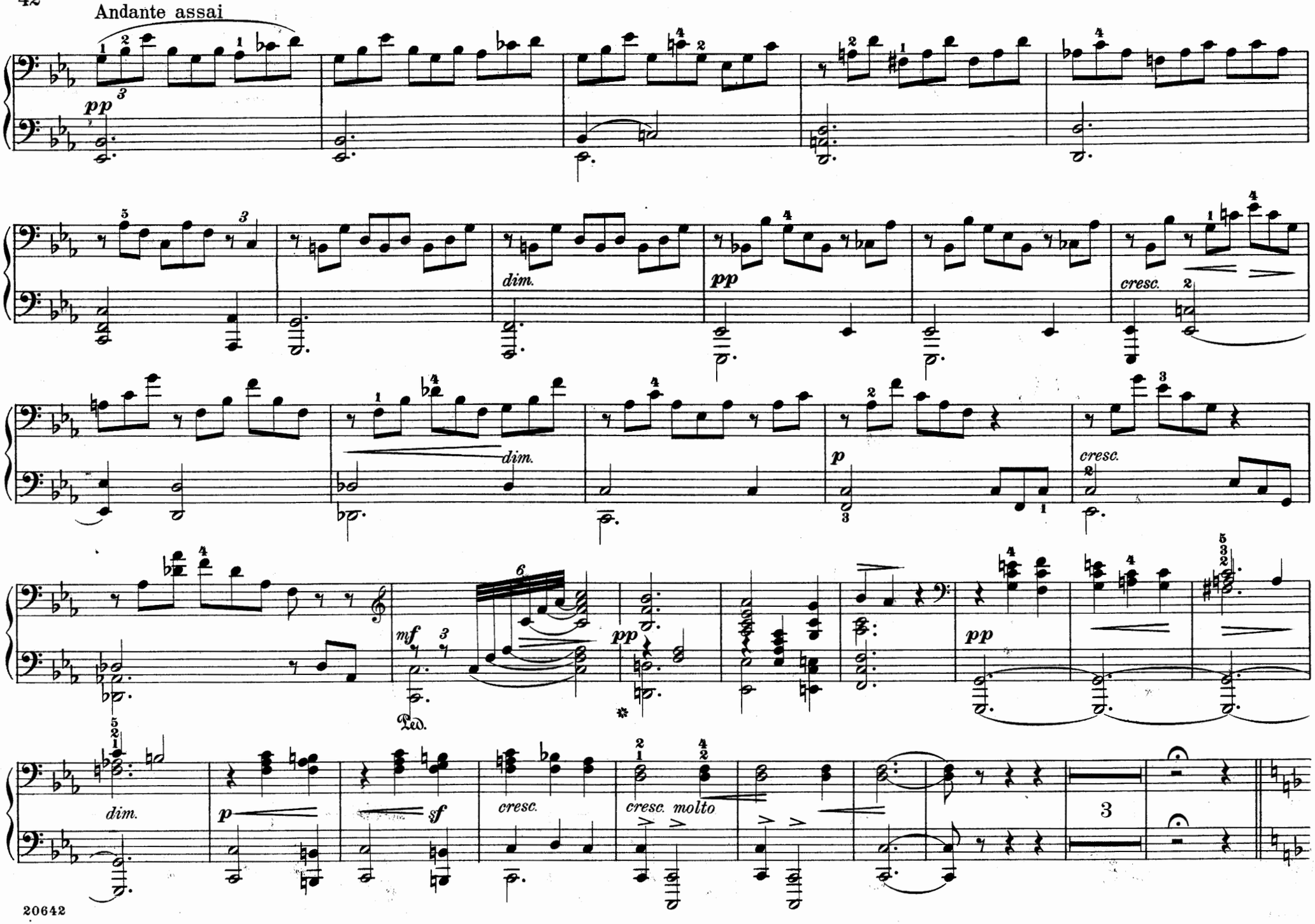

accel. più, cresc.
sf
sf
sf
sf
sff
cresc.
sff
1
ff
sf
ff
sff
dim.
p
pp
6
11
Andante assai
Tempo I

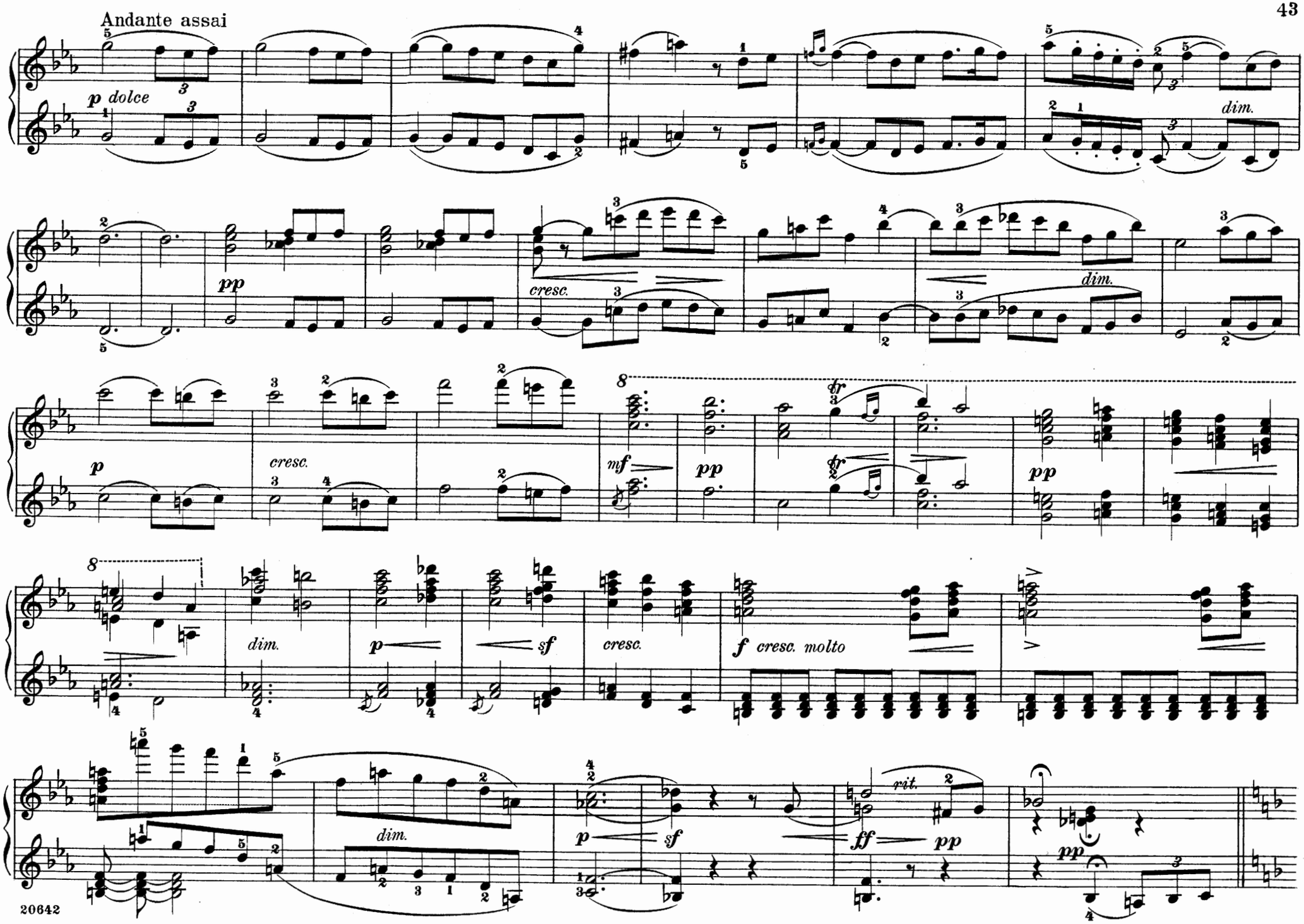

Moderato assai
a tempo
mf calando
dim.
p
dim.
pp rit.
pp a tempo
Ped.
mf
dim.

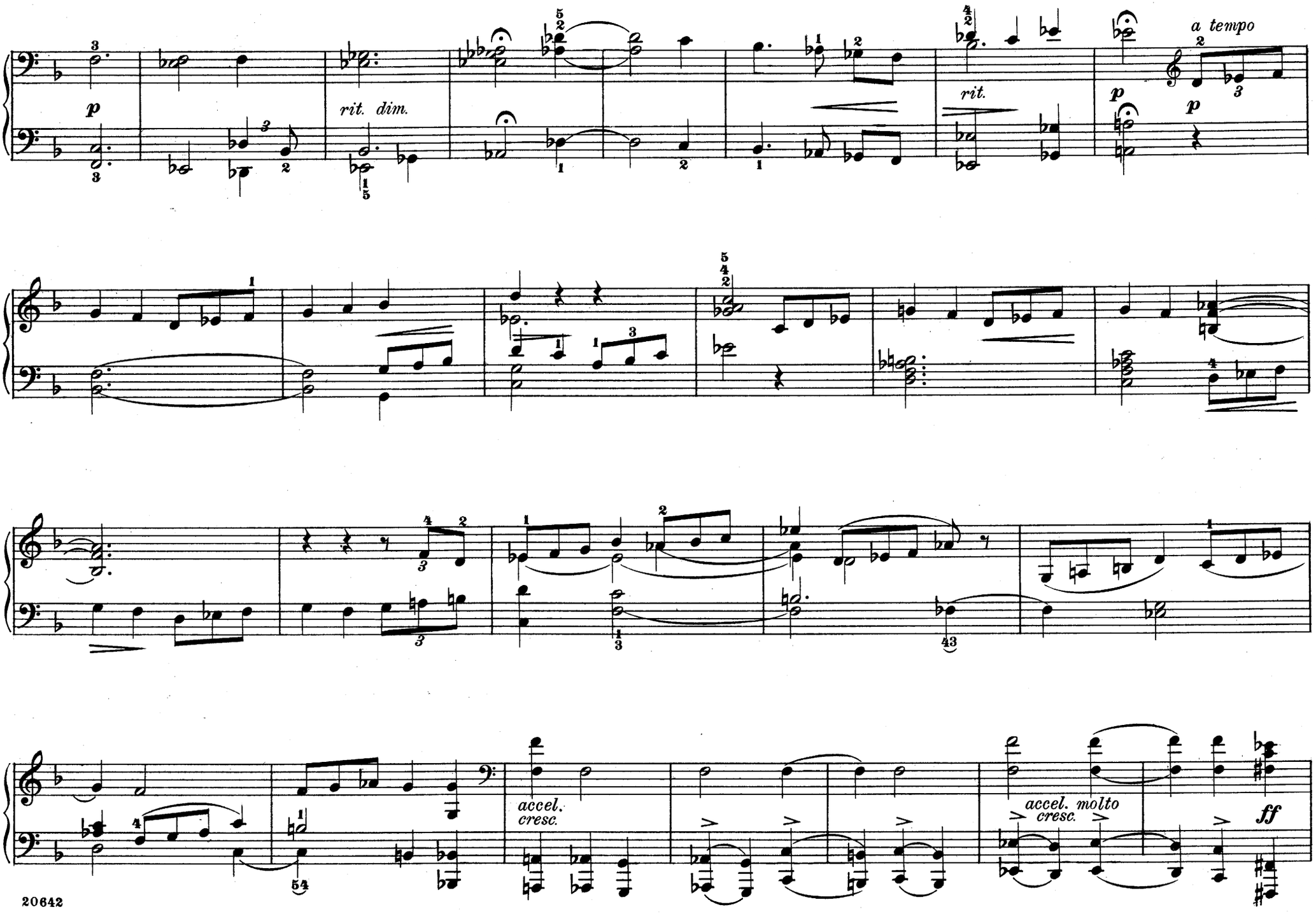

Moderato assai
dolce
p
calando
a tempo
mf
dim.
pp
rit.
Ped.
pp a tempo
pp
dim.
mf
dim.

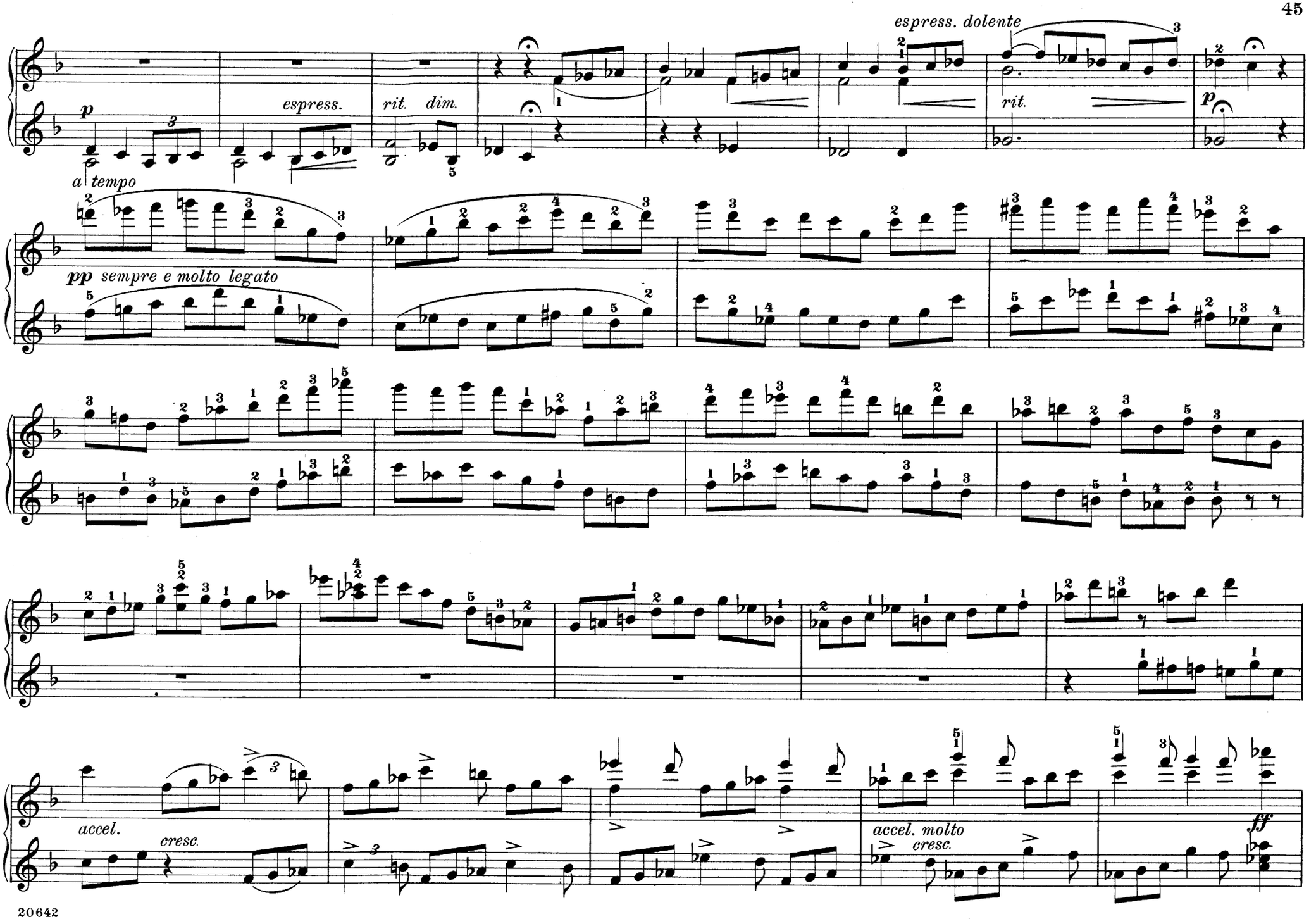

string.
cresc.
sf
cresc.
Poco più mosso
f
ff
calando
dim.
p
pp
accel.
dim.
rit.

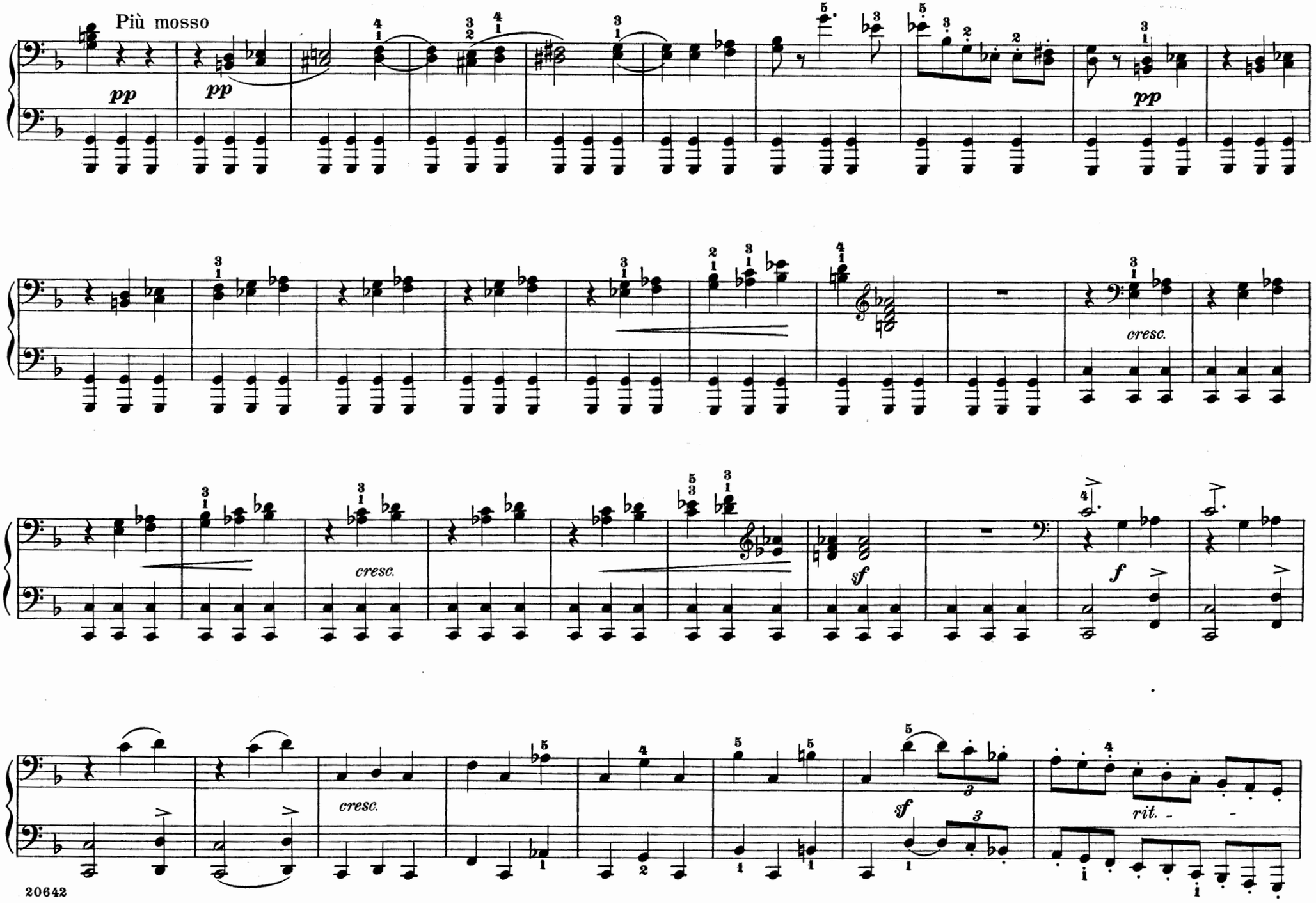

string.
cresc.
f
sf
f
cresc.
Poco più mosso
f
f
sf
sf
ff
sff
dim.
calando
p
accel.
dim.
rit.

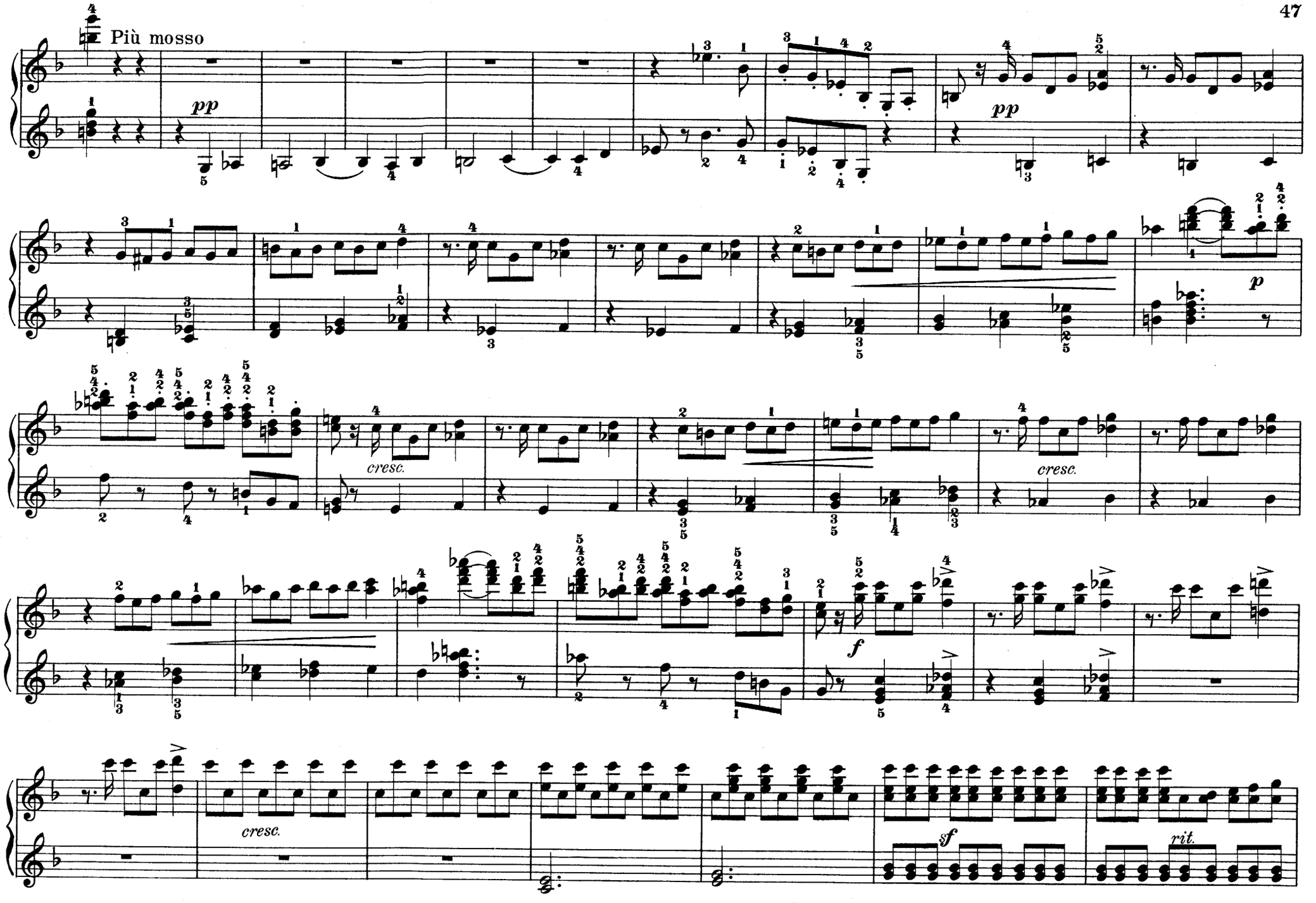

Andante assai
pp
dim.
pp
cresc.
dim.
p
cresc.
mf
Ped.
pp
pp
dim.
p
sf
cresc.
cresc. molto
3

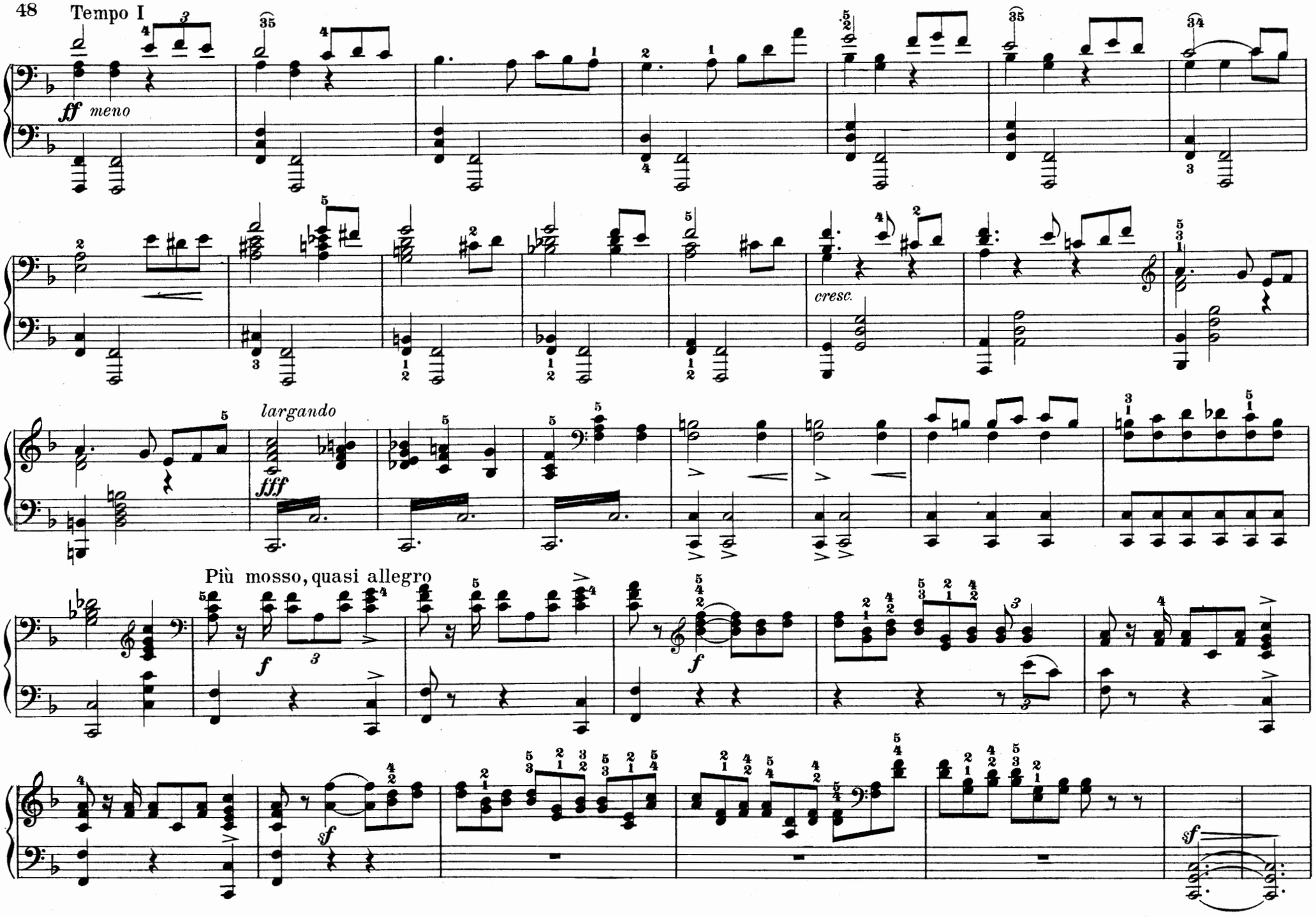

Andante assai
p dolce
dim.
pp
cresc.
dim.
p
cresc.
mf
pp
pp
dim.
p
sf
cresc.
f cresc. molto
dim.
p
sf
rit.
ff
pp
pp


p
rit. dim.
rit.
a tempo
p
p
accel. cresc.
accel. molto cresc.
ff


espress. dolente
p
espress.
rit. dim.
rit.
p
a tempo
pp sempre e molto legato
accel.
cresc.
accel. molto
cresc.
ff


Più mosso
pp
pp
pp
cresc.
cresc.
sf
f
cresc.
sf
rit.


Più mosso
pp
pp
p
cresc.
cresc.
f
cresc.
sf
rit.


Tempo I
ff meno
cresc.
largando
fff
Più mosso, quasi allegro
f
f
sf
sf

Tempo I

ff meno

cresc.

largando

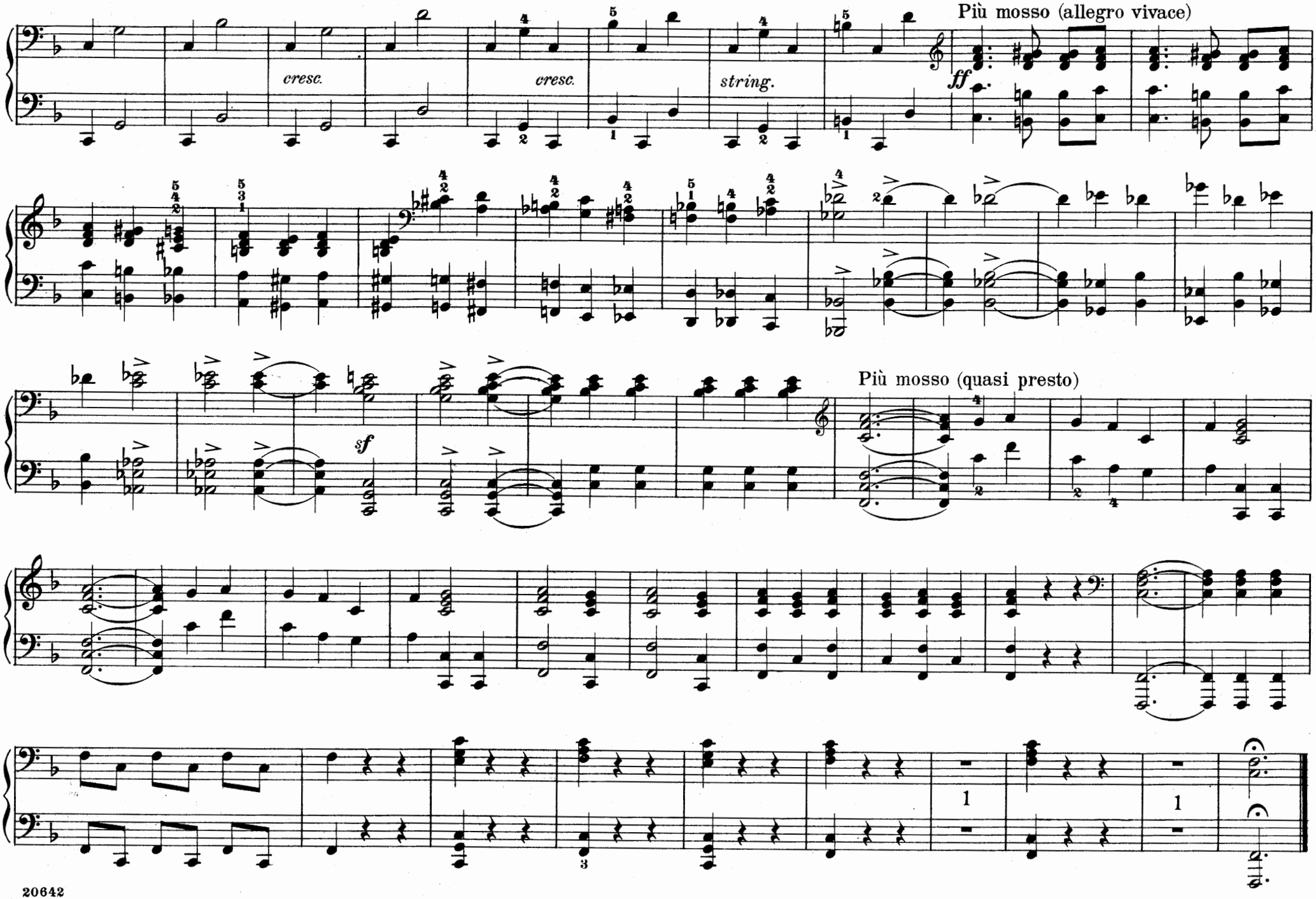
fff

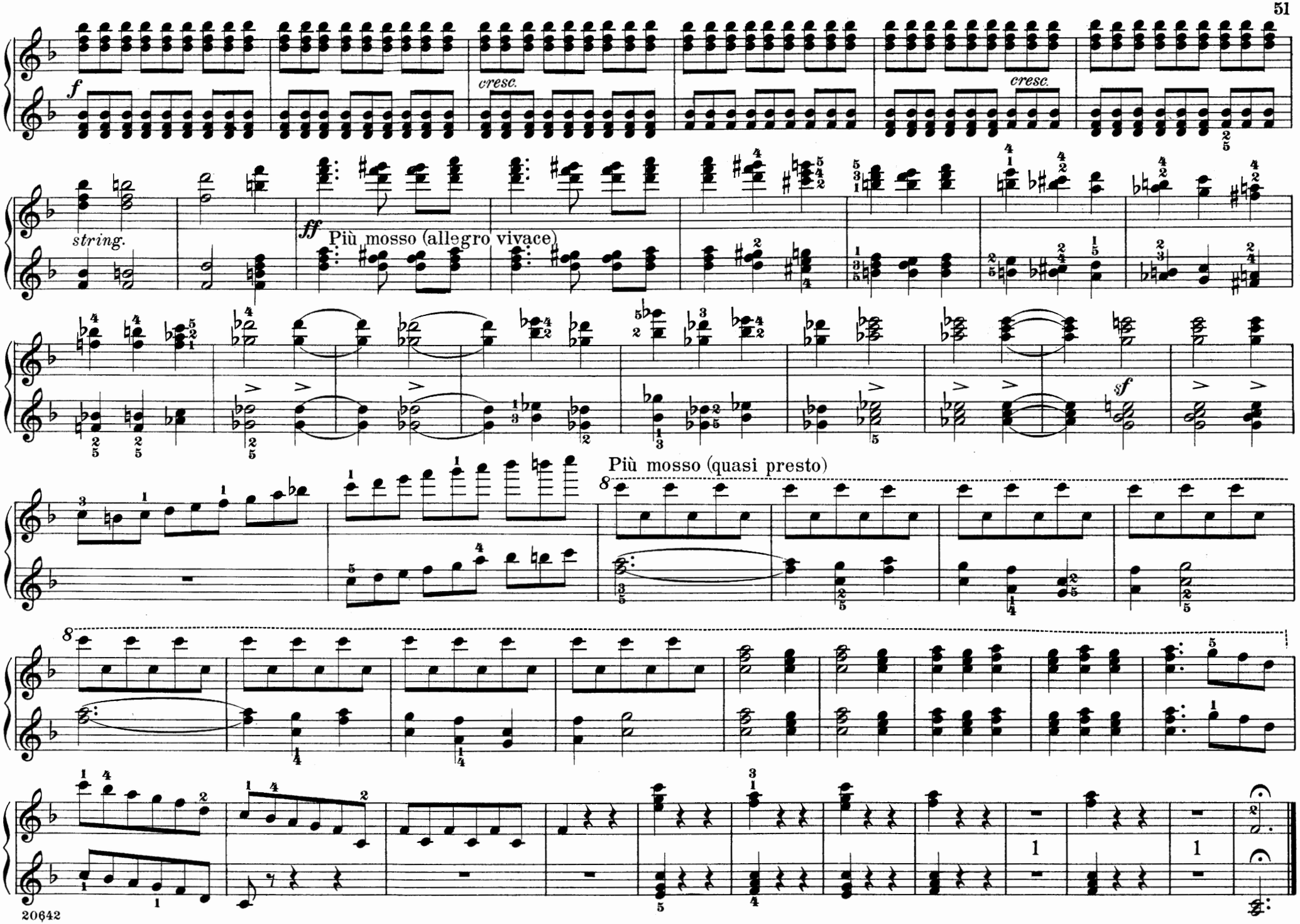
Più mosso, quasi allegro

f

sf

sf


cresc.
cresc.
string.
ff
Più mosso (allegro vivace)
sf
Più mosso (quasi presto)


f
cresc.
cresc.
string.
ff
Più mosso (allegro vivace)
sf
Più mosso (quasi presto)
8
8
1
1

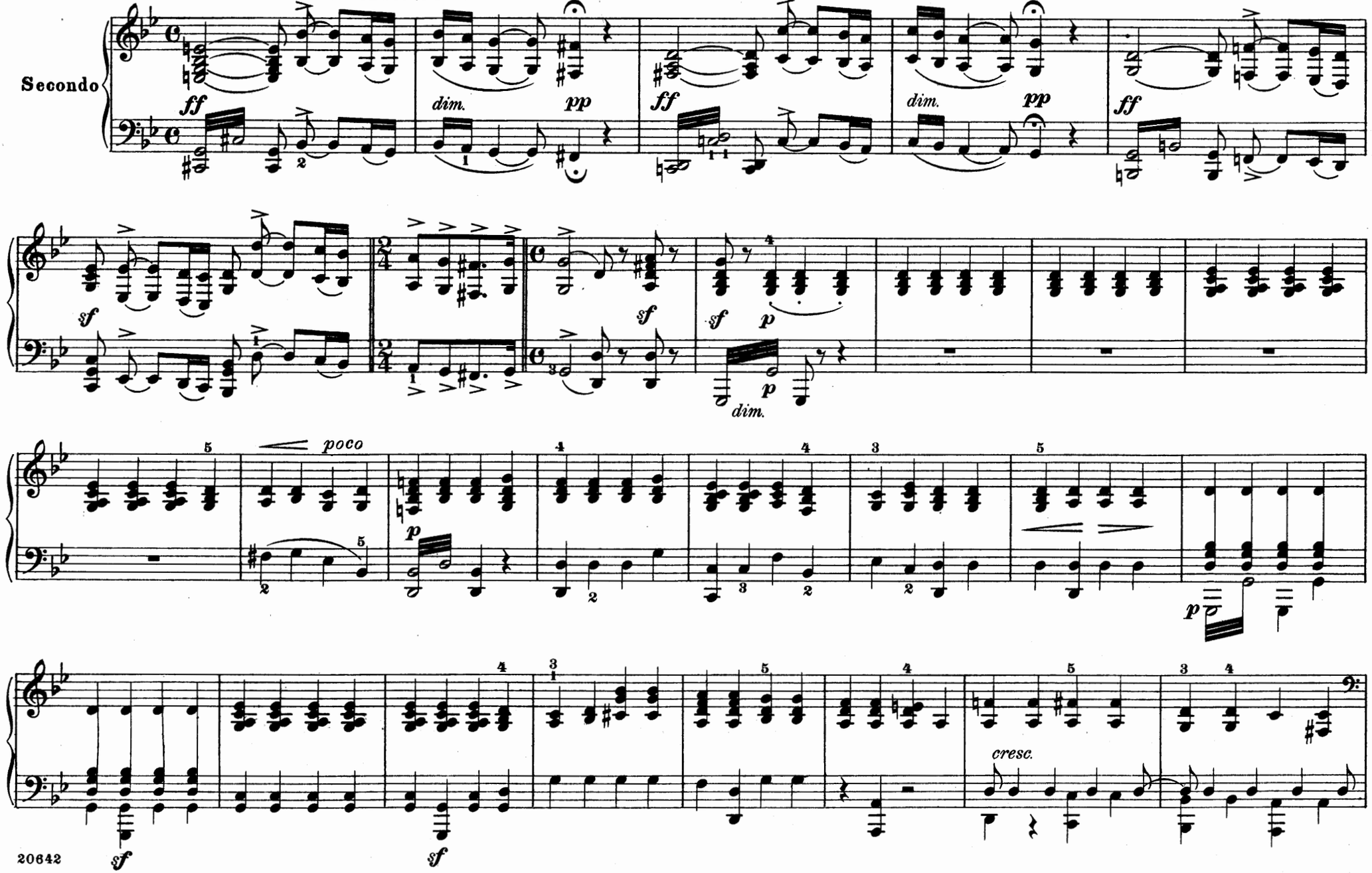
Edited and fingered by
Louis Oesterle

Phèdre

Overture

J. Massenet.
Arr. by A. Beyschlag

Andante molto sostenuto (♩ = 58)



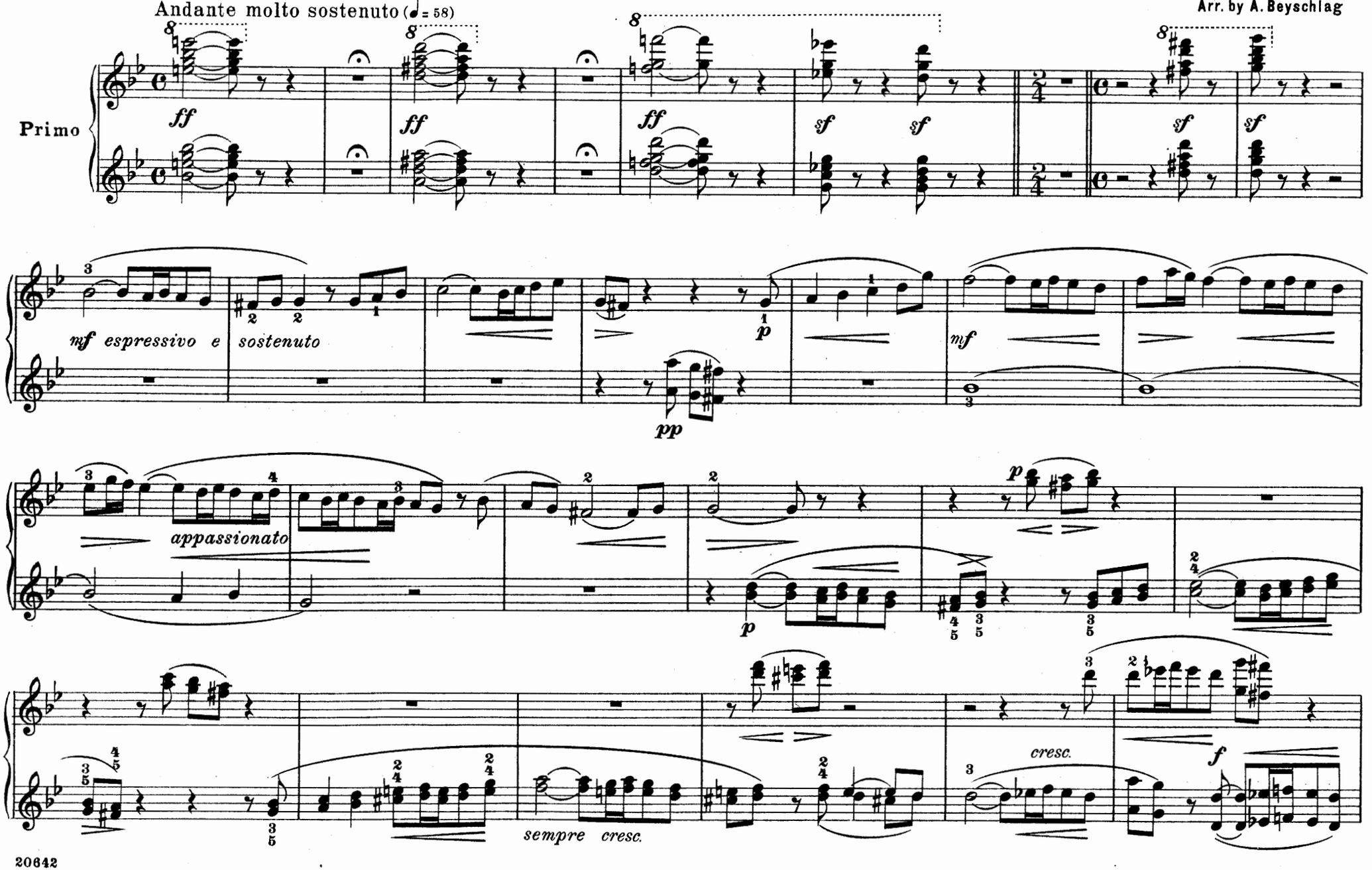
Phèdre

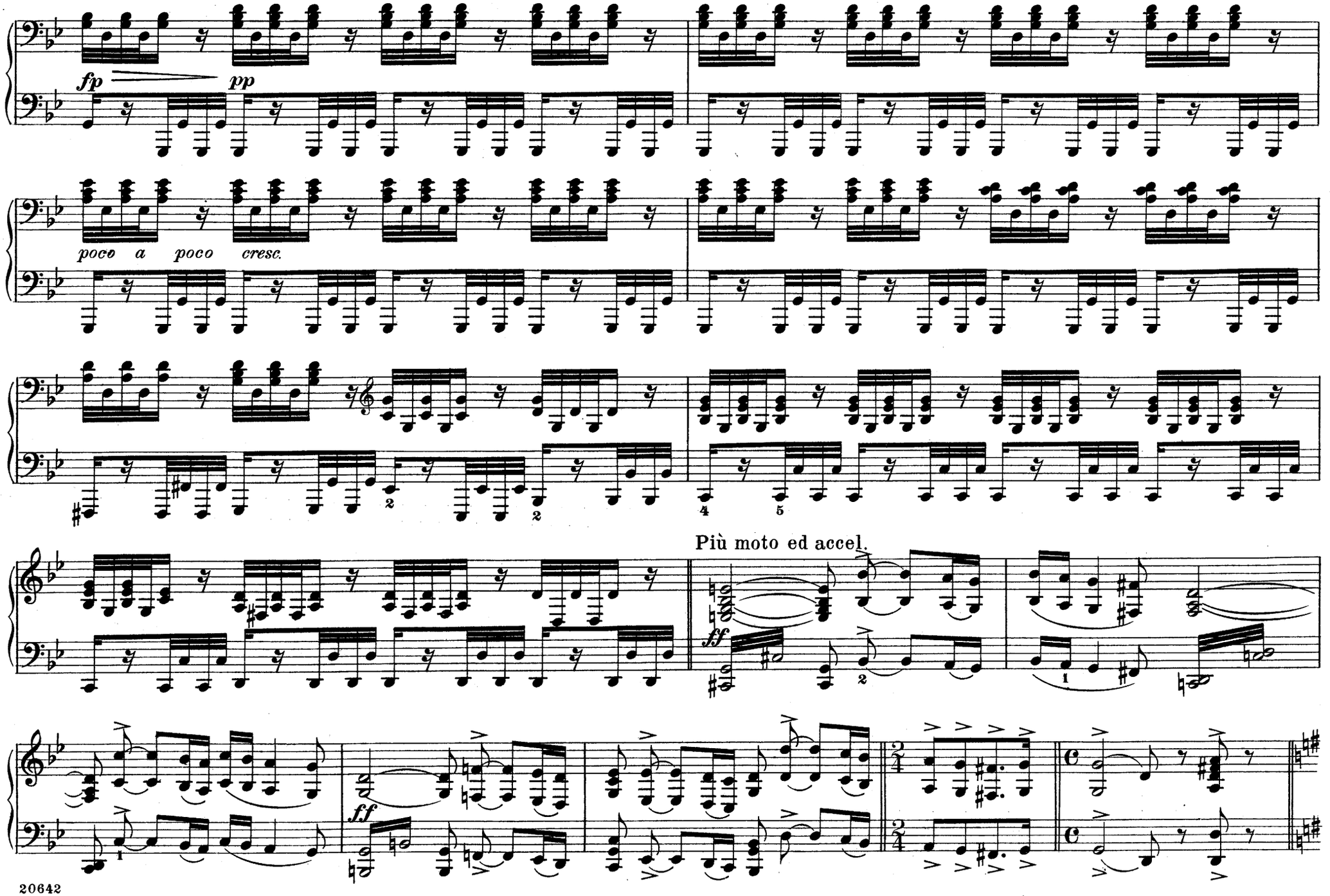
Overture

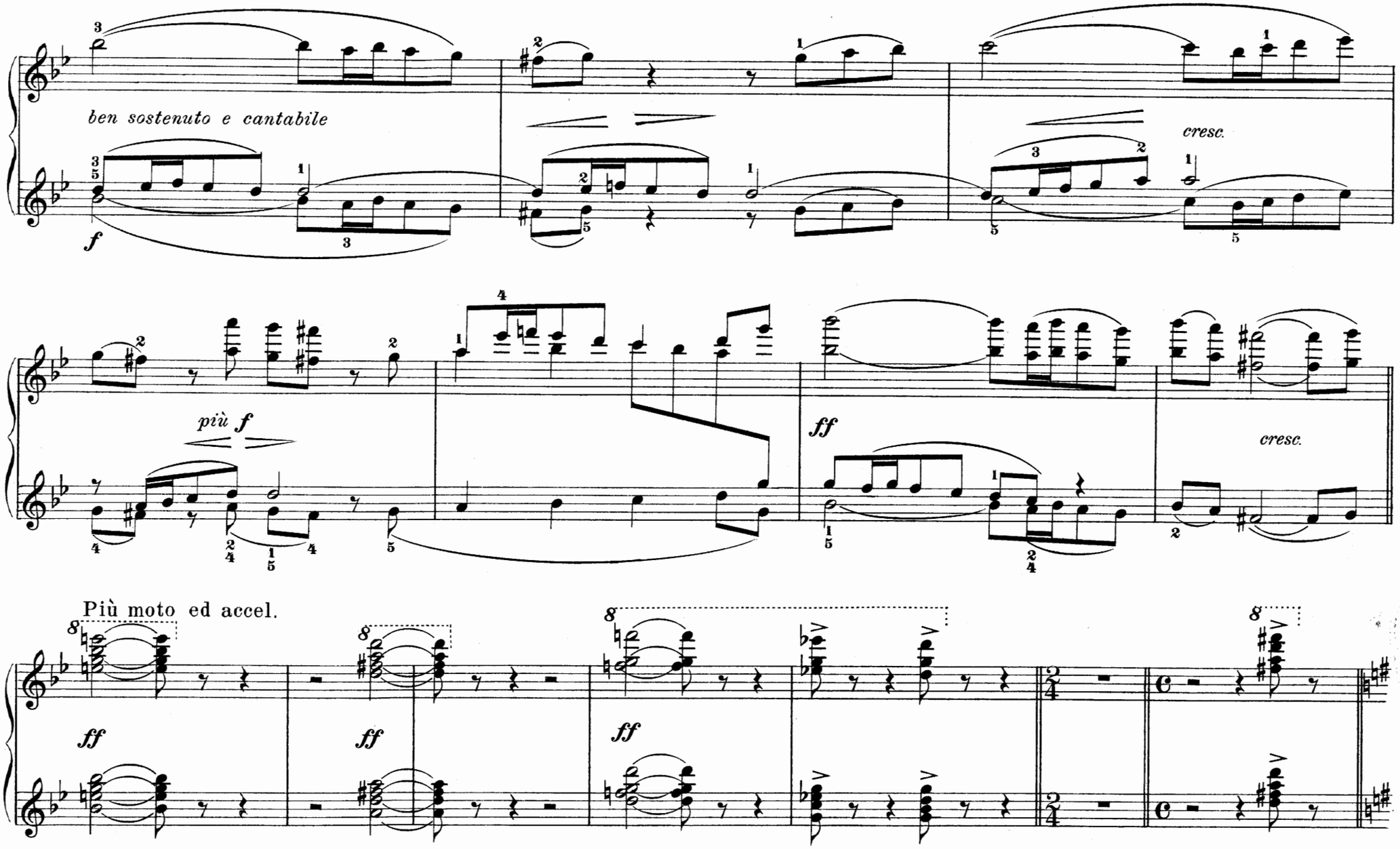
Edited and fingered by
Louis Oesterle

J. Massenet
Arr. by A. Beyschlag

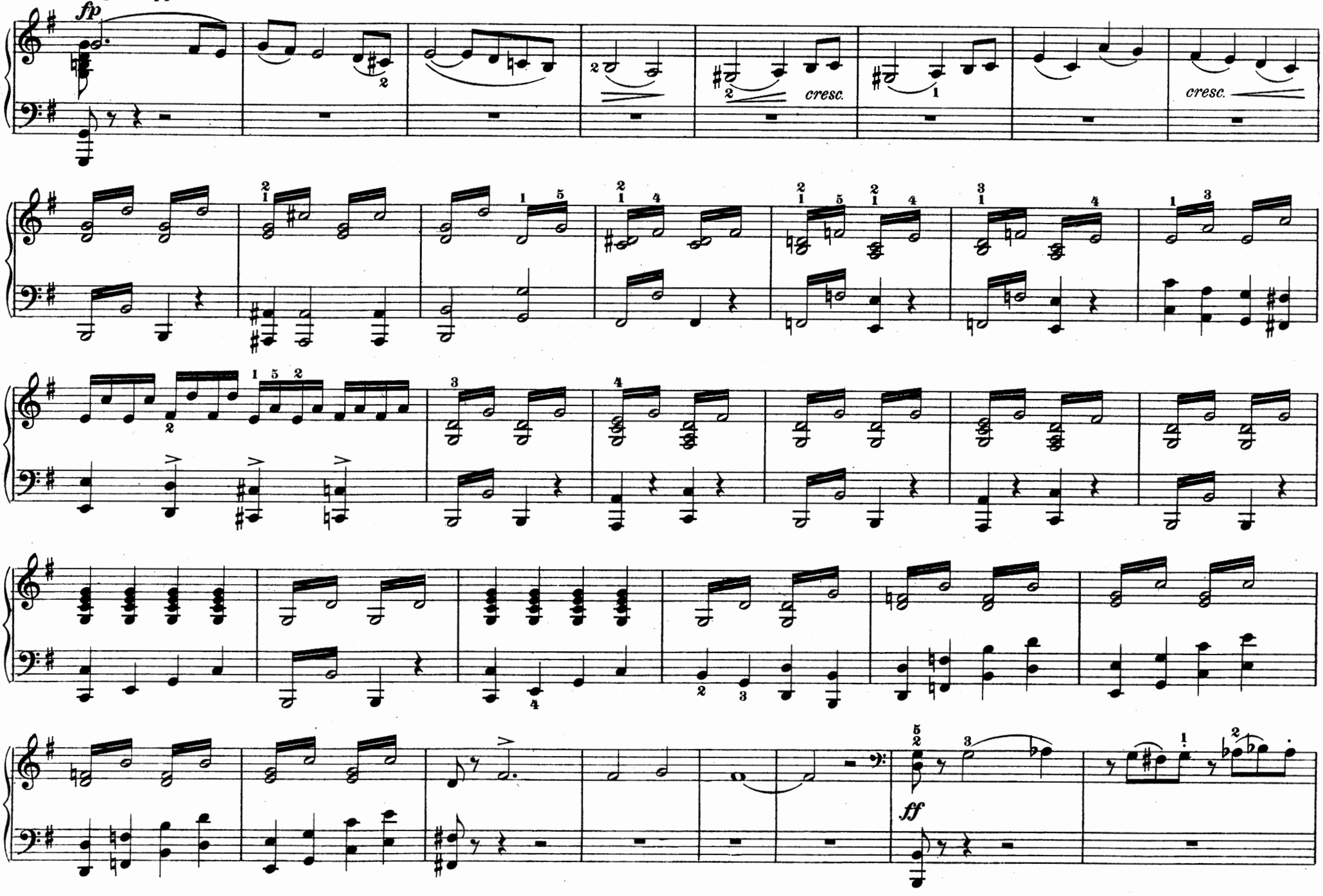
Andante molto sostenuto (♩ = 58)



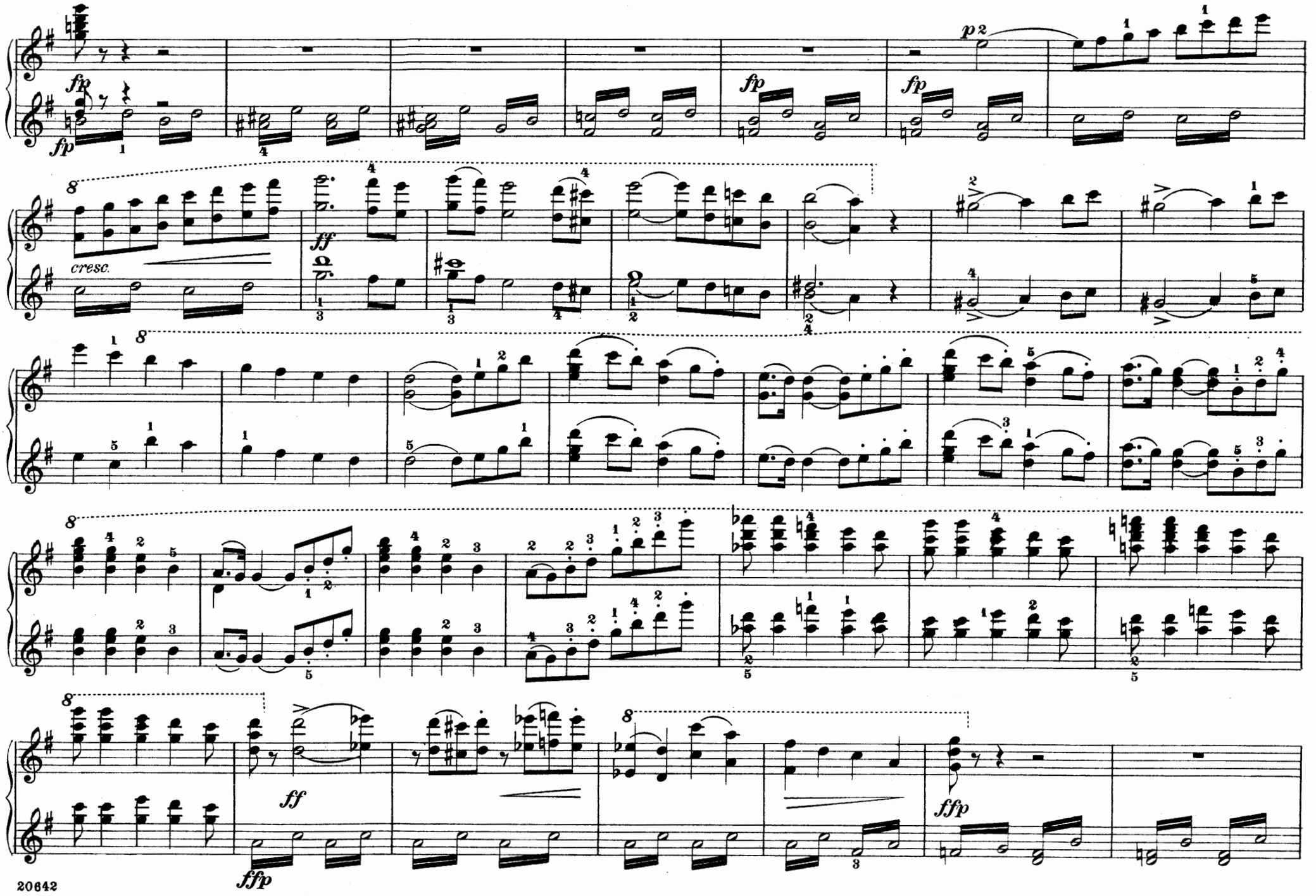

fp
pp
poco a poco cresc.
Più moto ed accel.
ff
ff

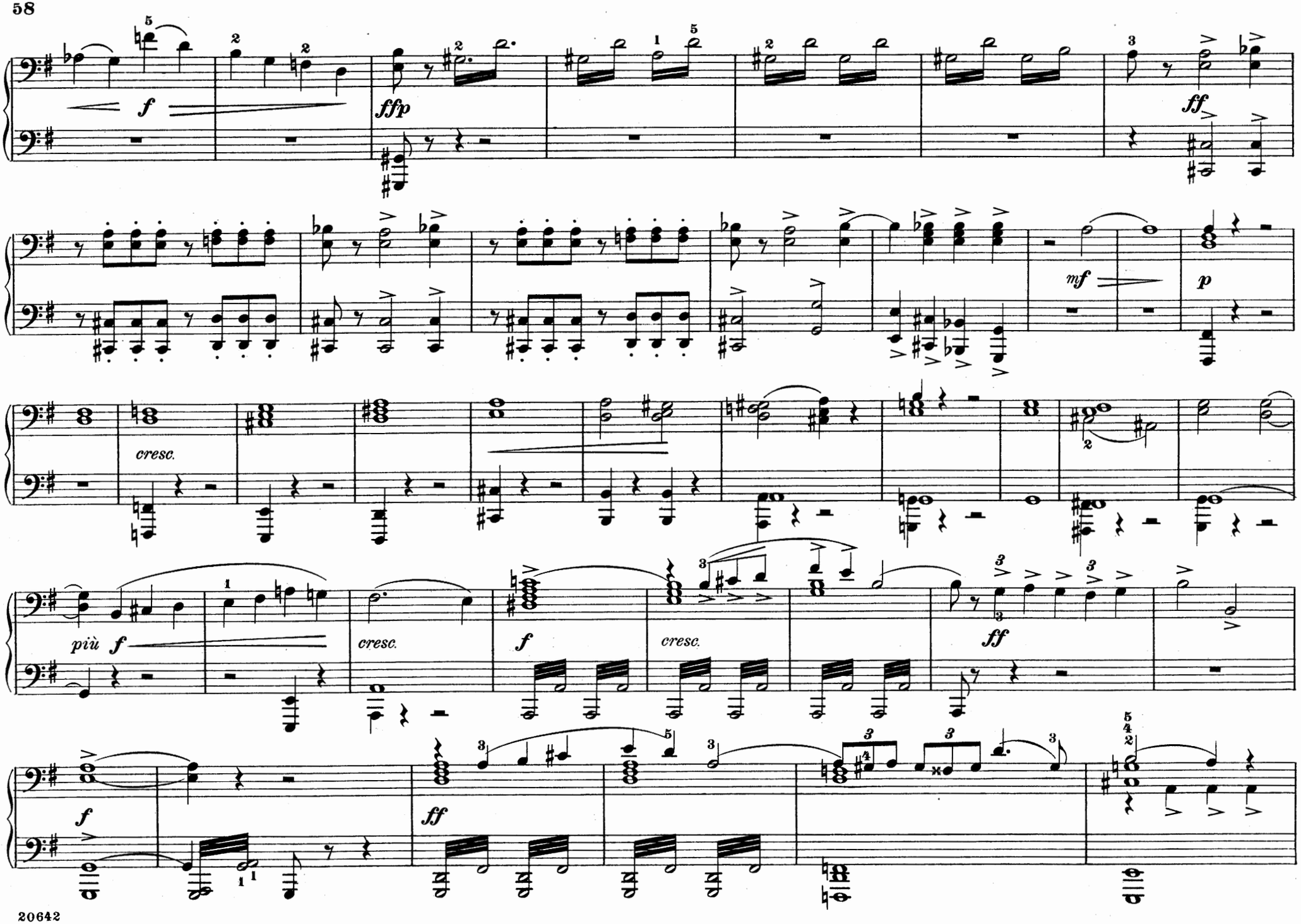

ben sostenuto e cantabile
f
cresc.
più f
ff
cresc.
Più moto ed accel.
ff
ff
ff

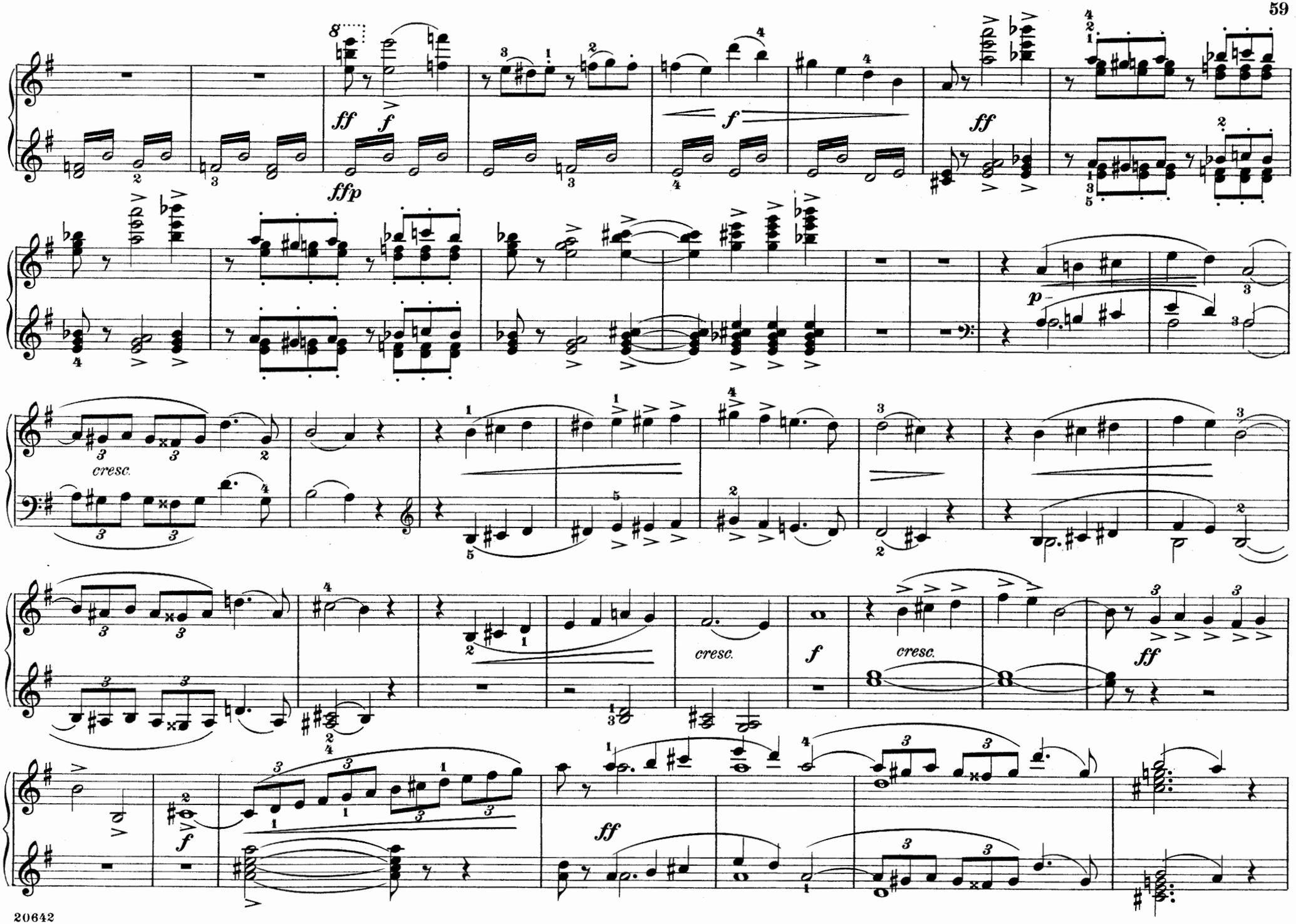
Allegro appassionato (♩ = 108)

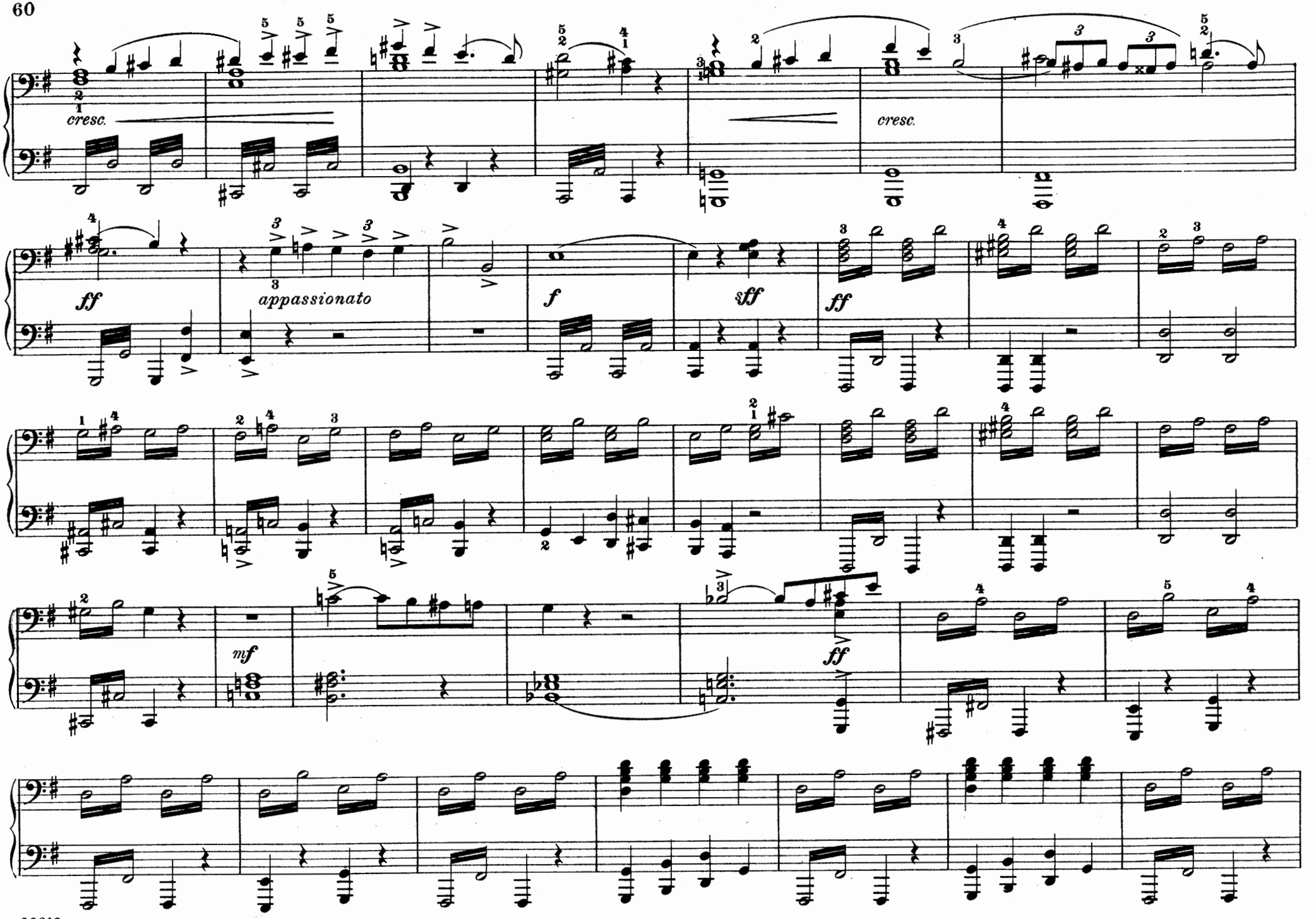


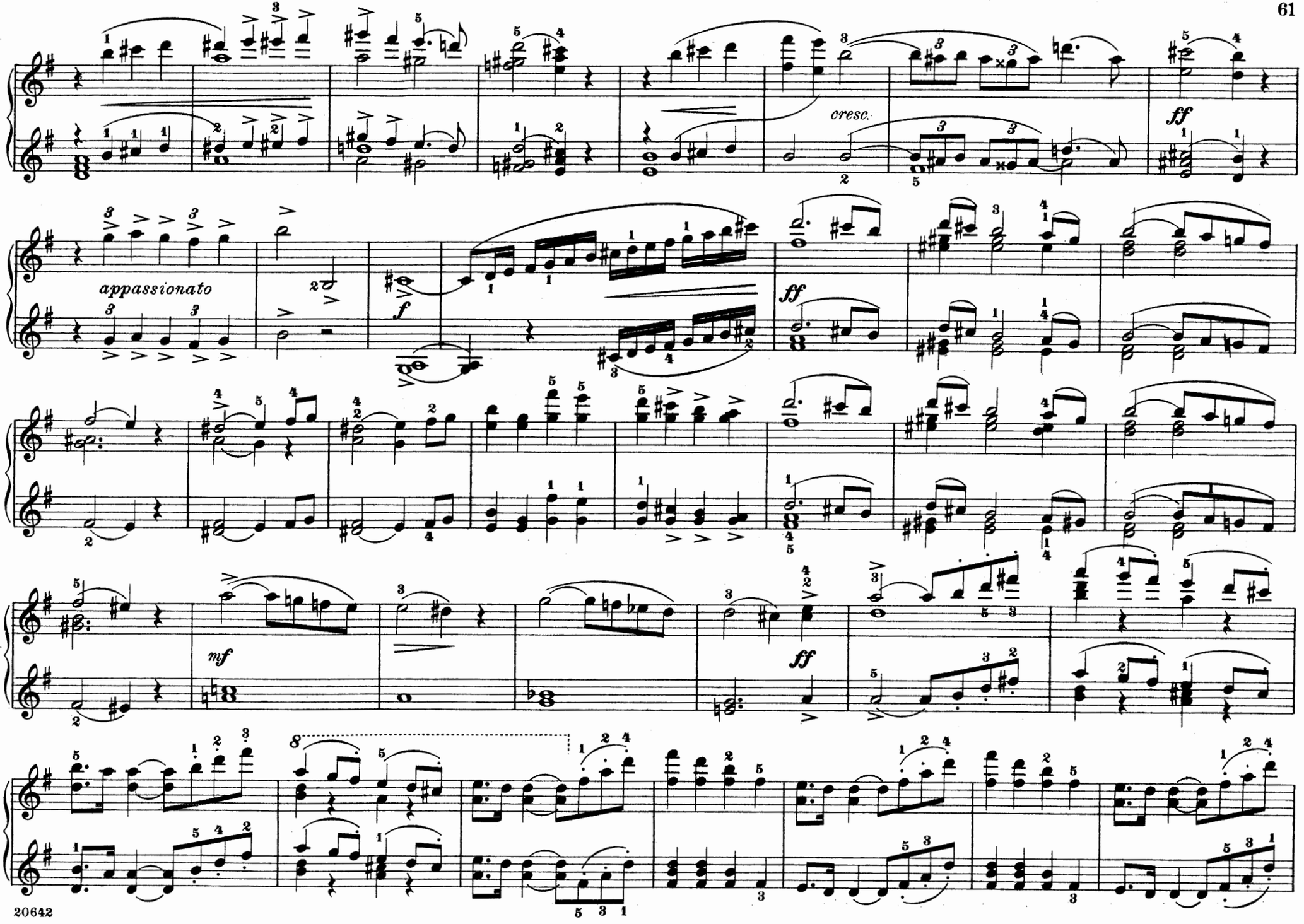
Allegro appassionato (𝅗𝅥 = 108)

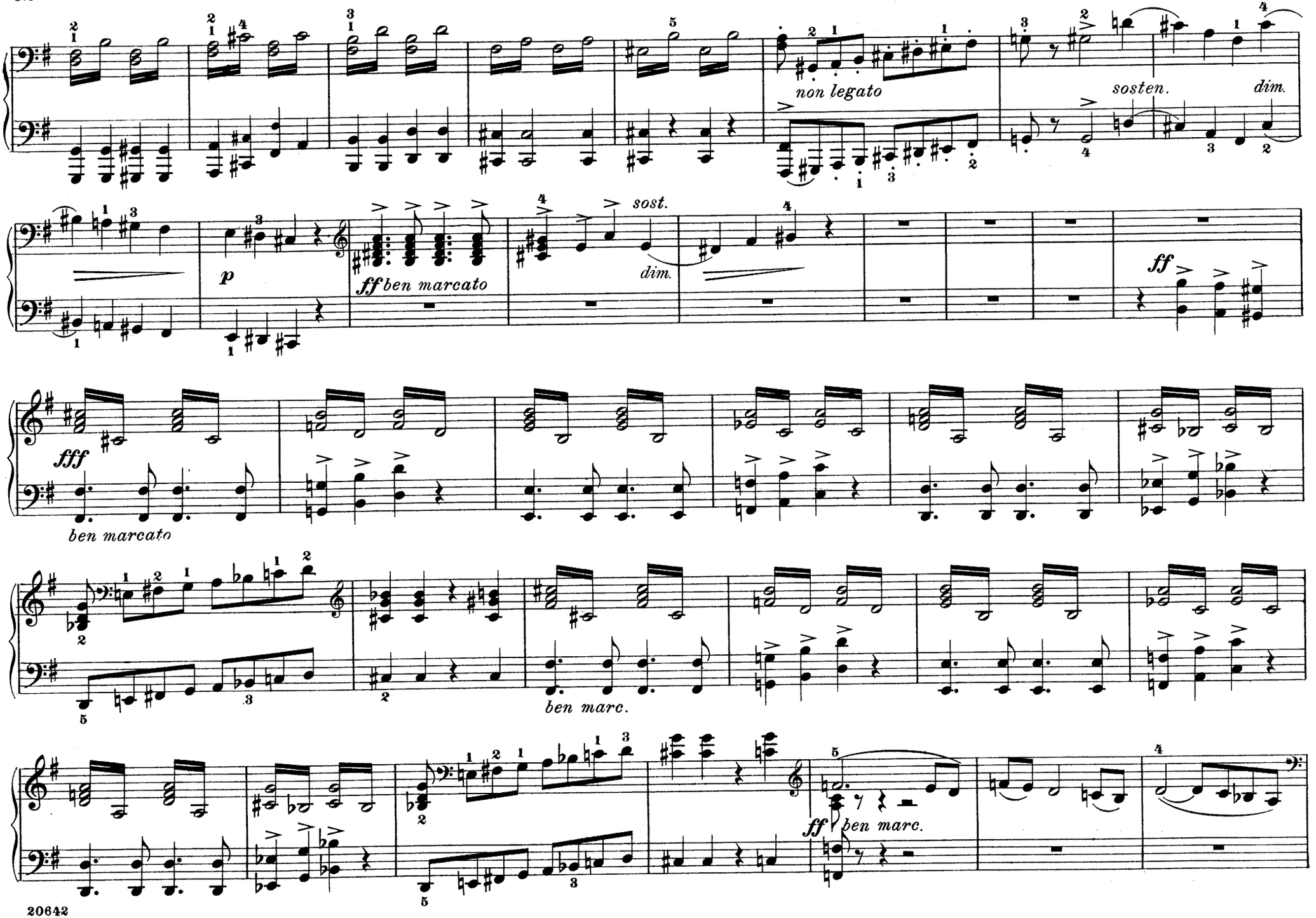


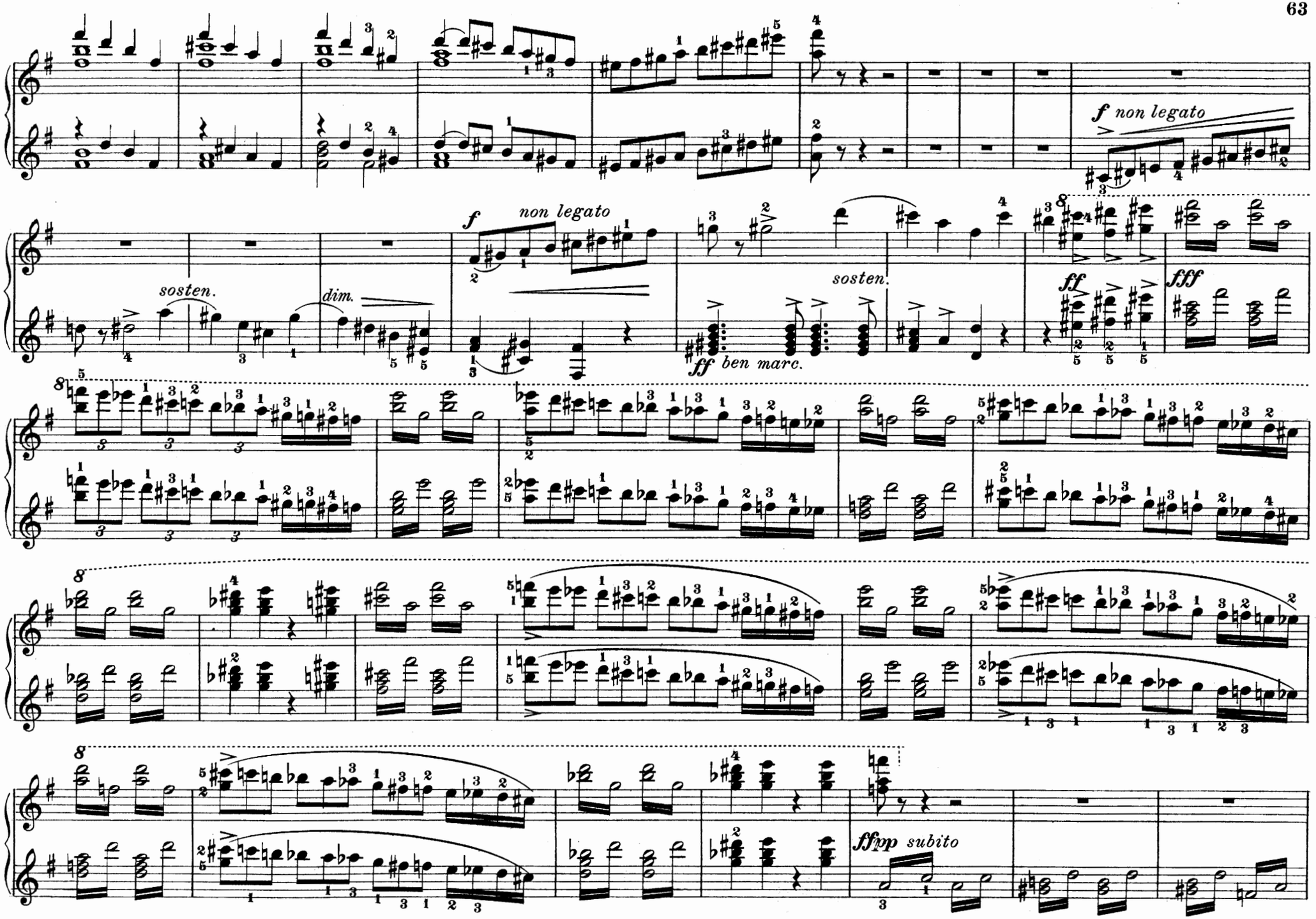

f
ffp
ff
mf
p
cresc.
più f
cresc.
f
cresc.
ff
f
ff

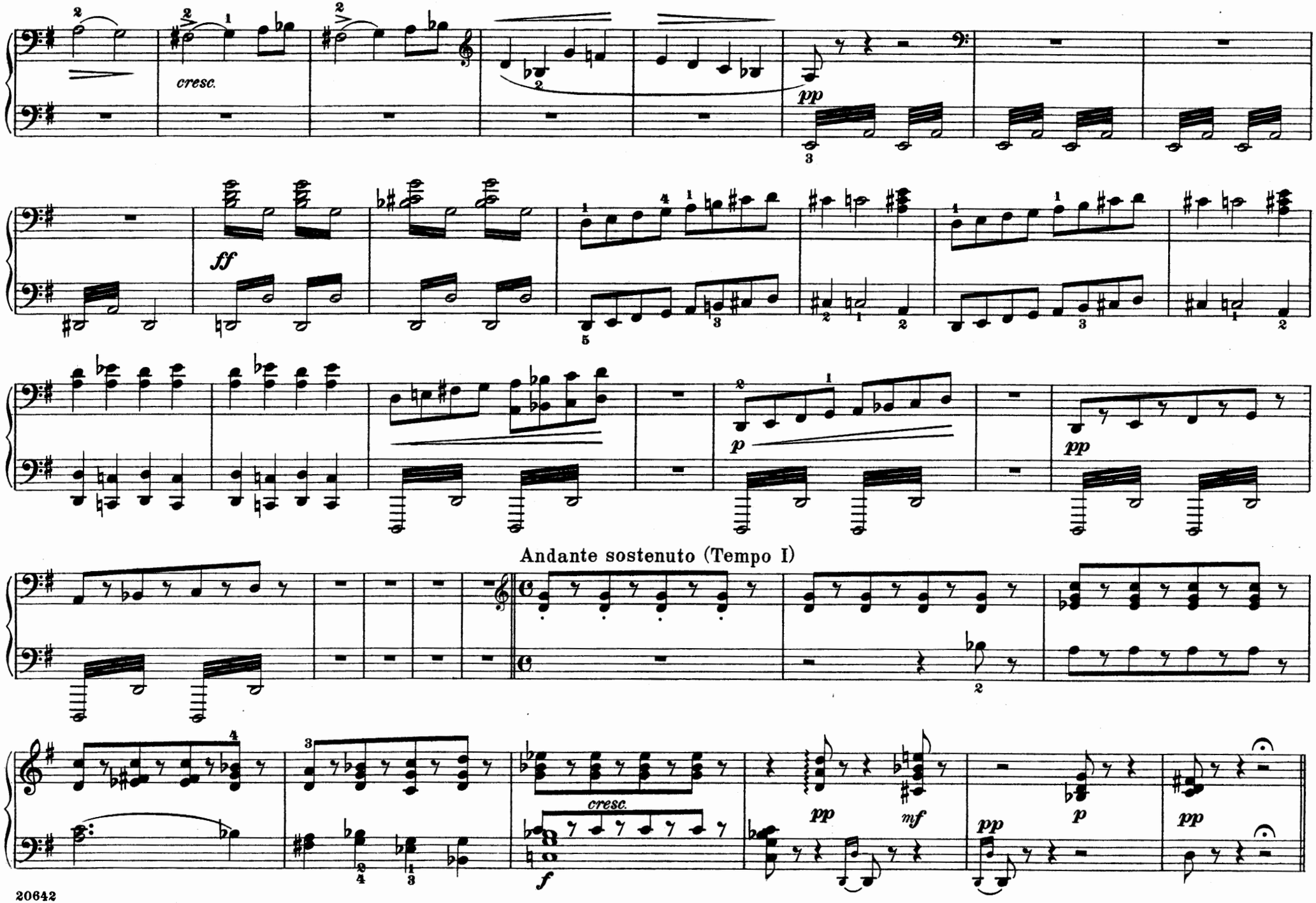

ff
f
ffp
f
ff
p
cresc.
cresc.
f
cresc.
ff
f
ff

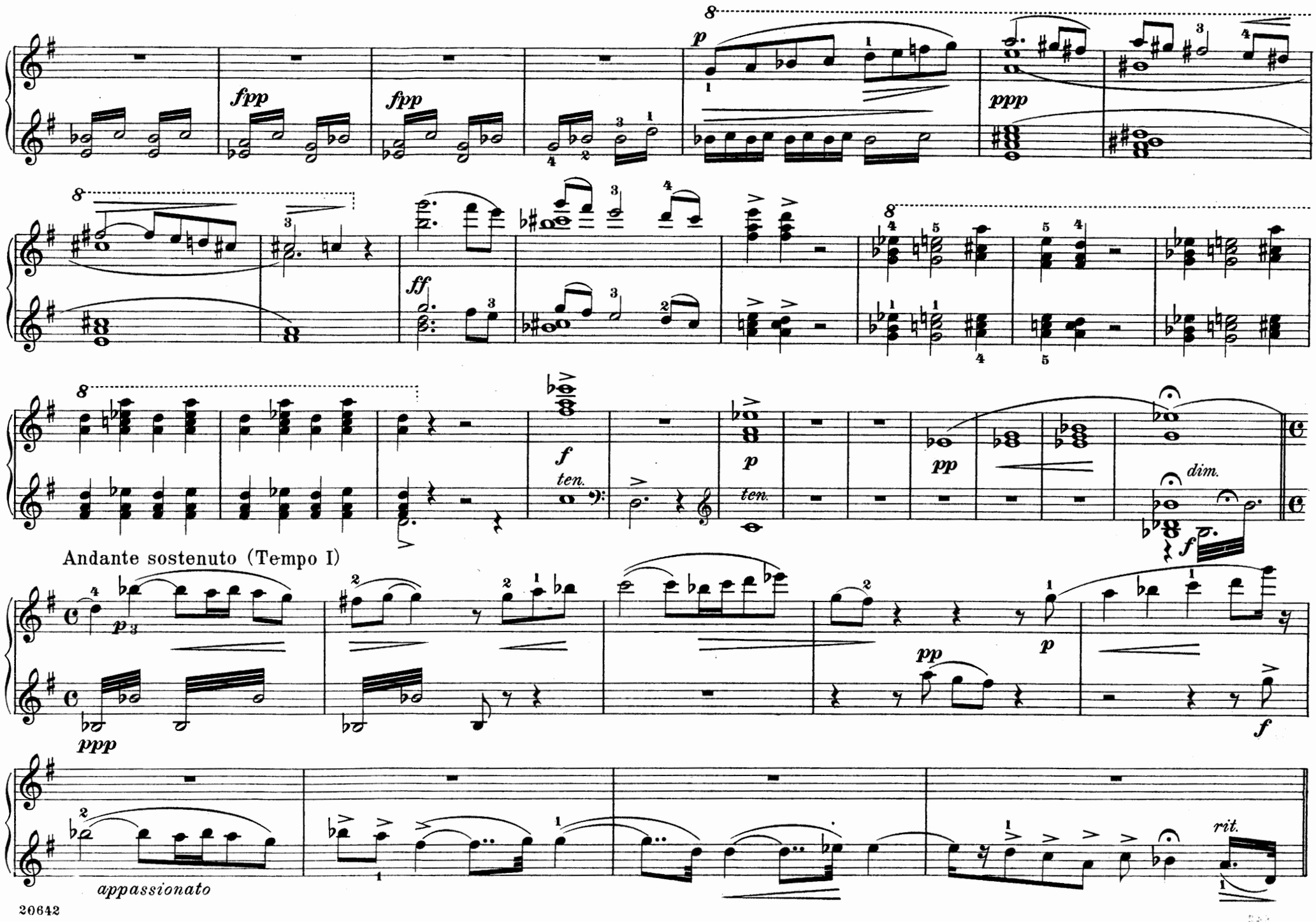

cresc.
cresc.
ff
appassionato
f
sff
ff
mf
ff

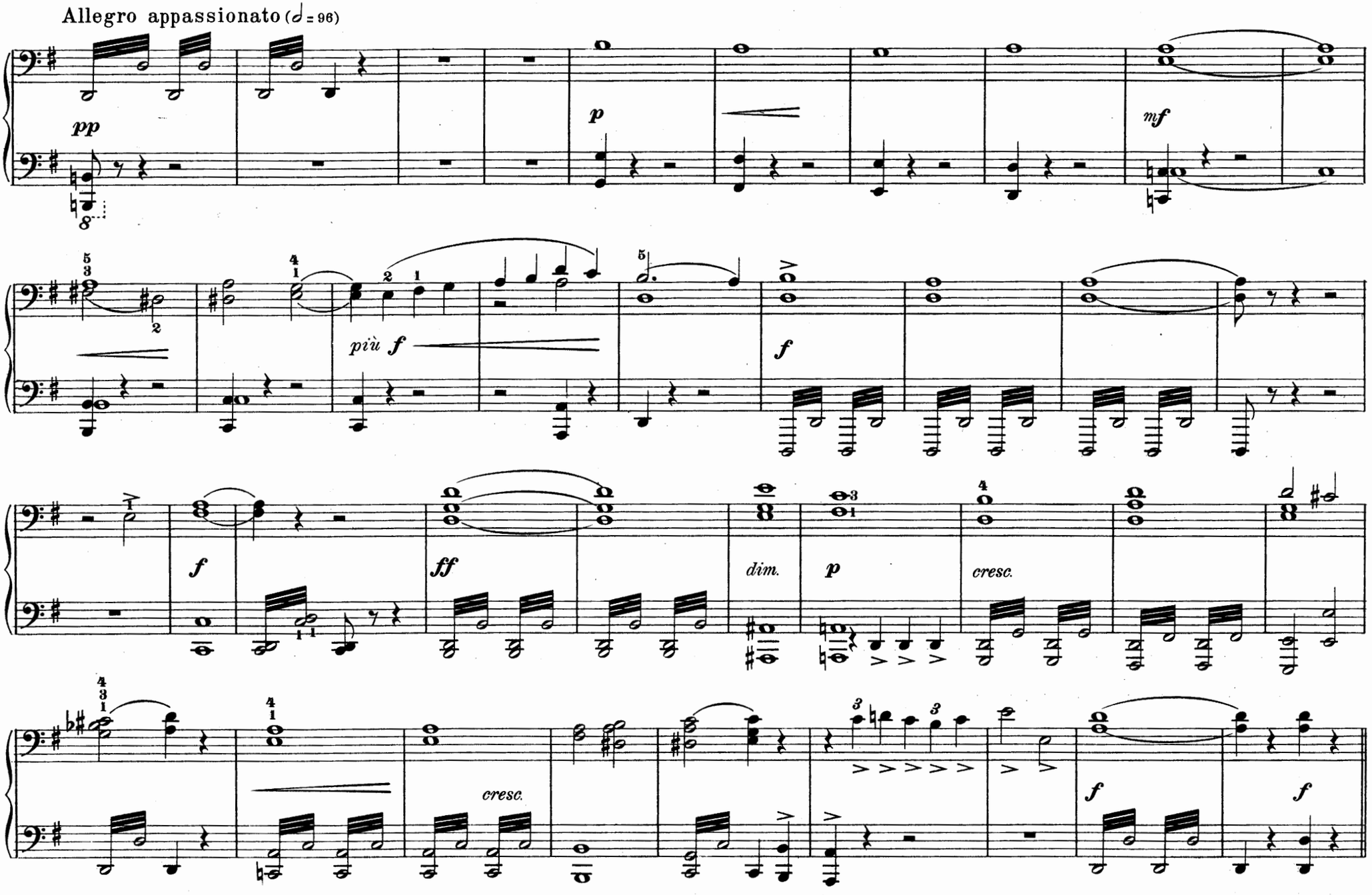

cresc.
ff
appassionato
f
ff
mf
ff

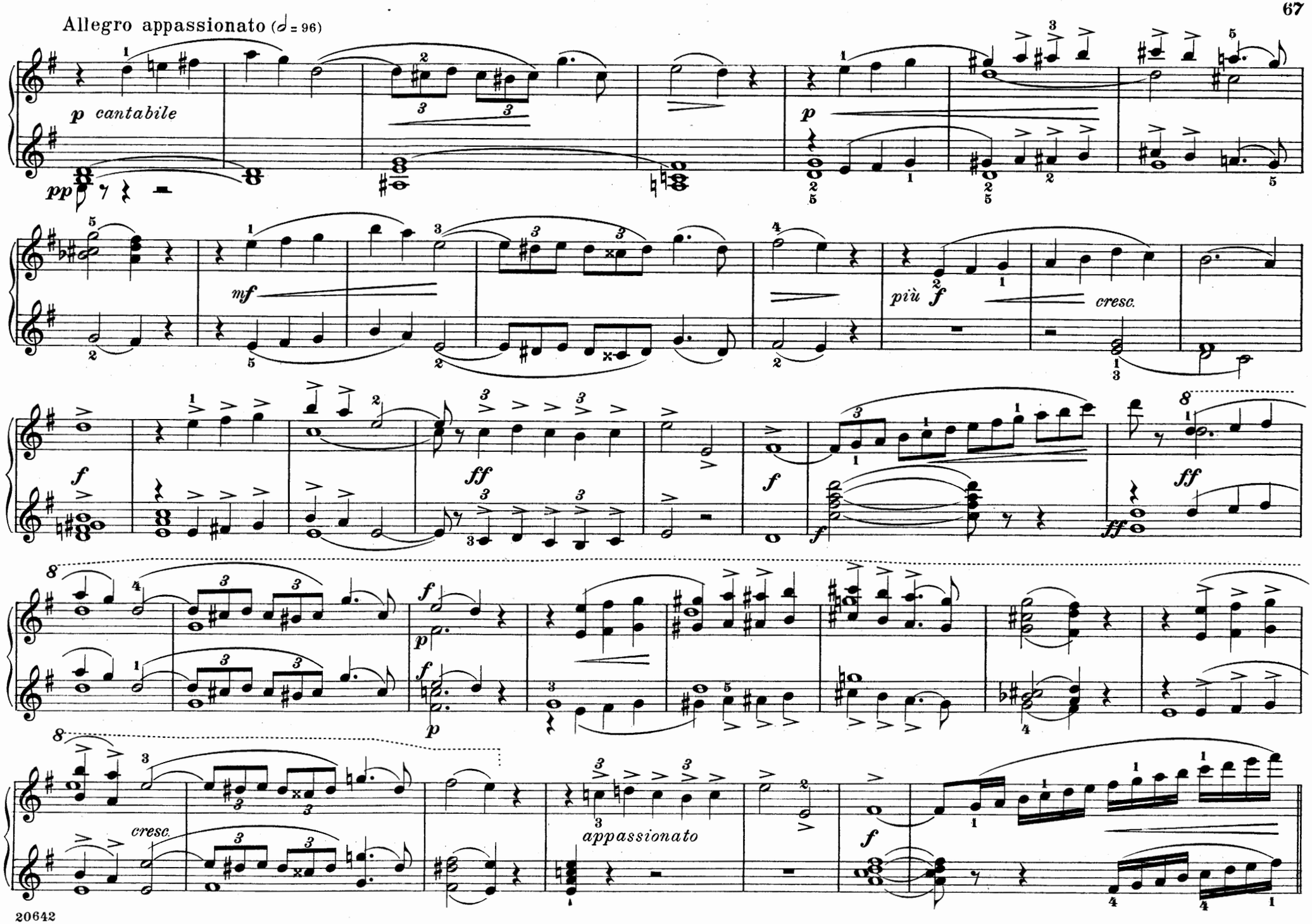

non legato
sosten.
dim.
sost.
dim.
ff
p
ff ben marcato
fff
ben marcato
ben marc.
ff ben marc.

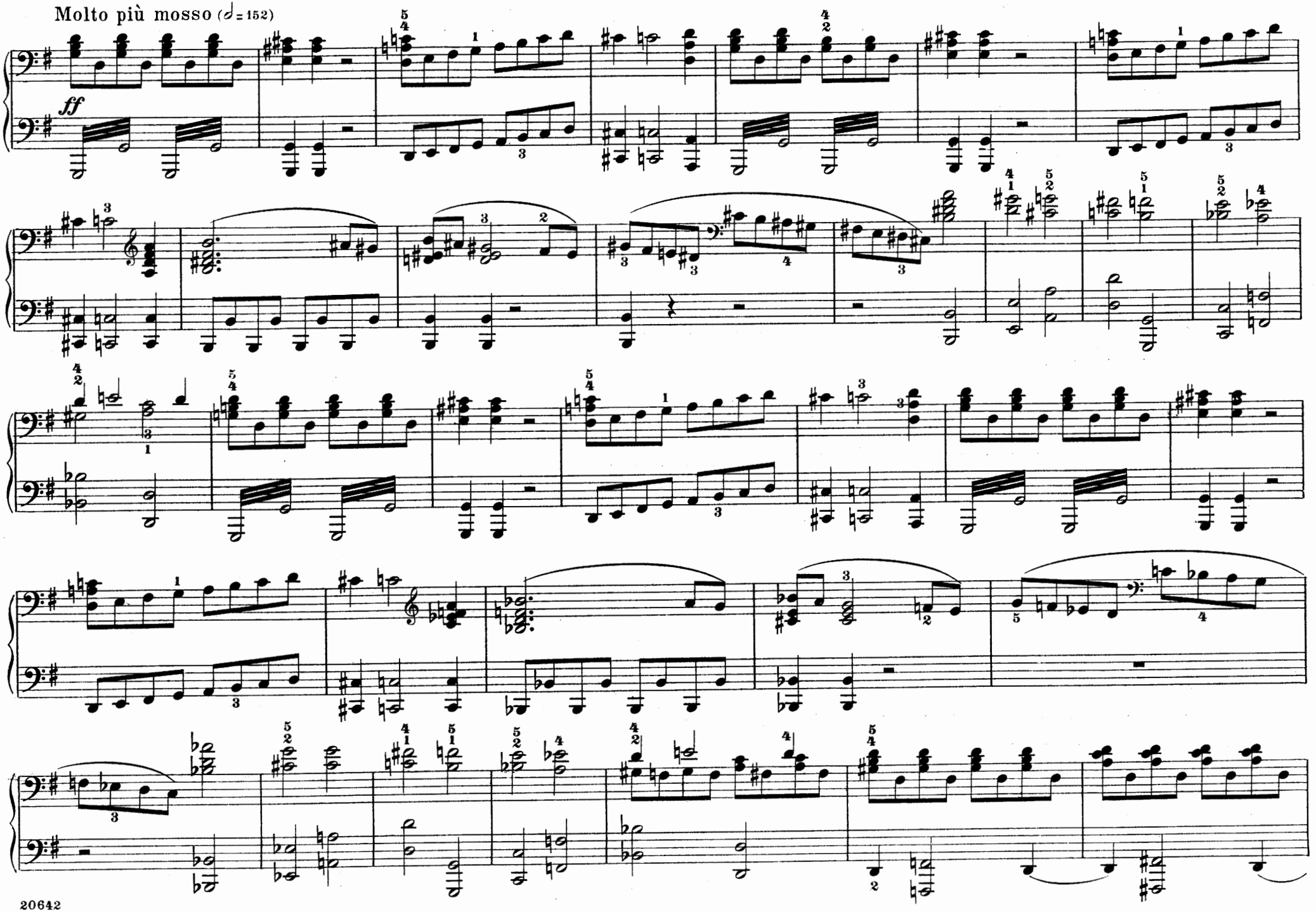

f non legato
sosten.
dim.
f non legato
sosten.
ff ben marc.
ff
fff
ffpp subito


cresc.
pp
ff
p
pp
Andante sostenuto (Tempo I)
cresc.
f
pp
mf
pp
p
pp


fpp
fpp
ppp
ff
f
ten.
p
ten.
pp
dim.
f
Andante sostenuto (Tempo I)
ppp
pp
p
f
appassionato
rit.

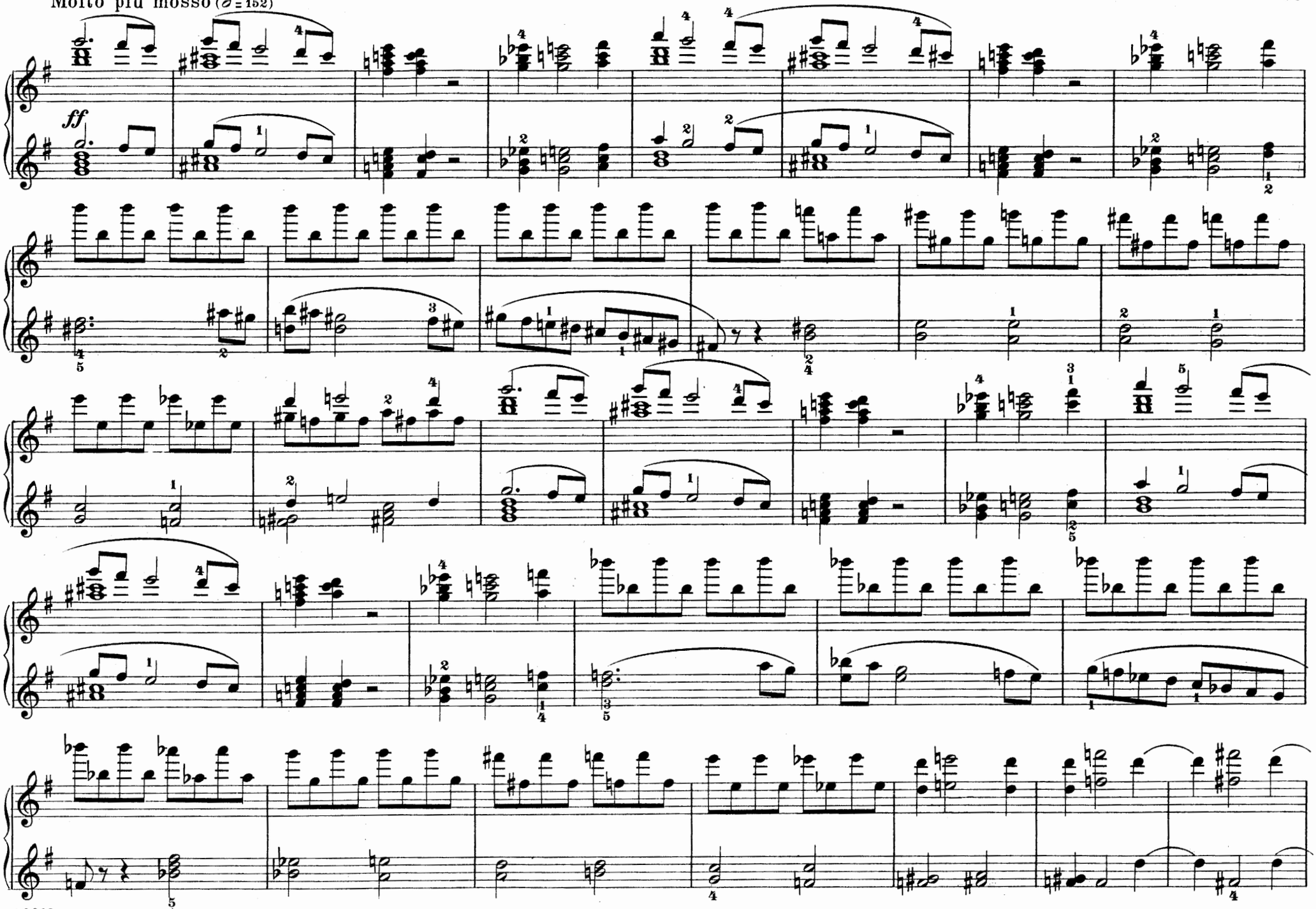

Allegro appassionato (♩ = 96)
pp
p
mf
più f
f
f
ff
dim.
p
cresc.
cresc.
f
f

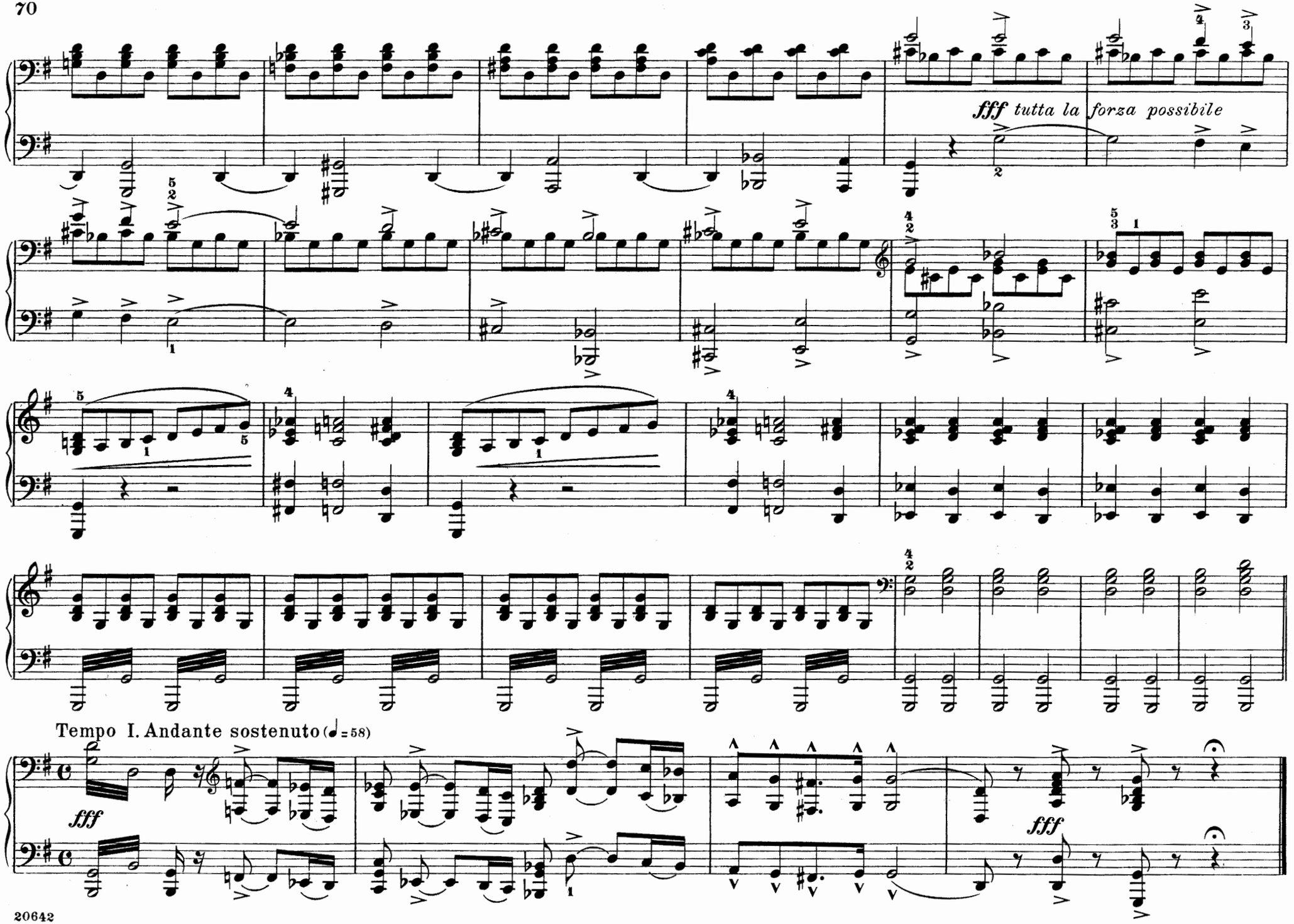

Allegro appassionato (𝅗𝅥 = 96)
p cantabile
pp
mf
più f
cresc.
f
ff
f
ff
p
f
p
cresc.
appassionato
f

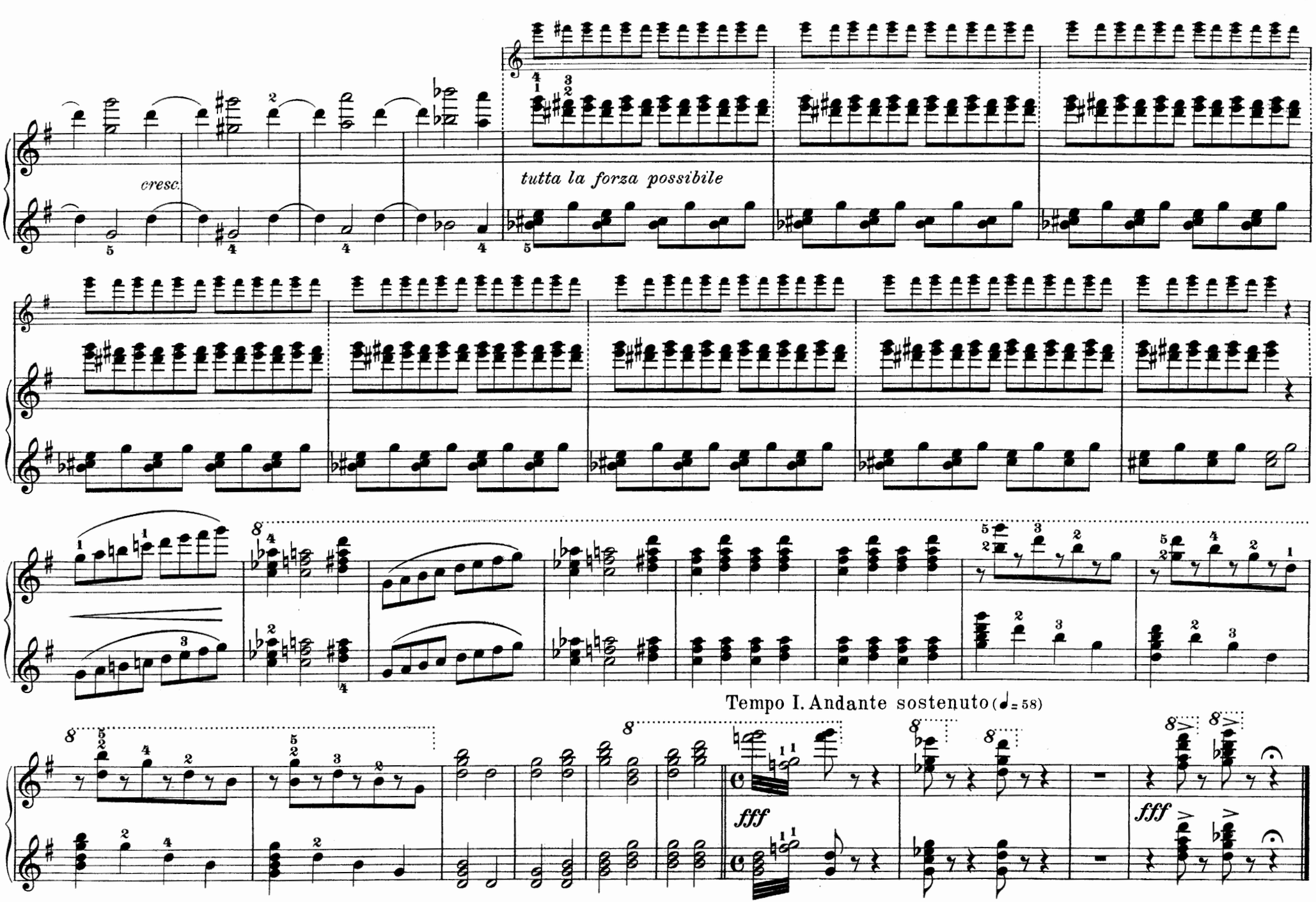

Molto più mosso (𝅗𝅥 = 152)
ff

Molto più mosso (𝅗𝅥 = 152)

ff




fff tutta la forza possibile
Tempo I. Andante sostenuto (♩=58)
fff
fff


cresc.
tutta la forza possibile
Tempo I. Andante sostenuto (♩= 58)
fff
fff

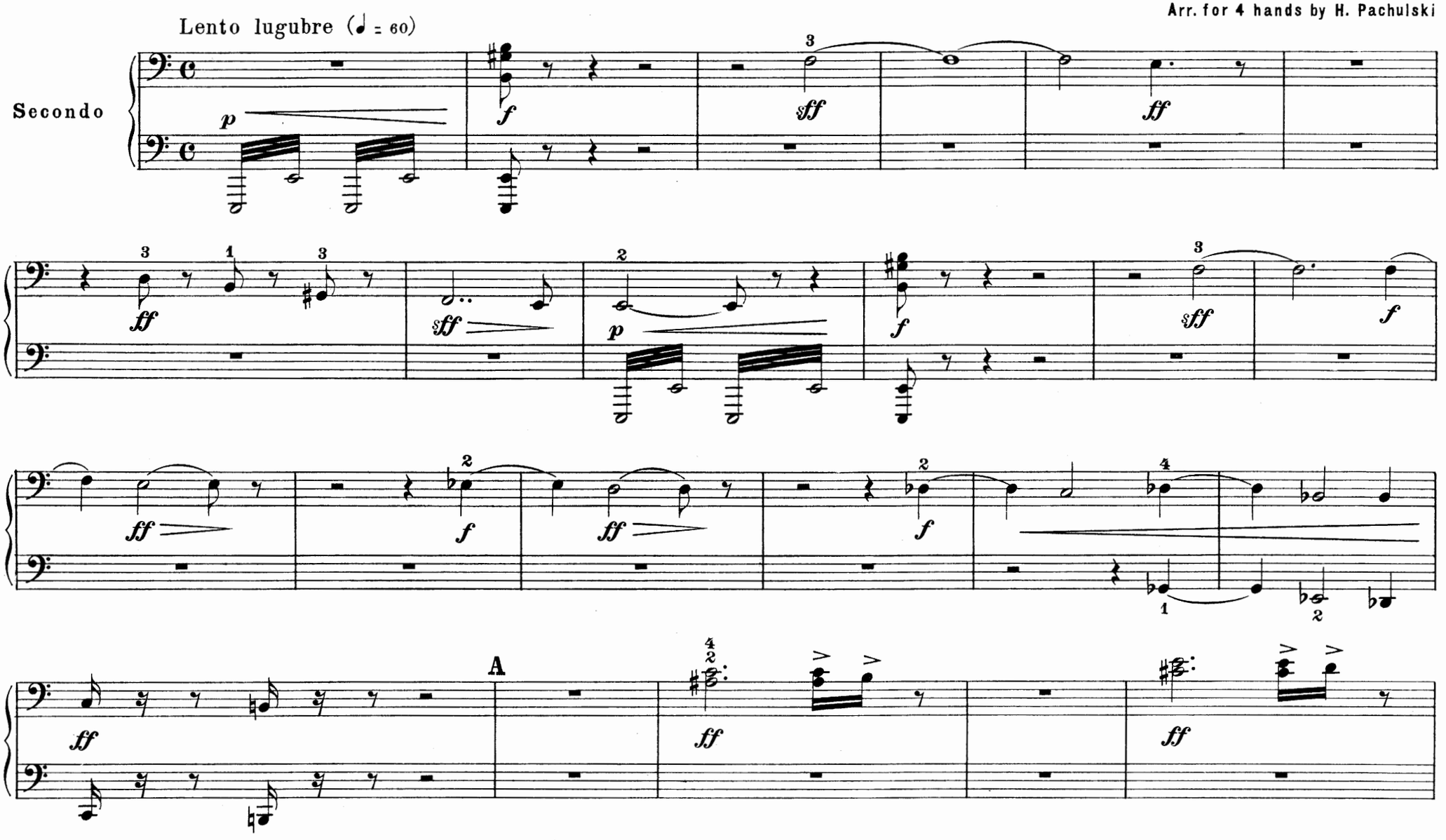
Hamlet

Ouverture-Fantaisie

Edited and fingered by
Louis Oesterle

P. Tschaikowsky. Op. 67

Arr. for 4 hands by H. Pachulski



Hamlet

Ouverture - Fantaisie

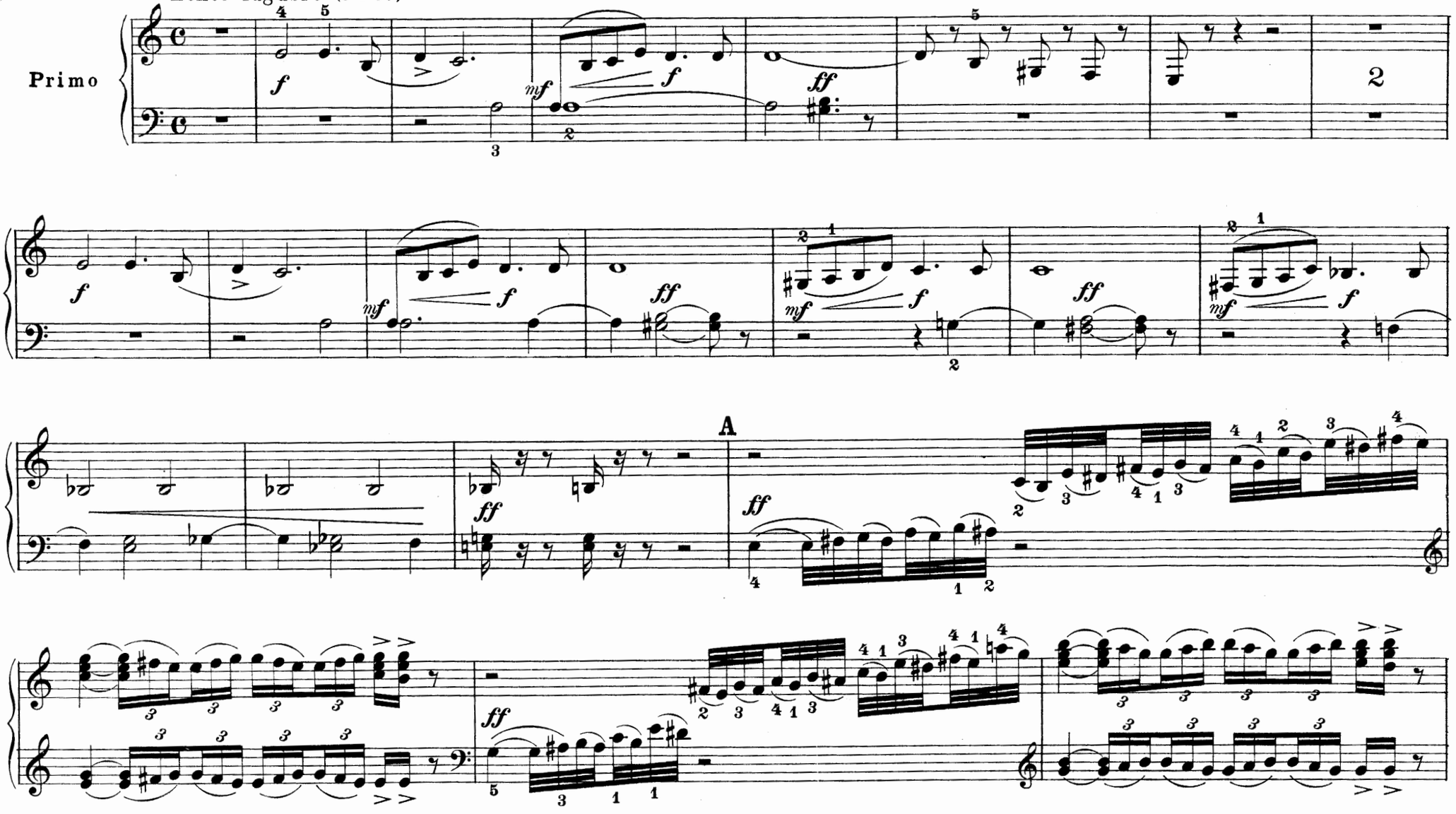
Edited and fingered by
Louis Oesterle

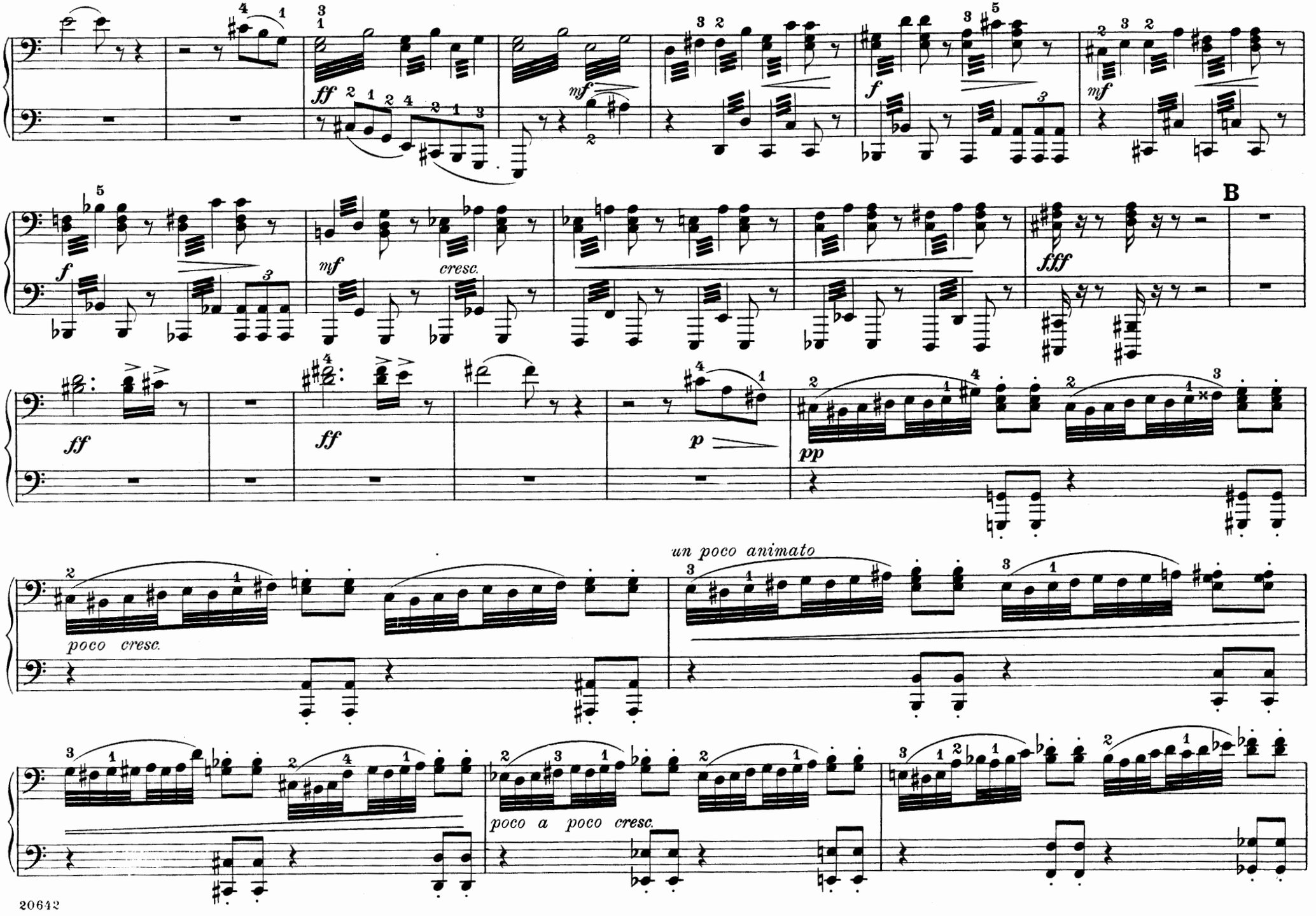
P. Tschaikowsky. Op. 67

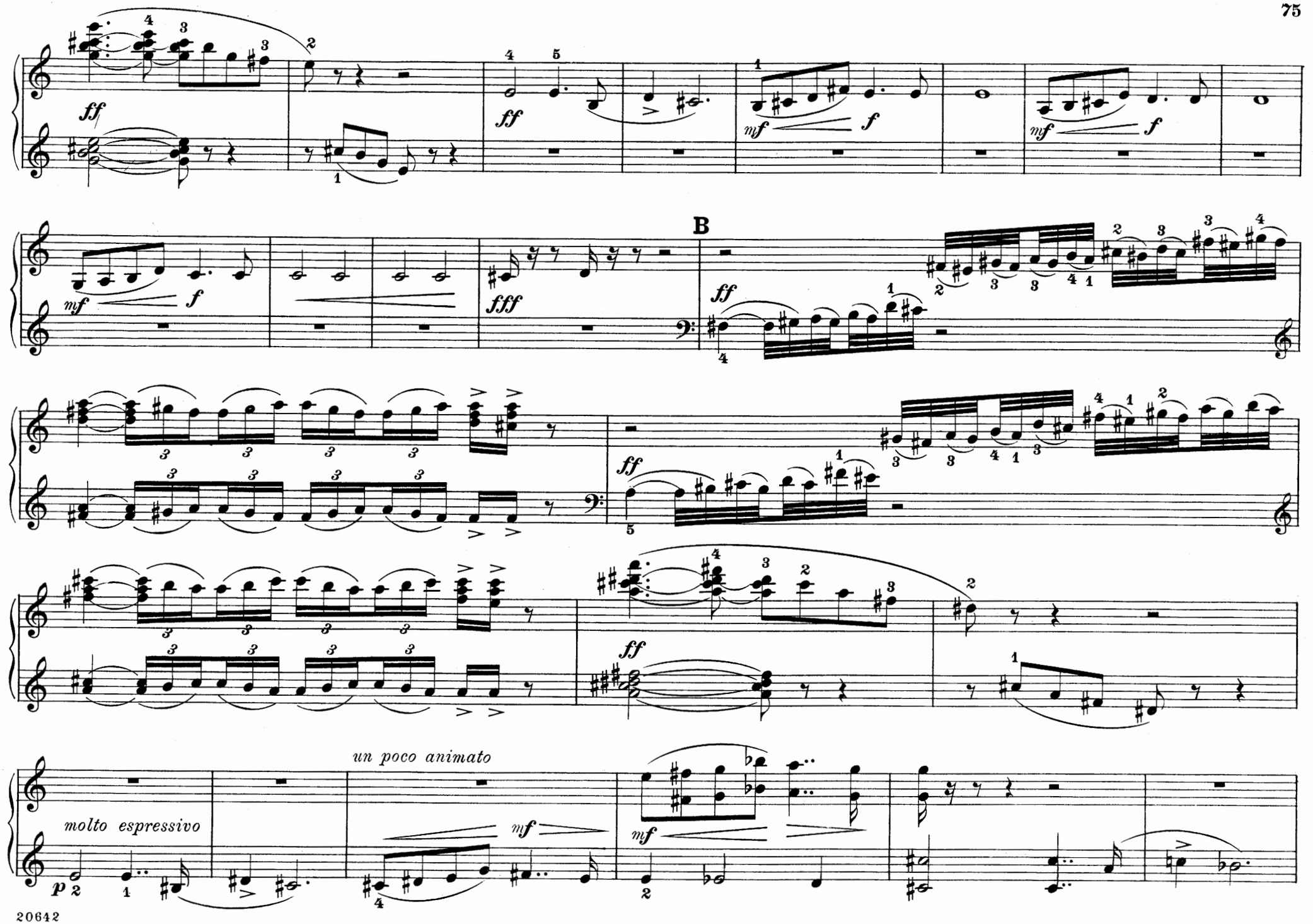
Arr. for 4 hands by H. Pachulski

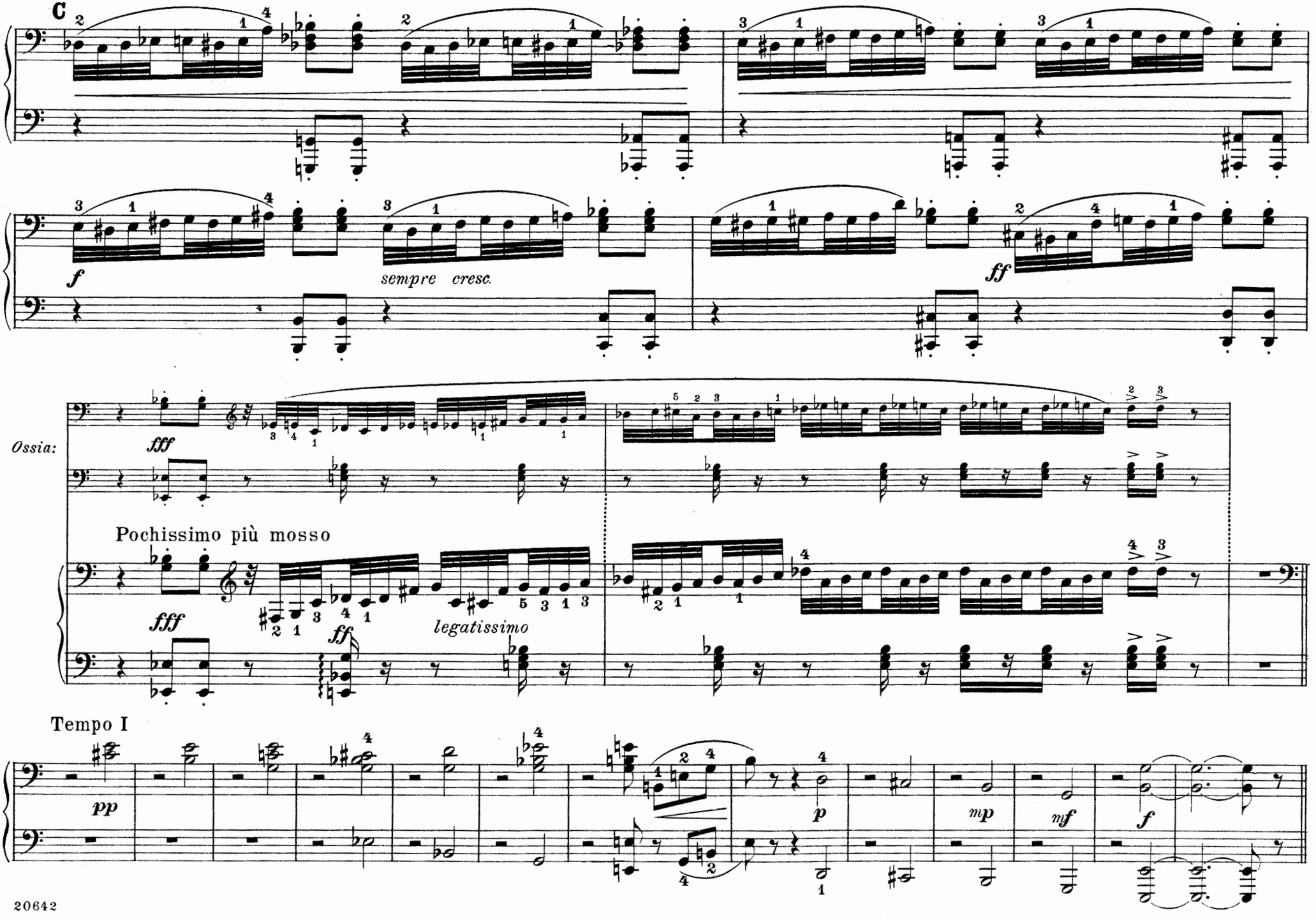
Lento lugubre (♩ = 60)

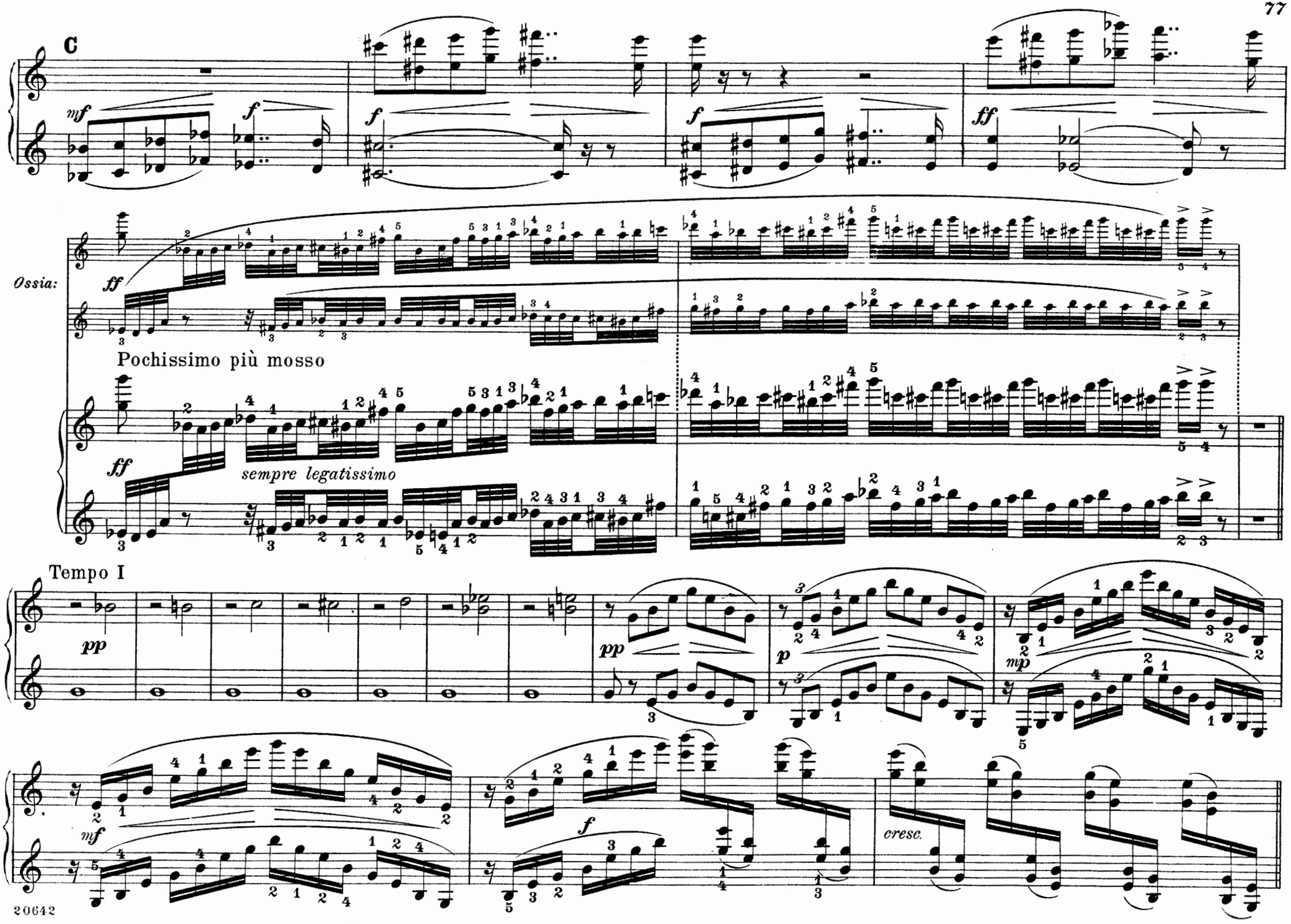
Primo

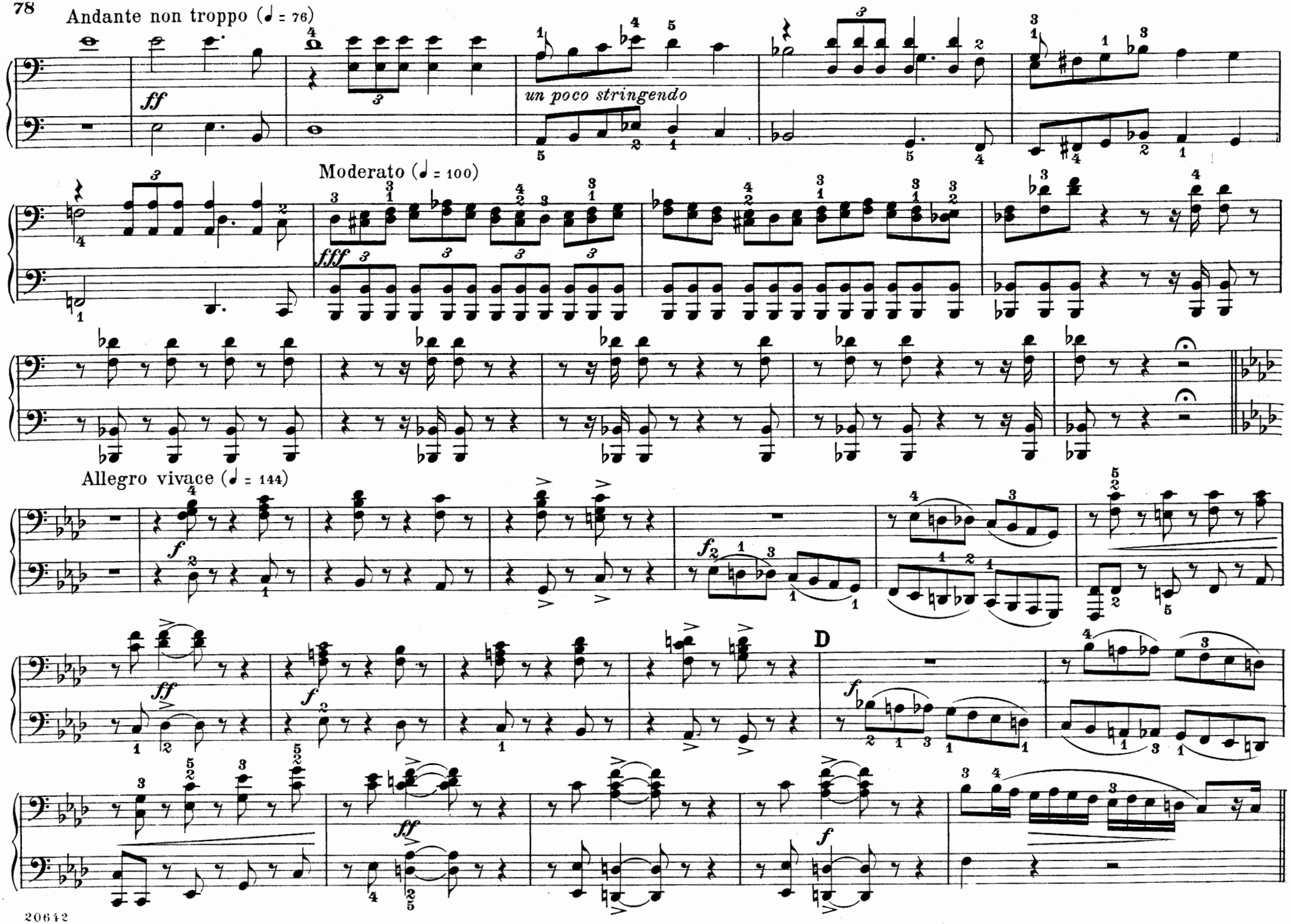



ff
mf
f
mf
cresc.
B
fff
ff
ff
p
pp
un poco animato
poco cresc.
poco a poco cresc.


ff
mf
f
ff
mf
f
mf
f
fff
B
ff
ff
ff
molto espressivo
un poco animato
mf
mf
p


C
f
sempre cresc.
ff
Ossia:
fff
Pochissimo più mosso
fff
ff
legatissimo
Tempo I
pp
p
mp
mf
f


C
mf
f
f
f
ff
Ossia:
ff
Pochissimo più mosso
ff
sempre legatissimo
Tempo I
pp
pp
p
mp
mf
f
cresc.


Andante non troppo (♩ = 76)
ff
un poco stringendo
Moderato (♩ = 100)
fff
Allegro vivace (♩ = 144)
f
ff
D

Andante non troppo (♩ = 76)

ff

un poco stringendo

Moderato (♩ = 100)

fff

Allegro vivace (♩ = 144)

f

ff

f

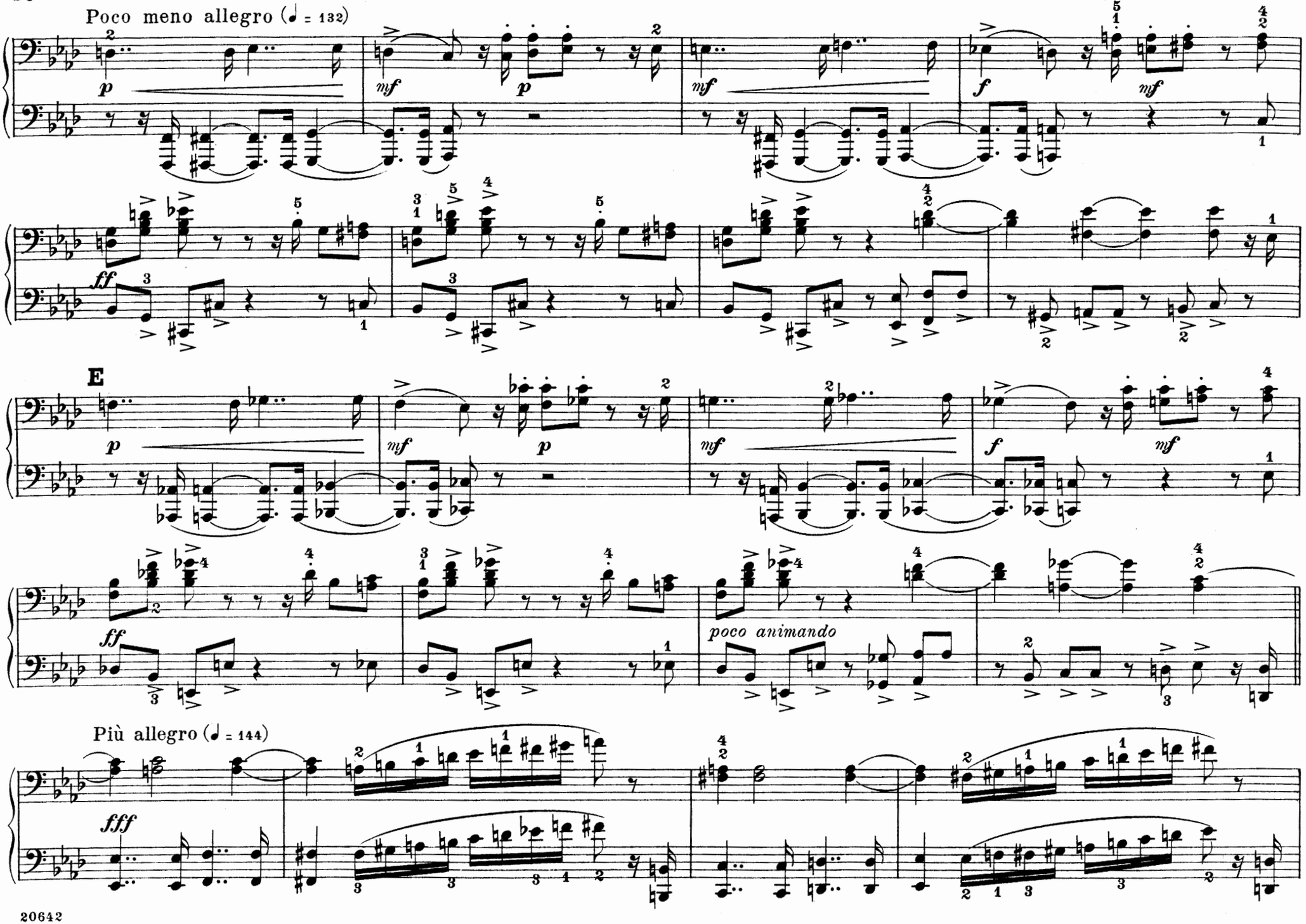
D

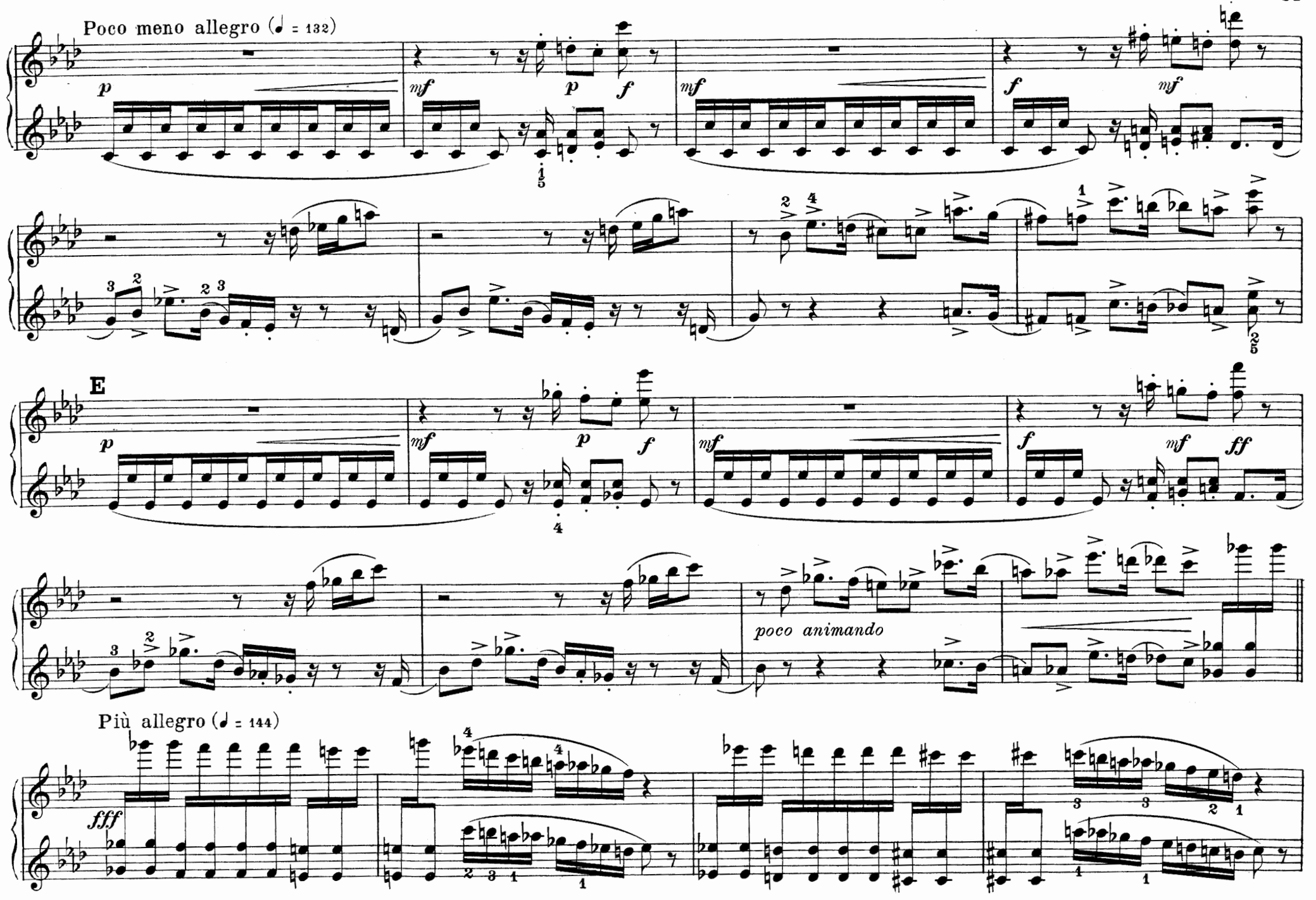
f

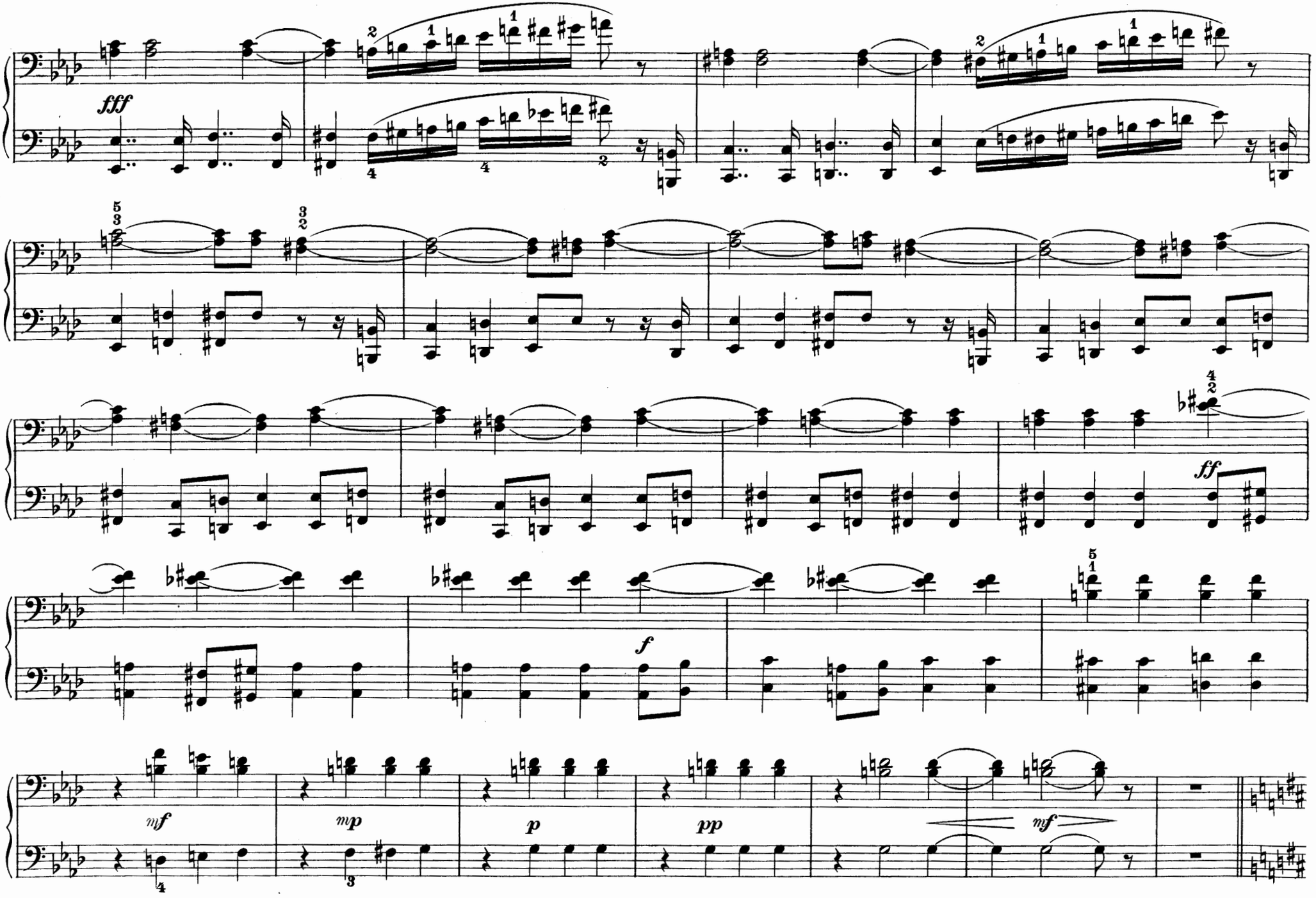
ff

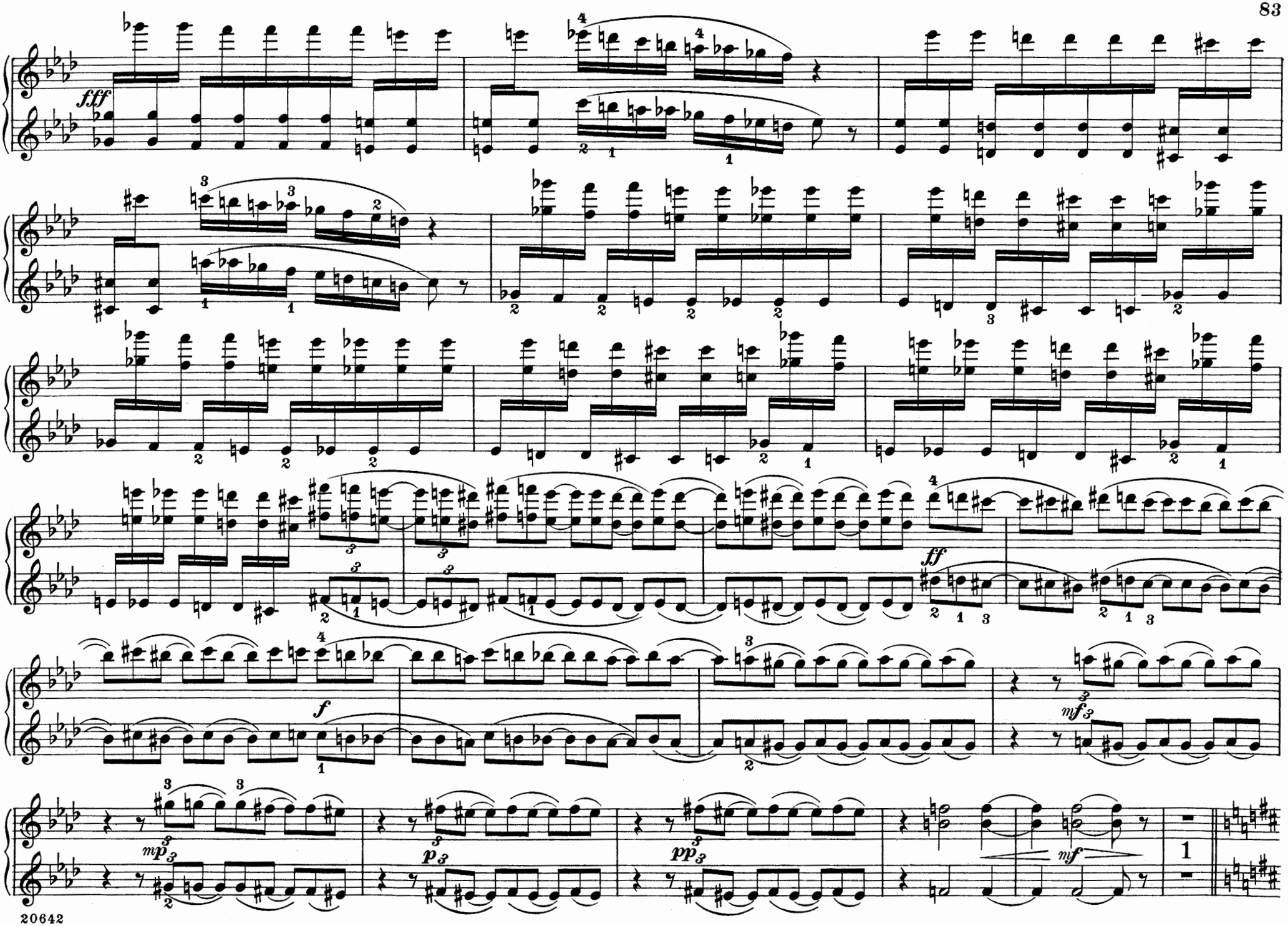
f

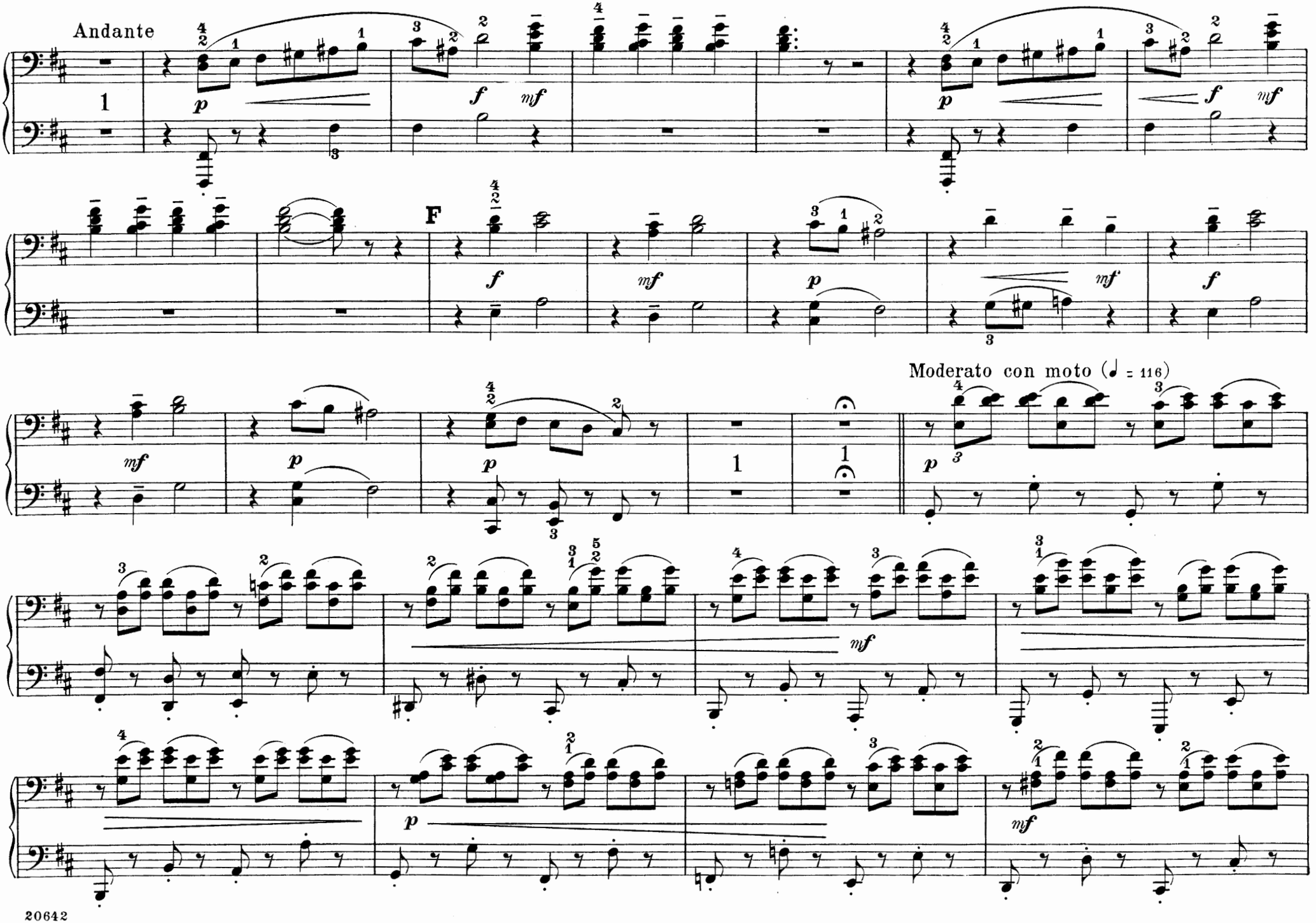
f

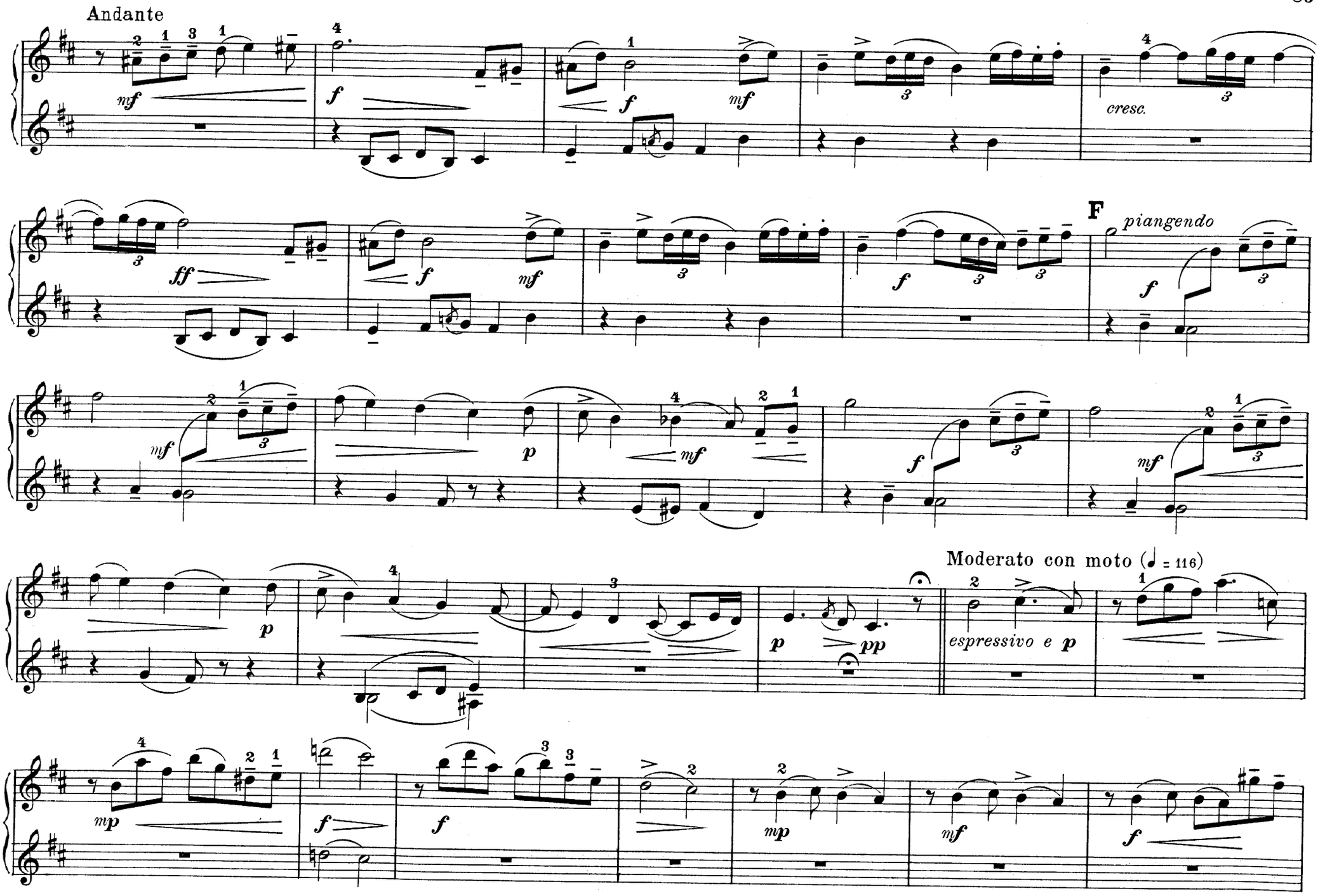

Poco meno allegro (♩ = 132)
E
poco animando
Più allegro (♩ = 144)

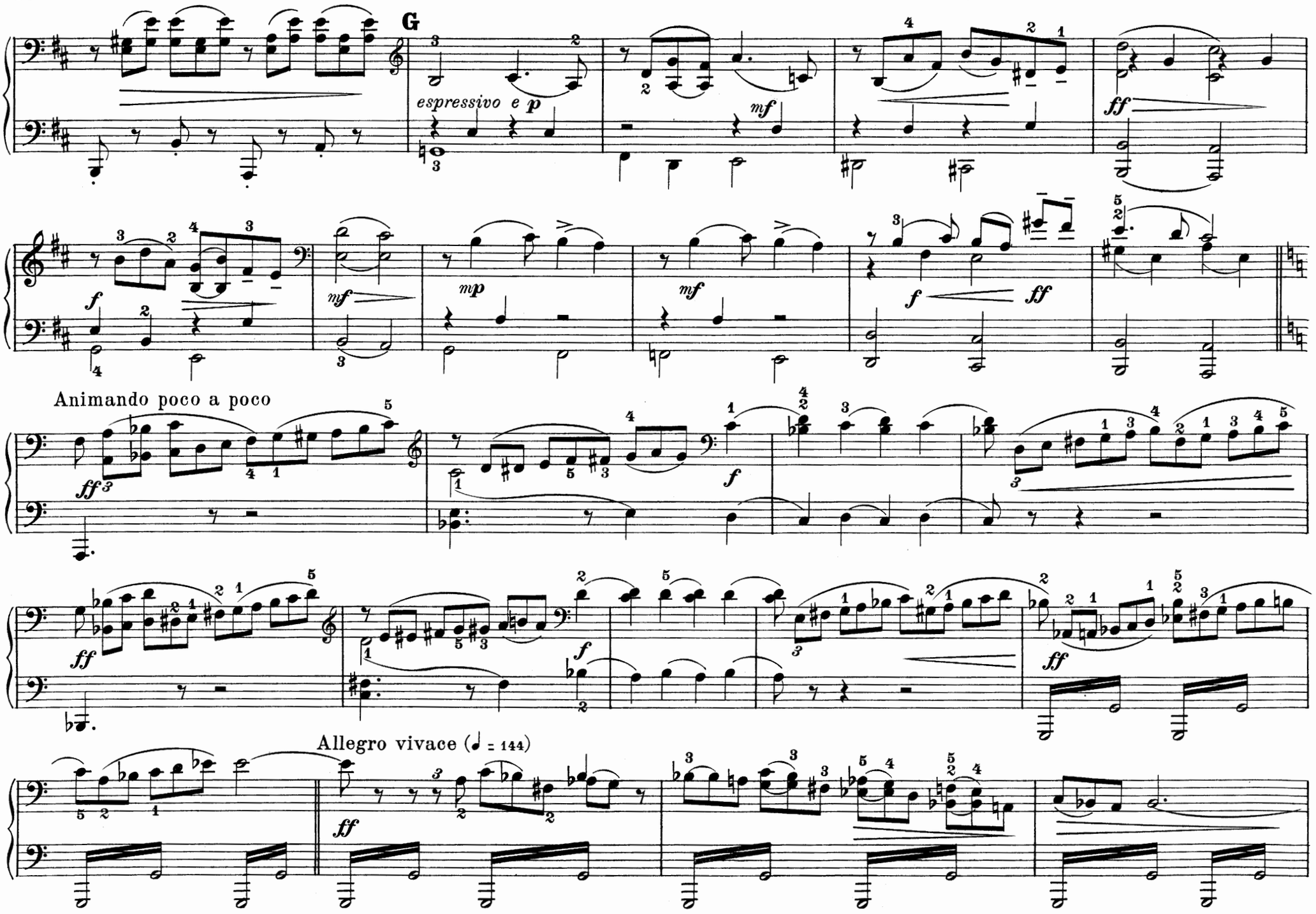

Poco meno allegro (♩ = 132)
E
poco animando
Più allegro (♩ = 144)

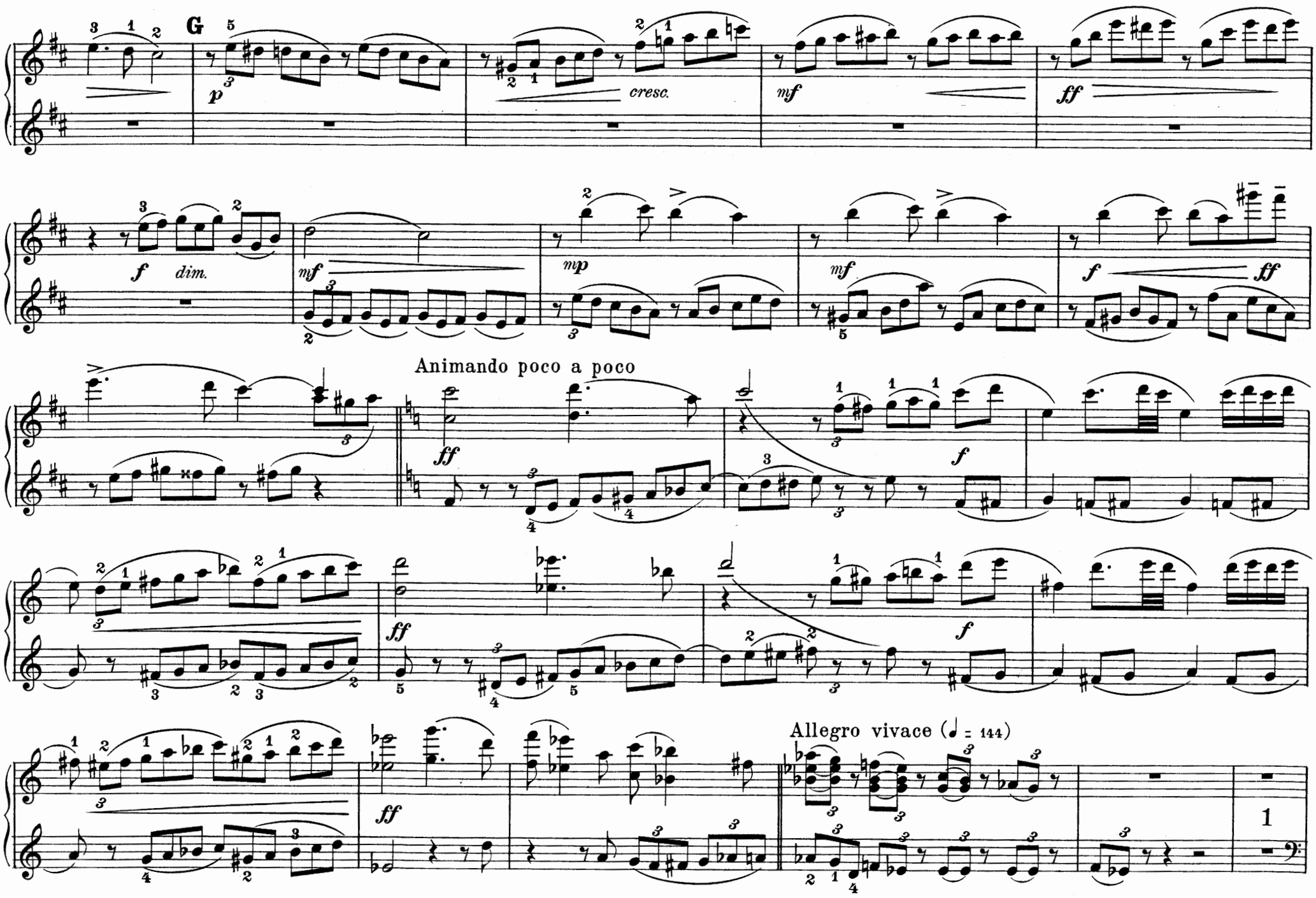

fff
ff
f
mf
mp
p
pp
mf

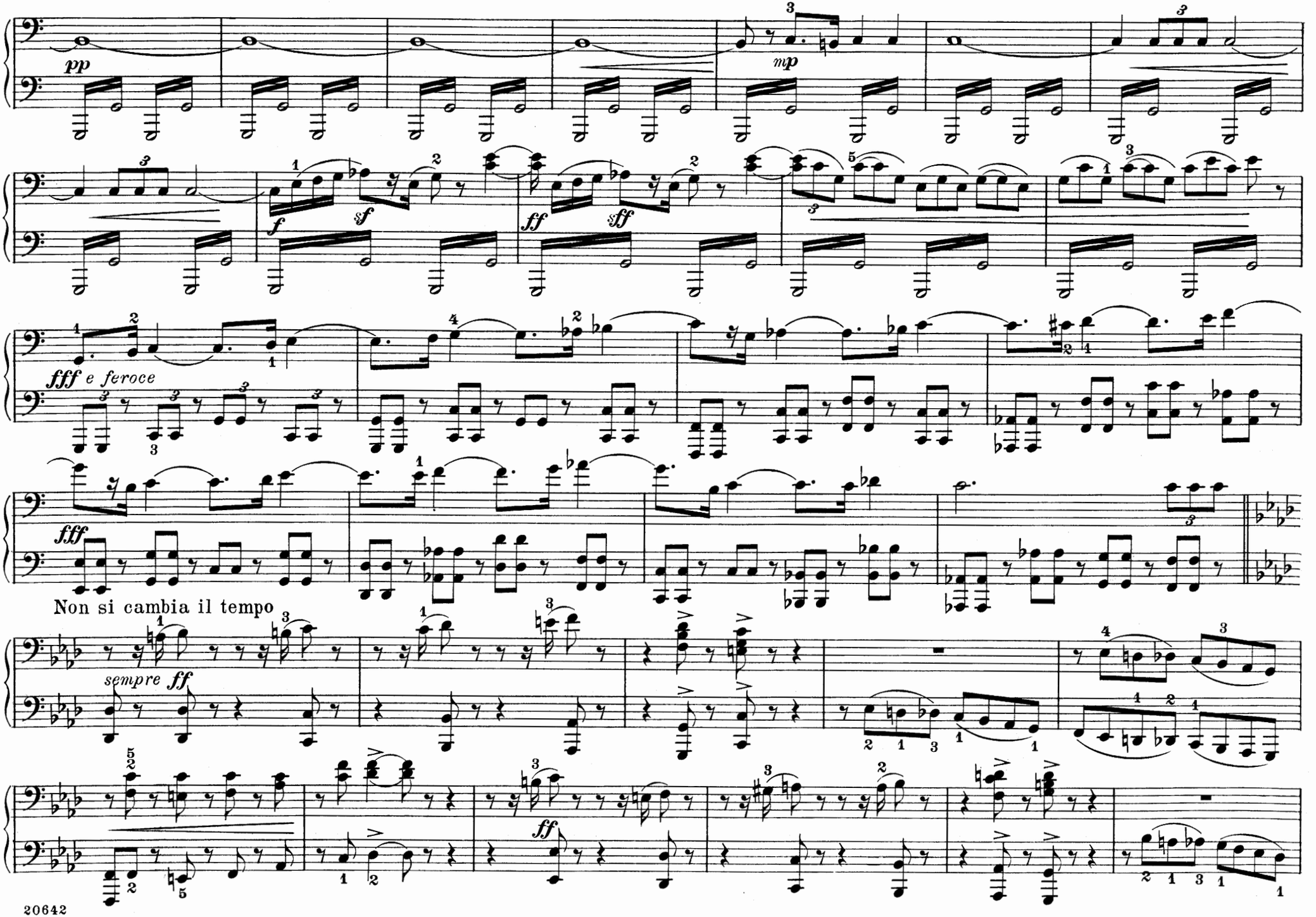

fff
ff
f
mf
mp
p
pp
mf
1

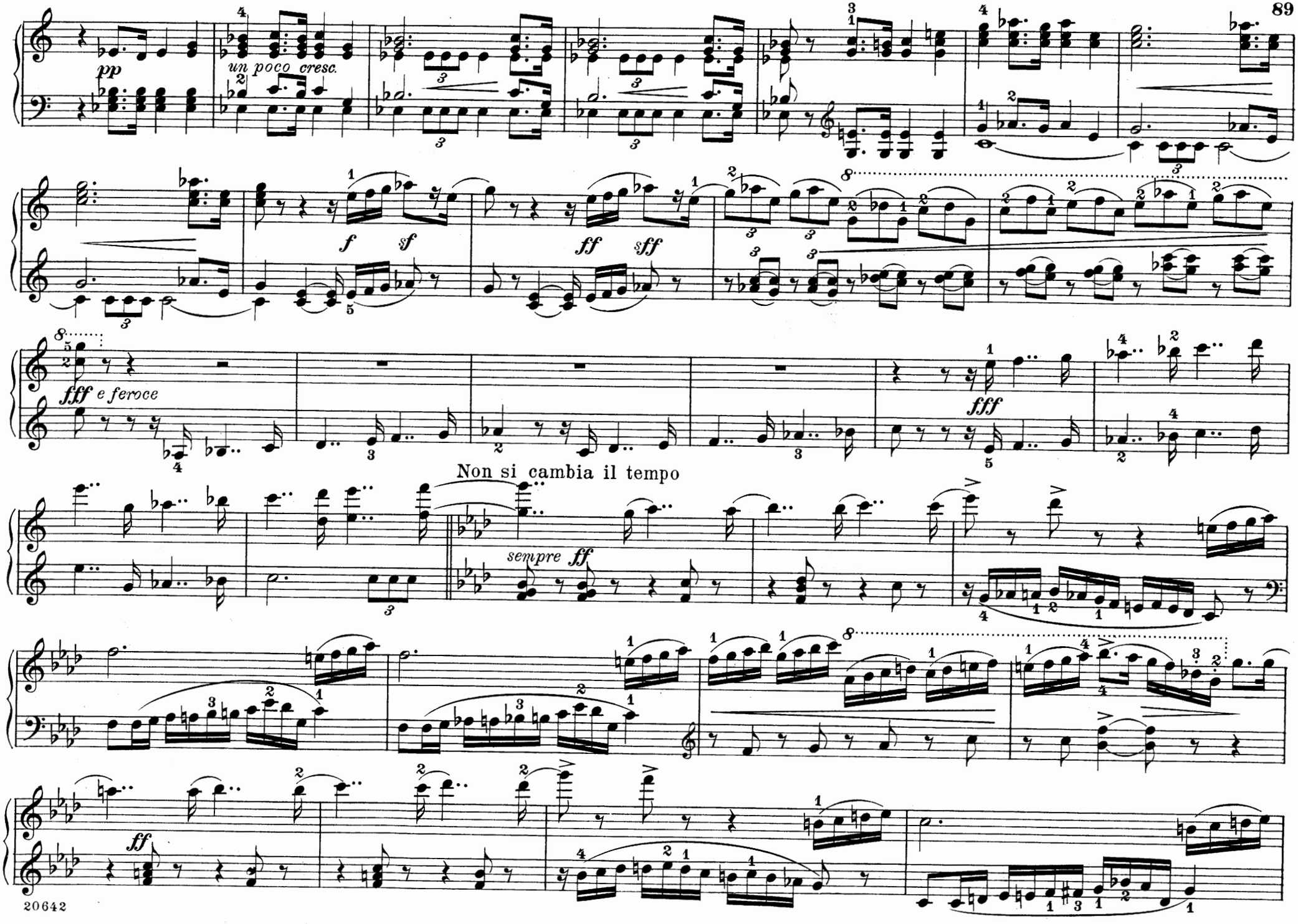

Andante
F
Moderato con moto (♩ = 116)

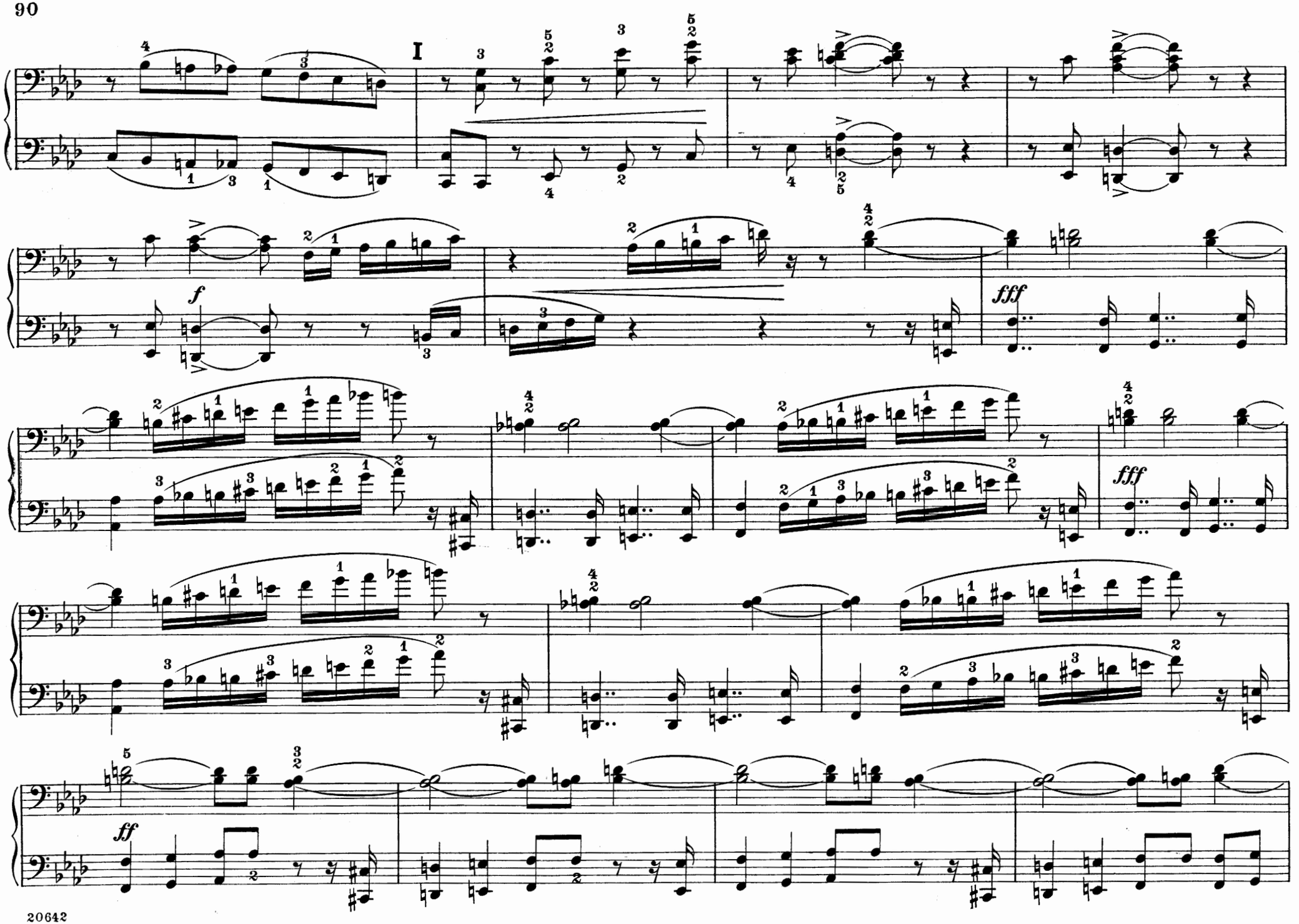

Andante
mf
f
mf
cresc.
ff
F
piangendo
Moderato con moto (♩ = 116)
espressivo e p
mp

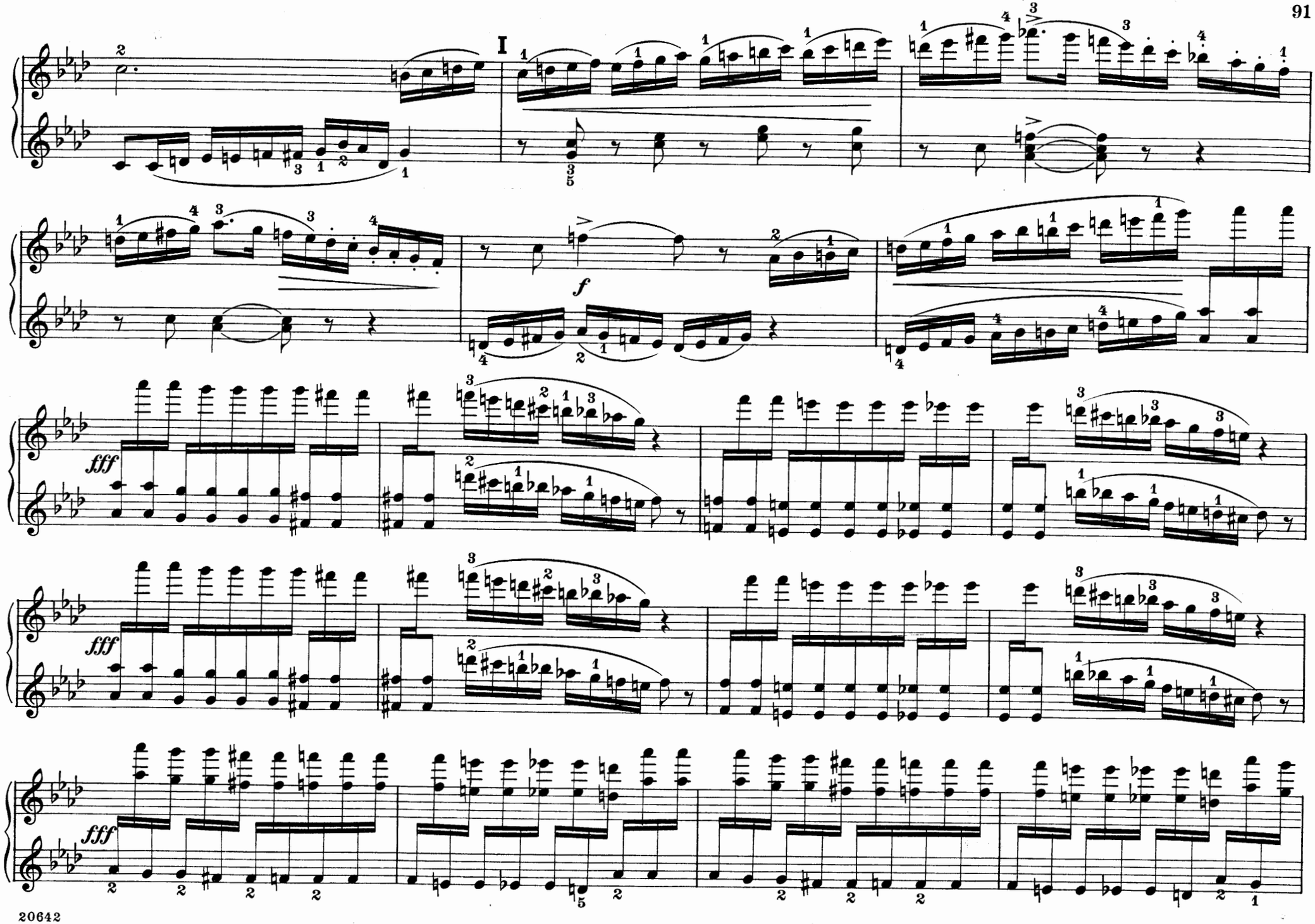

G
espressivo e p
mf
ff
f
mf
mp
mf
f
ff
Animando poco a poco
ff
f
ff
f
ff
Allegro vivace (♩ = 144)
ff

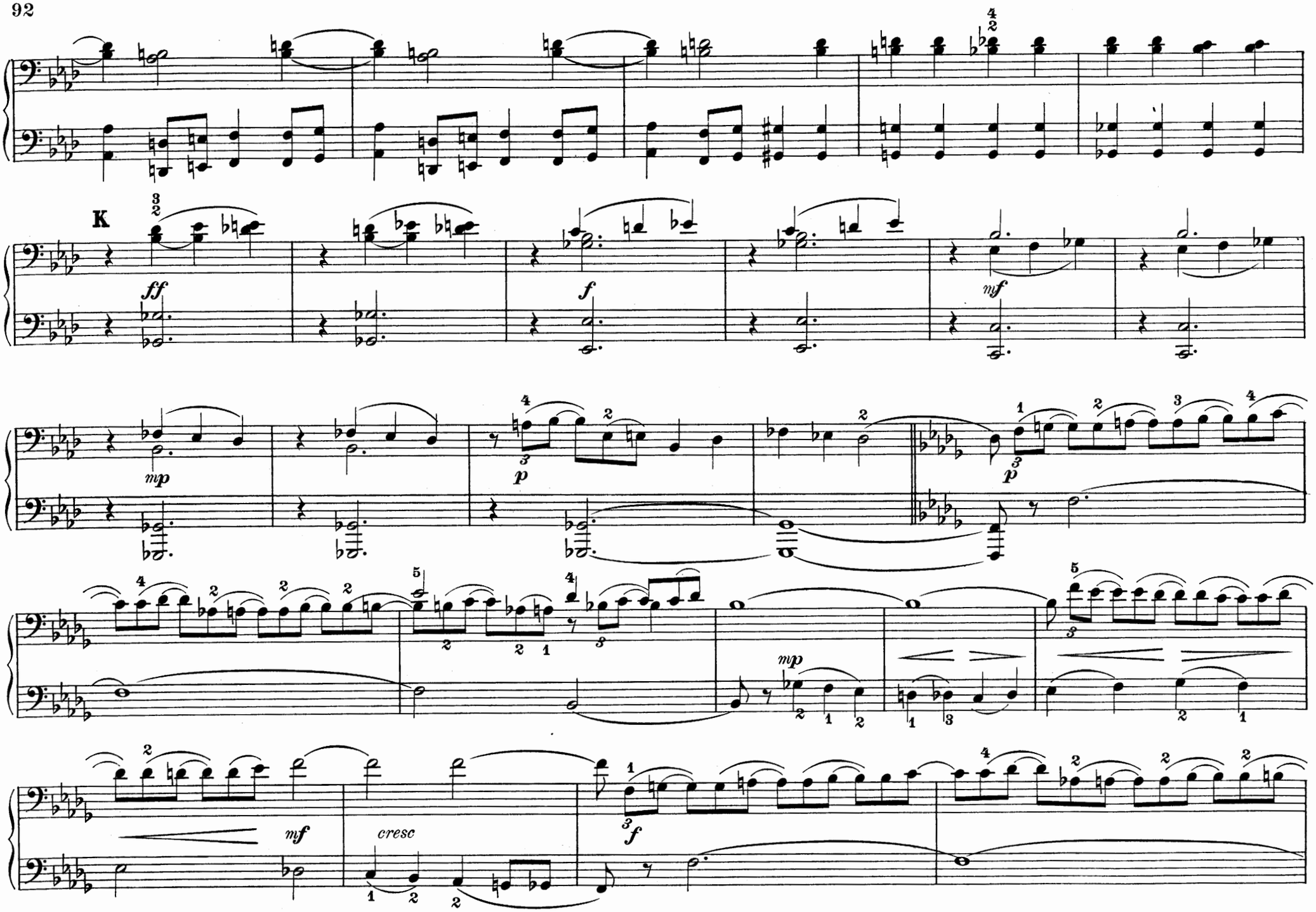

G
p
cresc.
mf
ff
f
dim.
mf
mp
mf
f
ff
Animando poco a poco
ff
f
ff
f
ff
Allegro vivace (♩ = 144)
1

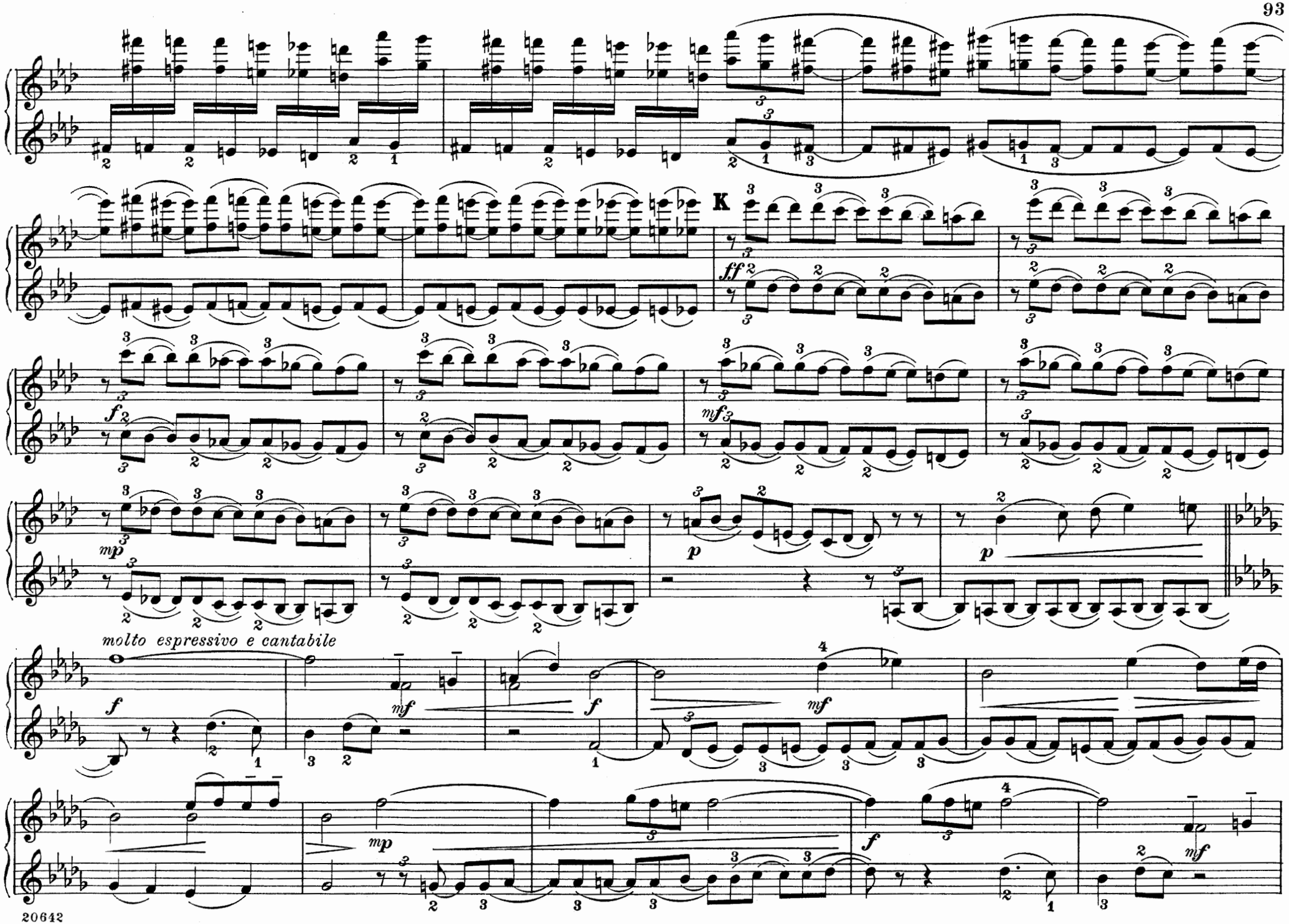

pp
mp
f
sf
ff
sff
fff e feroce
fff
Non si cambia il tempo
sempre ff
ff

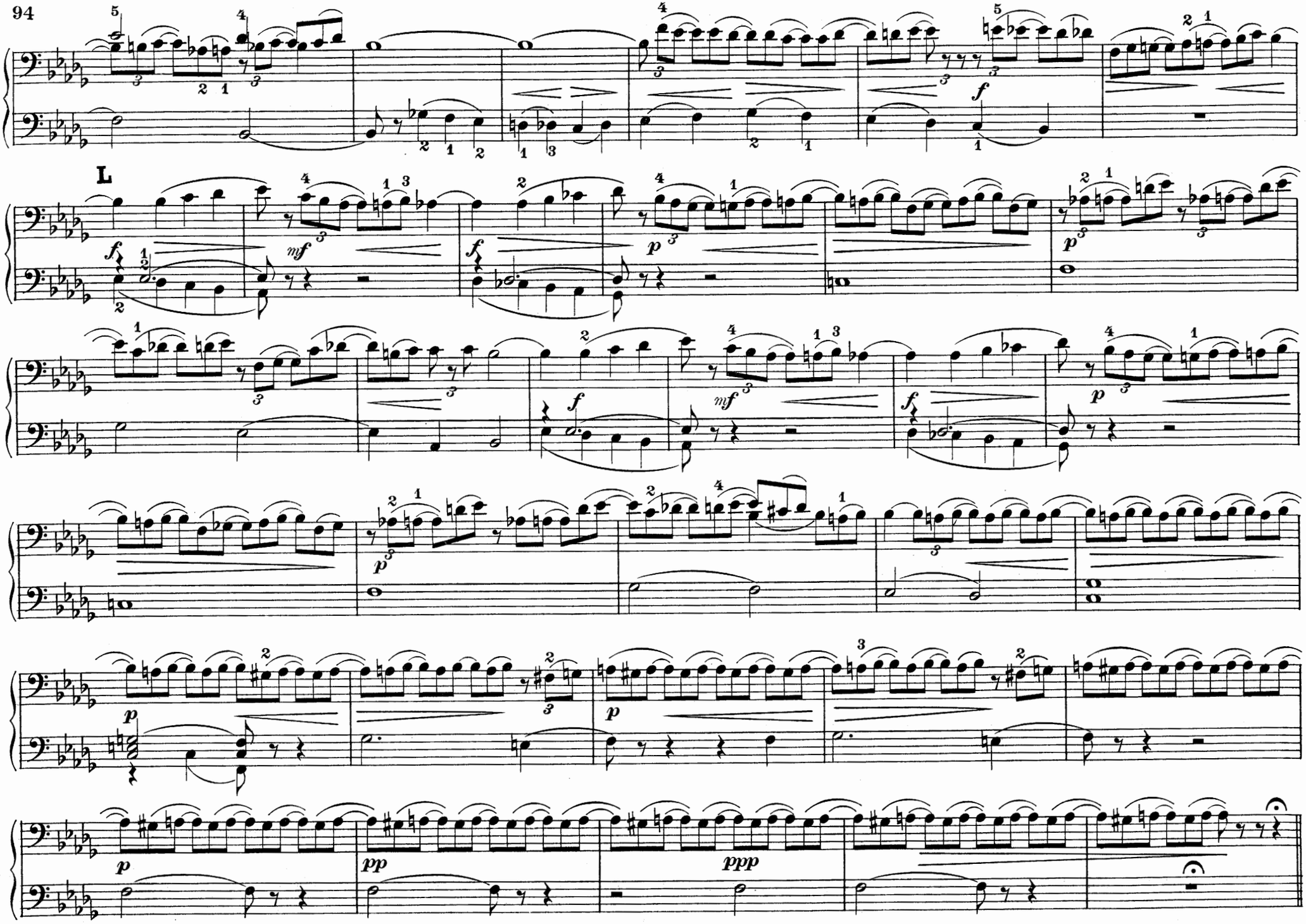

pp
un poco cresc.
f
sf
ff
sff
fff e feroce
fff
Non si cambia il tempo
sempre ff
ff

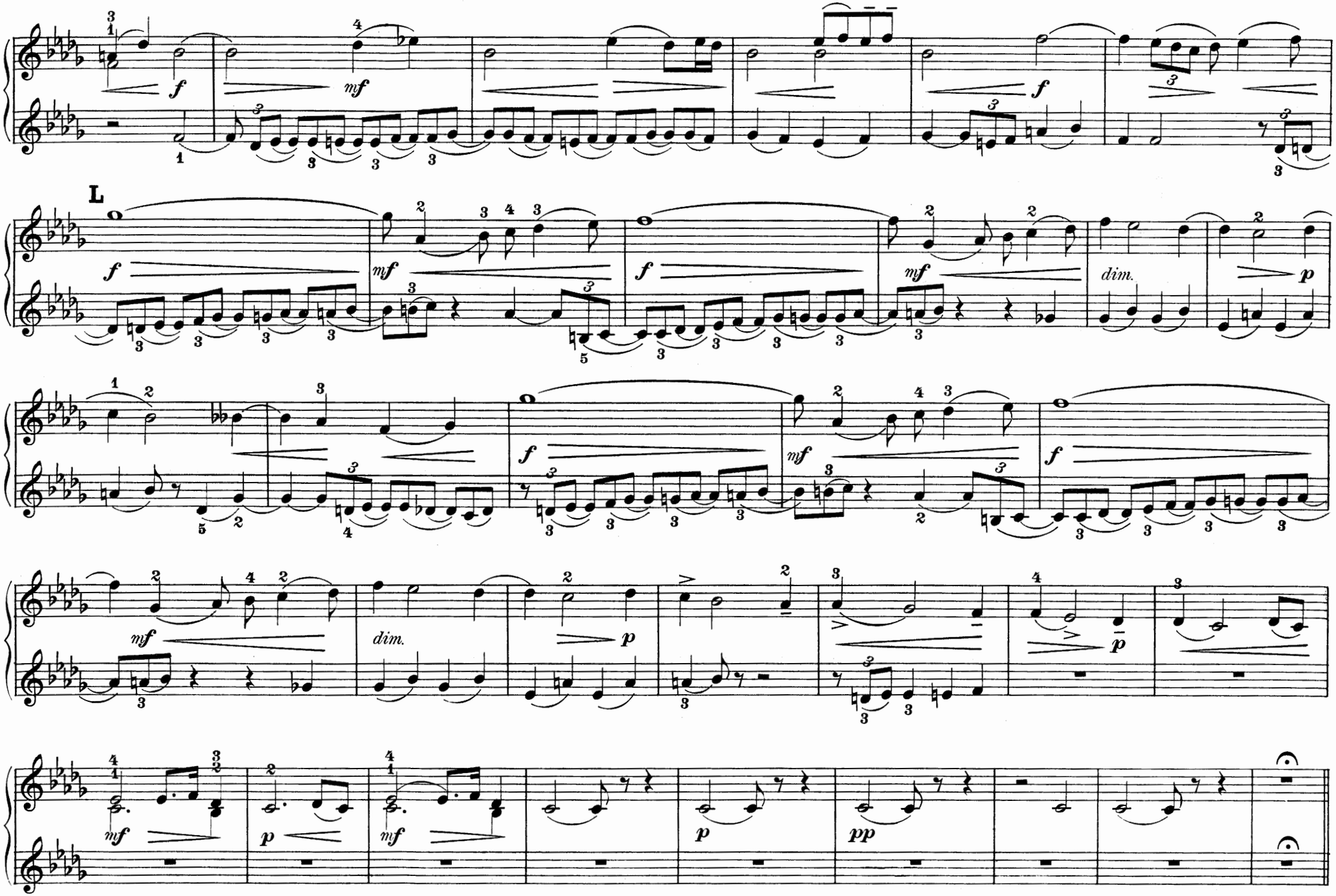

I
f
fff
fff
ff


I
f
fff
fff
fff


K
ff
f
mf
mp
p
mp
mf
cresc
f


K
molto espressivo e cantabile


L
f
mf
p
pp
ppp


L
f
mf
dim.
p
pp

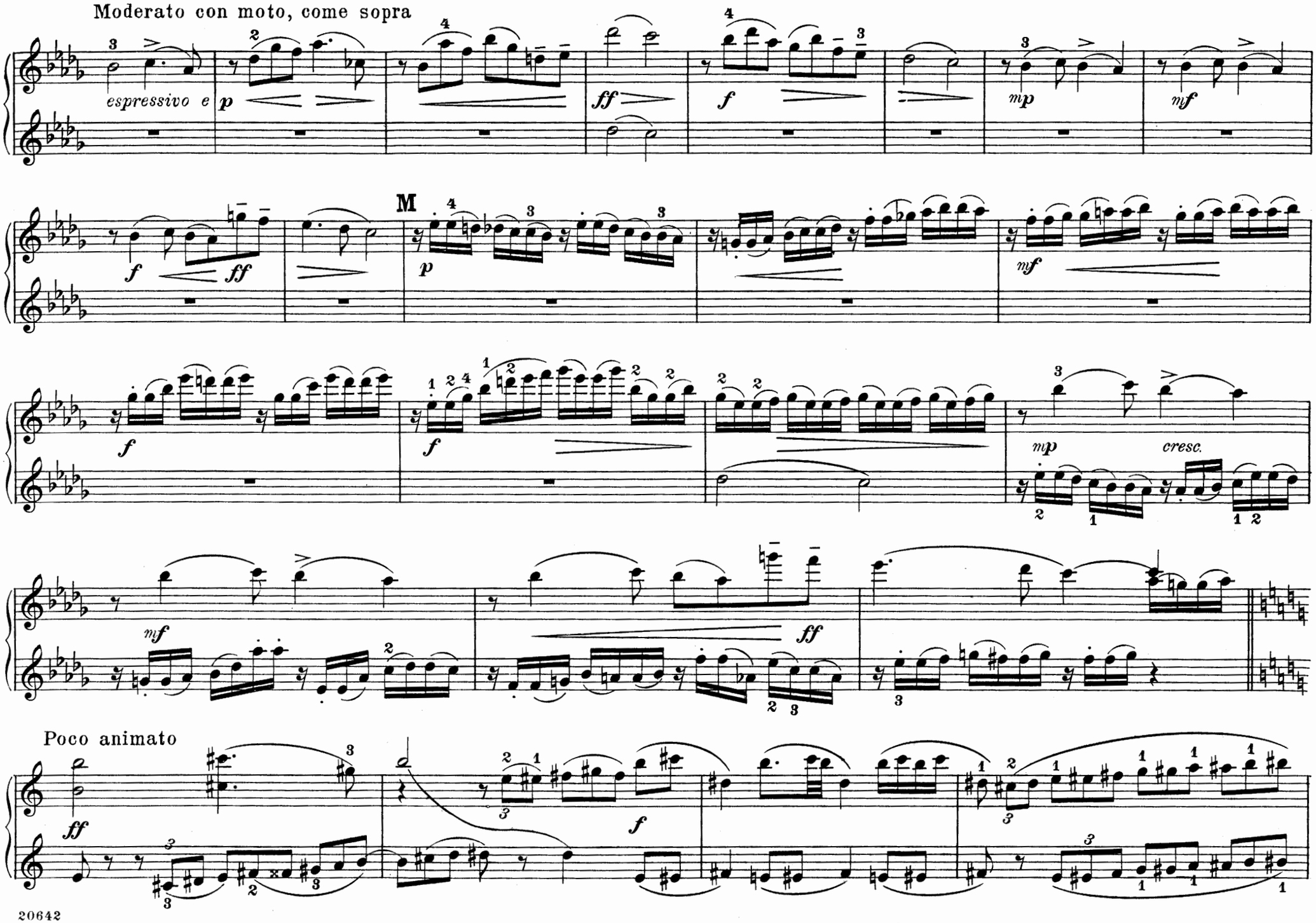
Moderato con moto, come sopra

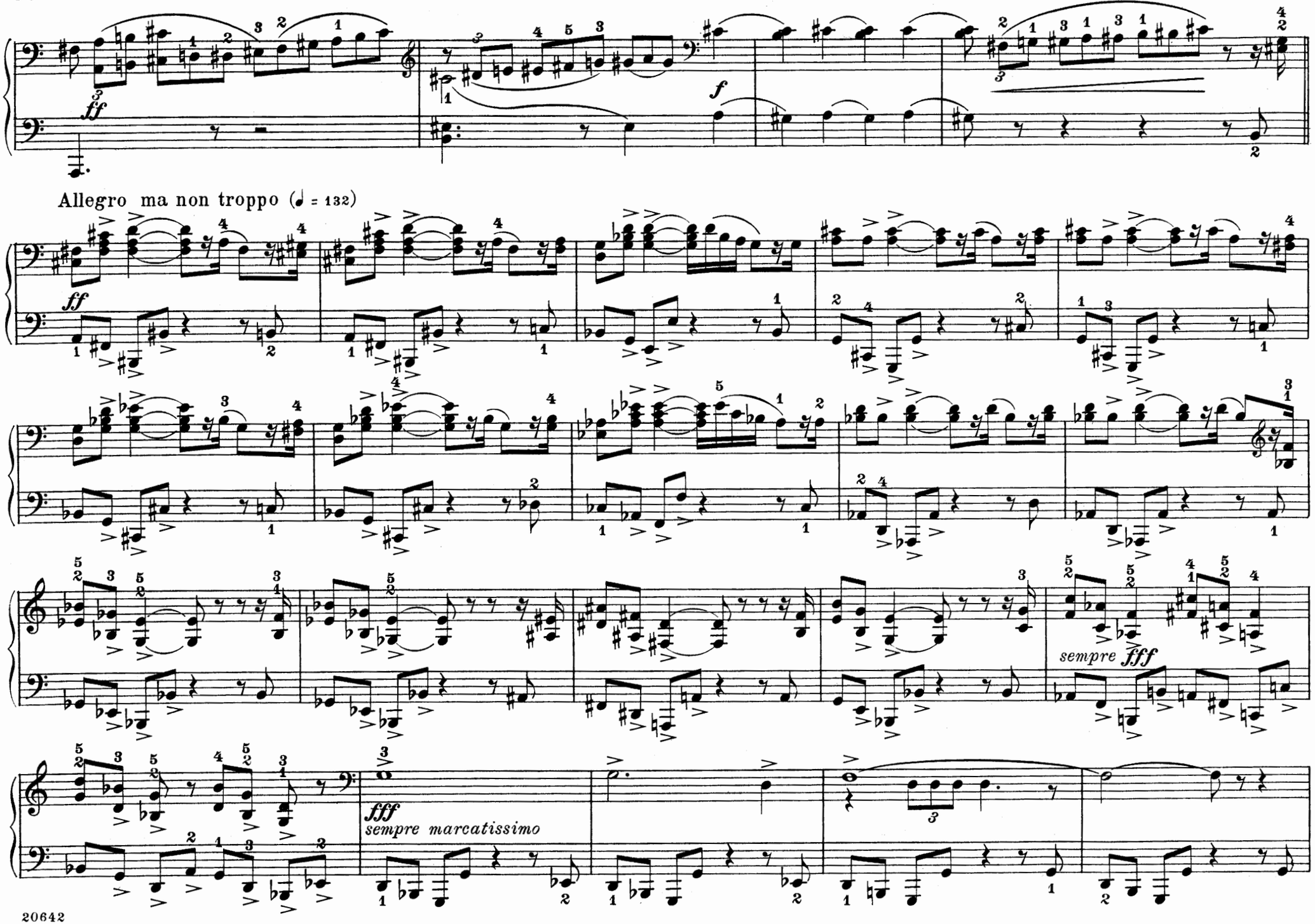
p *mf*

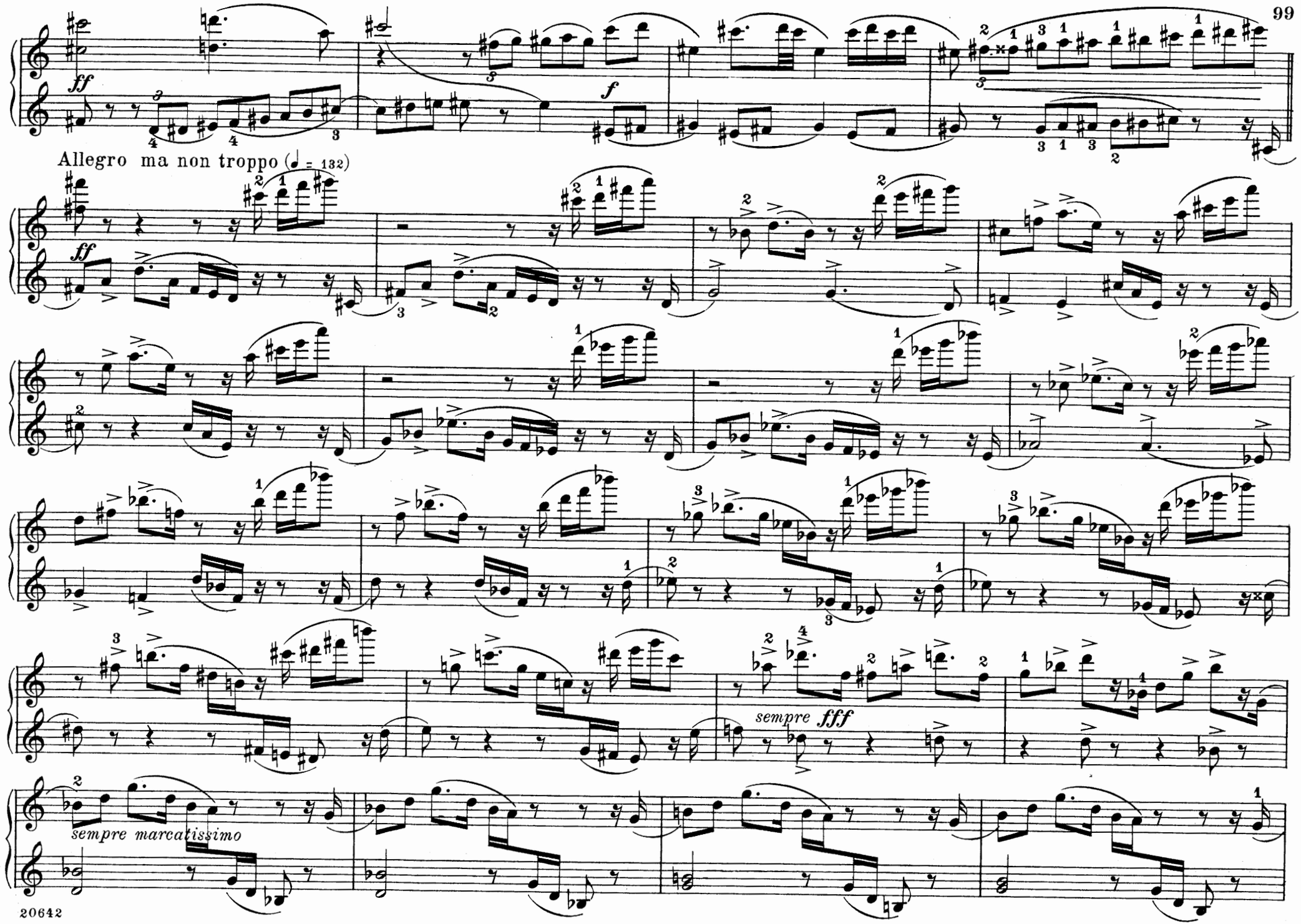
M *espressivo*

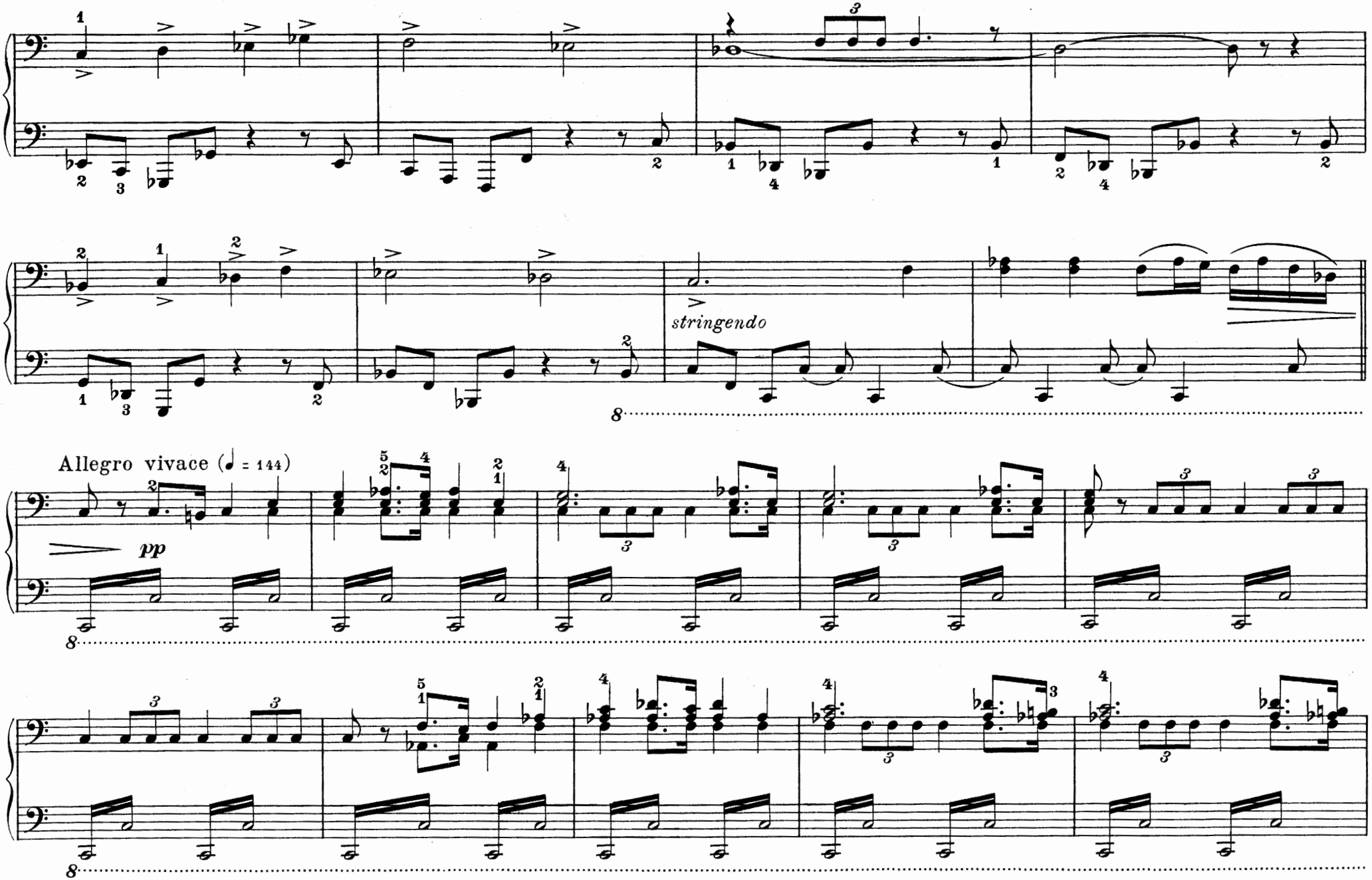
p *mf* *f* *mf* *mp* *cresc.* *mf* *f* *ff* *mf* *f*

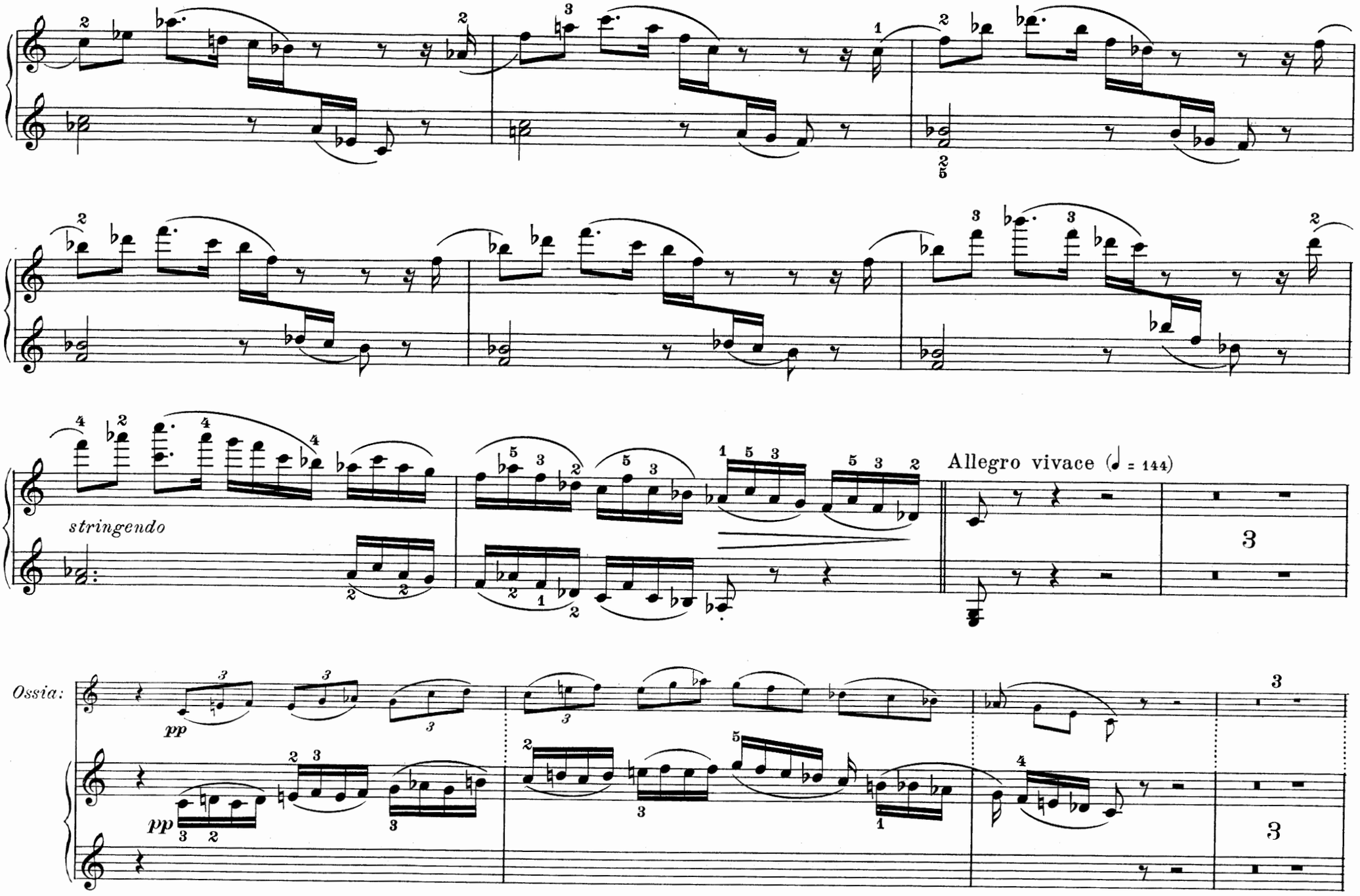
Poco animato

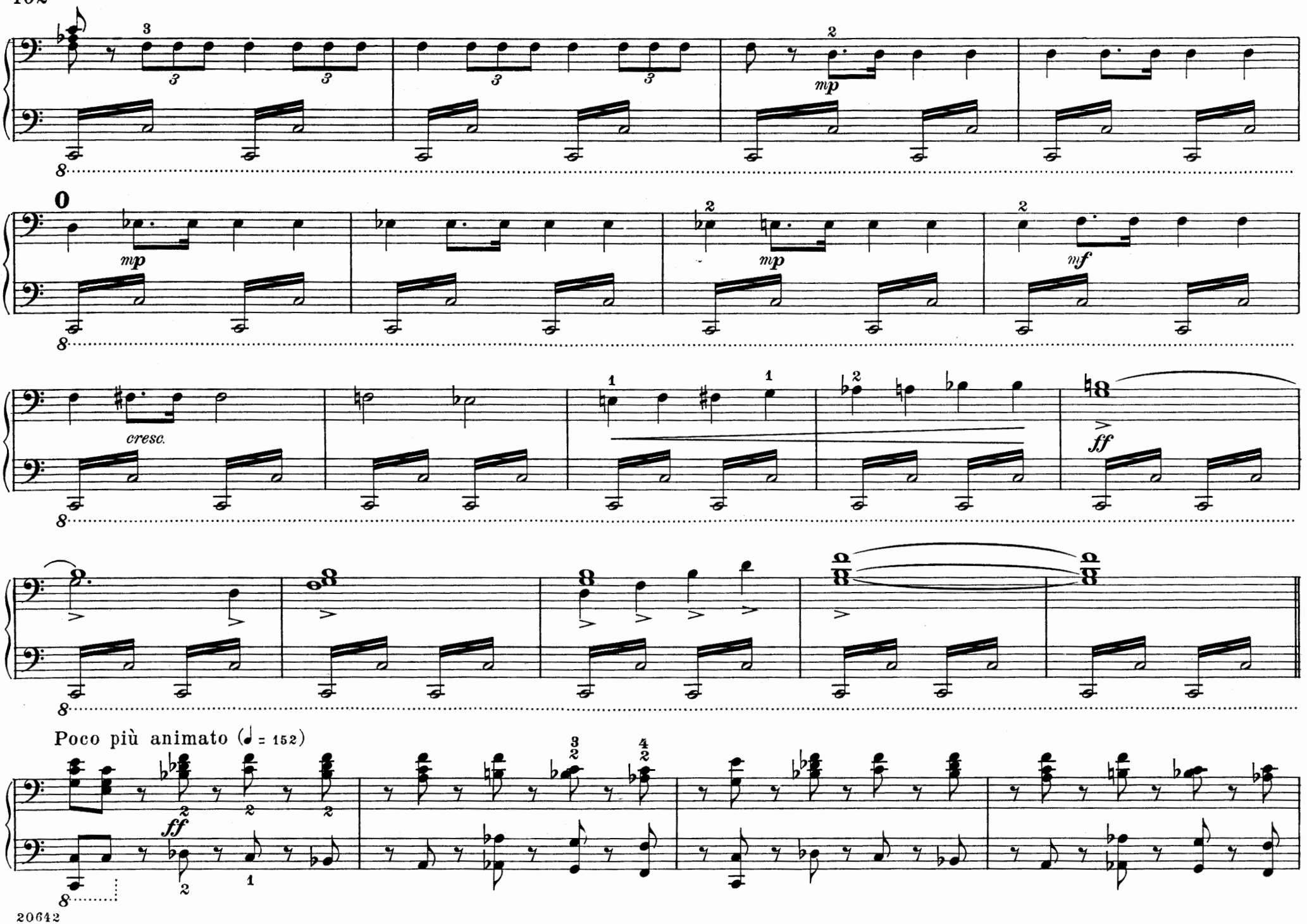

Moderato con moto, come sopra
espressivo e
M
cresc.
Poco animato

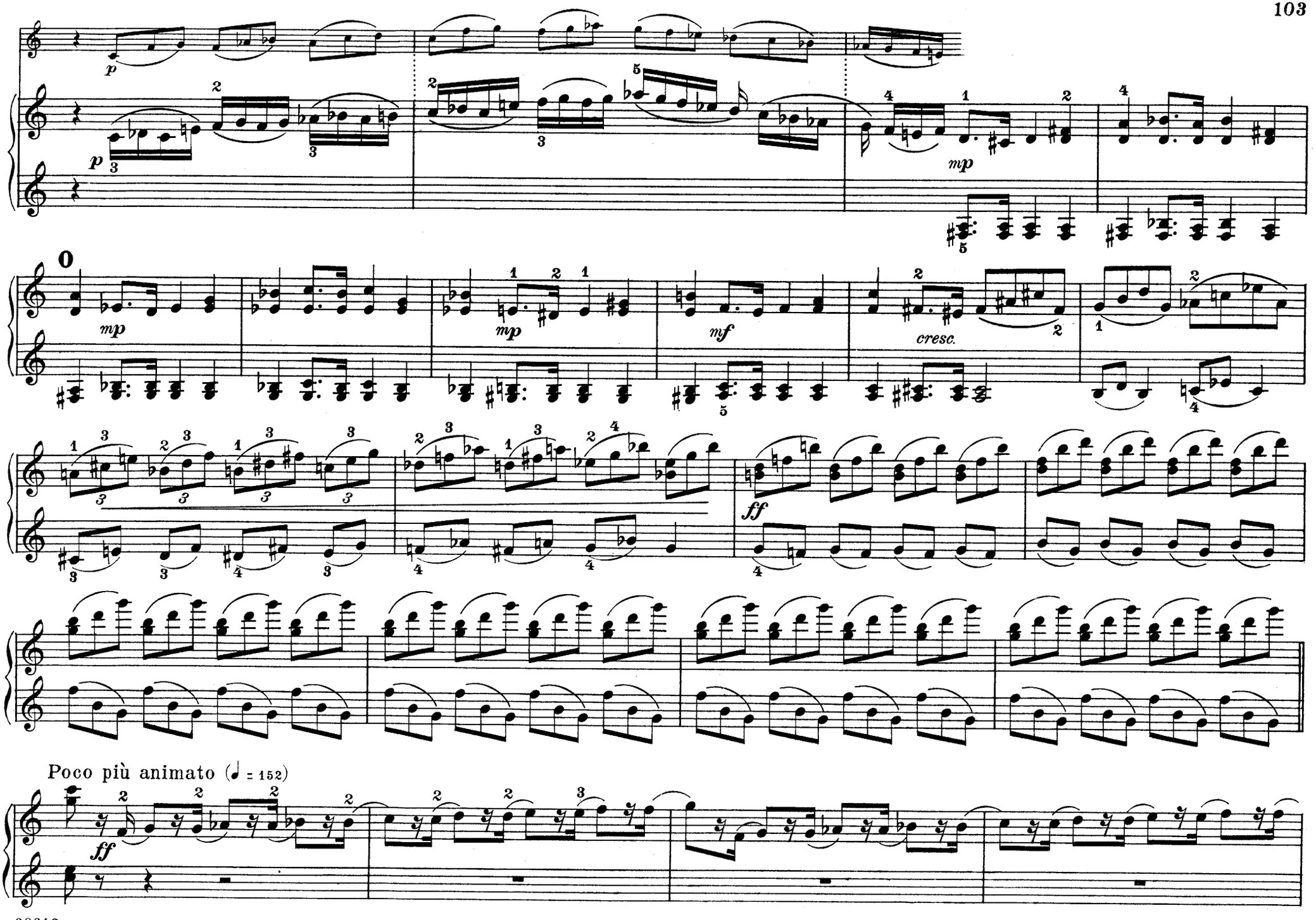

ff
f
Allegro ma non troppo (♩ = 132)
ff
sempre fff
fff
sempre marcatissimo

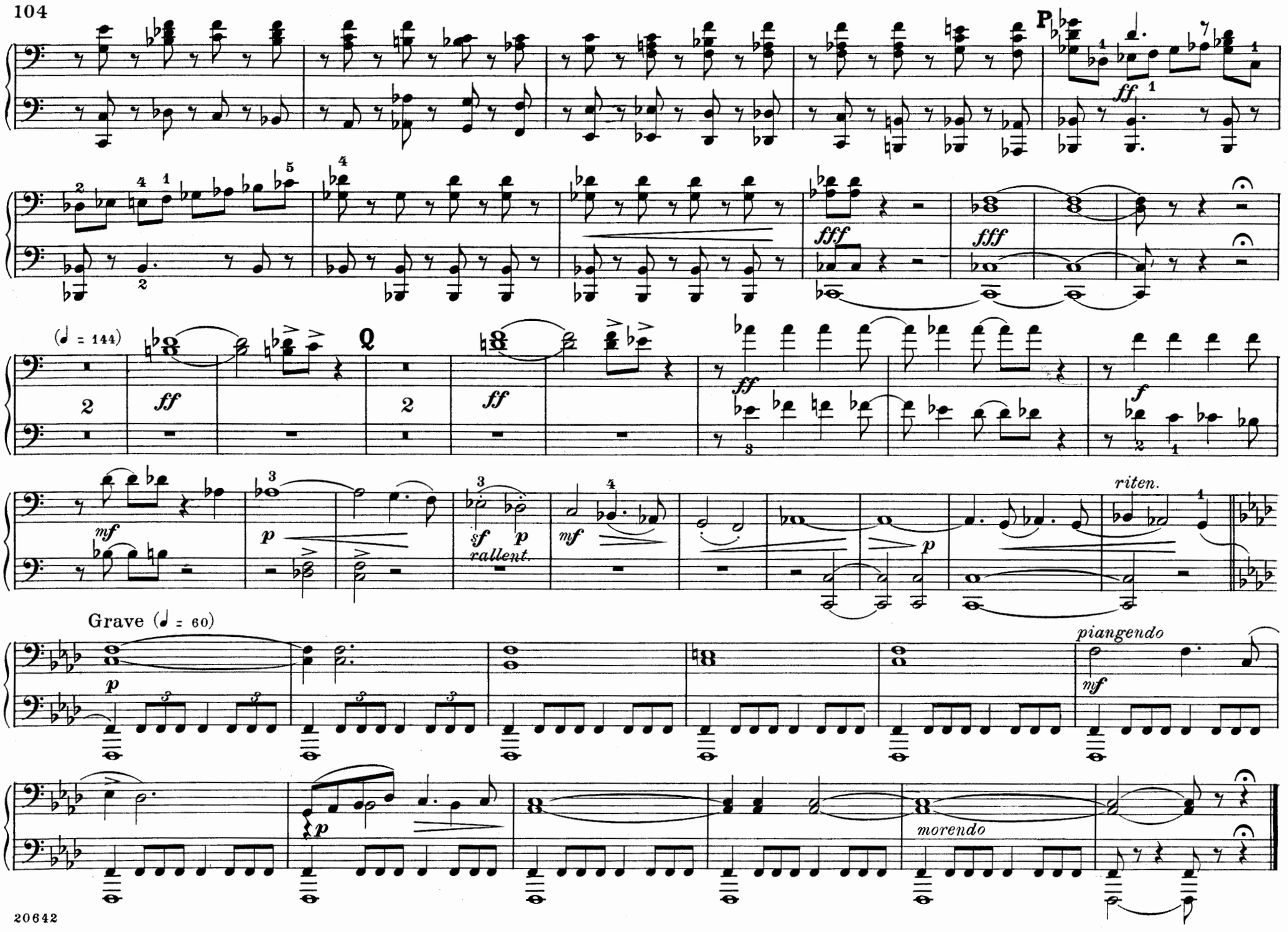

ff
f
Allegro ma non troppo (♩ = 132)
ff
sempre fff
sempre marcatissimo

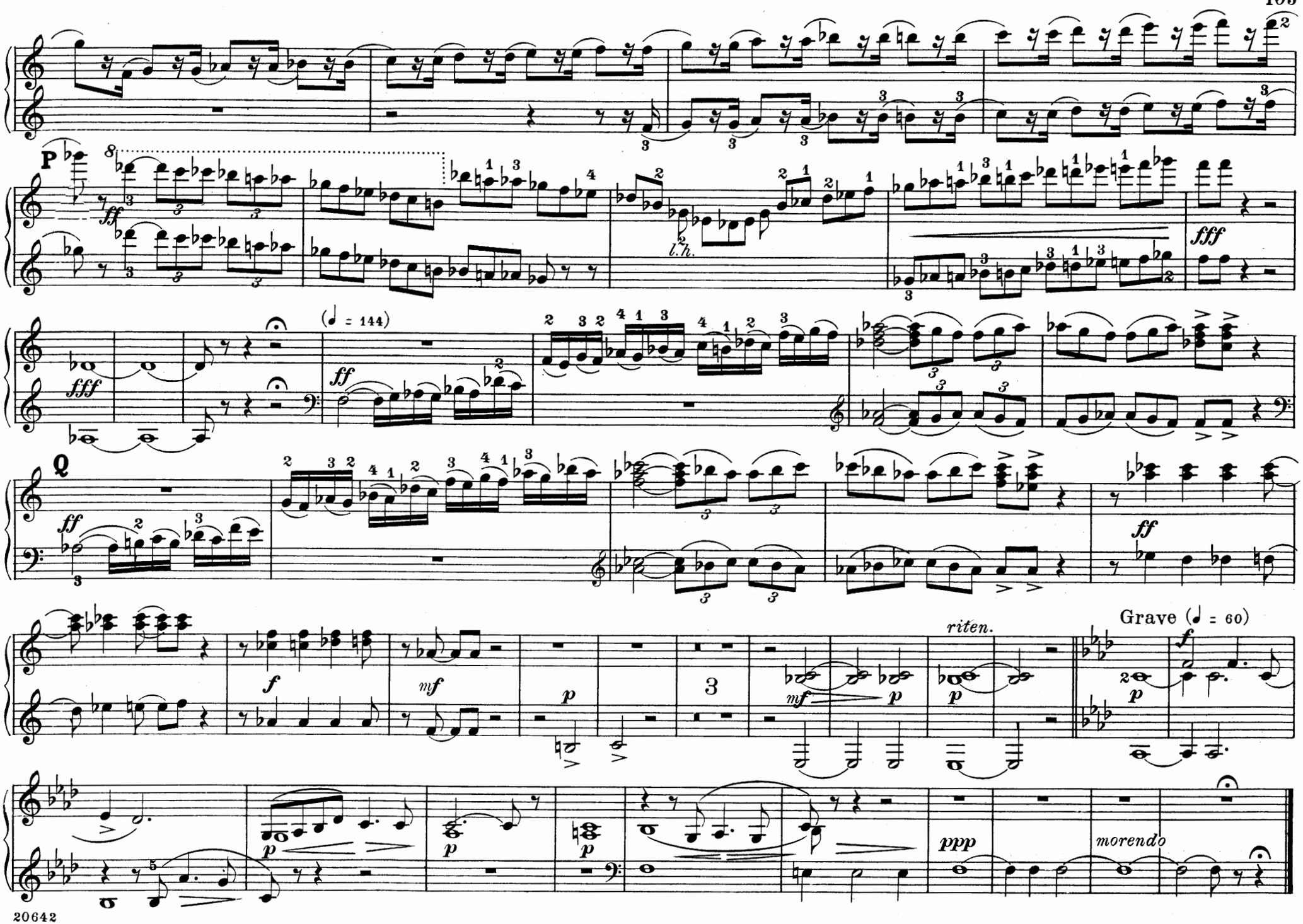

stringendo
Allegro vivace (♩ = 144)
pp


stringendo
Allegro vivace (♩ = 144)
Ossia:
pp
pp


mp
mp
mp
mf
cresc.
ff
Poco più animato (♩ = 152)
ff


p
mp
mf
cresc.
ff
Poco più animato (♩ = 152)


P
ff
fff
fff
(♩ = 144)
Q
ff
ff
ff
f
mf
p
sf
p
rallent.
mf
p
riten.
Grave (♩ = 60)
p
piangendo
mf
p
morendo


P
ff
l.h.
fff
(♩ = 144)
ff
Q
ff
f
mf
p
riten.
Grave (♩ = 60)
f
p
ppp
morendo

Roméo et Juliette

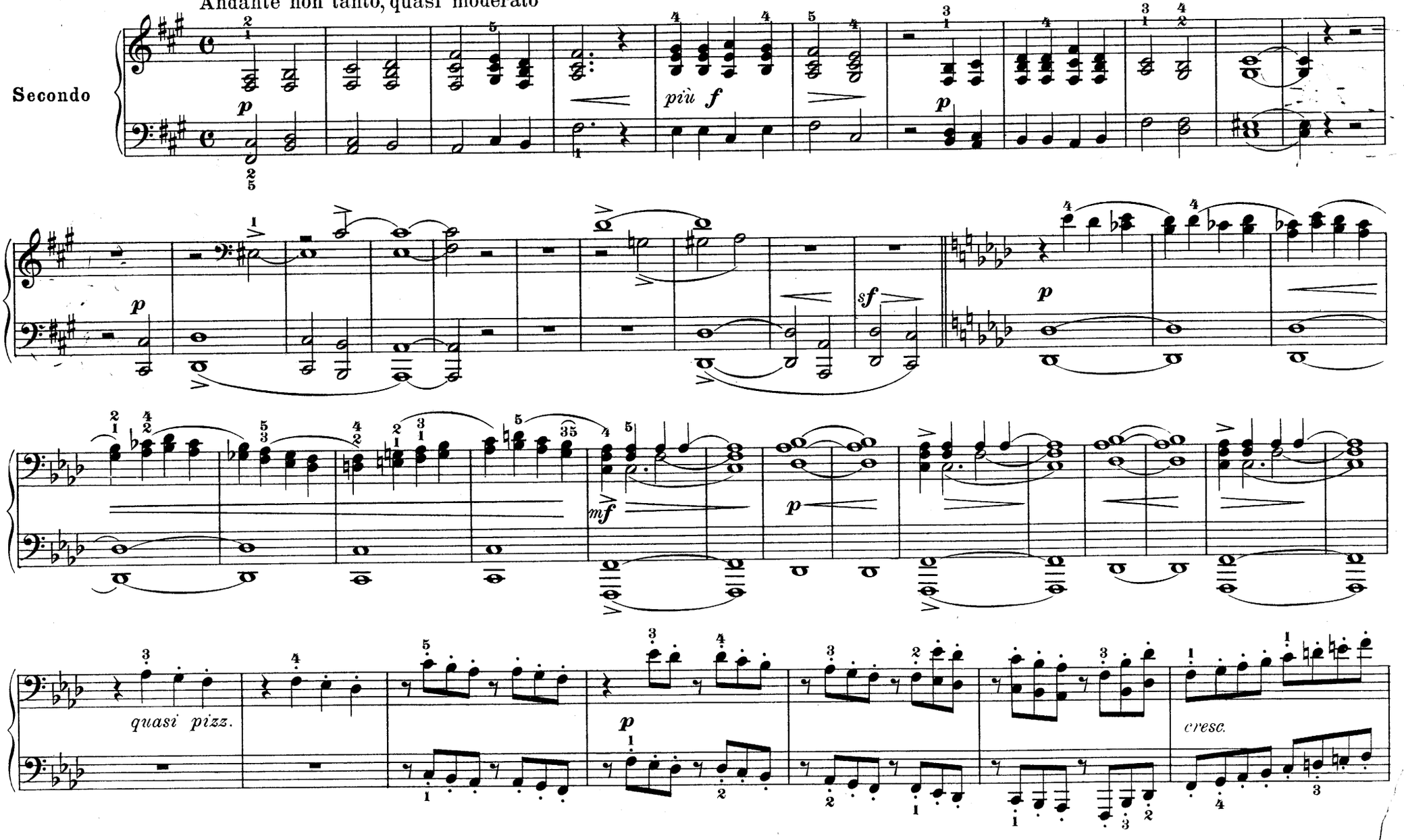
Ouverture-Fantaisie

Edited and fingered by
Louis Oesterle

P. Tschaikowsky

Andante non tanto, quasi moderato

Secondo



Roméo et Juliette

Ouverture - Fantaisie

Edited and fingered by
Louis Oesterle

P. Tschaikowsky

Andante non tanto, quasi moderato

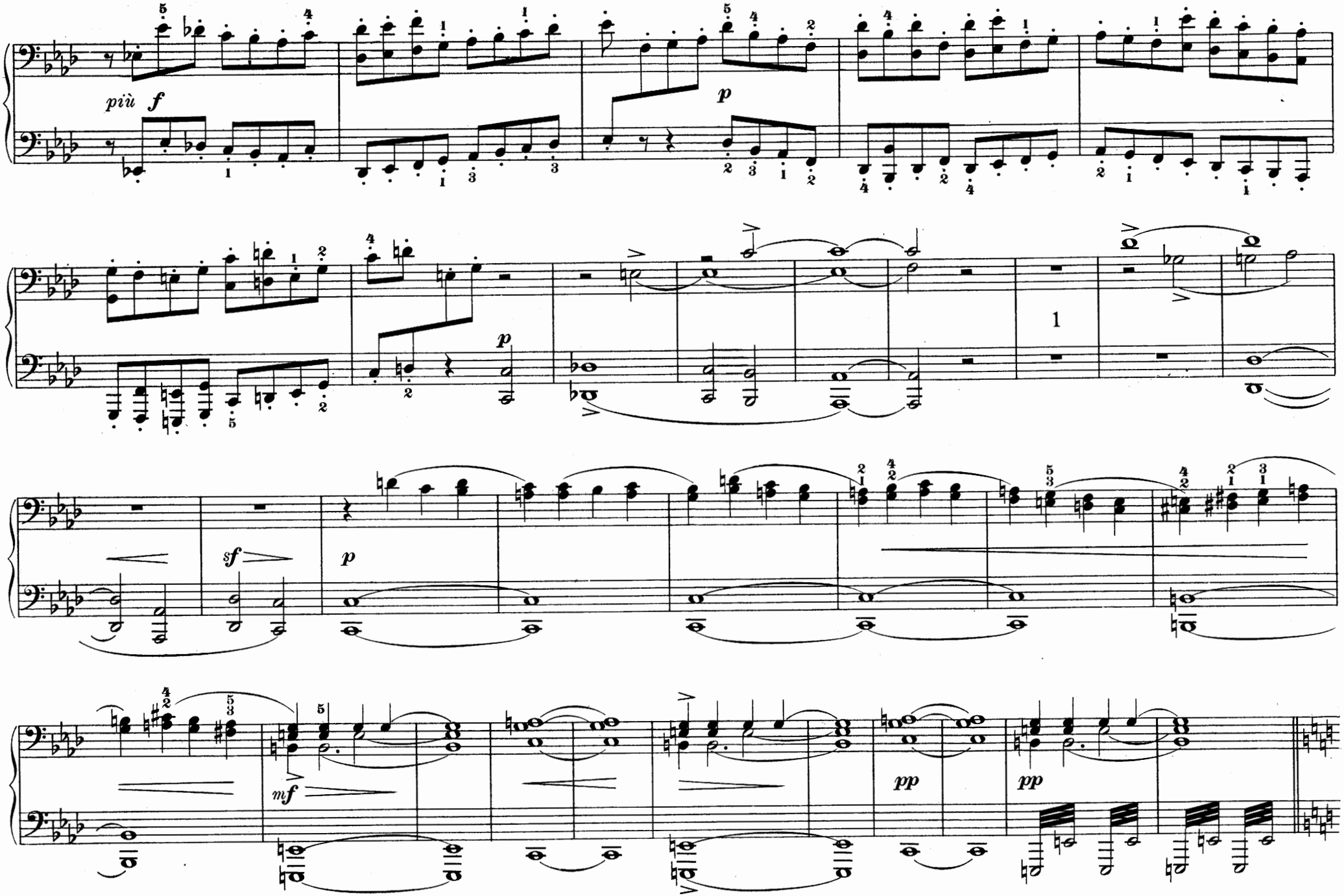
Primo

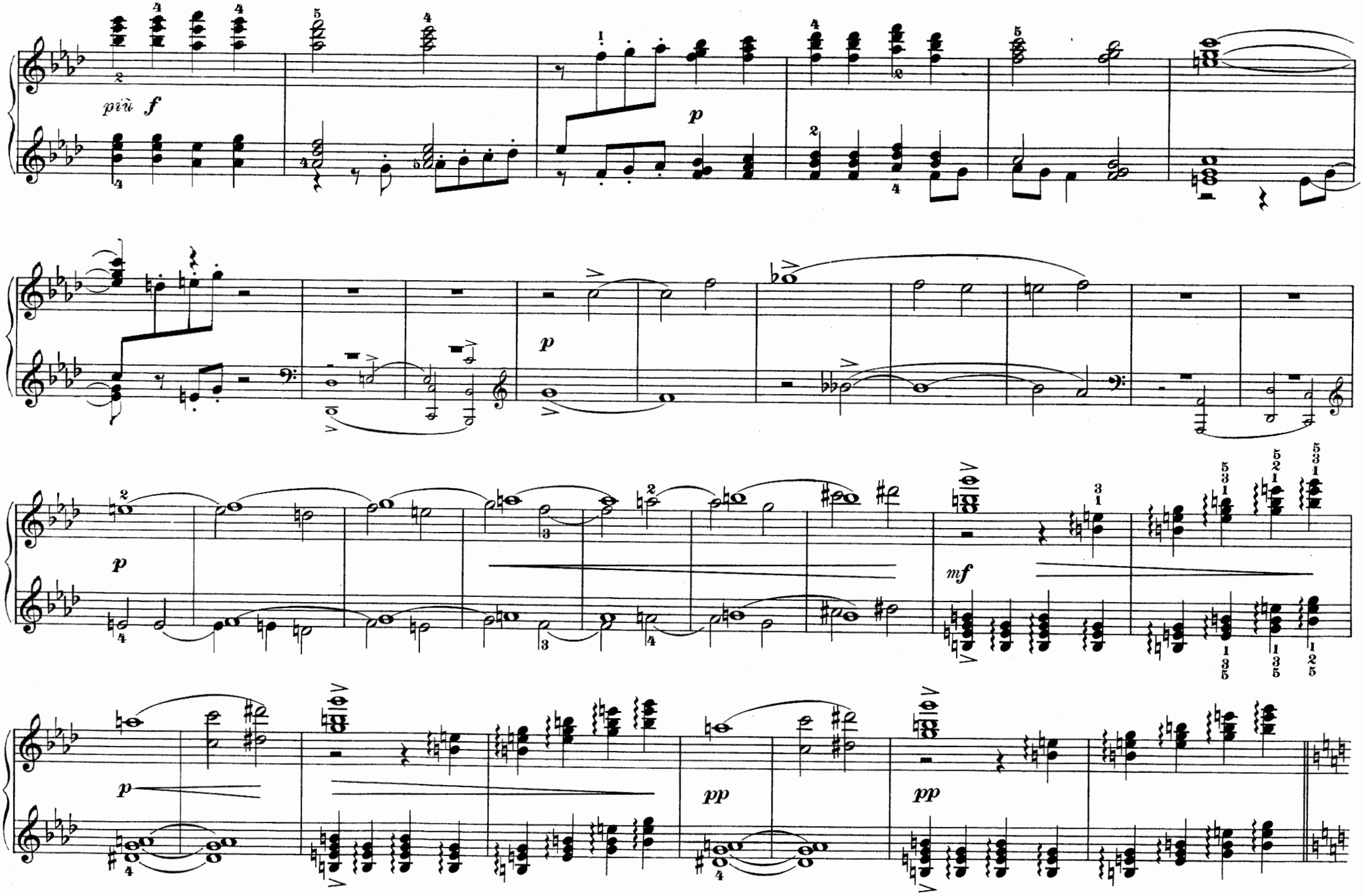
Secondo

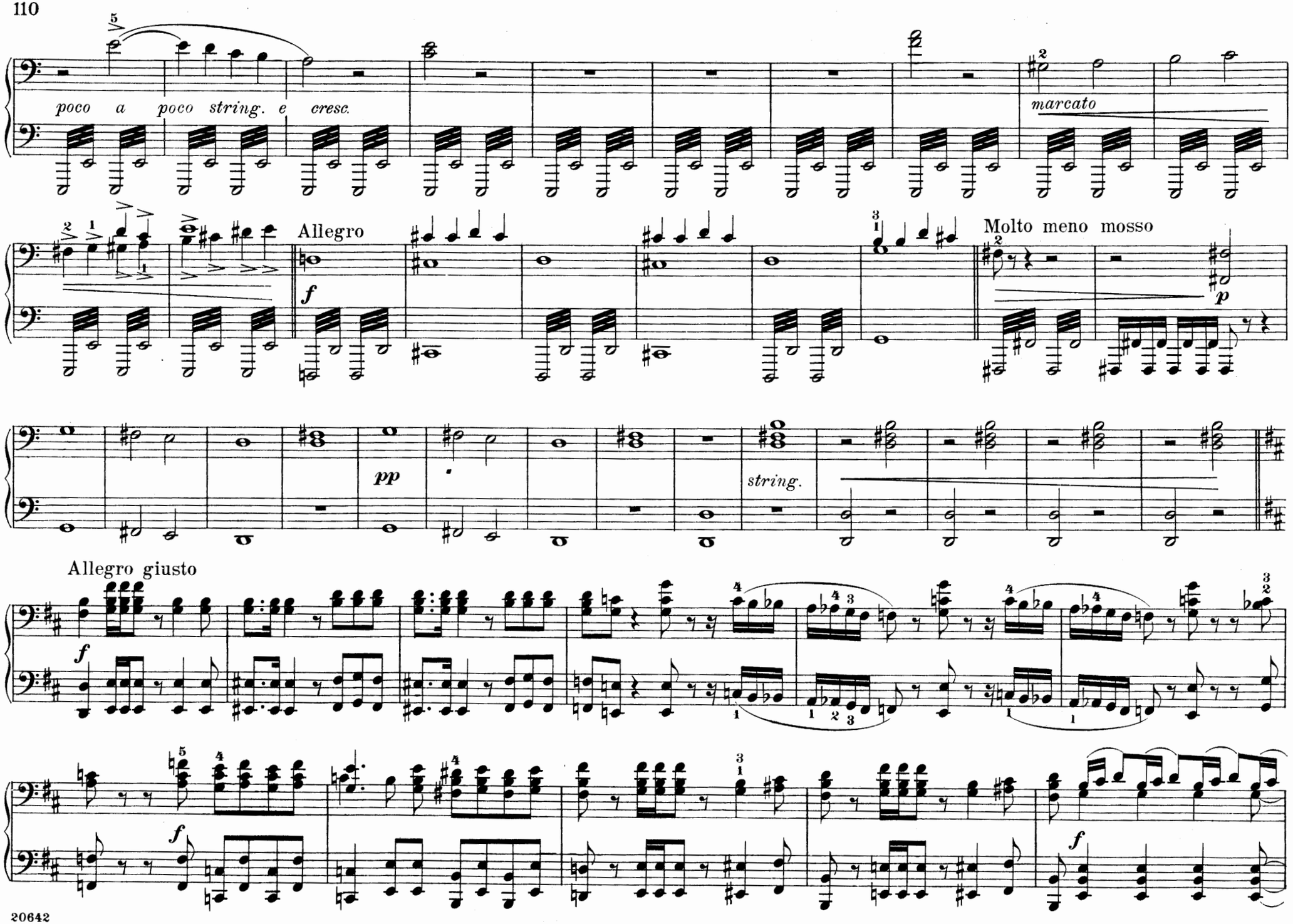
mf

p

quasi pizz.


più f
p
p
1
sf
p
mf
pp
pp


più f
p
p
p
mf
p
pp
pp


poco a poco string. e cresc.
marcato
Allegro
f
Molto meno mosso
p
pp
string.
Allegro giusto
f
f
f
f

poco a poco string. e cresc.

sf sf sf

cresc.

Allegro

f

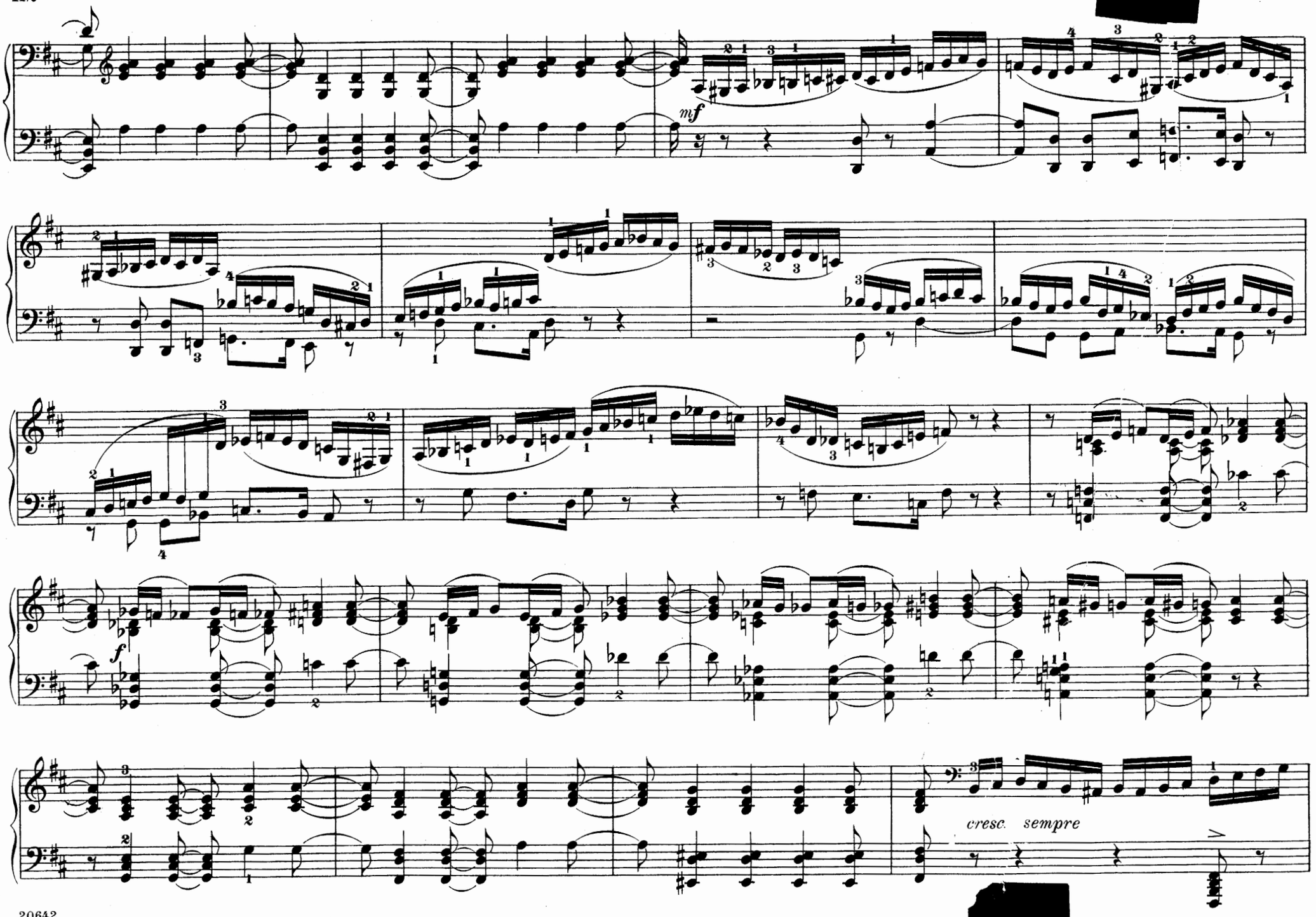
Molto meno mosso

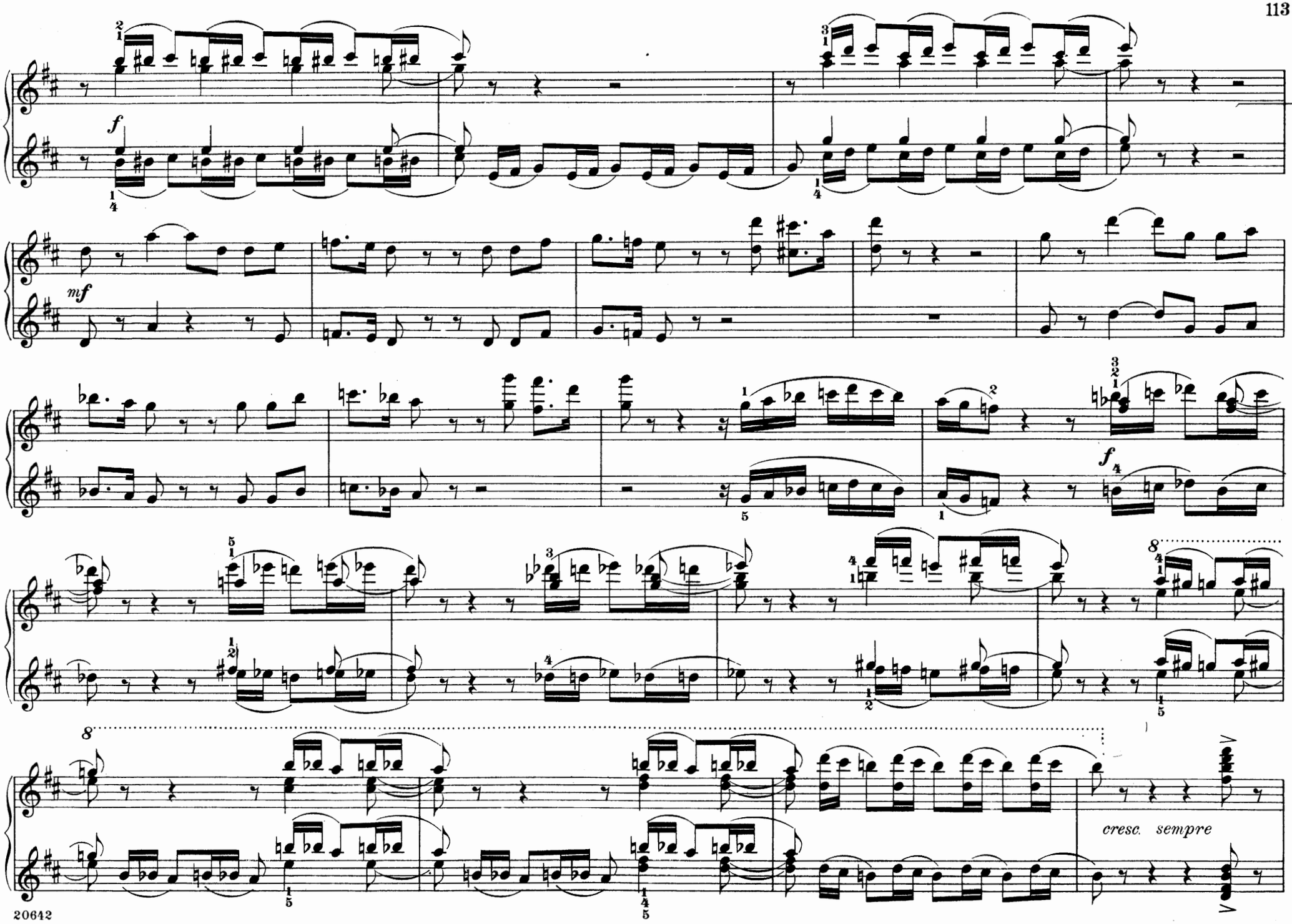
p p pp pp pp

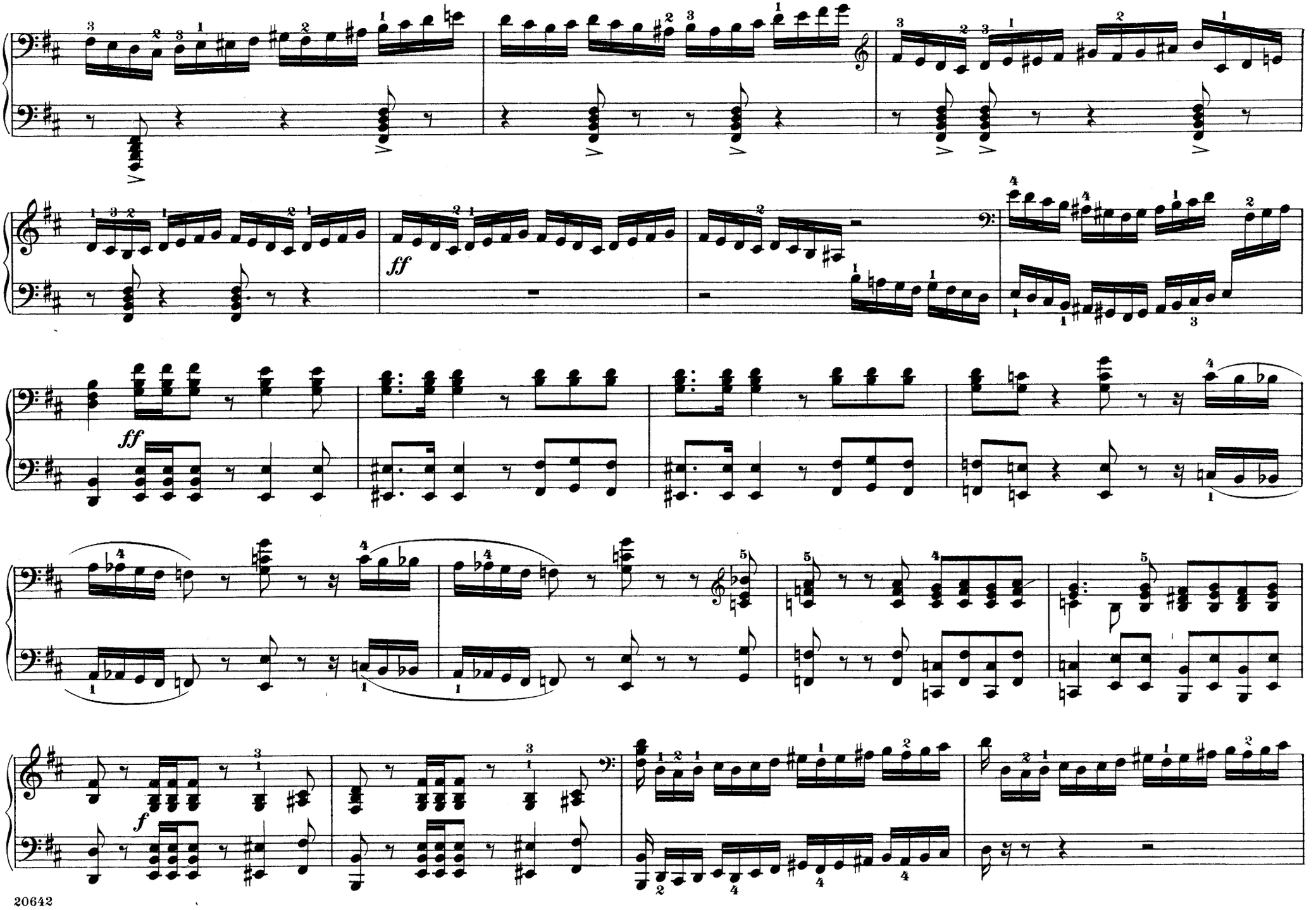
string.

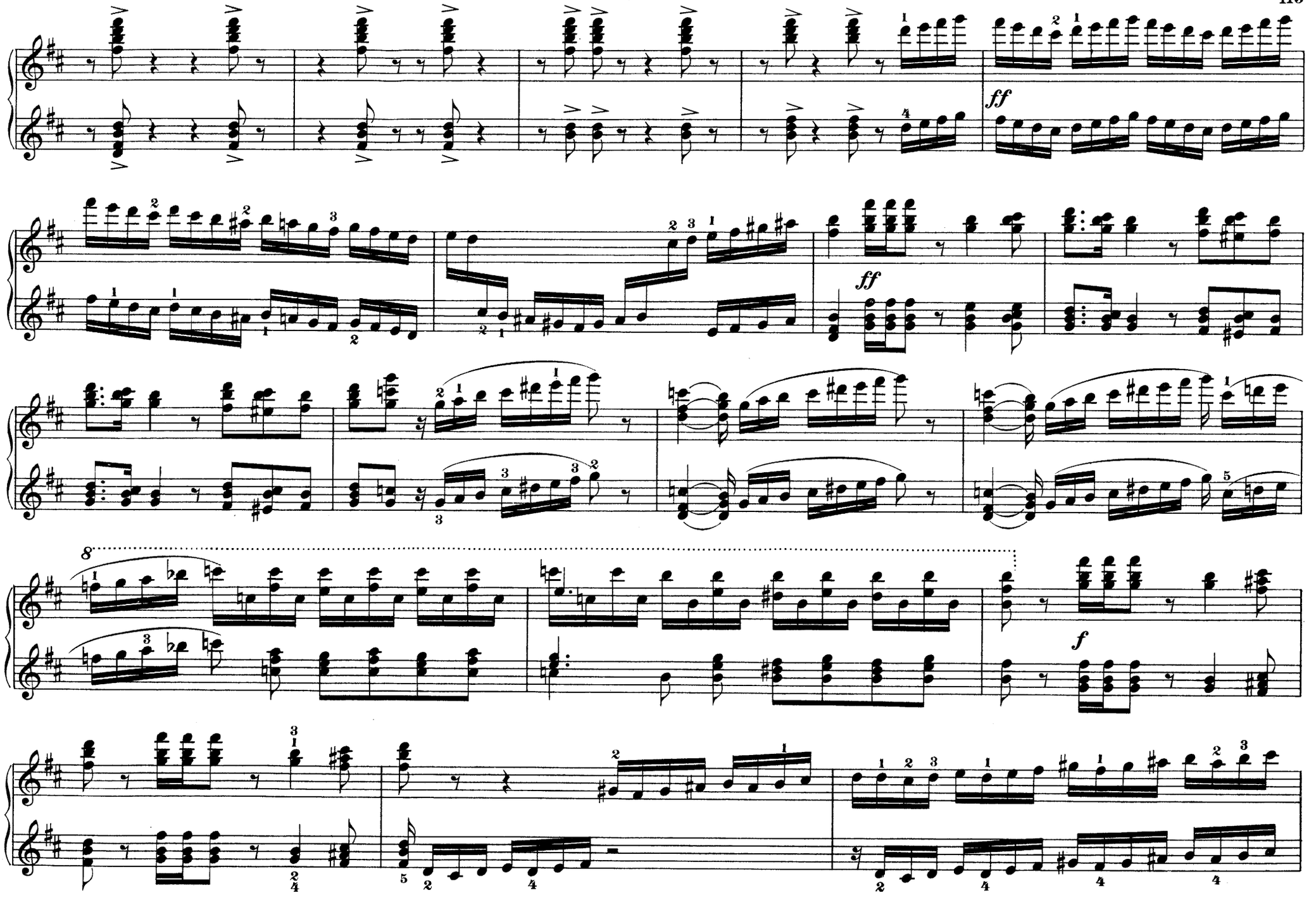
Allegro giusto

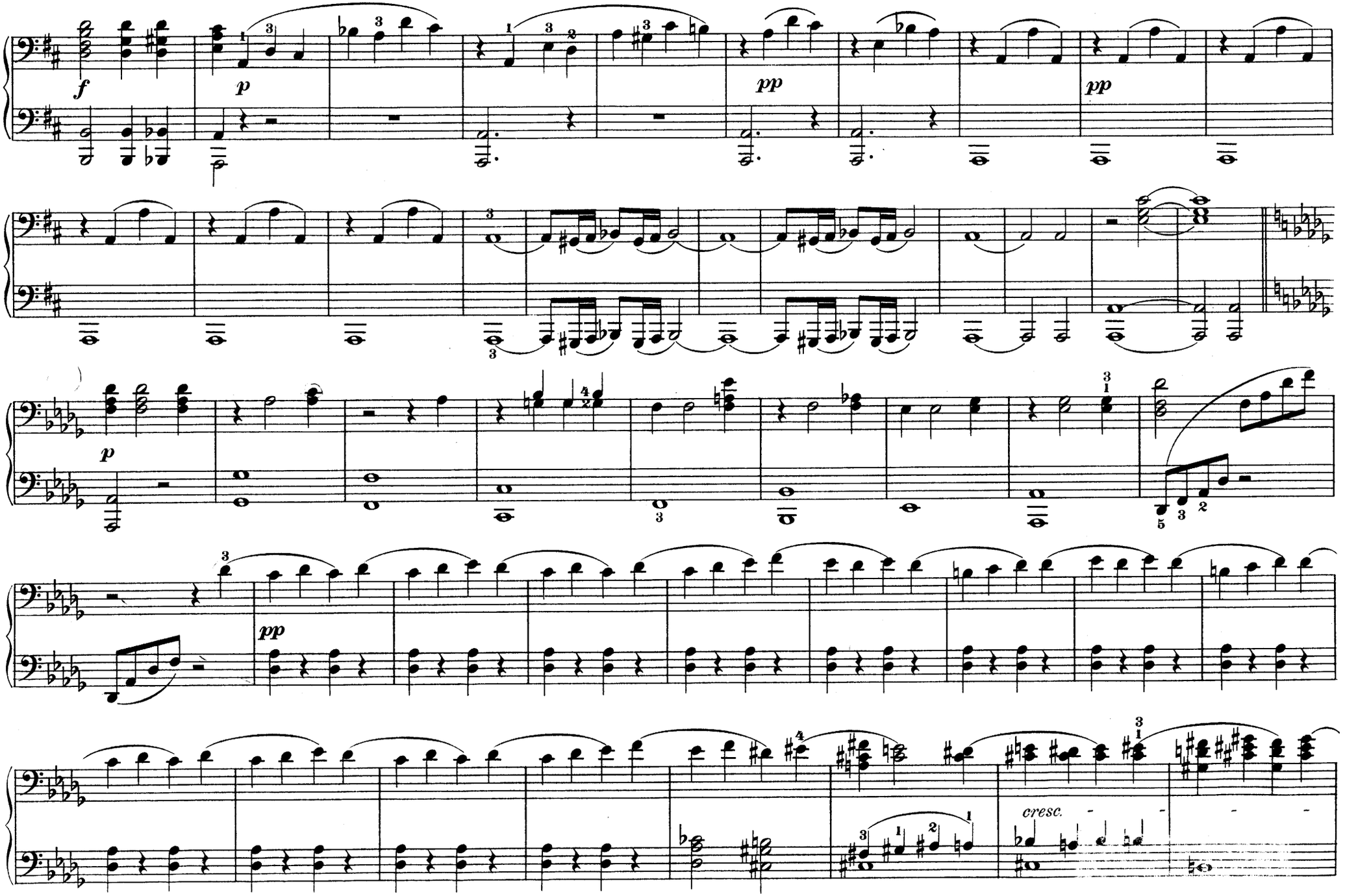
f

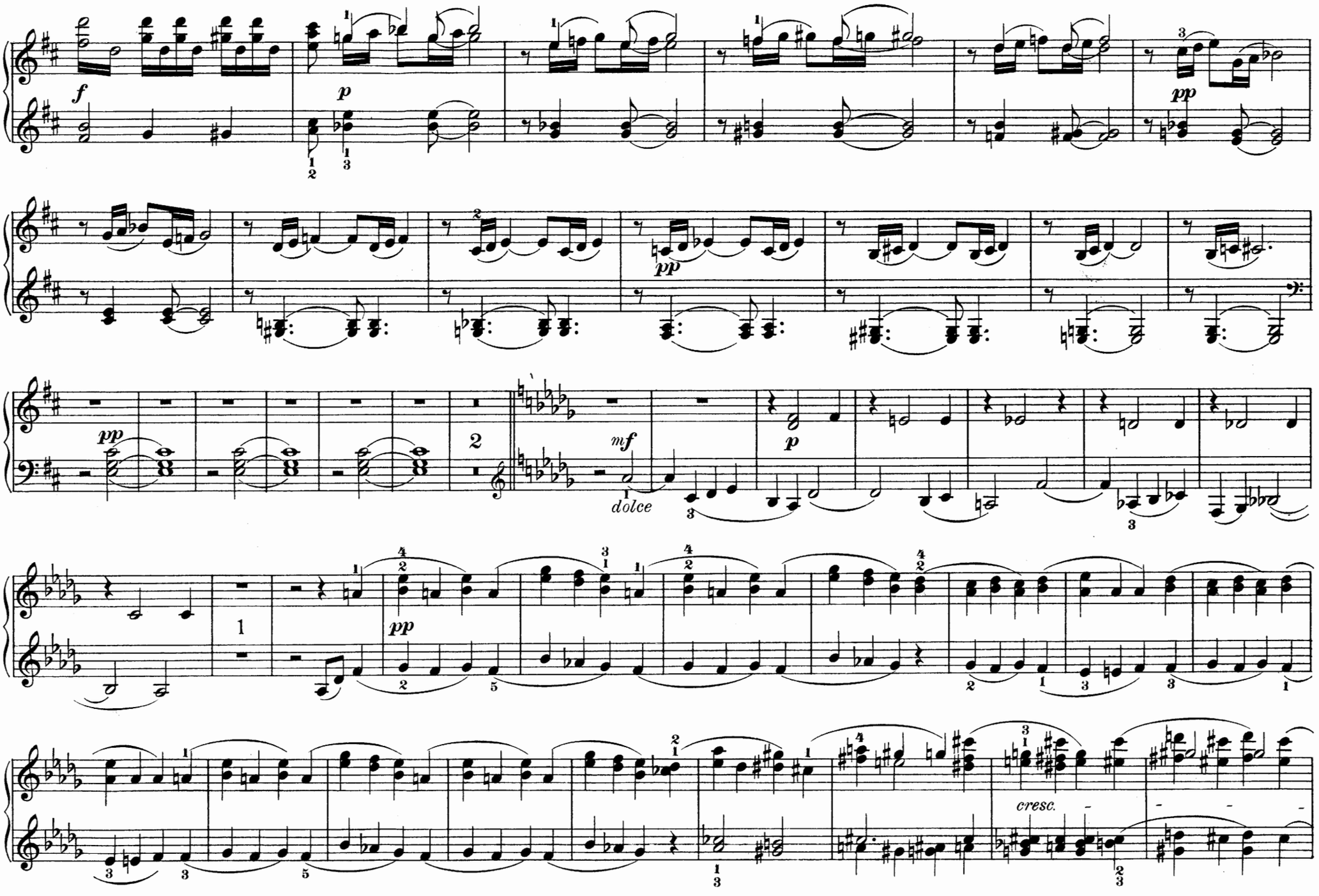

mf
f
cresc. sempre

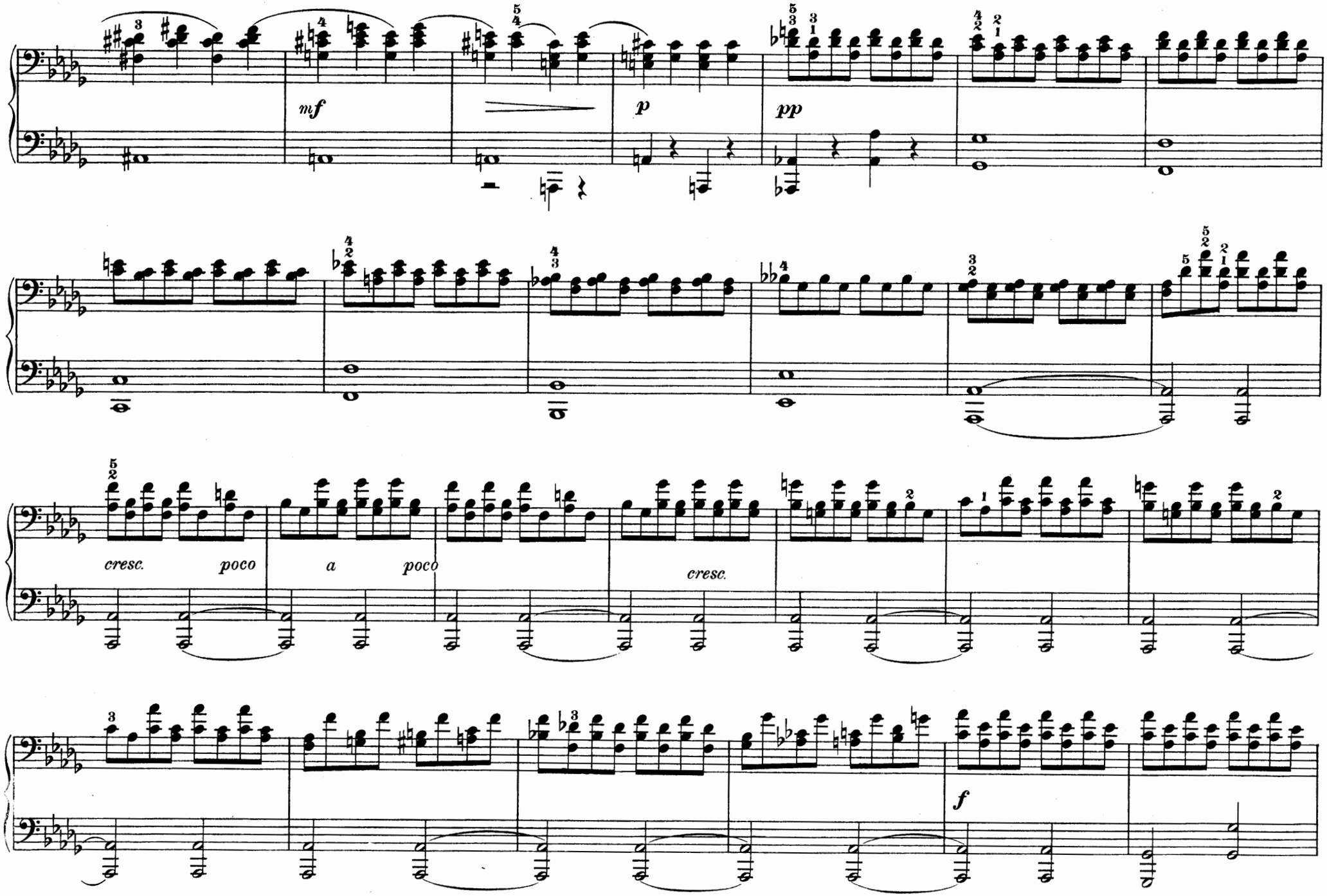

f
mf
f
8
8
cresc. sempre

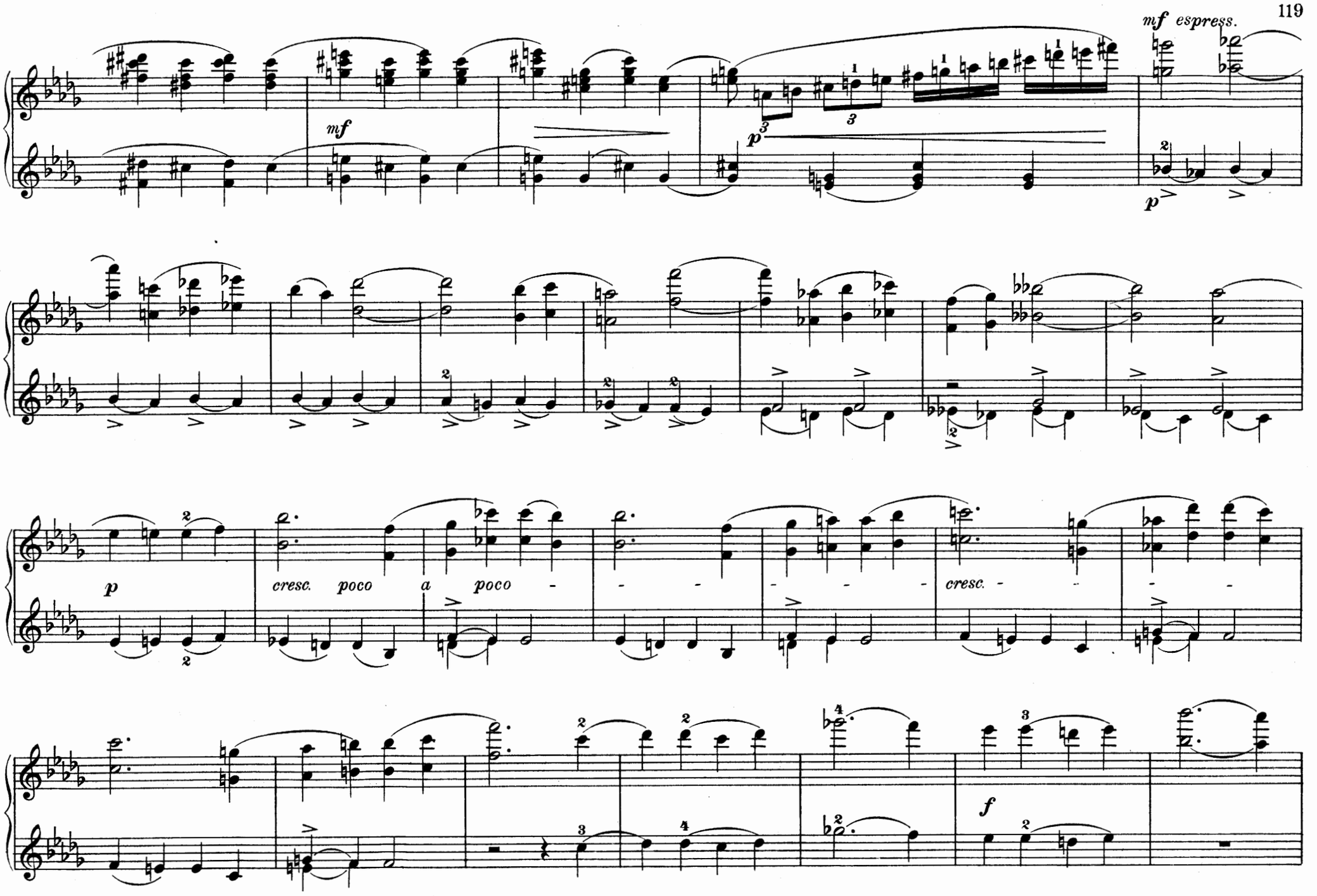

ff
ff
f

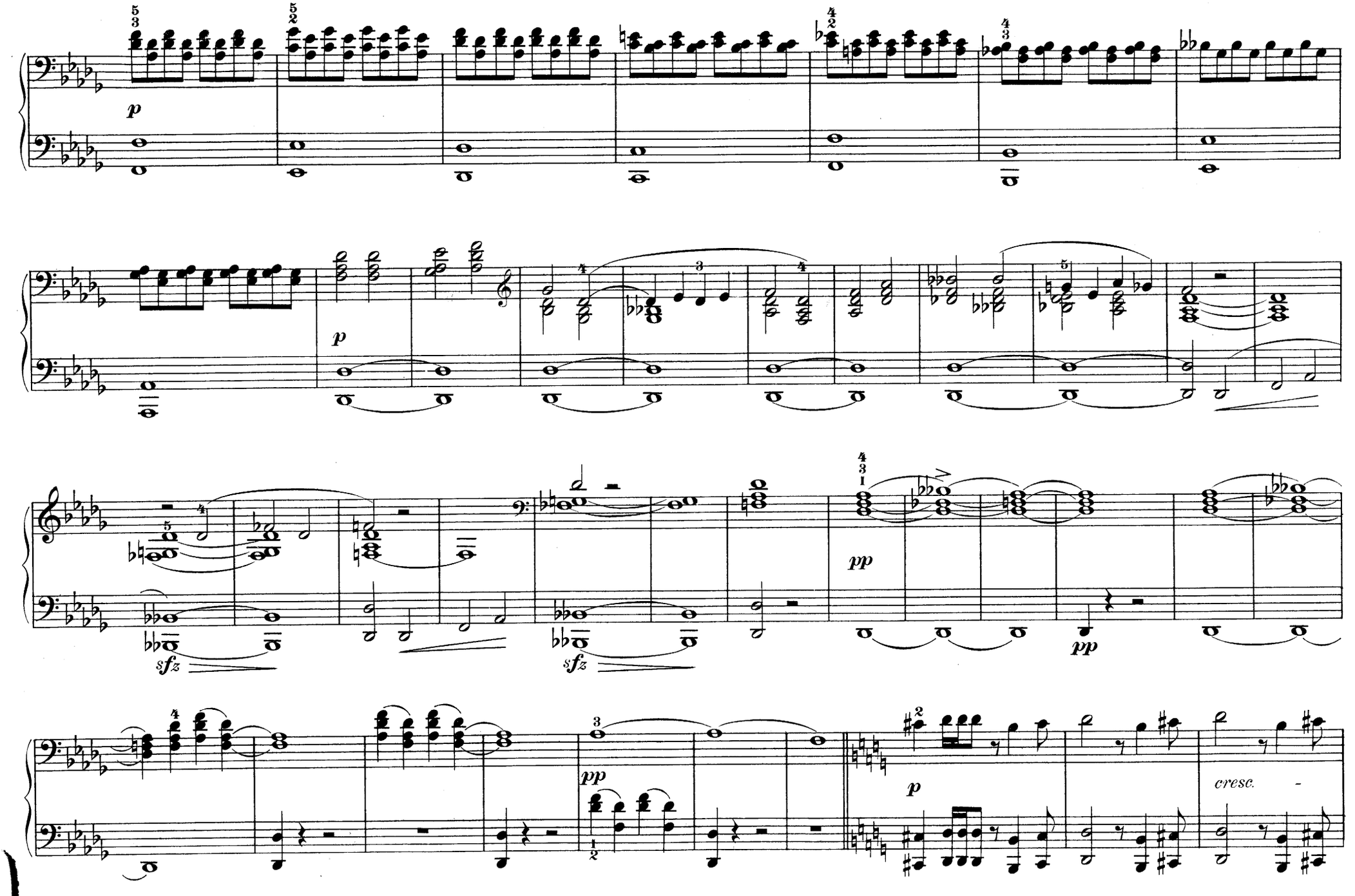

ff
ff
8
f

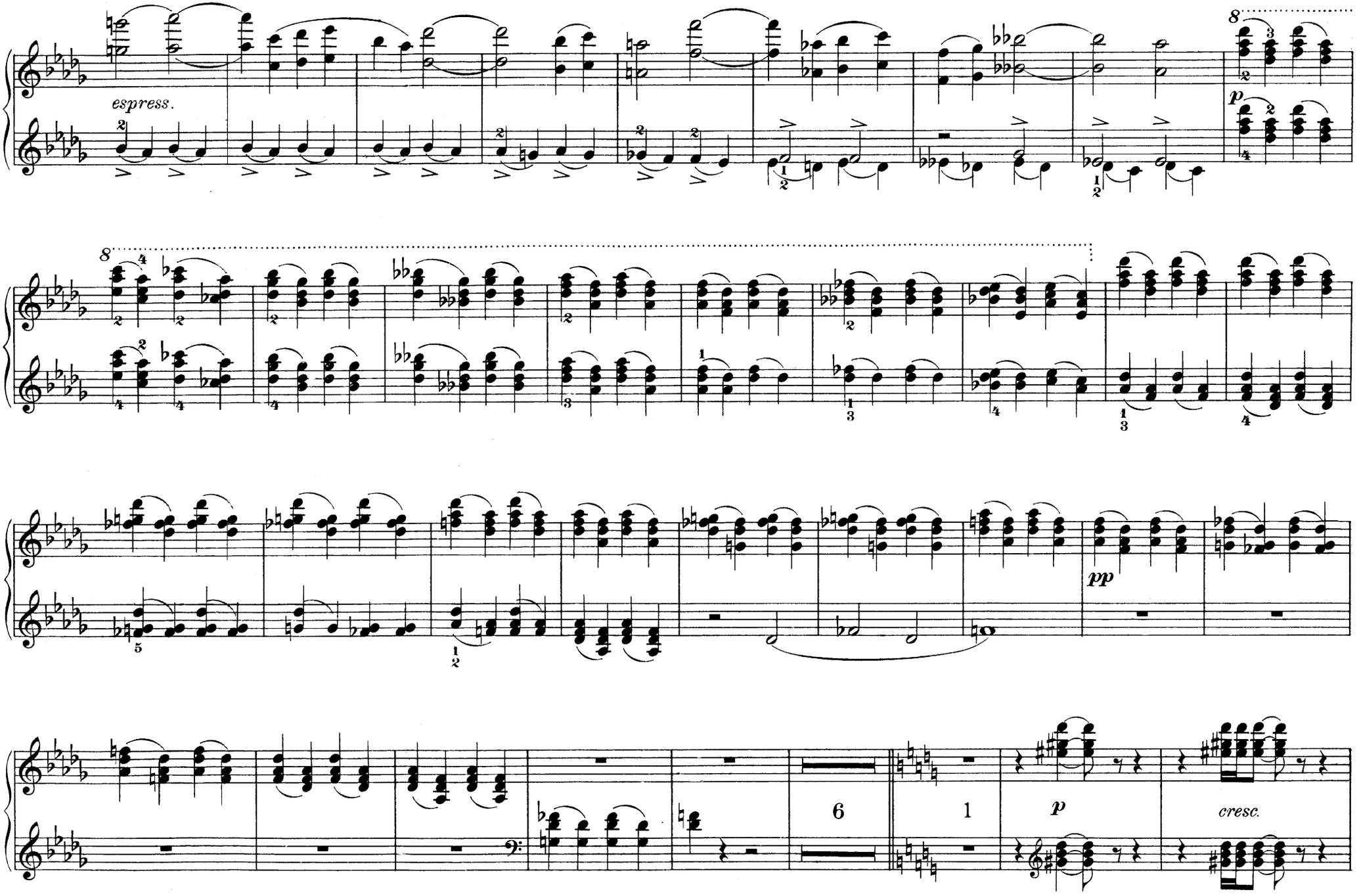

f
p
pp
pp
p
pp
cresc.

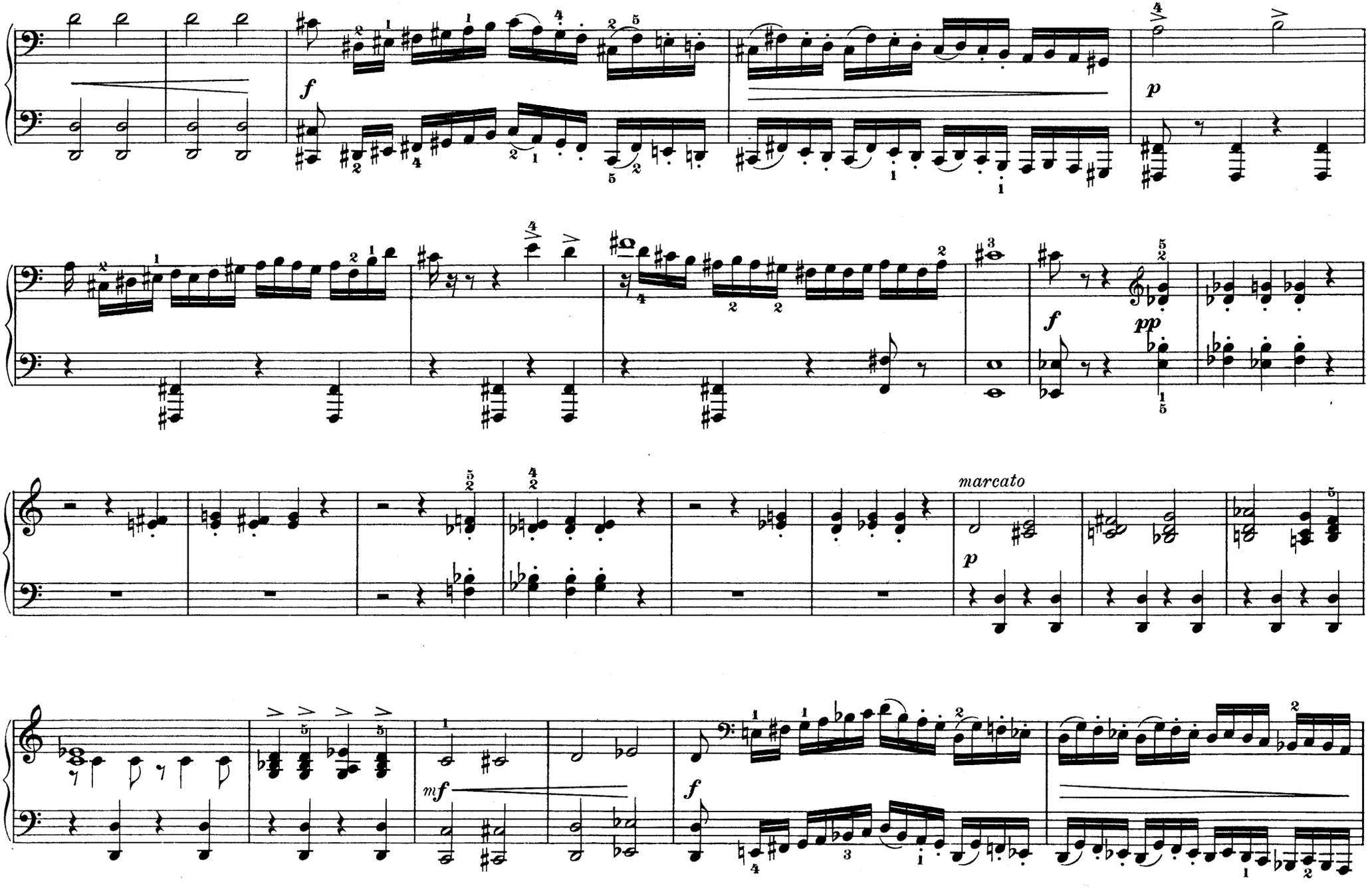

f
p
pp
pp
2
mf
dolce
p
1
pp
cresc.

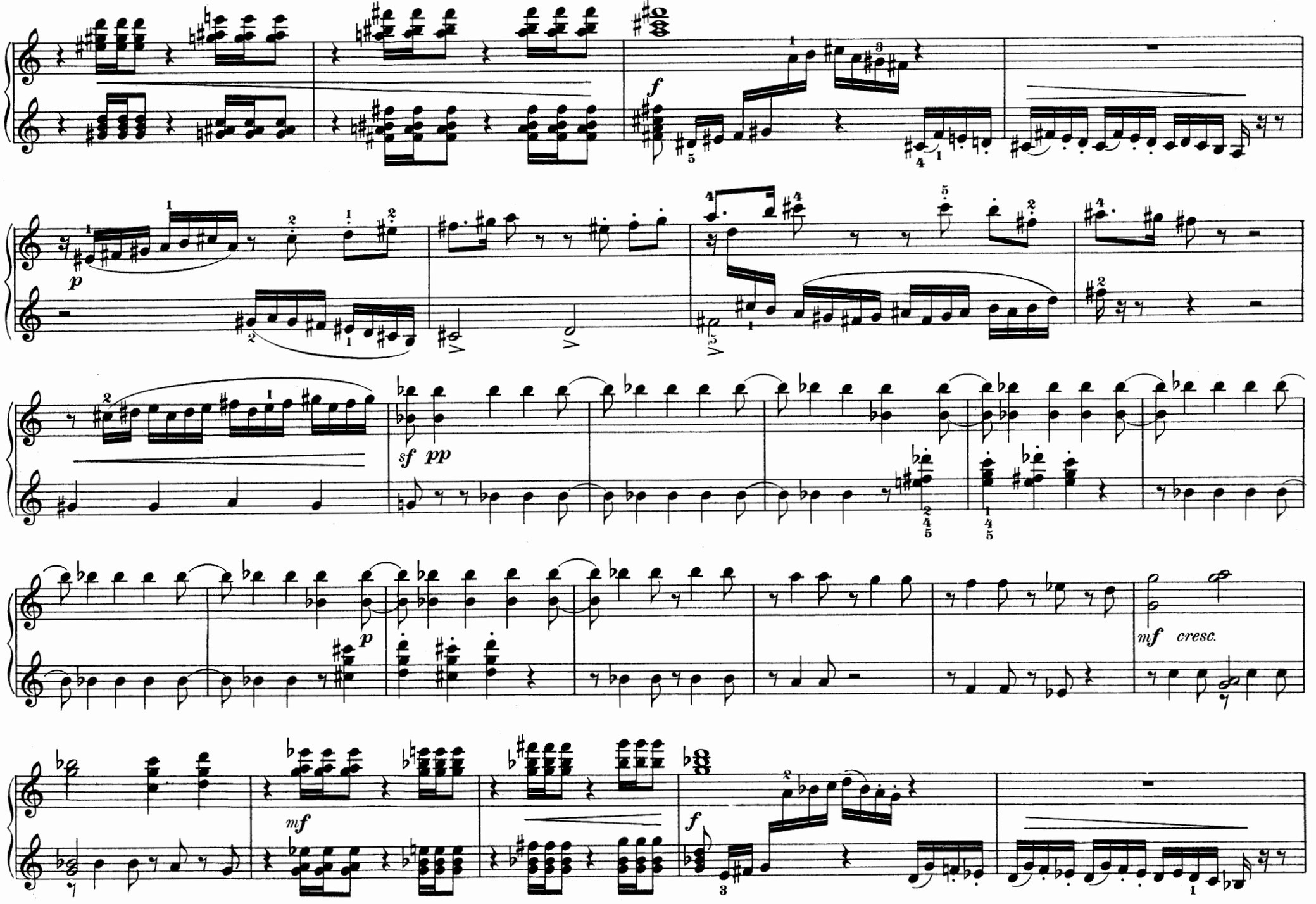

mf
p
pp
cresc.
poco
a
poco
cresc.
f

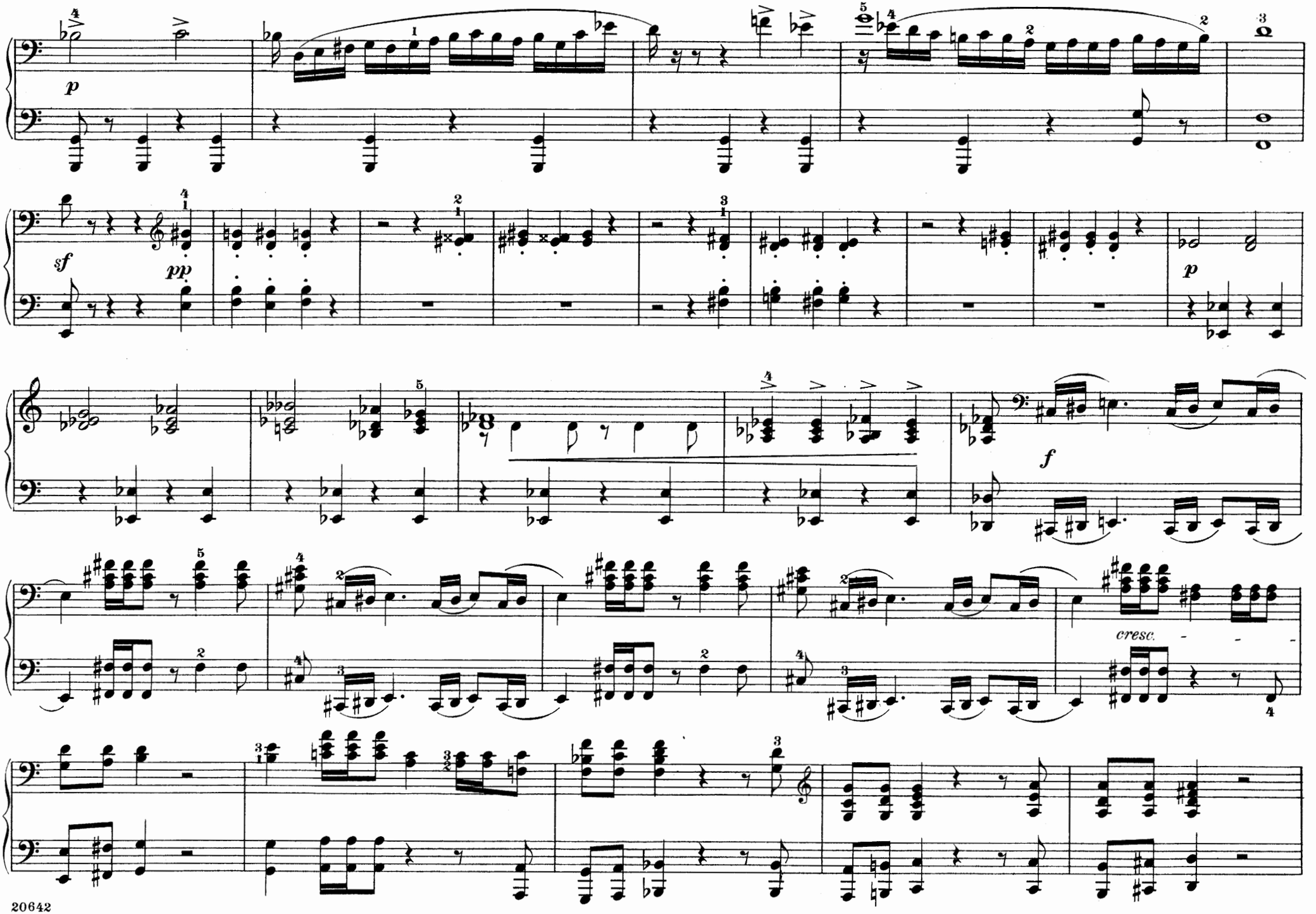

mf
p
mf espress.
p
p
cresc. poco a poco
cresc.
f

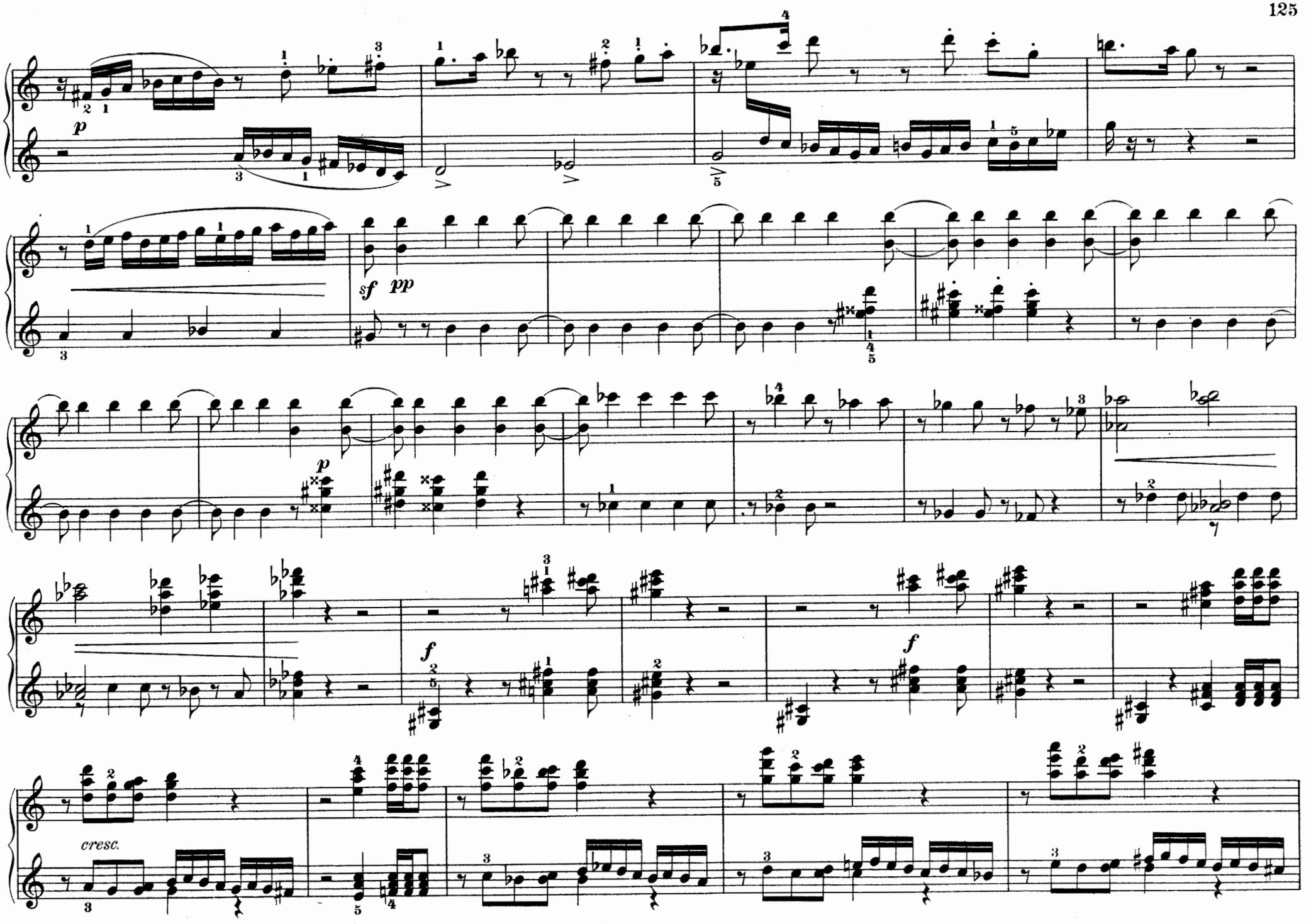

p
p
sfz
sfz
pp
pp
pp
p
cresc.

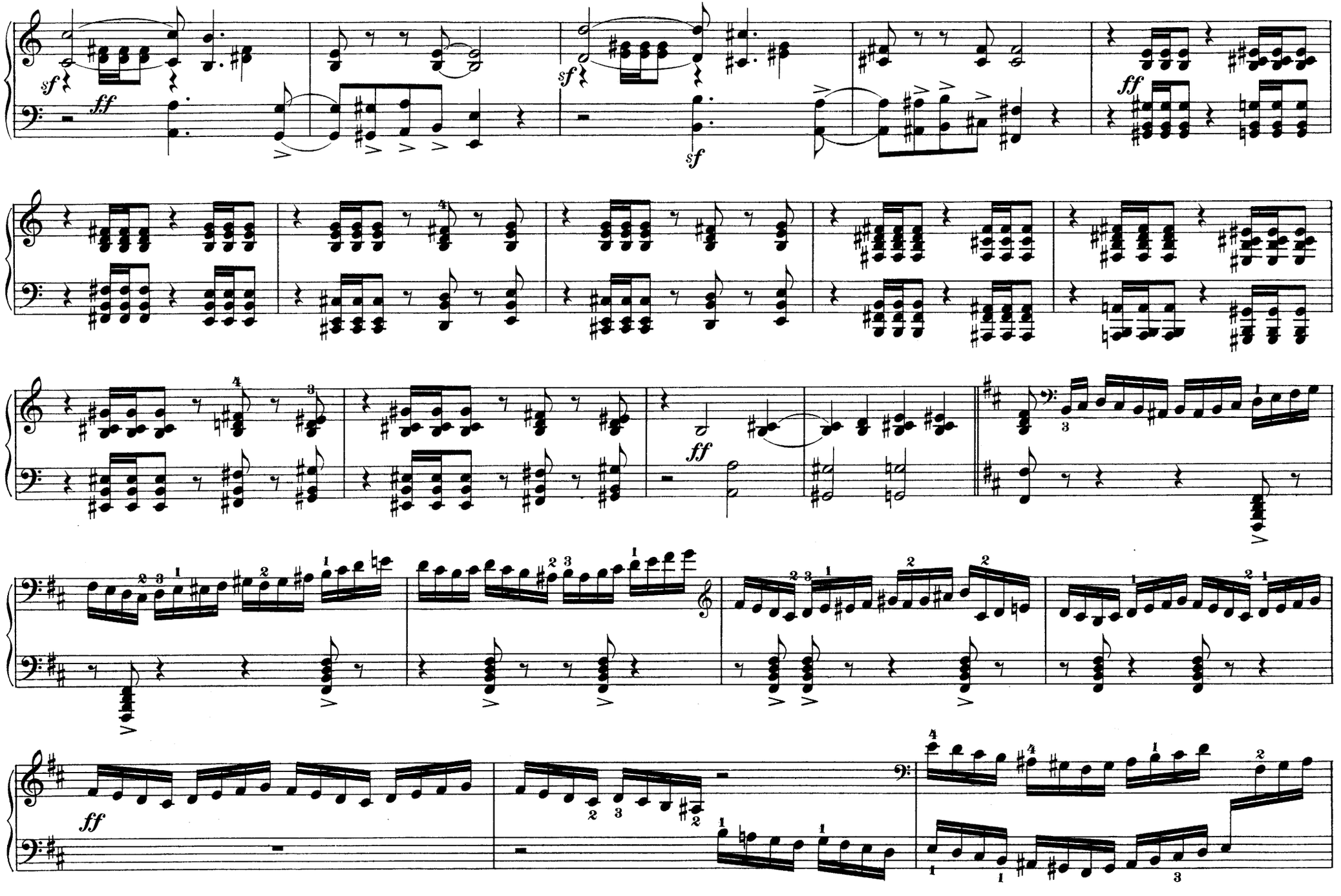

espress.
8
p
8
pp
6
1
p
cresc.

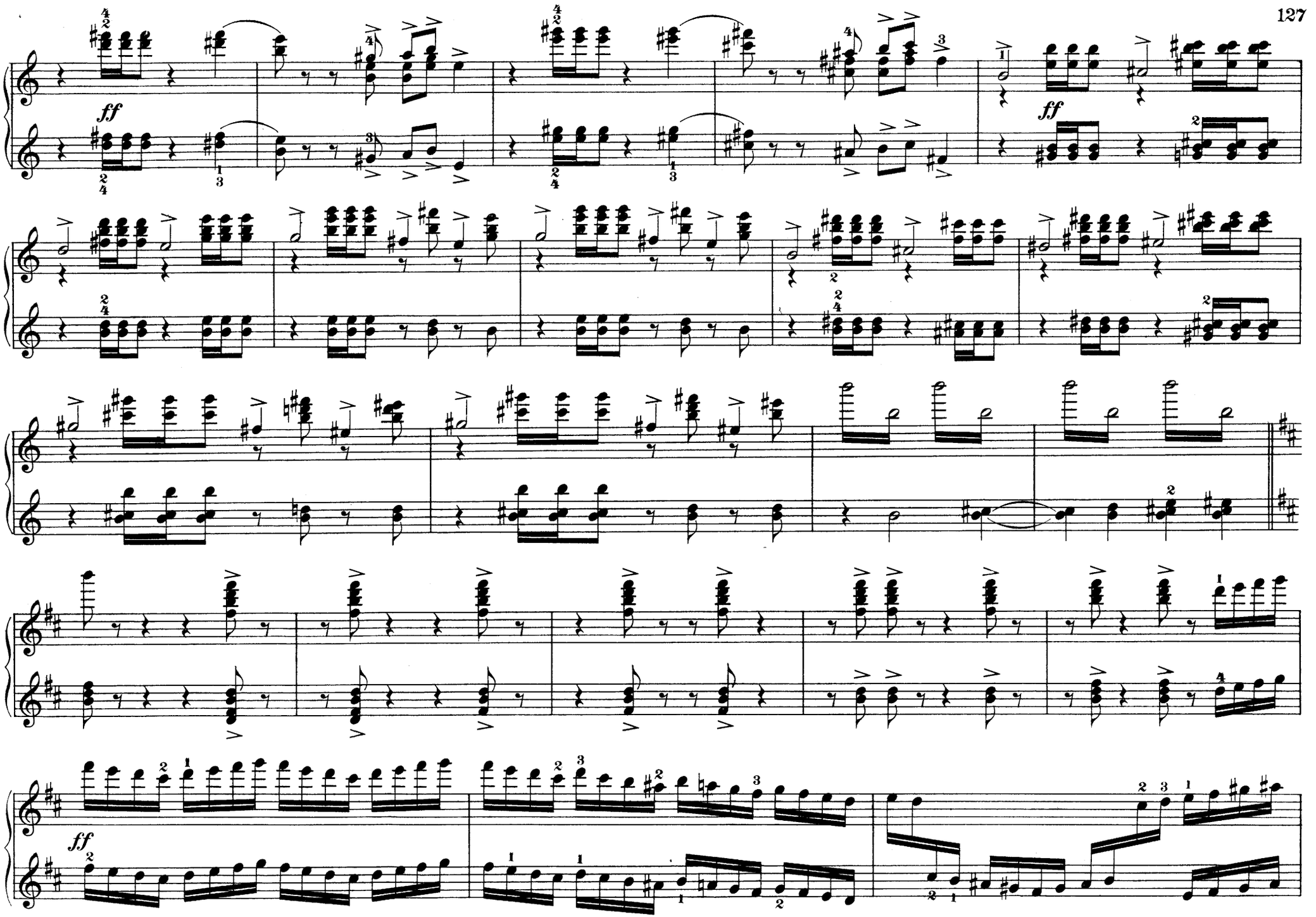

f
p
f
pp
marcato
p
mf
f

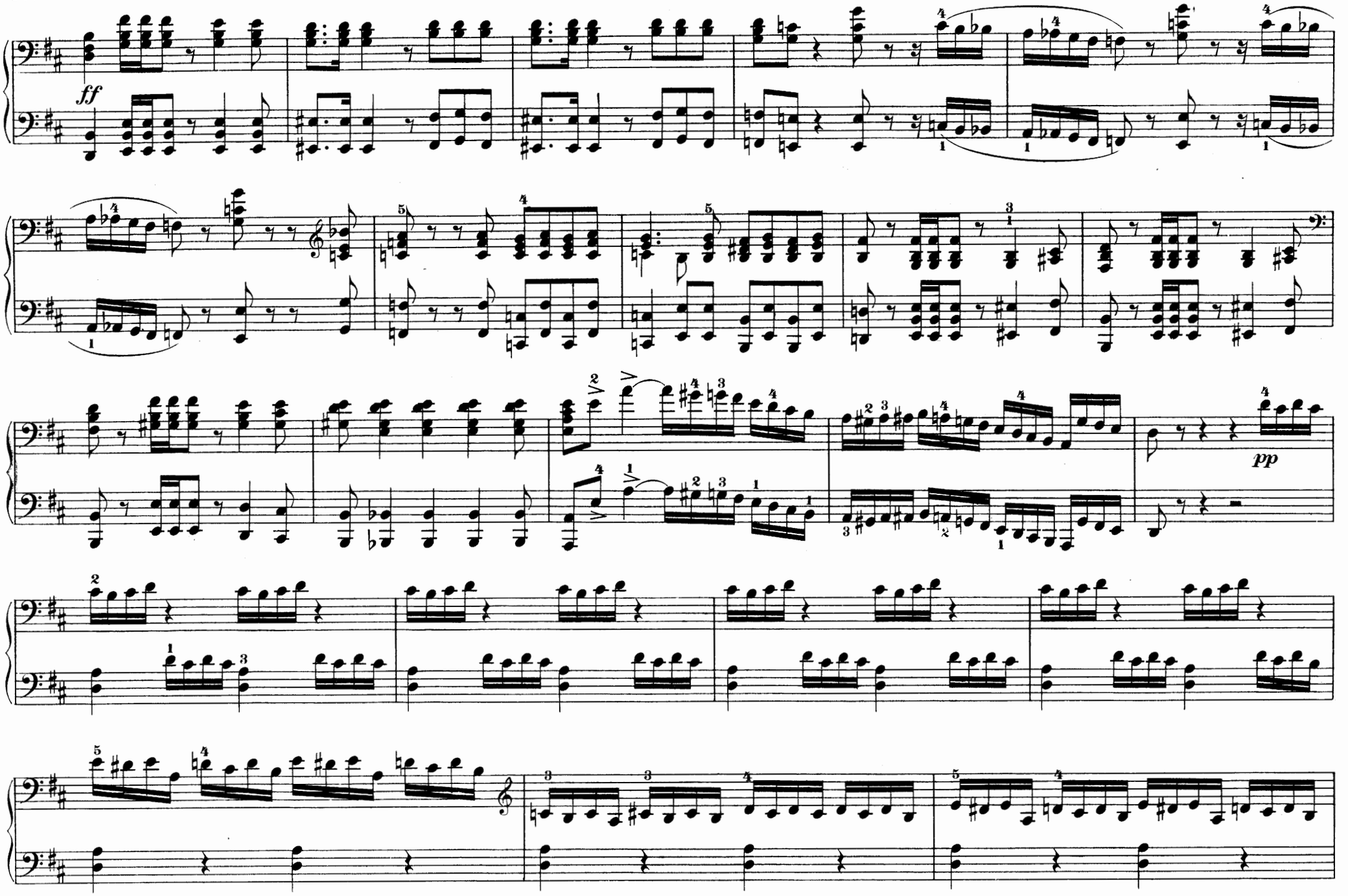

f
p
sf pp
p
mf cresc.
mf
f

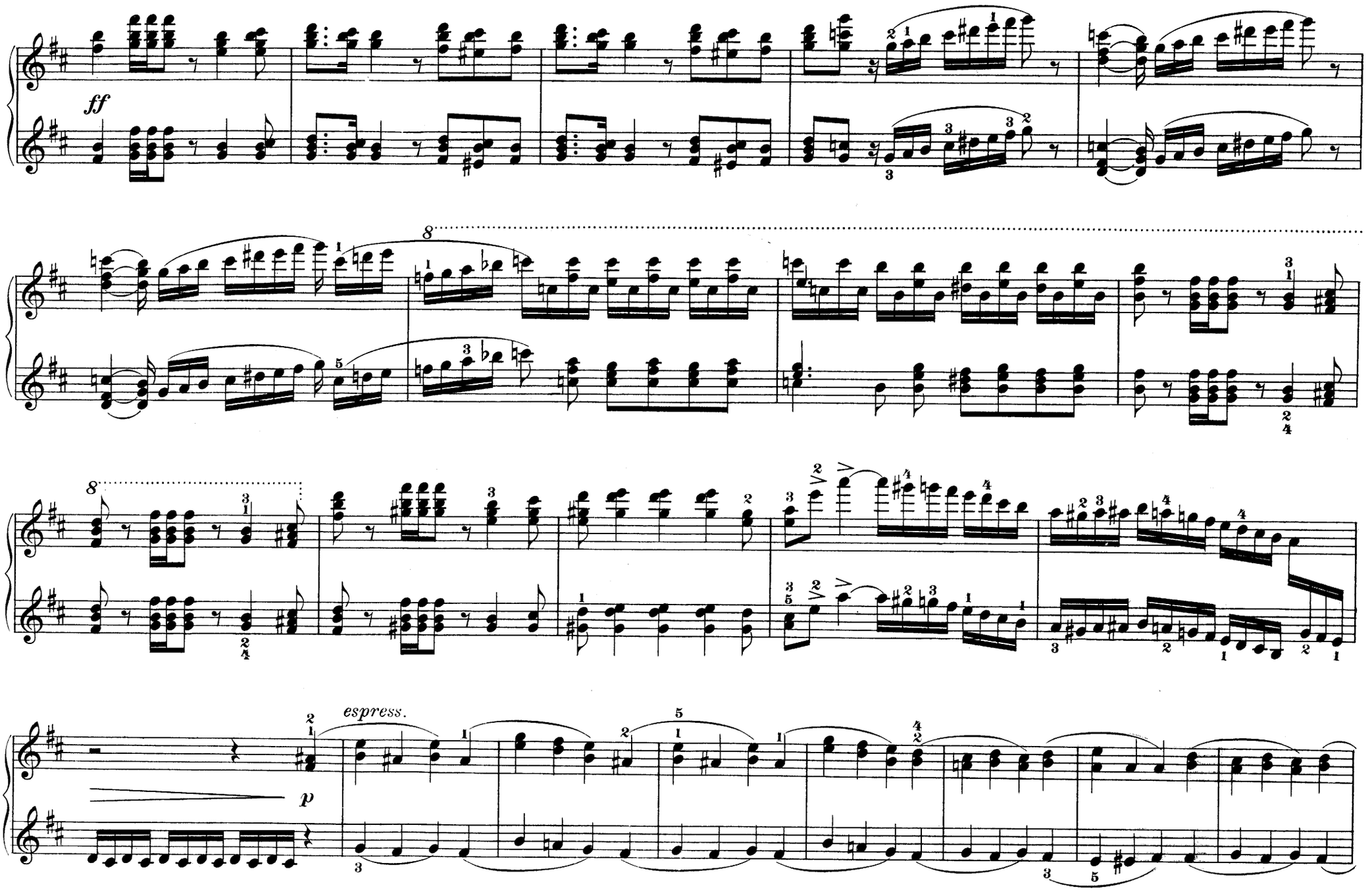

p
sf
pp
p
f
cresc.

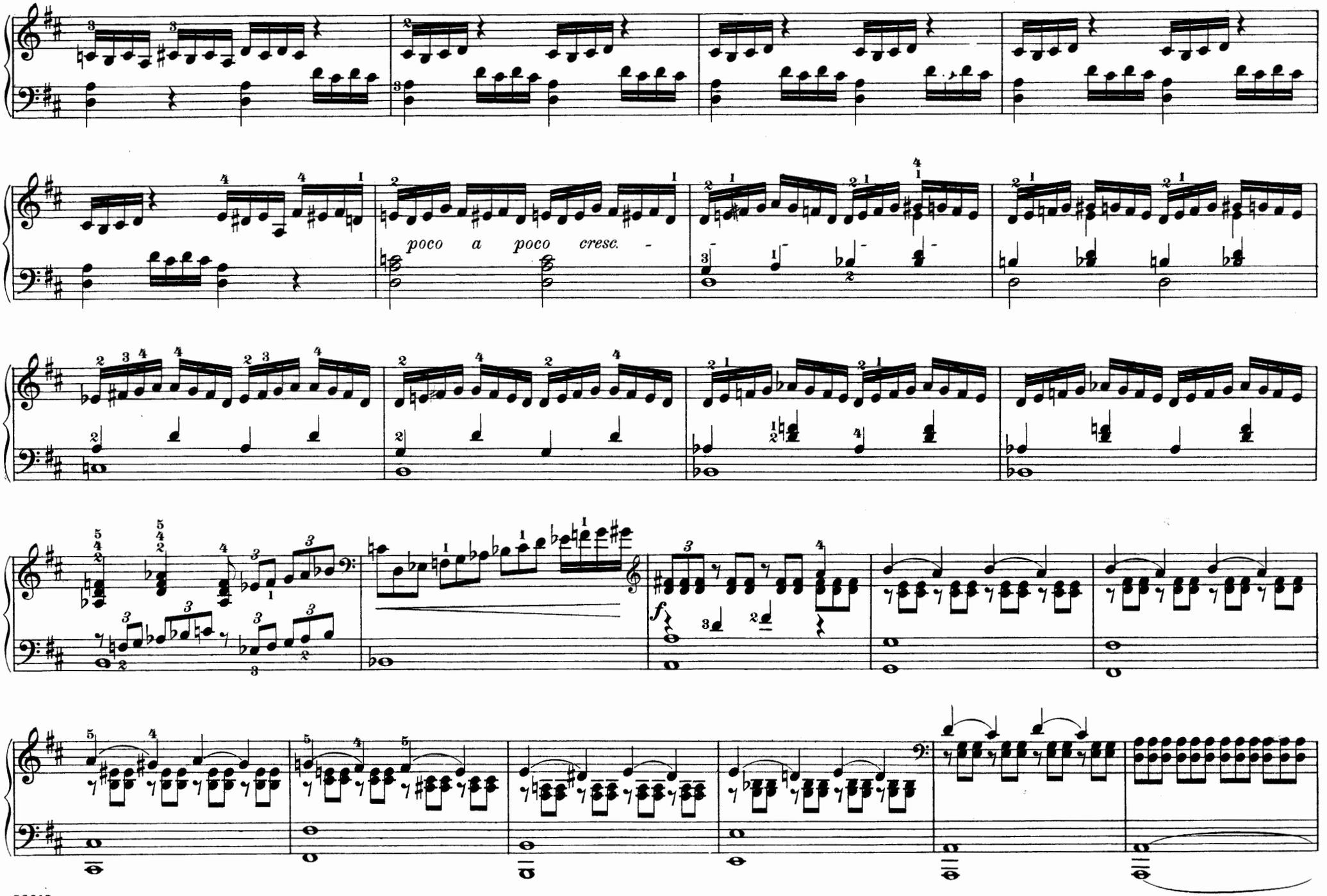

p
sf pp
p
f
f
cresc.

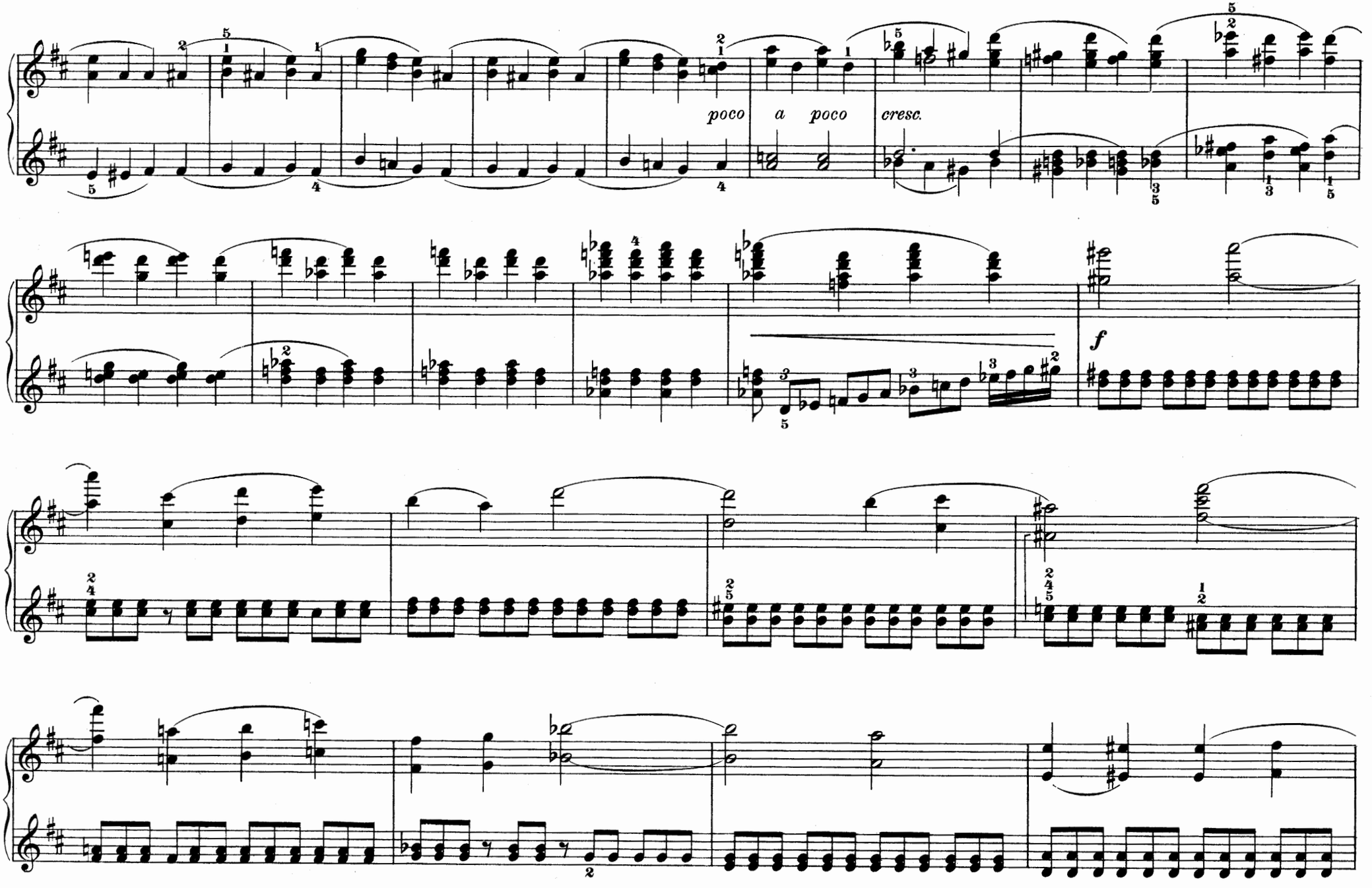

sf
ff
sf
sf
ff
ff
ff
ff

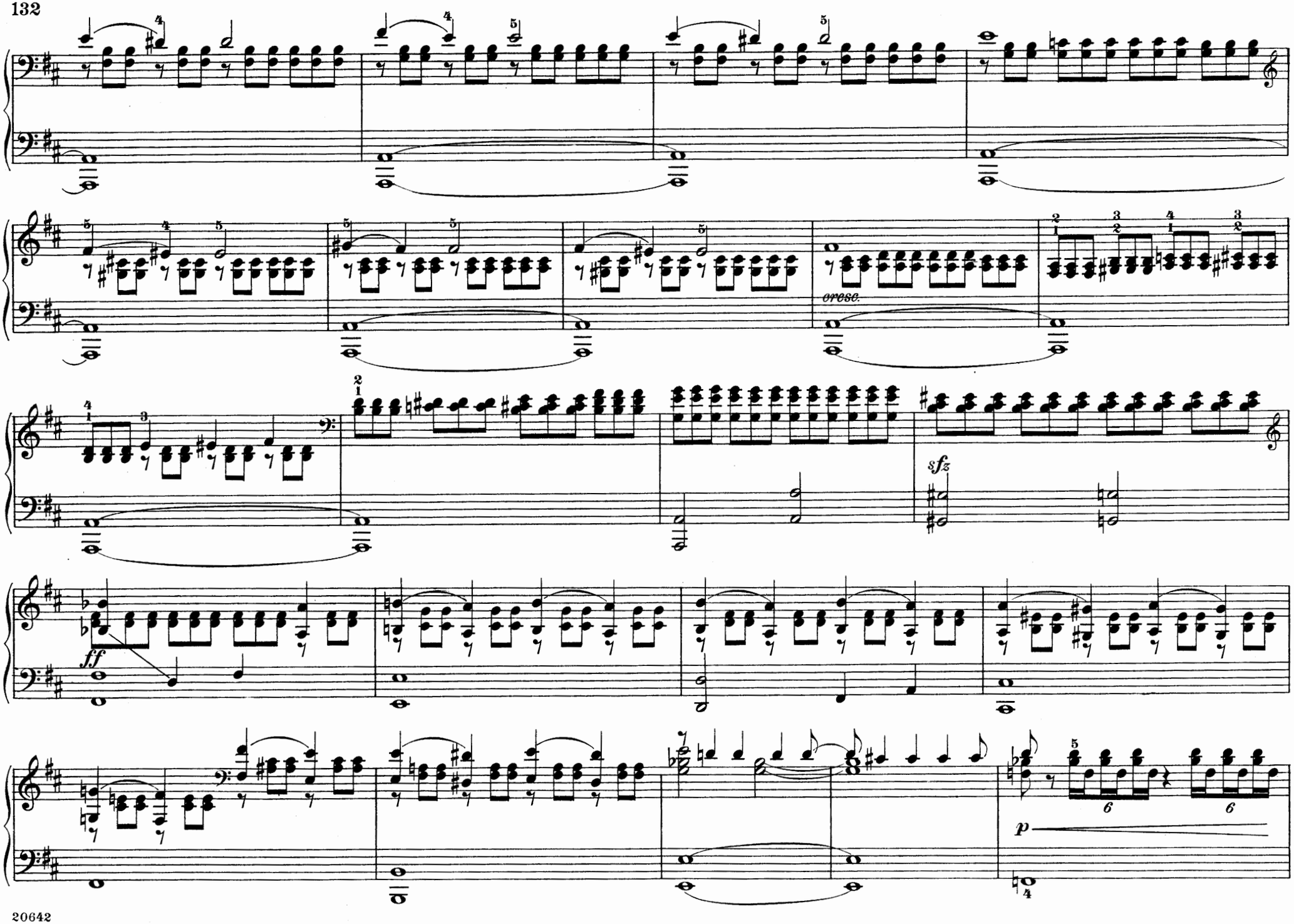

ff
ff
ff

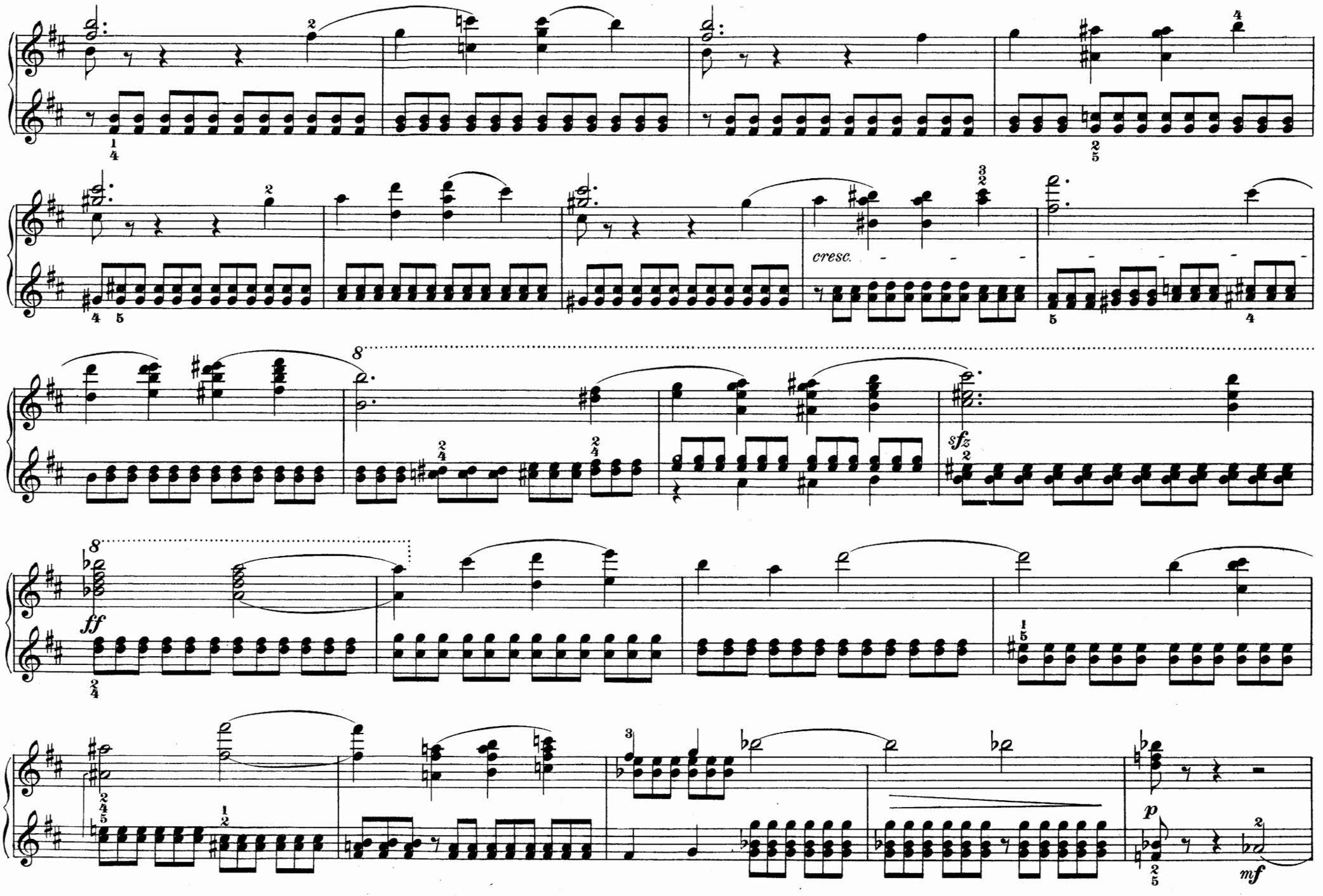

ff
pp

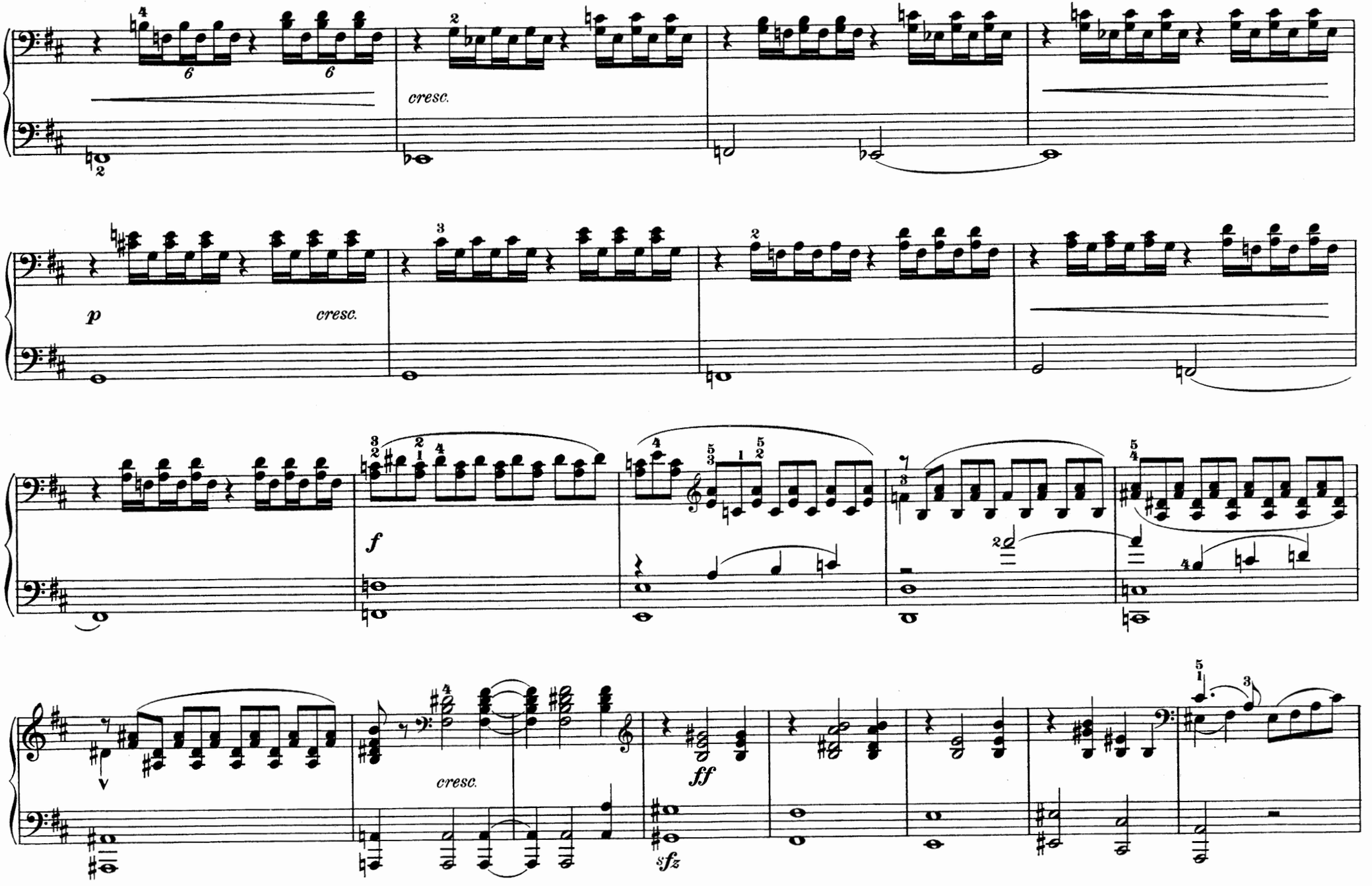

ff
8
8
espress.
p

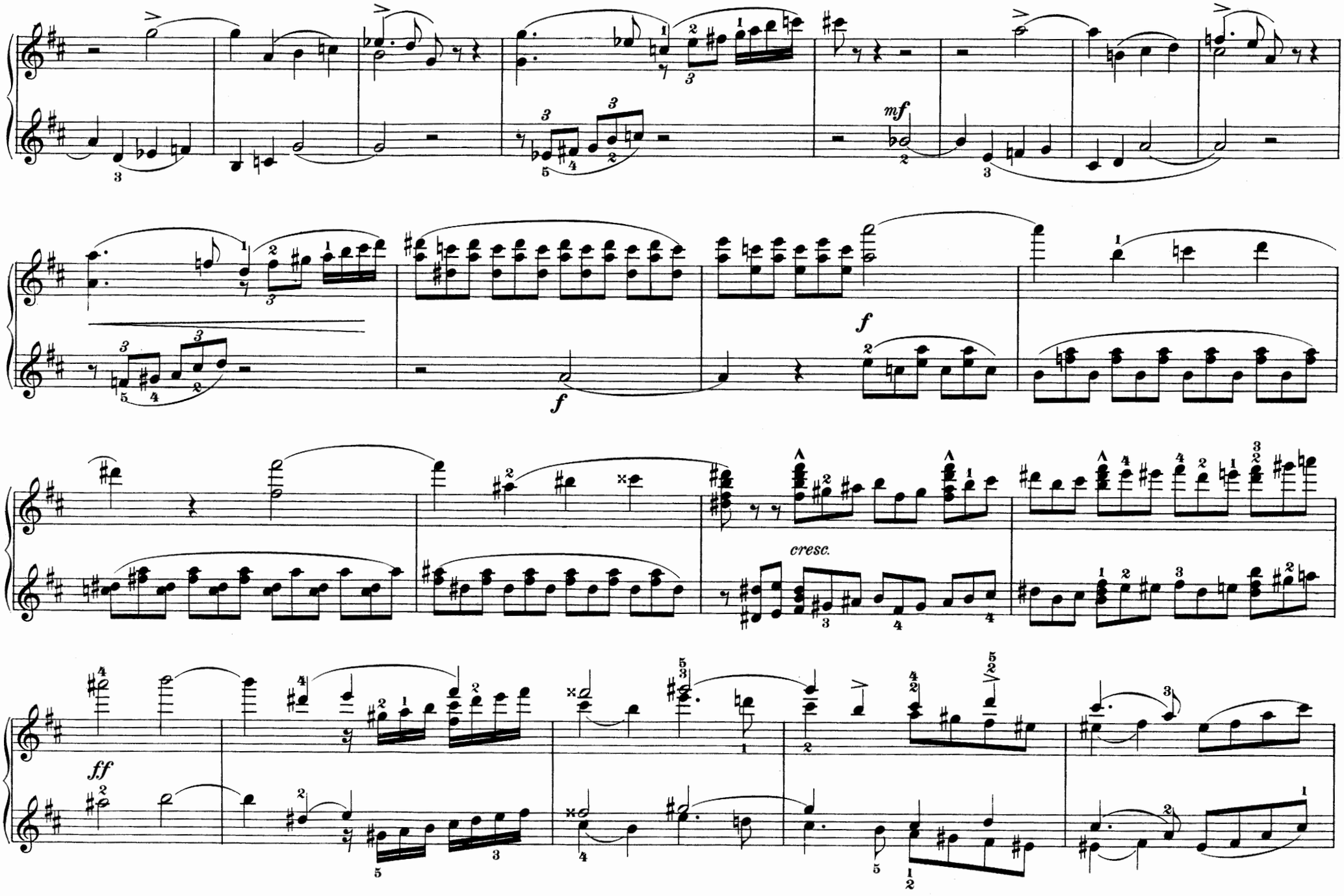

poco a poco cresc.
f

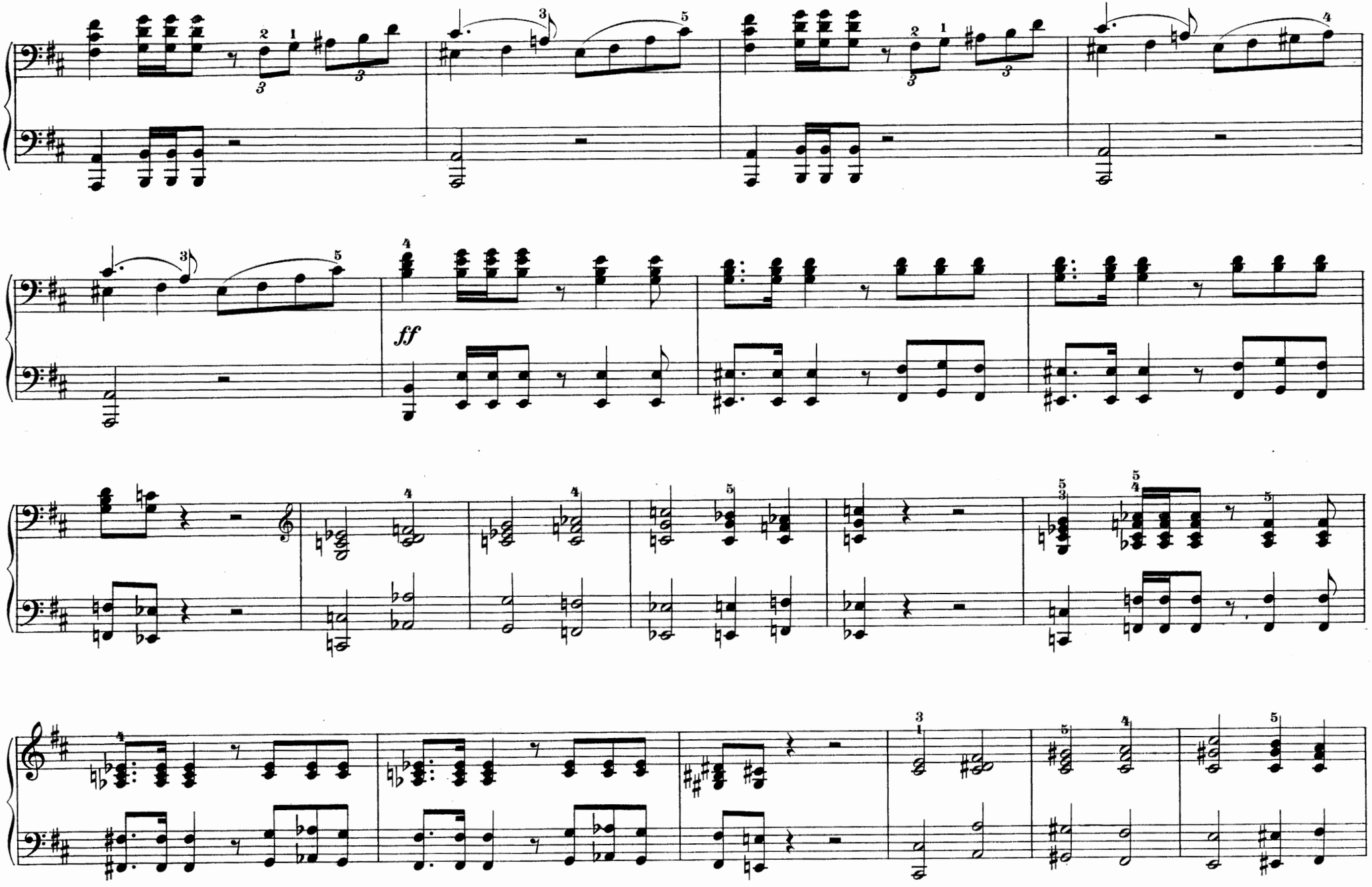

poco a poco cresc.
f

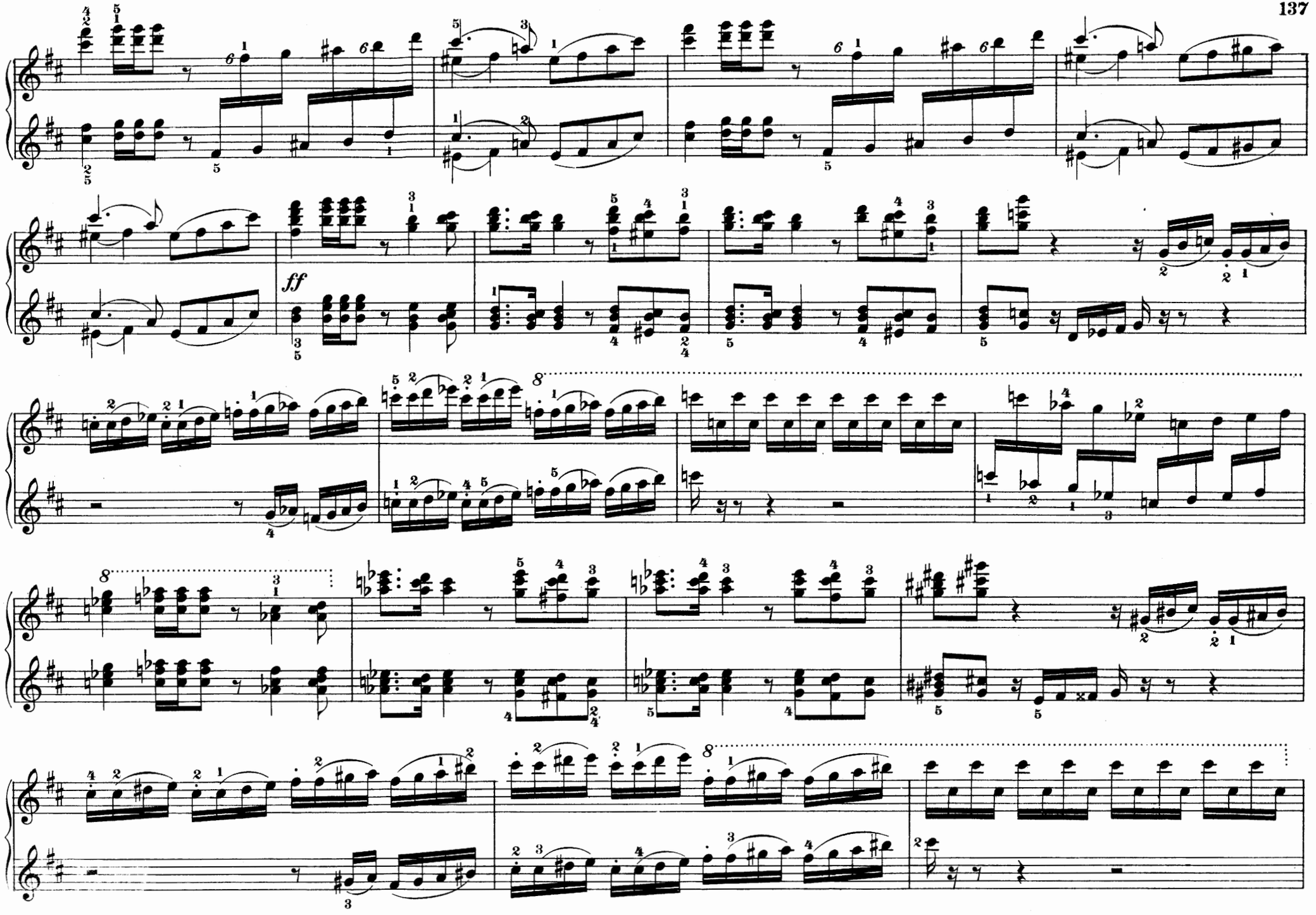

cresc.
sfz
ff
p

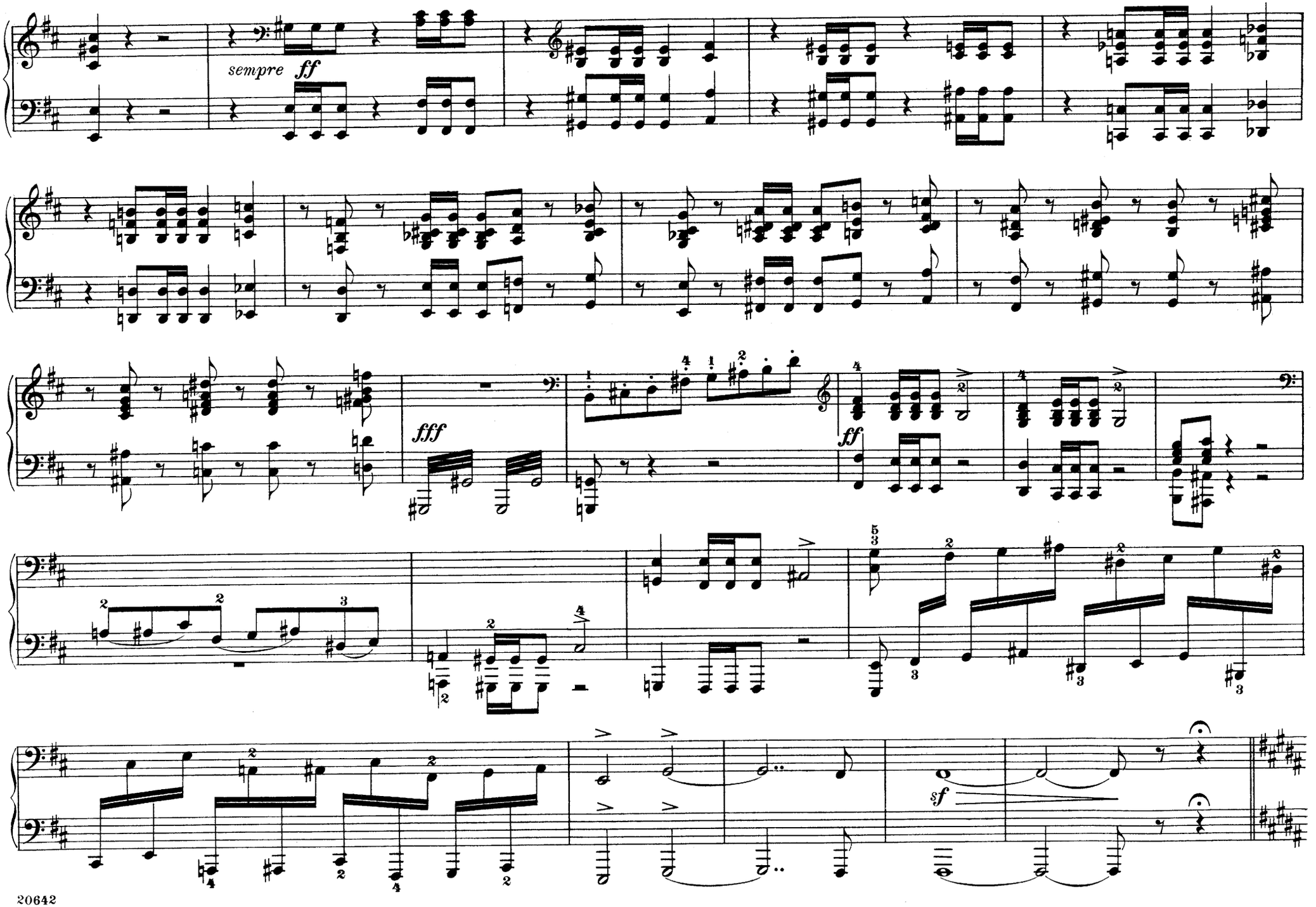

cresc.
sfz
ff
p
mf

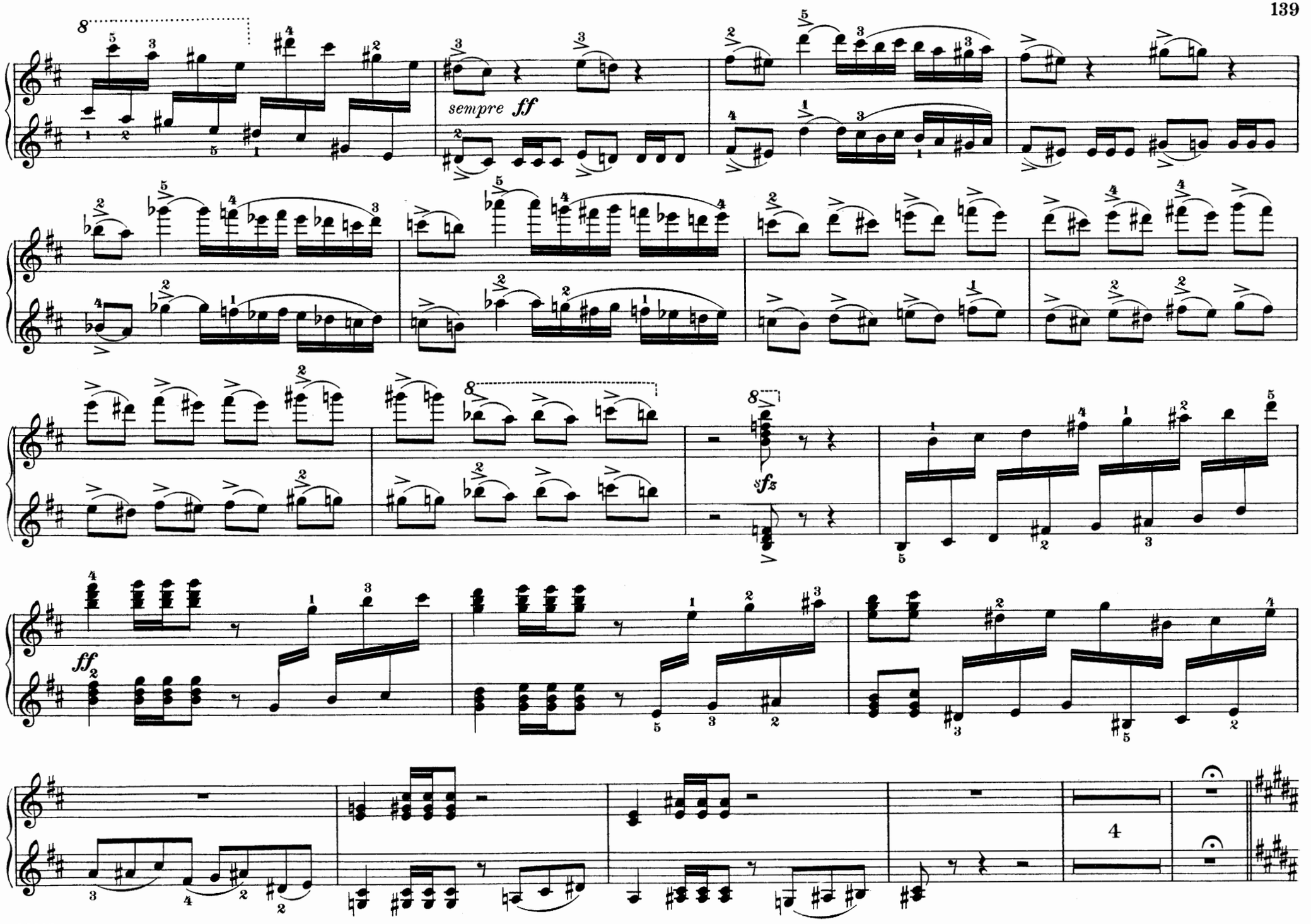

cresc.
p
cresc.
f
cresc.
ff
sfz

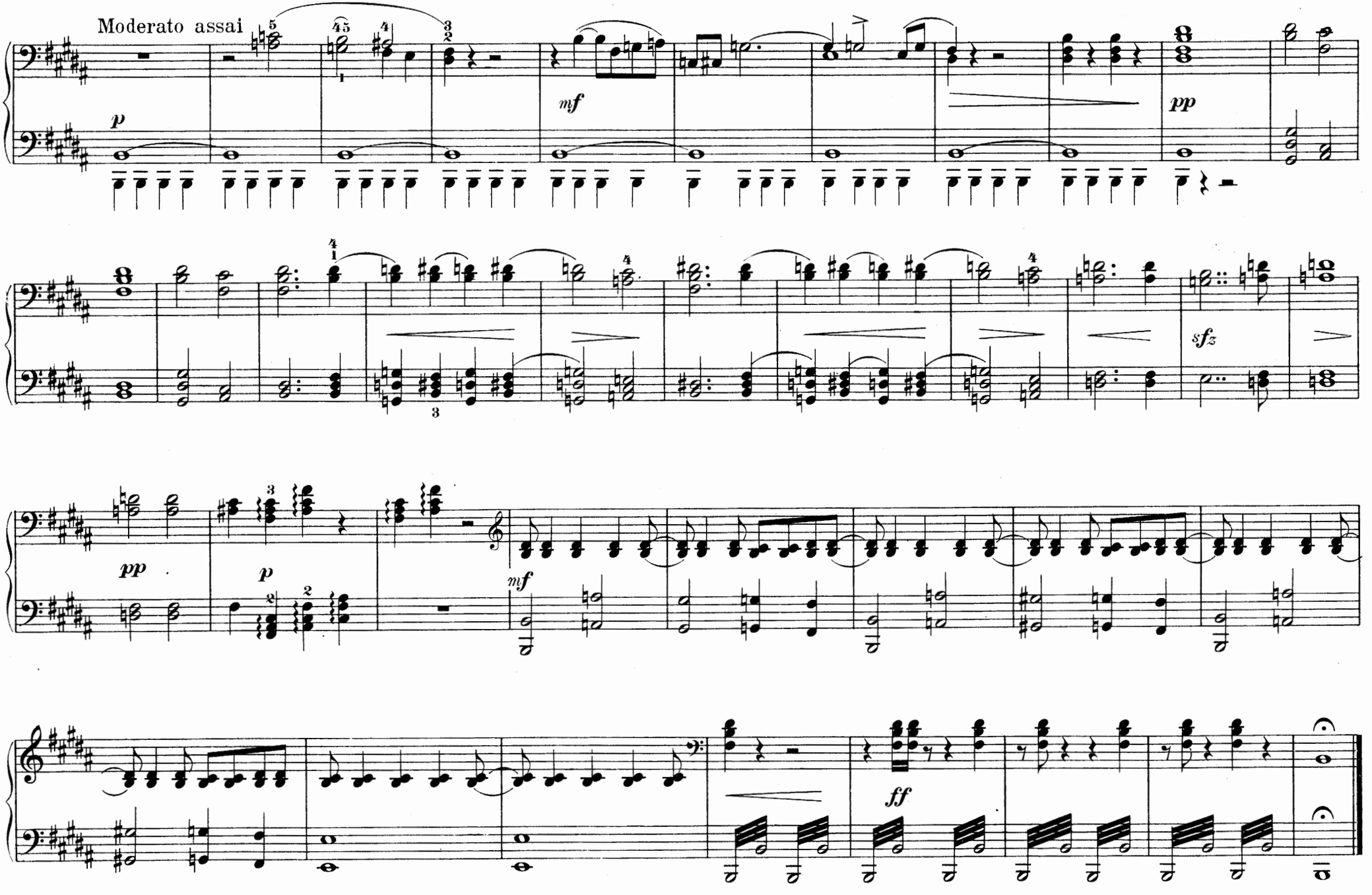

mf
f
f
cresc.
ff

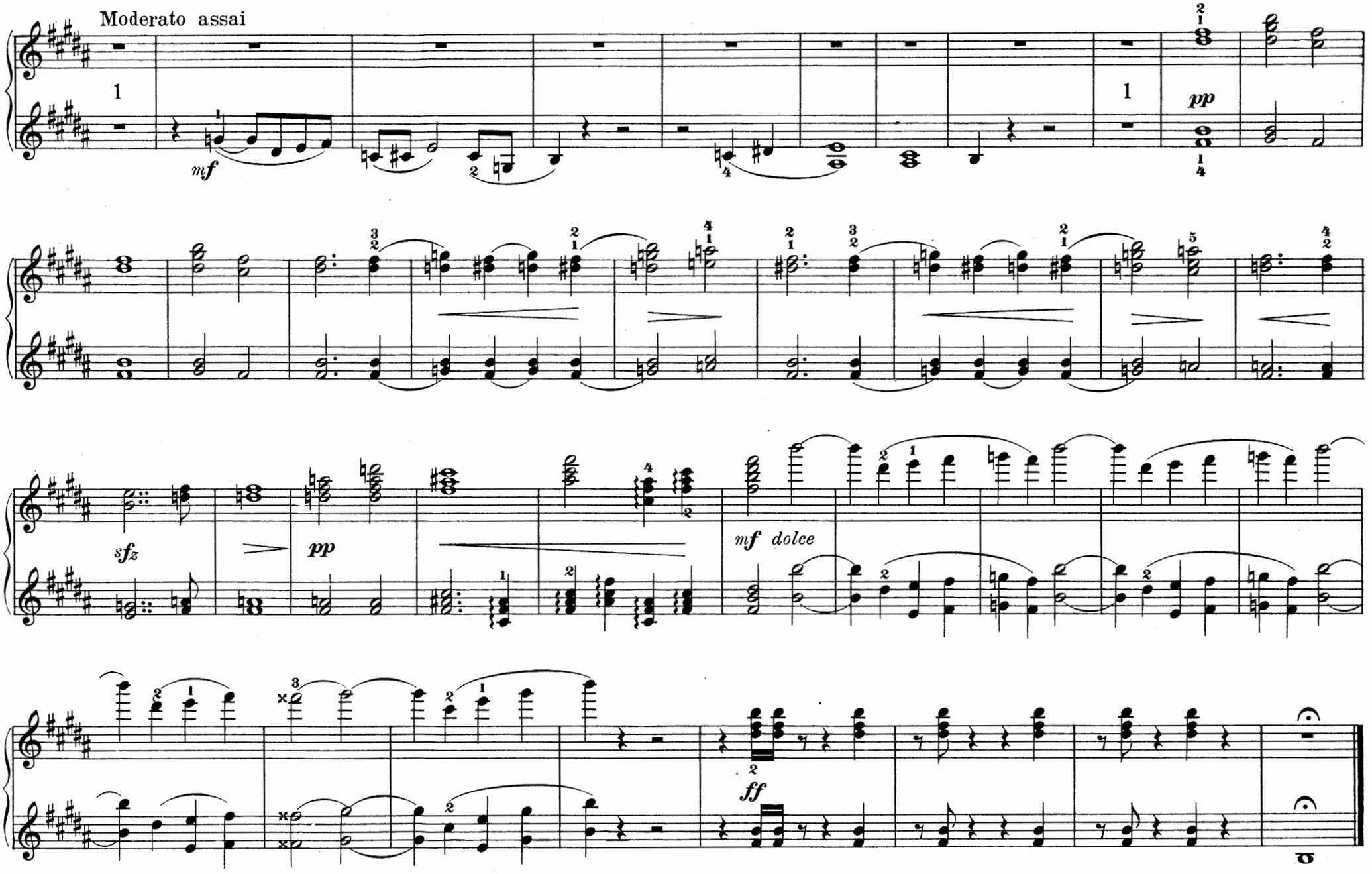

ff


ff
8
8
8


sempre ff
fff
ff
sf


sempre ff
sfz
ff
4


Moderato assai
p
mf
pp
sfz
pp
p
mf
ff


Moderato assai
mf
pp
sfz
pp
mf dolce
ff

Edited and fingered by
Louis Oesterle

Faust-Overture

Eine Faust-Ouvertüre

Richard Wagner

Sehr gehalten
Molto sostenuto

Secondo

Faust-Overture

Eine Faust-Ouvertüre

Edited and fingered by
Louis Oesterle

Richard Wagner

Sehr gehalten
Molto sostenuto

Primo

Secondo

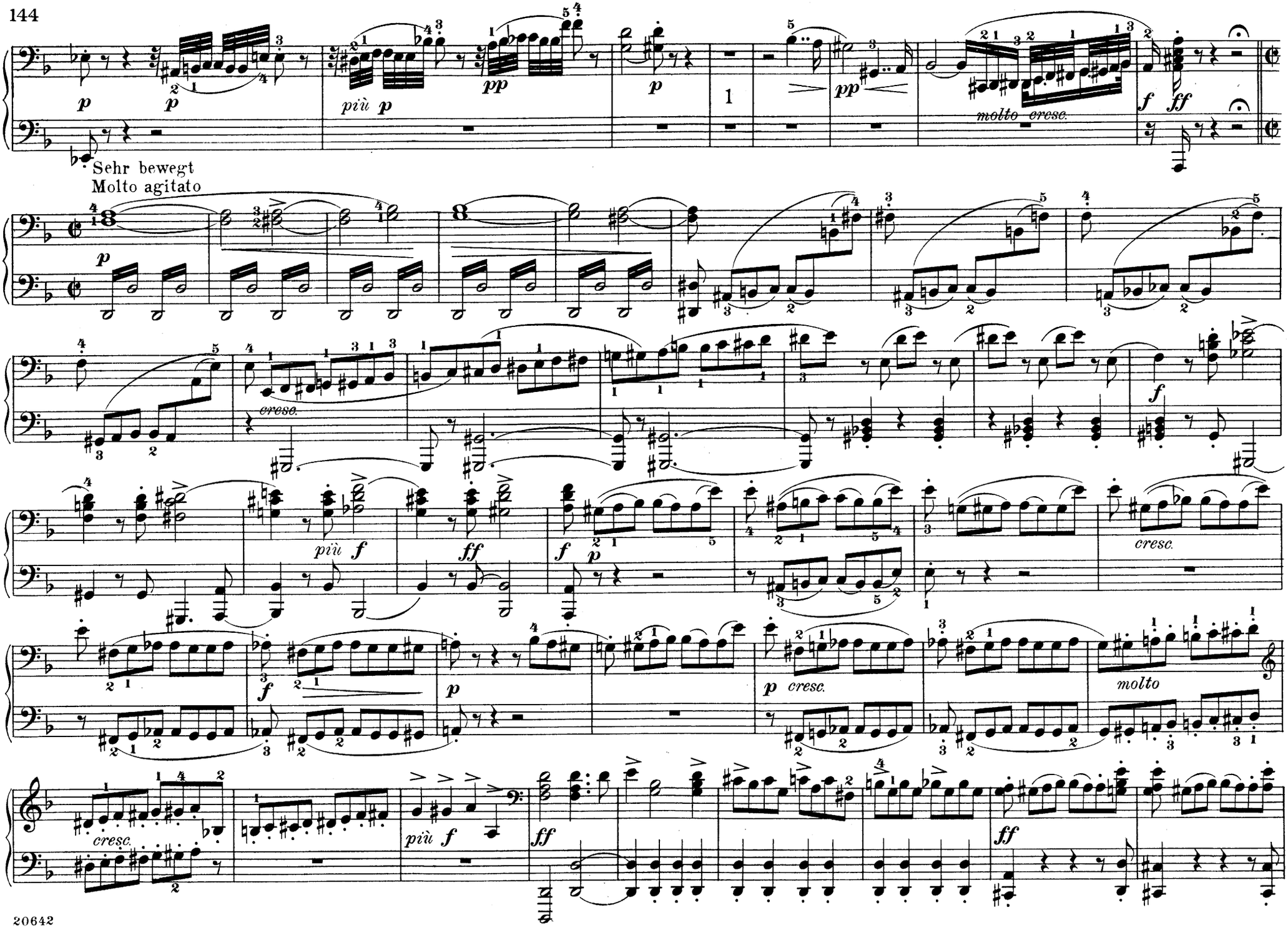
pp

sehr ausdrucksvoll
molto espressivo

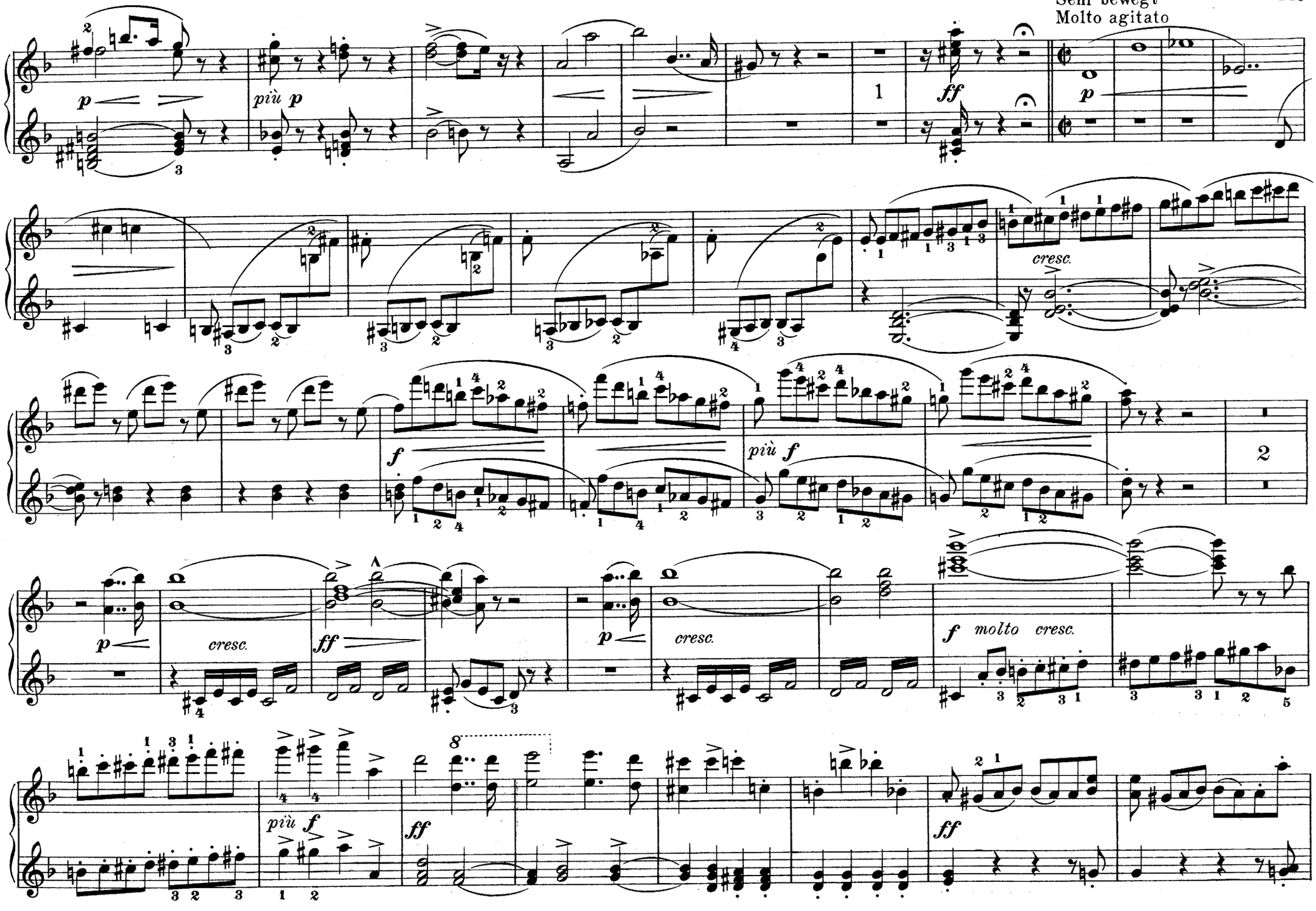
cresc.

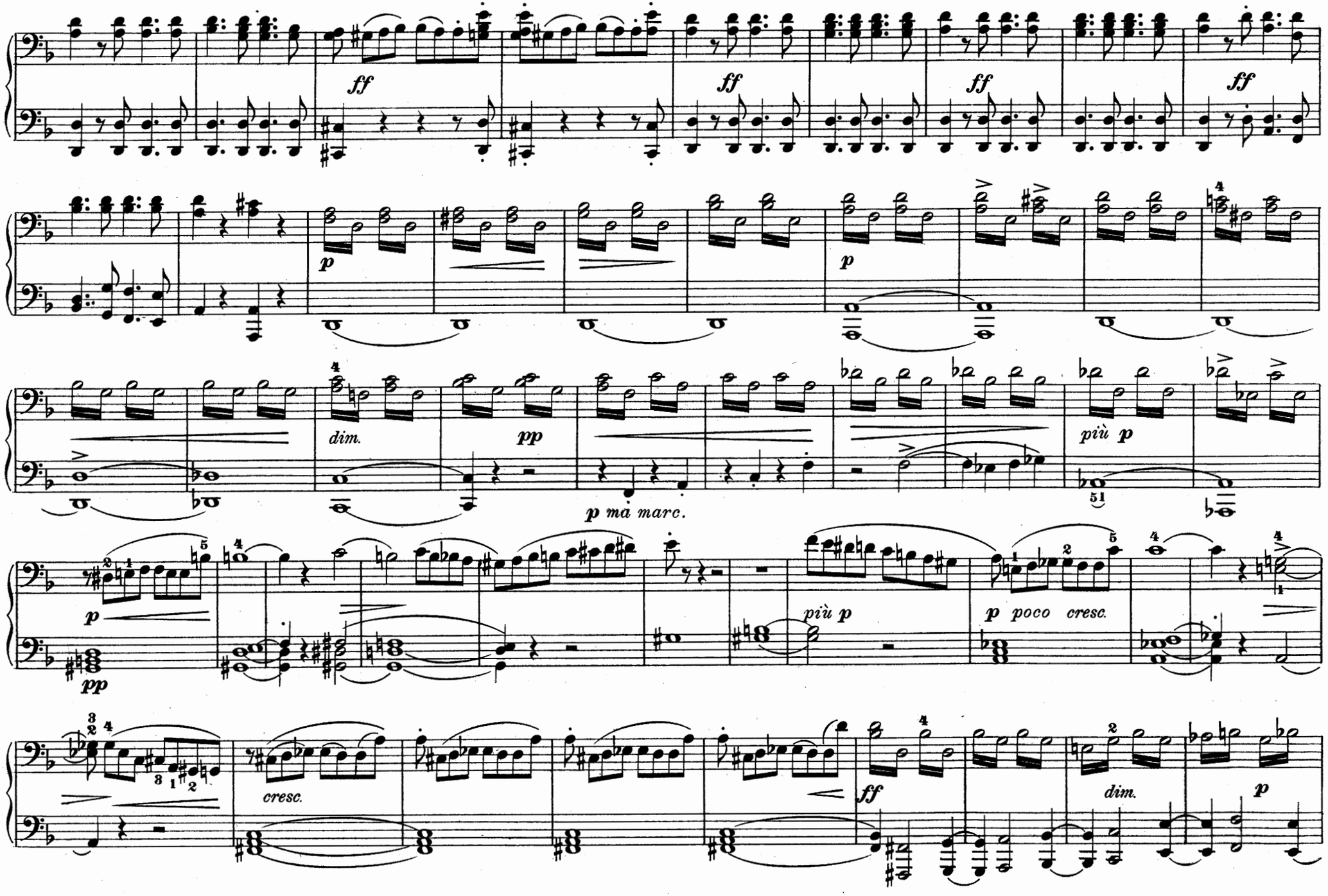
cresc.

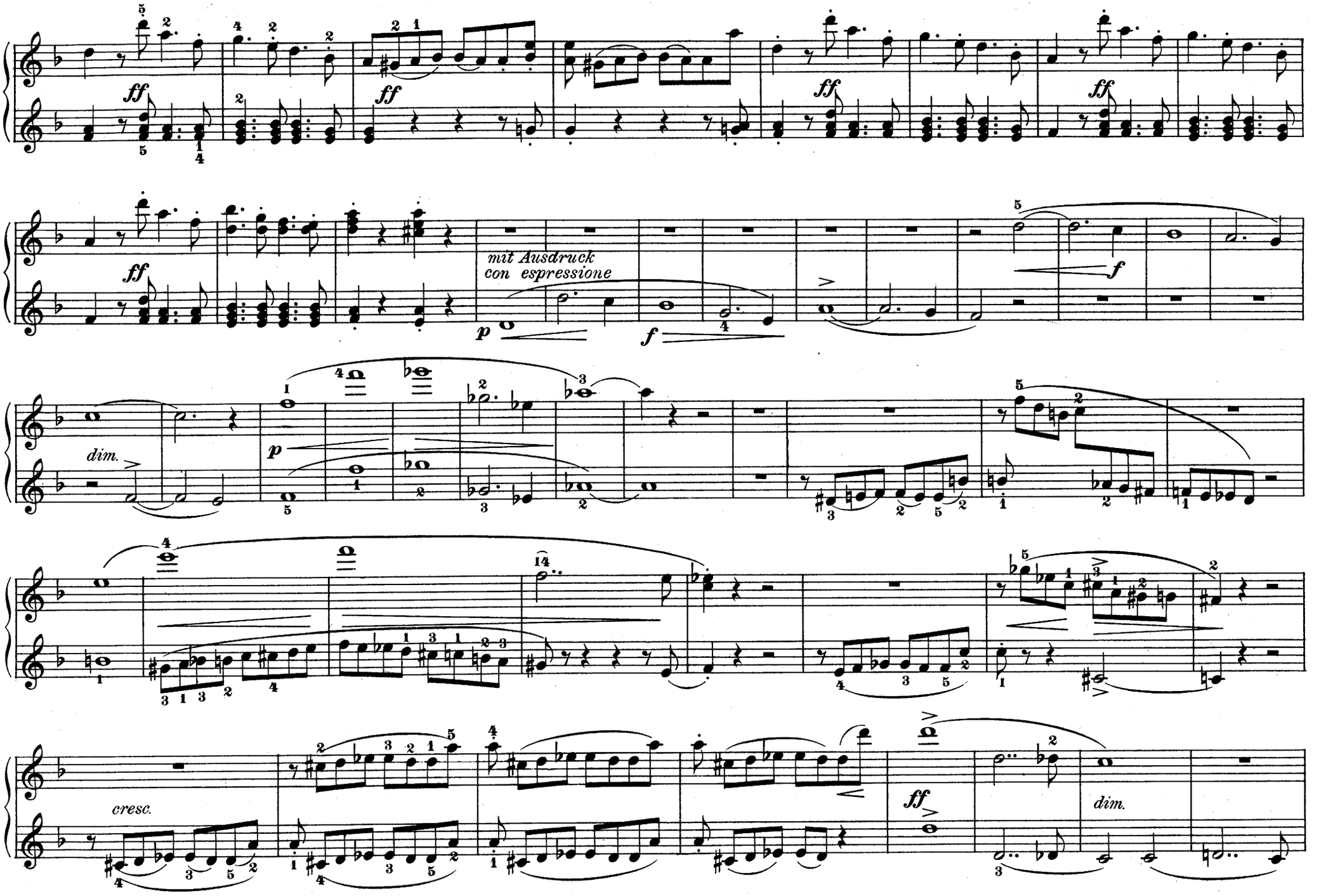
Ped. Ped.

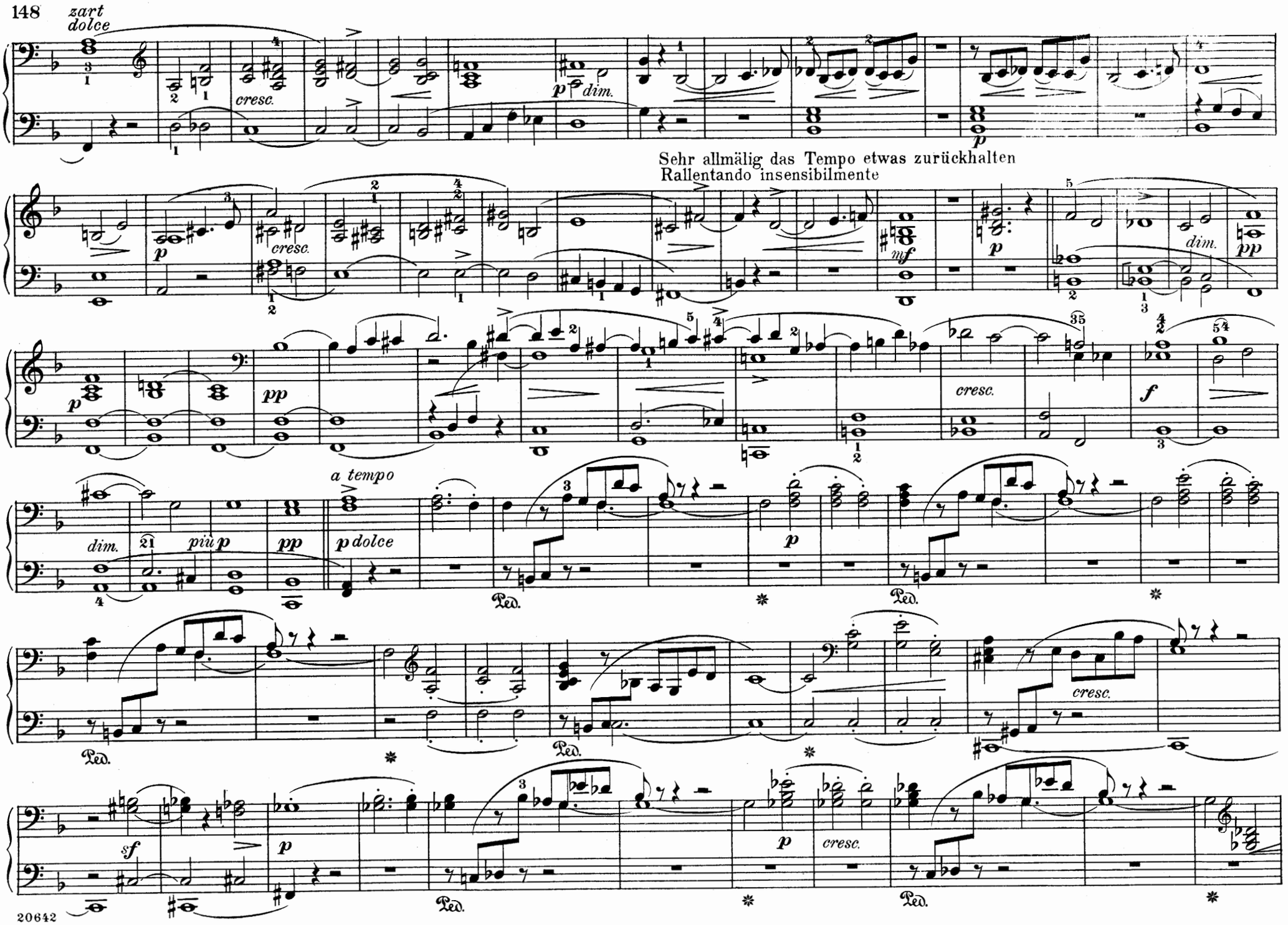

Sehr bewegt
Molto agitato

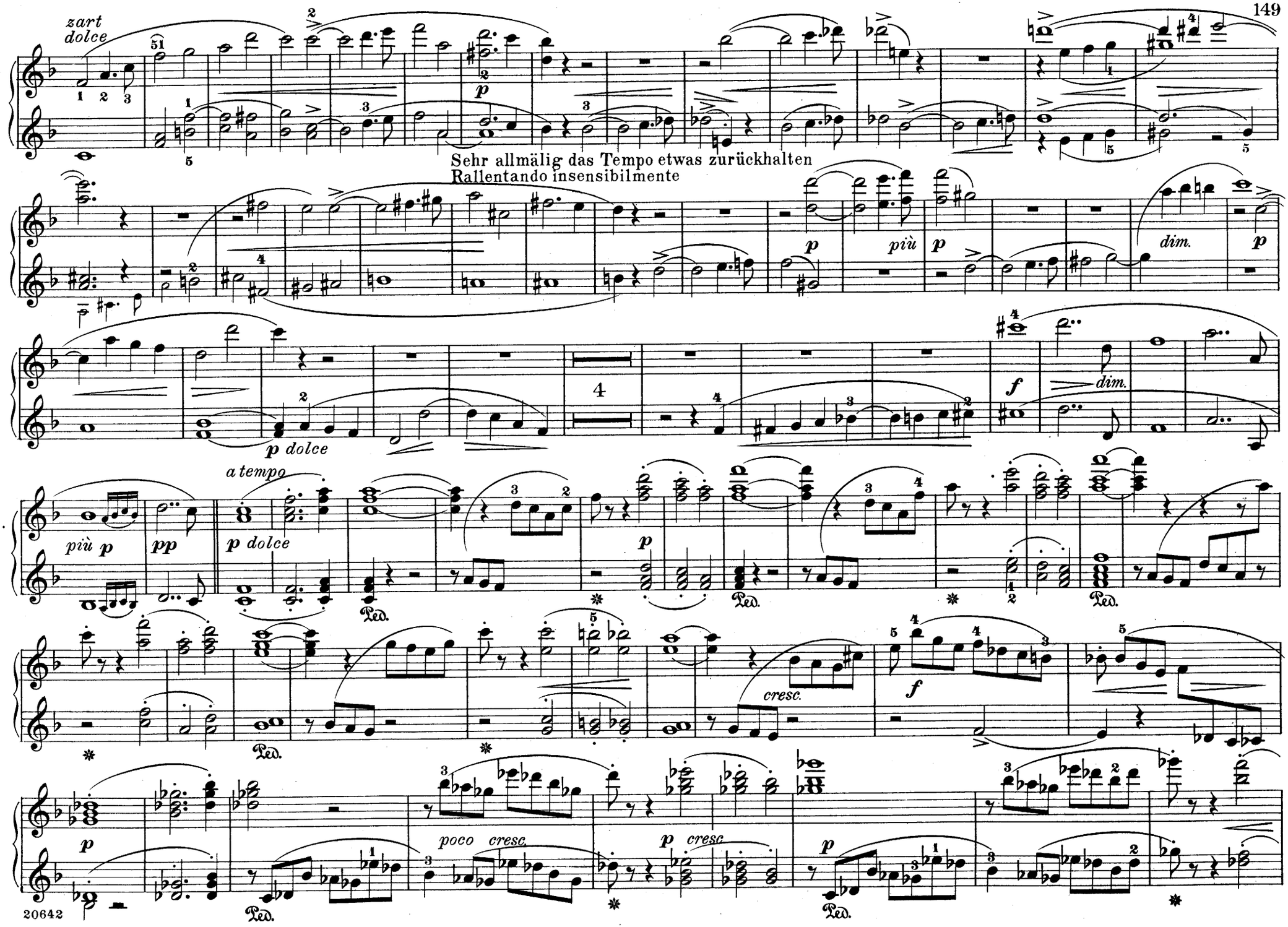
Sehr bewegt
Molto agitato

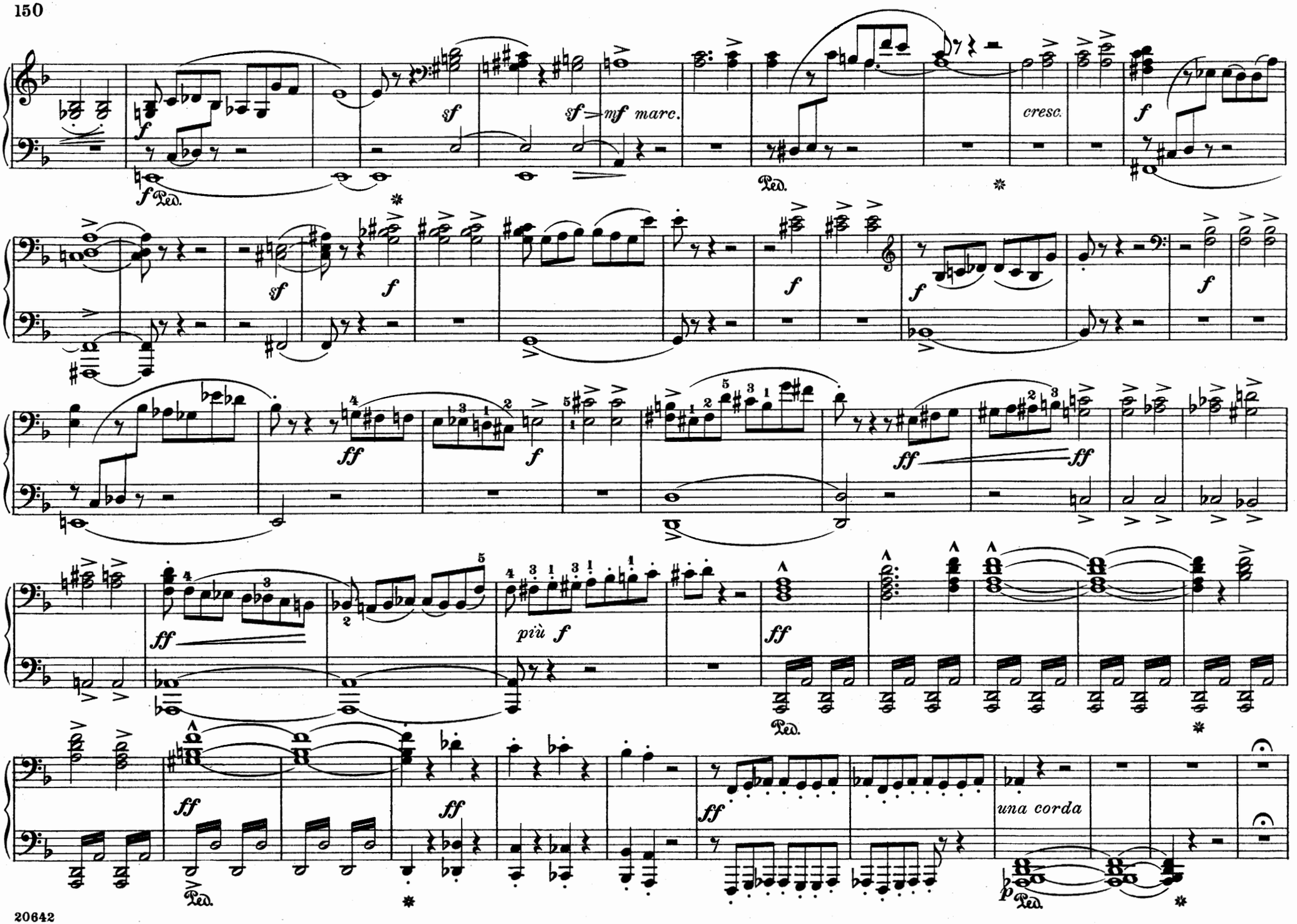


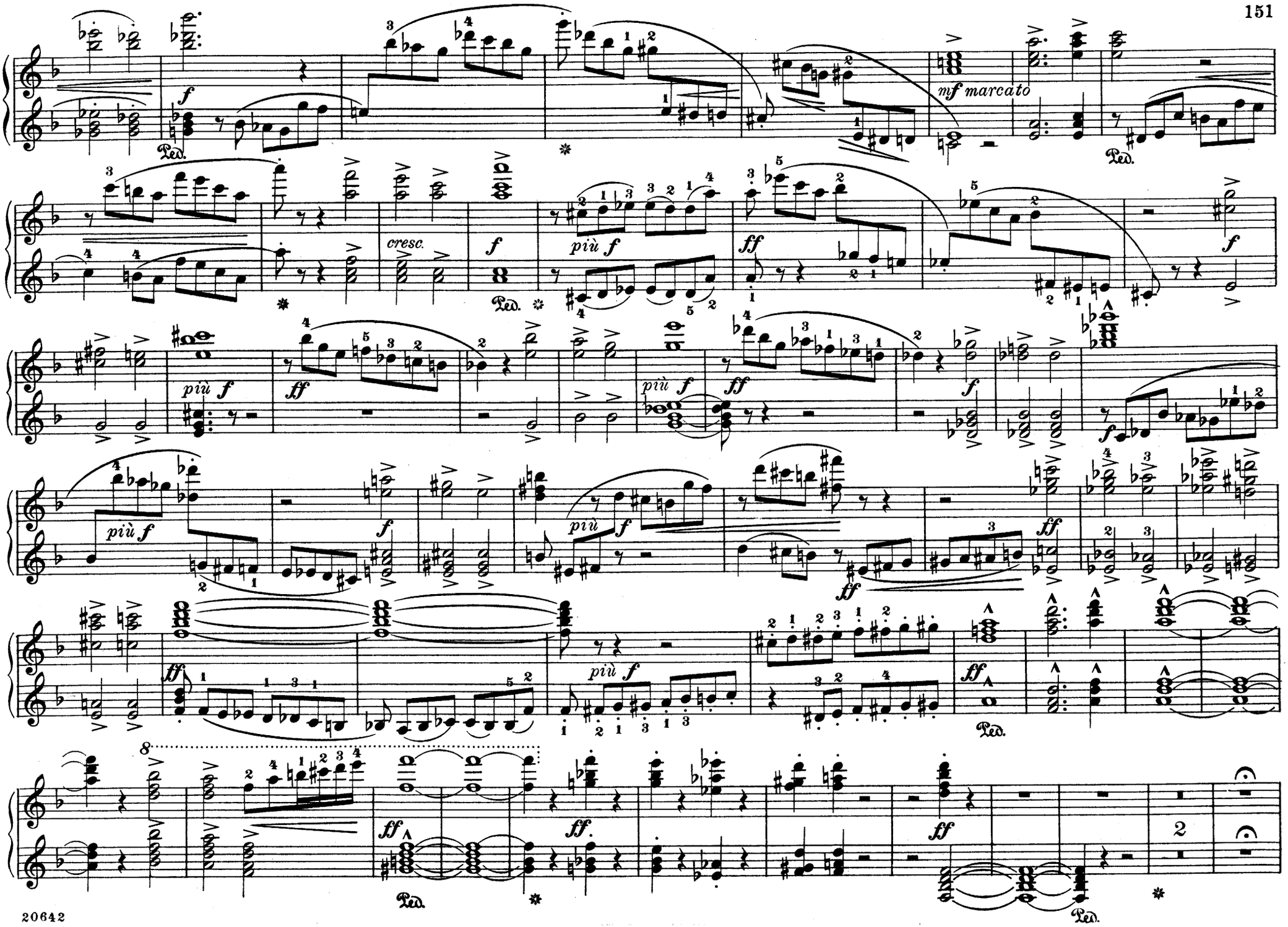

ff
ff
ff
ff
p
p
dim.
pp
p ma marc.
più p
p poco cresc.
pp
cresc.
ff
dim.
p

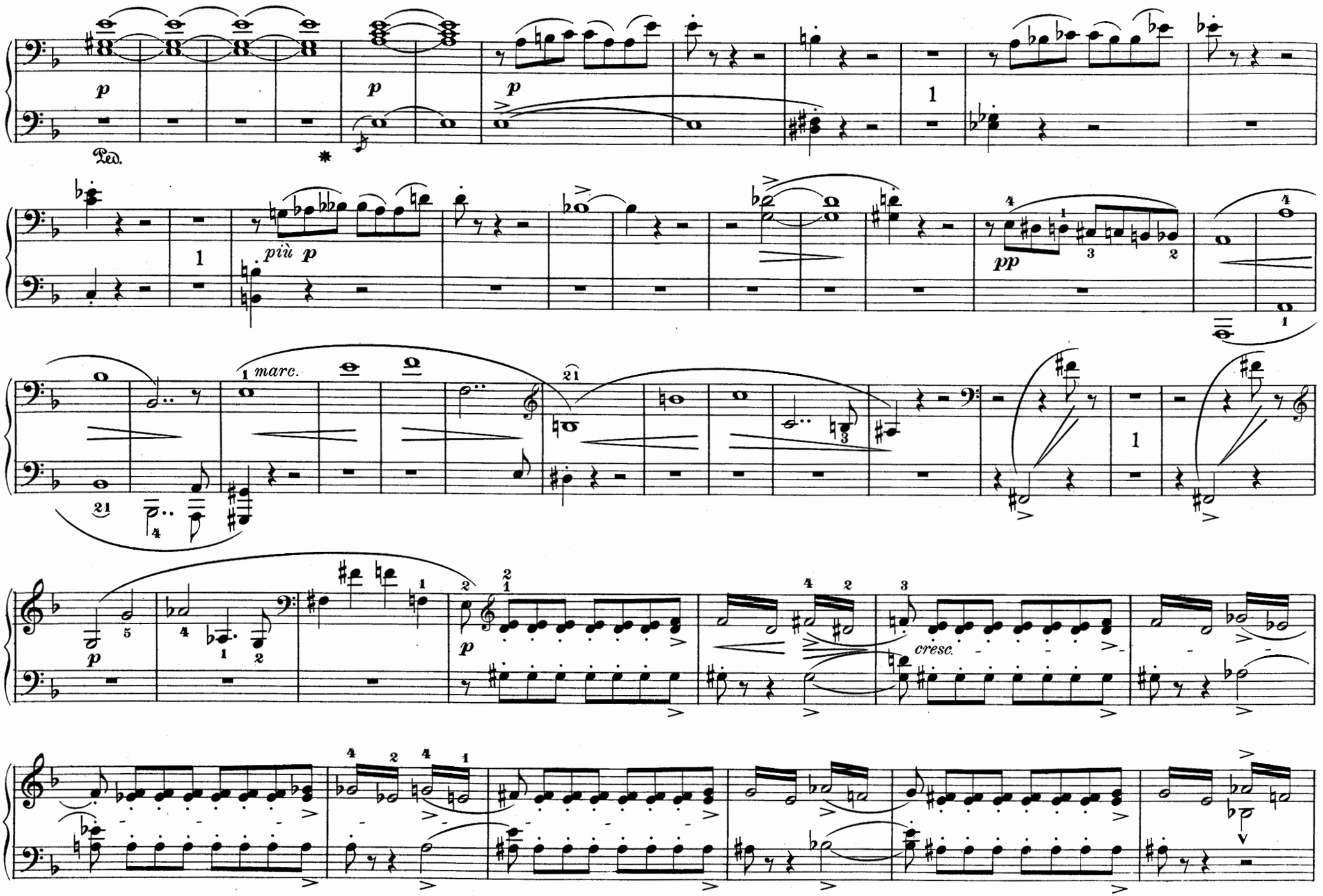

ff
ff
ff
ff
mit Ausdruck
con espressione
p
f
f
dim.
p
cresc.
ff
dim.


zart
dolce
cresc.
p
dim.
Sehr allmälig das Tempo etwas zurückhalten
Rallentando insensibilmente
mf
p
dim.
pp
cresc.
f
a tempo
dim.
più p
pp
p dolce
Ped.
cresc.
sf
p
cresc.

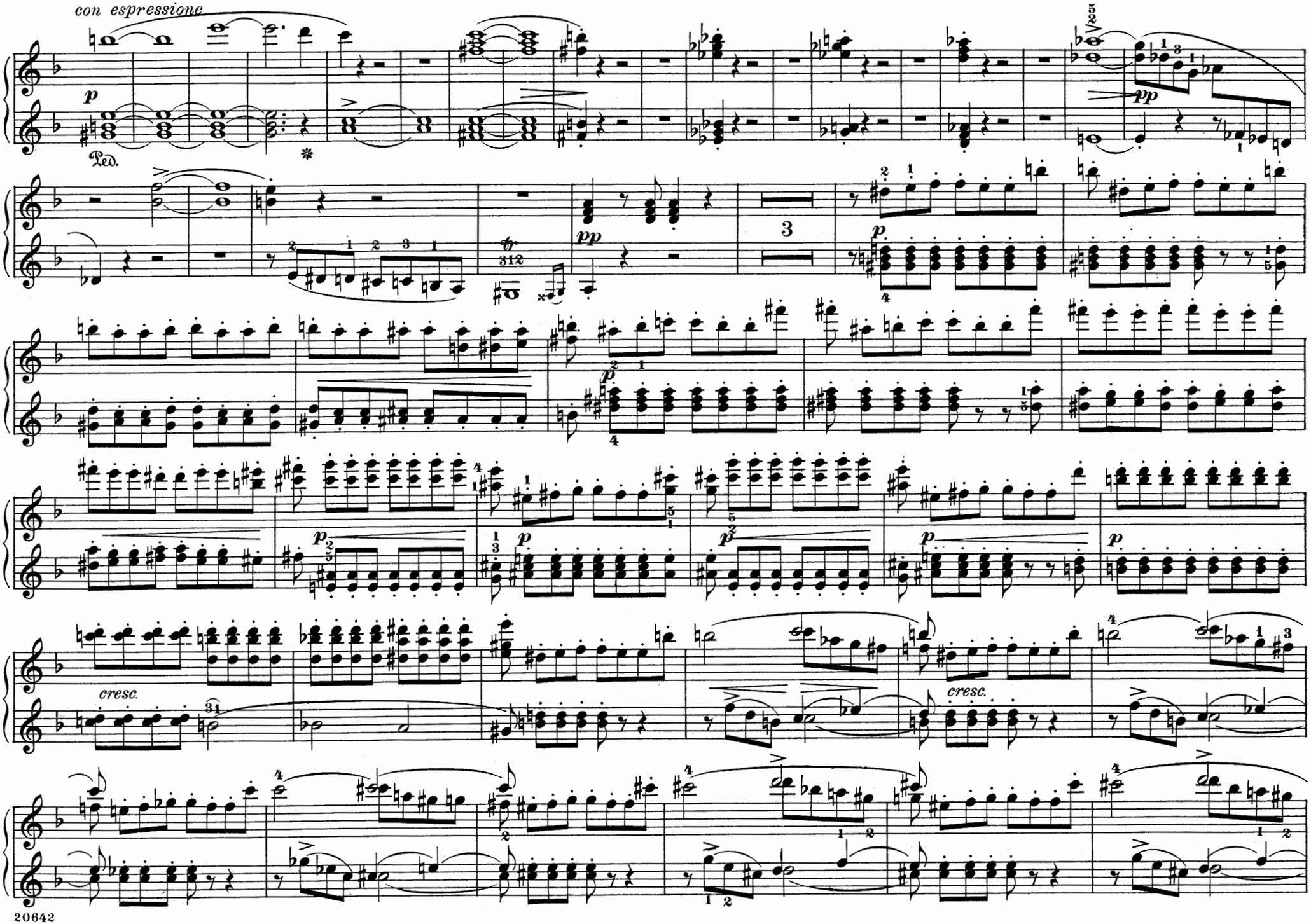

zart
dolce
Sehr allmälig das Tempo etwas zurückhalten
Rallentando insensibilmente
p
più
p
dim.
p
p dolce
4
f
dim.
più p
pp
a tempo
p dolce
Ped.
p
Ped.
Ped.
cresc.
f
Ped.
p
poco cresc.
p cresc.
p
Ped.
Ped.
20642

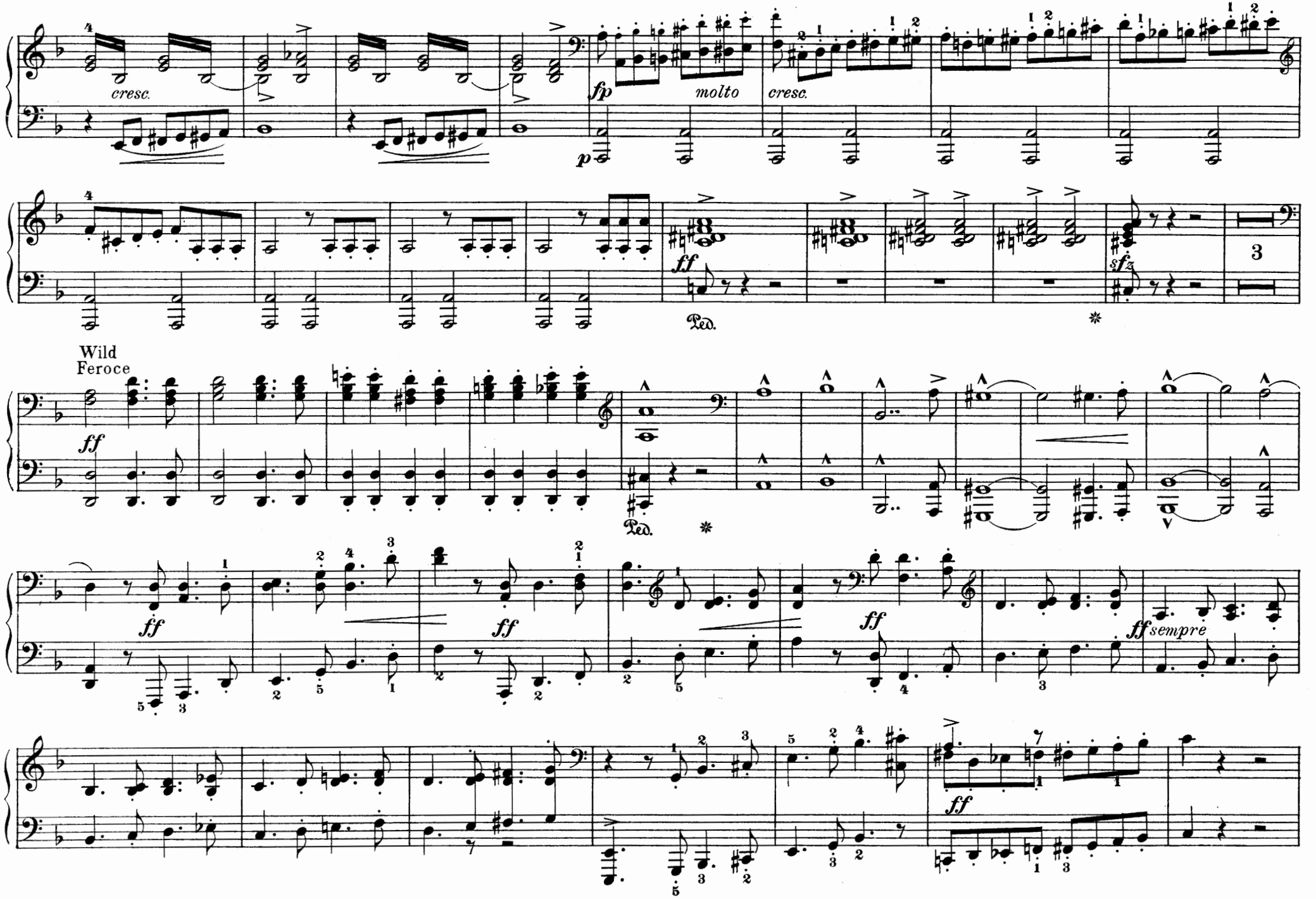

sf
sf
sf
mf marc.
cresc.
f
f Ped.
Ped.
sf
f
f
f
f
ff
f
ff
ff
più f
ff
Ped.
ff
ff
ff
una corda
p Ped.

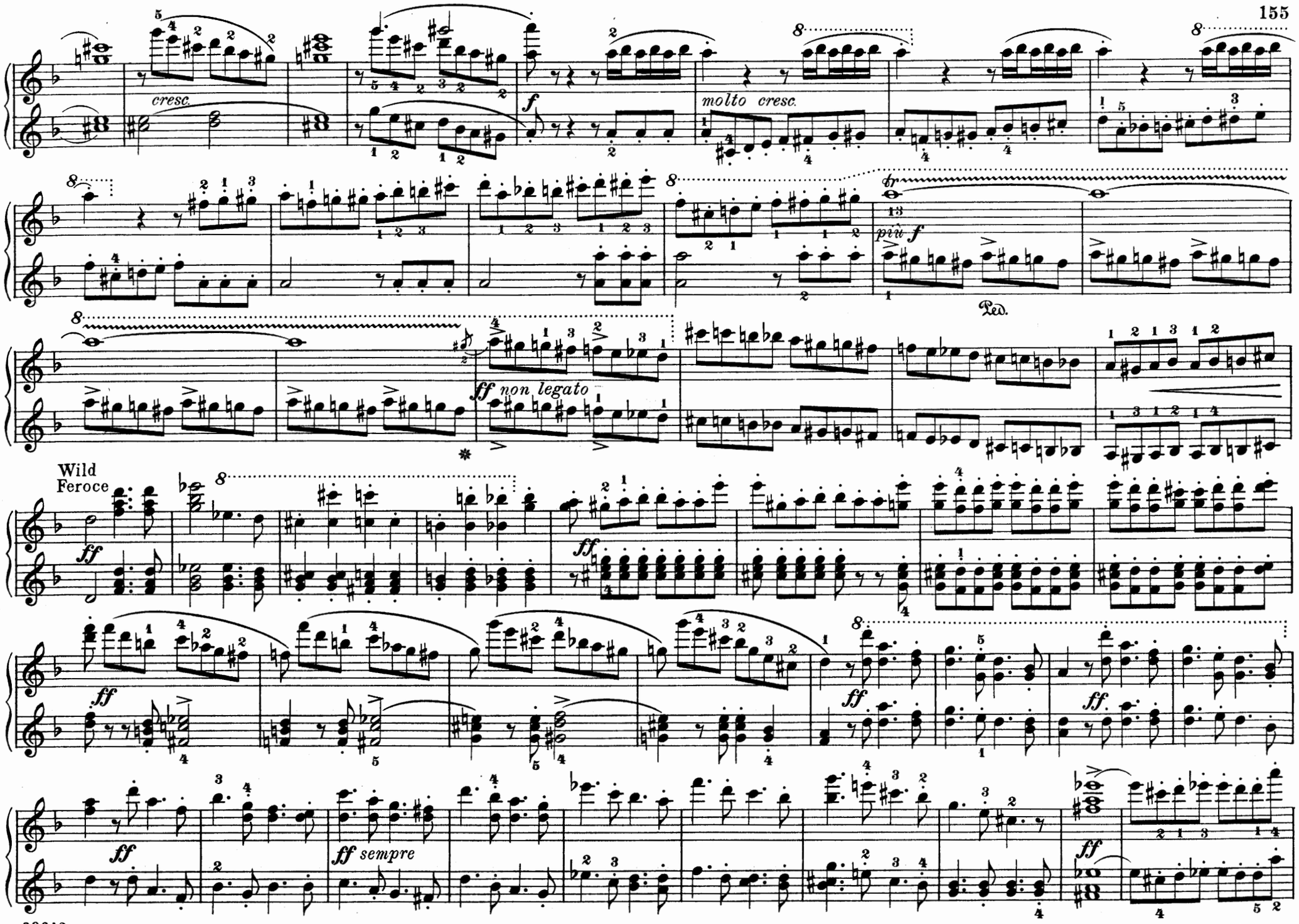

f
Ped.
mf marcato
cresc.
più f
ff
2
20642

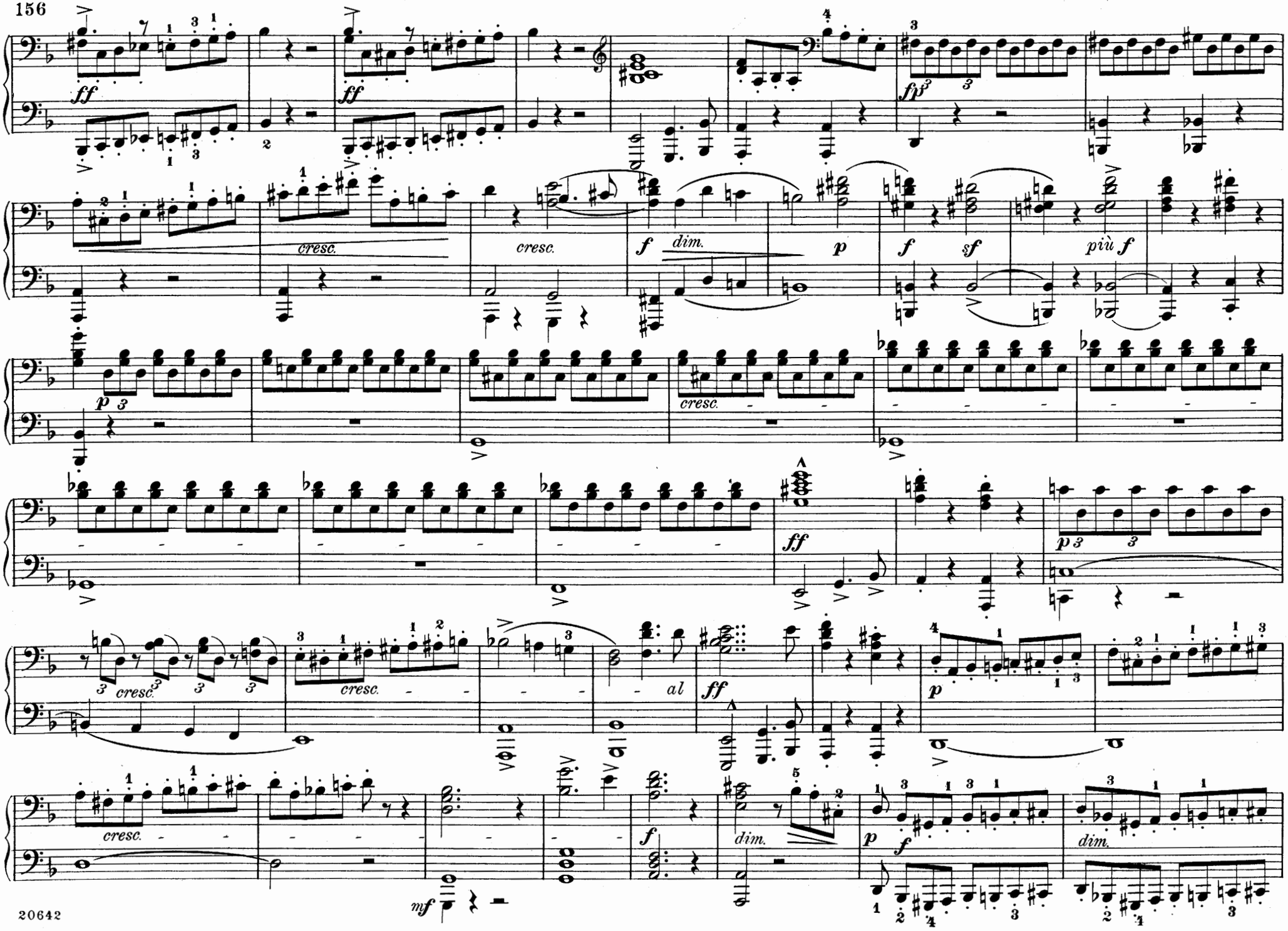

p
Ped.
p
p
1
1
più p
pp
marc.
p
p
cresc.

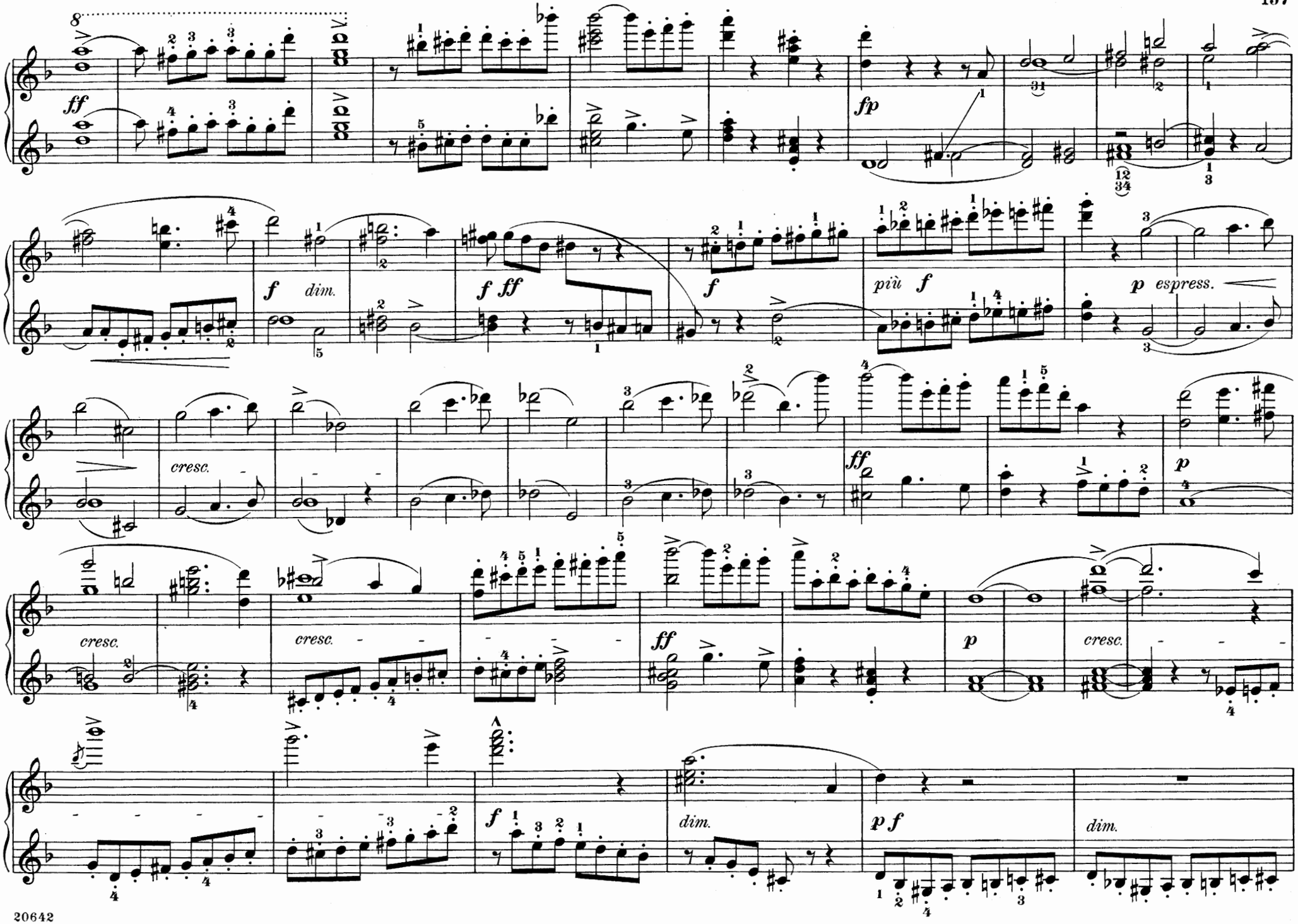
mit Ausdruck
con espressione

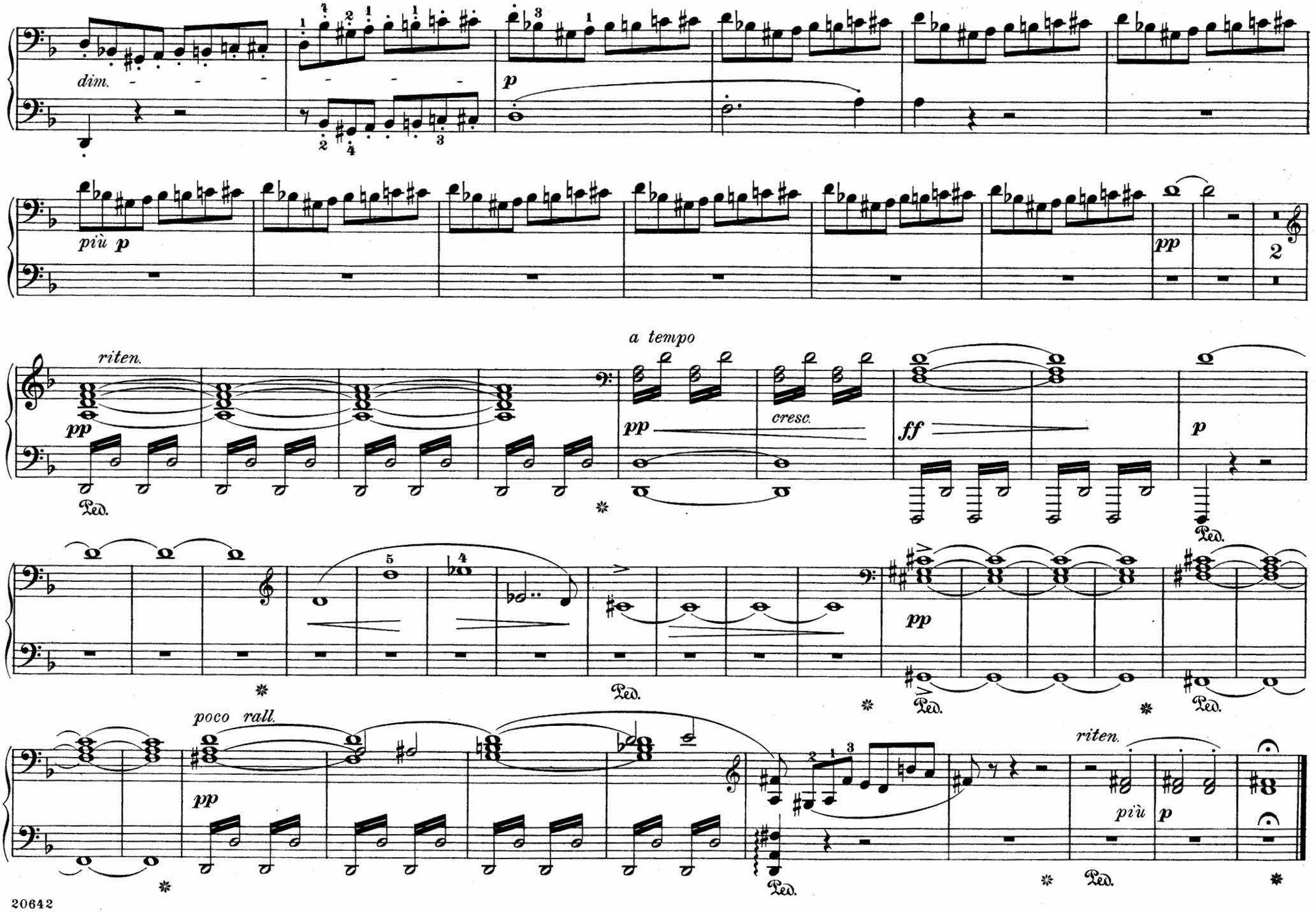


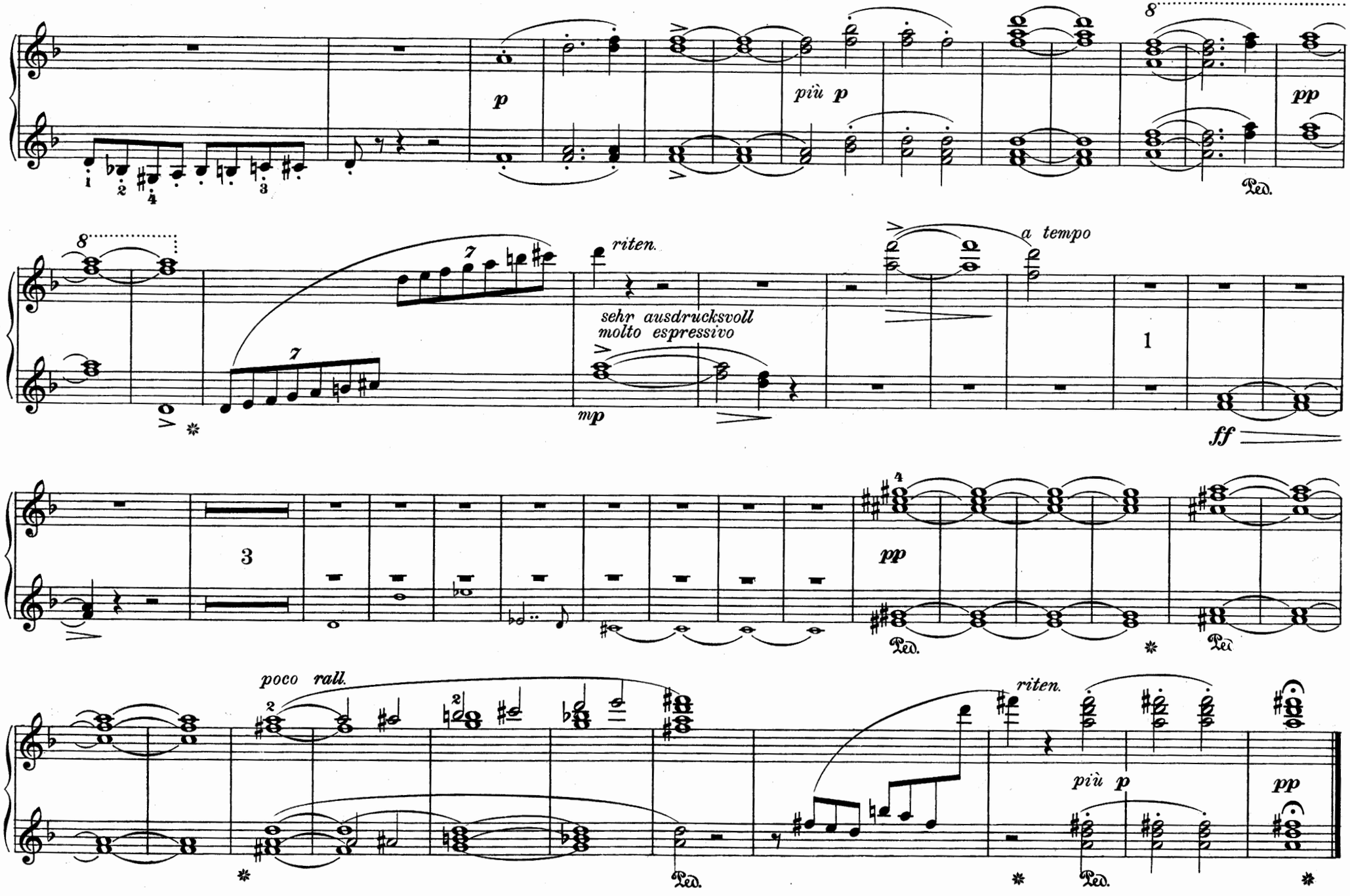

cresc.
fp
molto
cresc.
p
ff
Ped.
sfz
3
Wild
Feroce
ff
Ped.
ff
ff
ff
ff sempre
ff


cresc.
f
molto cresc.
8
tr
più f
Ped.
ff non legato
Wild
Feroce
ff
ff sempre


ff
ff
fp
cresc.
cresc.
f
dim.
p
f
sf
più f
p
cresc.
ff
p
cresc.
cresc.
al
ff
p
cresc.
mf
f
dim.
p
f
dim.


8
ff
fp
f dim.
f ff
f
più f
p espress.
cresc.
ff
p
f
dim.
p f


dim.
p
più p
pp
2
riten.
a tempo
pp
cresc.
ff
p
Ped.
pp
Ped.
pp
Ped.
Ped.
poco rall.
pp
Ped.
riten.
più
p


8
p
più p
pp
Ped.
8
7
7
riten.
sehr ausdrucksvoll
molto espressivo
mp
a tempo
1
ff
3
4
pp
Ped.
Ped.
poco rall.
2
2
Ped.
riten.
più p
pp
Ped.

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L. OESTERLE

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Beethoven-Seiss	German Dance
Bizet, G.	Minuet No. 1 from *l'Arlésienne*
Boccherini-Brissler	Minuet from String-quintet
Chopin, F.	Marche funèbre from Sonata op. 35
Gluck, C. W. von	Ballet No. 1 from *Orpheus and Eurydice*
——	" No. 2 " " " "
Gluck-Brahms	Gavotte from *Paris and Helena*
Handel, G. F.	Hornpipe from *Water-music*
——	Aria from *Fire-music*
Handel-Zellner	Largo
Haydn, J.	Gypsy Rondo
Massenet, J.	Aragonaise from *Le Cid*
Mendelssohn, F.	Notturno from *Midsummer Night's Dream*
Mozart-Schulhoff	Minuet from Symphony, E♭
Saint-Saëns-Fauré	Rêverie du Soir, from *Suite algérienne*
Schubert, Fr.	*Death and the Maiden* from String-quartet, Dm.
Schumann, R.	Calling of the Witch of the Alps, from *Manfred*
Thomas, A.	Entr'acte Gavotte from *Mignon*
Tschaikowsky, P.	Andante cantabile from String-quartet, op. 11
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Wagner-Jadassohn	Bridal Chorus from *Lohengrin*

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—— Op. 270, No. 1	Bridal Waltz
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Wilm, N. von, Op. 76, No. 8	Russian Melody
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Vol. 942

COLLECTION
OF
CONCERT OVERTURES
FOR
PIANO FOUR HANDS

EDITED AND FINGERED
BY
LOUIS OESTERLE

VOL. II

OVERTURES BY

P. BENOIT
JOH. BRAHMS
NIELS W. GADE
H. LITOLFF
C. REINECKE
P. TSCHAIKOWSKY

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

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20643

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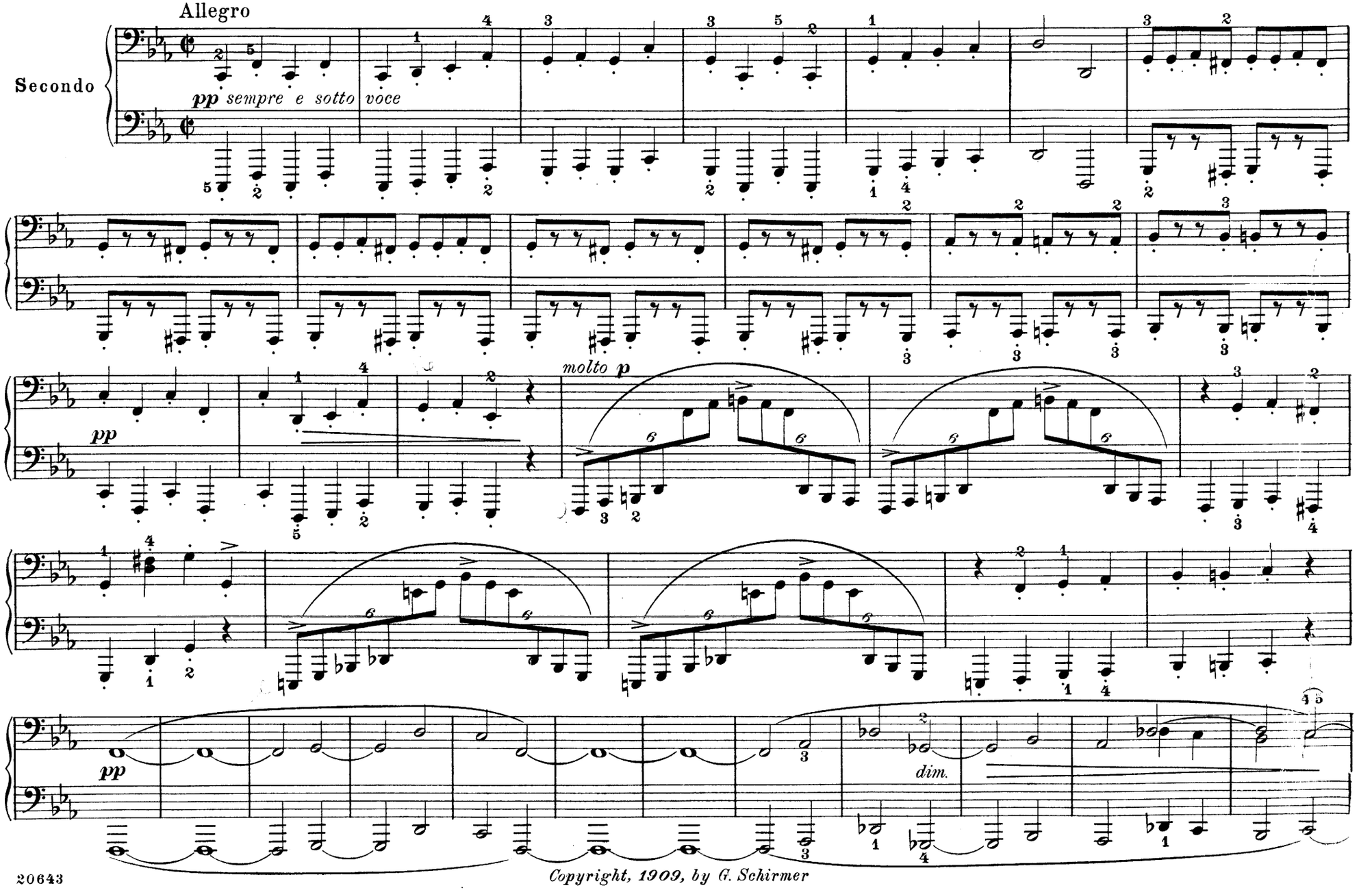
Academic Festival-Overture

Akademische Fest-Ouvertüre

Johannes Brahms. Op. 80



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Academic Festival - Overture

Akademische Fest - Ouvertüre

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Johannes Brahms. Op. 80

Allegro

Primo

pp sempre e sotto voce

molto p

dim.

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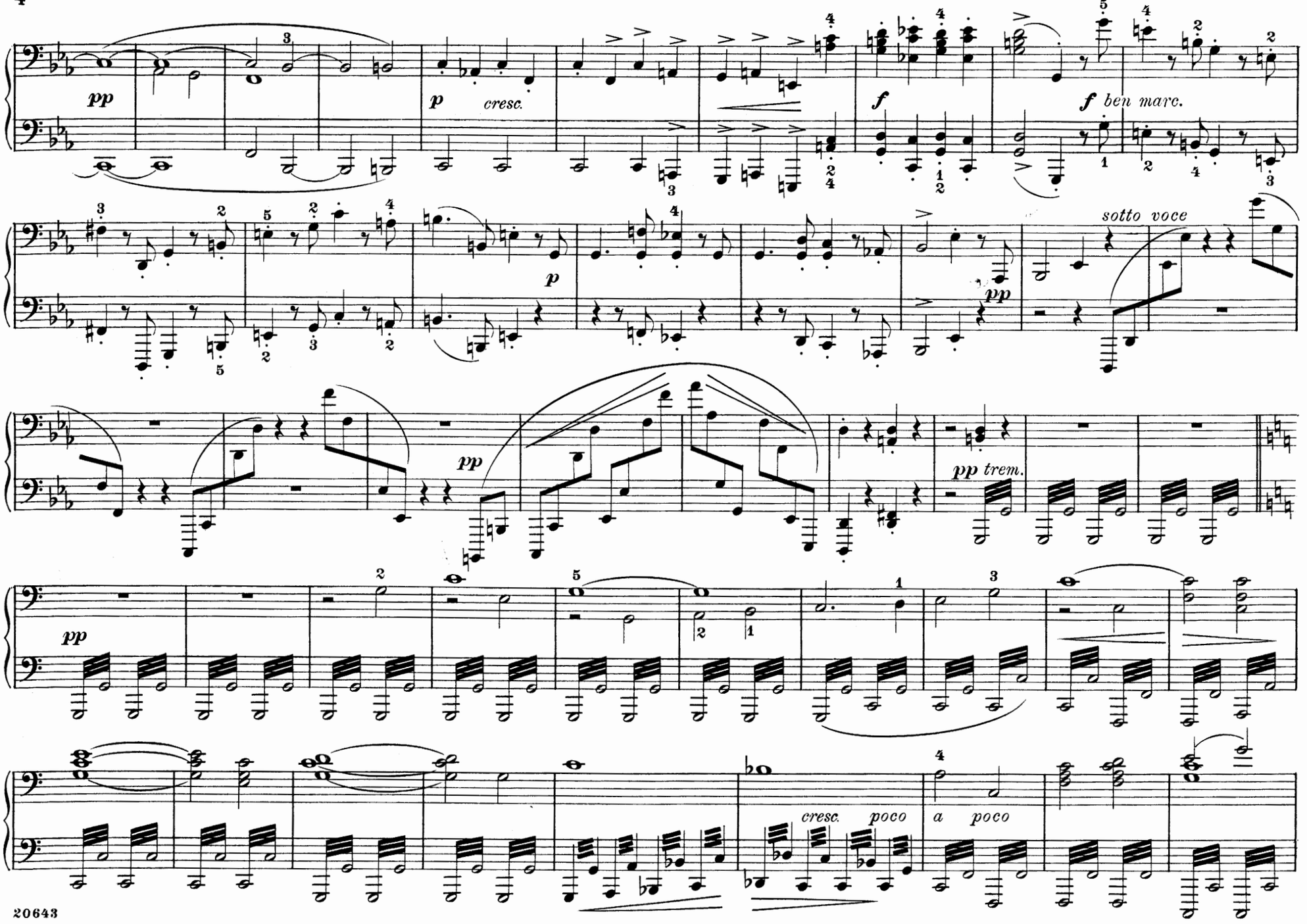
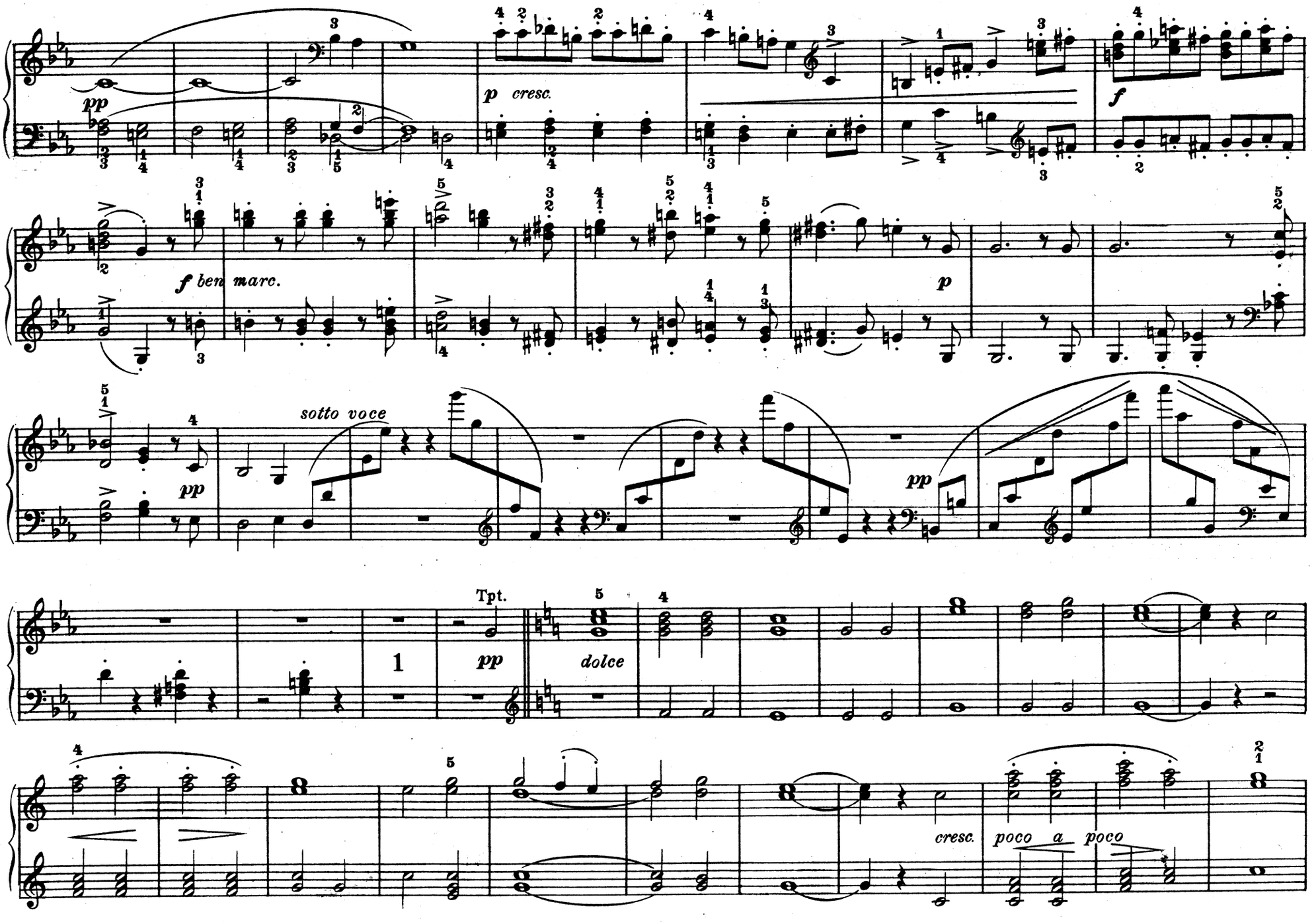
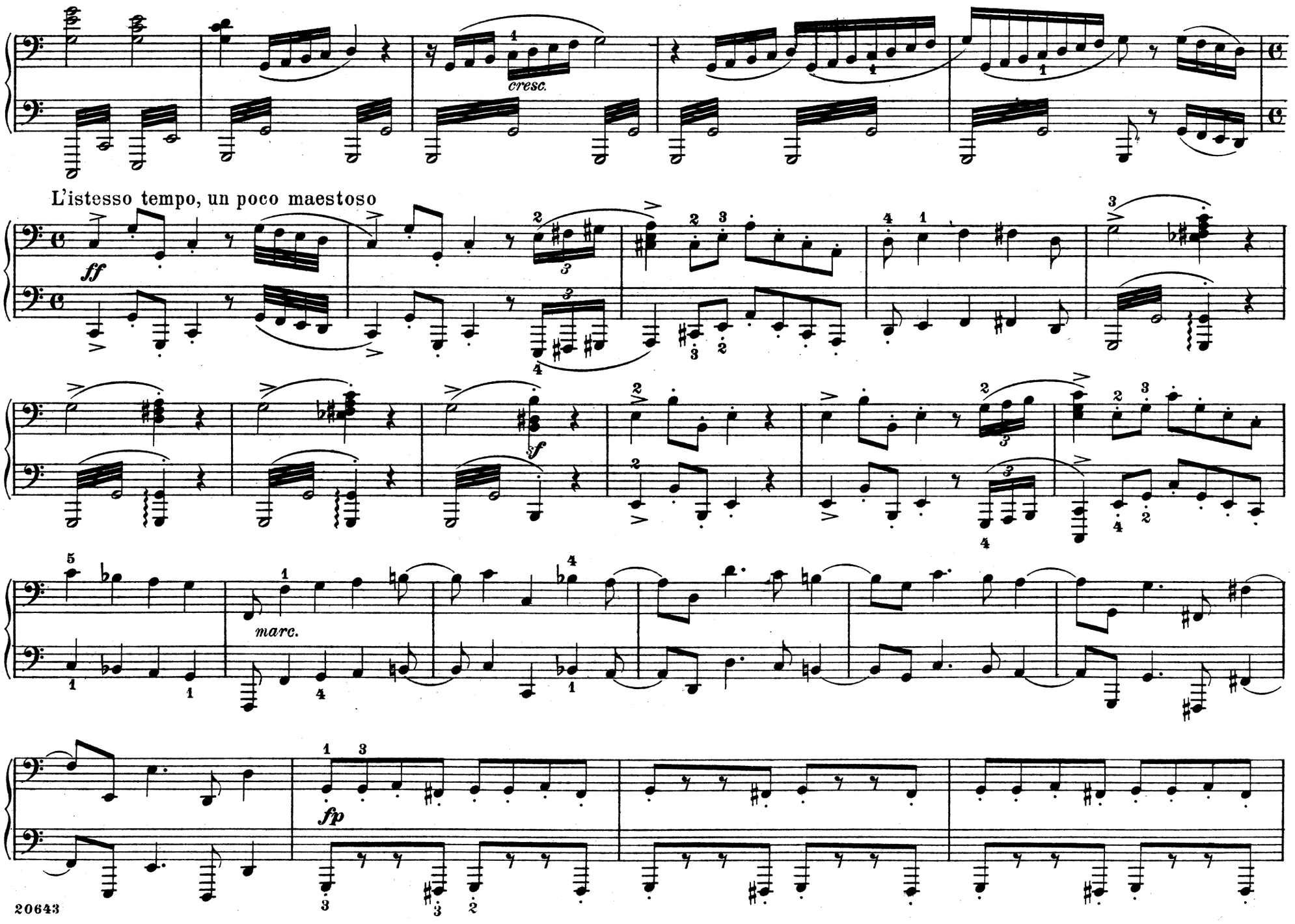
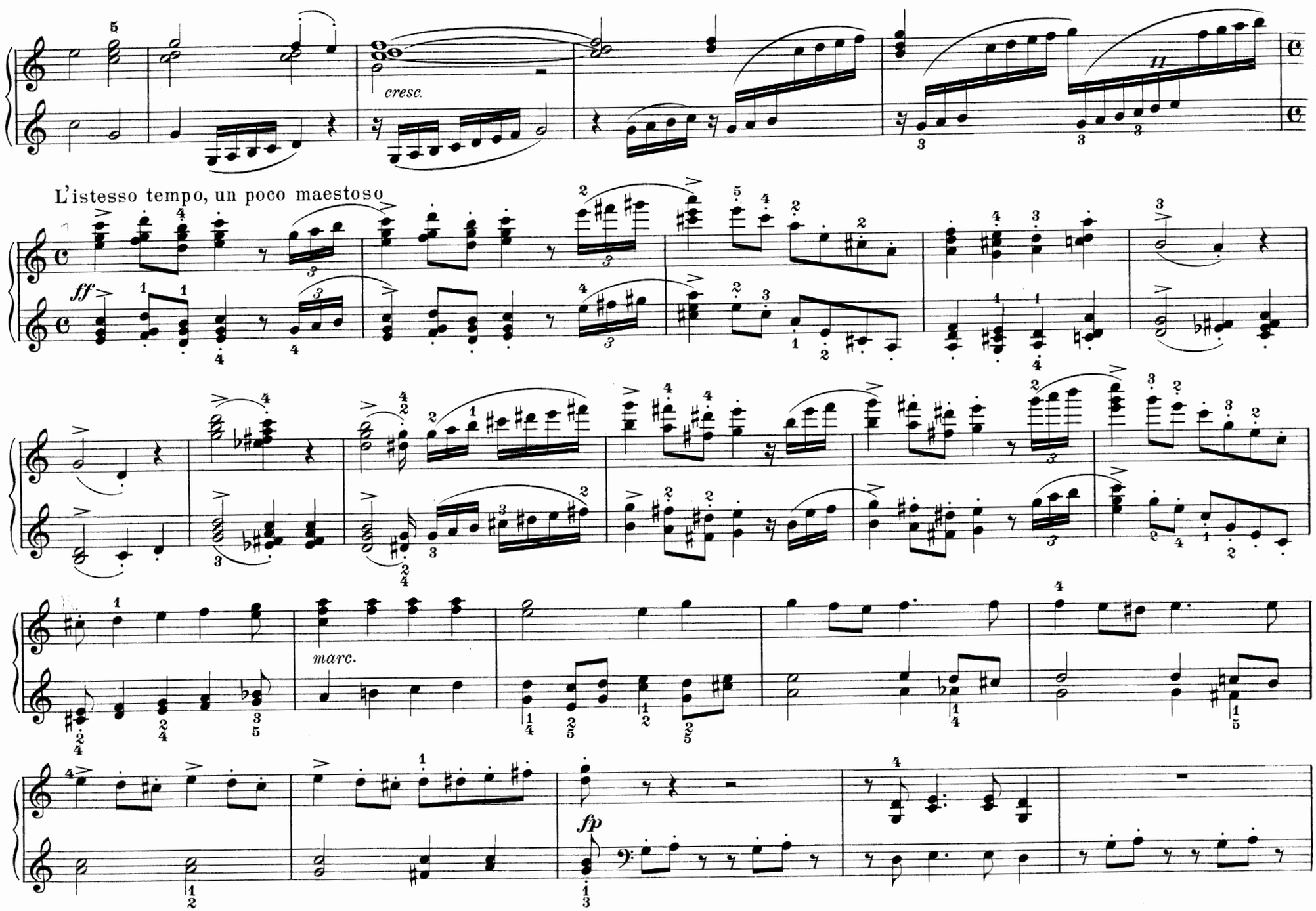
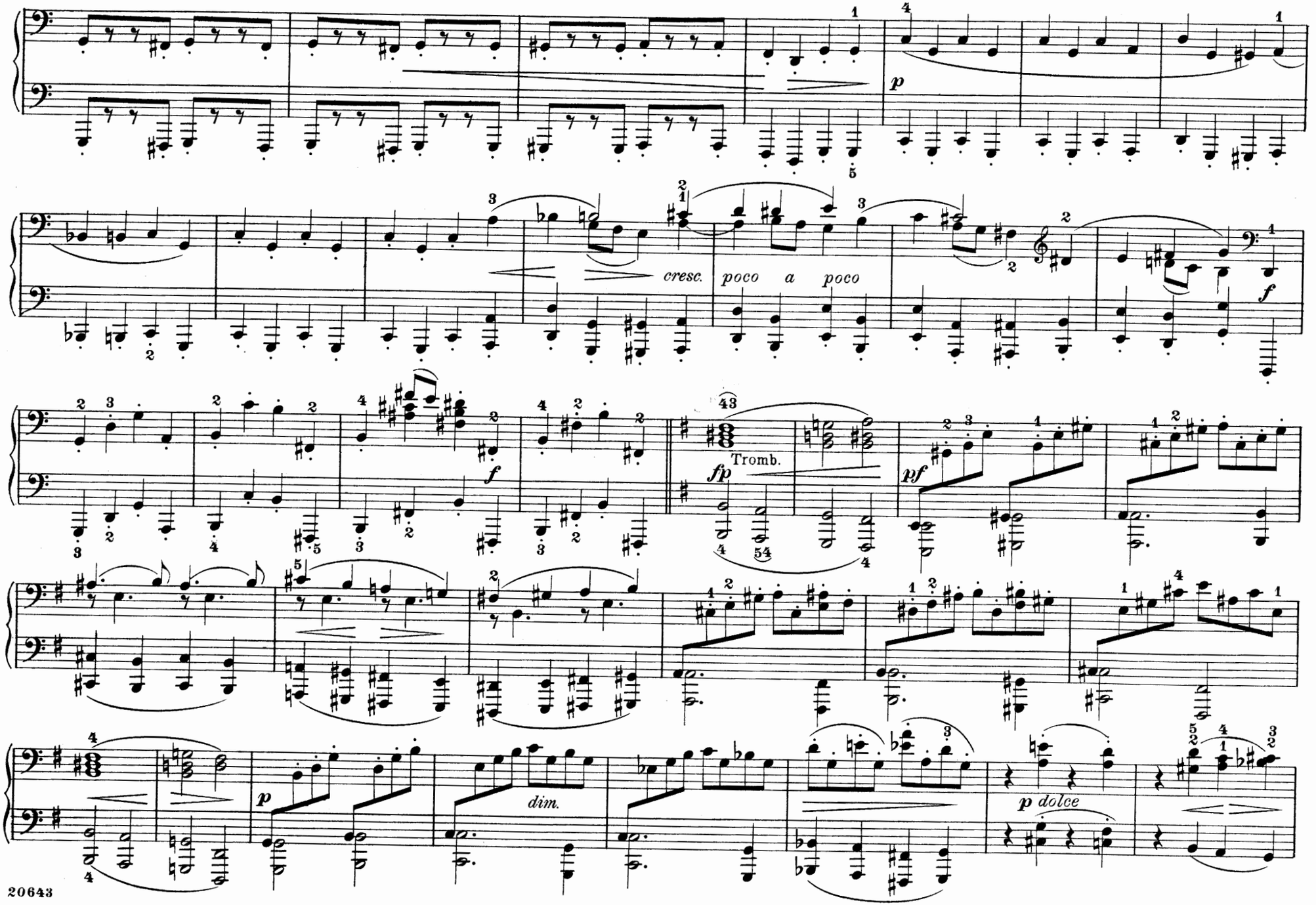
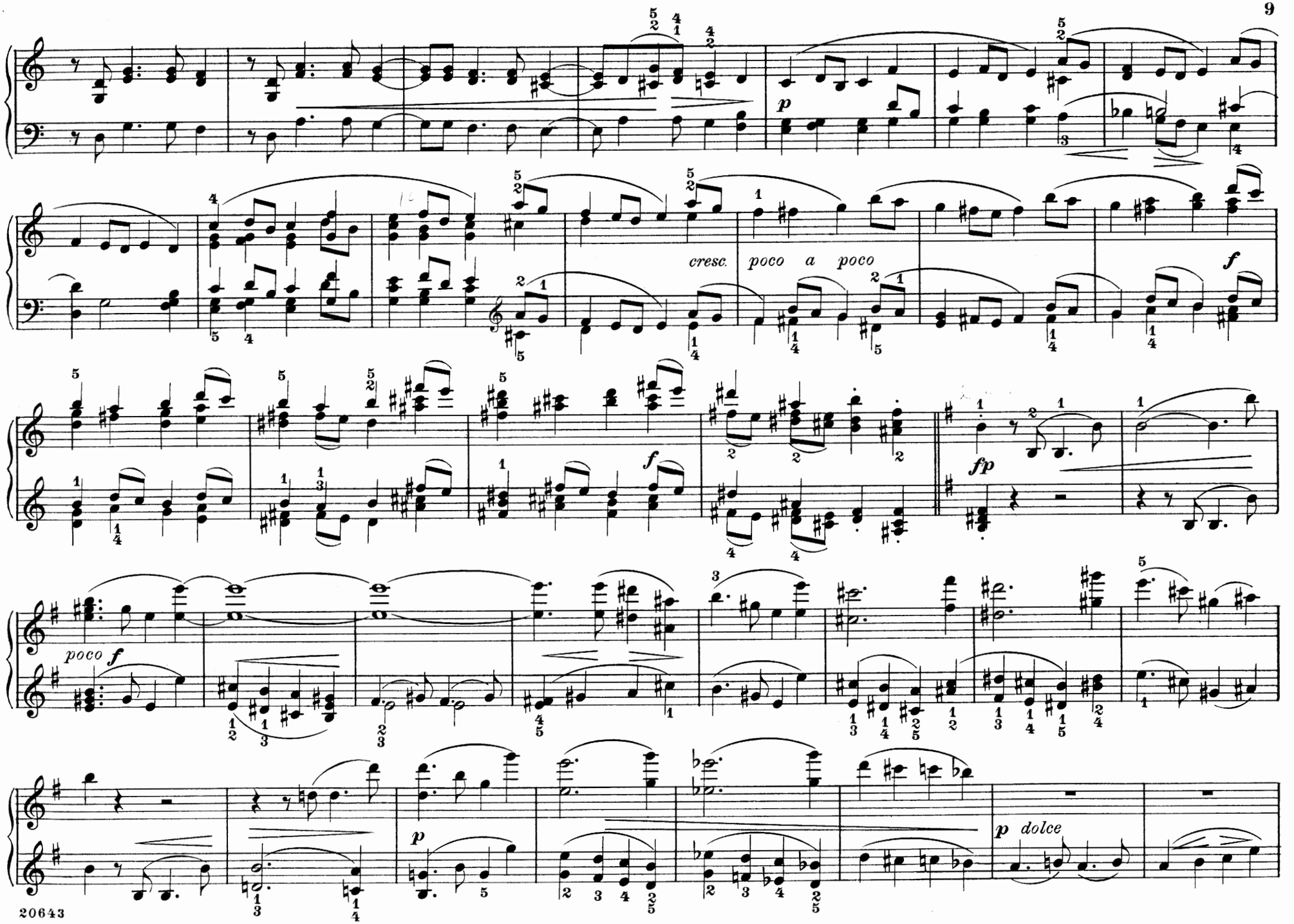

pp
p cresc.
f
f ben marc.
p
pp
sotto voce
pp
pp trem.
pp
cresc. poco
a poco

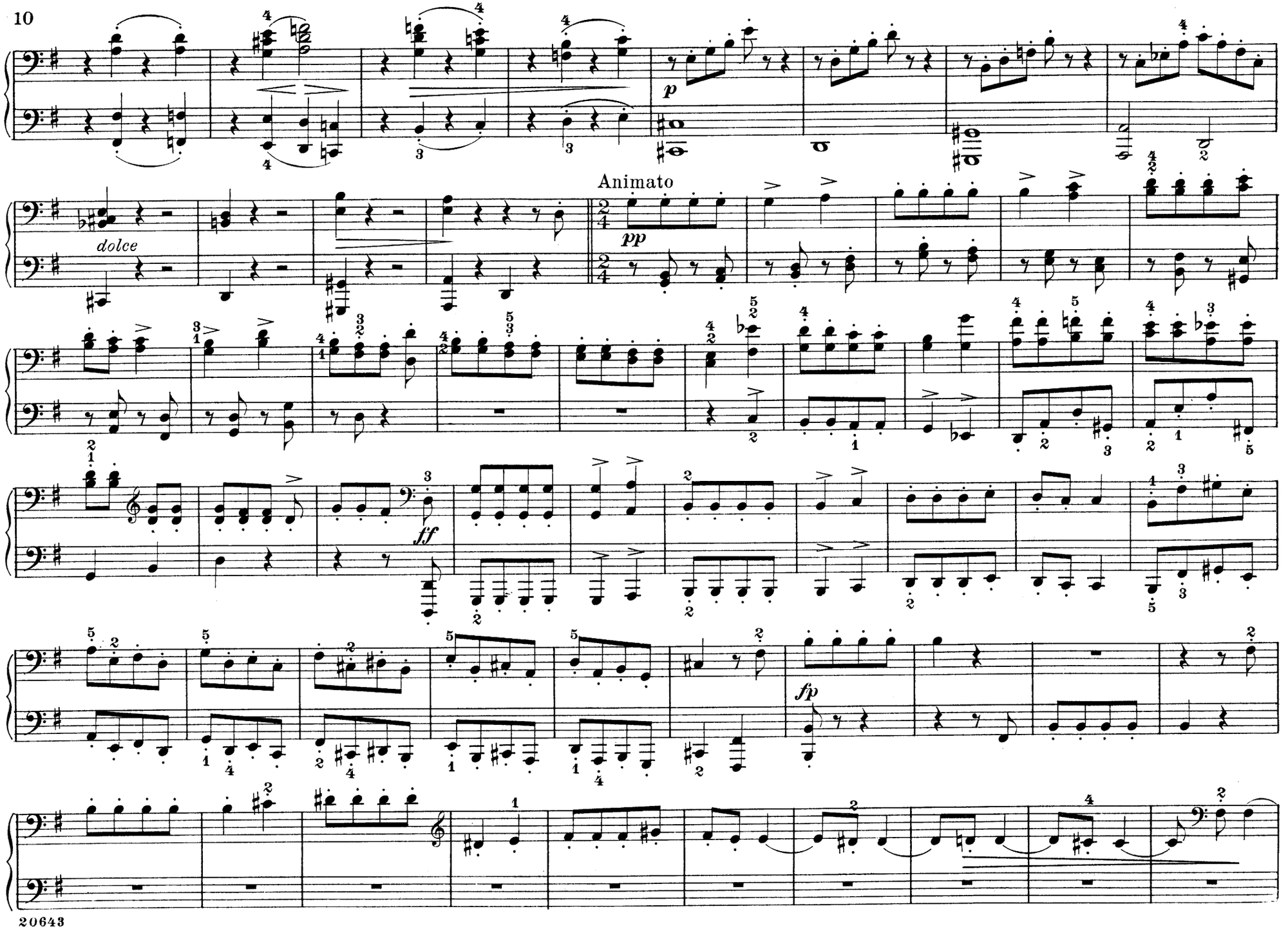

pp
p cresc.
f
f ben marc.
p
sotto voce
pp
pp
Tpt.
1
pp
dolce
cresc.
poco a poco

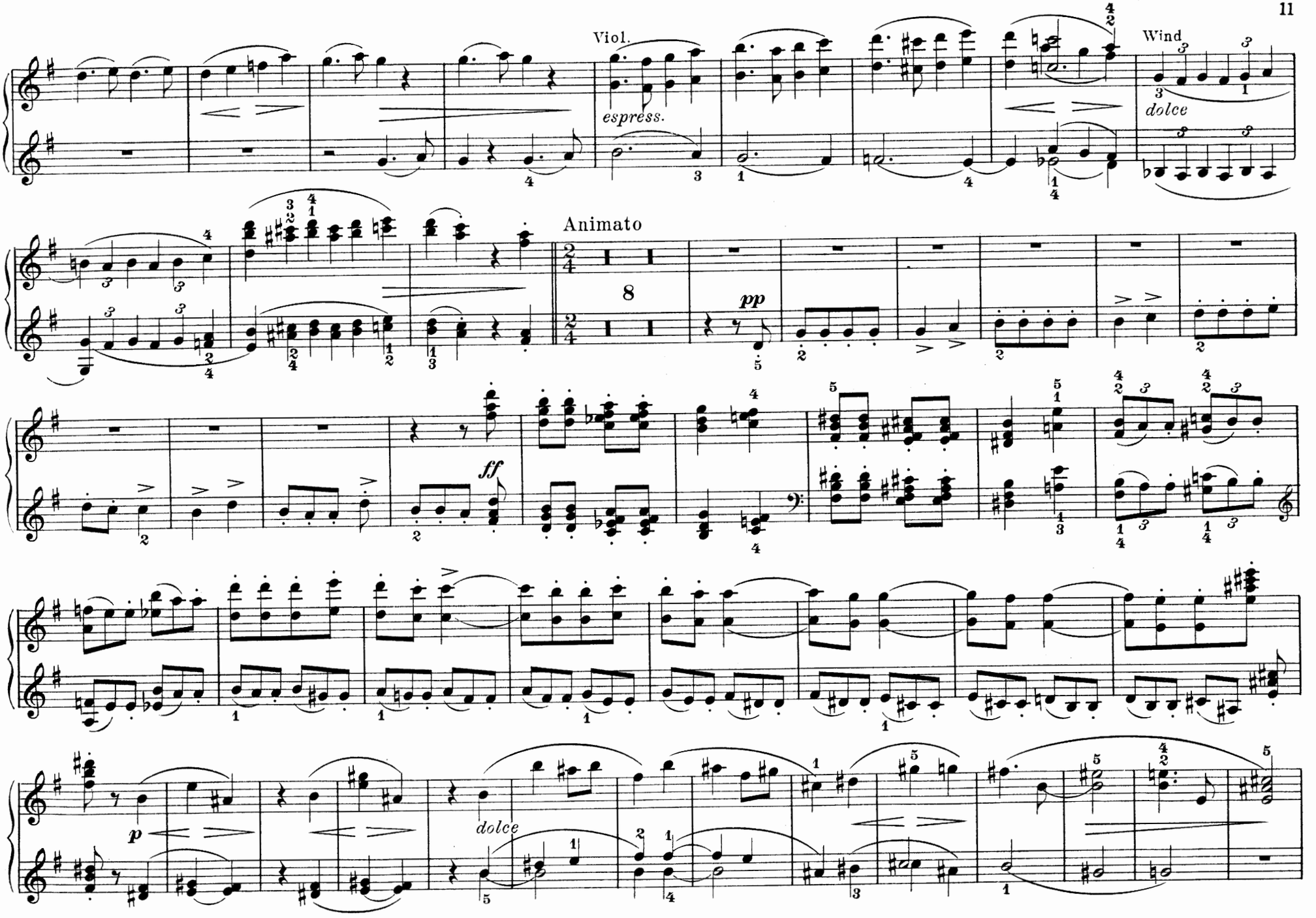

cresc.
L'istesso tempo, un poco maestoso
ff
sf
marc.
fp

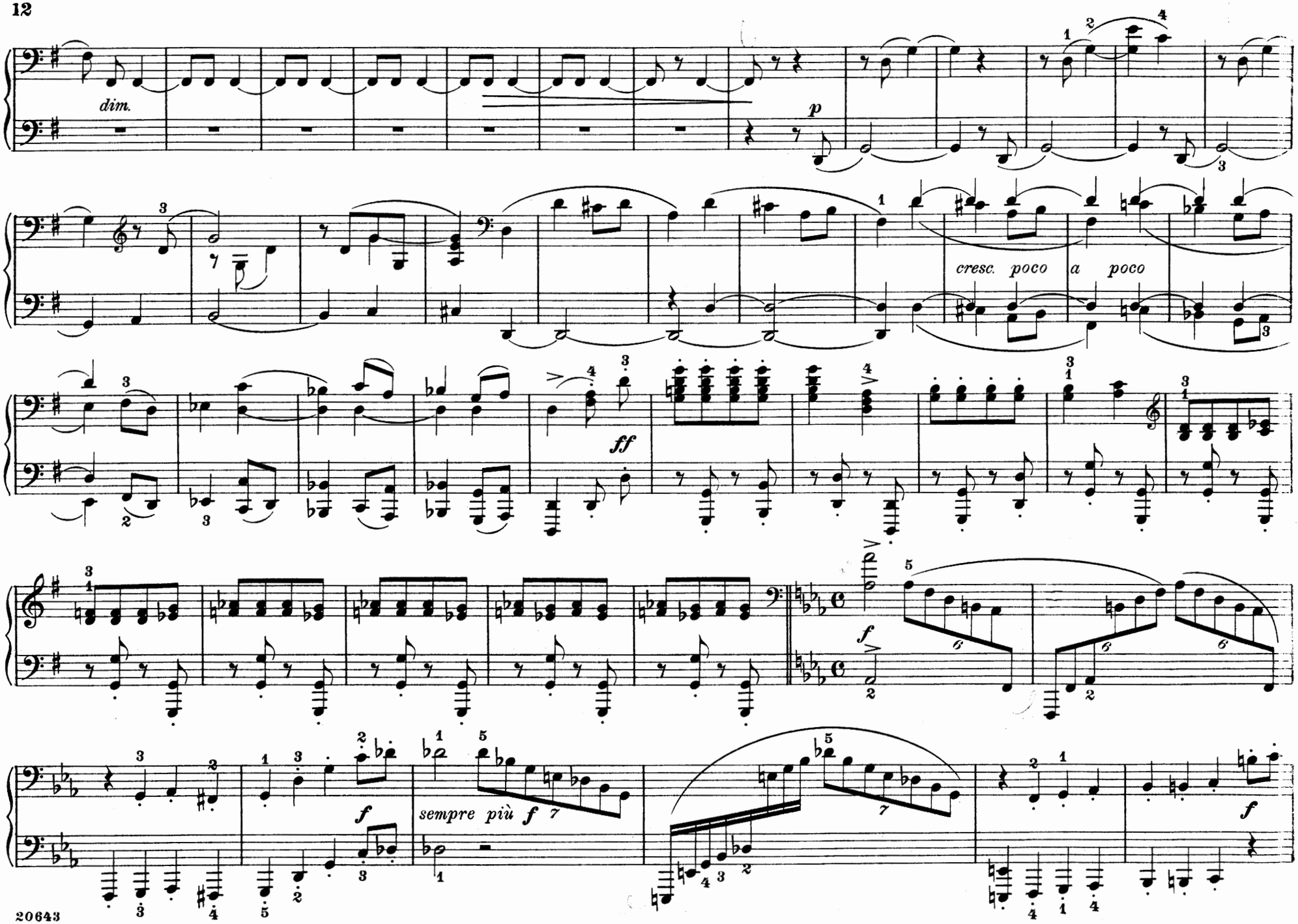

cresc.
L'istesso tempo, un poco maestoso
ff
marc.
fp

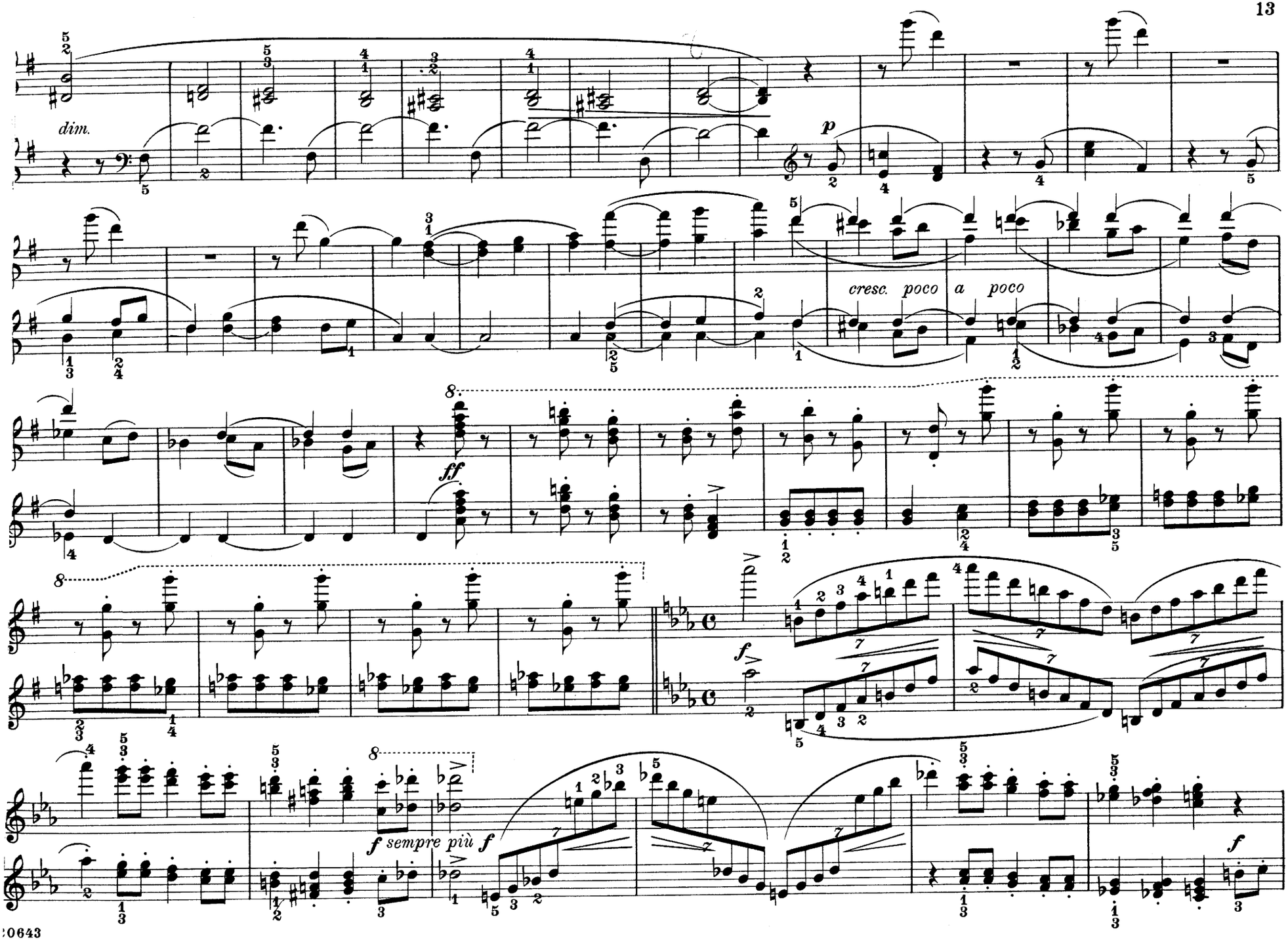

p
cresc.
poco a poco
f
f
Tromb.
fp
pf
p
dim.
p dolce

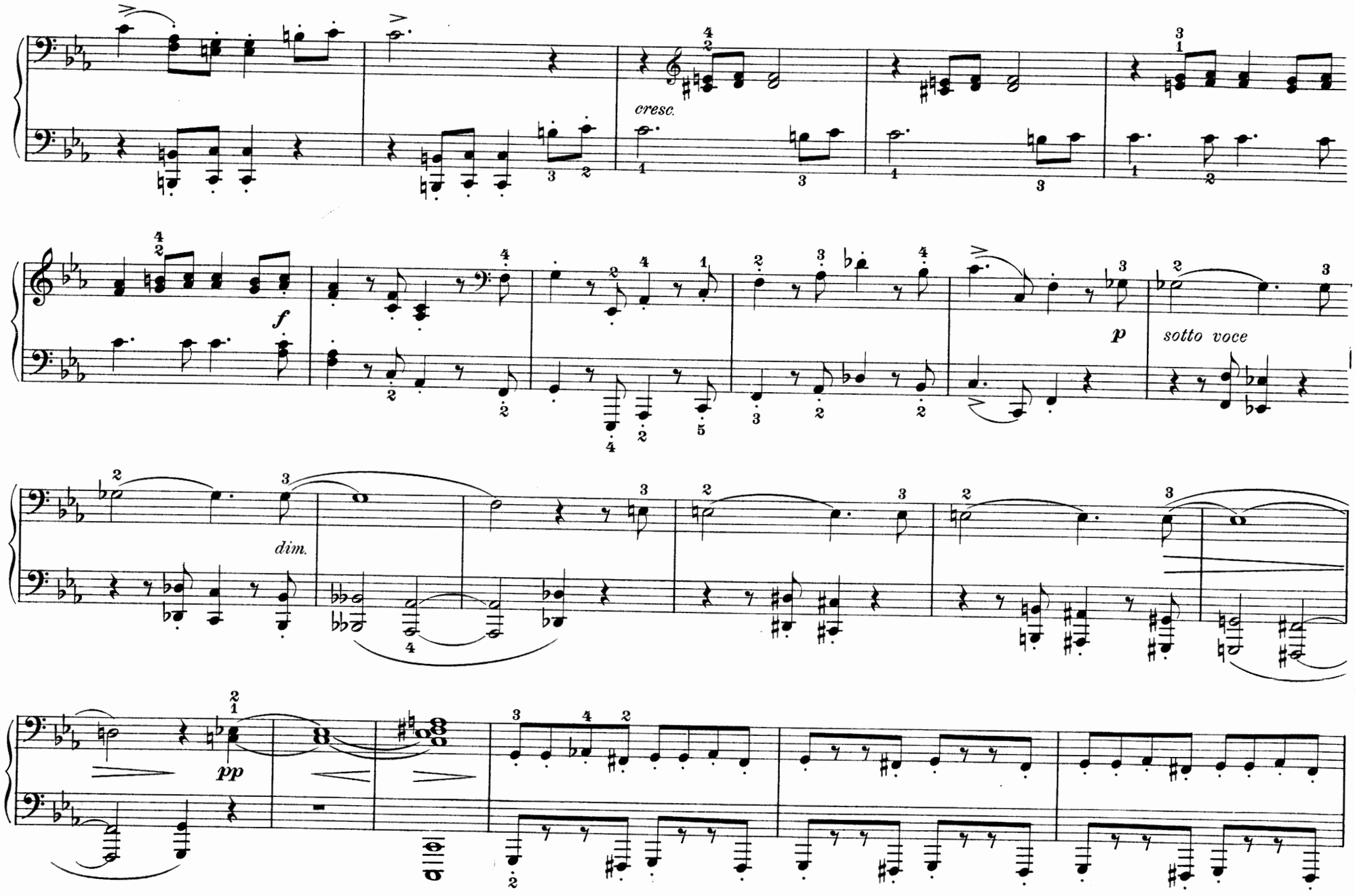

cresc. poco a poco
f
fp
poco f
p
p dolce

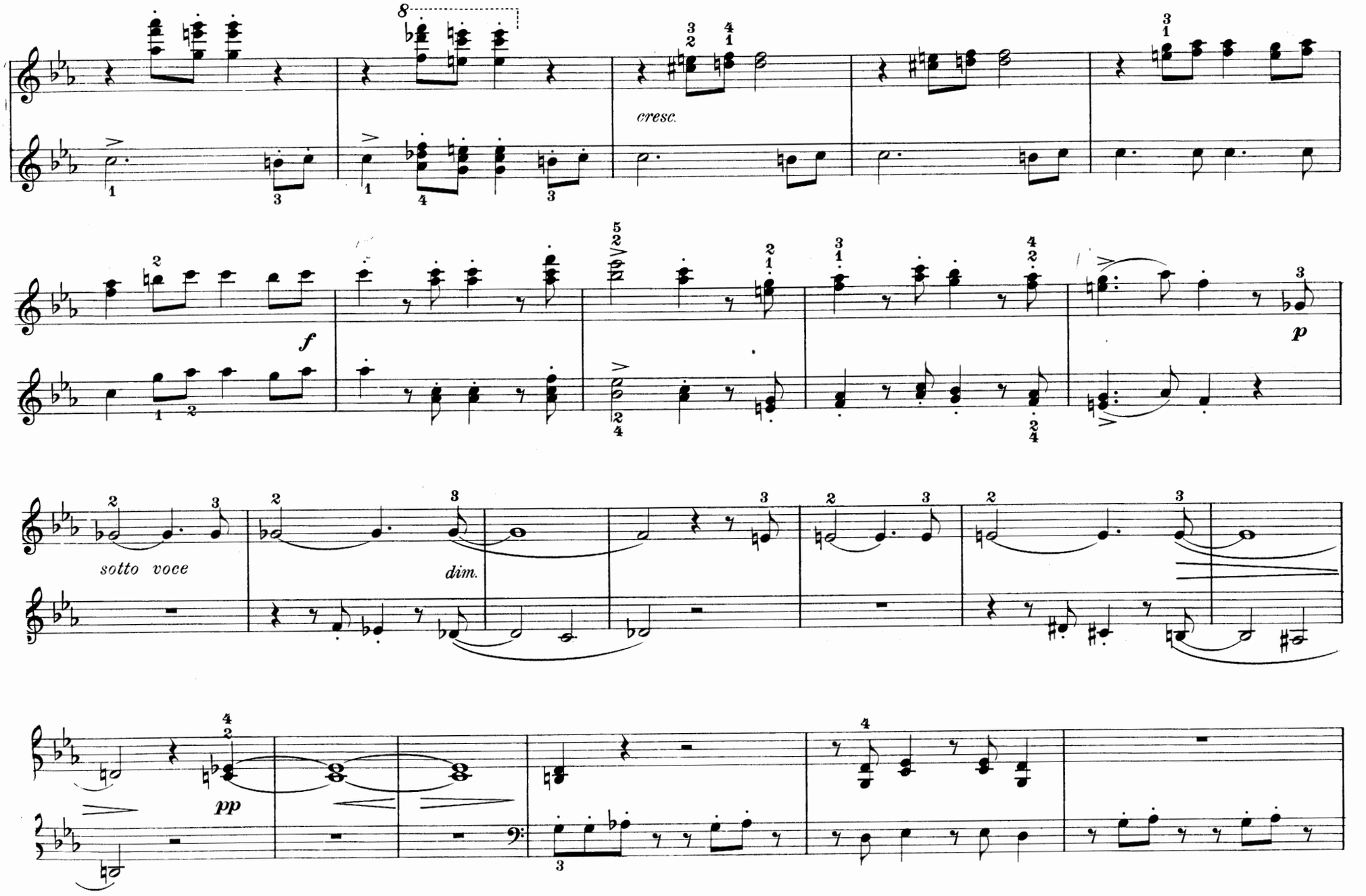

p
dolce
Animato
pp
ff
fp

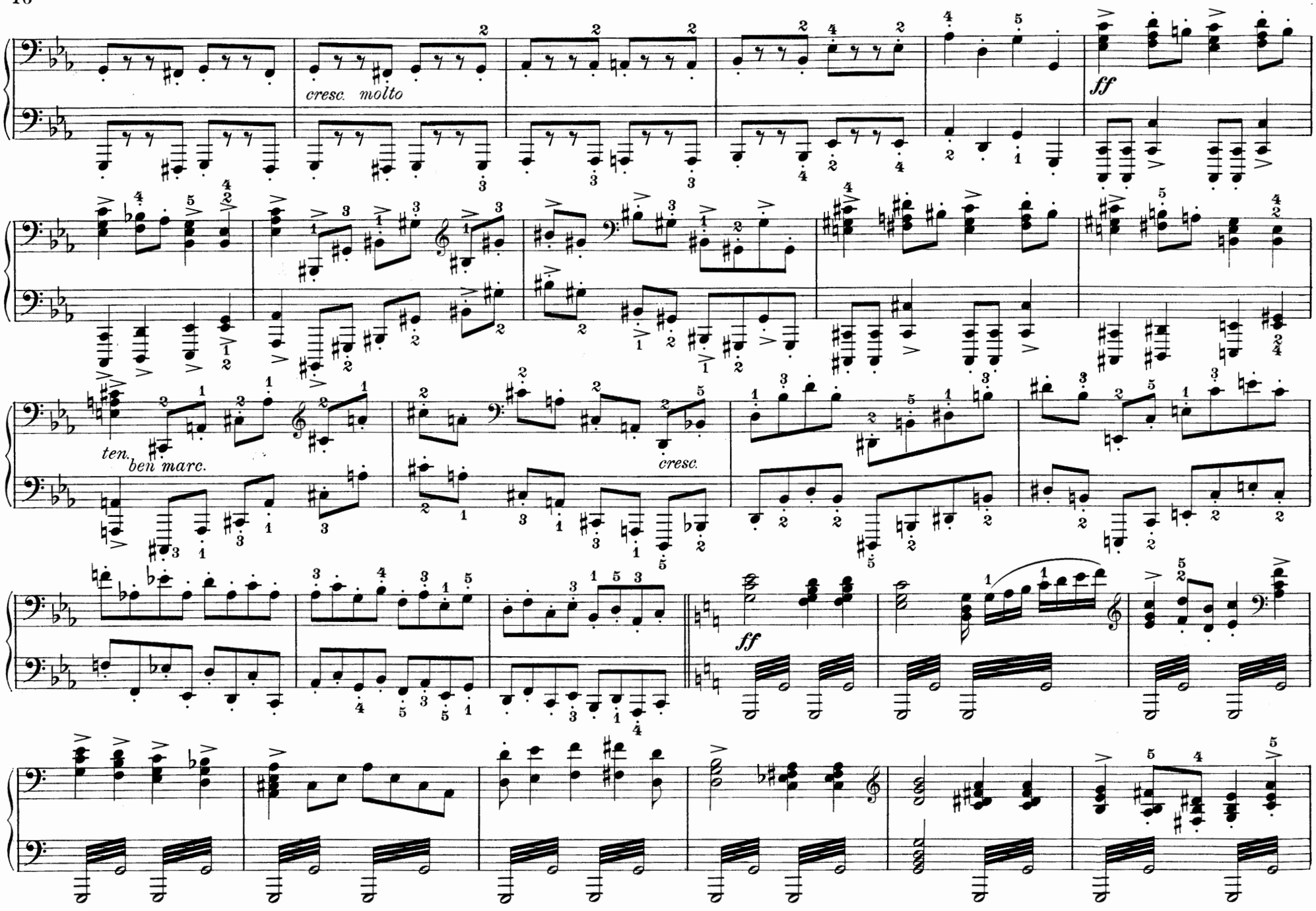

Viol.
espress.
Wind
dolce
Animato
8
pp
ff
p
dolce

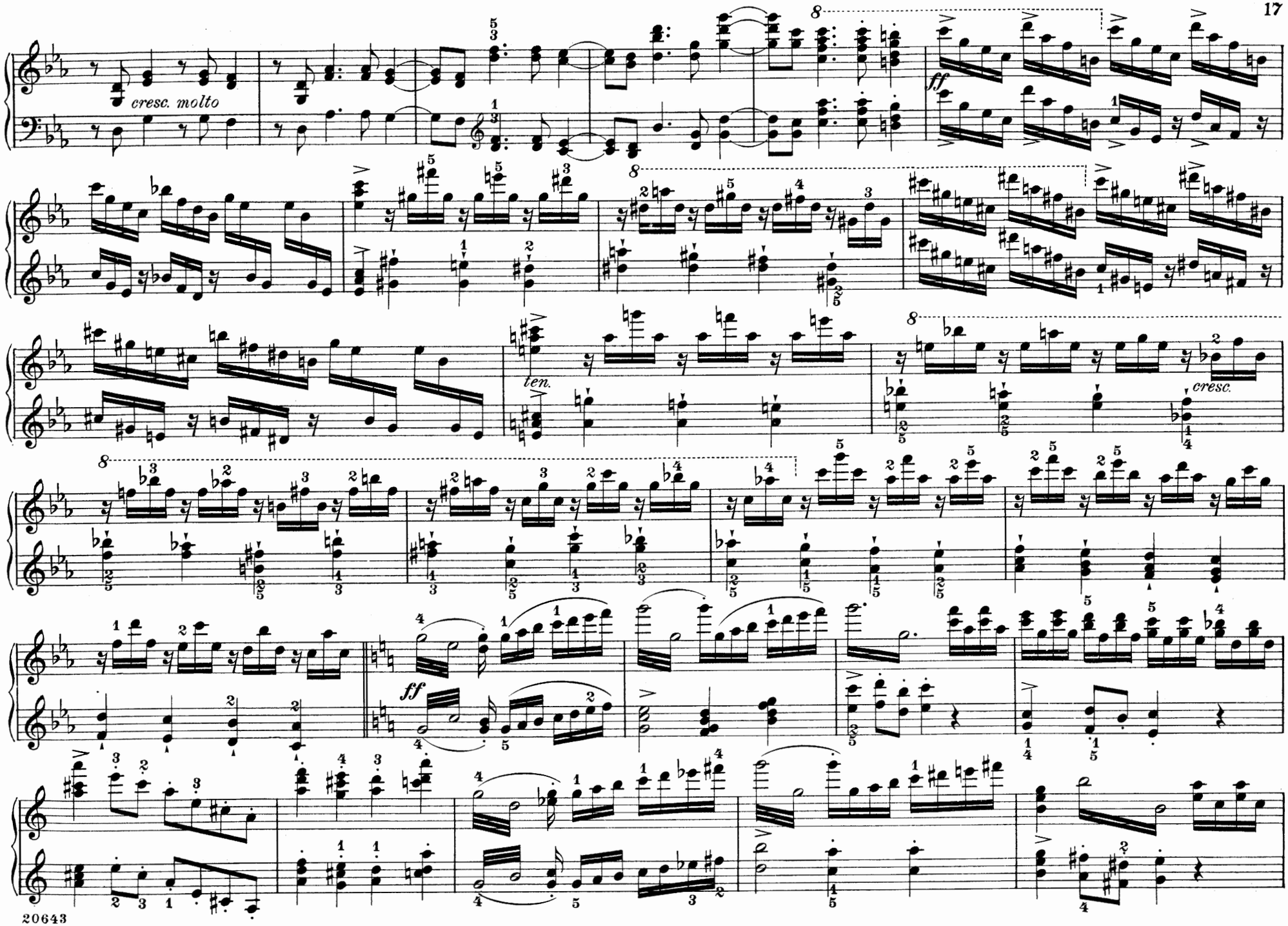

dim.
p
cresc. poco a poco
ff
f
sempre più f
f

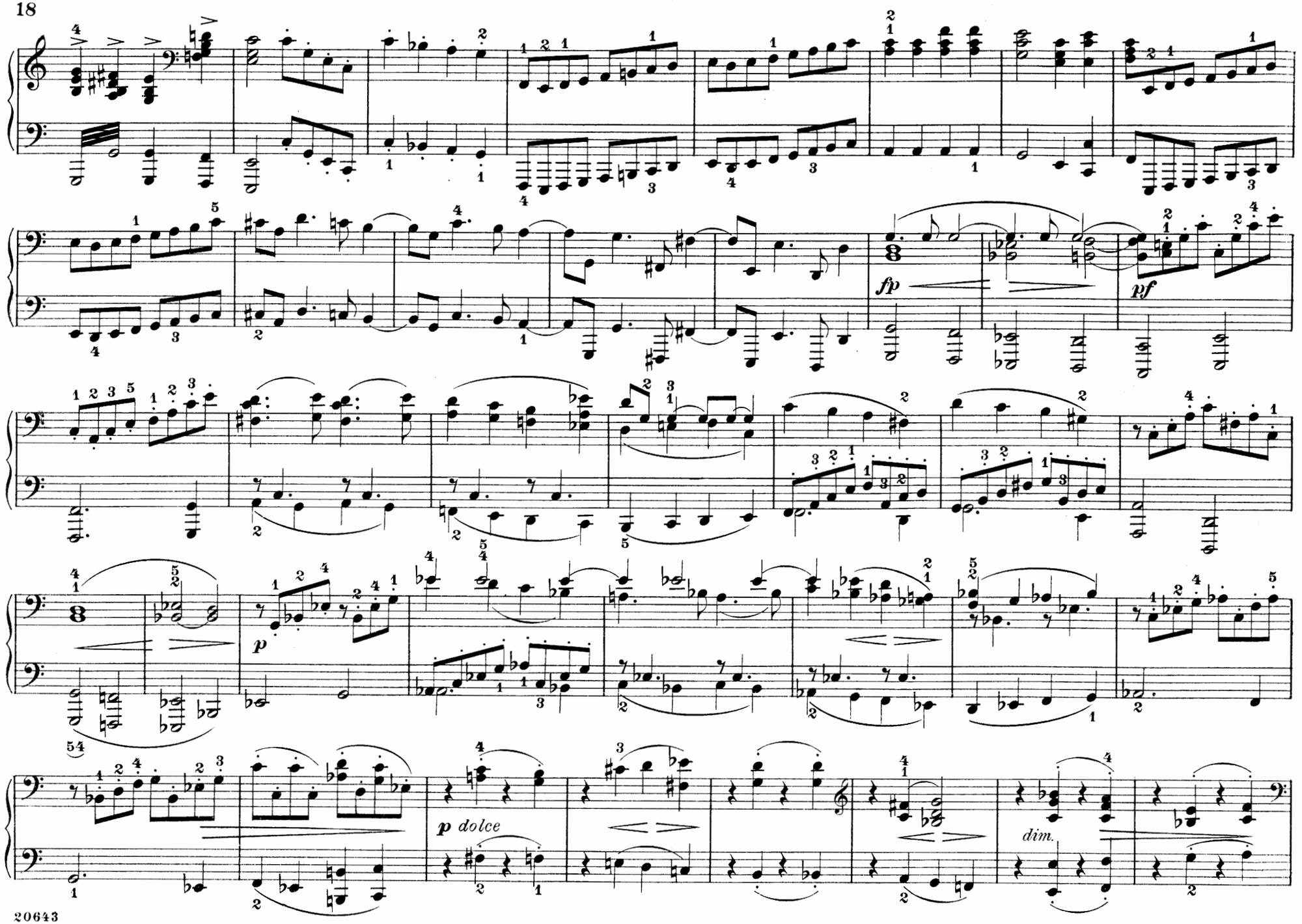

dim.
p
cresc. poco a poco
ff
f
f sempre più f
f

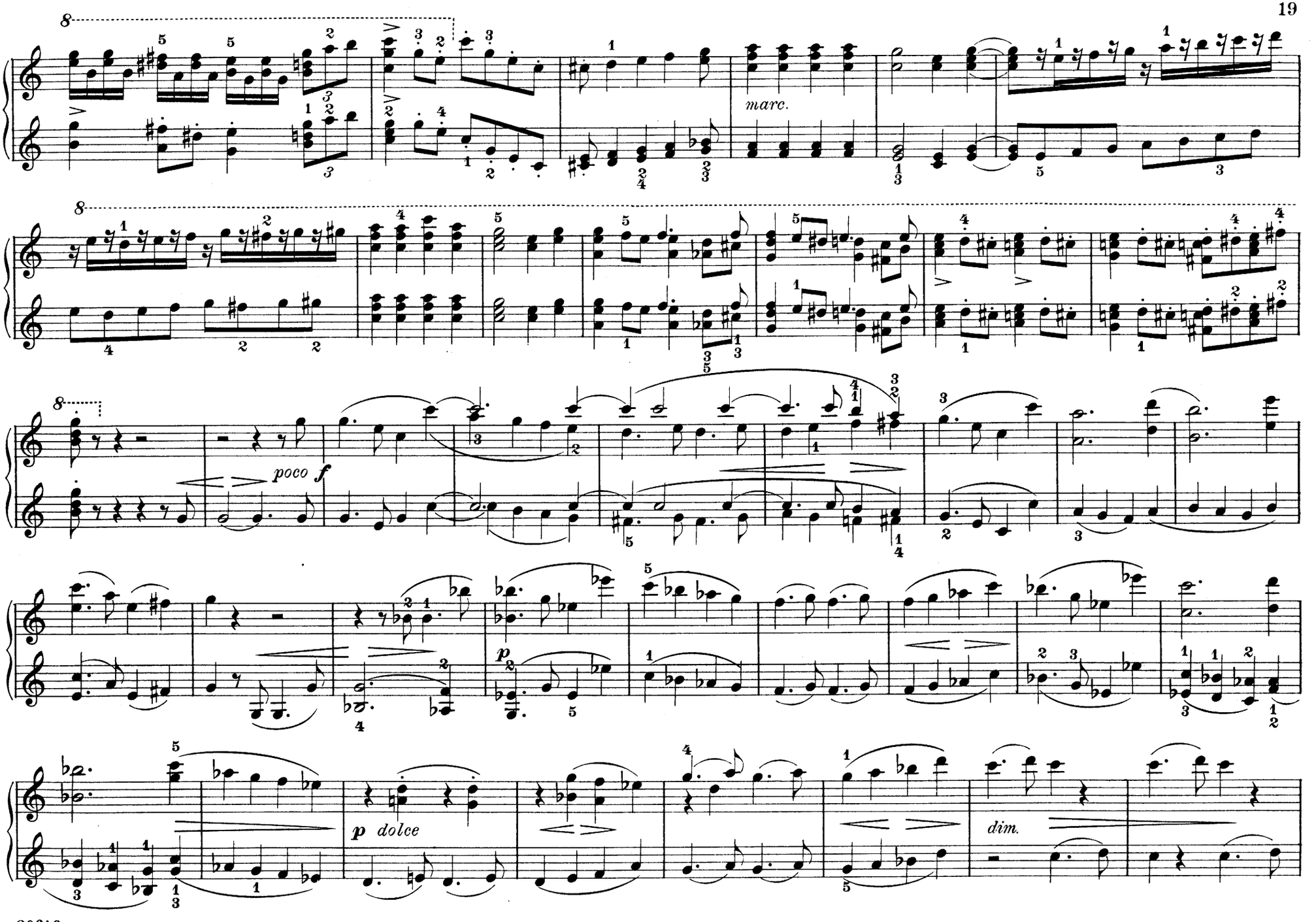

cresc.
f
p
sotto voce
dim.
pp

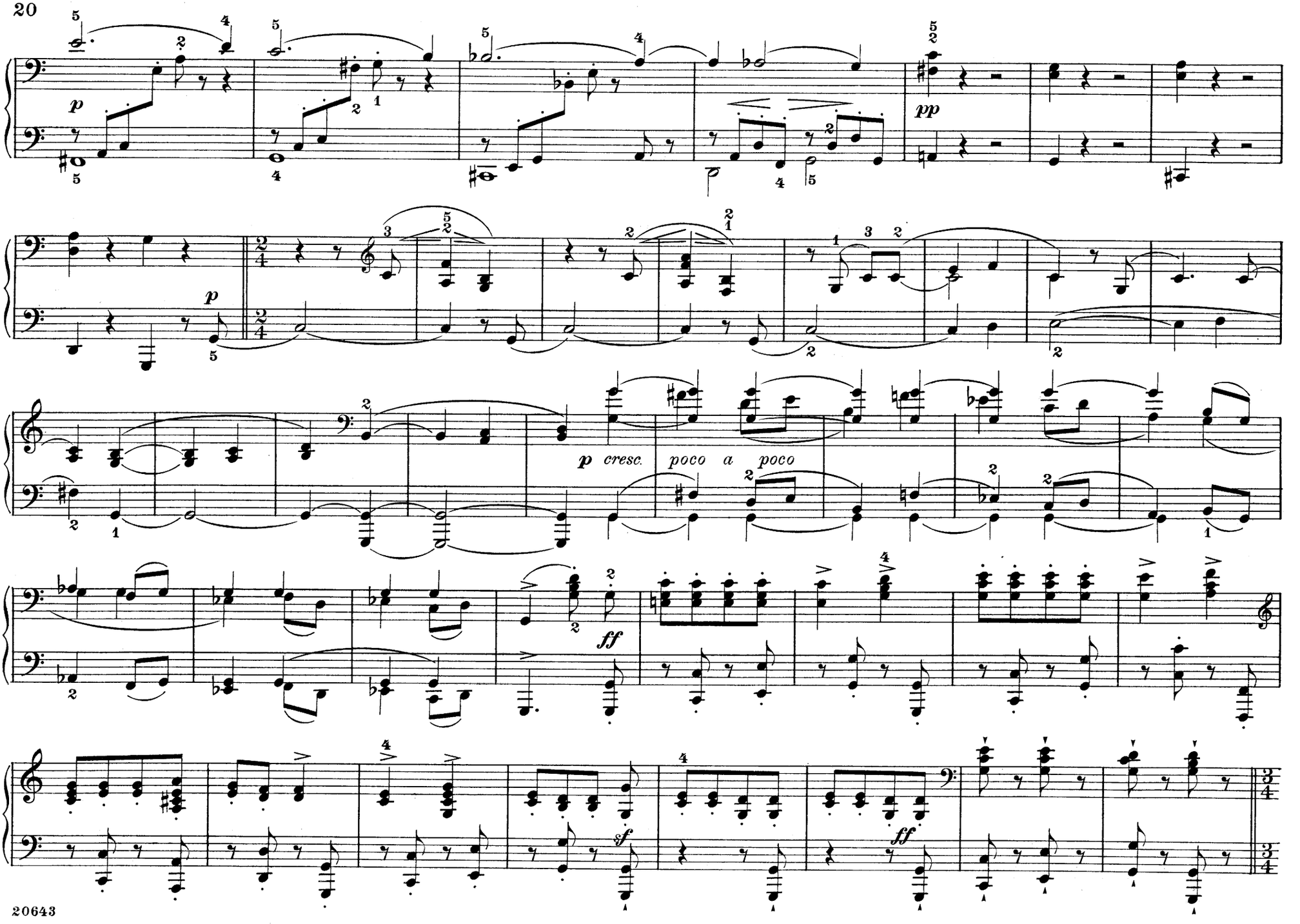

8
cresc.
f
p
sotto voce
dim.
pp

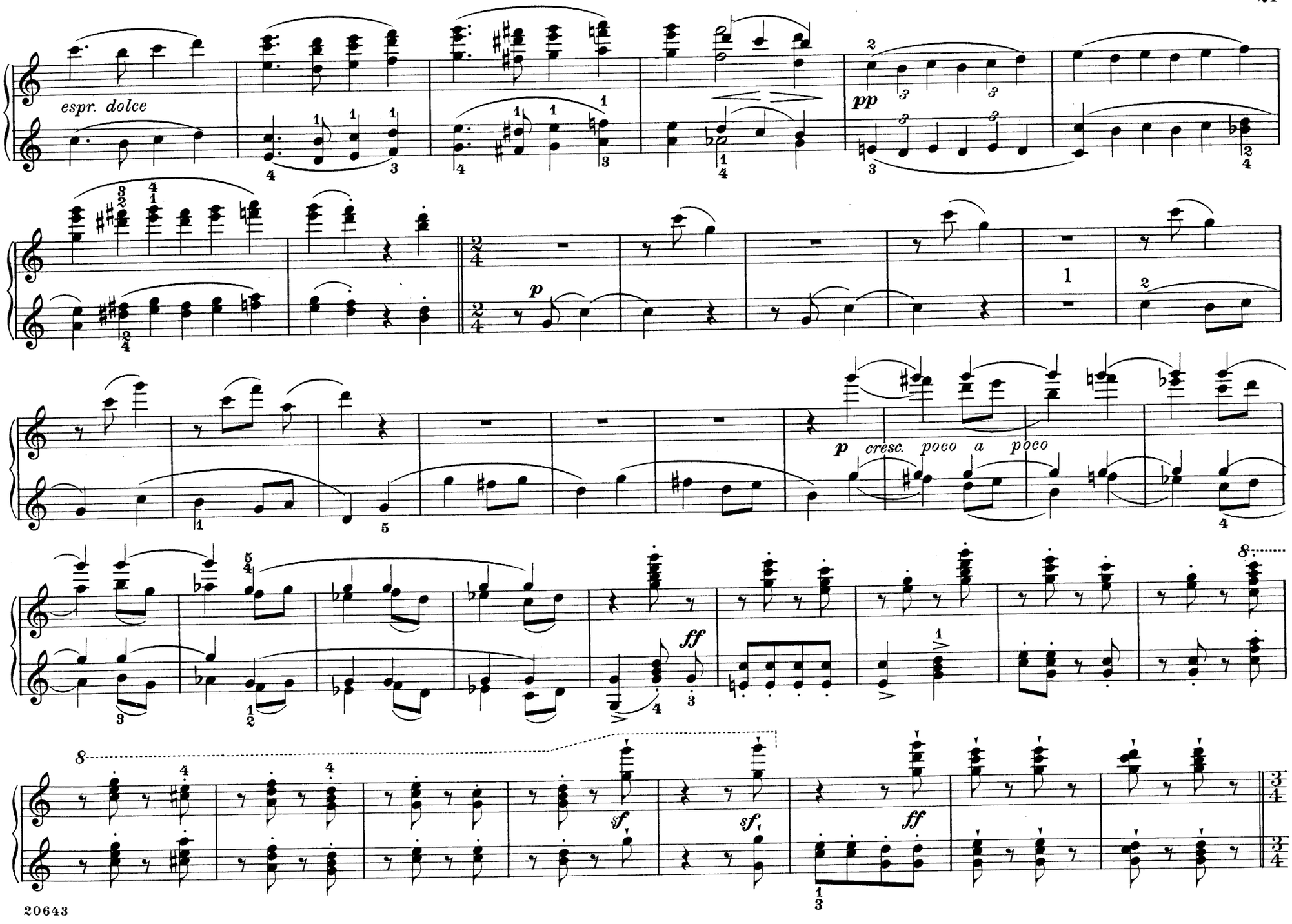

cresc. molto
ff
ten.
ben marc.
cresc.
ff

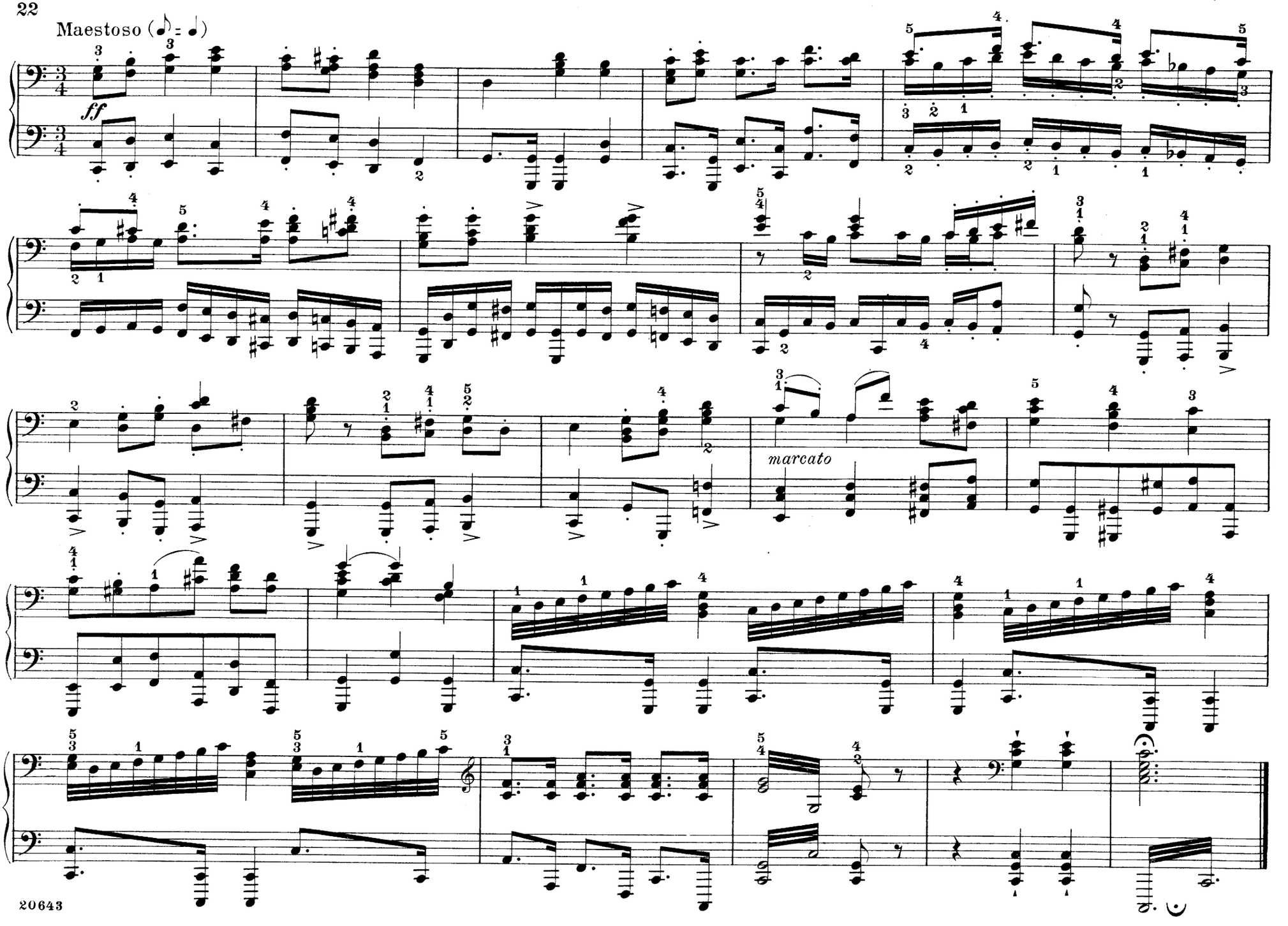

cresc. molto
ff
ten.
cresc.
ff


fp
pf
p
p dolce
dim.


marc.
poco f
p
p dolce
dim.


p
pp
p
p cresc. poco a poco
ff
sf
ff


espr. dolce
pp
p
p cresc. poco a poco
ff
sf
sf
ff


Maestoso (♪ = ♩)
ff
marcato

Maestoso (♪ = ♩)

ff

Echoes from Ossian

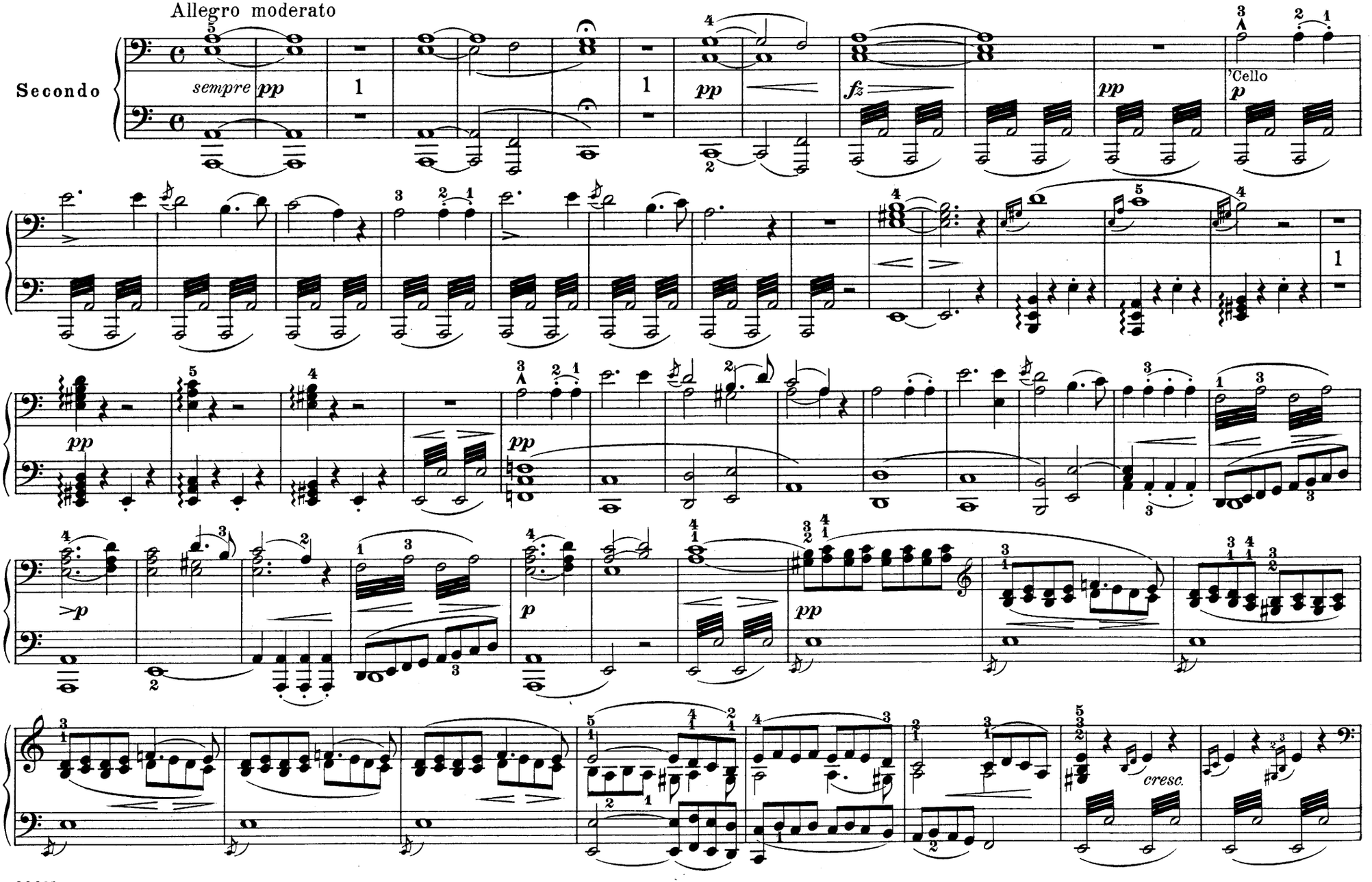
(Nachklänge von Ossian)

Edited and fingered by
Louis Oesterle

Niels W. Gade

Allegro moderato

Secondo



Echoes from Ossian

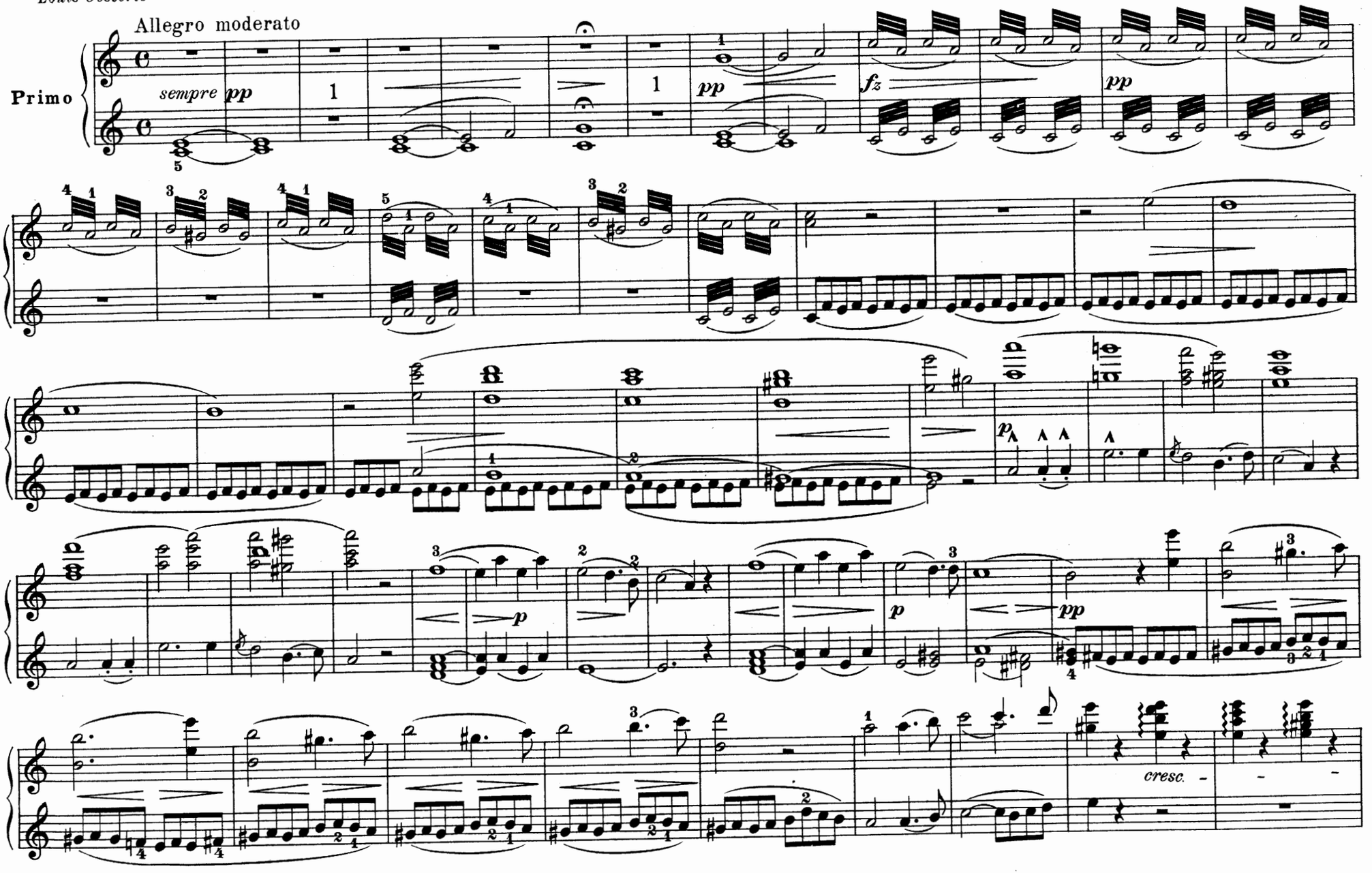
(Nachklänge von Ossian)

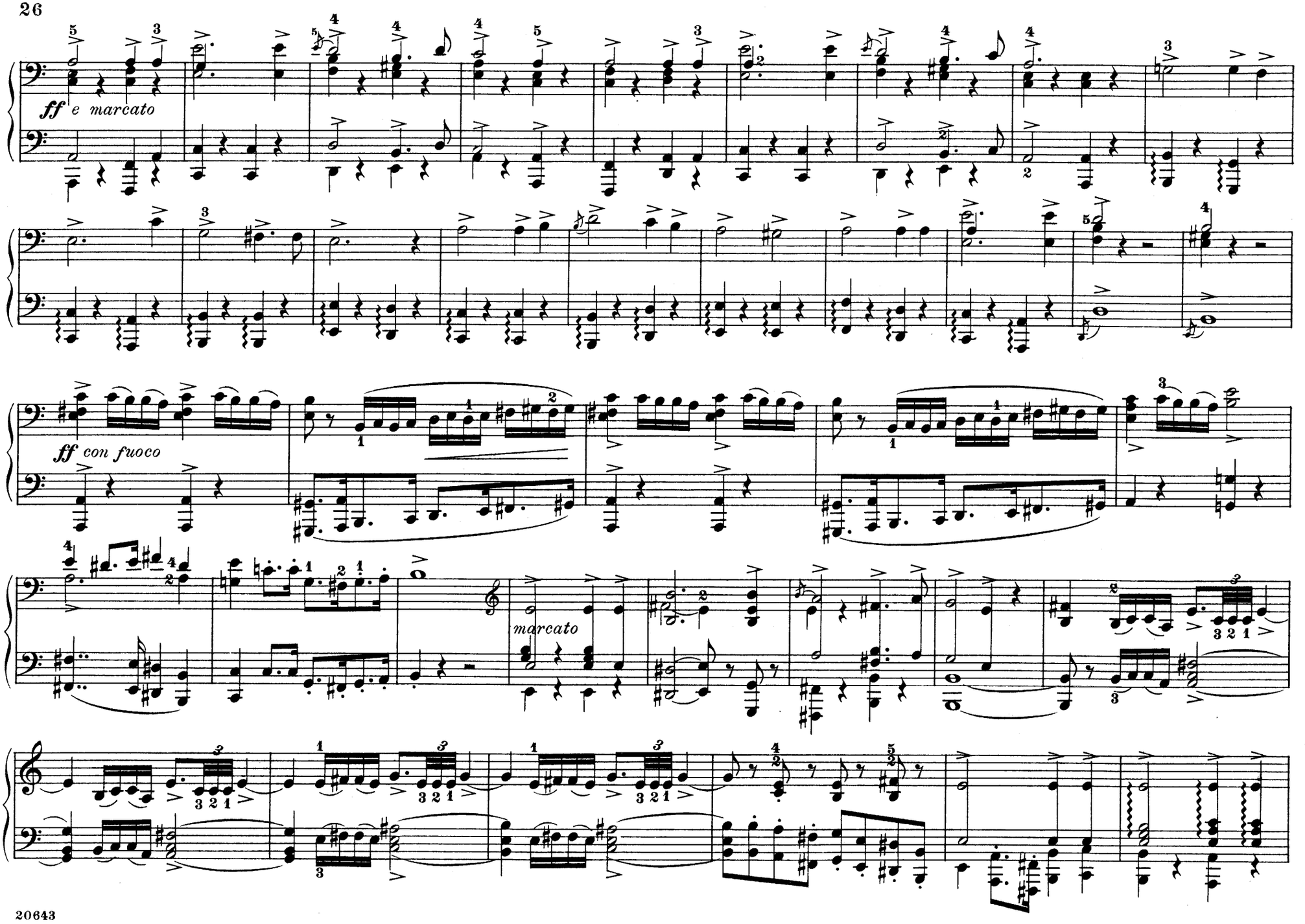
Edited and fingered by
Louis Oesterle

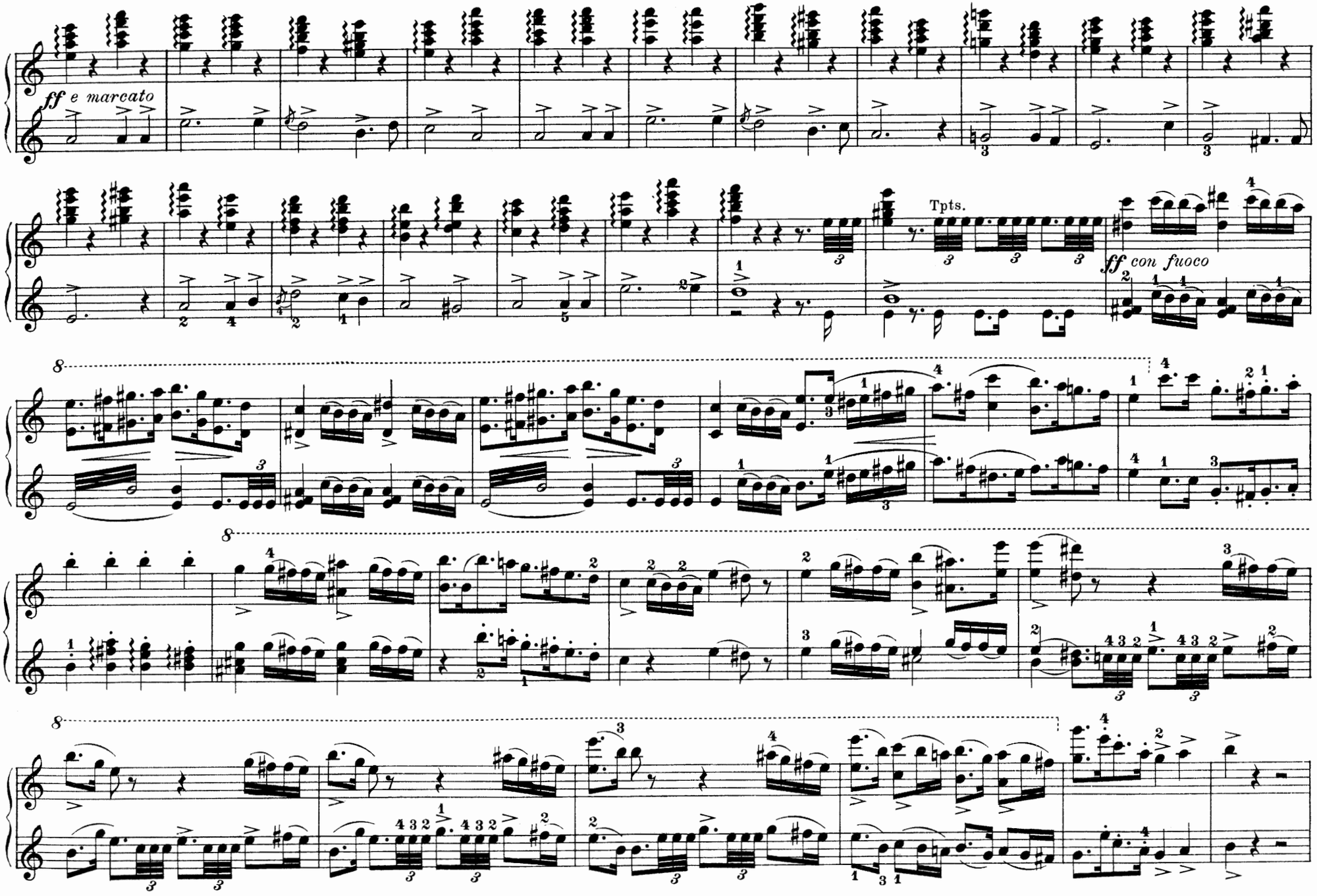
Niels W. Gade

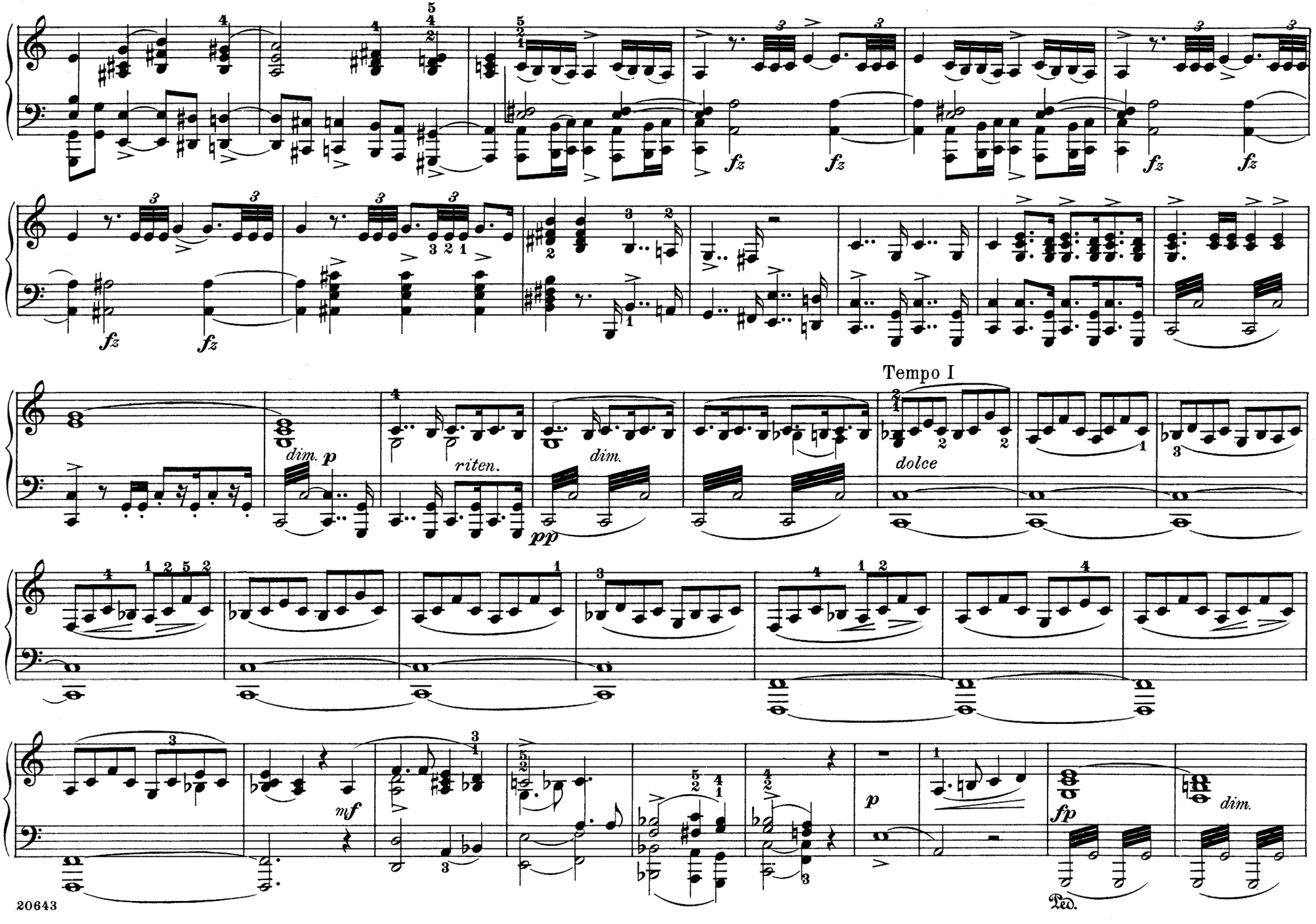
Allegro moderato

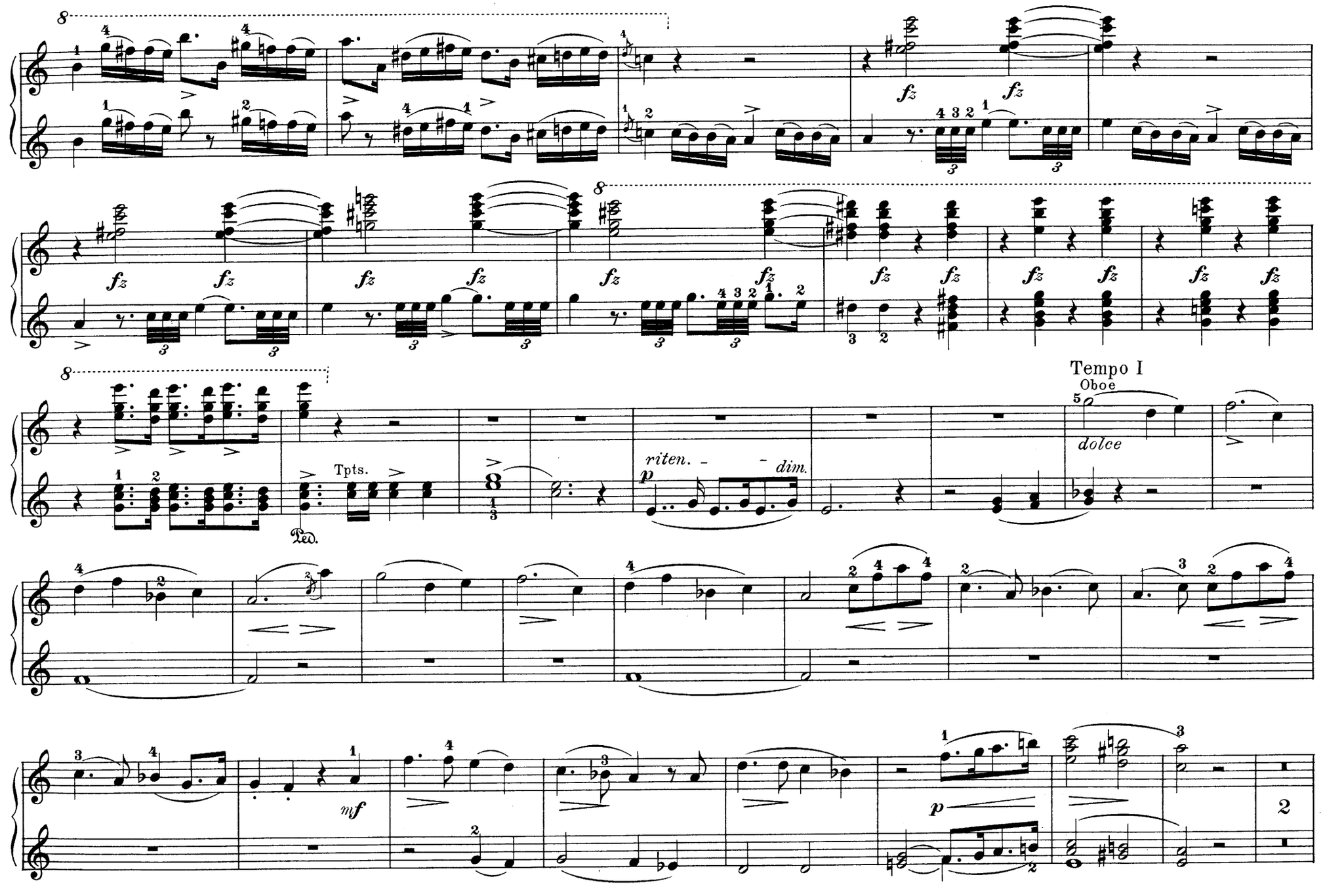
Primo

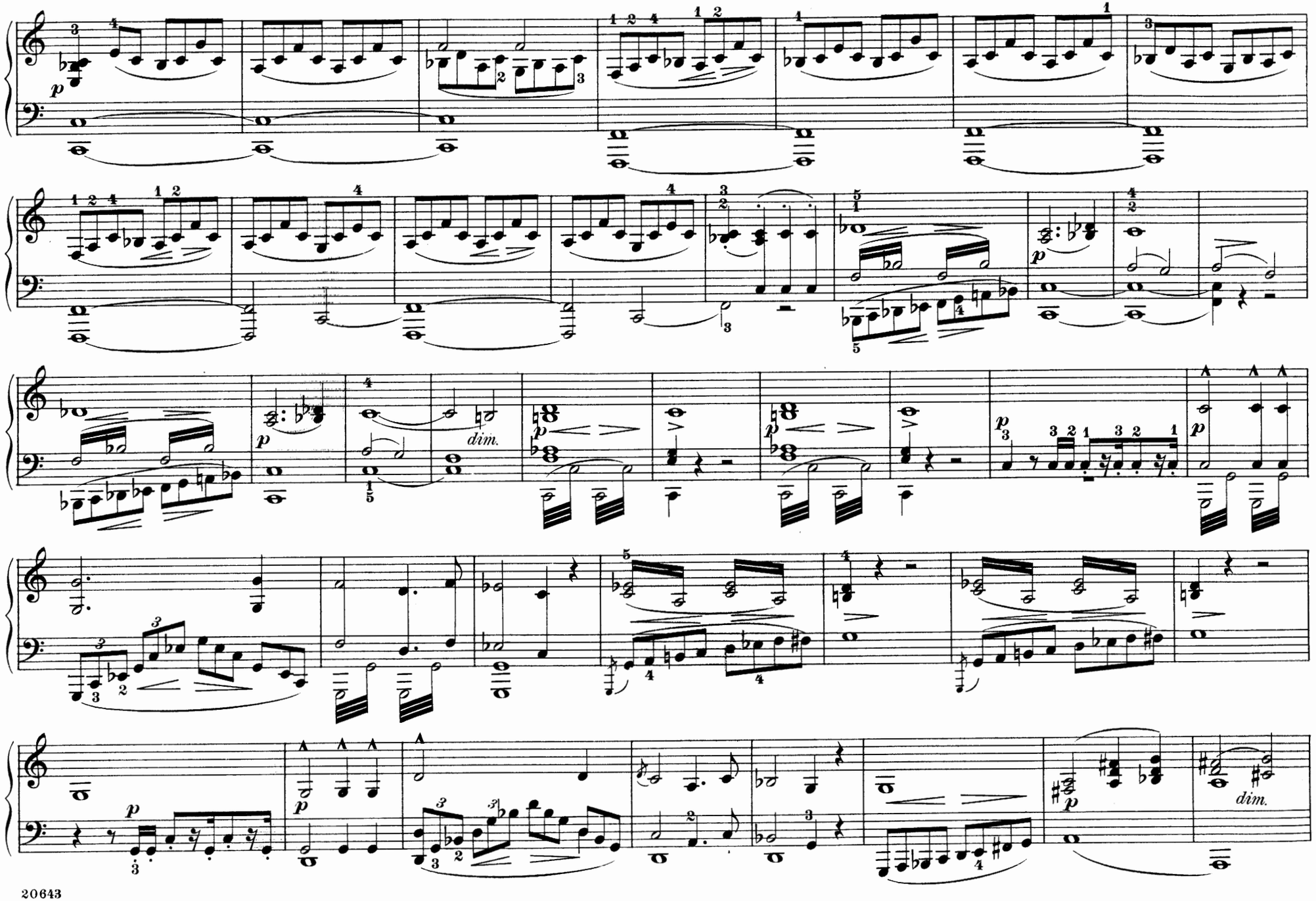


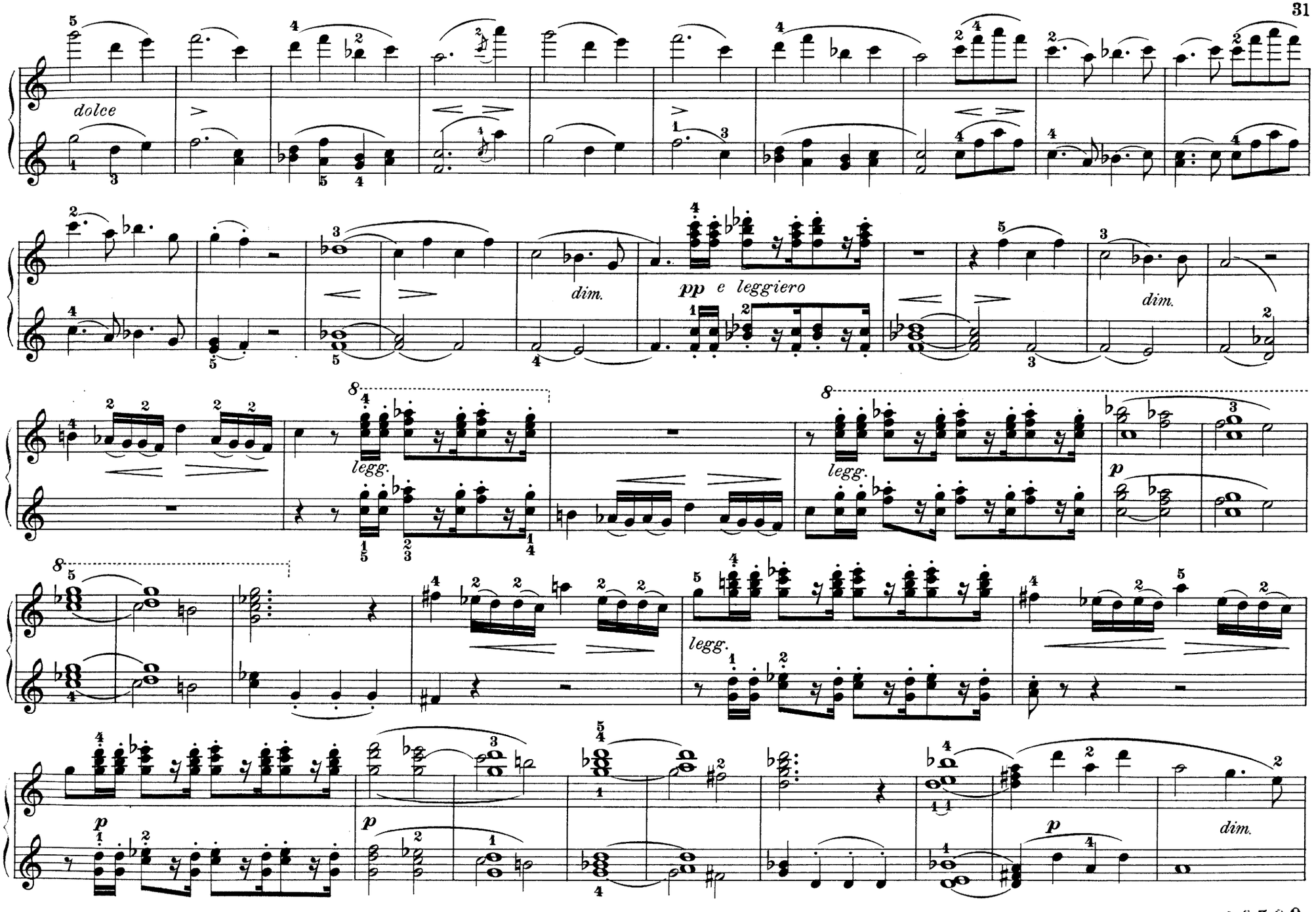

ff e marcato
ff con fuoco
marcato


ff e marcato
Tpts.
ff con fuoco

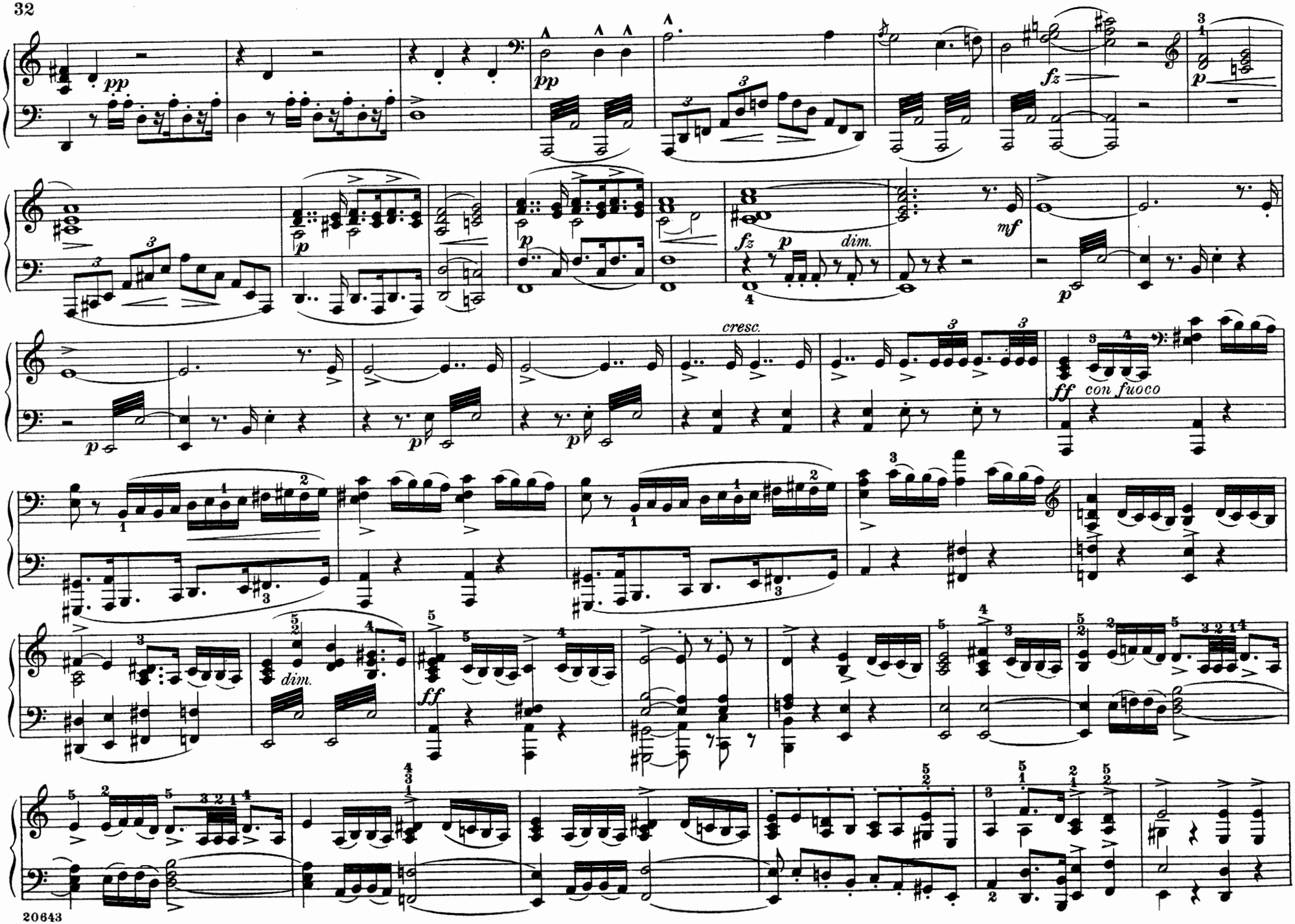

fz
dim. p
riten.
dim.
pp
Tempo I
dolce
mf
p
fp
dim.
Ped.

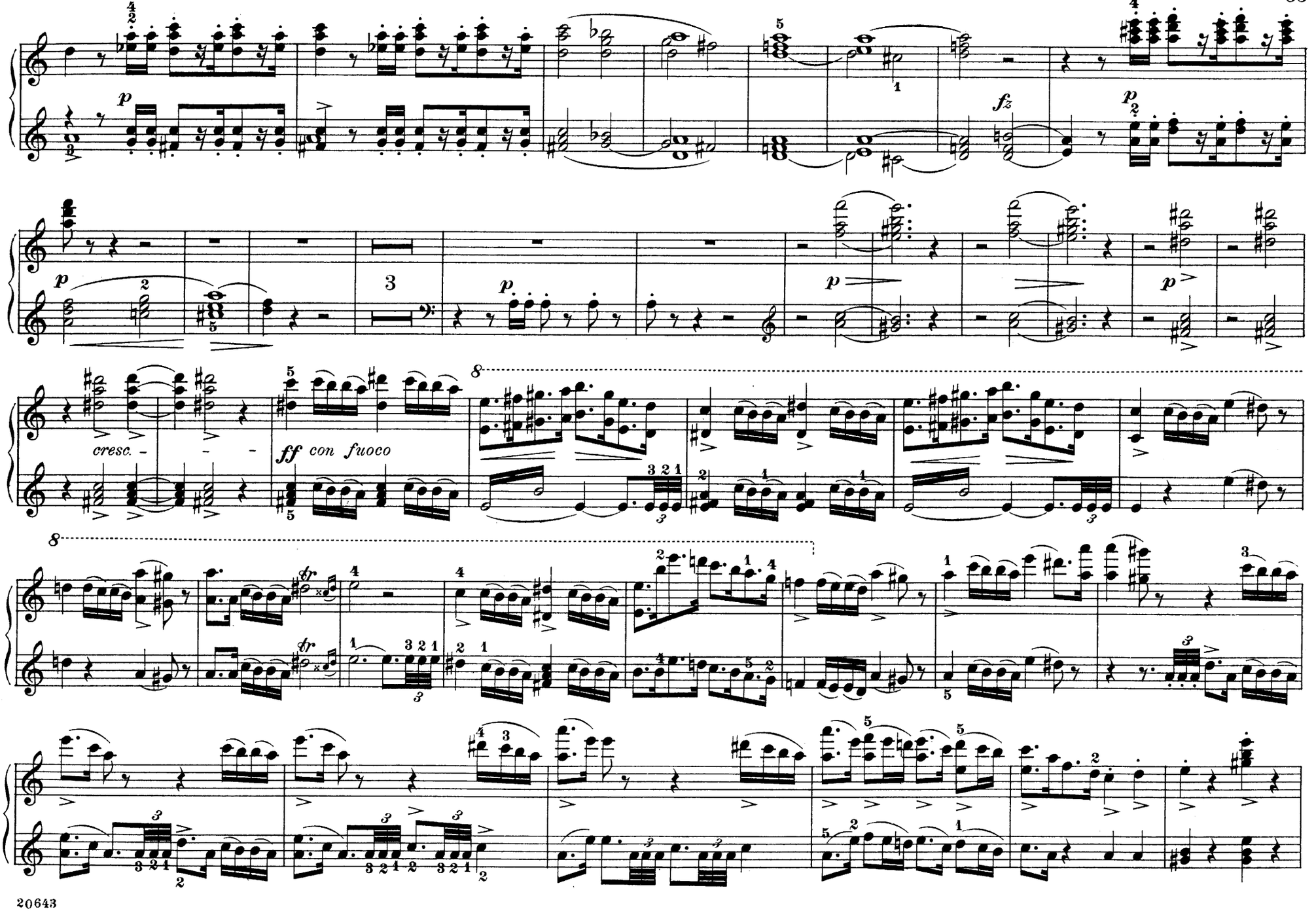

fz
Tpts.
Ped.
riten. - - dim.
p
Tempo I
Oboe
dolce
mf
p
2

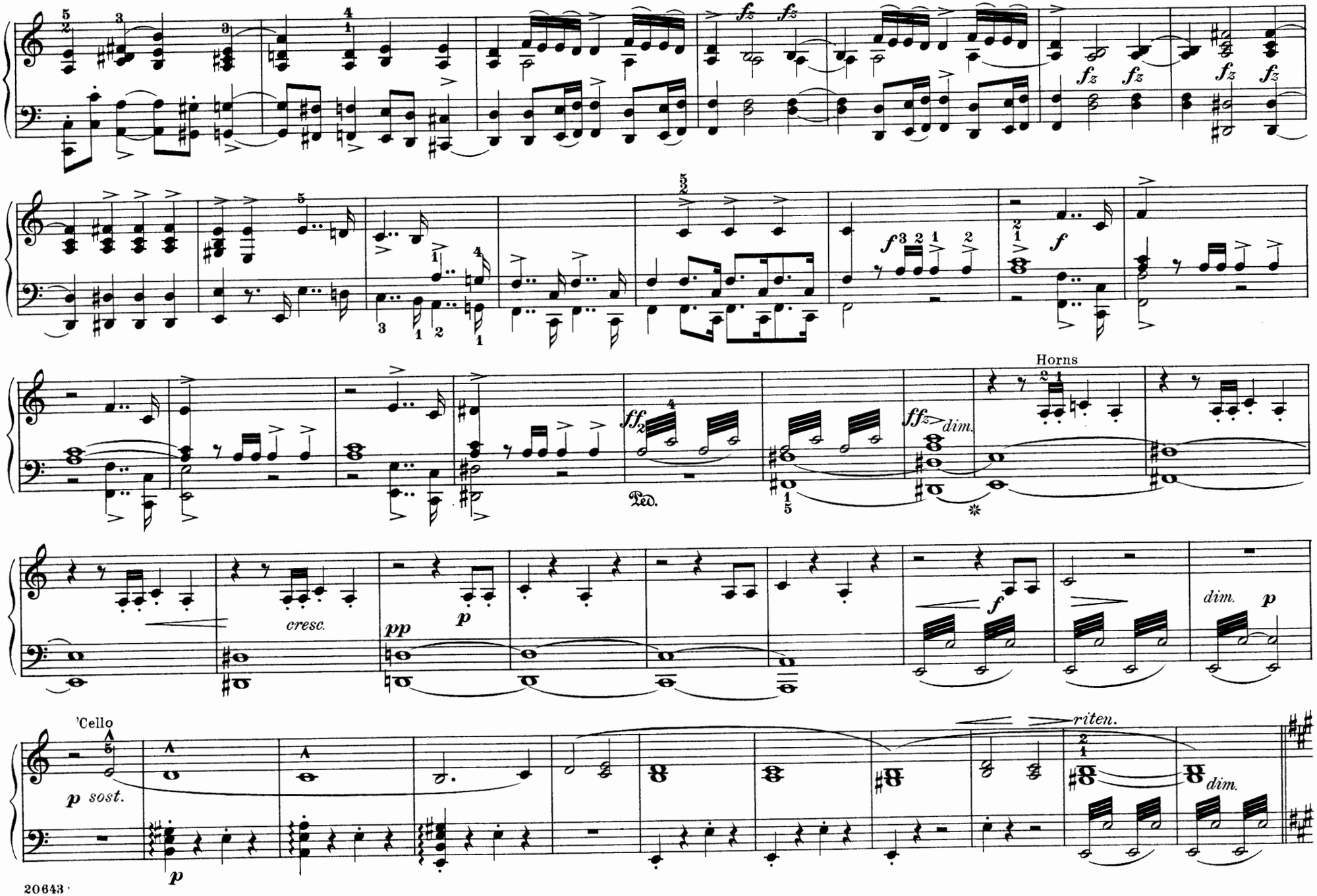

p
dim.
p
dim.

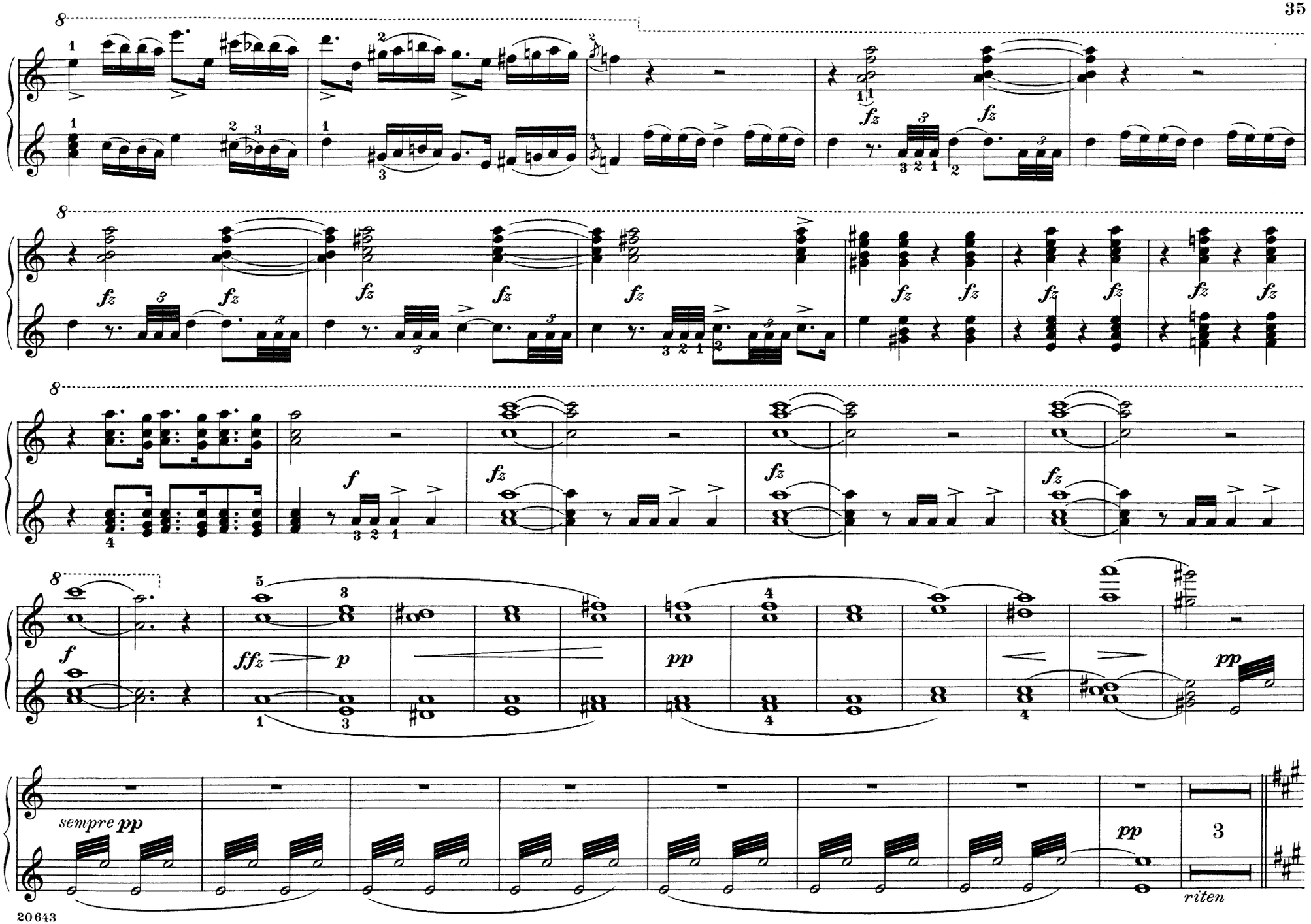


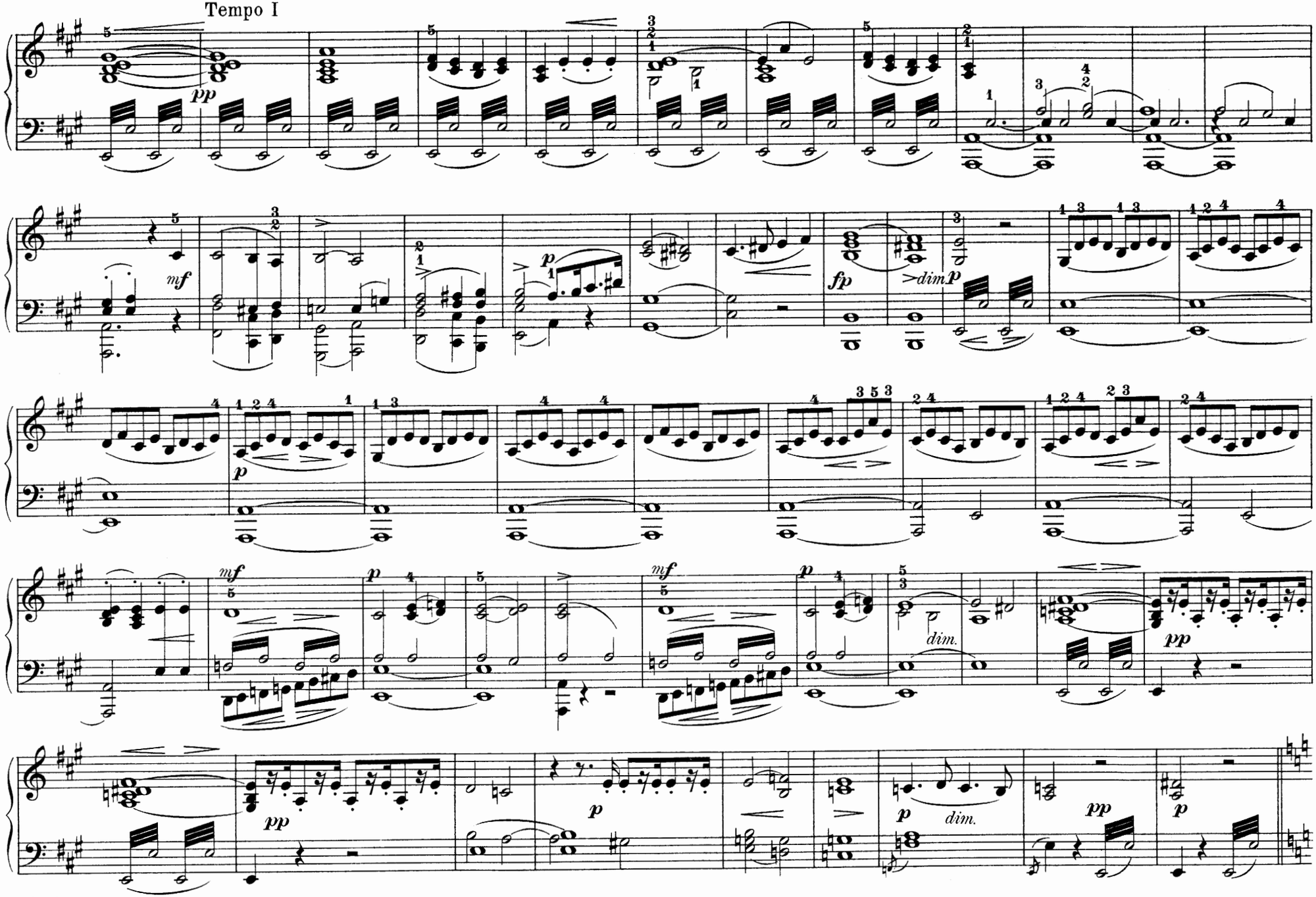
86509

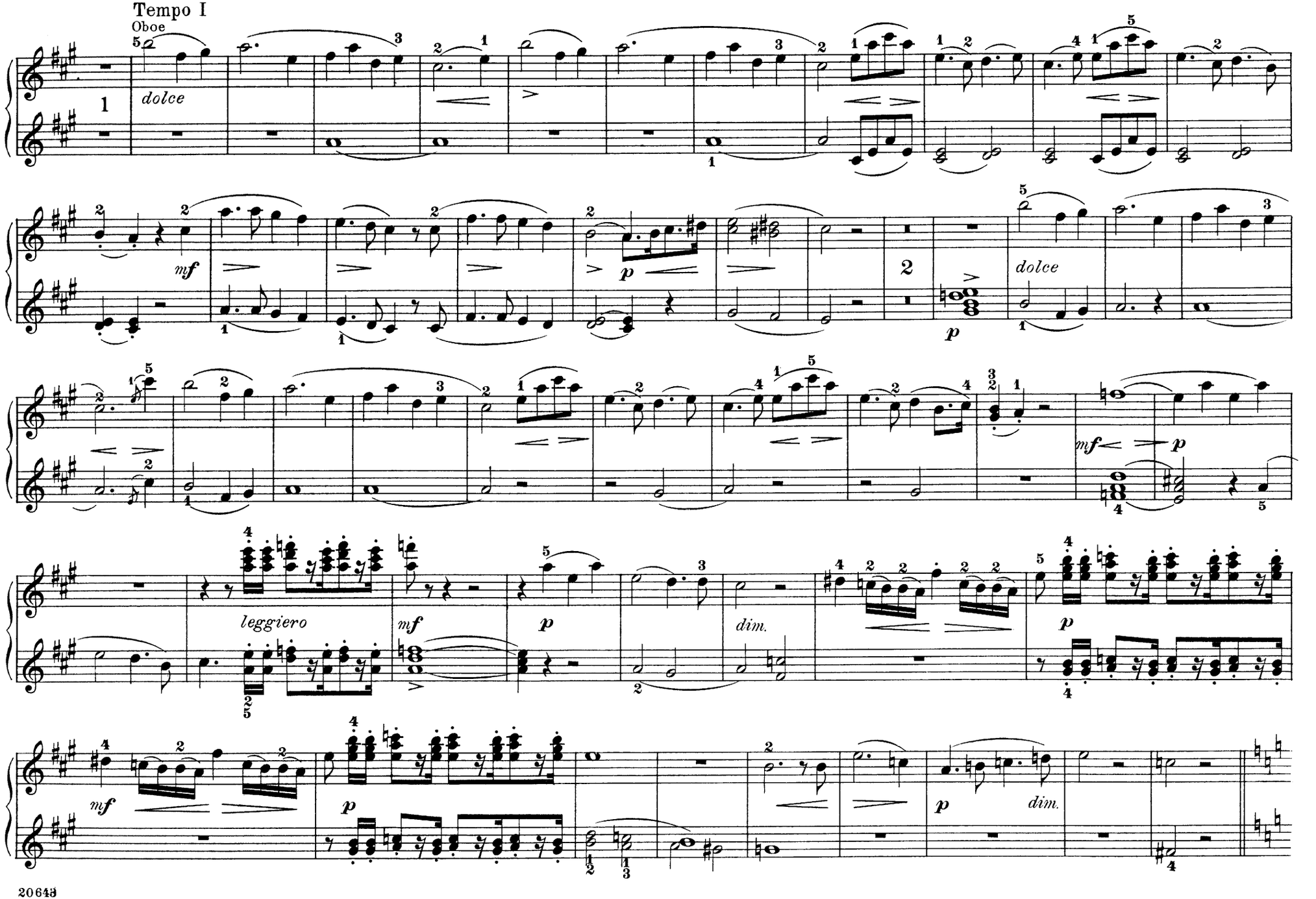

pp
fz
p
mf
dim.
cresc.
ff
con fuoco

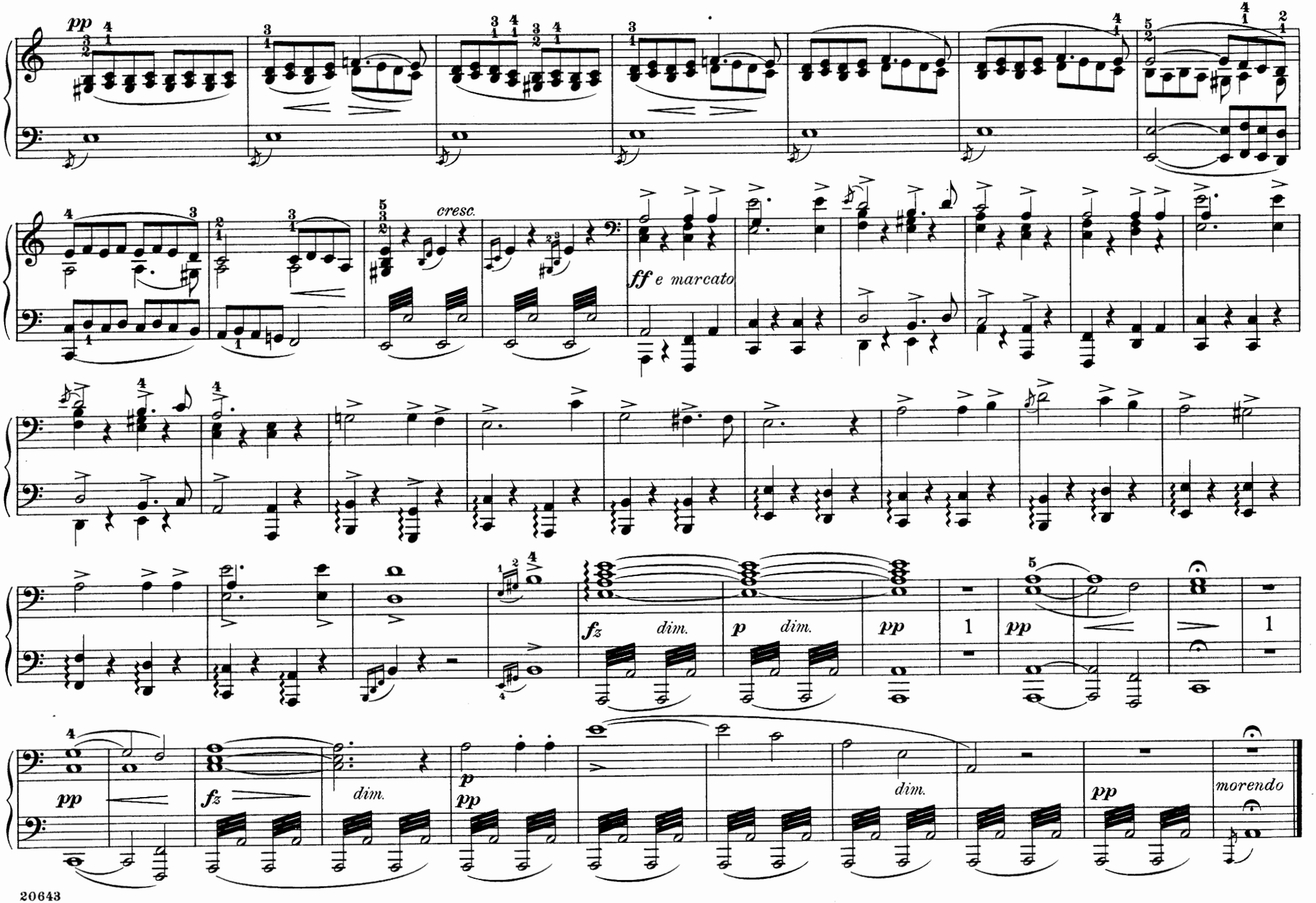

cresc.
ff con fuoco

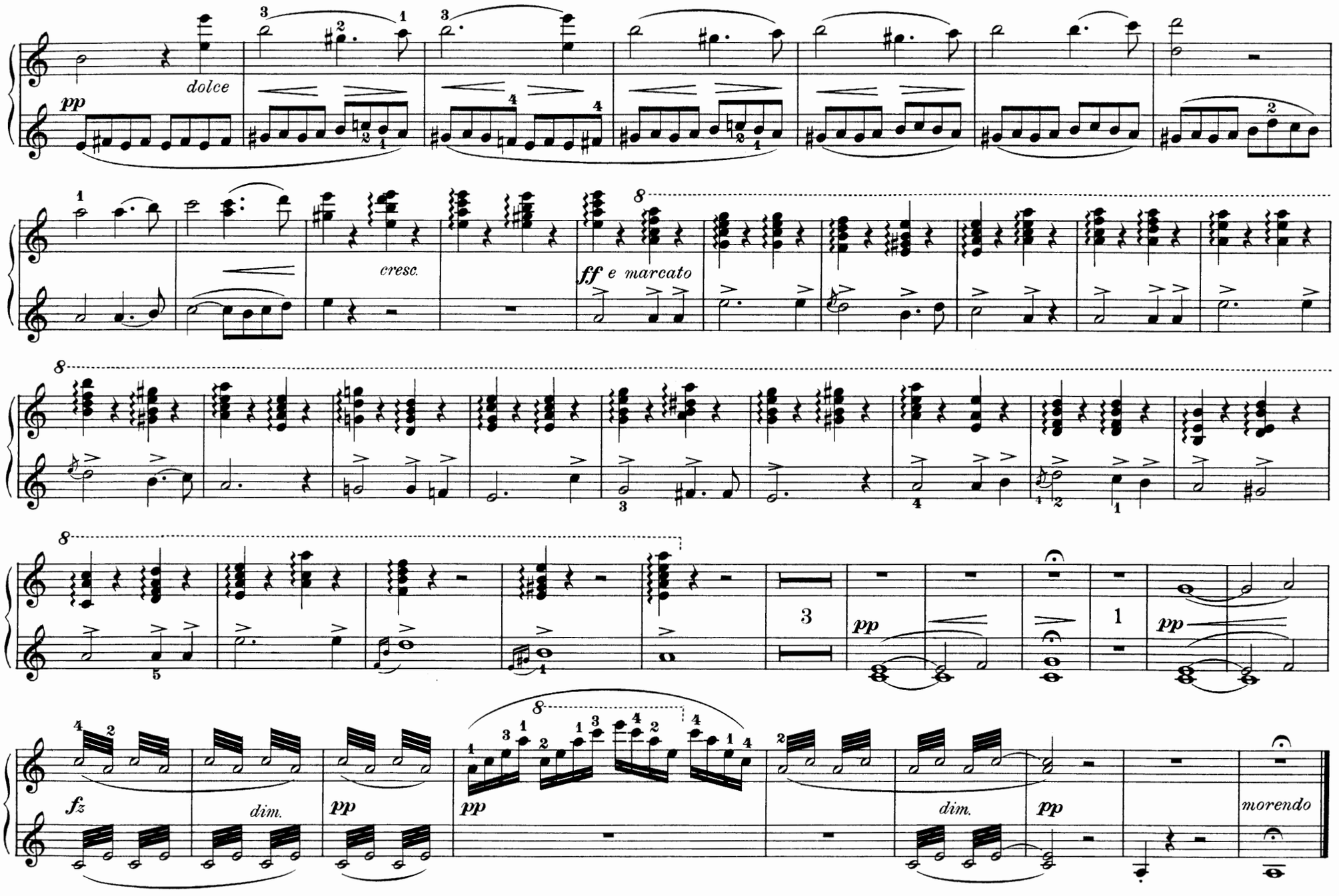

fz fz
fz fz
fz fz
f
ff
Ped.
dim.
Horns
cresc.
pp
p
f
dim. p
'Cello
p sost.
riten.
dim.


fz
f
ffz
p
pp
sempre pp
riten


Tempo I
pp
mf
p
fp
dim
p
mf
p
mf
p
dim.
pp
pp
p
p
dim.
pp
p


Tempo I
Oboe
dolce
mf
p
dolce
mf
p
leggiero
mf
p
dim.
mf
p
p
dim.


pp
cresc.
ff e marcato
fz dim.
p dim.
pp
pp
fz dim.
p pp
dim.
pp
morendo


dolce
pp
cresc.
ff e marcato
pp
pp
fz
dim.
pp
pp
dim.
pp
morendo

Robespierre

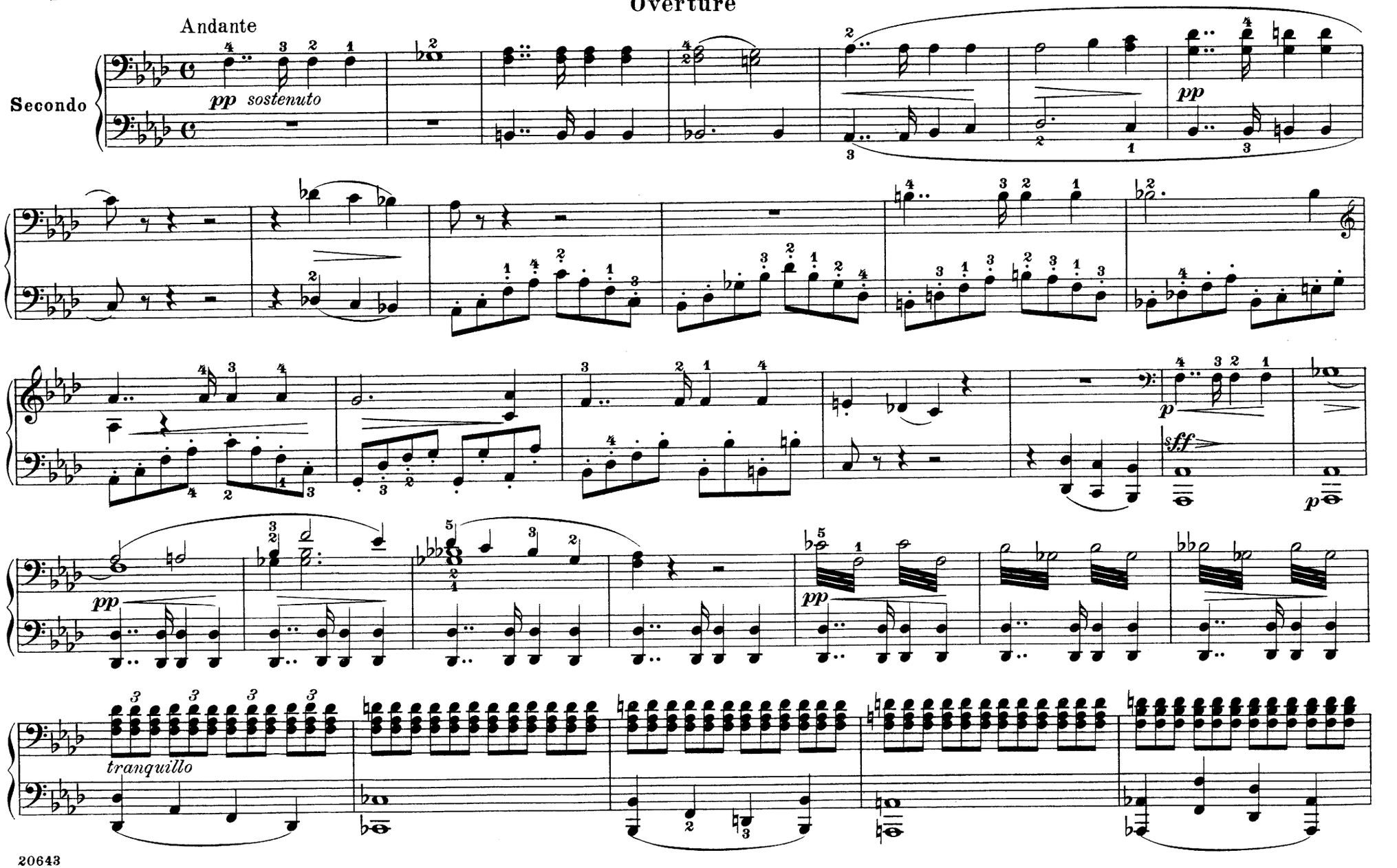
Le dernier jour de la Terreur

Symphonic Drama

Overture

Edited and fingered by
Louis Oesterle

H. Litolff. Op. 55



Robespierre

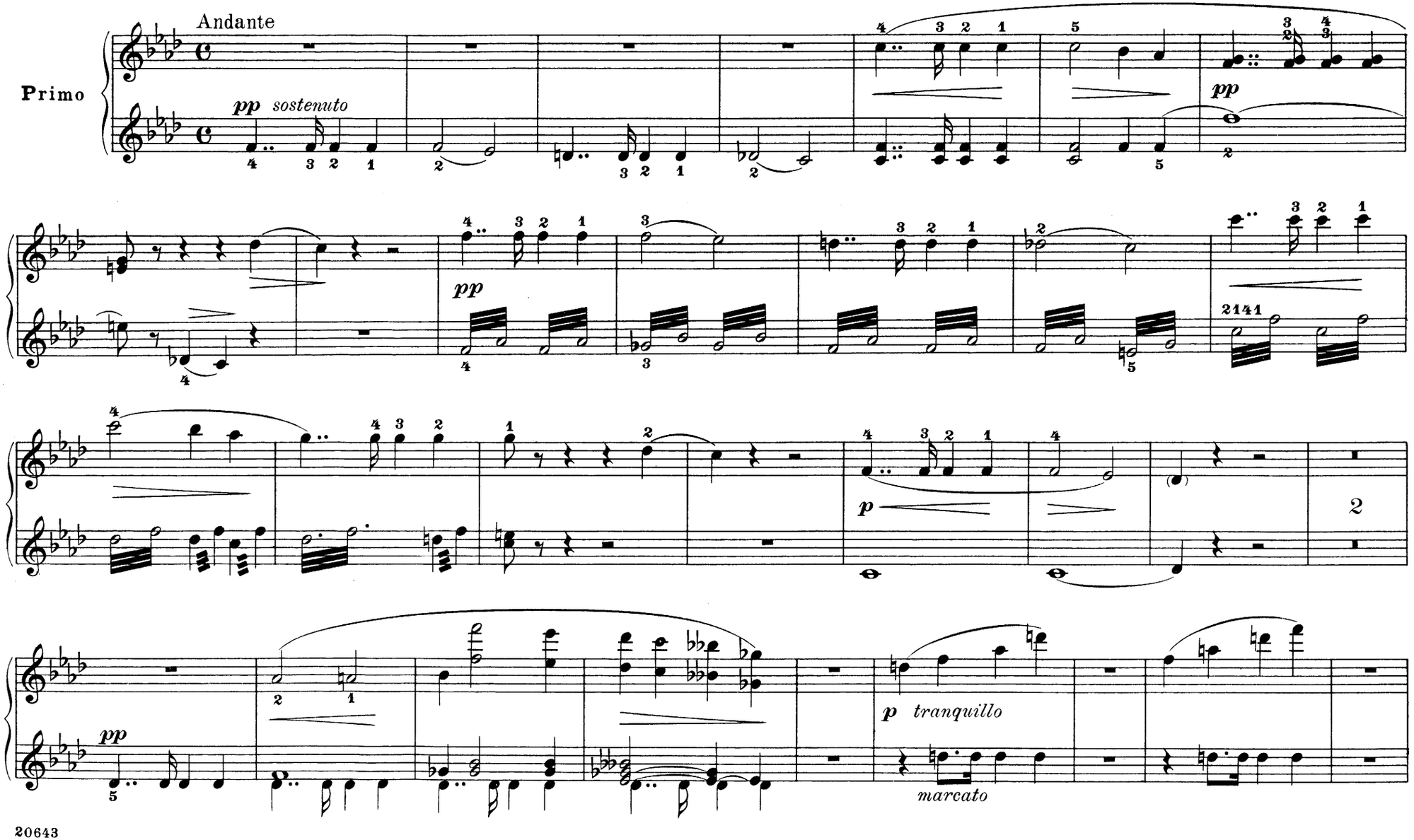
Le dernier jour de la Terreur

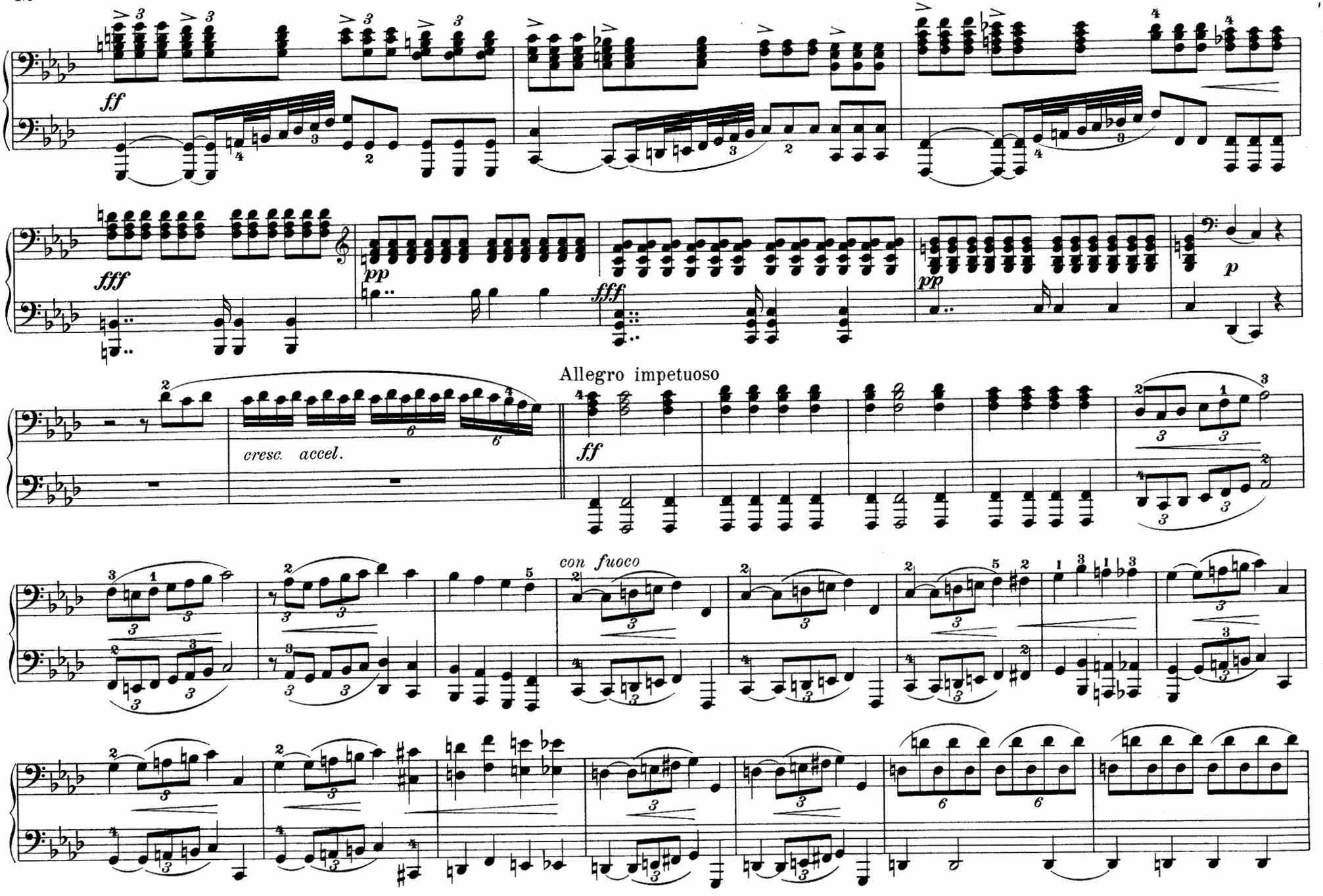
Symphonic Drama

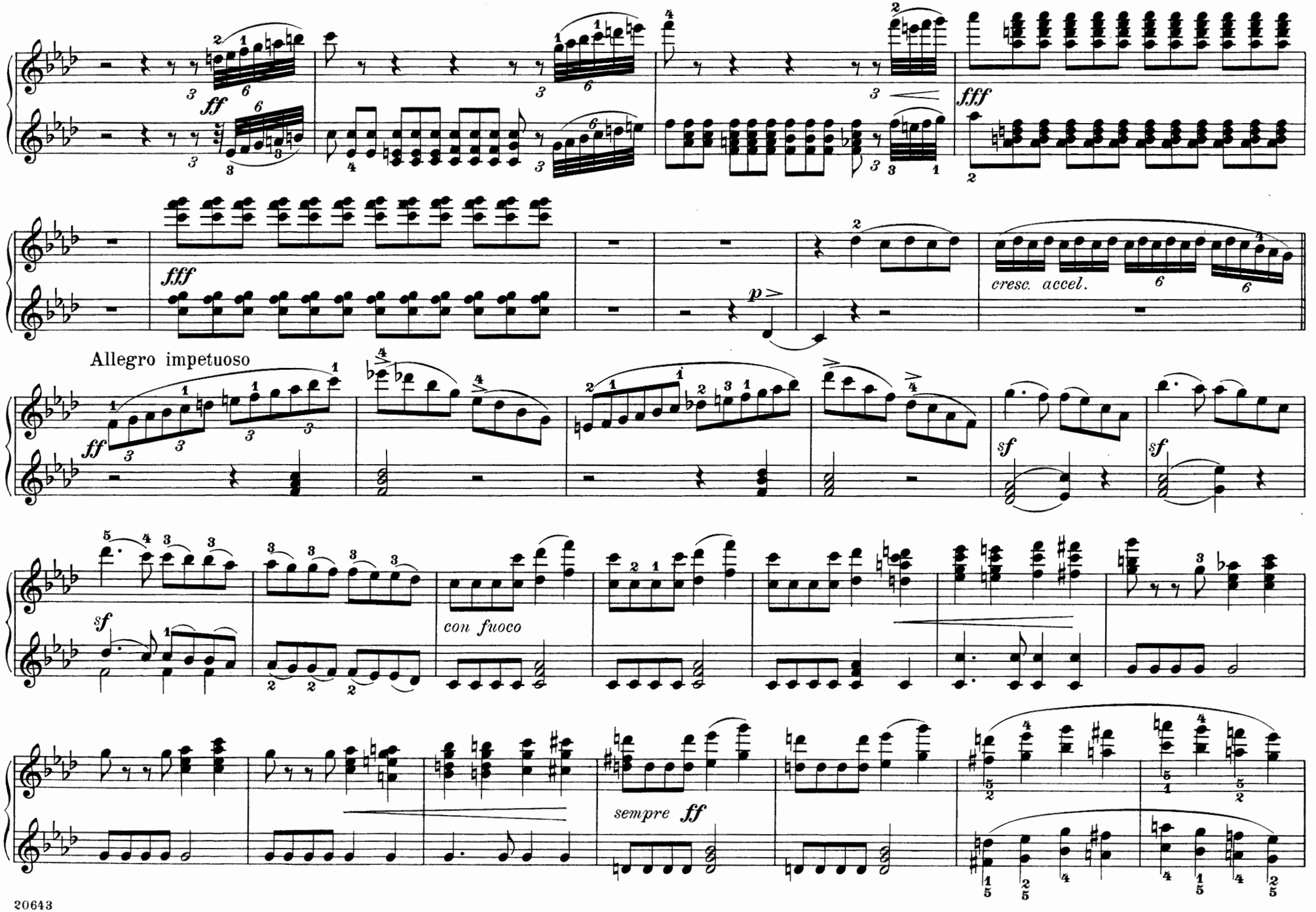
Overture

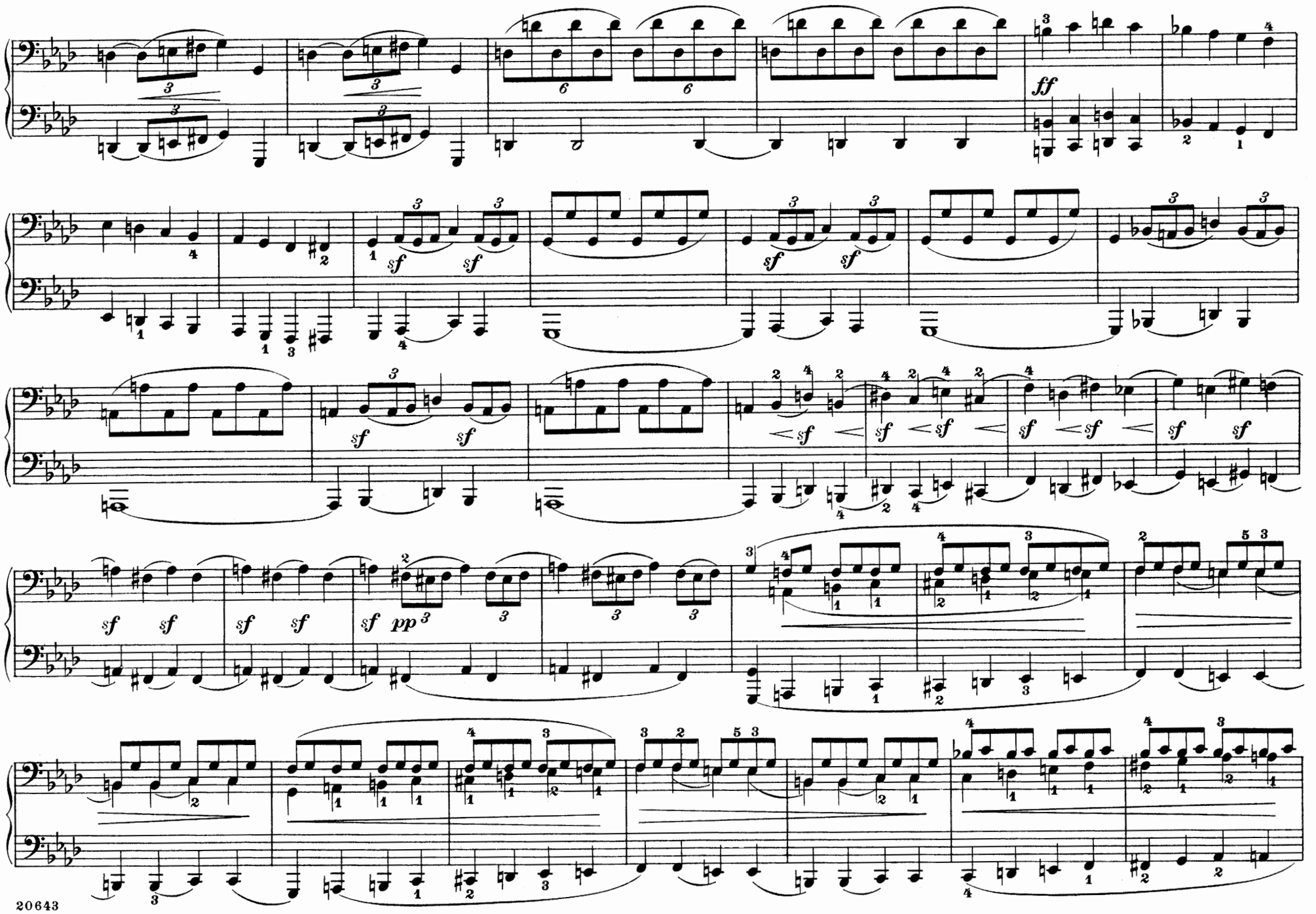
Edited and fingered by
Louis Oesterle

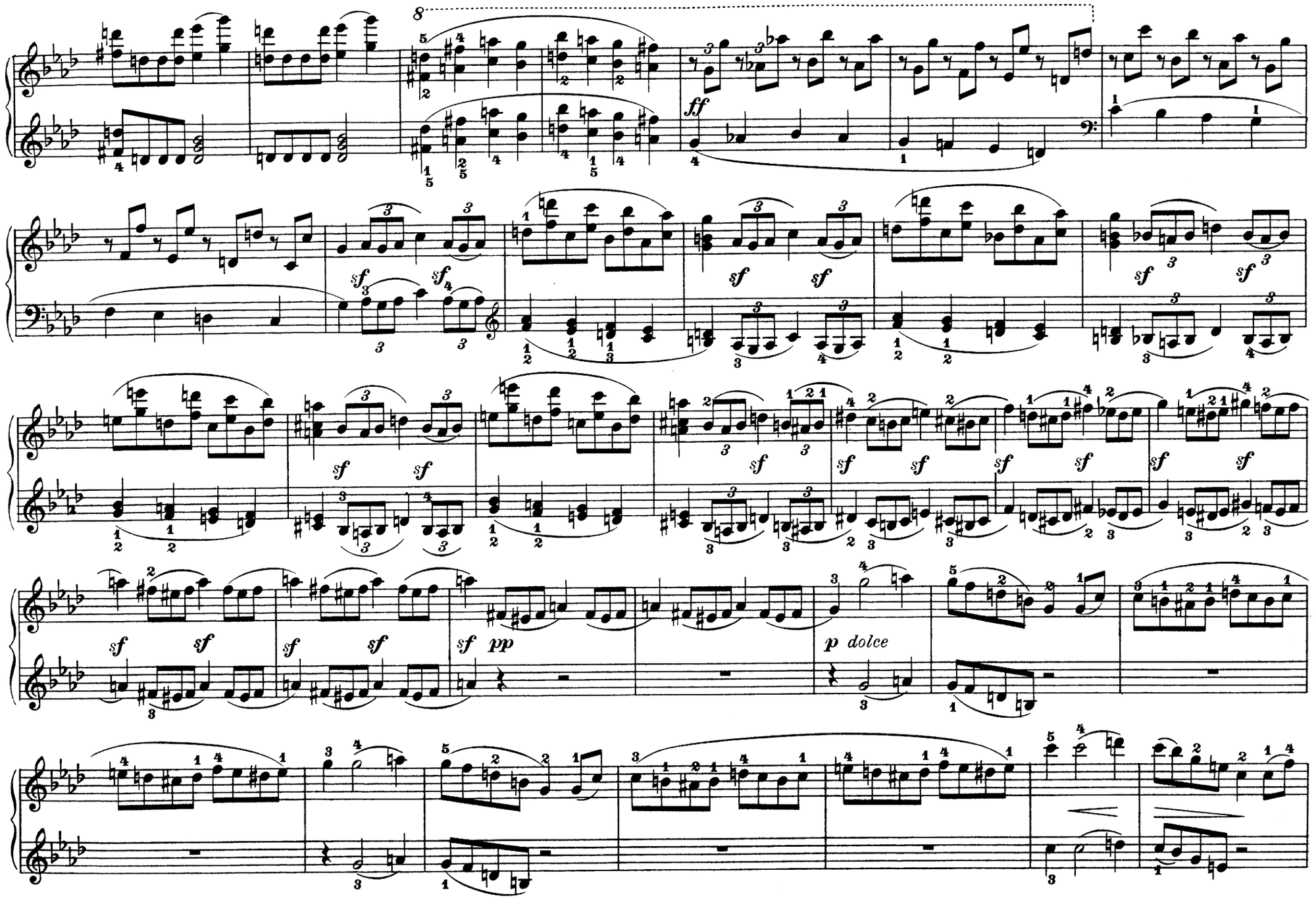
H. Litolff. Op. 55

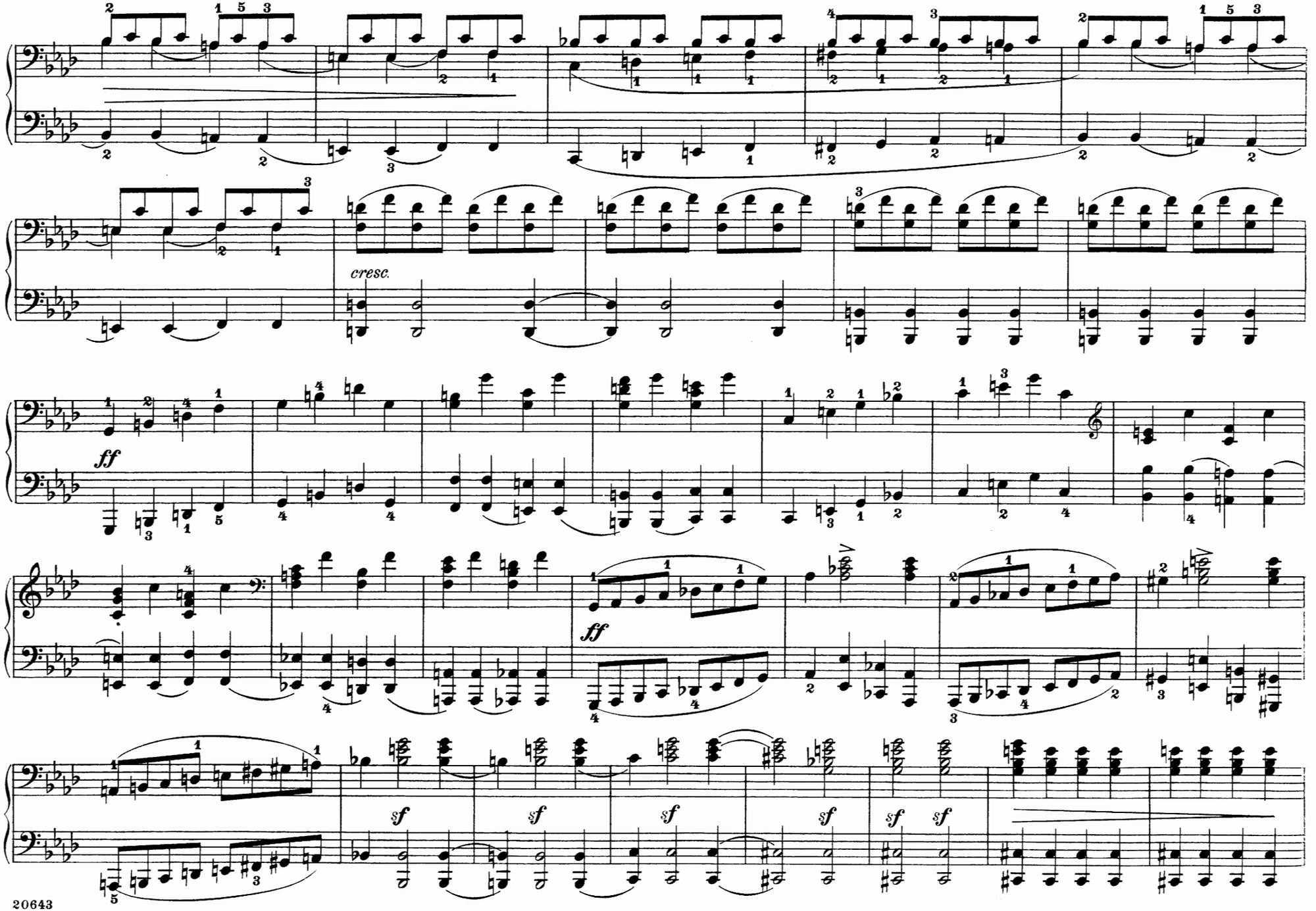


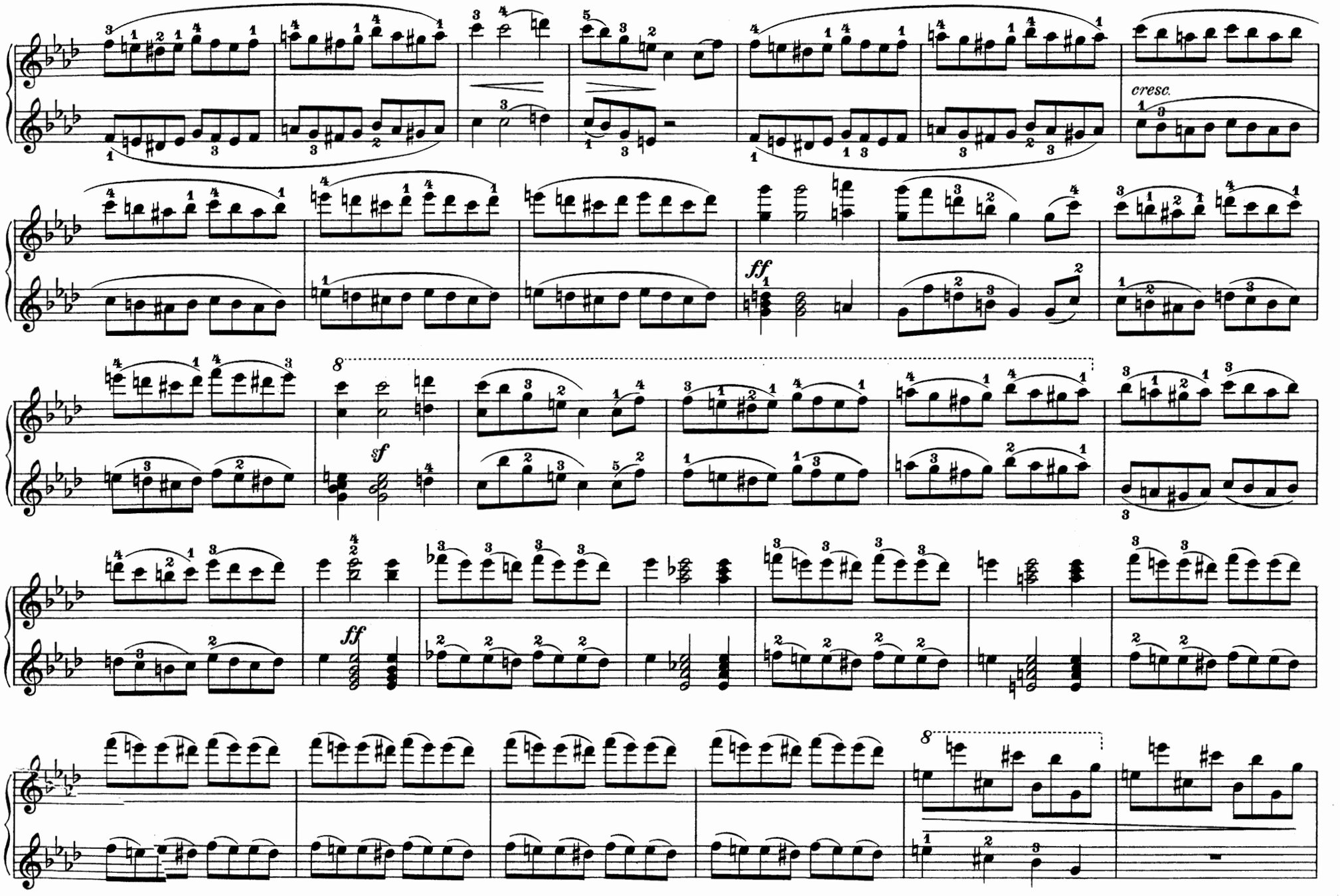

ff
fff
pp
fff
pp
p
Allegro impetuoso
cresc. accel.
ff
con fuoco

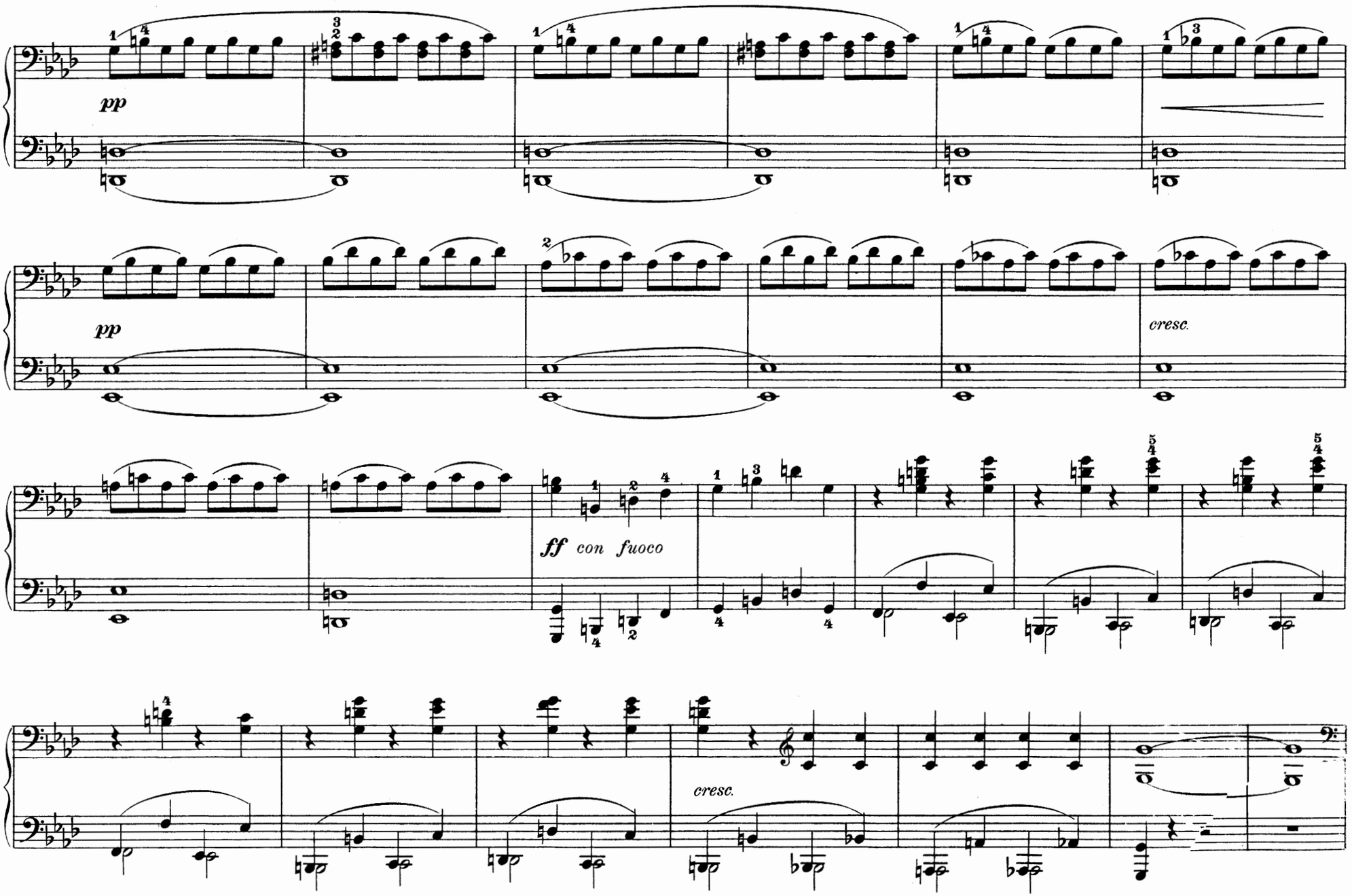

ff
fff
fff
cresc. accel.
p
Allegro impetuoso
ff
sf
sf
sf
con fuoco
sempre ff

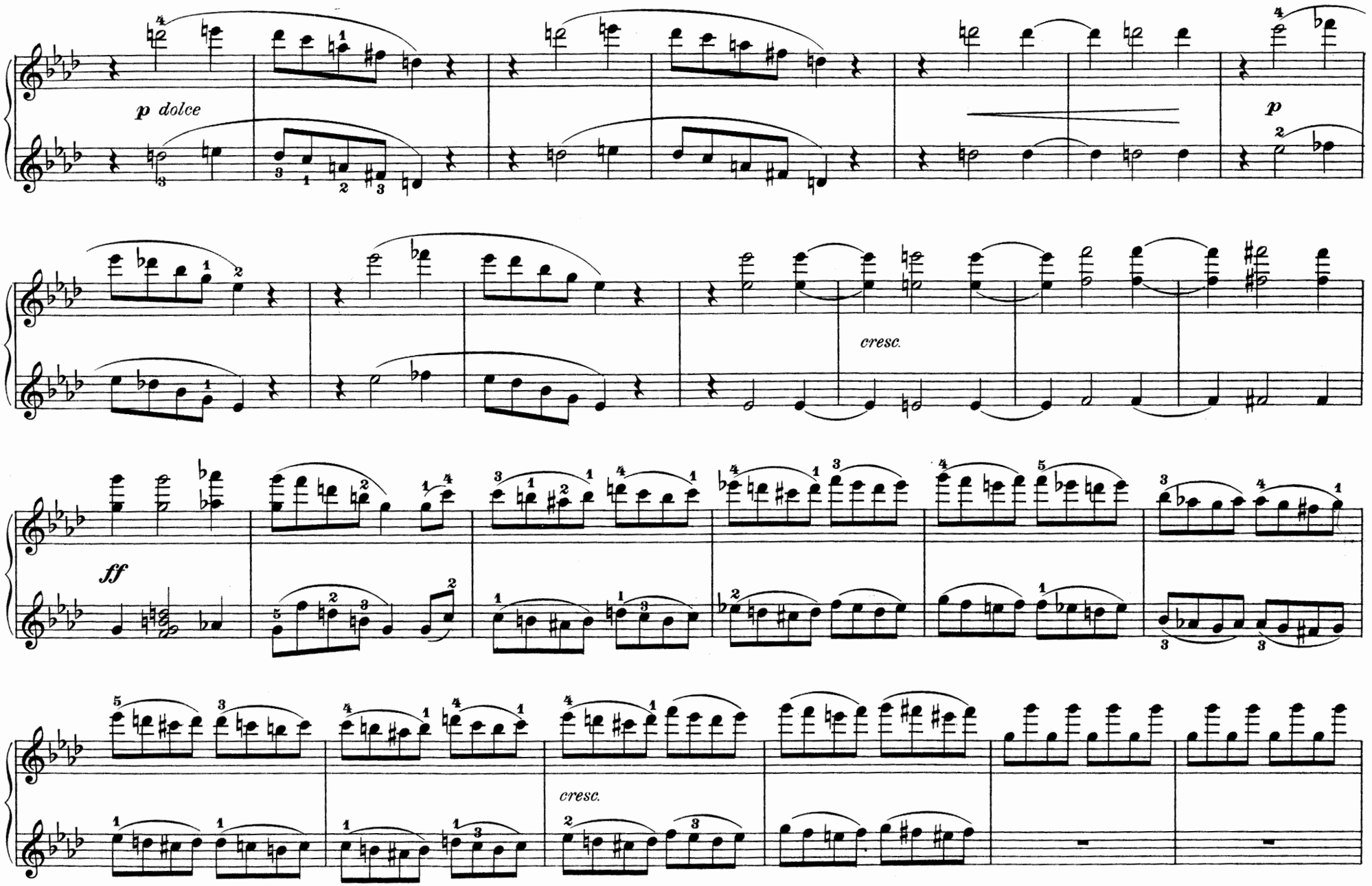

ff
sf
pp

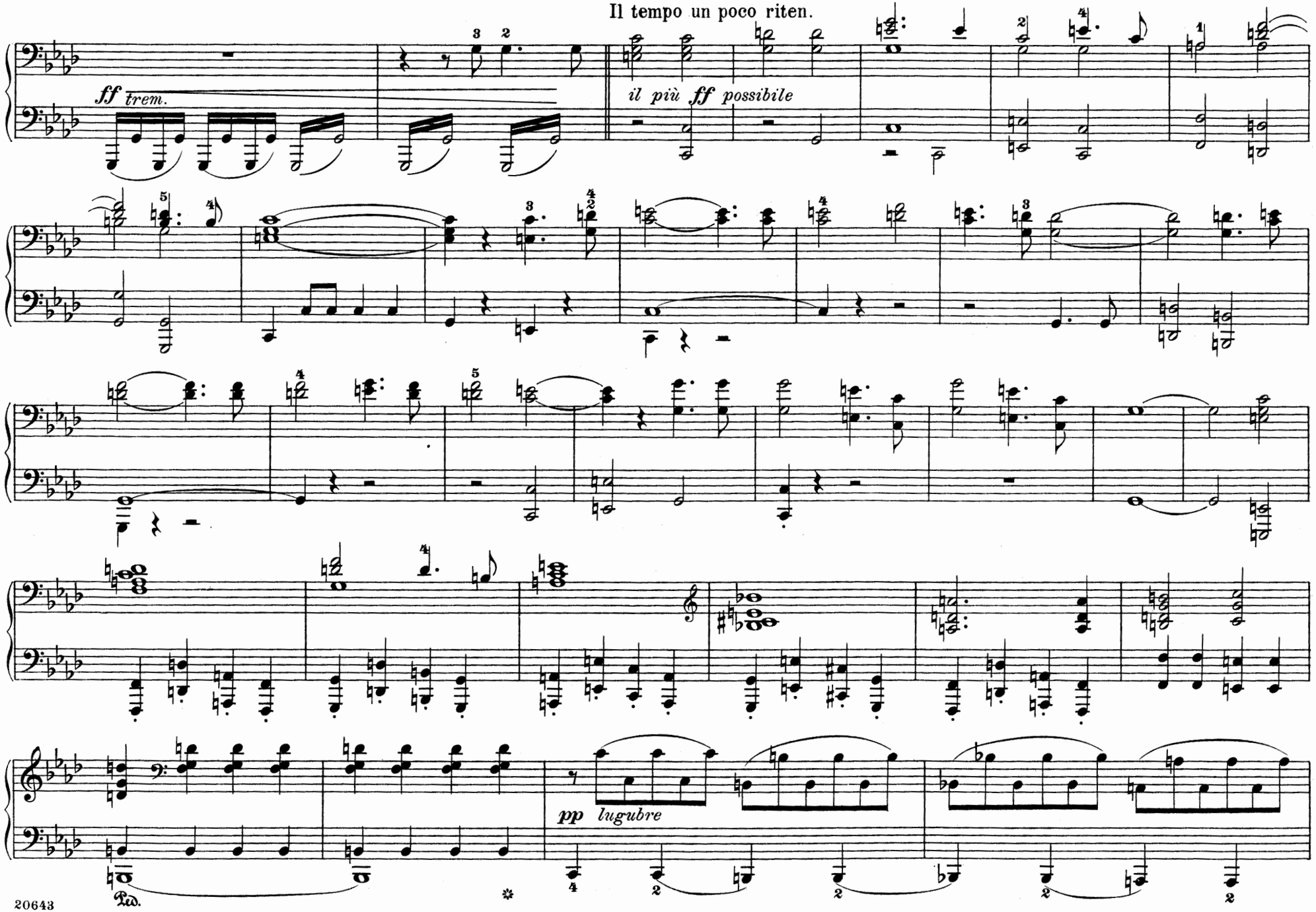

8
ff
sf
pp
p dolce


cresc.
ff
ff
sf
sf
sf
sf
sf
sf


cresc.
ff
sf
ff


pp
pp
cresc.
ff con fuoco
cresc.


p dolce
p
cresc.
ff
cresc.


Il tempo un poco riten.
ff trem.
il più ff possibile
pp lugubre
Ped.

Il tempo un poco riten.

ff

il più ***ff*** *possibile*

8

8

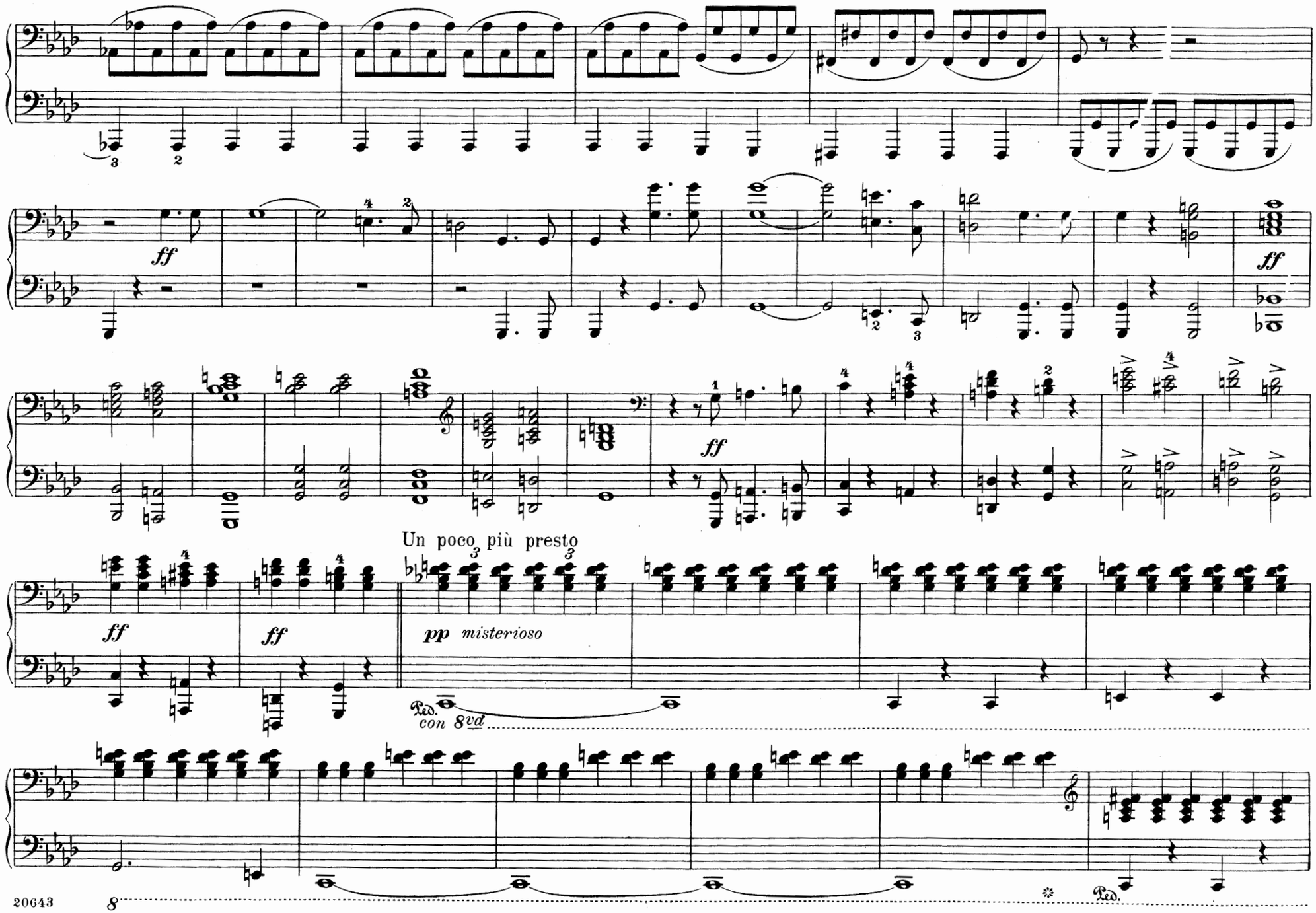
8

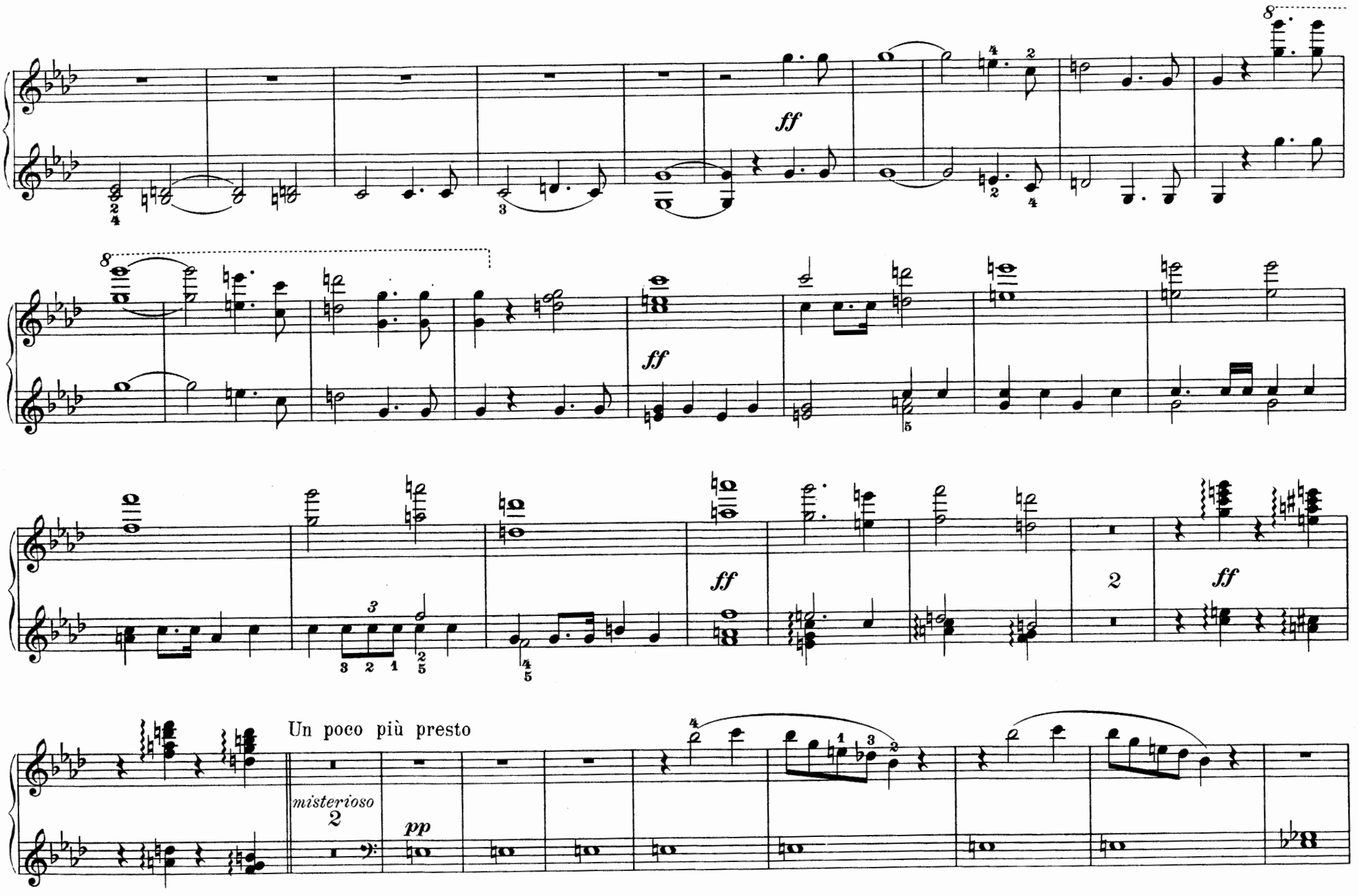
8

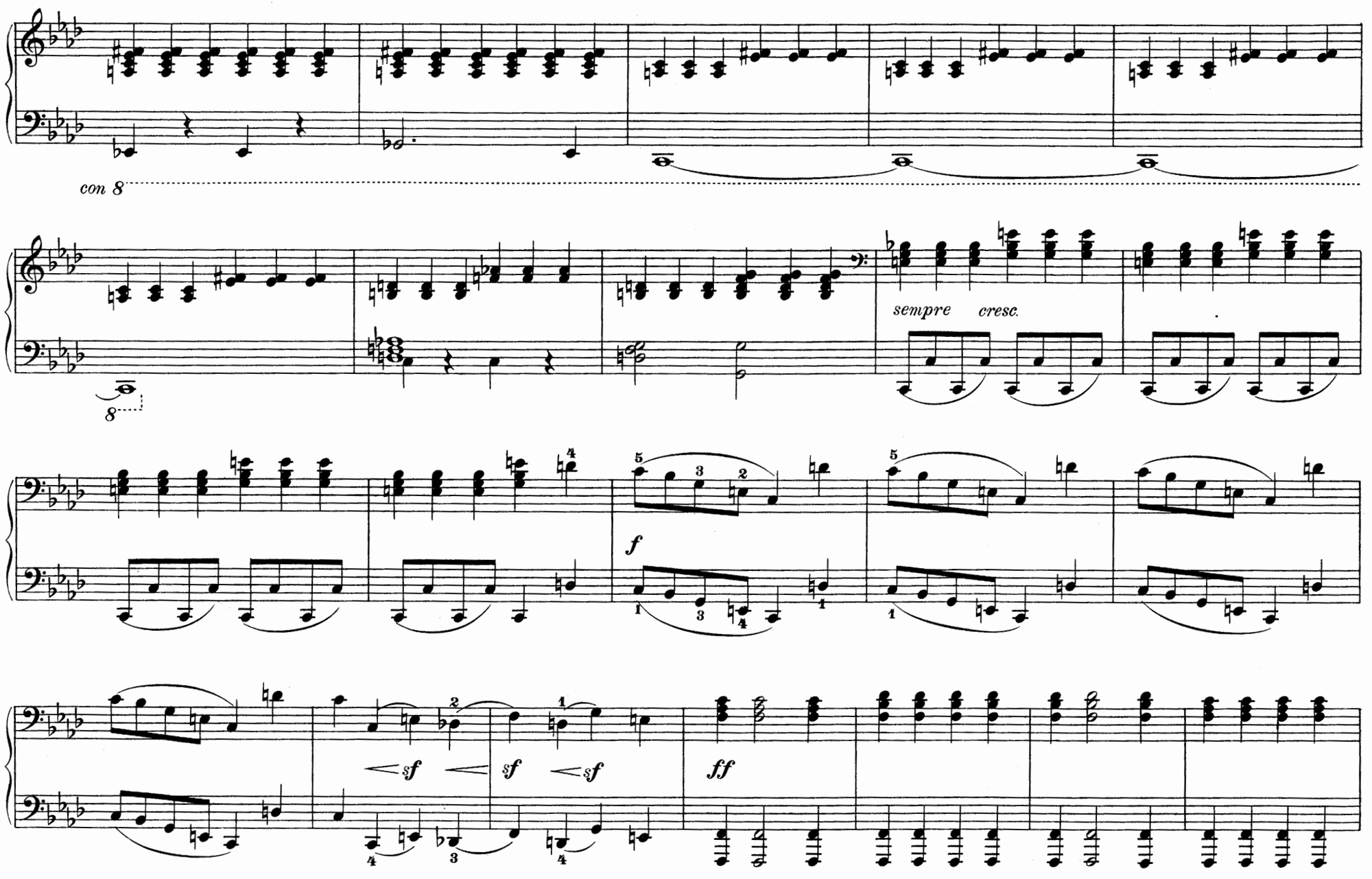
8

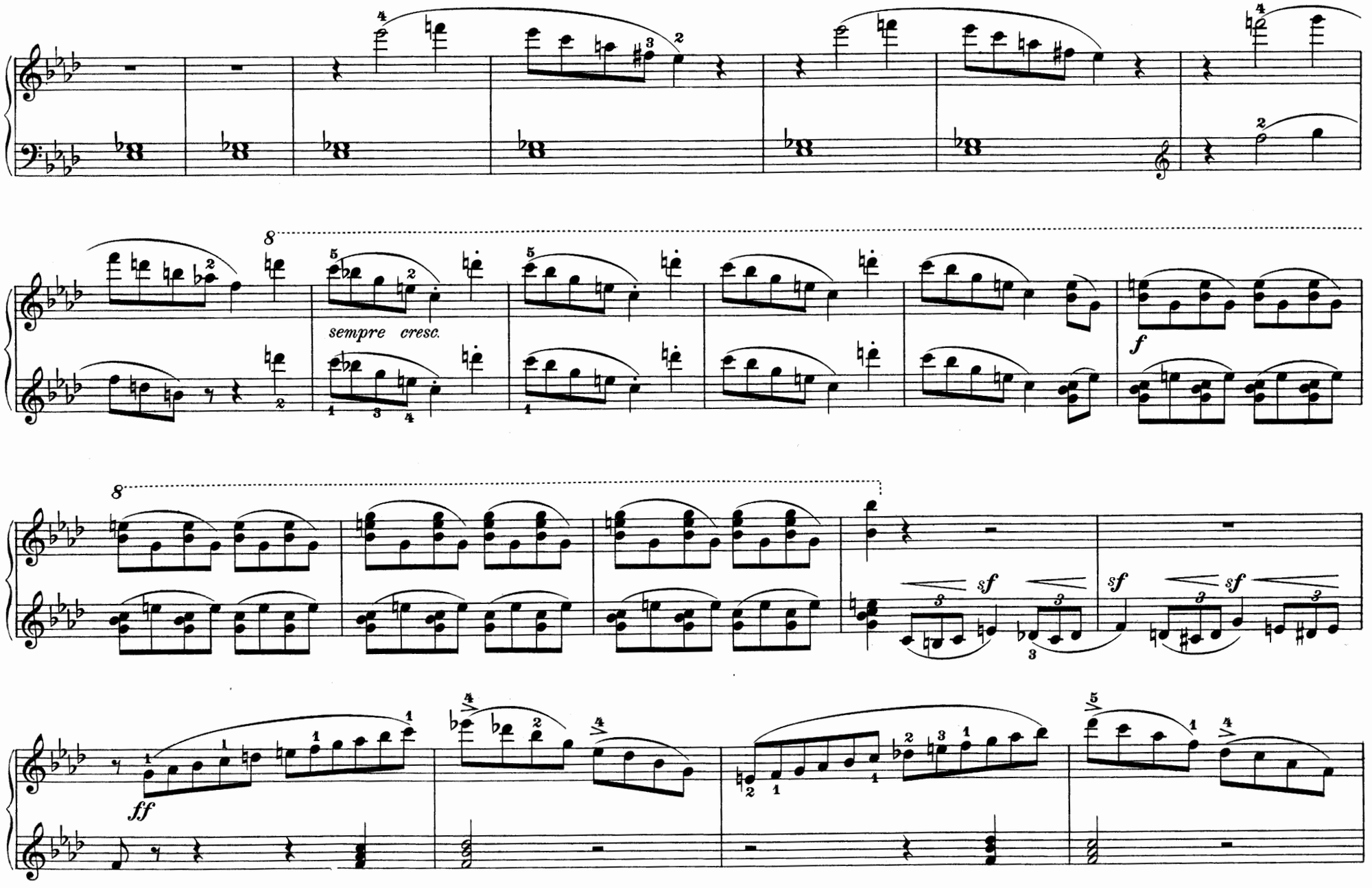
pp lugubre

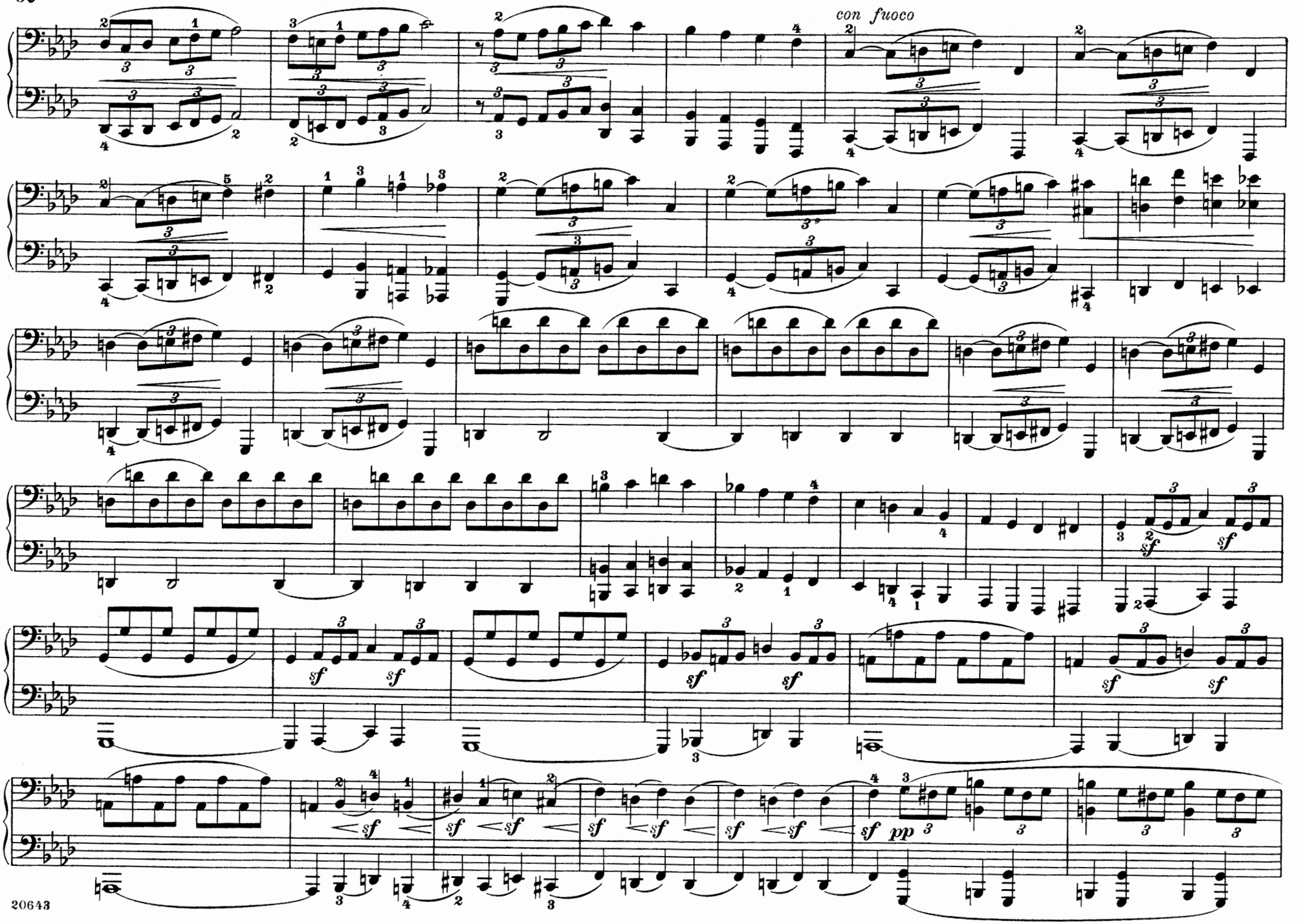
Ped.

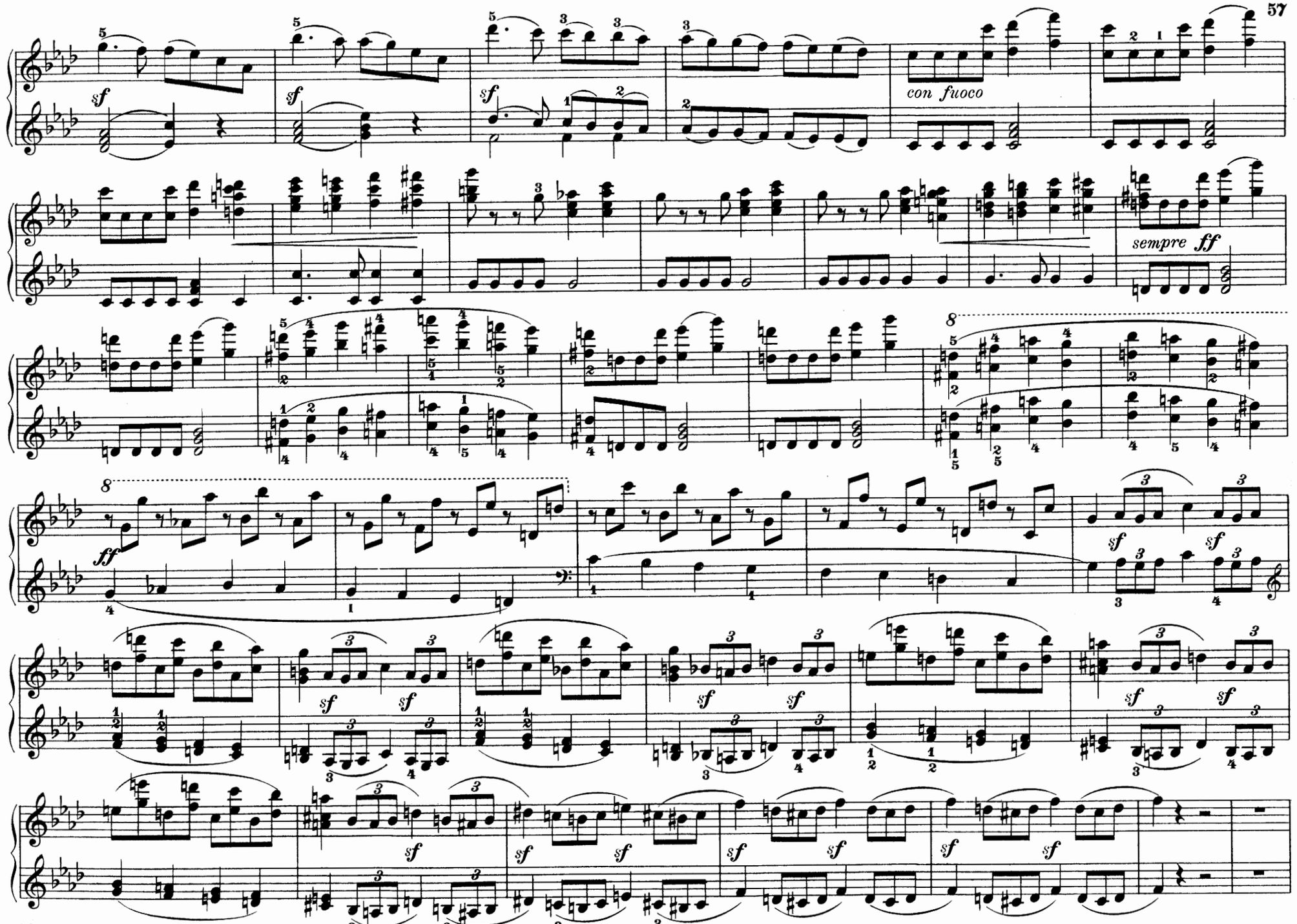

ff
ff
ff
Un poco più presto
pp misterioso
Ped.
con 8vd
Ped.

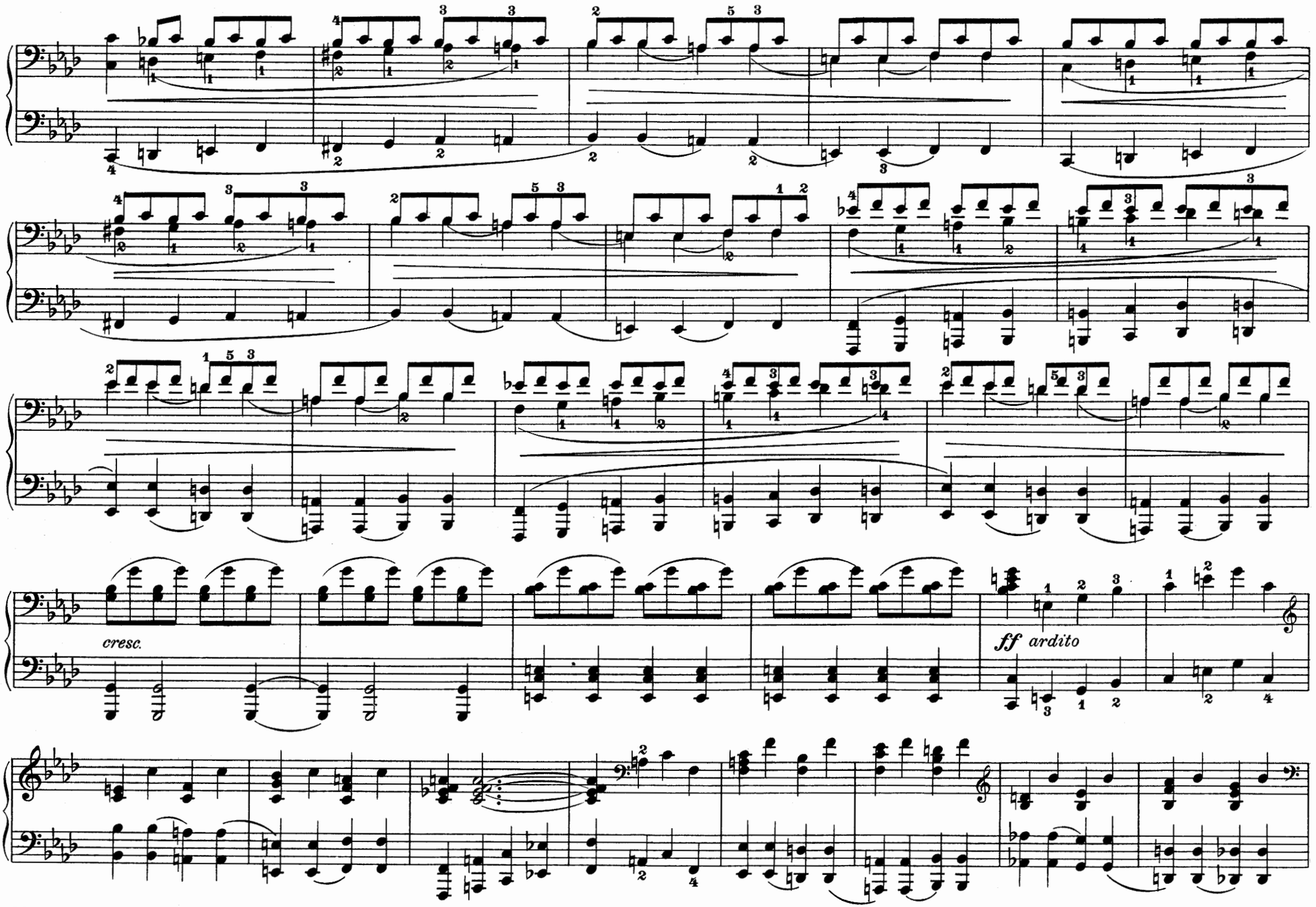

ff
ff
ff
2
ff
Un poco più presto
misterioso
2
pp

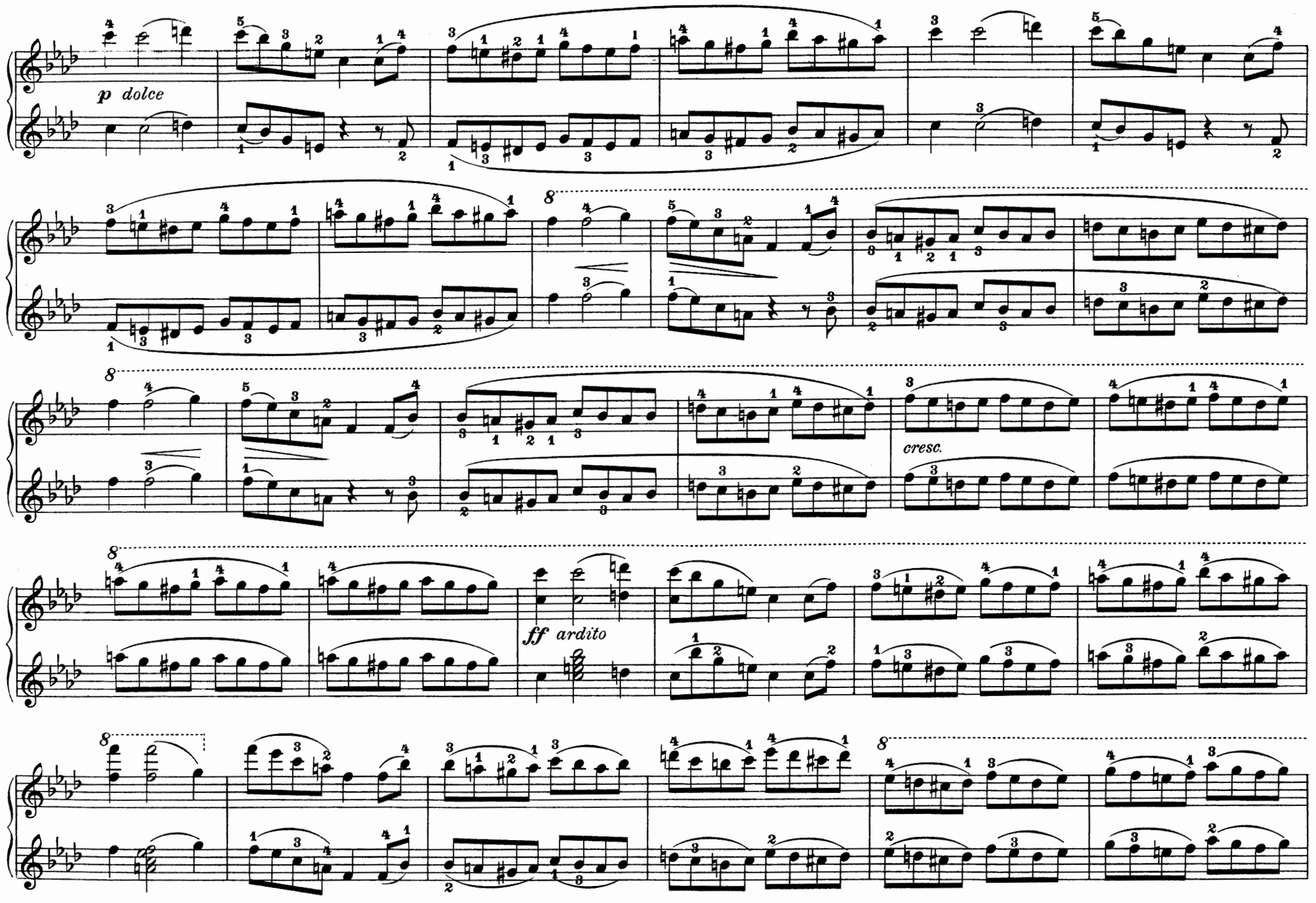

con 8
8
sempre cresc.
f
sf
sf
sf
ff

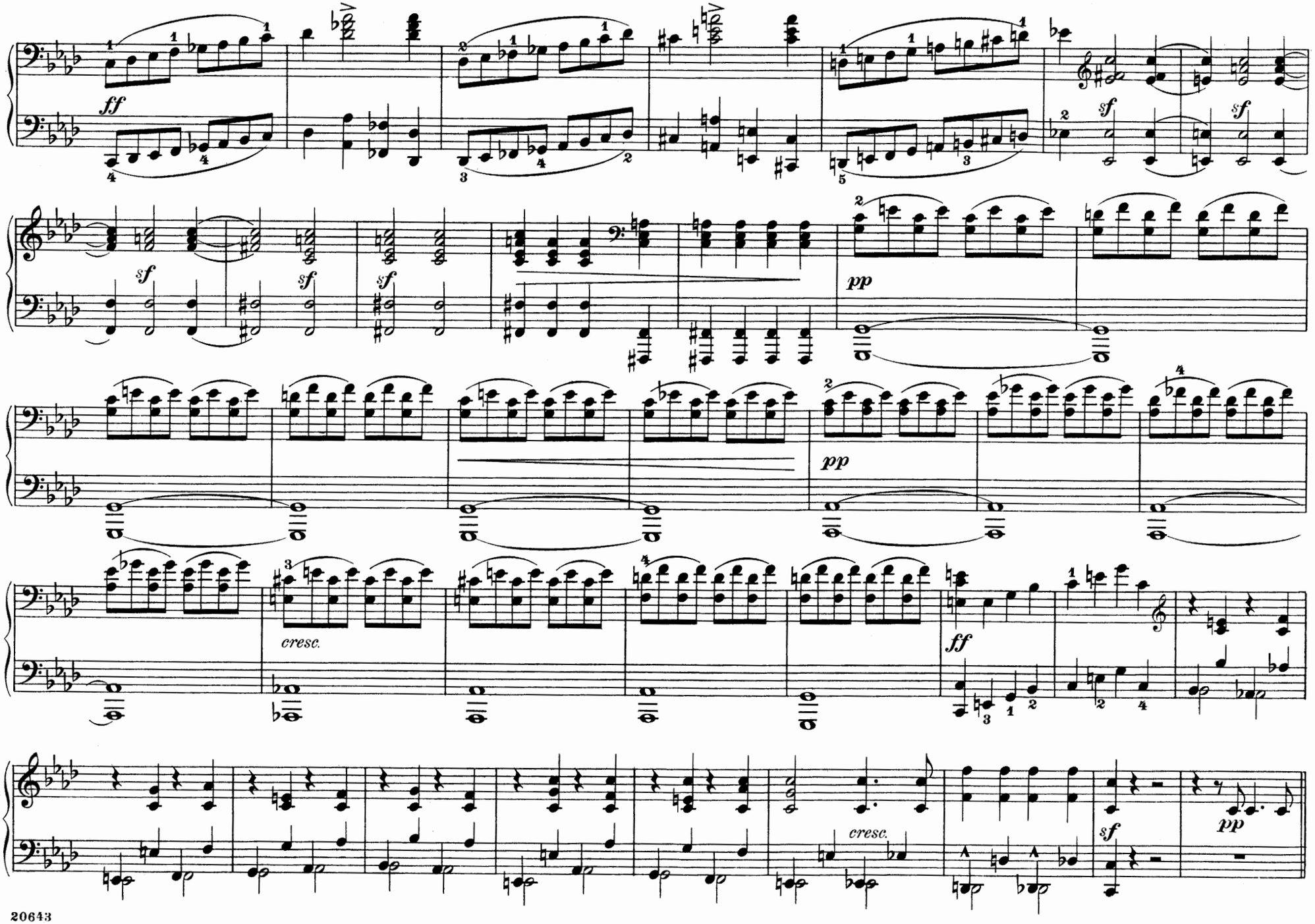

8
sempre cresc.
f
8
sf
sf
sf
ff

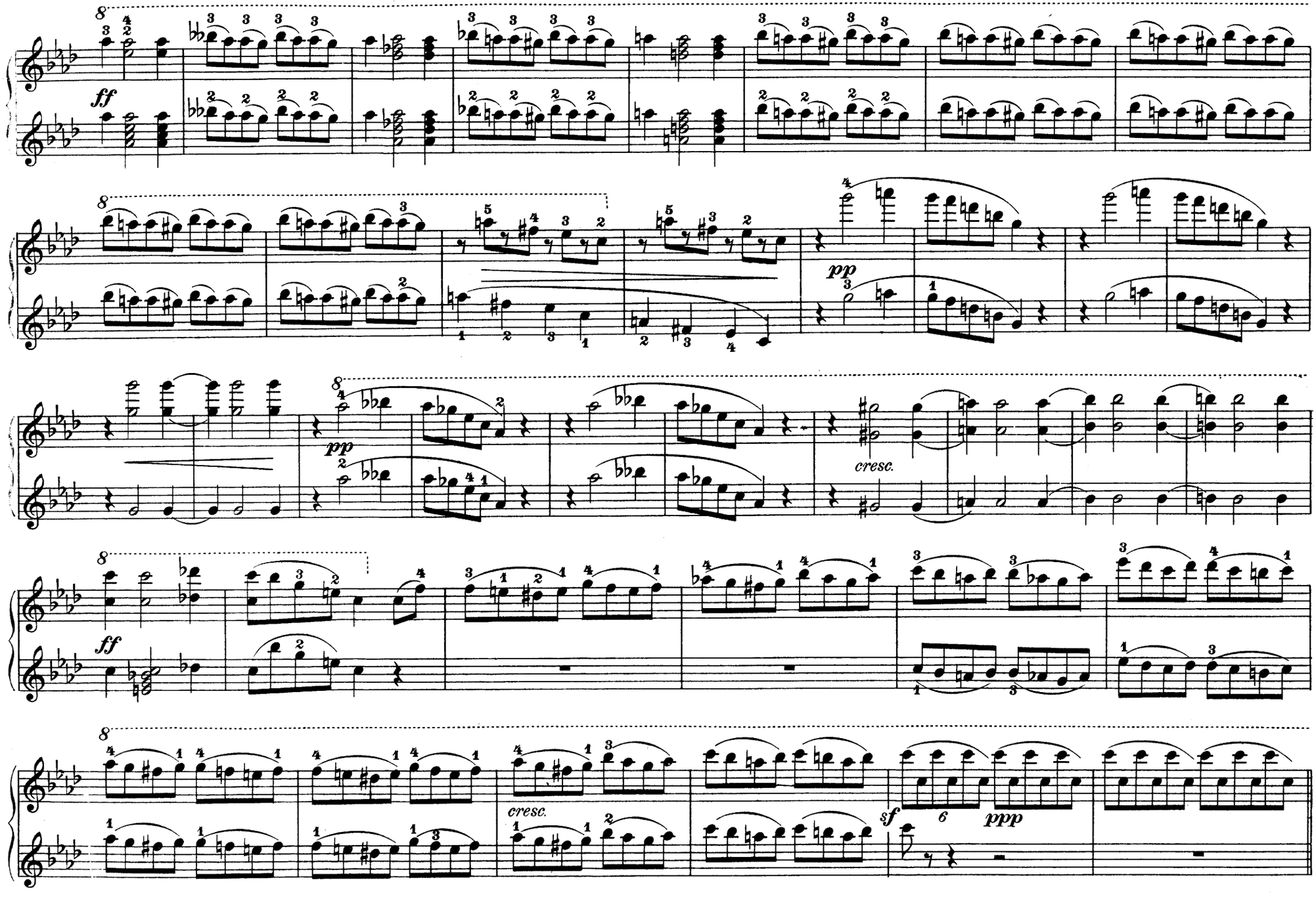

con fuoco


con fuoco
sempre ff

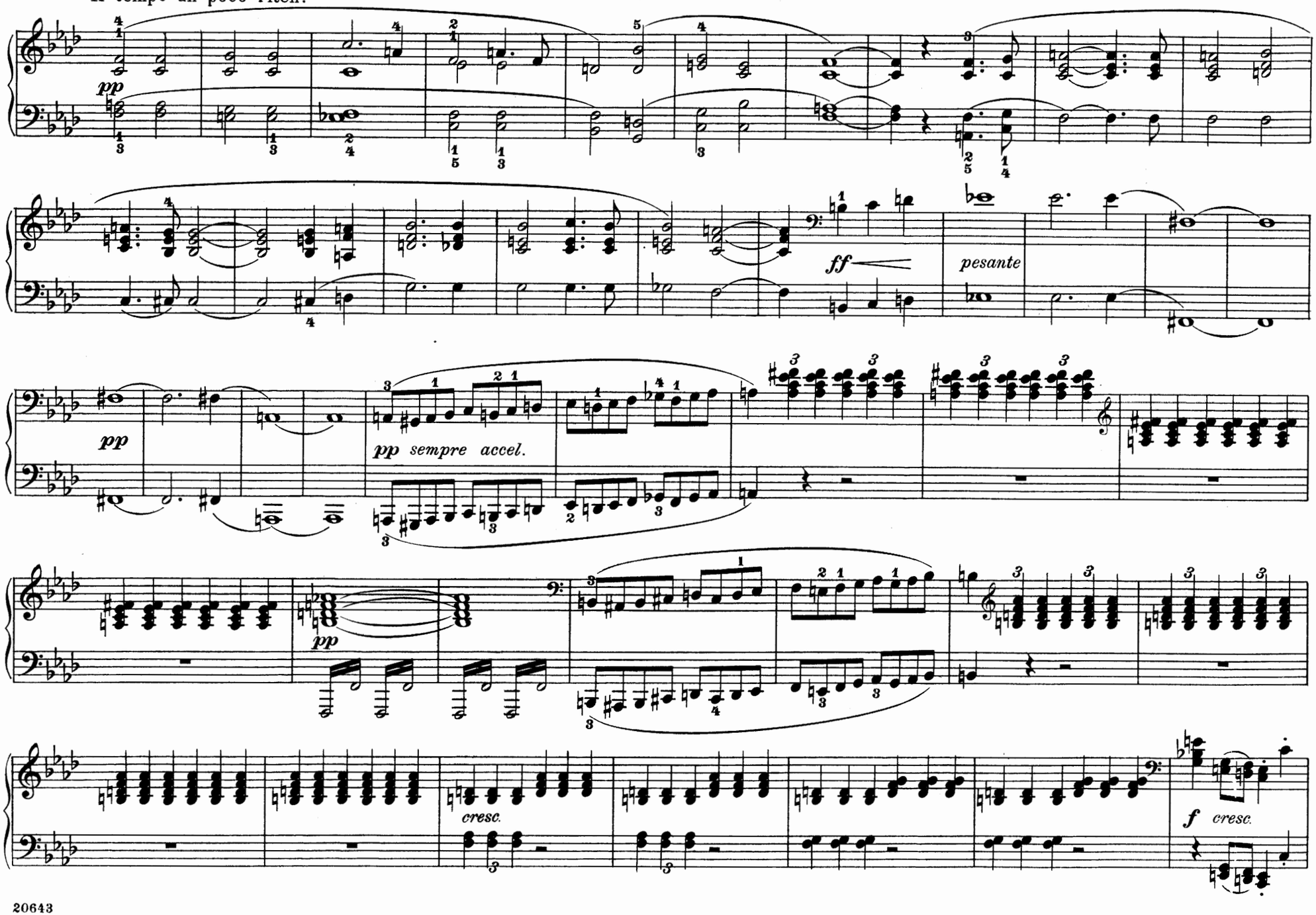

cresc.
ff ardito


p dolce
8
cresc.
ff ardito

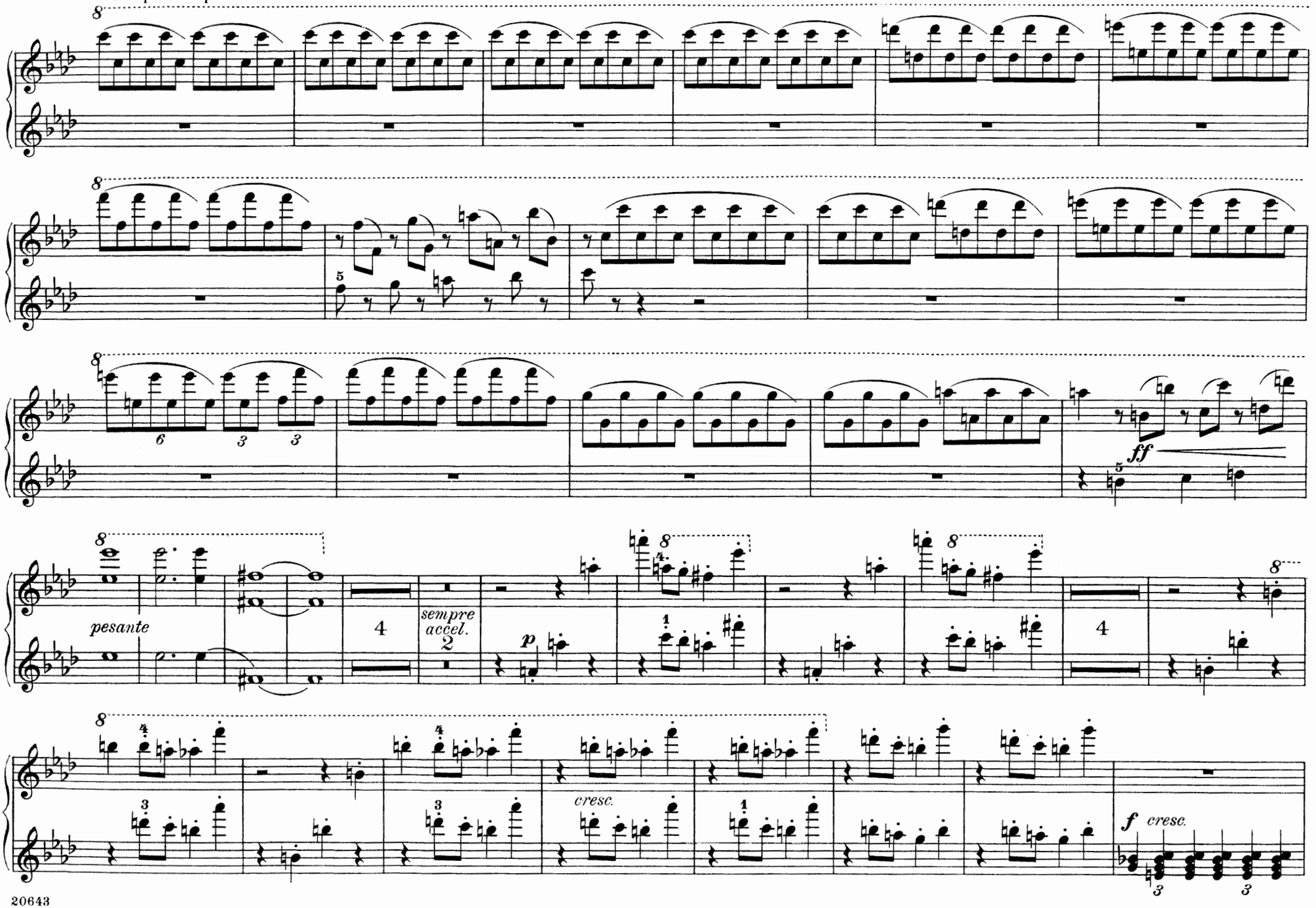

ff
sf
sf
sf
sf
sf
pp
pp
cresc.
ff
cresc.
sf
pp

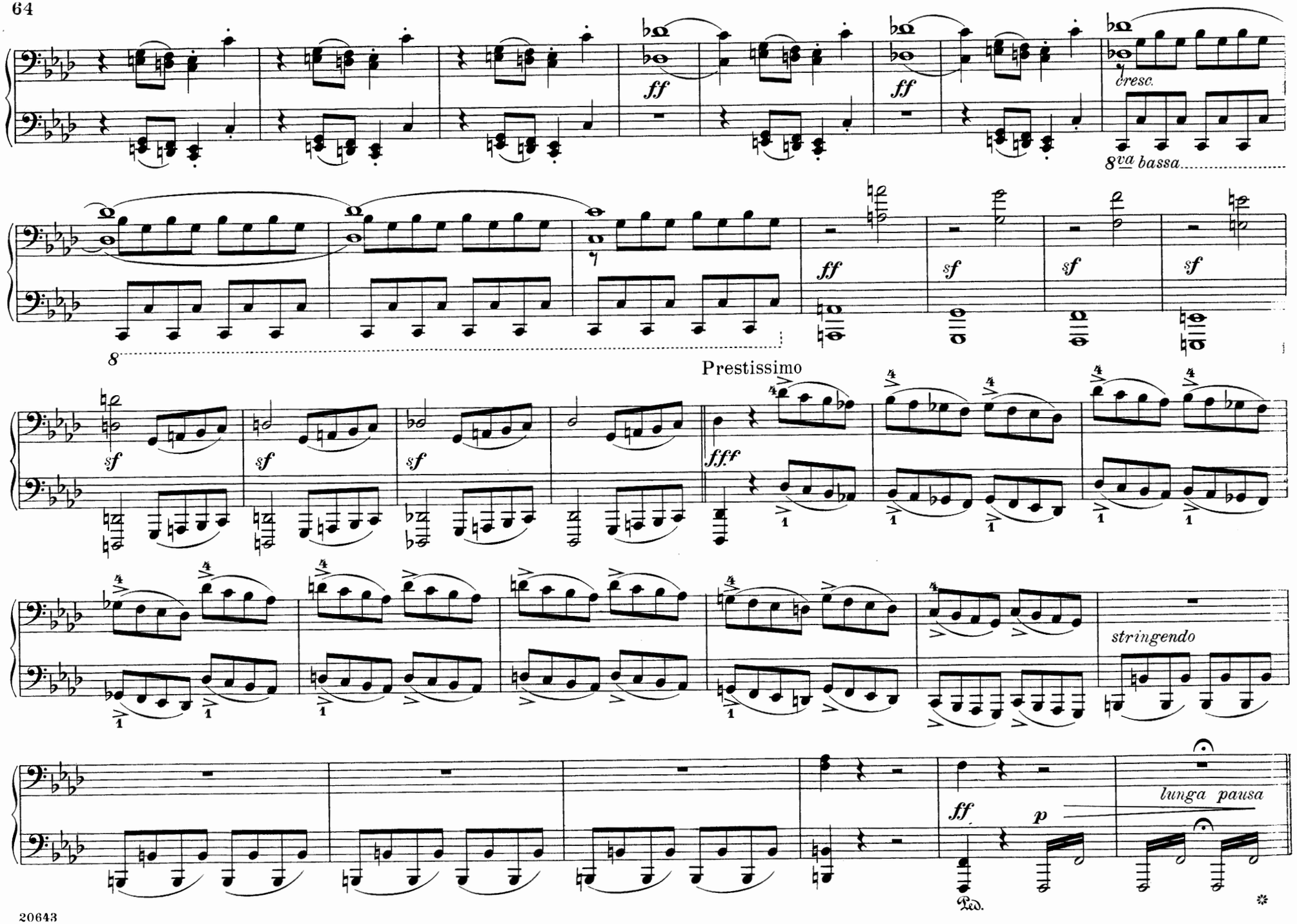

ff
pp
cresc.
ff
cresc.
sf
6
ppp

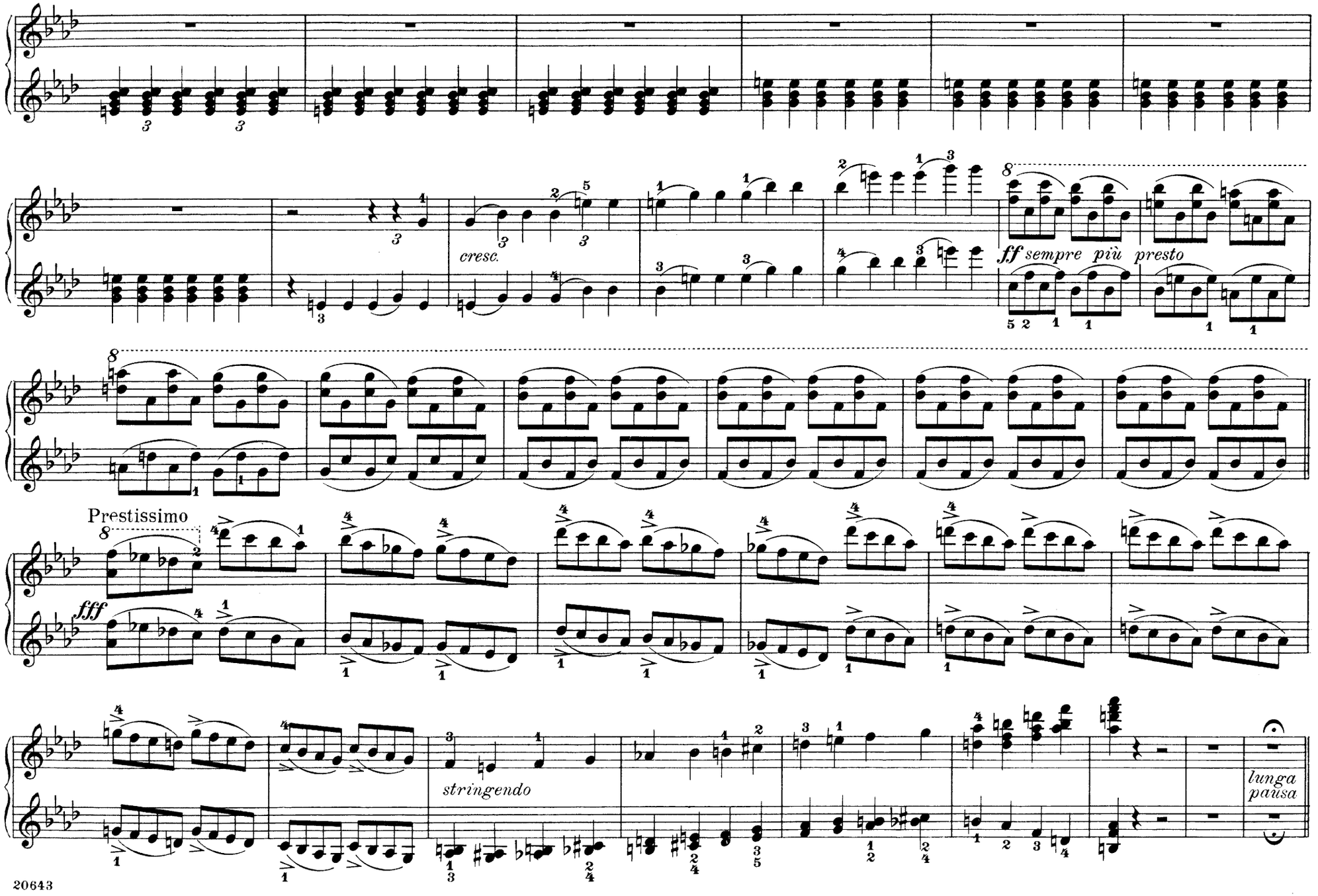
Il tempo un poco riten.

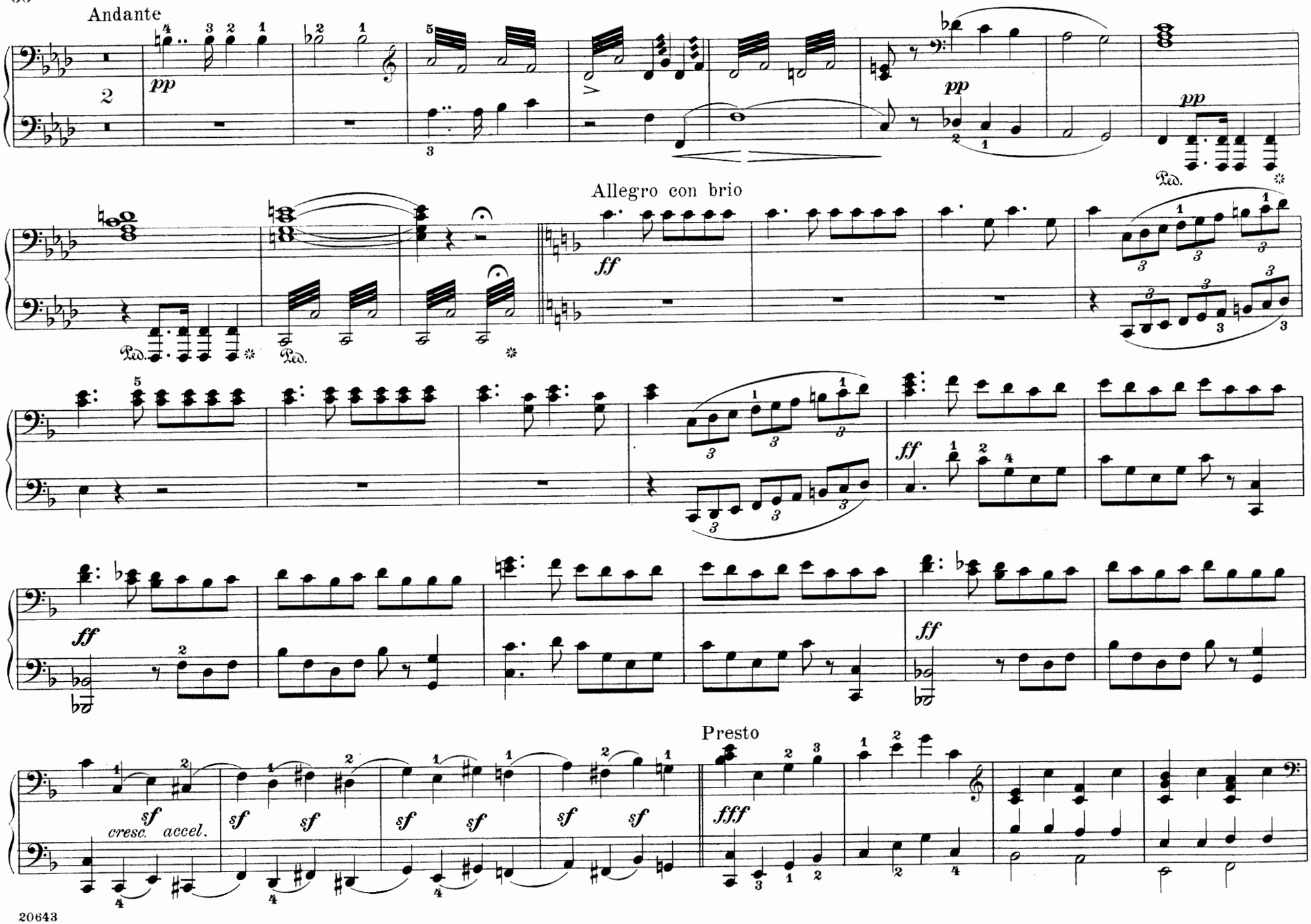


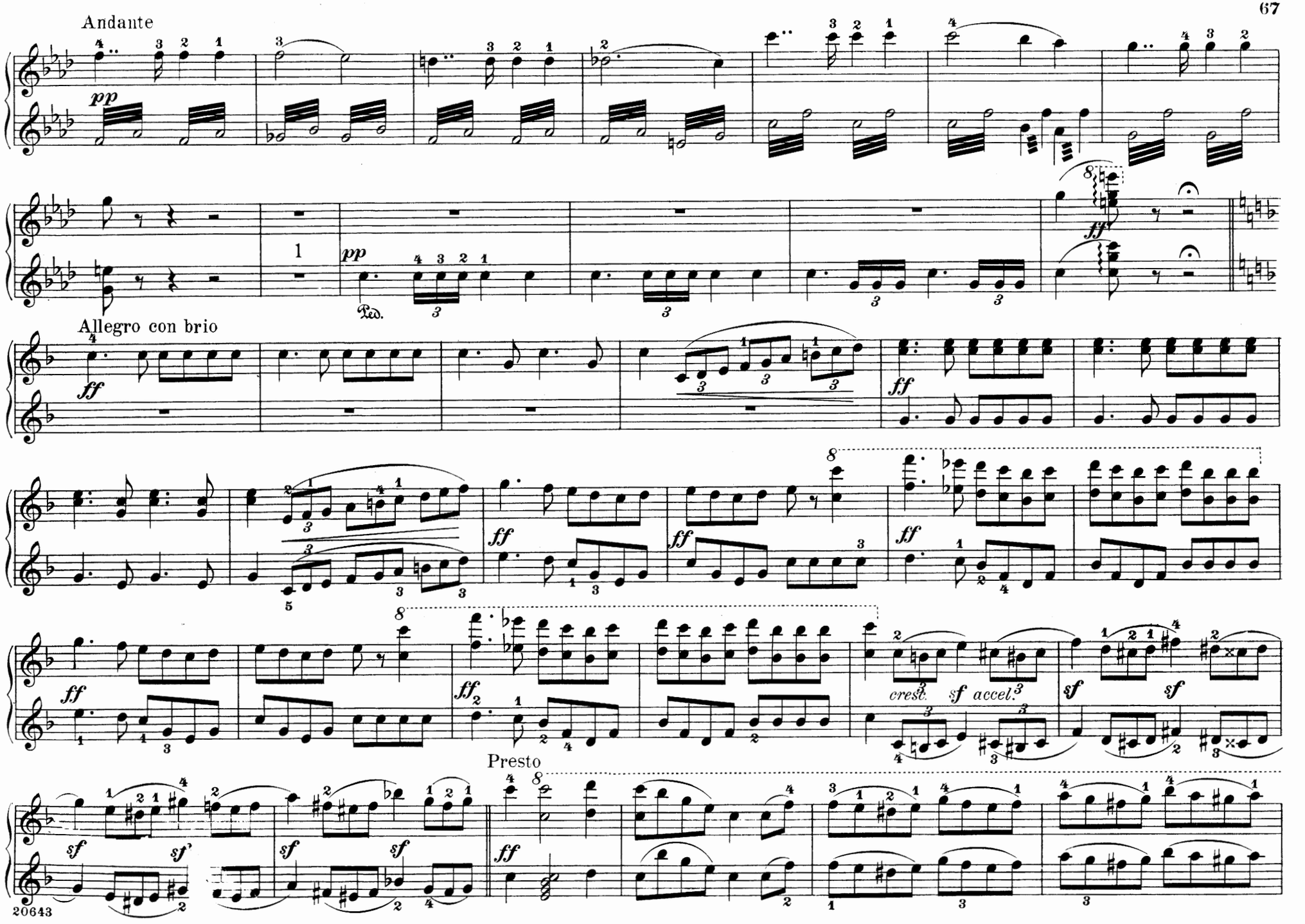
Il tempo un poco riten.

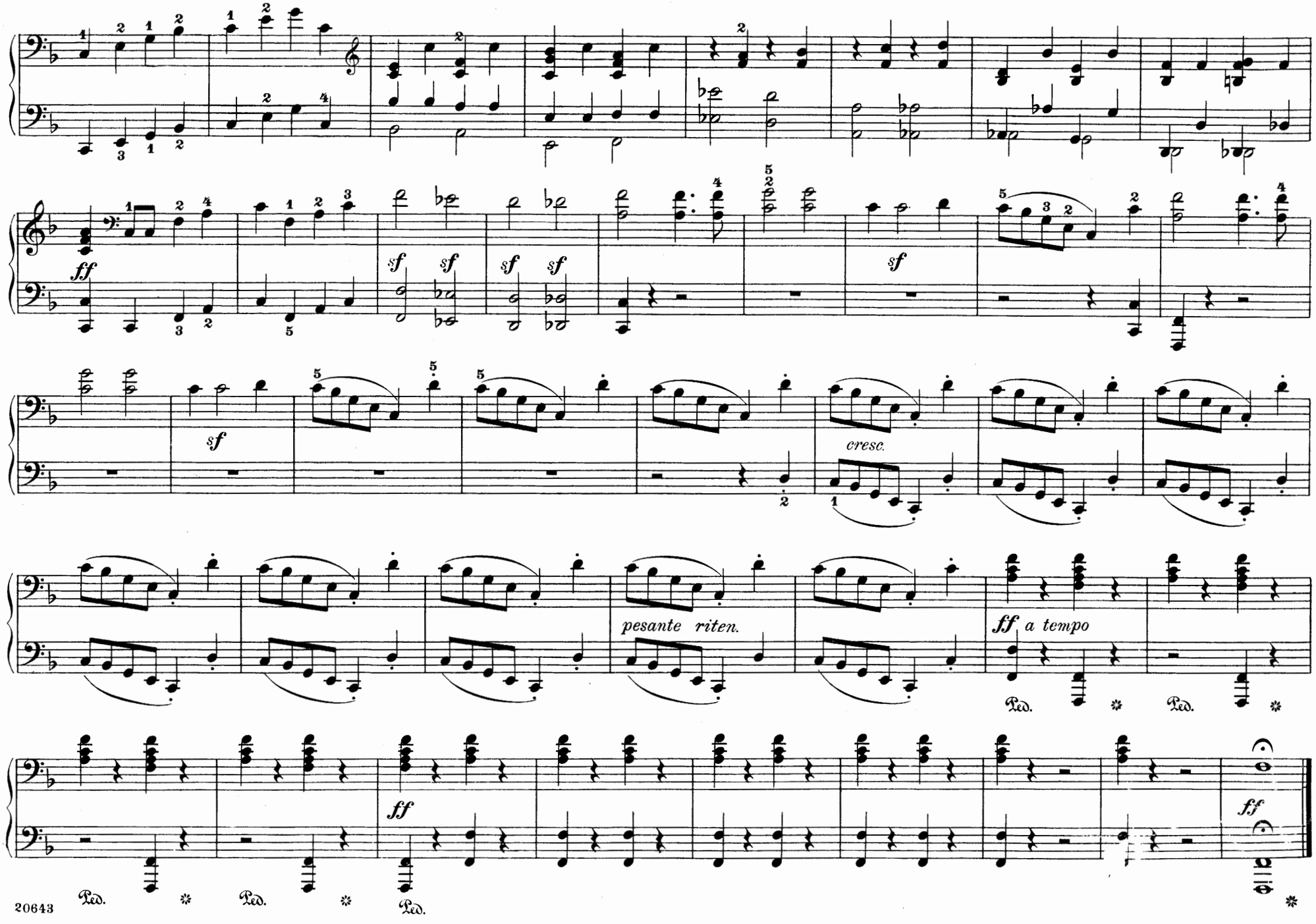


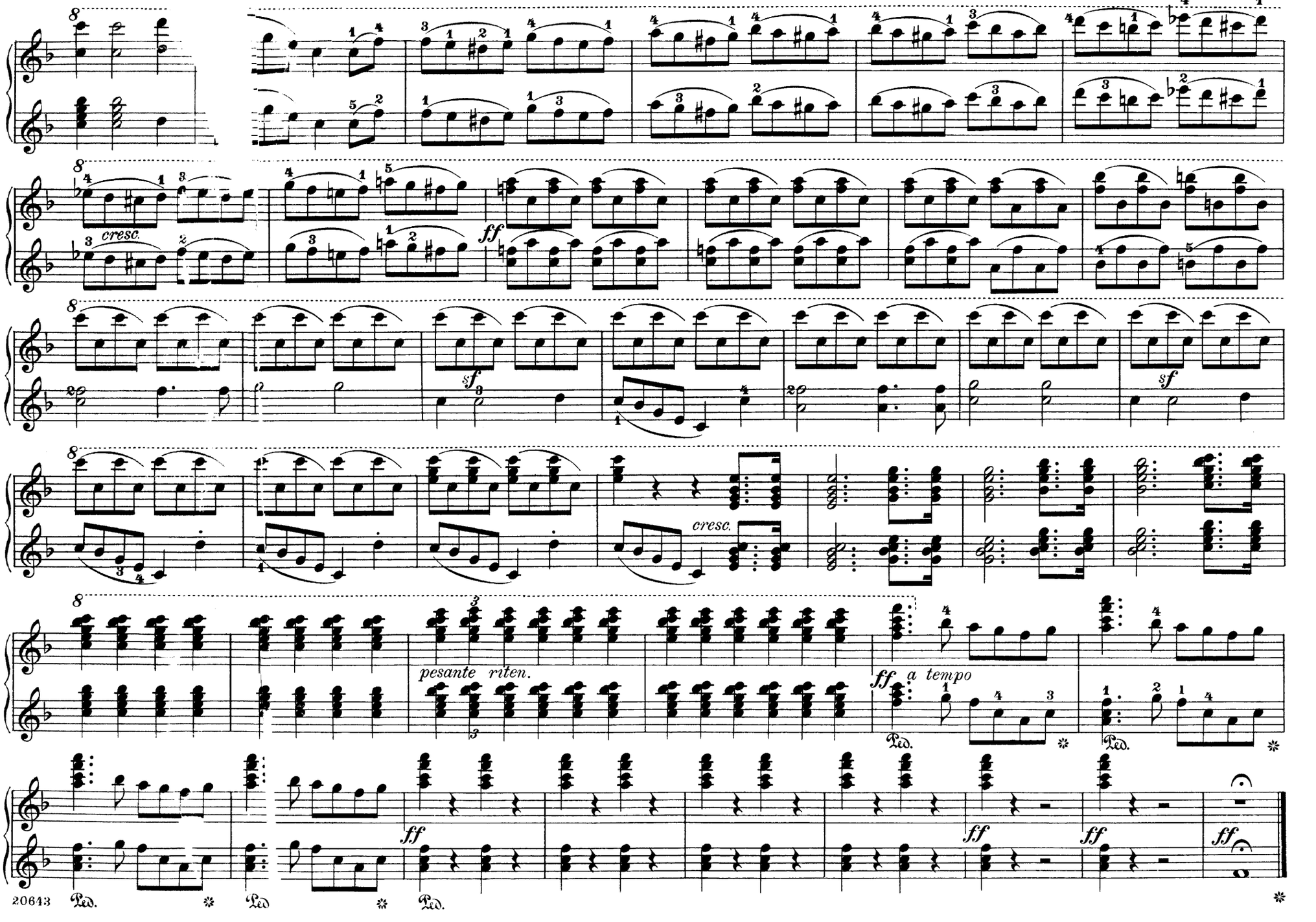

ff
cresc.
8va bassa
sf
Prestissimo
fff
stringendo
lunga pausa
p
Ped.


cresc.
ff sempre più presto
Prestissimo
fff
stringendo
lunga pausa


Andante
pp
Allegro con brio
ff
Presto
fff
sf
cresc. accel.


Andante
pp
1
pp
Ped.
ff
Allegro con brio
ff
ff
ff
ff
ff
ff
crest.
sf accel.
sf
sf
Presto
sf
sf'
sf
sf
sf
ff


ff
sf
sf
sf
sf
sf
sf
cresc.
pesante riten.
ff a tempo
Ped.
Ped.
Ped.
Ped.
Ped.
ff
ff

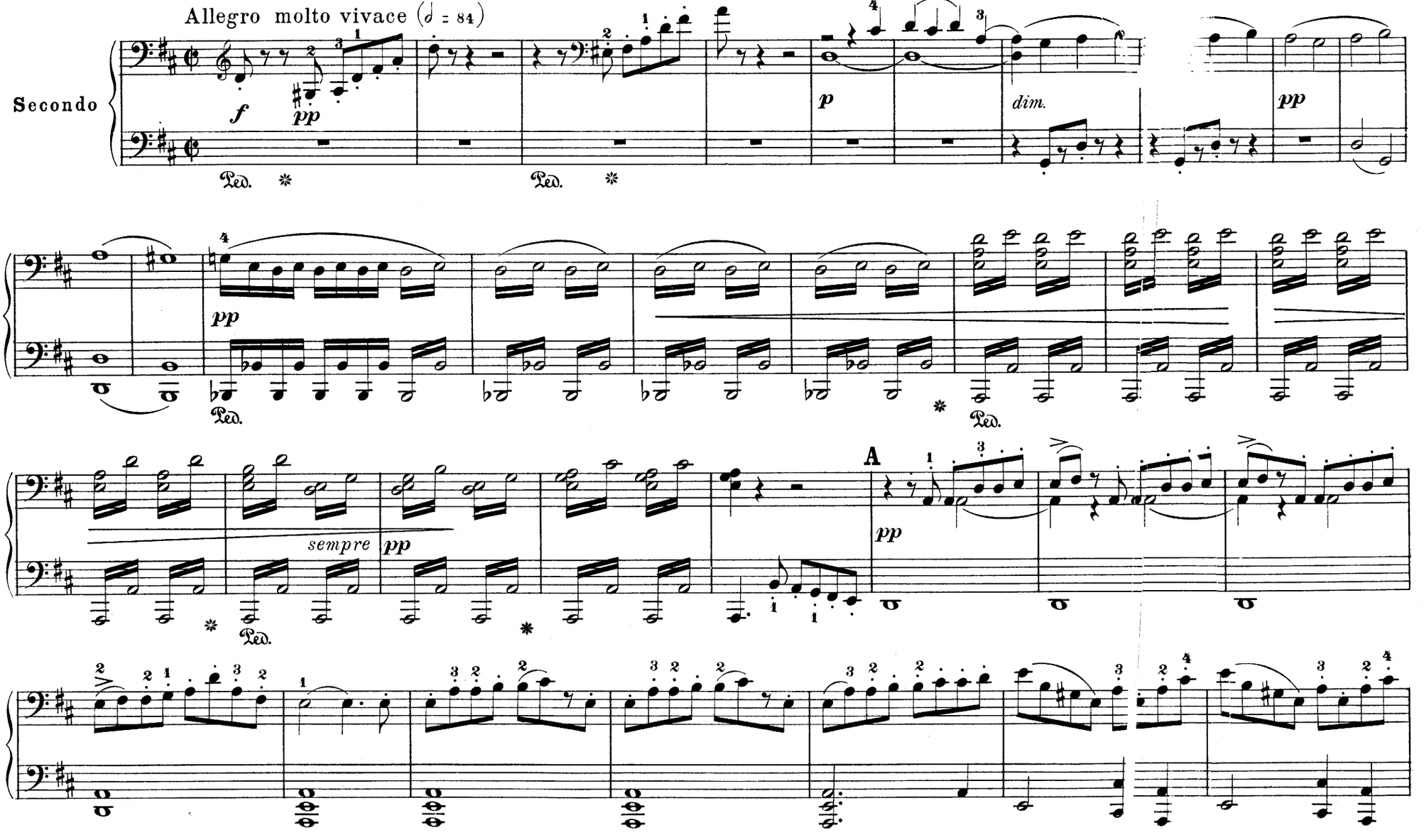

cresc.
ff
sf
sf
cresc.
pesante riten.
ff a tempo
Ped.
Ped.
Ped.
Ped.
ff
ff
ff
ff

Dame Kobold

Overture

Edited and fingered by
Louis Oesterle

C. Reinecke. Op. 51



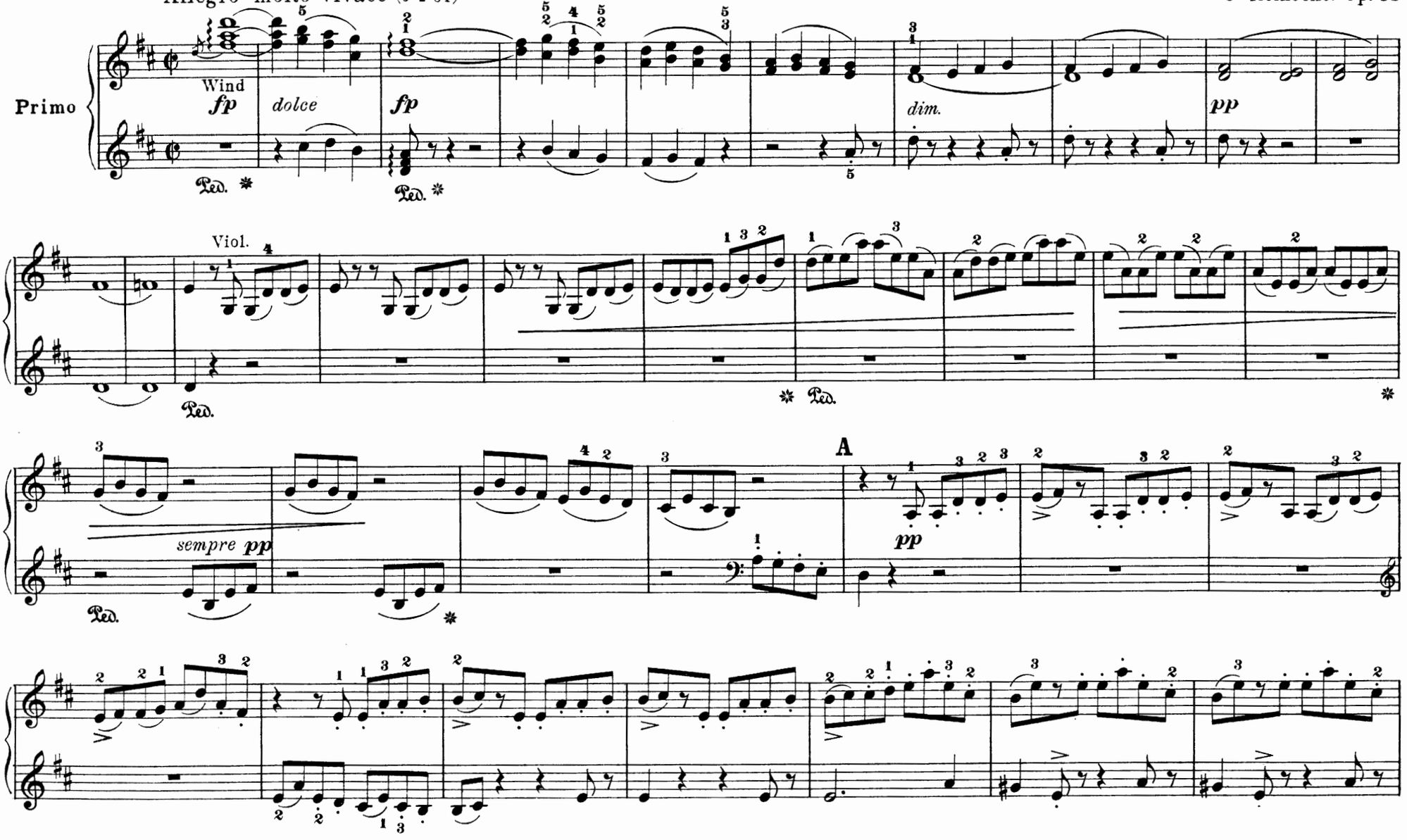
Edited and fingered by
Louis Oesterle

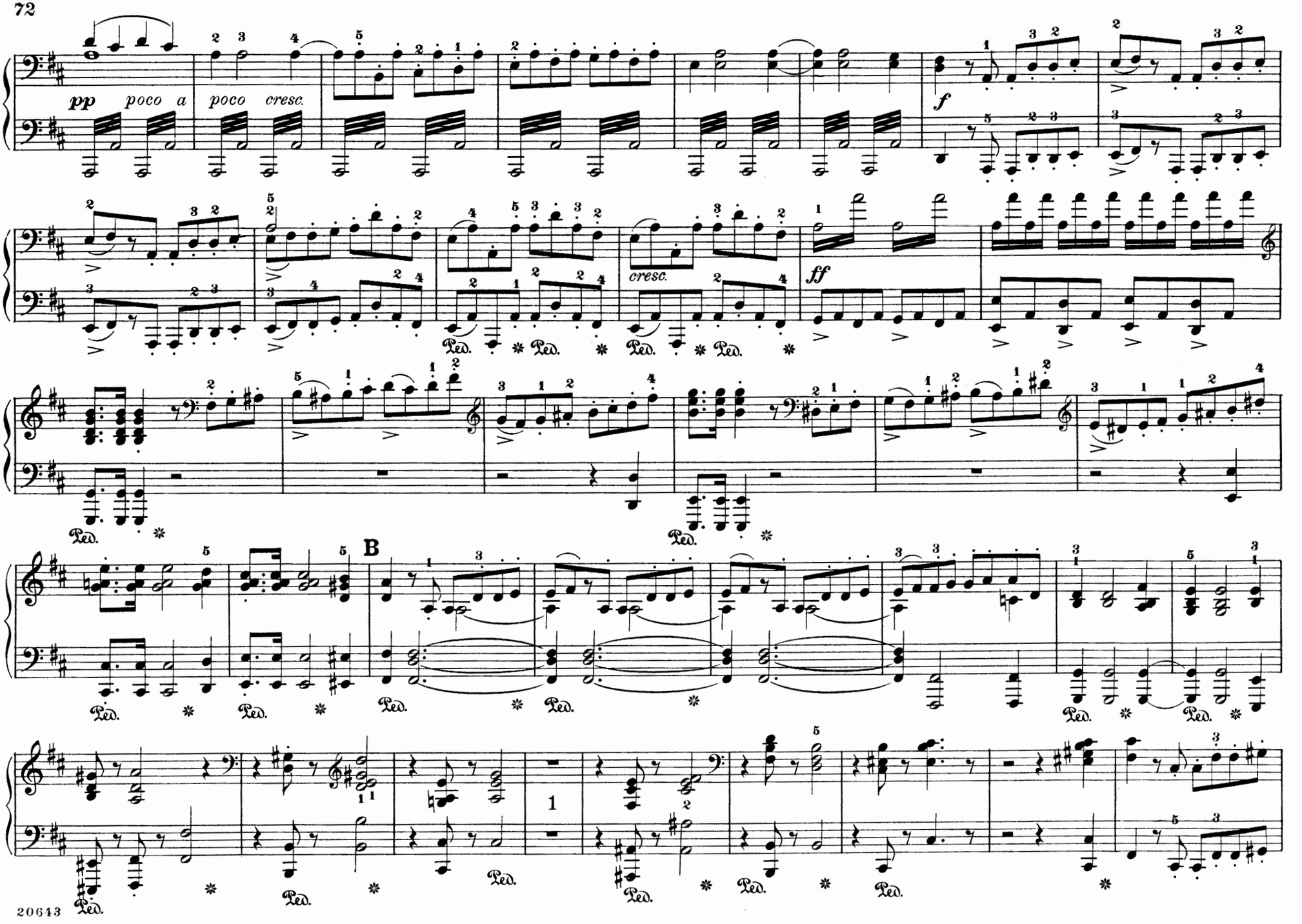
Dame Kobold

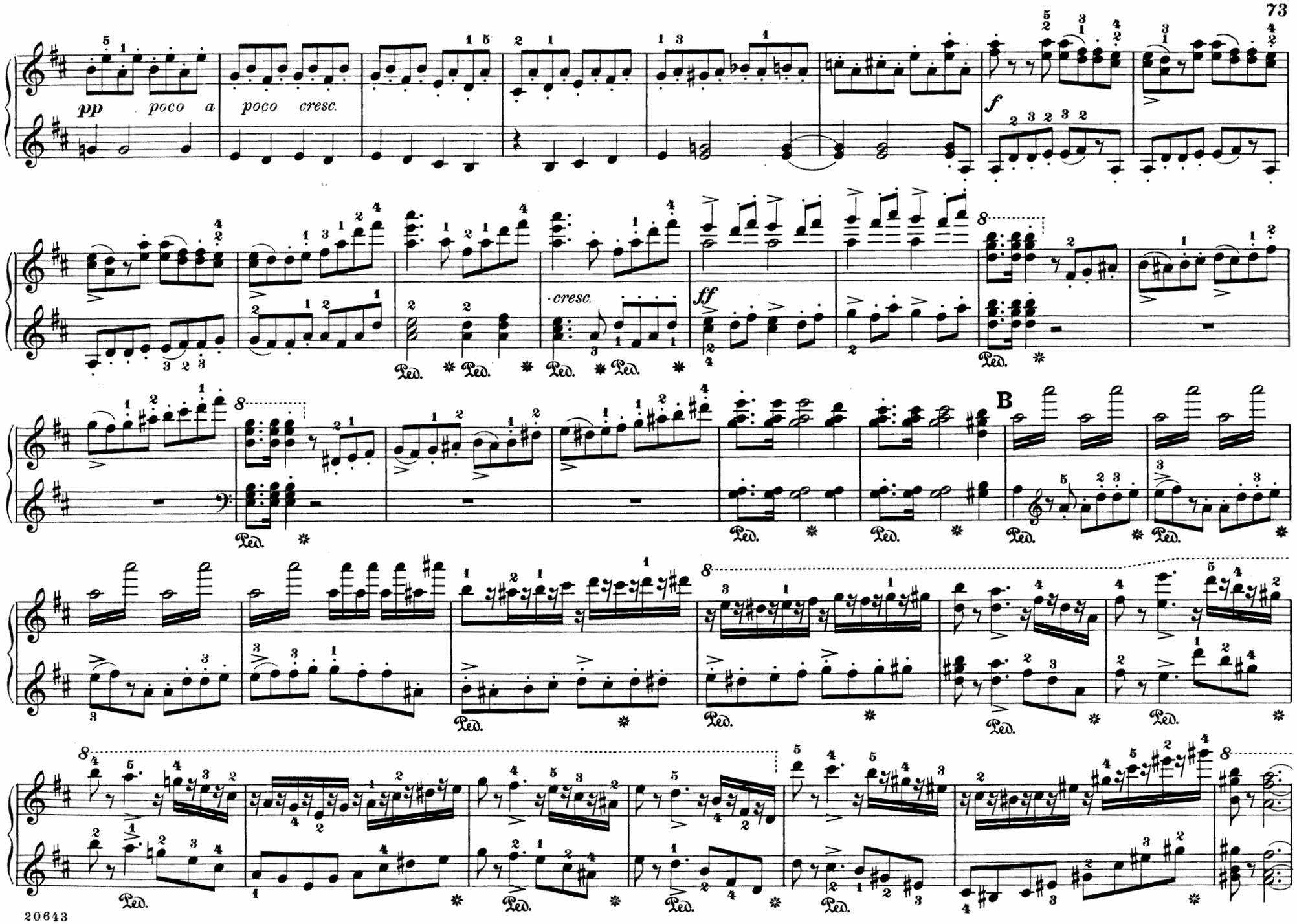
Overture

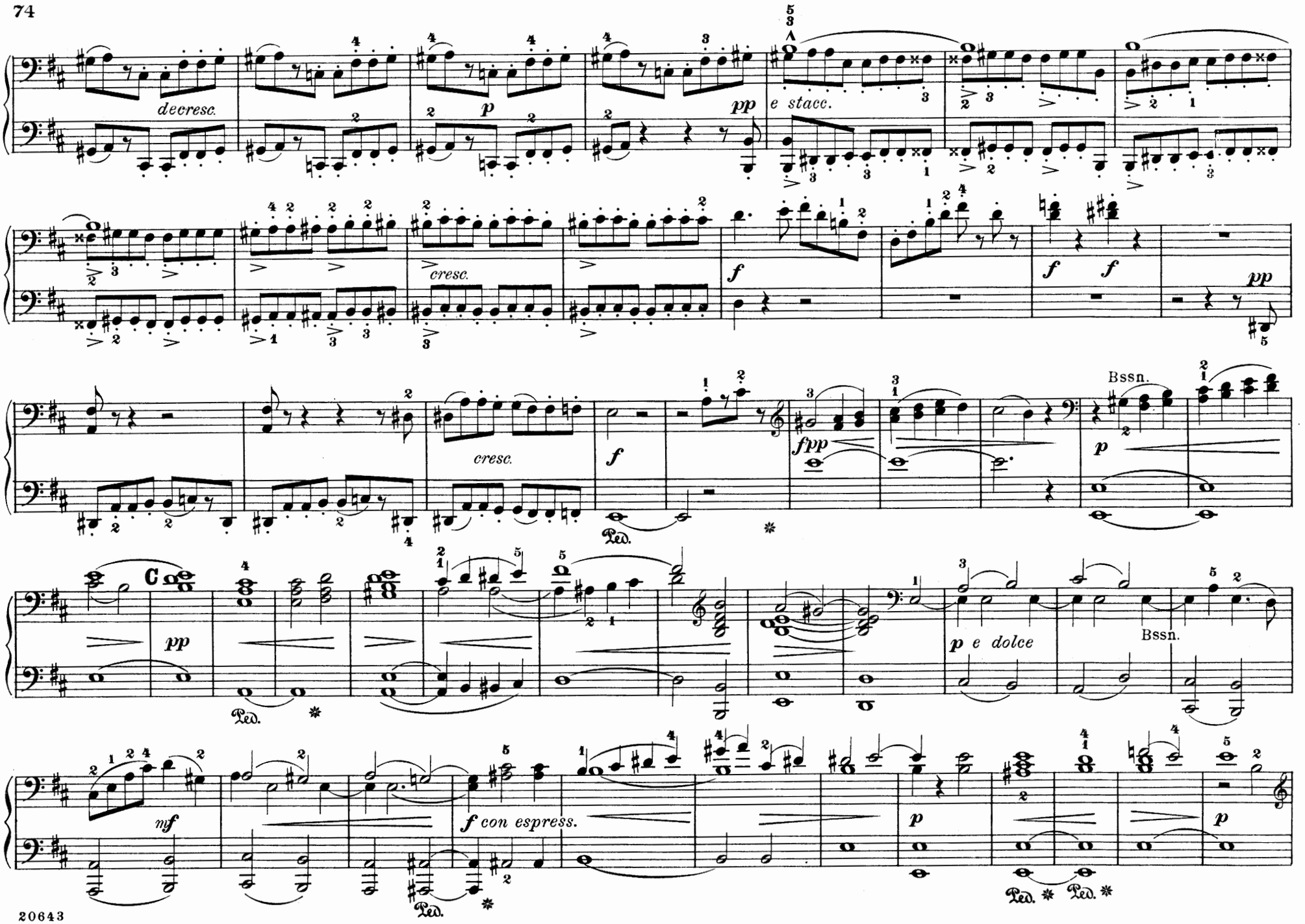
Allegro molto vivace (𝅗𝅥 = 84)

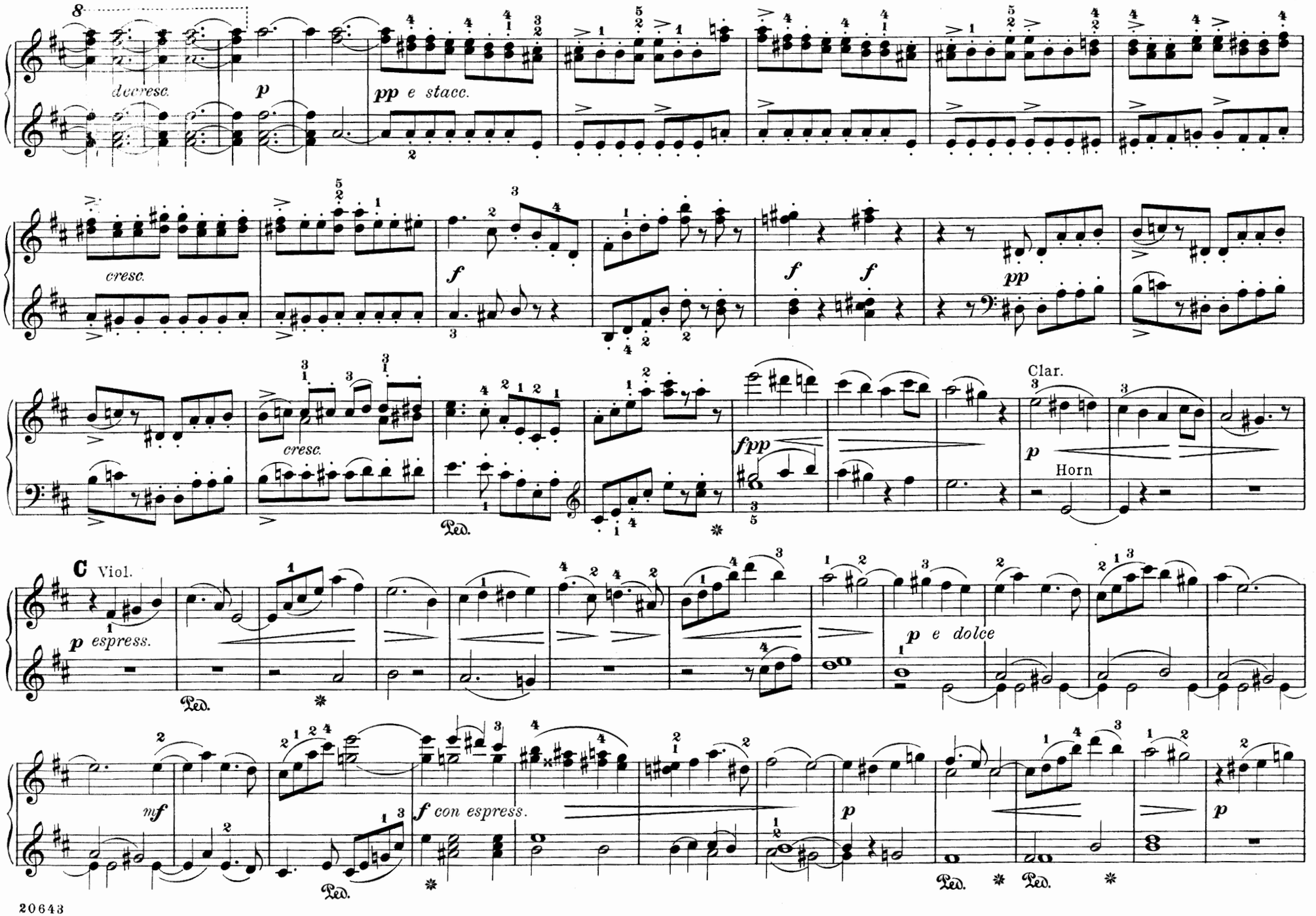
C. Reinecke. Op. **51**

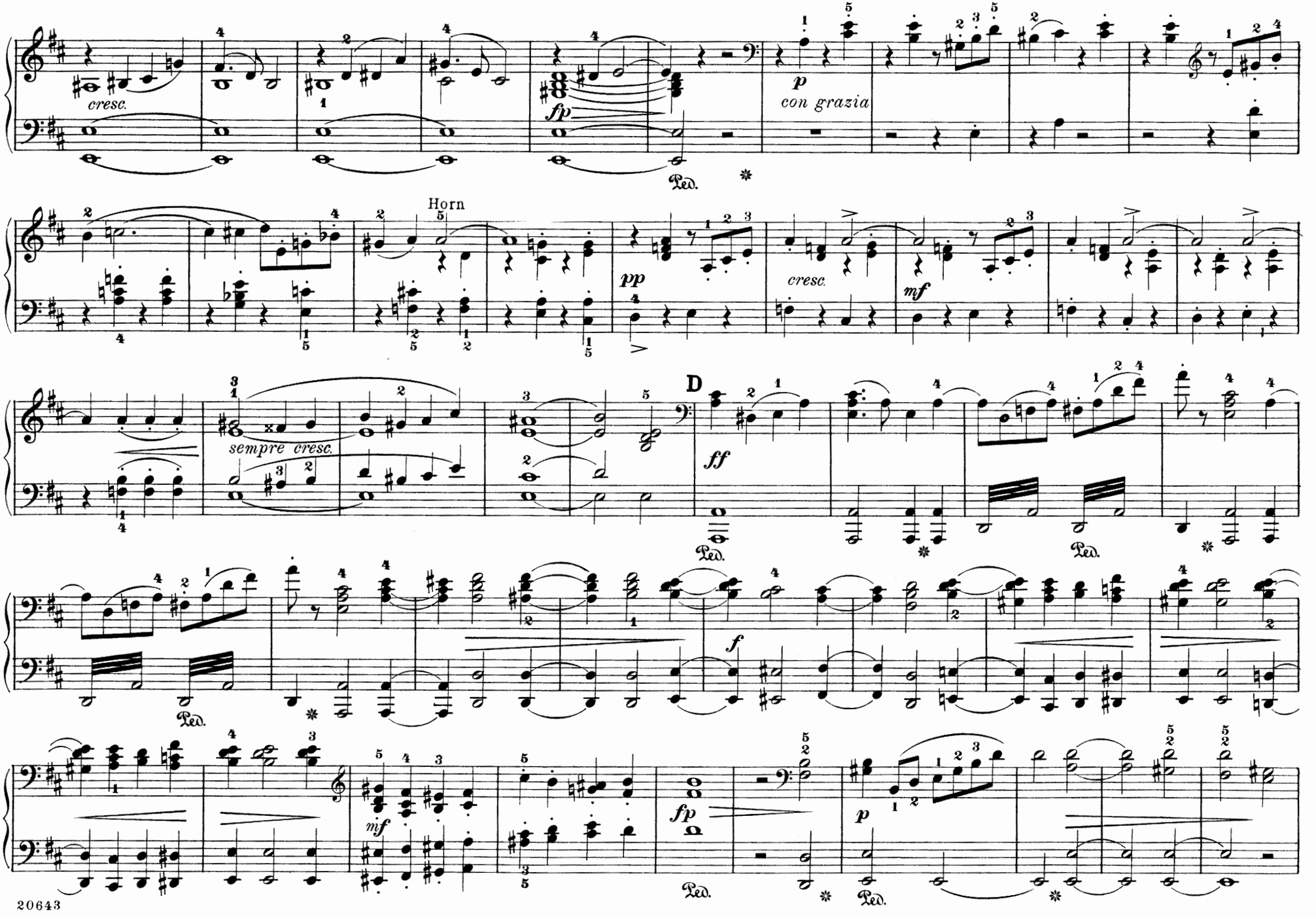


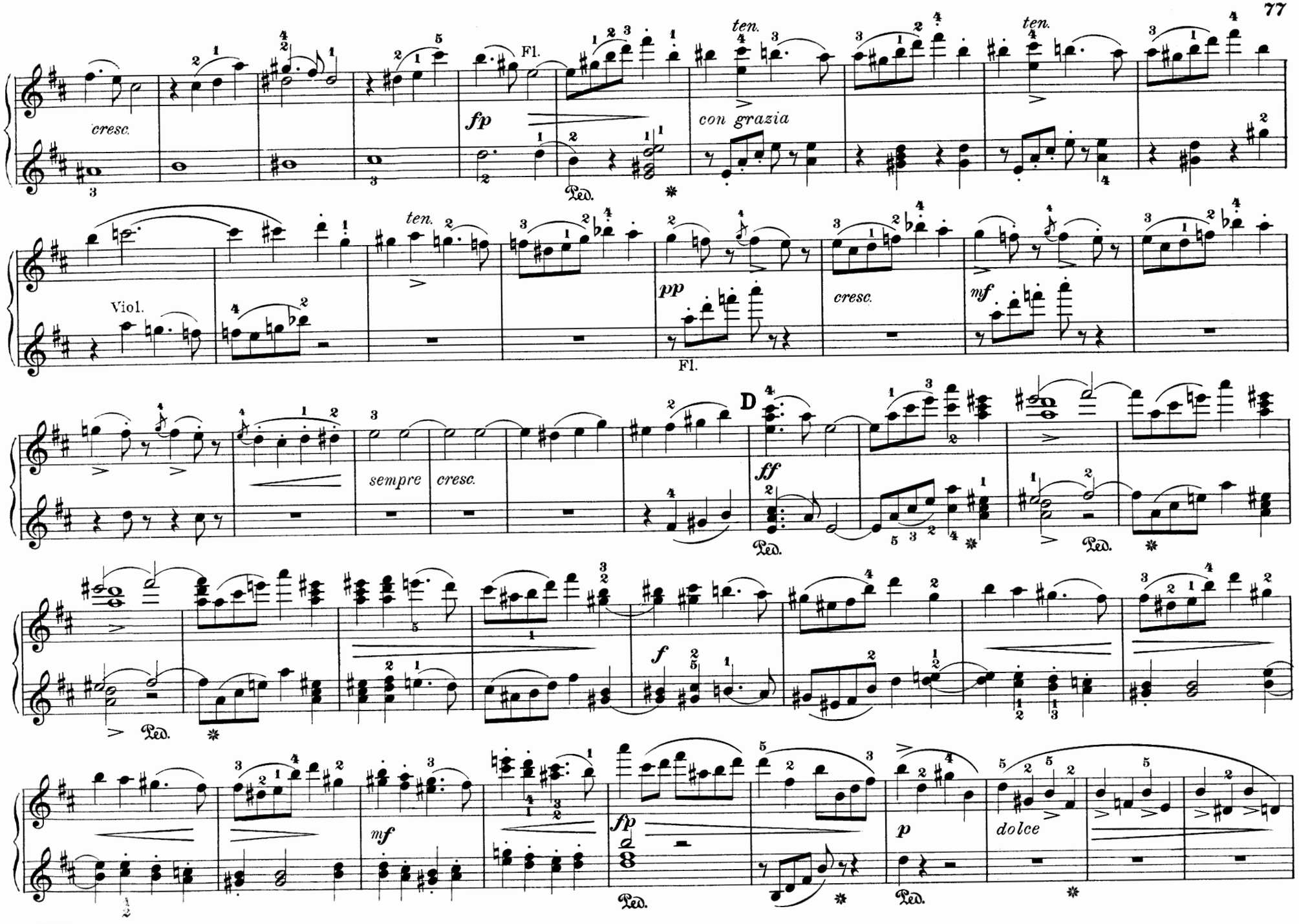

pp poco a
poco cresc.
f
cresc.
ff
B
Ped.

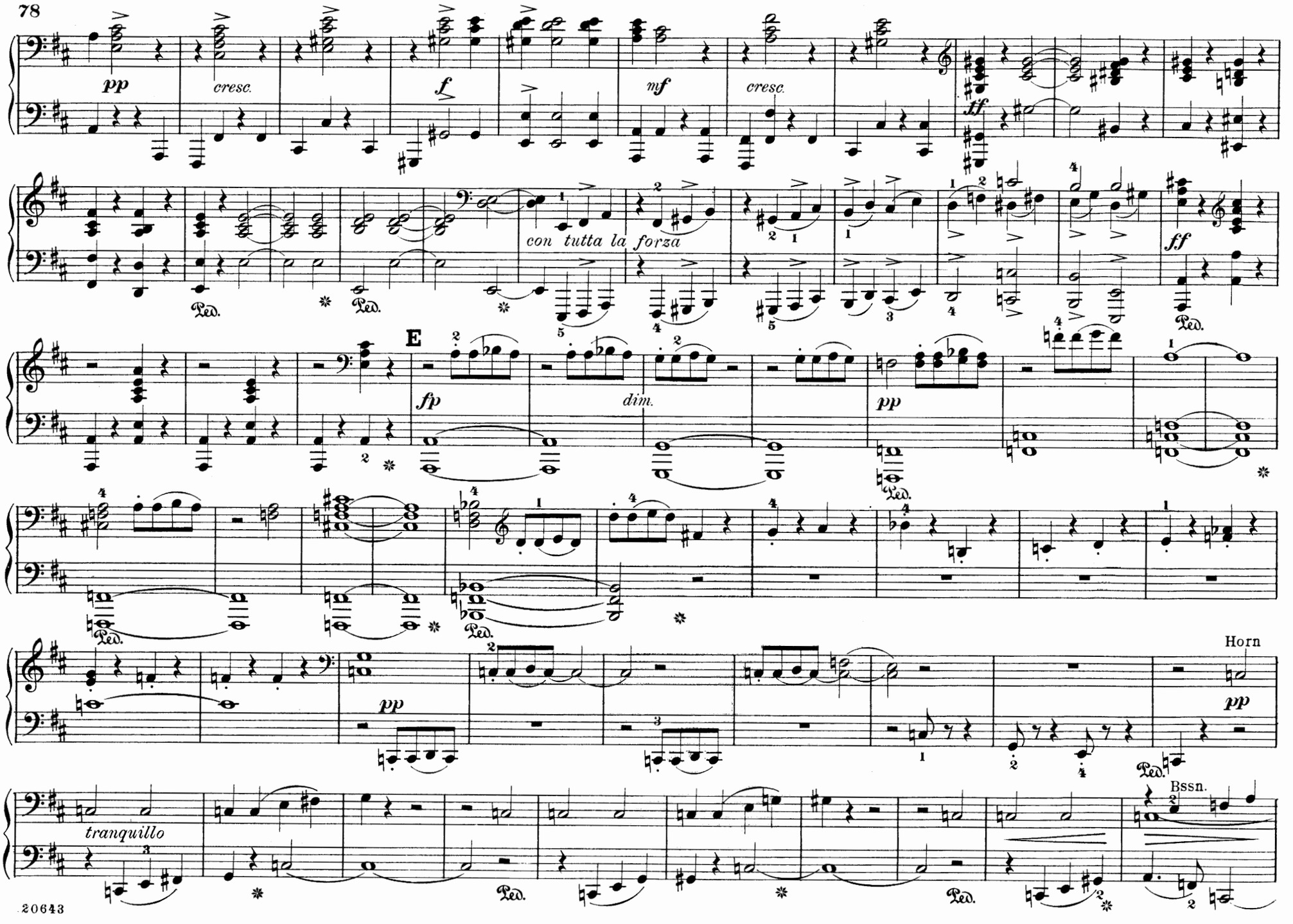

pp
poco a
poco cresc.
f
cresc.
ff
B
Ped.

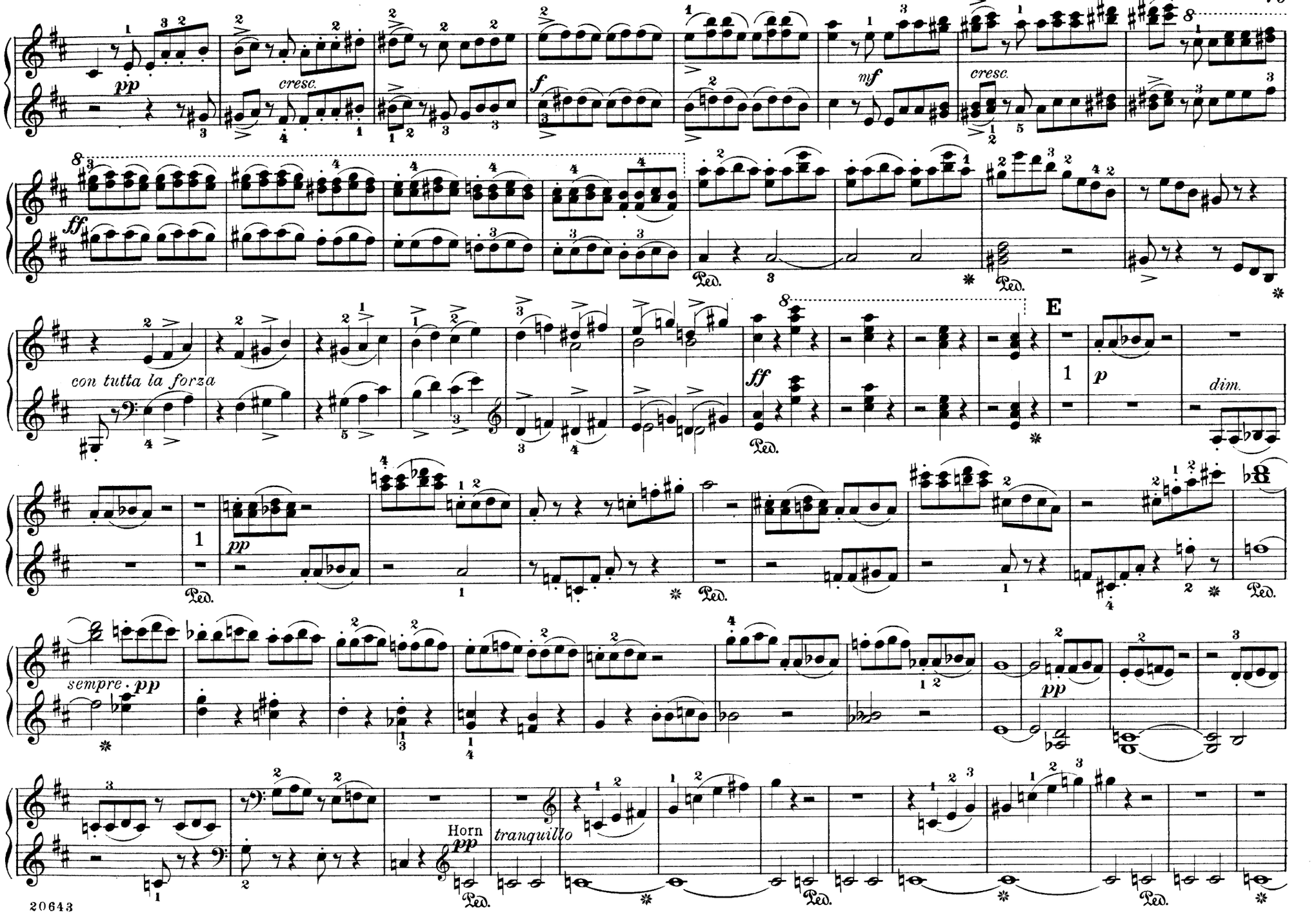

decresc.
p
pp
e stacc.
cresc.
f
f f
pp
cresc.
f
fpp
p
Bssn.
pp
Ped.
p e dolce
Bssn.
mf
f con espress.
Ped.
Ped.
Ped.
p
p

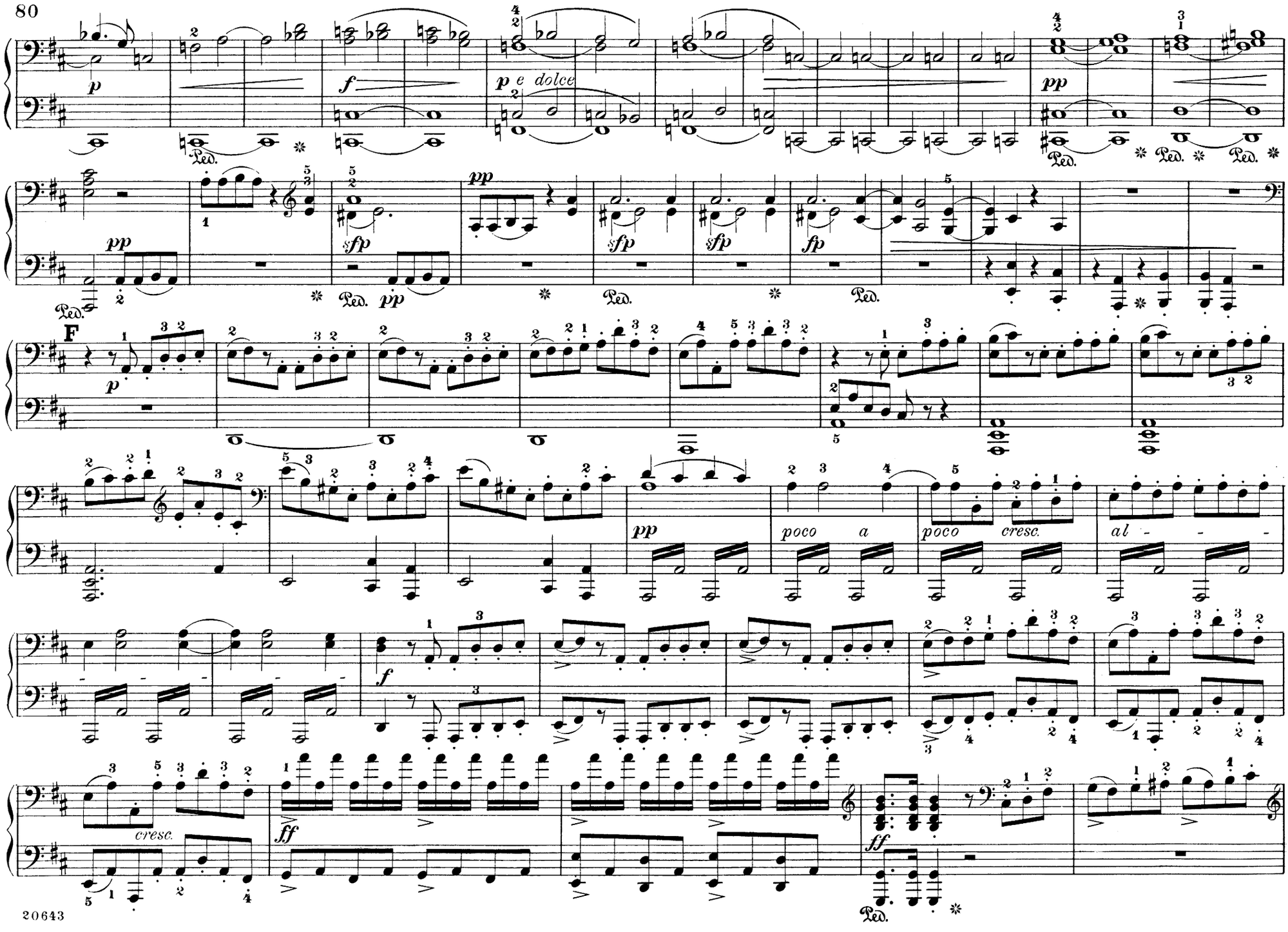

8
decresc.
p
pp e stacc.
cresc.
f
f
f
pp
cresc.
Ped.
fpp
Clar.
p
Horn
C Viol.
p espress.
Ped.
p e dolce
mf
f con espress.
Ped.
p
Ped.
Ped.

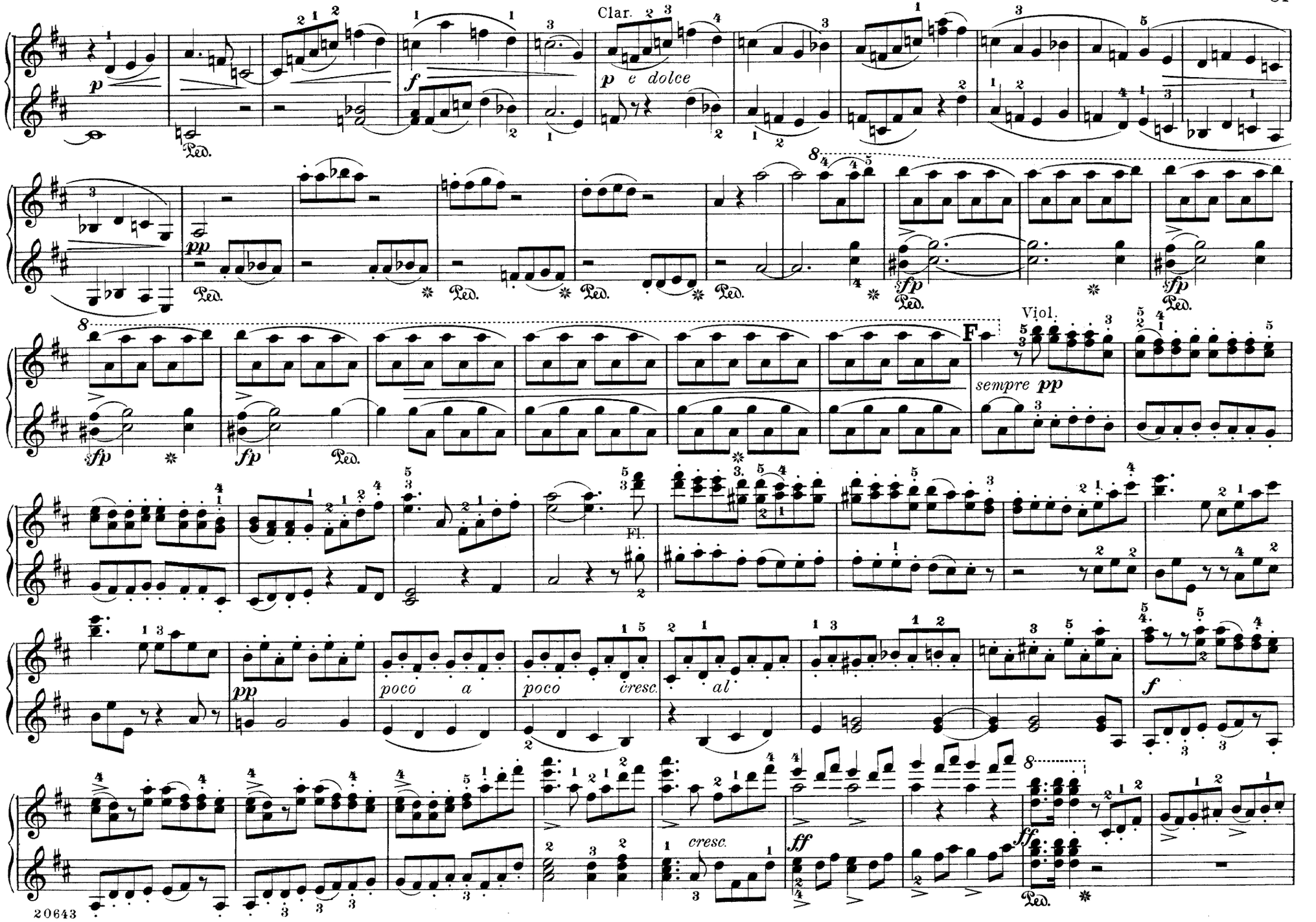

cresc.
fp
Ped.
p
con grazia
Horn
pp
cresc.
mf
sempre cresc.
D
ff
Ped.
Ped.
f
Ped.
mf
fp
Ped.
p
Ped.

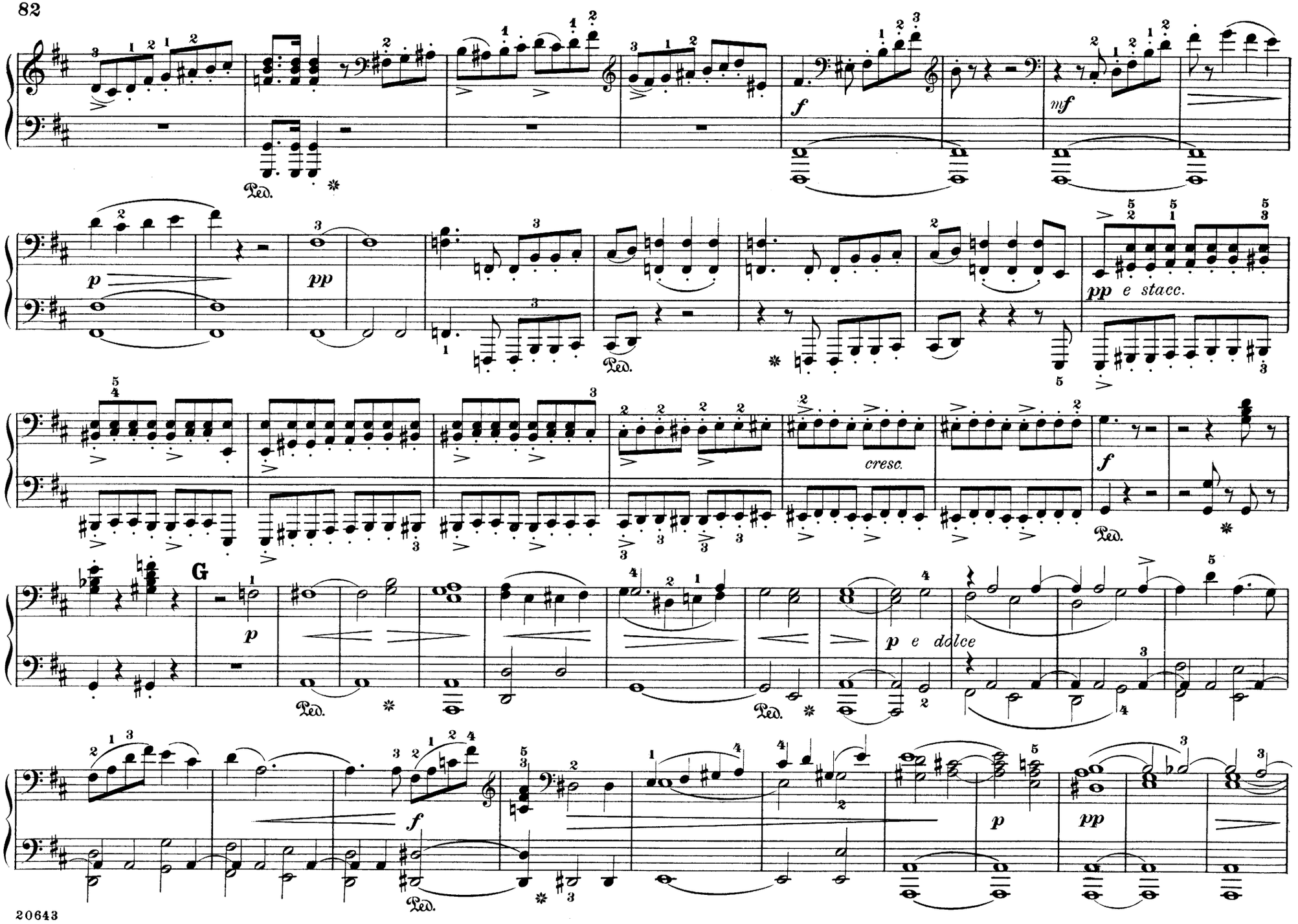

cresc.
fp
Fl.
ten.
con grazia
ten.
Viol.
ten.
pp
Fl.
cresc.
mf
D
ff
sempre
cresc.
f
mf
fp
p
dolce
Ped.

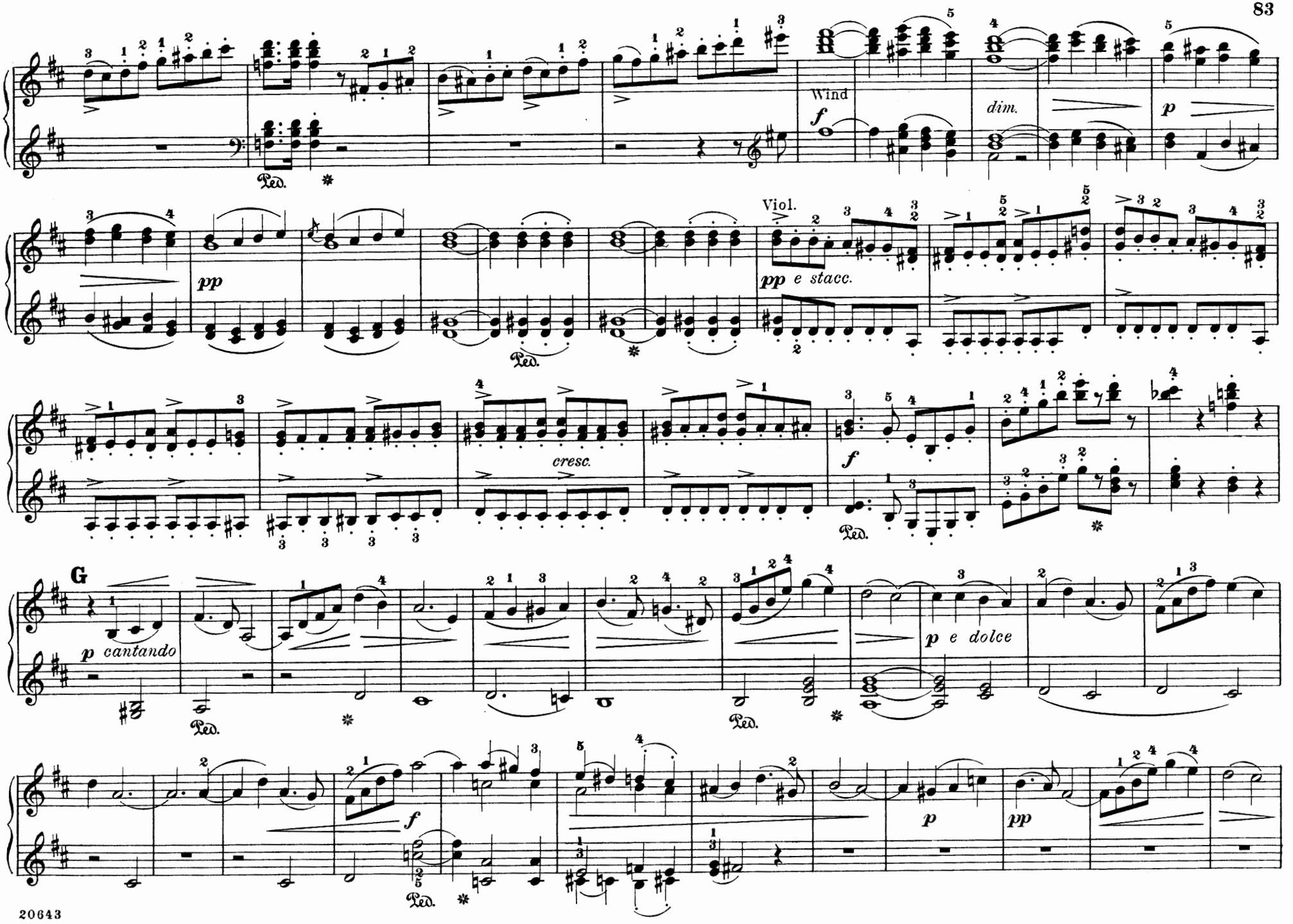

pp
cresc.
f
mf
cresc.
ff
con tutta la forza
ff
Ped.
E
fp
dim.
pp
Horn
pp
tranquillo
Bssn.

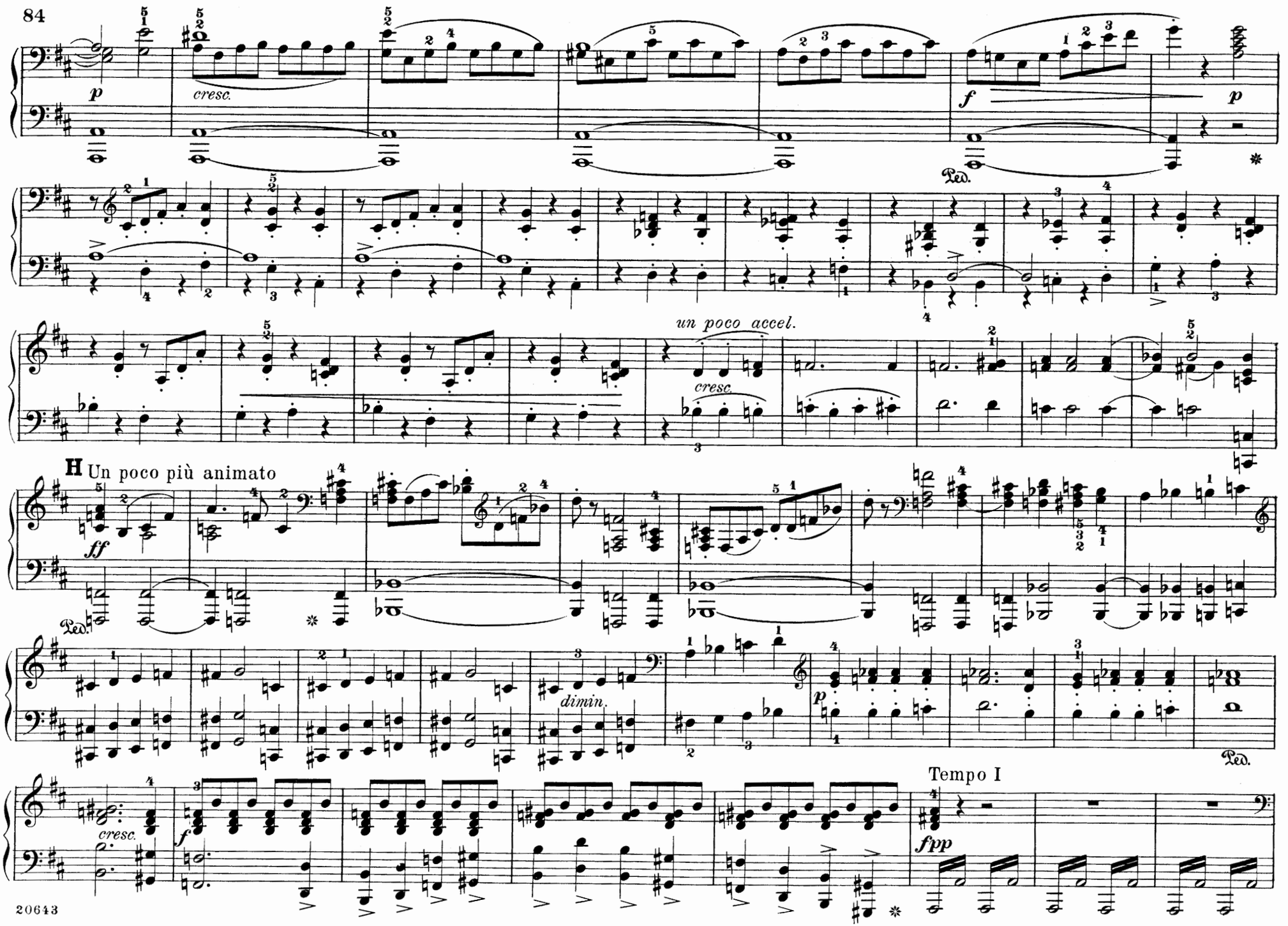

pp
cresc.
f
mf
cresc.
ff
Ped.
con tutta la forza
E
ff
1
p
dim.
pp
sempre · pp
pp
Horn
pp
tranquillo

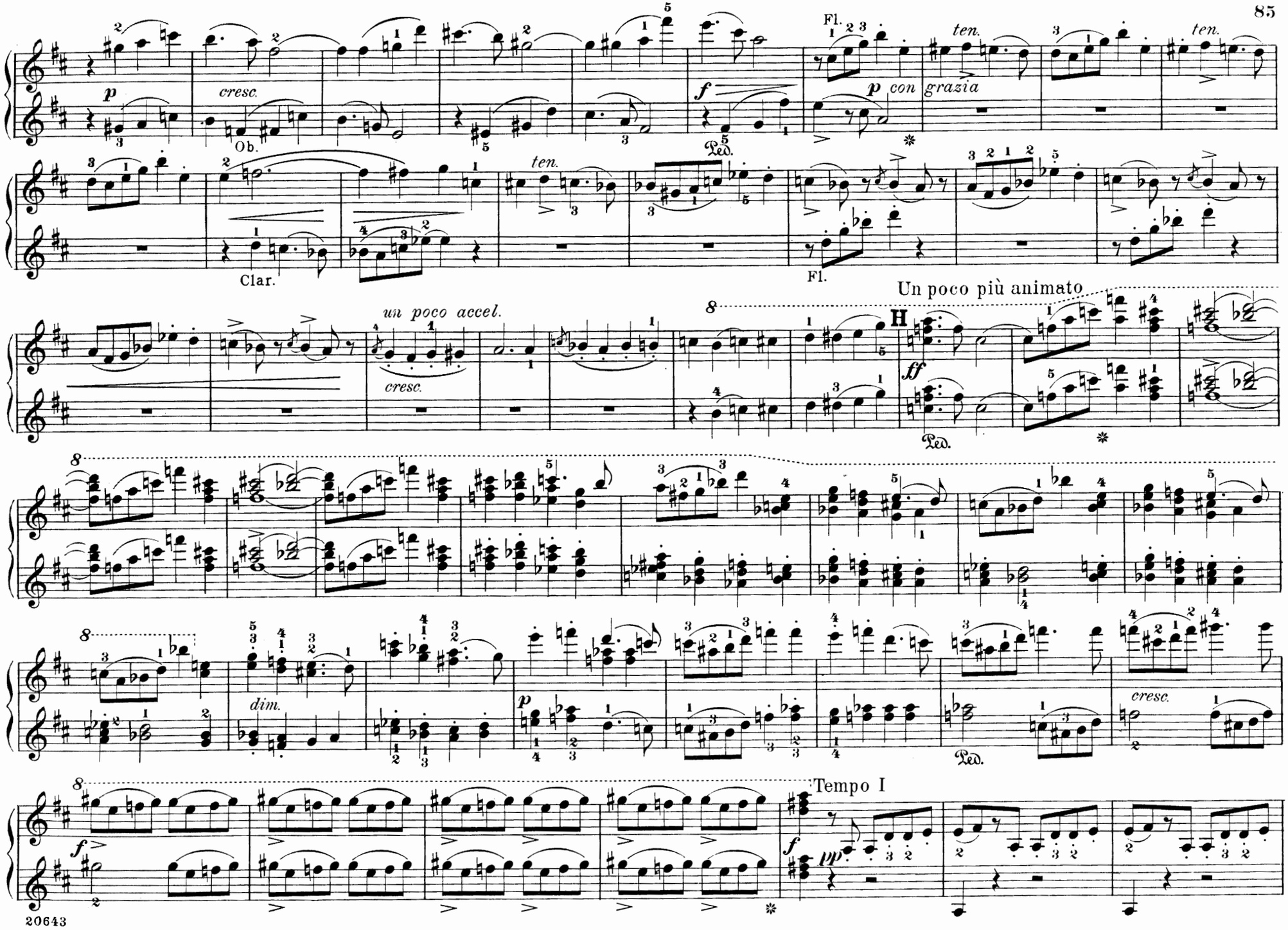

p
f
p e dolce
pp
sfp
fp
F
poco a
poco cresc.
al - - -
cresc.
ff
Ped.

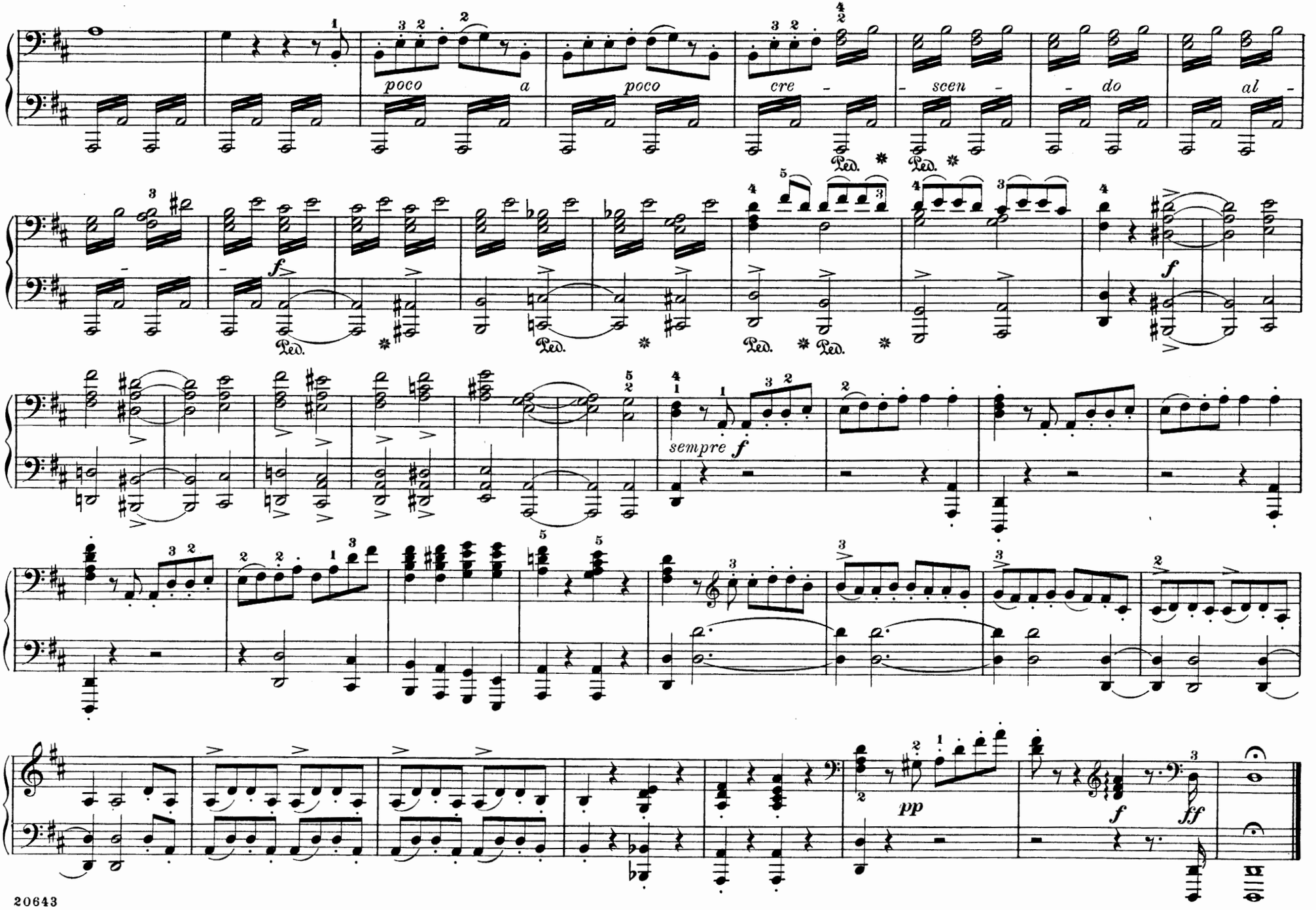

Clar.
p e dolce
Ped.
pp
sfp
fp
F
Viol.
sempre pp
Fl.
poco a poco cresc.
al
f
cresc.
ff

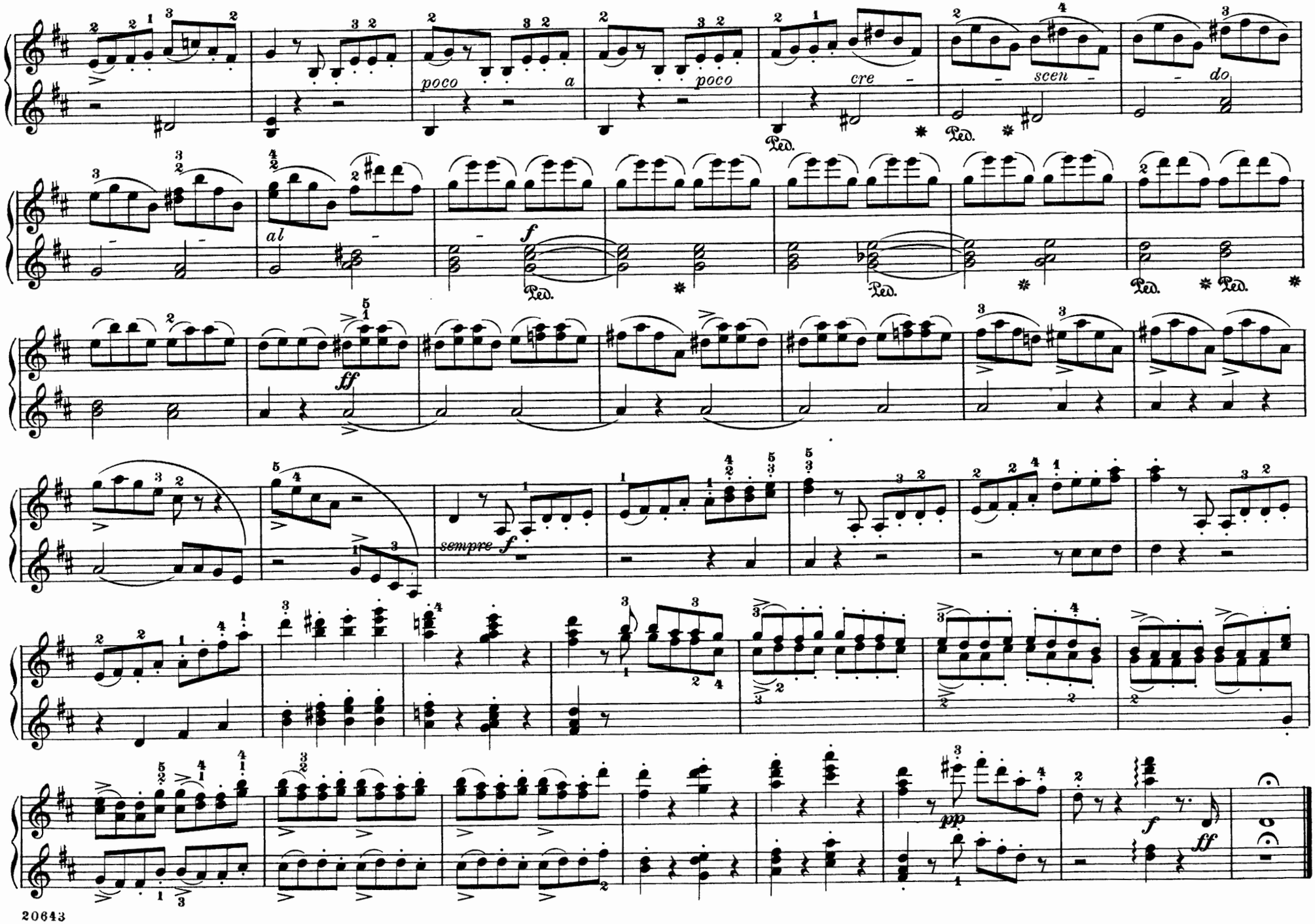

f
mf
p
pp
pp e stacc.
cresc.
f
G
p
p e dolce
f
p
pp
Ped.


Wind
f
dim.
p
Ped.
pp
Viol.
pp e stacc.
cresc.
f
G
p cantando
p e dolce
f
p
pp


p
cresc.
f
p
Ped.
un poco accel.
cresc.
H Un poco più animato
ff
Ped.
dimin.
p
Ped.
cresc.
f
Tempo I
fpp


Fl.
ten.
ten.
p
cresc.
Ob.
f
p con
grazia
Ped.
ten.
Clar.
Fl.
Un poco più animato
un poco accel.
cresc.
H
ff
Ped.
dim.
p
Ped.
cresc.
Tempo I
f
pp
f


poco
a
poco
cre
- scen -
- do
al -
Ped.
f
sempre f
pp
f
ff


poco
a
poco
cre
scen
do
Ped.
al
f
ff
sempre f
pp
f
ff

1812

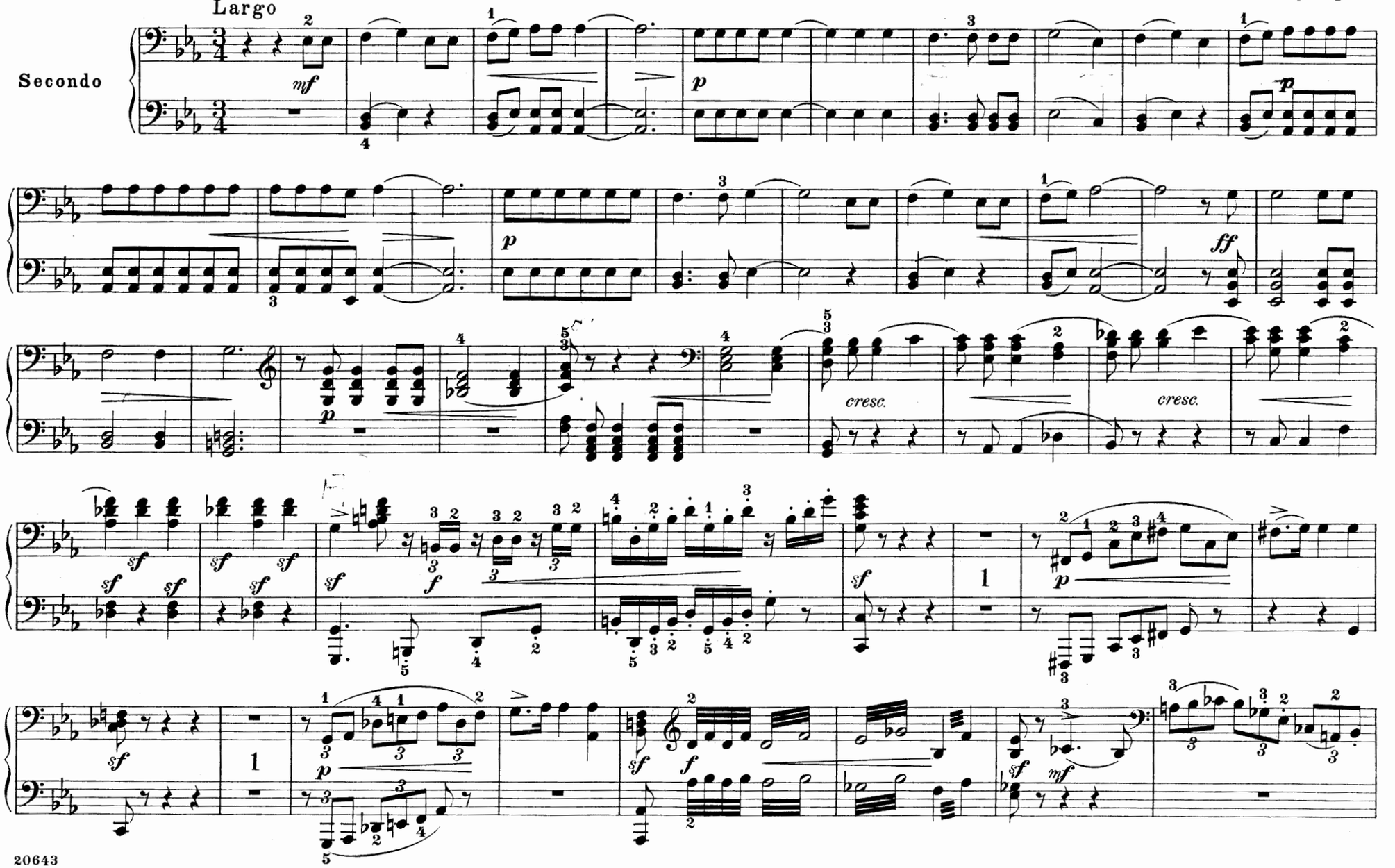
Ouverture Solennelle

Edited and fingered by
Louis Oesterle

P. Tschaikowsky. Op. 49

Largo

Secondo



1812

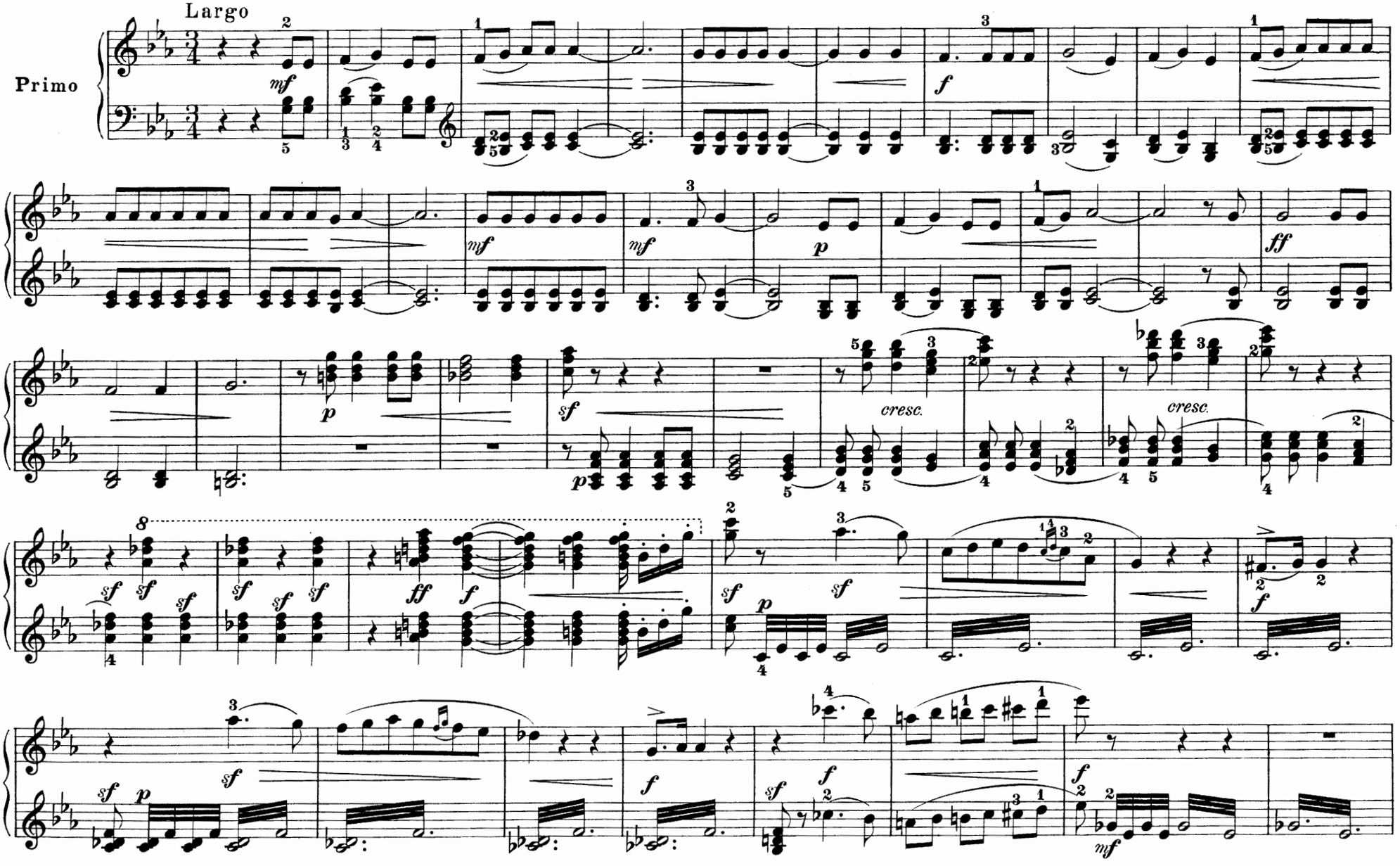
Ouverture Solennelle

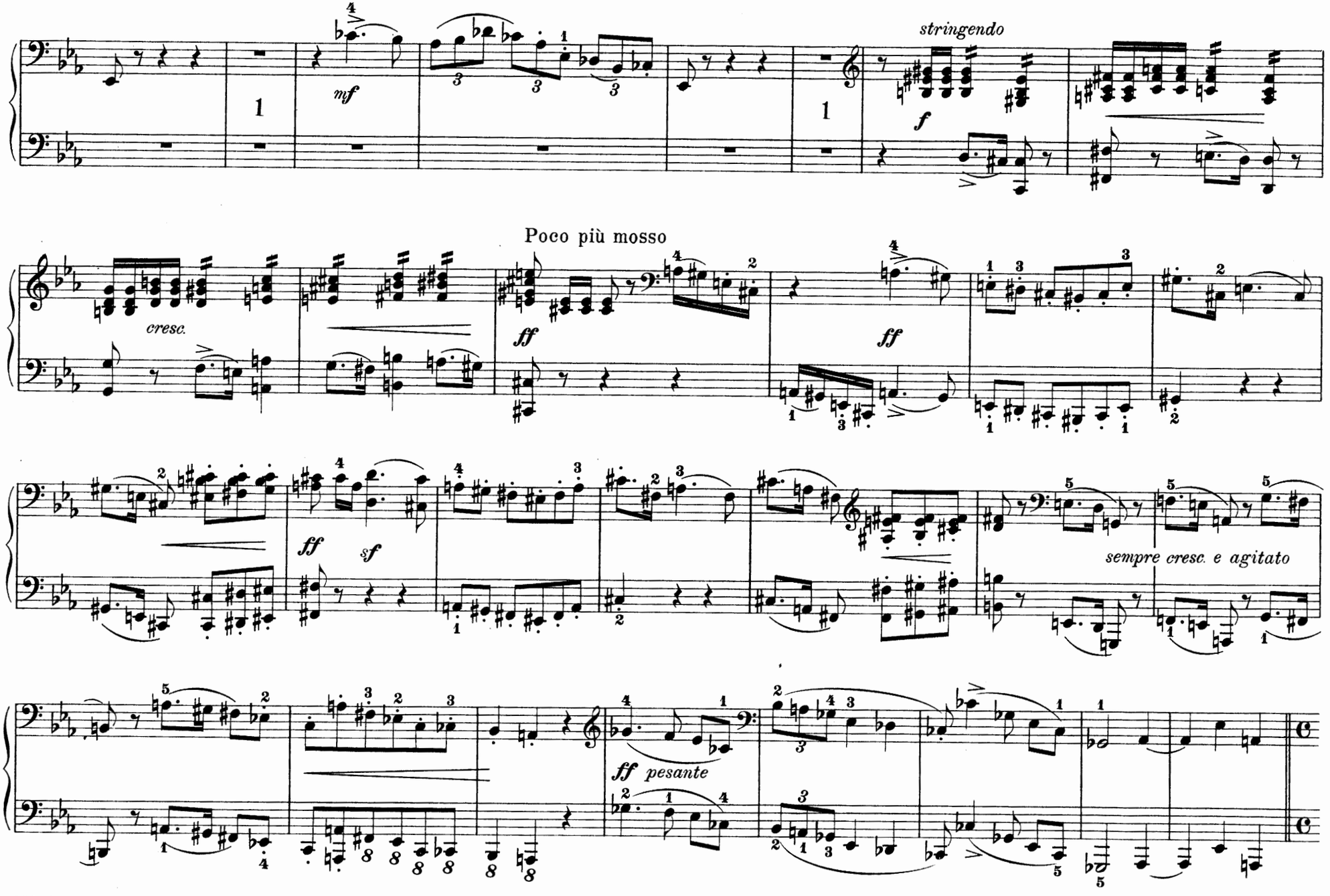
Edited and fingered by
Louis Oesterle

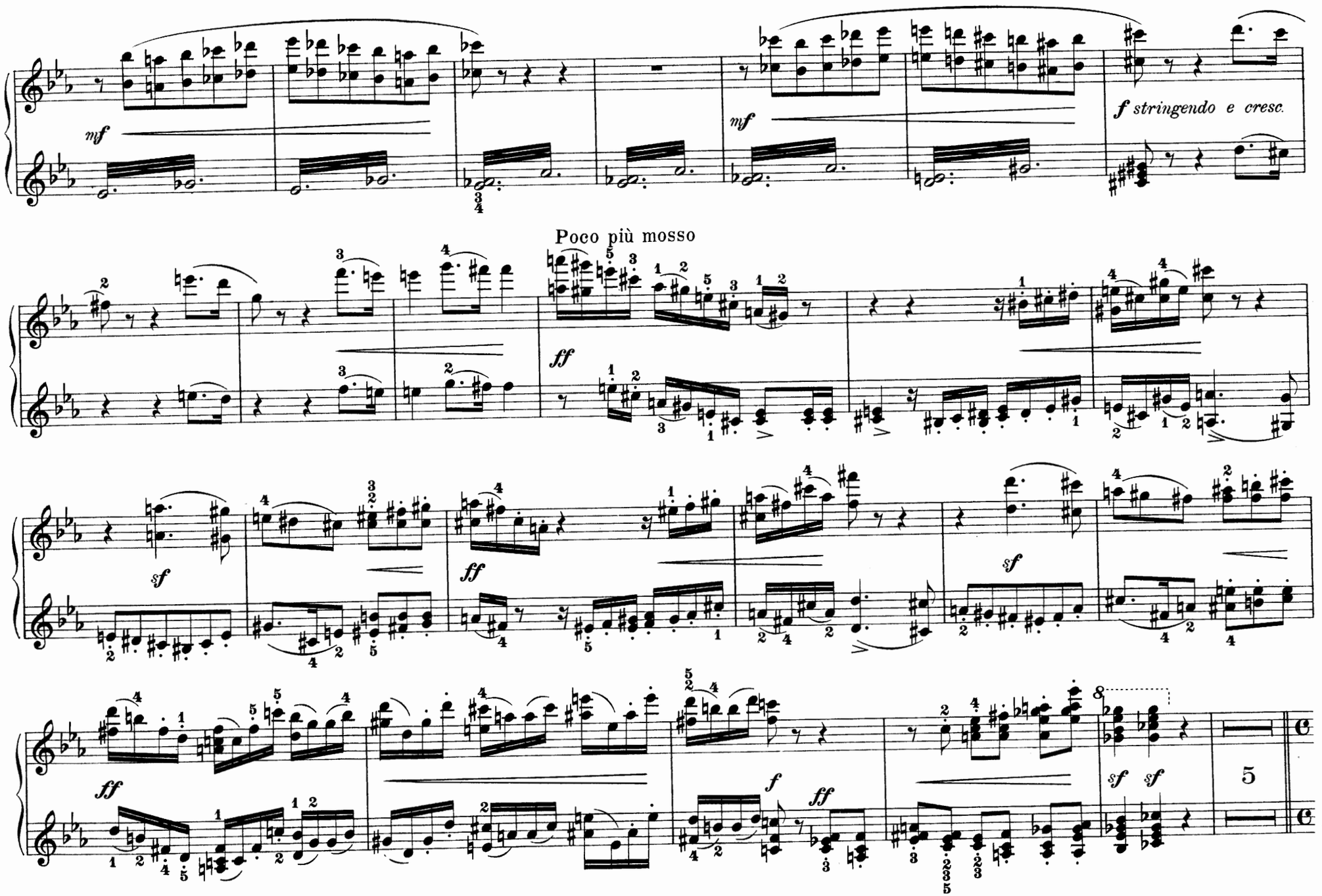
P. Tschaikowsky. Op. 49

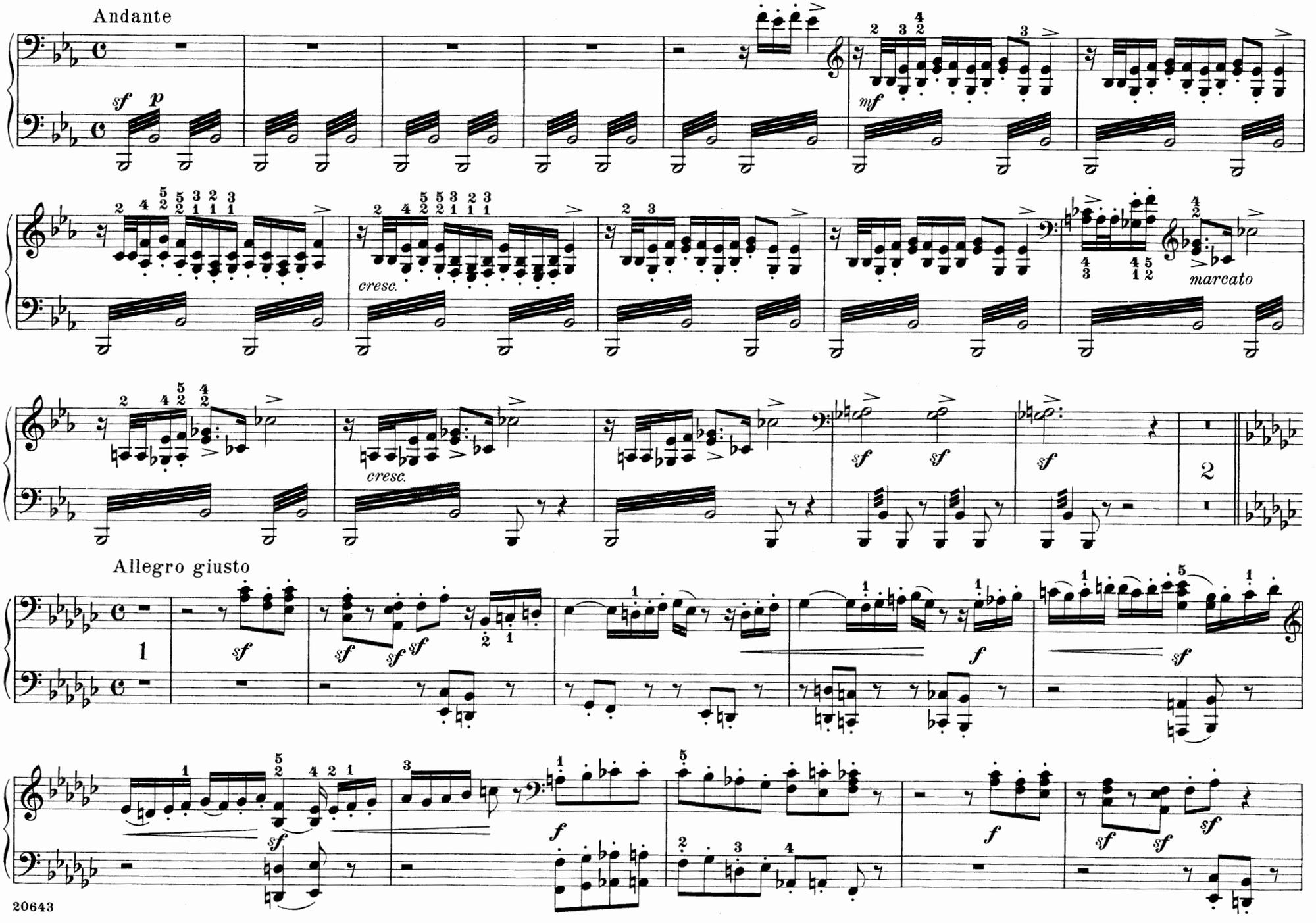
Largo

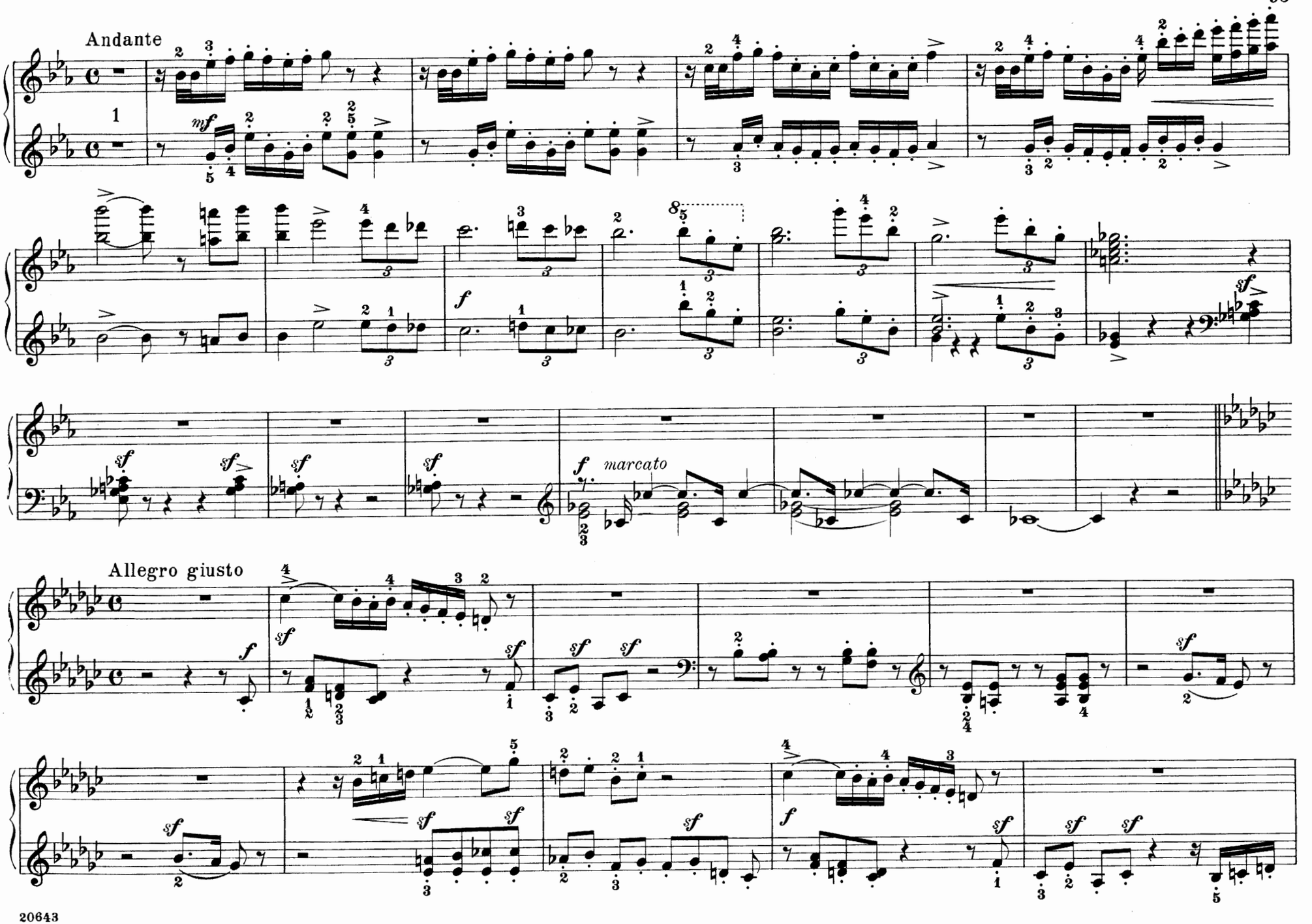
Primo

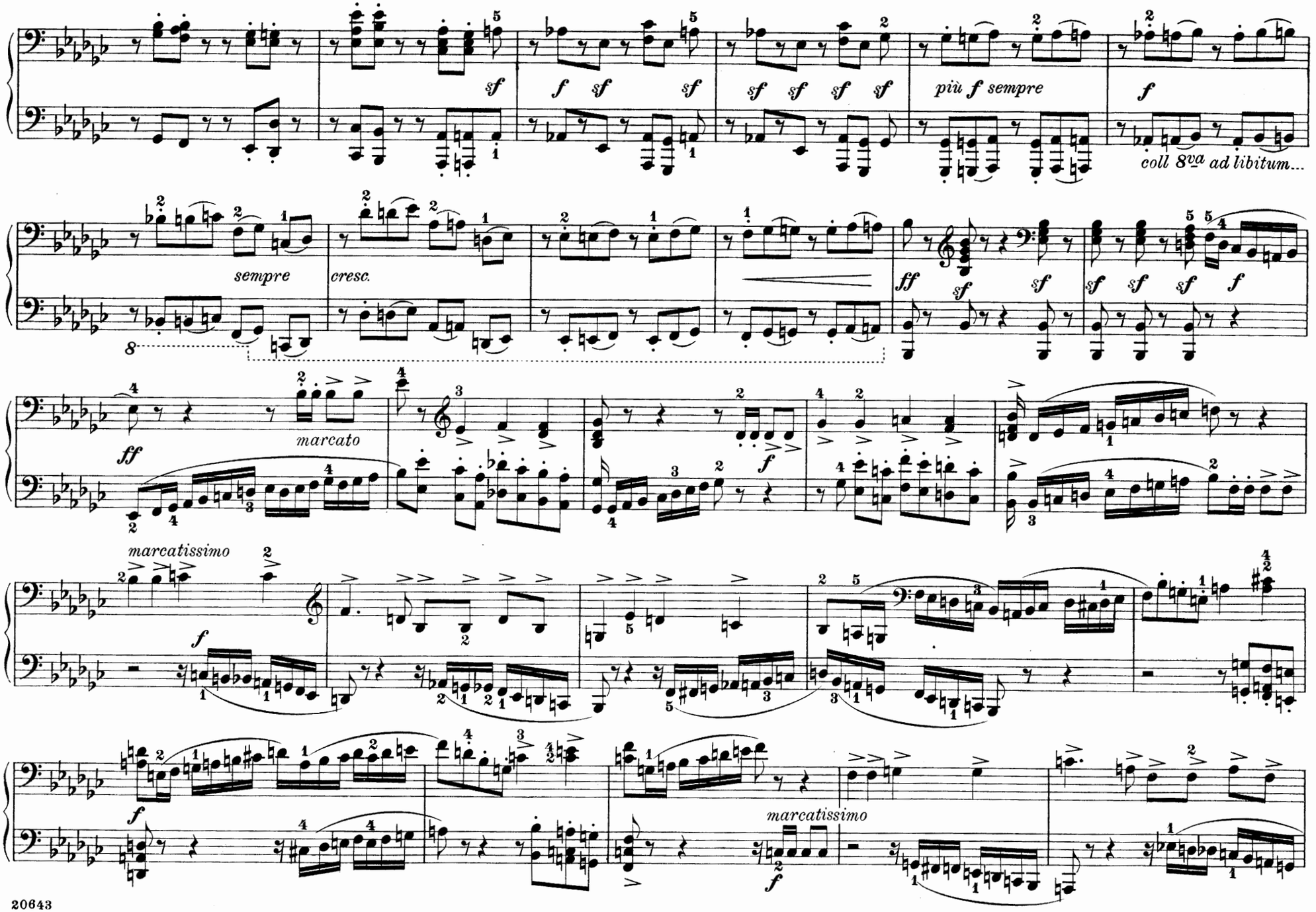


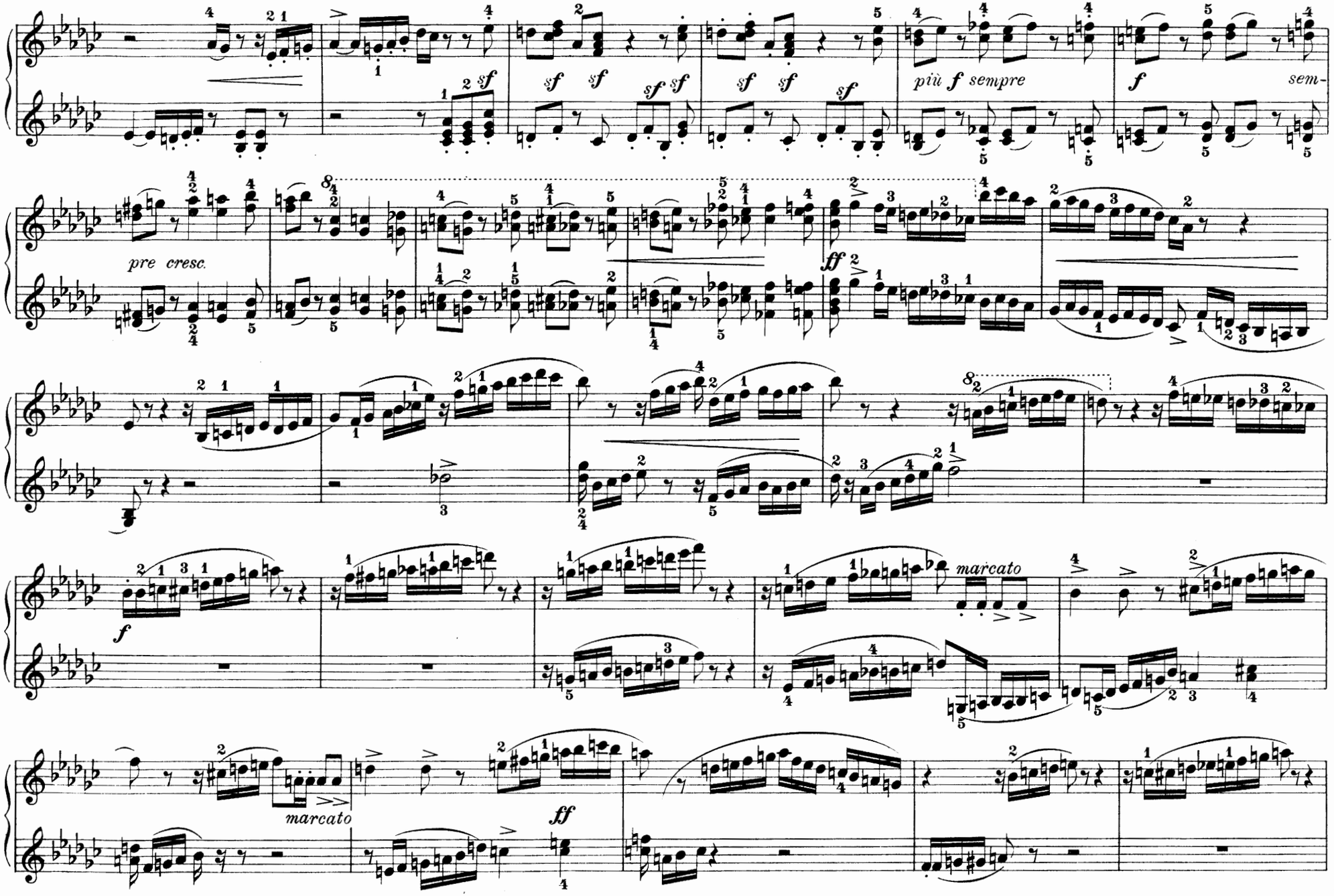

mf
stringendo
f
Poco più mosso
cresc.
ff
ff
ff
sf
sempre cresc. e agitato
ff pesante

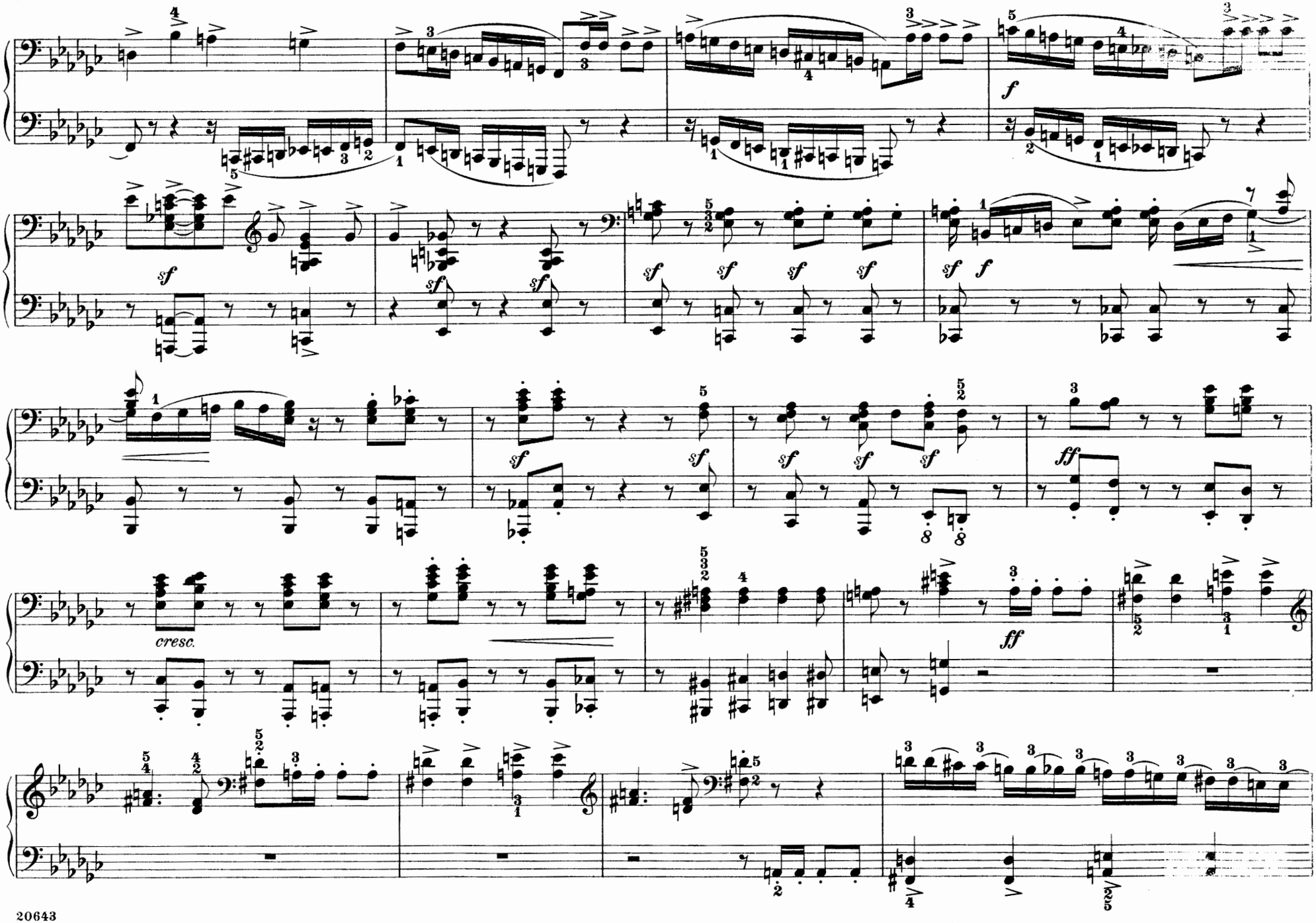

mf
mf
f stringendo e cresc.
Poco più mosso
ff
sf
ff
sf
ff
f
ff
sf sf
5

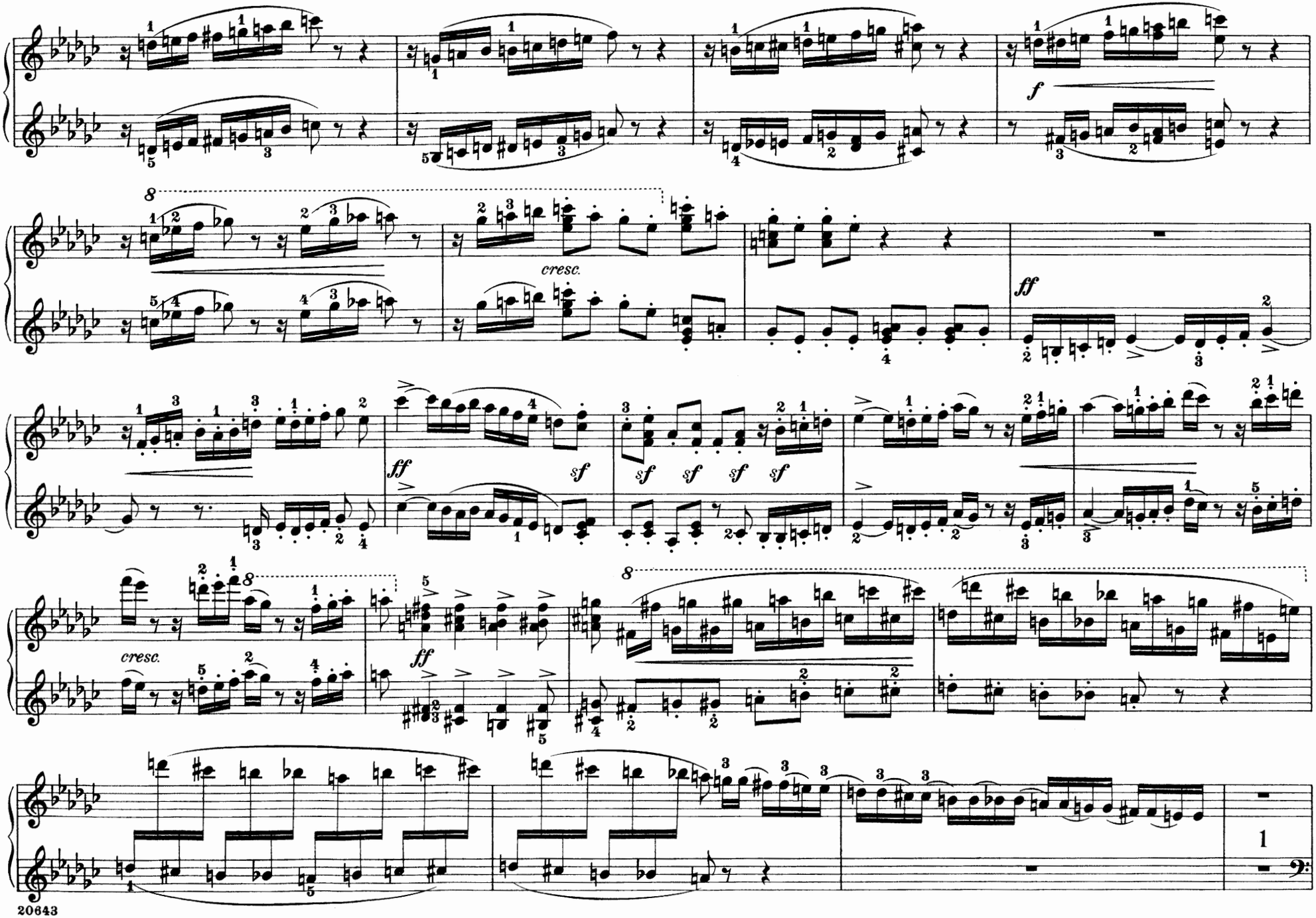

Andante
sf p
mf
cresc.
marcato
cresc.
sf sf sf
2
Allegro giusto
1
sf
sf sf sf
f
sf
f
f
sf sf sf

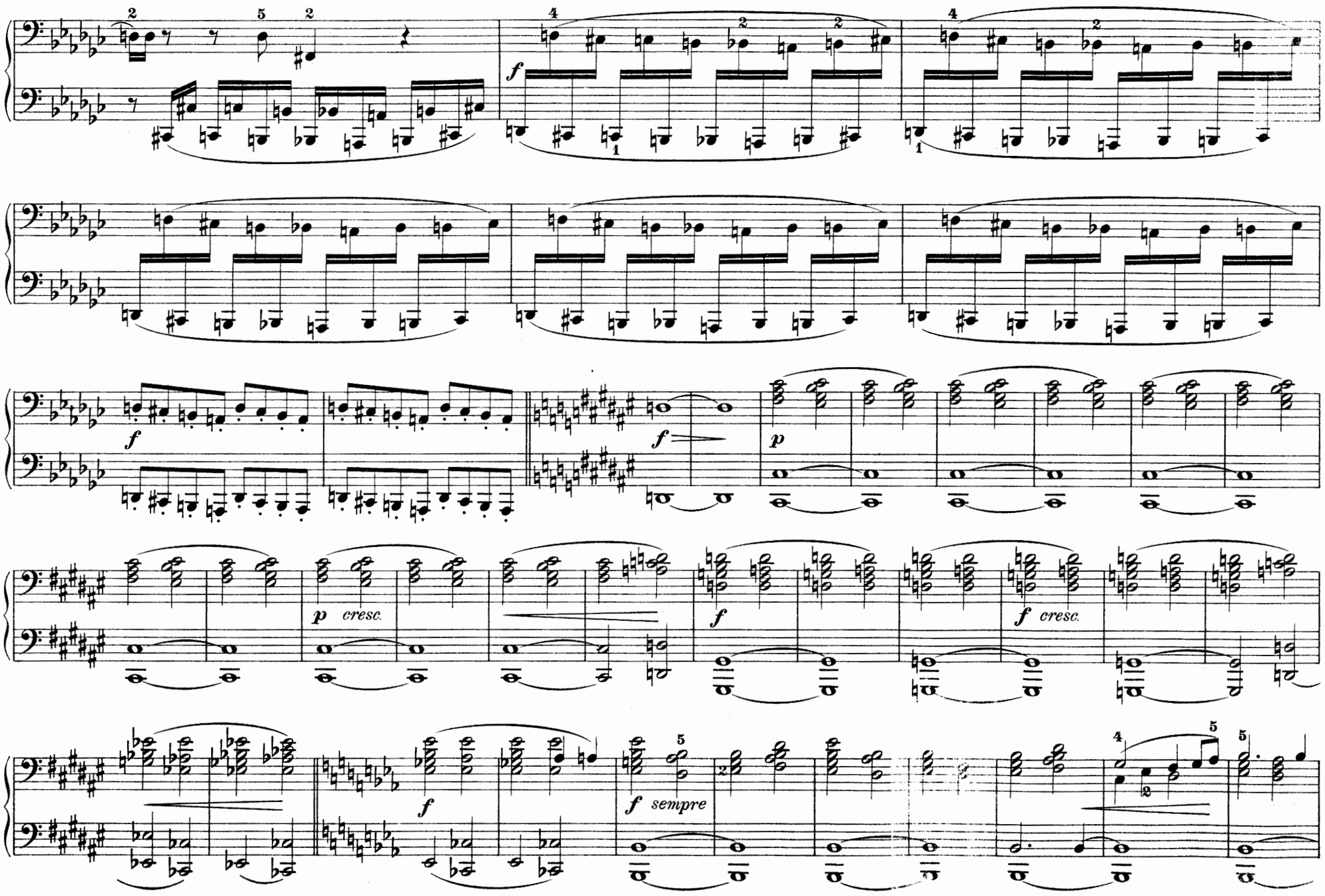

Andante
1
mf
f
sf
marcato
Allegro giusto

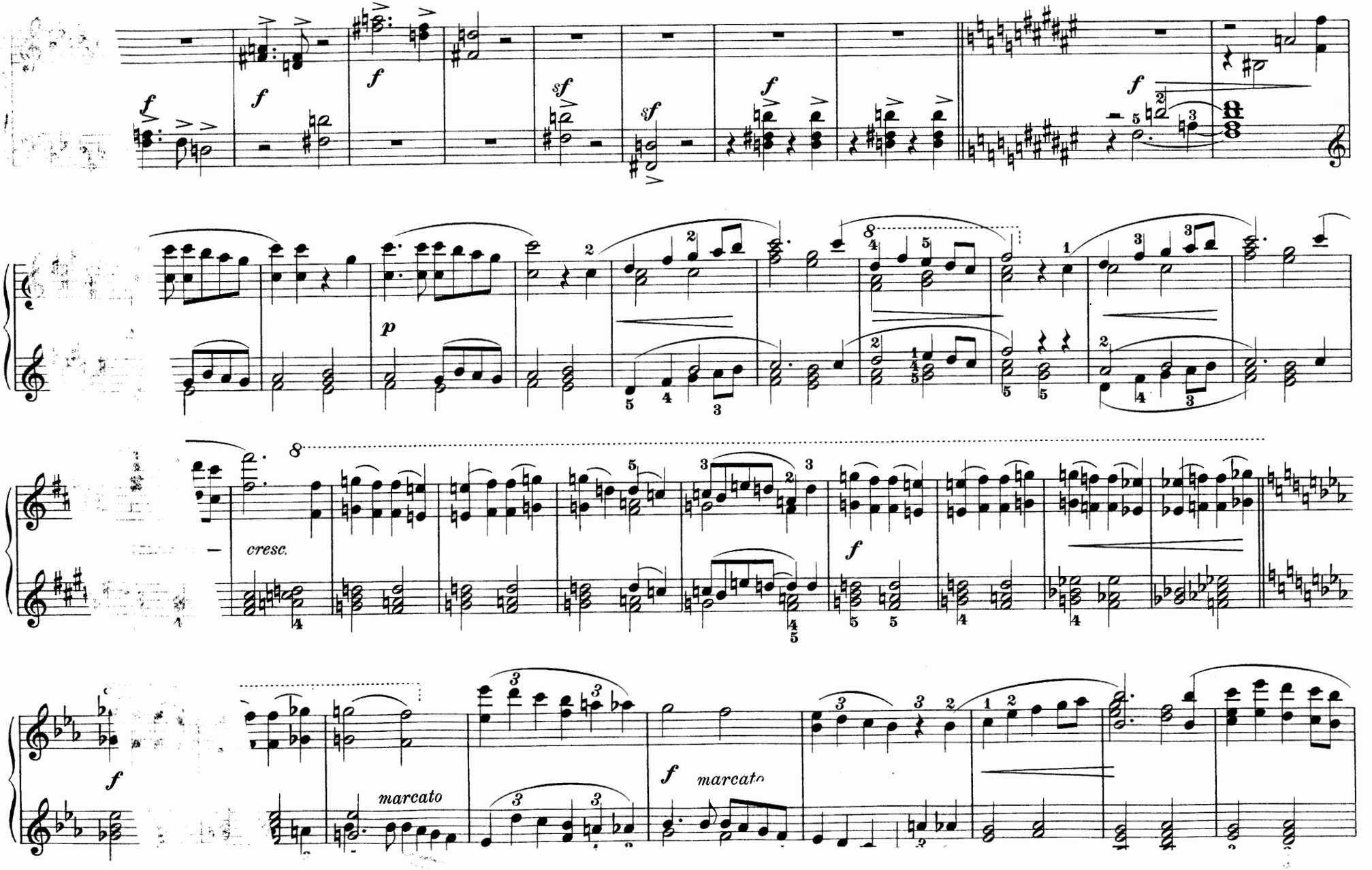

sf
f sf sf
sf sf sf sf
più f sempre
f
coll 8va ad libitum...
sempre
cresc.
ff
sf
sf
sf sf sf f
ff
marcato
f
marcatissimo
f
marcatissimo
f

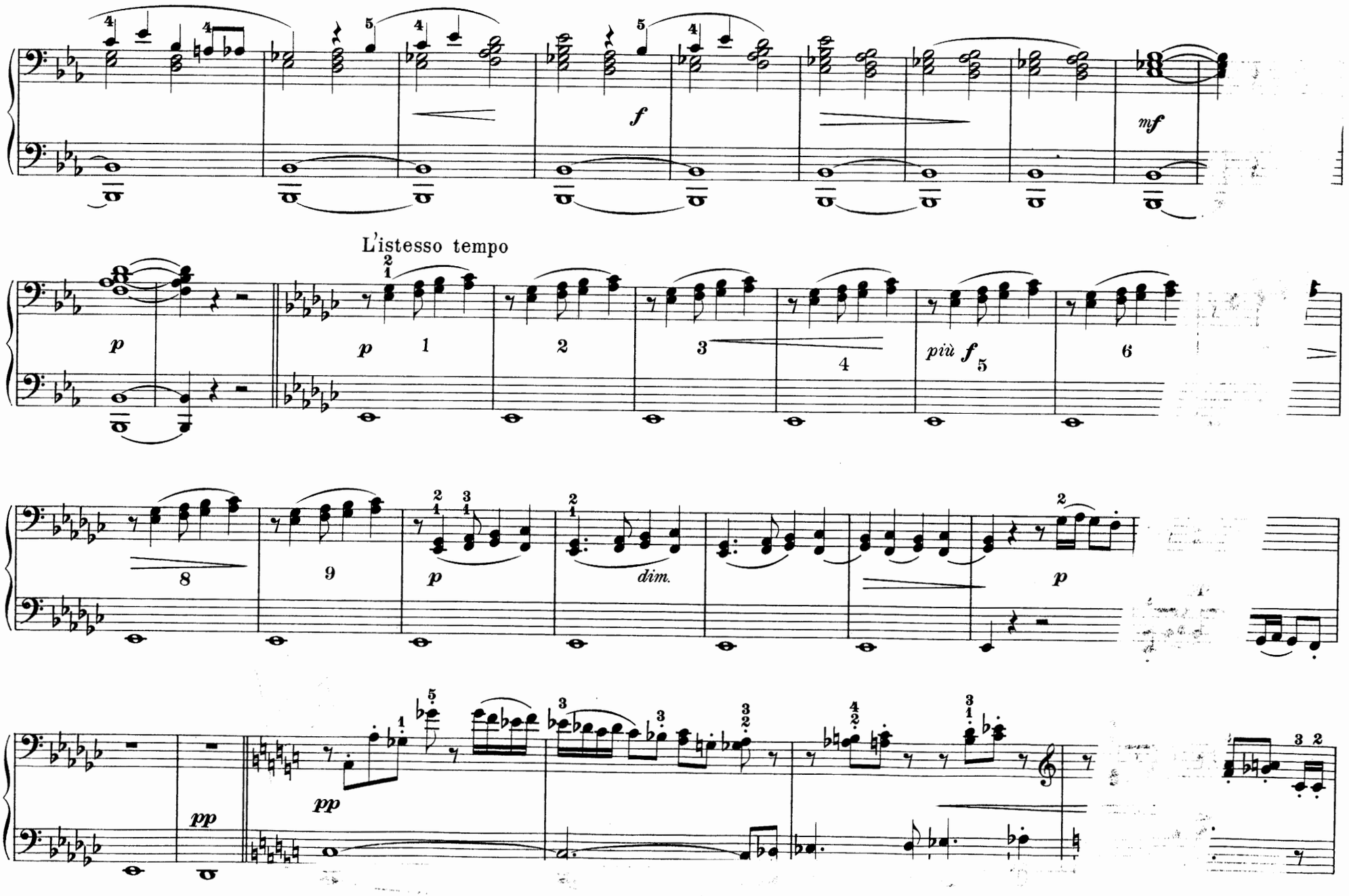

sf
più f sempre
f
sem-
pre cresc.
ff
marcato
marcato
ff

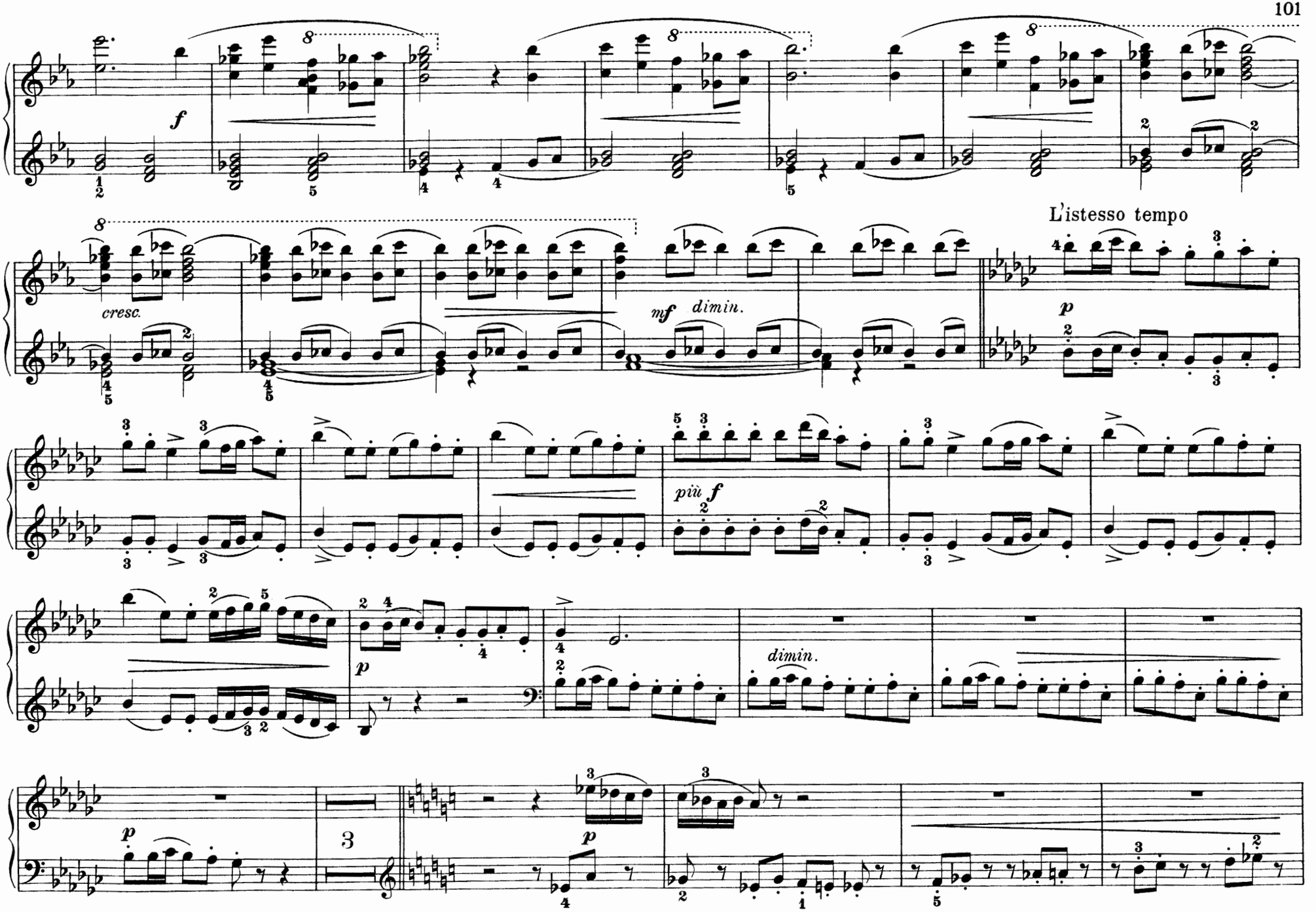

f
sf
sf
sf

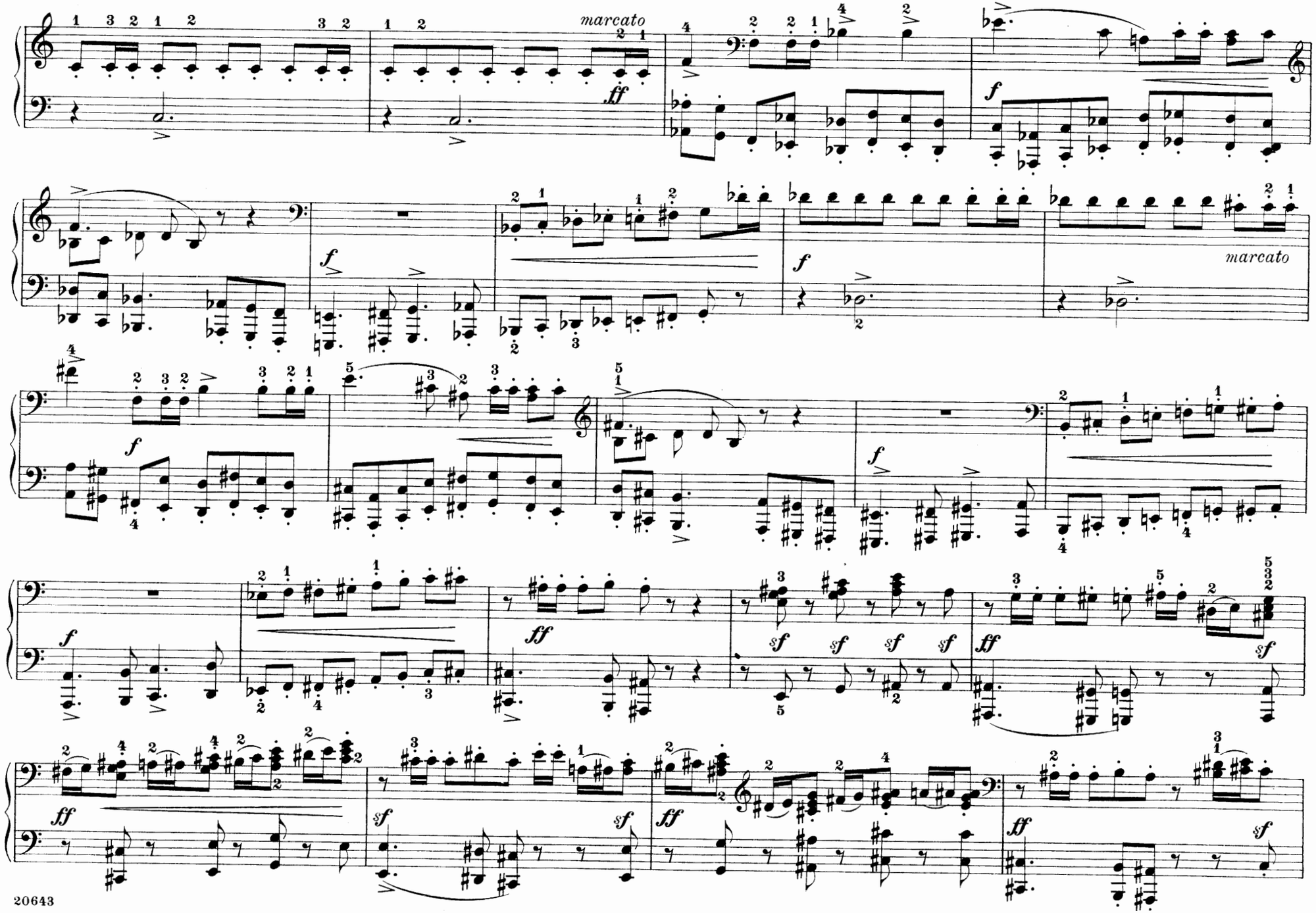

f
cresc.
ff
sf
cresc.
ff

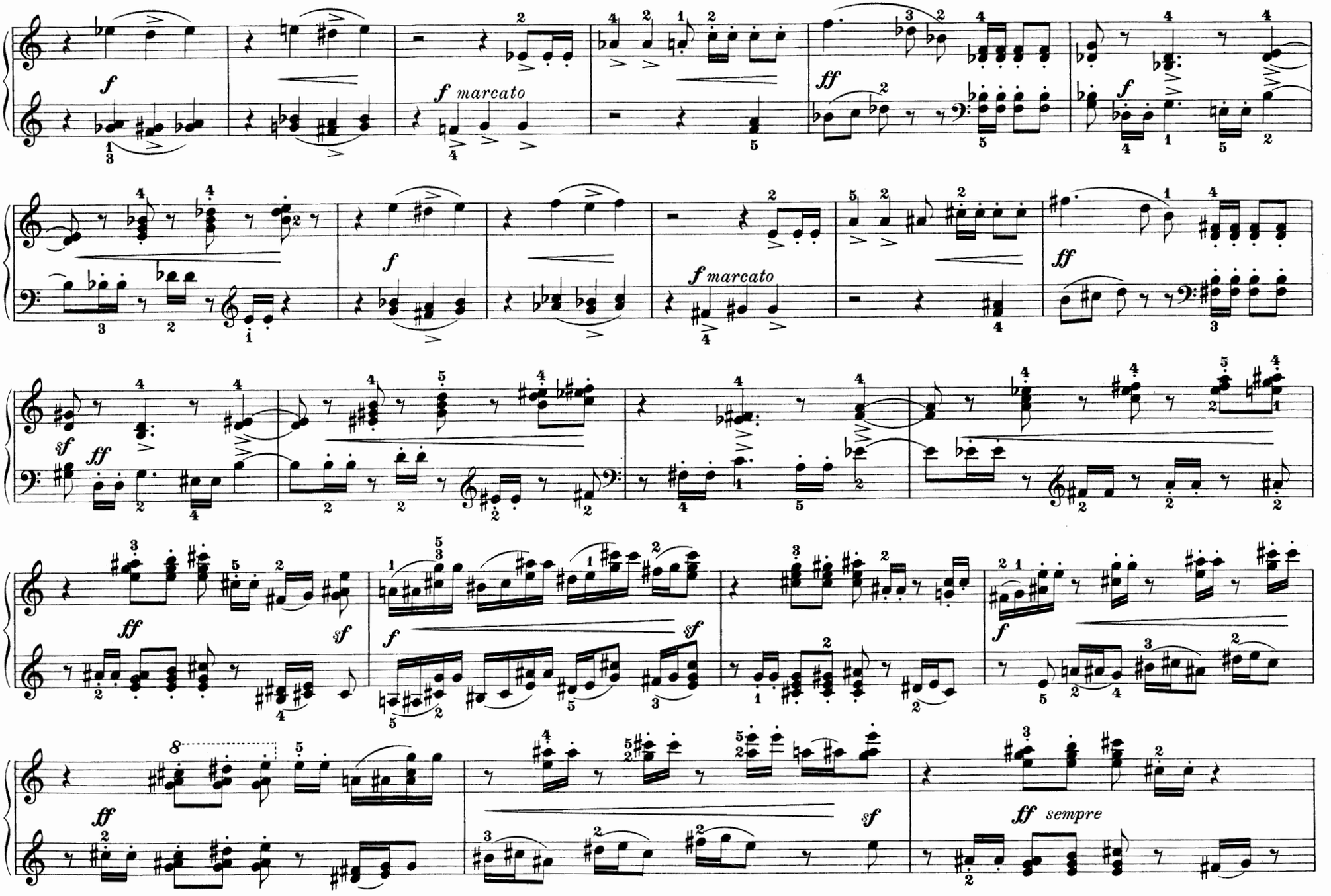

f
f
p
p cresc.
f
f cresc.
f
f sempre

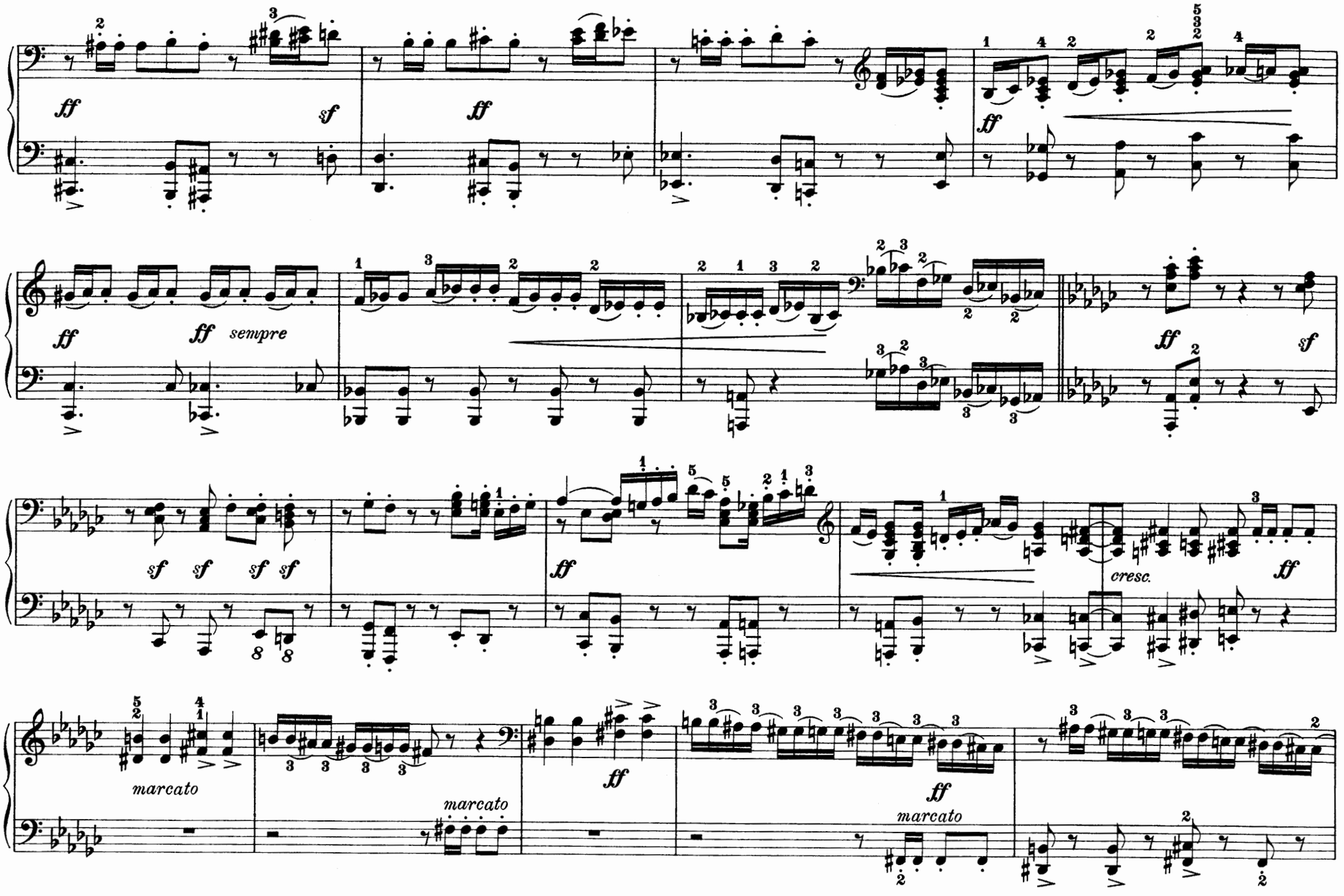

f
sf
p
cresc.
marcato

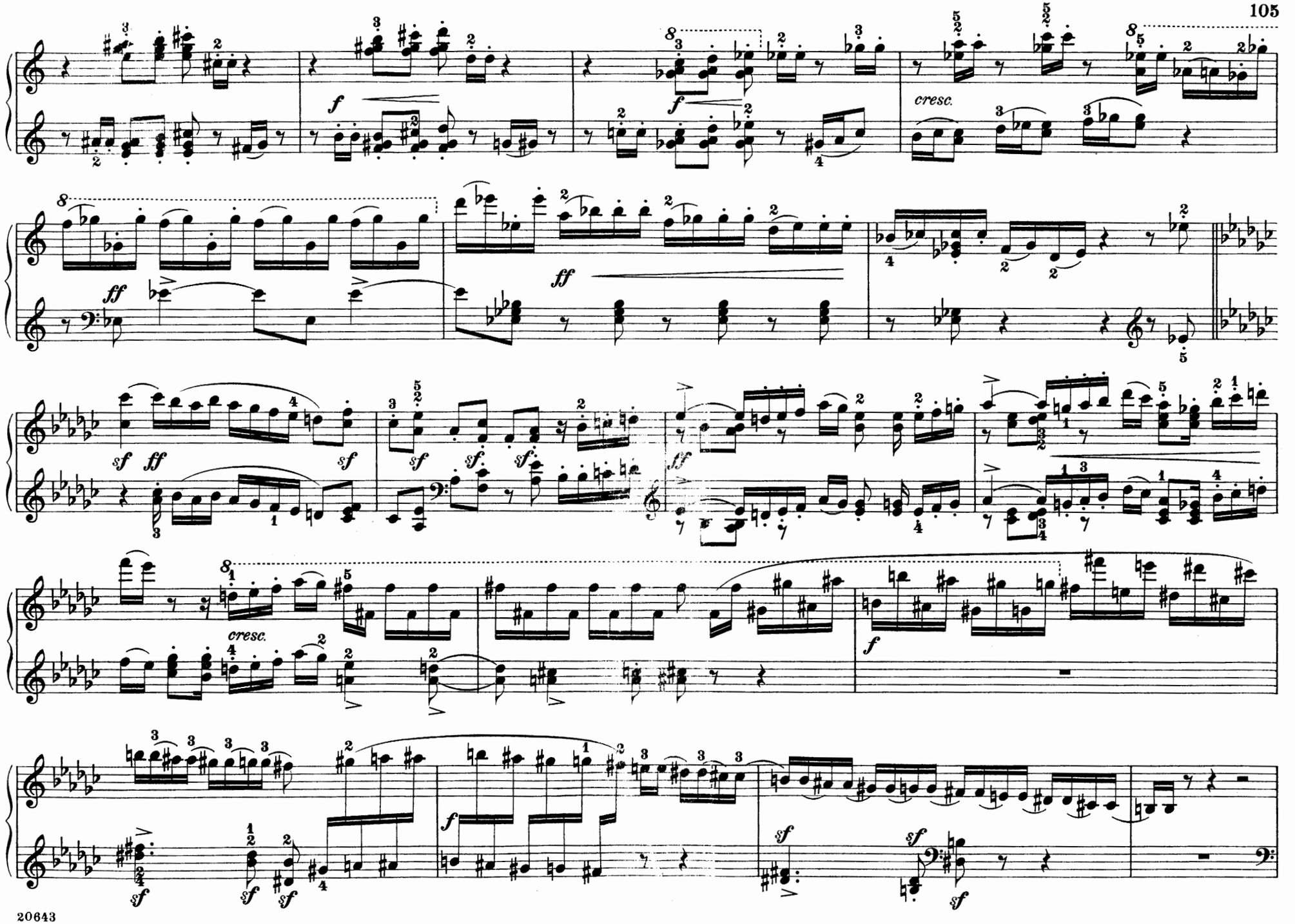

f
mf
L'istesso tempo
p
p
1
2
3
4
più f
5
6
8
9
p
dim.
p
pp
pp

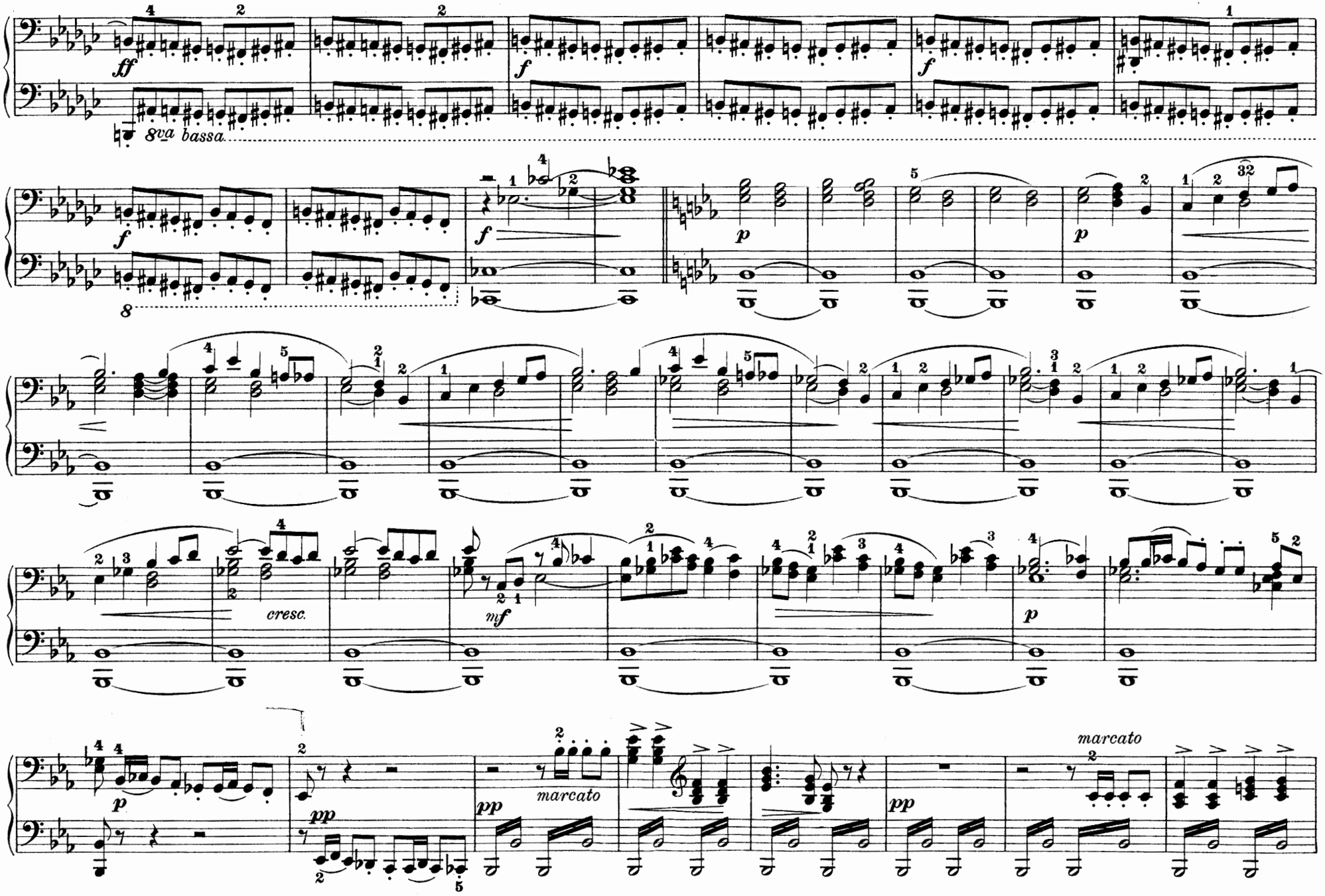

f
cresc.
mf dimin.
L'istesso tempo
p
più f
dimin.
p
p
3
p

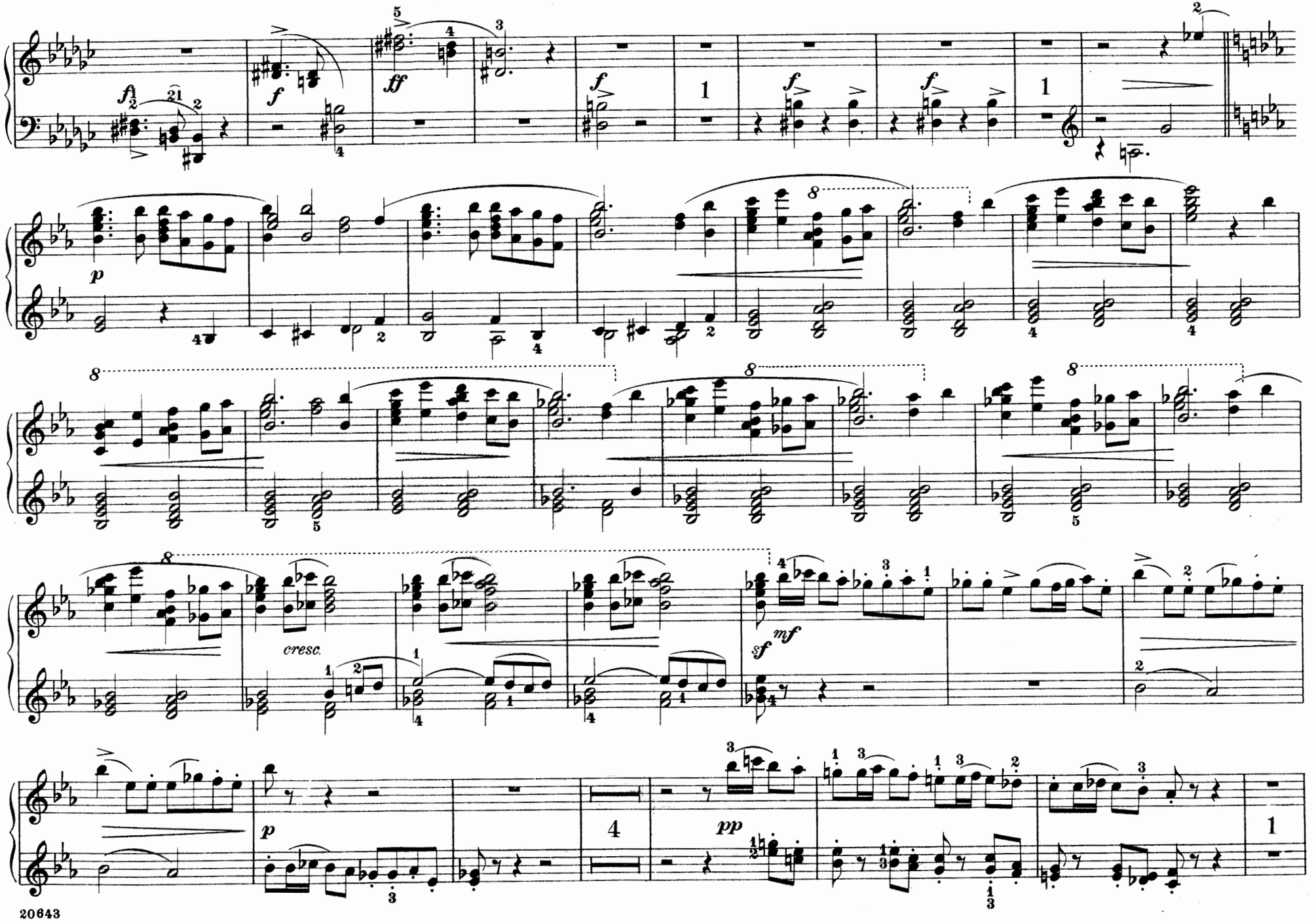

marcato
ff
f
marcato
f
ff
sf
ff
sf
ff
sf
ff
sf

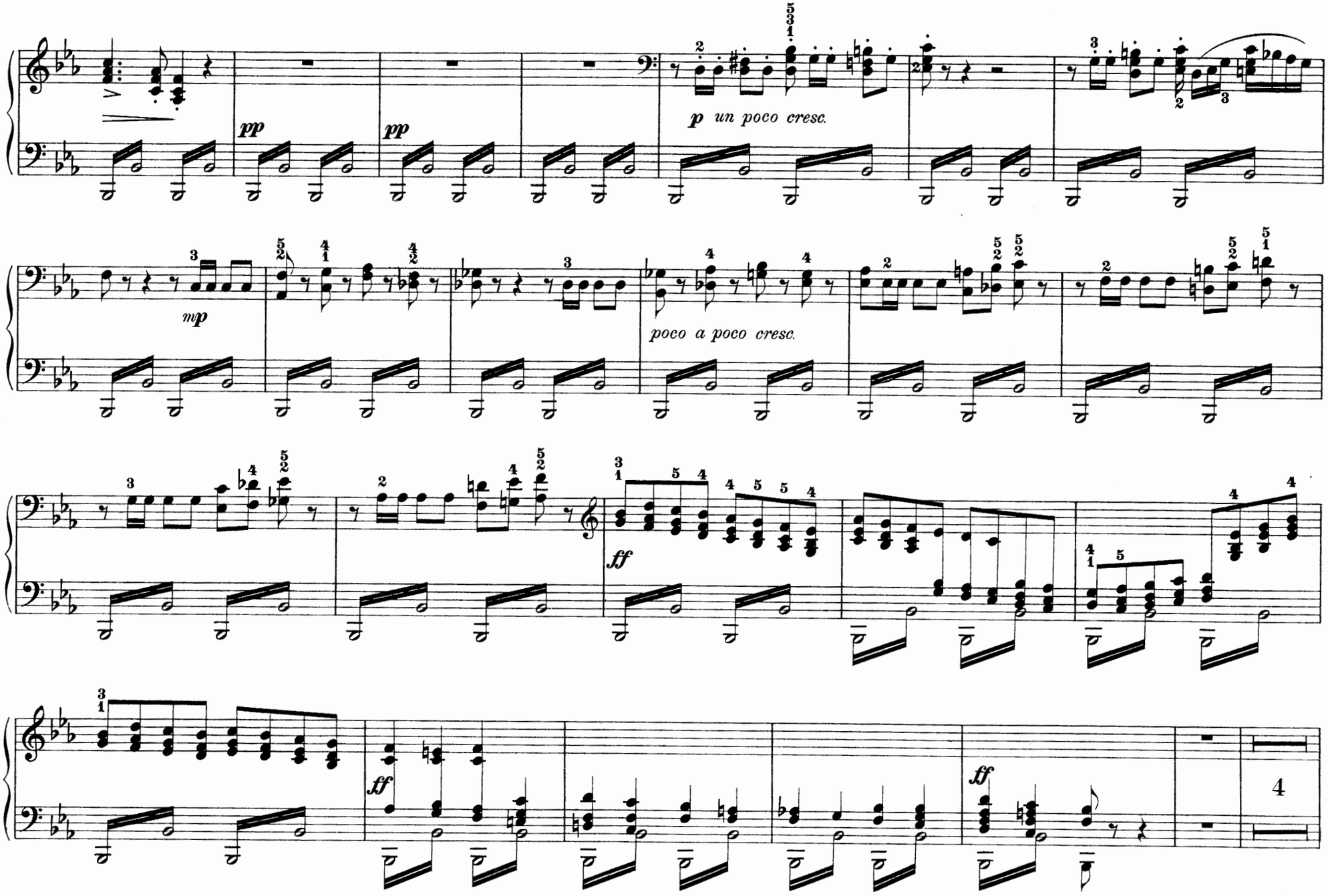

f
f marcato
ff
f
f marcato
ff
sf
ff
f
sf
ff
f
sf
ff
sf
ff sempre

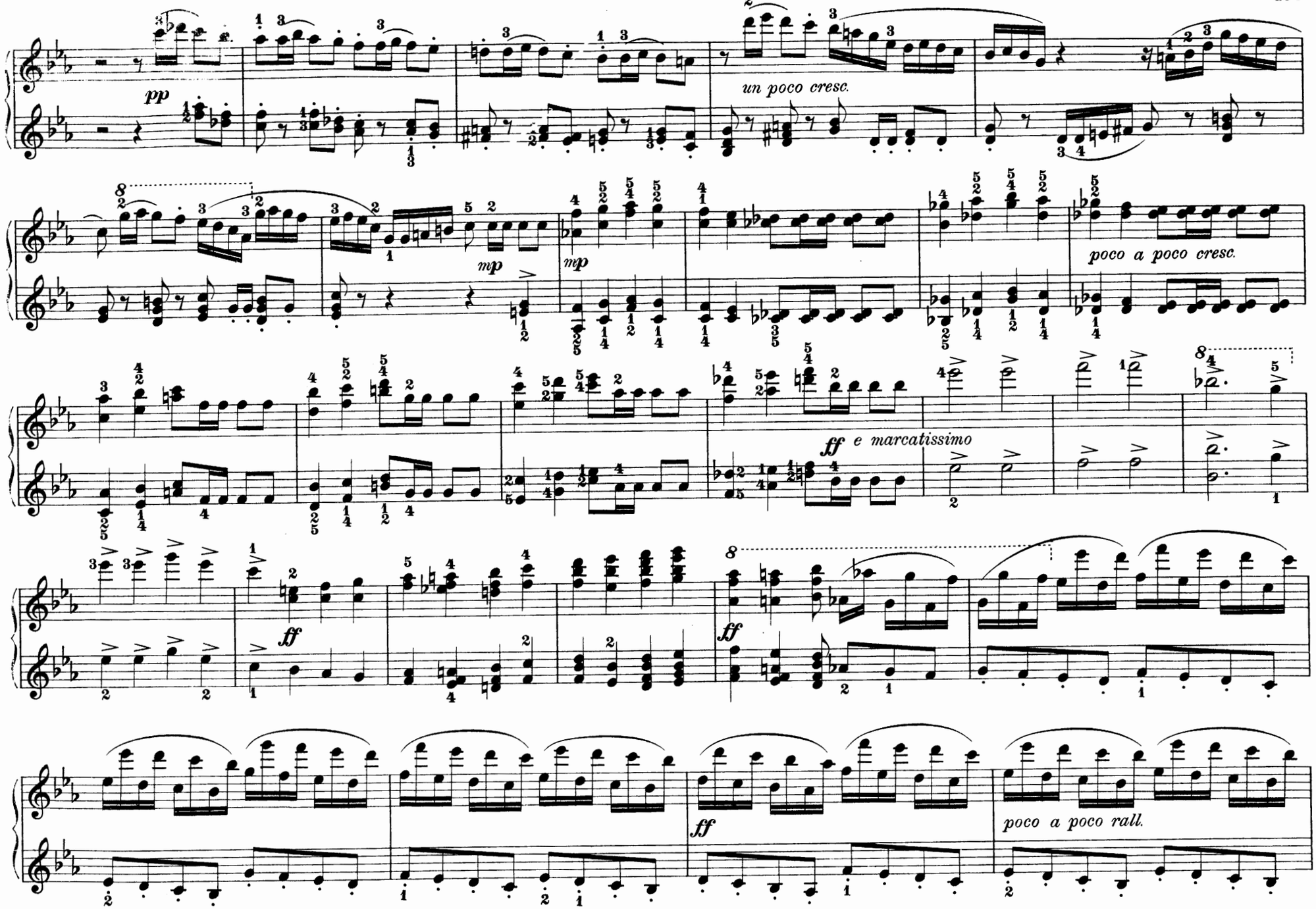

ff
sf
ff
ff
ff sempre
ff
sf
sf sf sf sf
ff
cresc.
ff
marcato
marcato
ff
ff
marcato

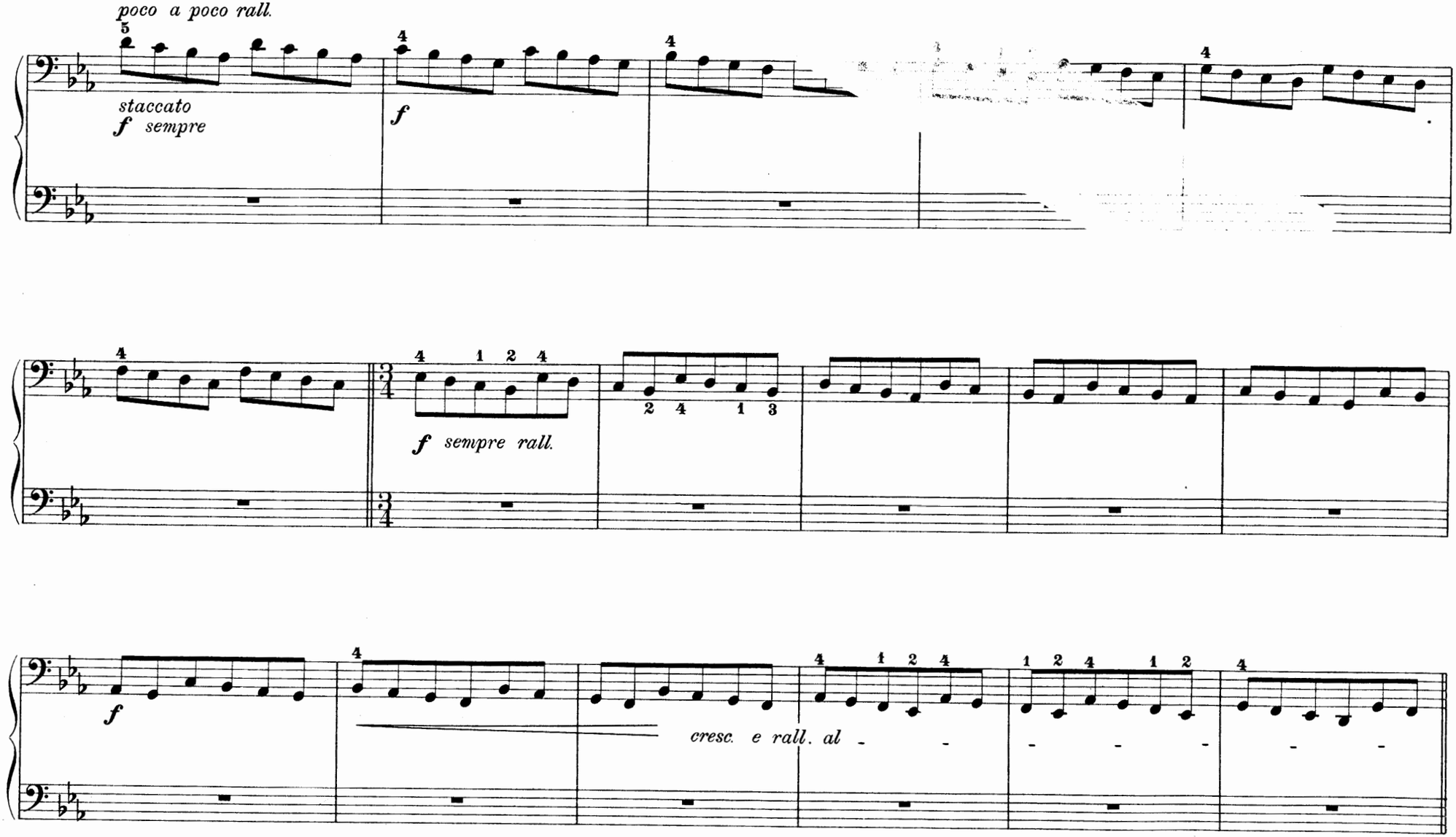

f
cresc.
ff
sf
ff
sf
sf
sf
sf
sf
ff
cresc.
f
f
sf
sf
sf
sf
sf

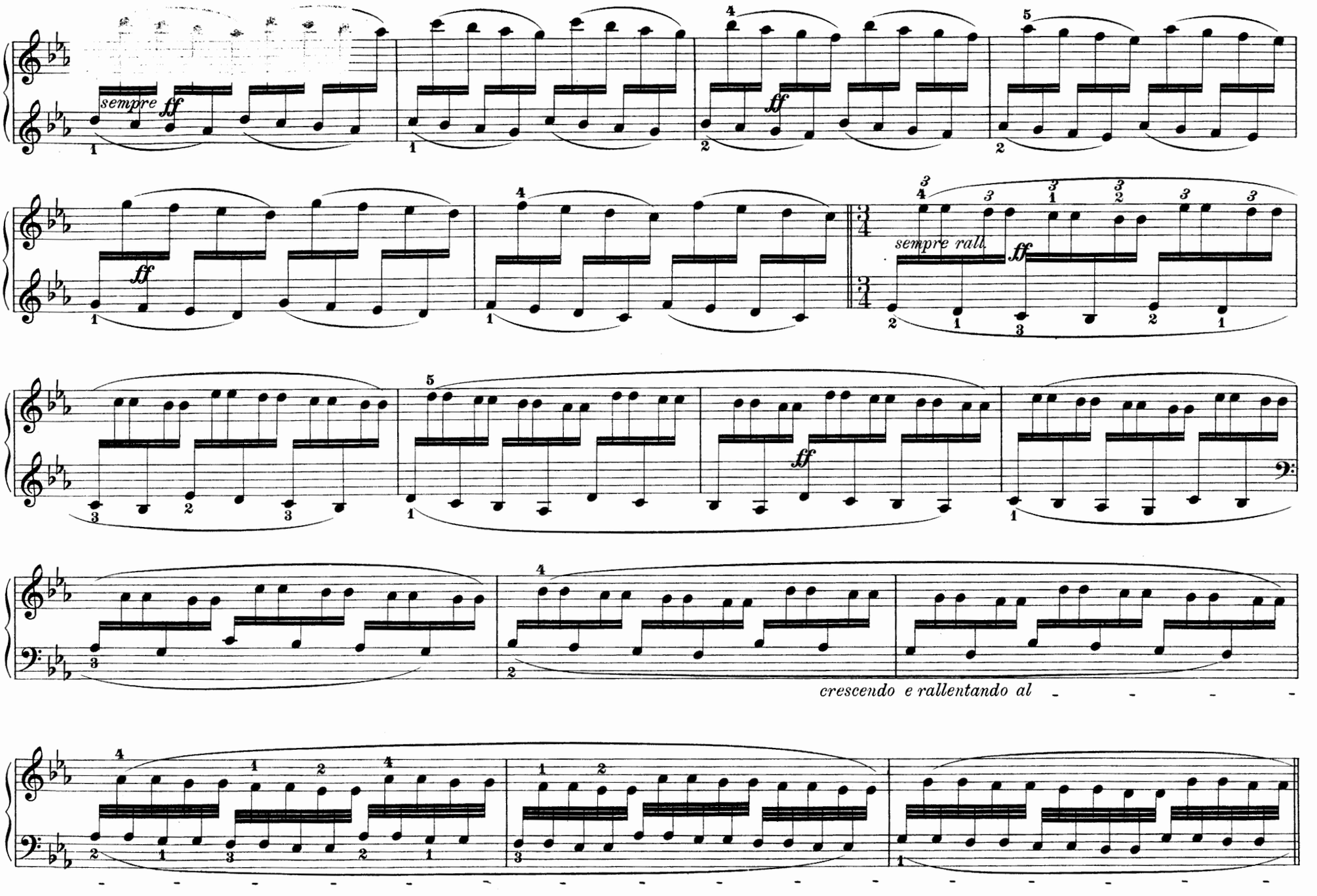

ff
8va bassa
f
p
cresc.
mf
marcato
pp

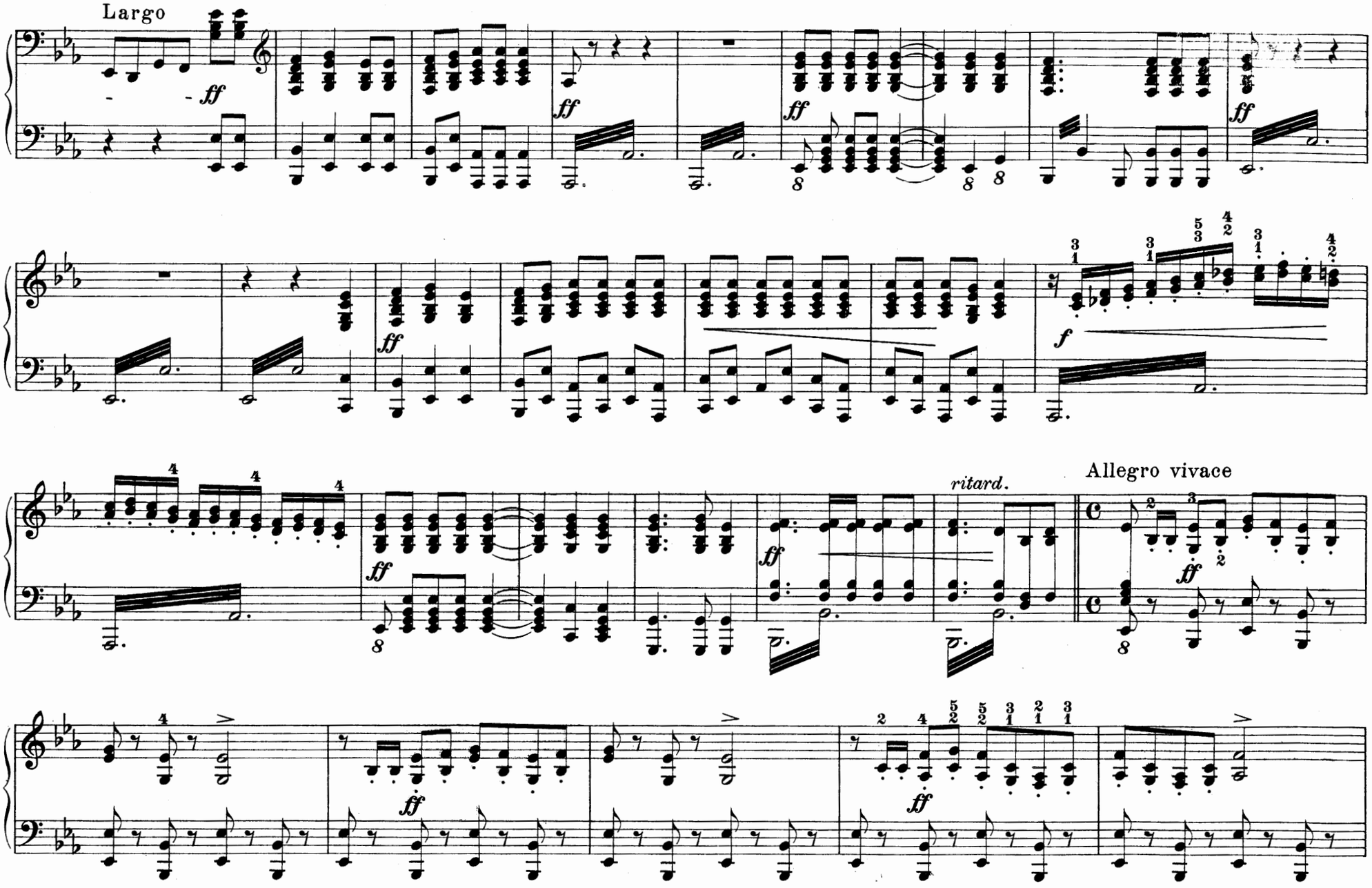

cresc.

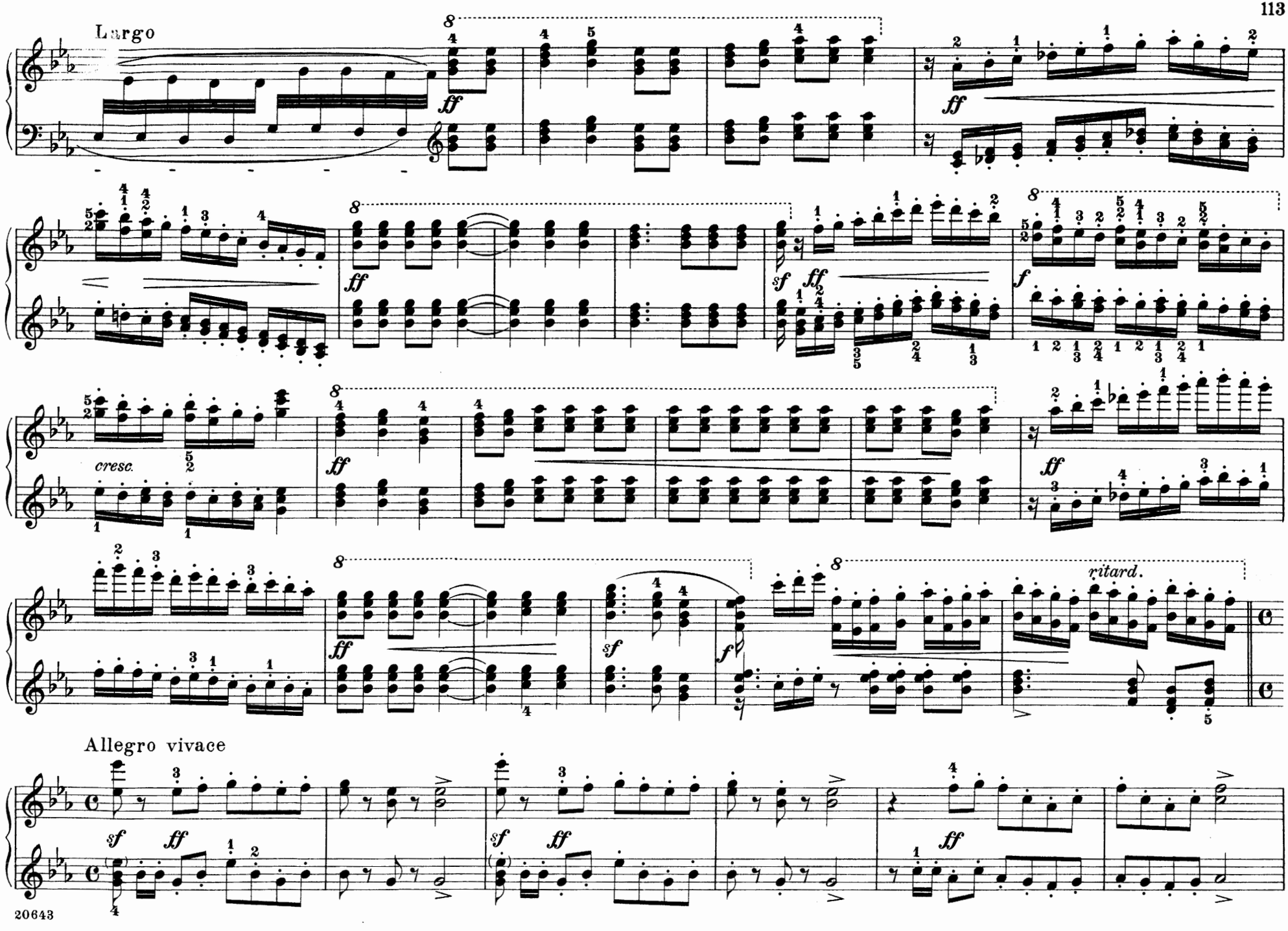

pp
pp
p un poco cresc.
mp
poco a poco cresc.
ff
ff
ff
4

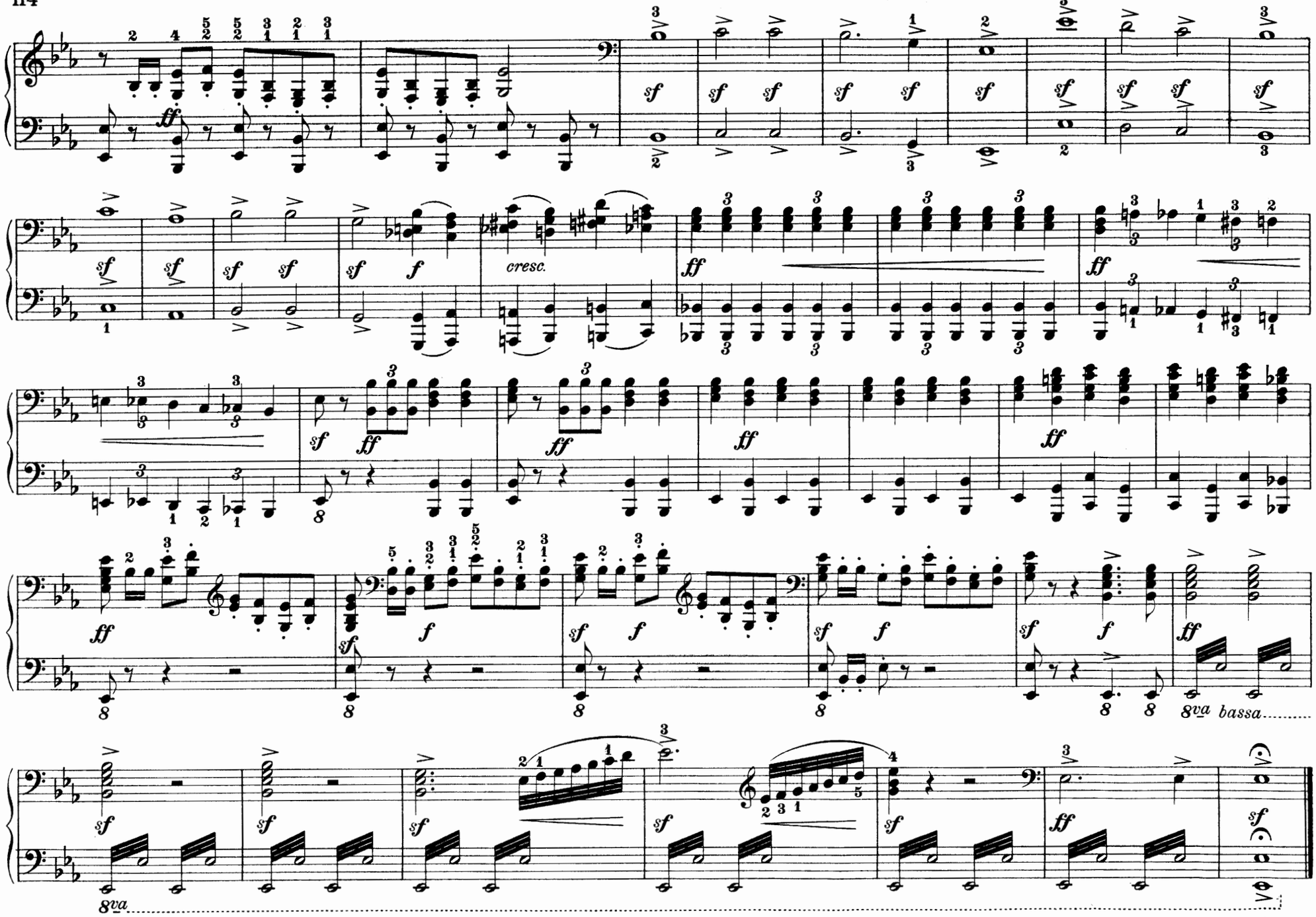

pp
un poco cresc.
mp
mp
poco a poco cresc.
ff e marcatissimo
ff
ff
ff
poco a poco rall.

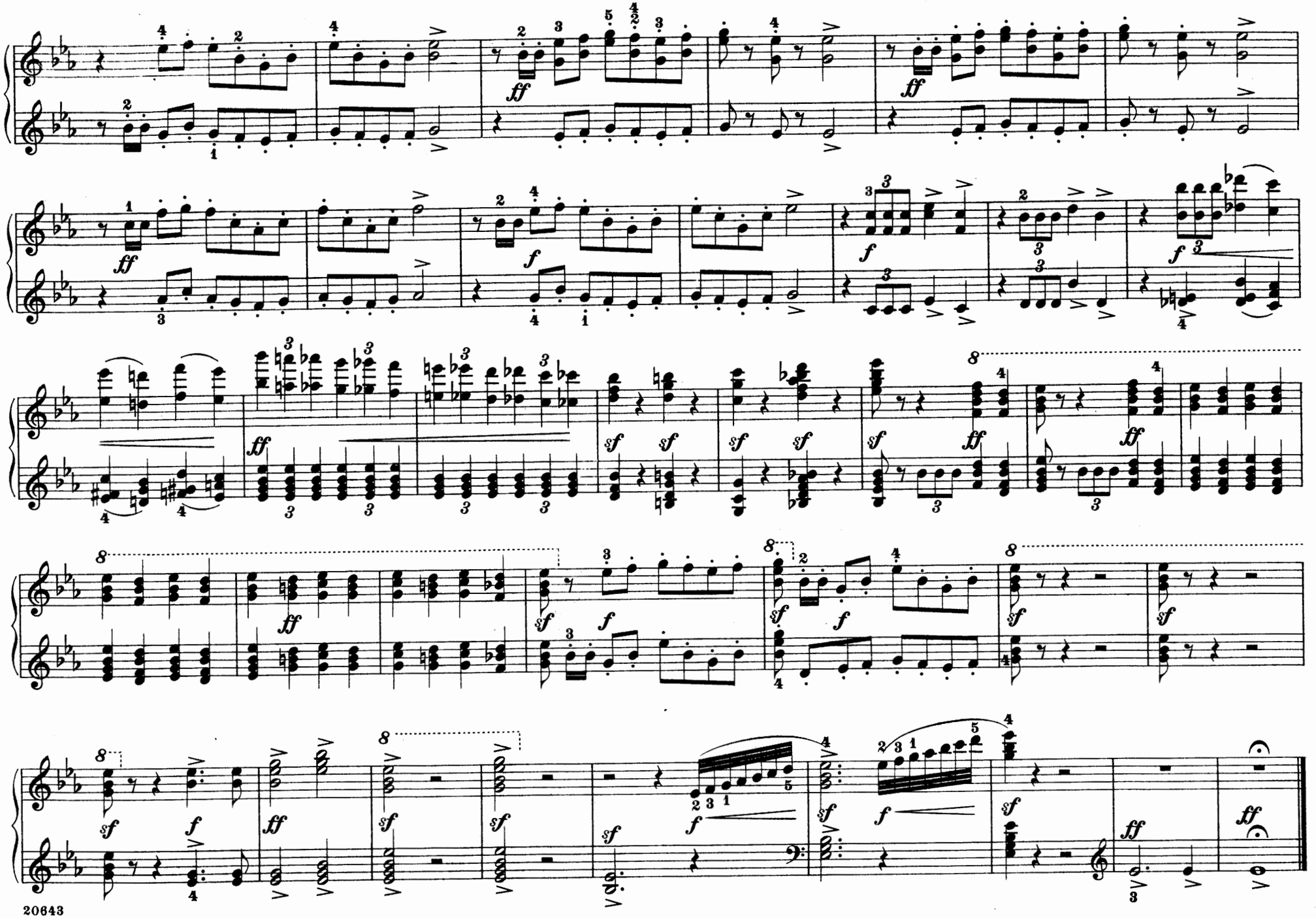

poco a poco rall.
staccato
f sempre
f
f sempre rall.
f
cresc. e rall. al


sempre ff
ff
ff
sempre rall.
ff
ff
crescendo e rallentando al


Largo
ff
ff
ff
ff
ff
f
ritard.
Allegro vivace
ff
ff
ff


Largo
cresc.
ritard.
Allegro vivace


cresc.
8va bassa
8va

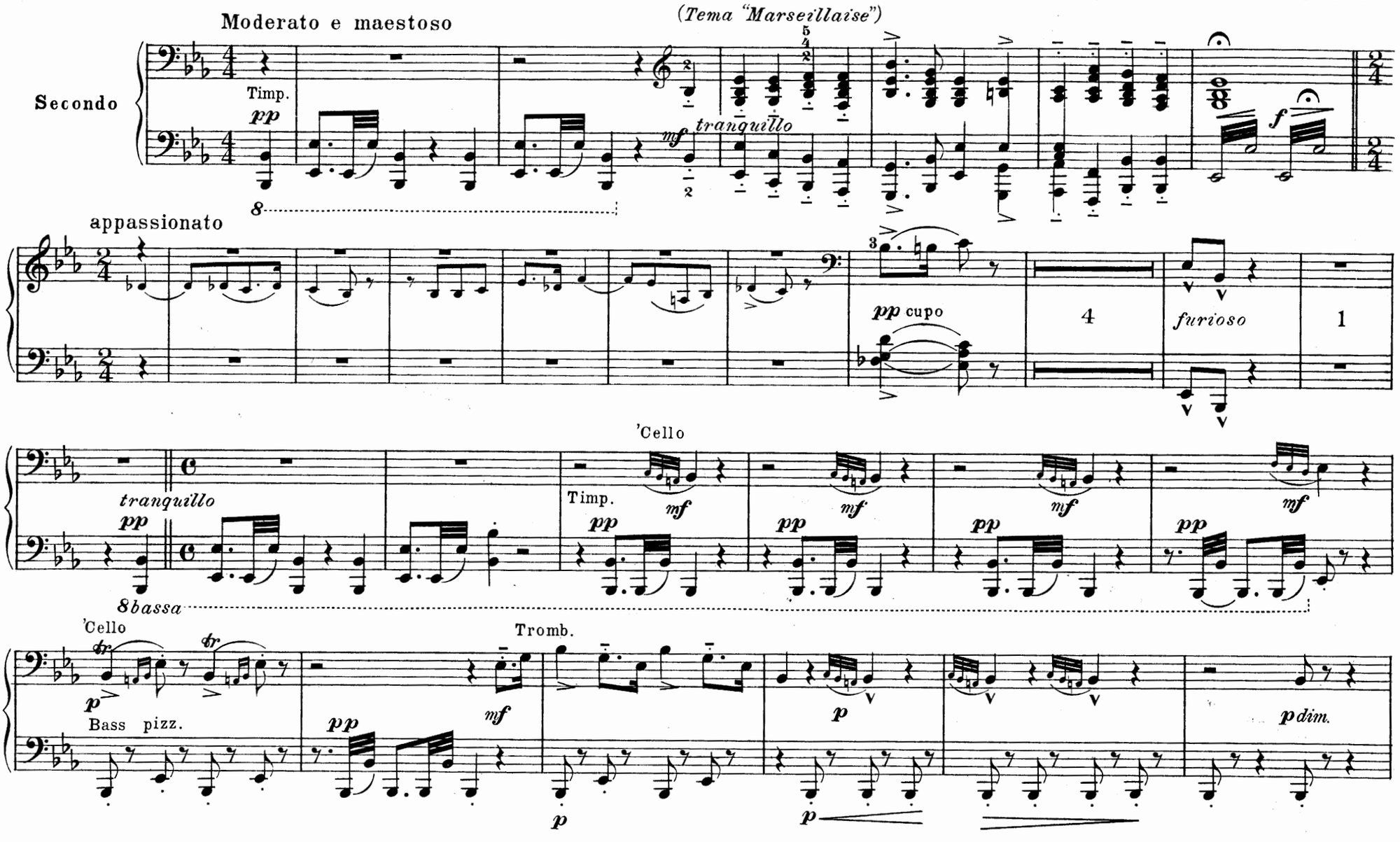


Charlotte Corday

Overture

Edited and fingered by
Louis Oesterle

Peter Benoît

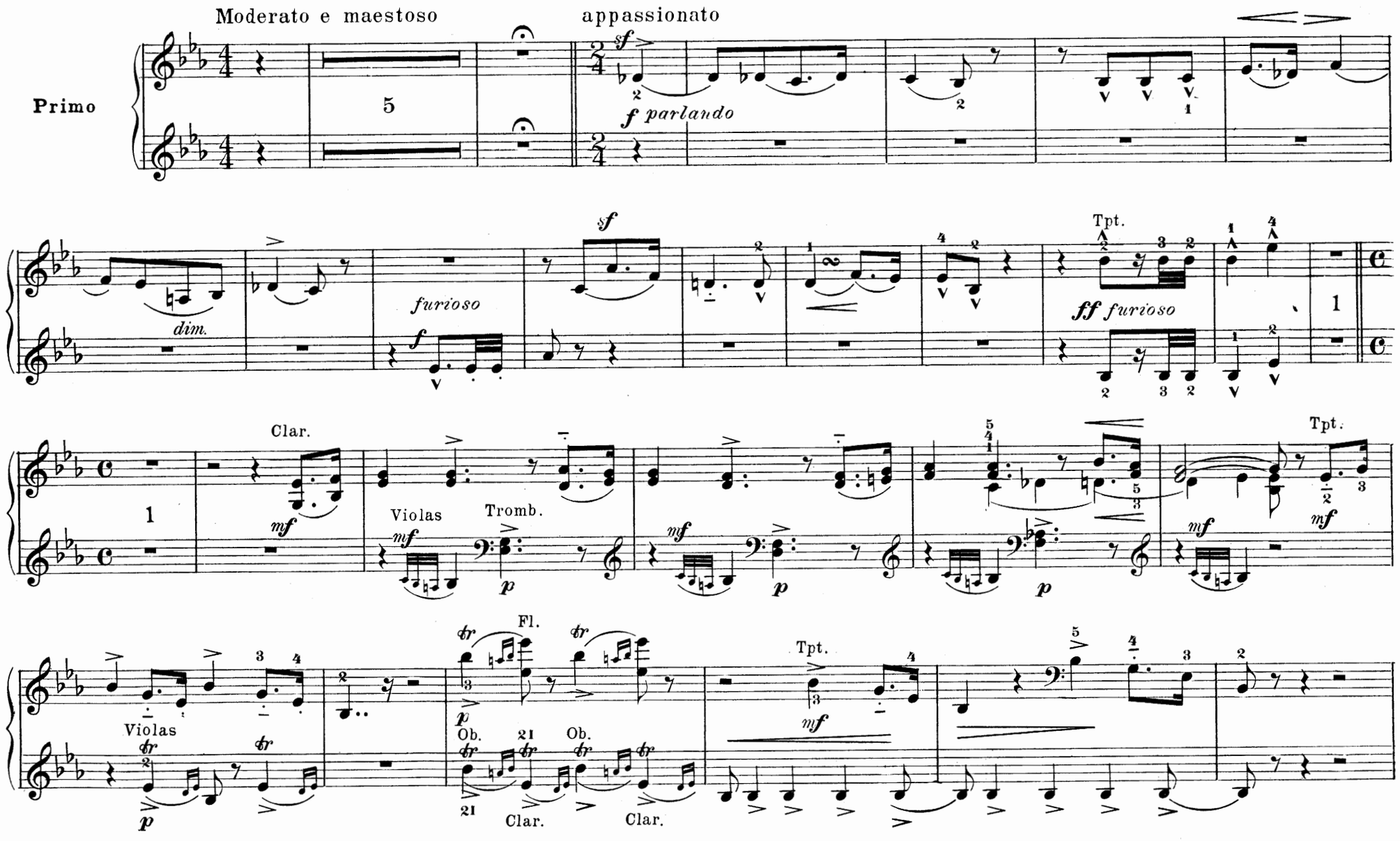


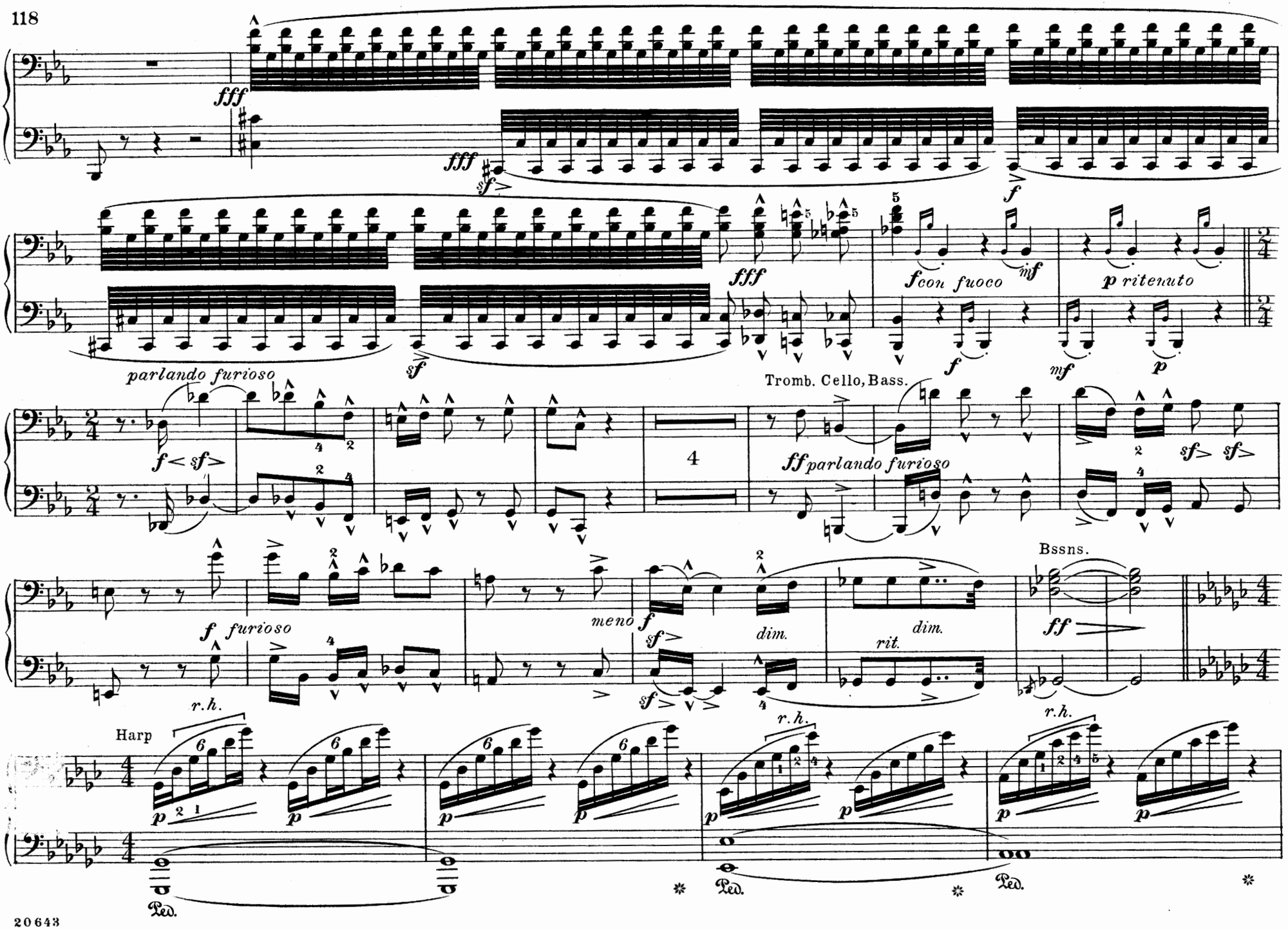
Charlotte Corday

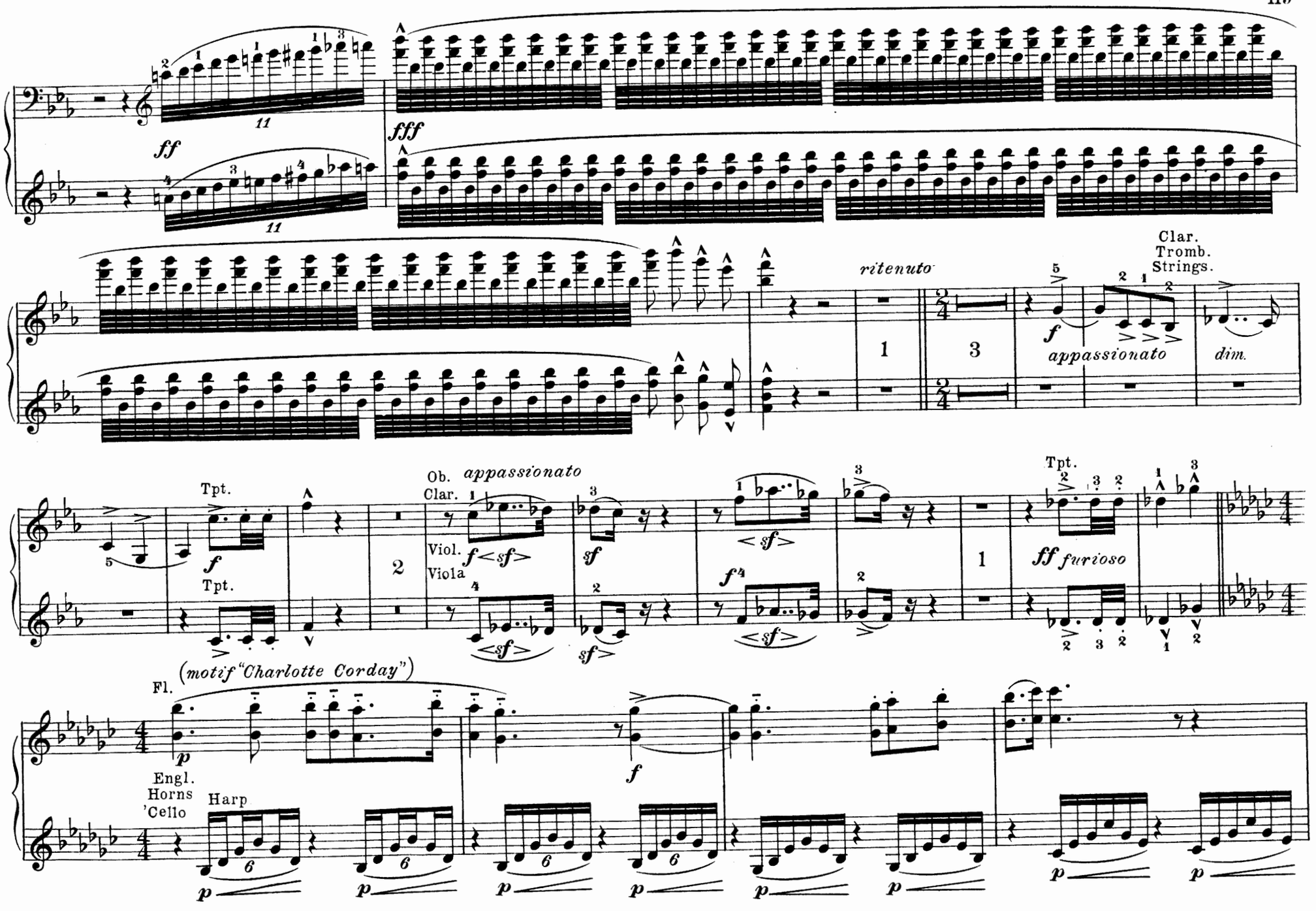
Overture

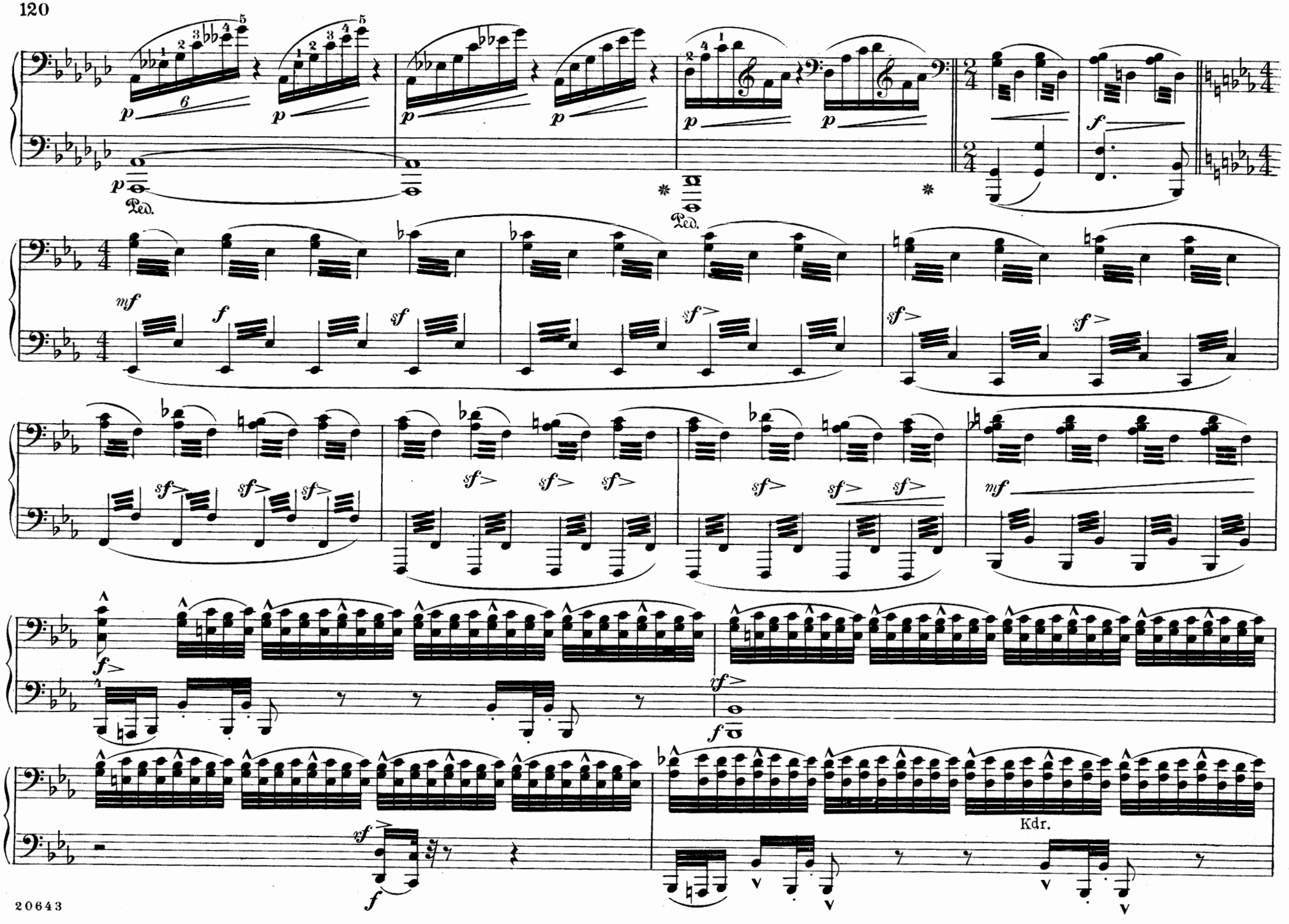
Edited and fingered by
Louis Oesterle

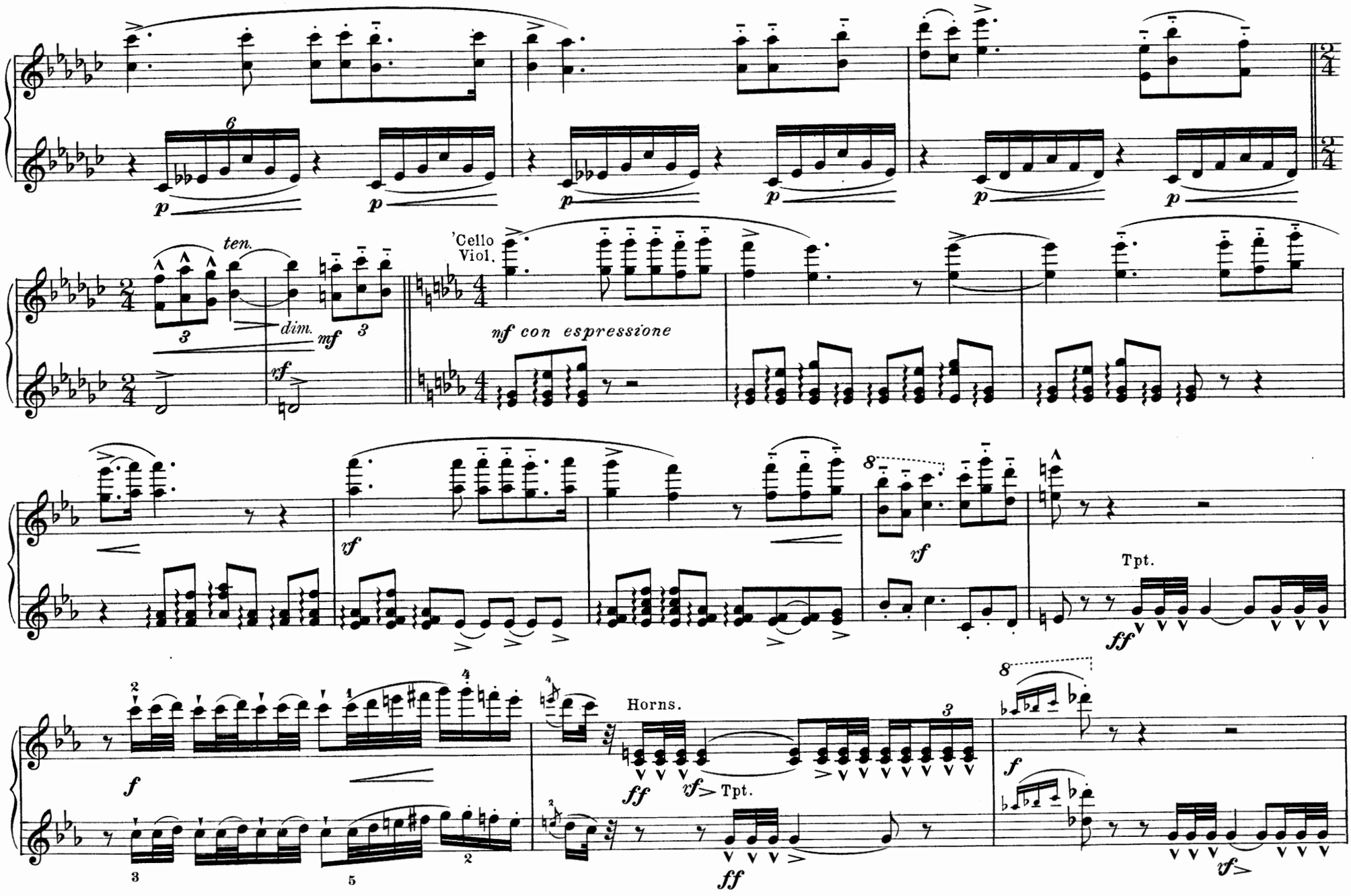
Peter Benoît

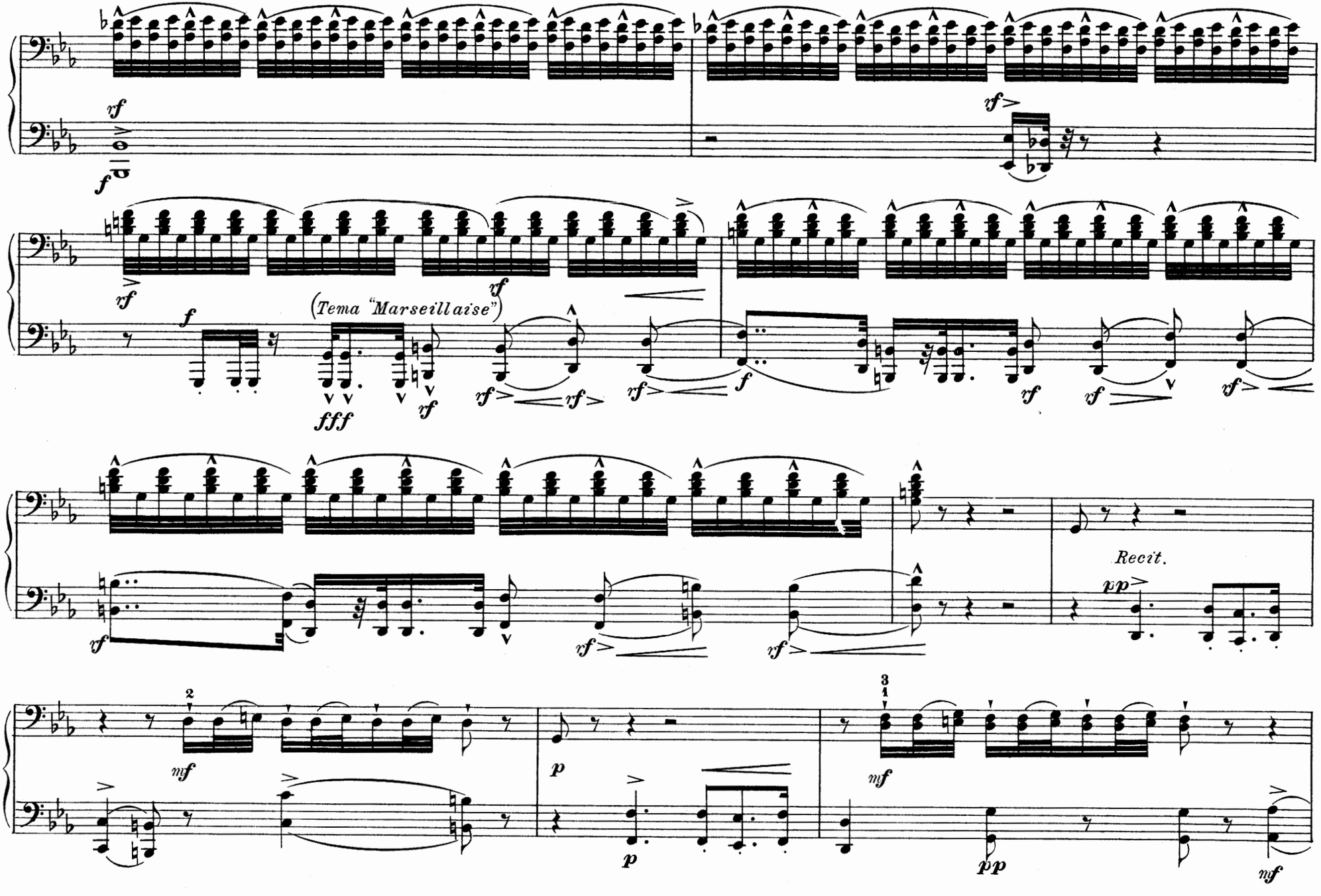


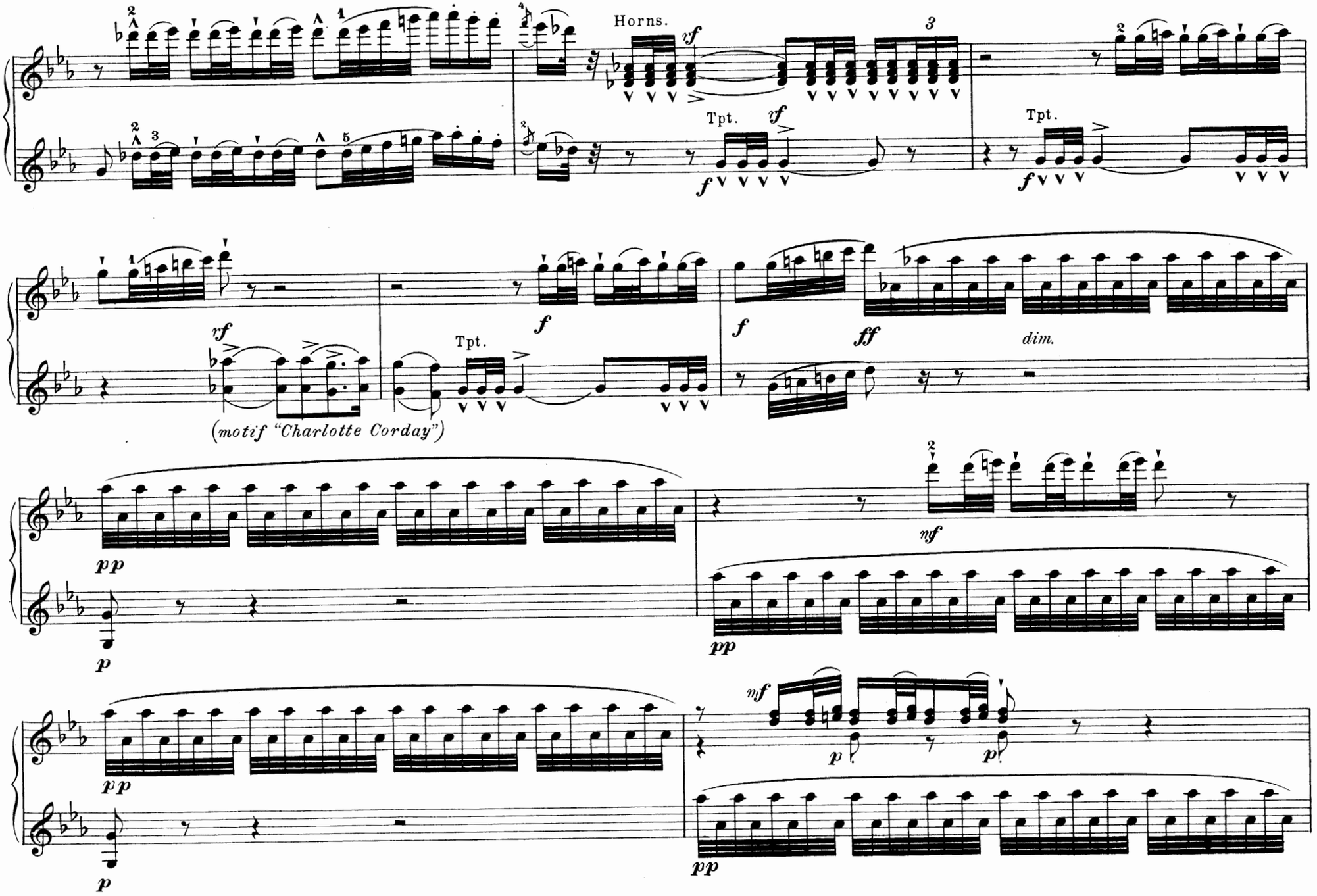

fff
fff
sf
f
fff
f con fuoco
mf
p ritenuto
parlando furioso
sf
f
mf
p
Tromb. Cello, Bass.
f < sf >
4
ff parlando furioso
sf > sf >
f furioso
r.h.
meno f
sf
dim.
rit.
dim.
Bssns.
ff
Harp
r.h.
r.h.
p
Ped.
Ped.

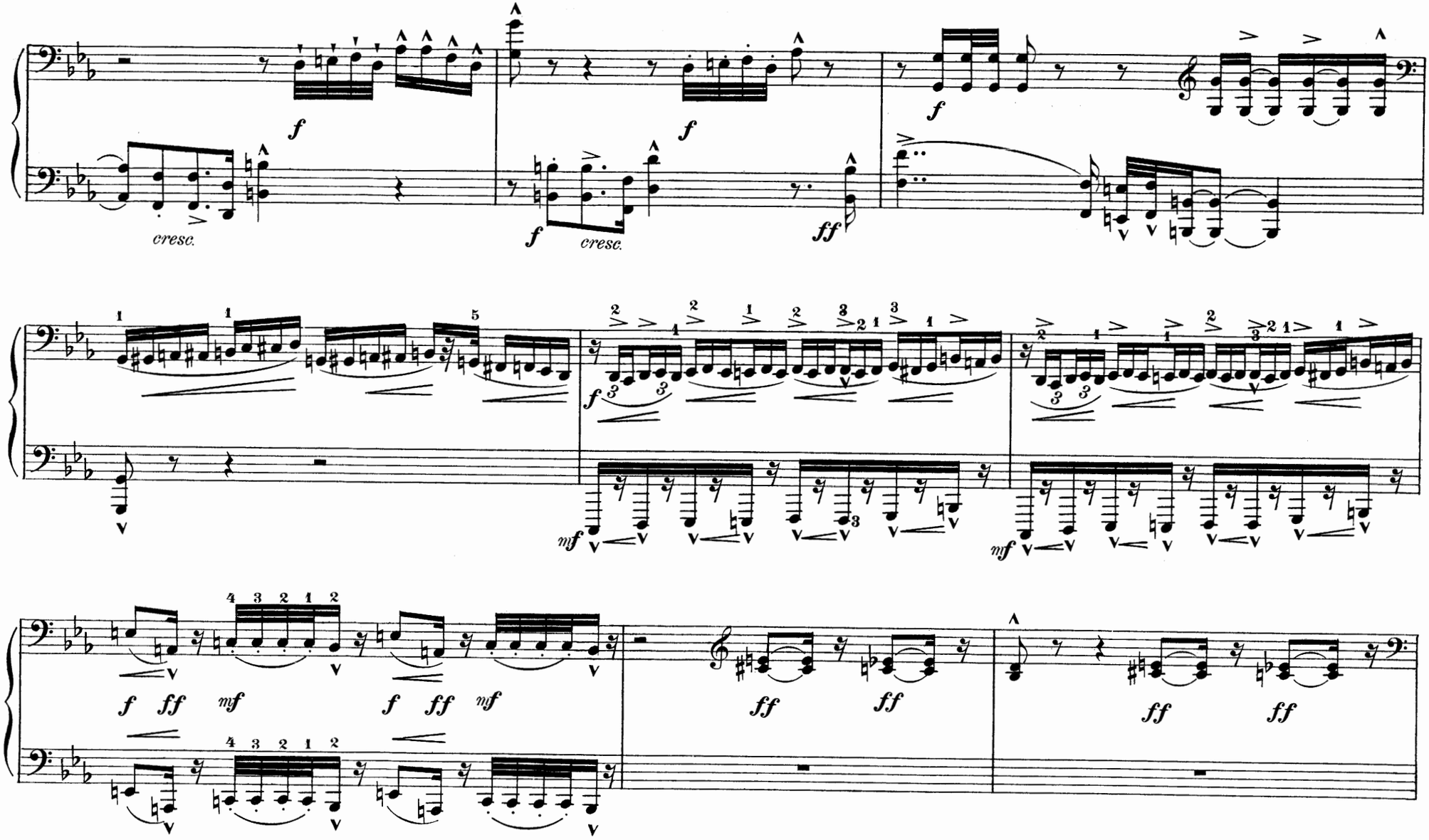

ff
fff
ritenuto
Clar.
Tromb.
Strings.
appassionato
dim.
Tpt.
Ob.
Clar.
appassionato
Viol.
Viola
Tpt.
ff furioso
Fl.
(motif "Charlotte Corday")
Engl.
Horns
'Cello
Harp

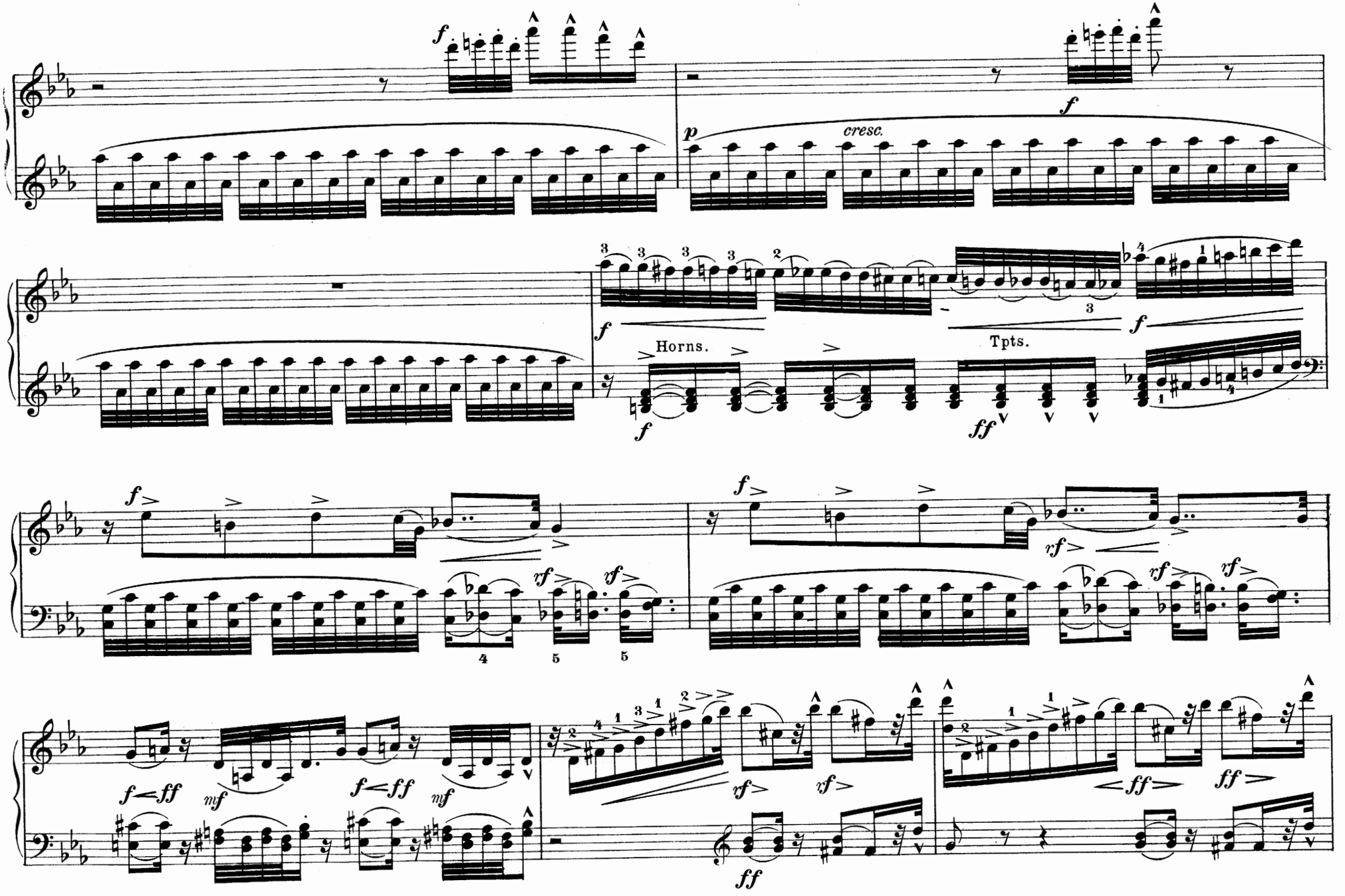

p
6
Ped.
mf
f
sf
sf>
xf>
Kdr.

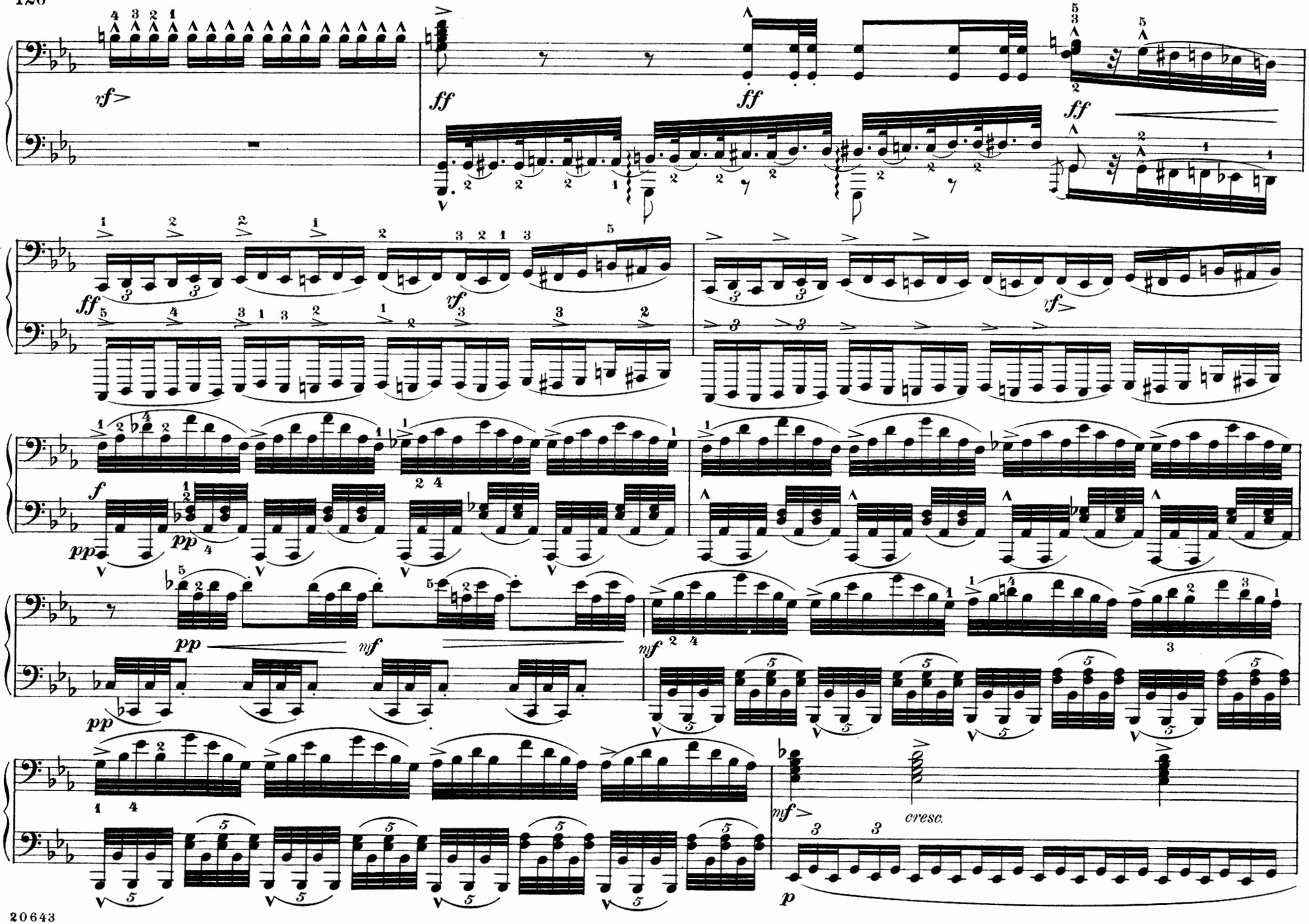

p
ten.
dim.
mf
rf
'Cello
Viol.
nf con espressione
vf
rf
Tpt.
ff
f
Horns.
ff
vf
Tpt.
ff
f
vf

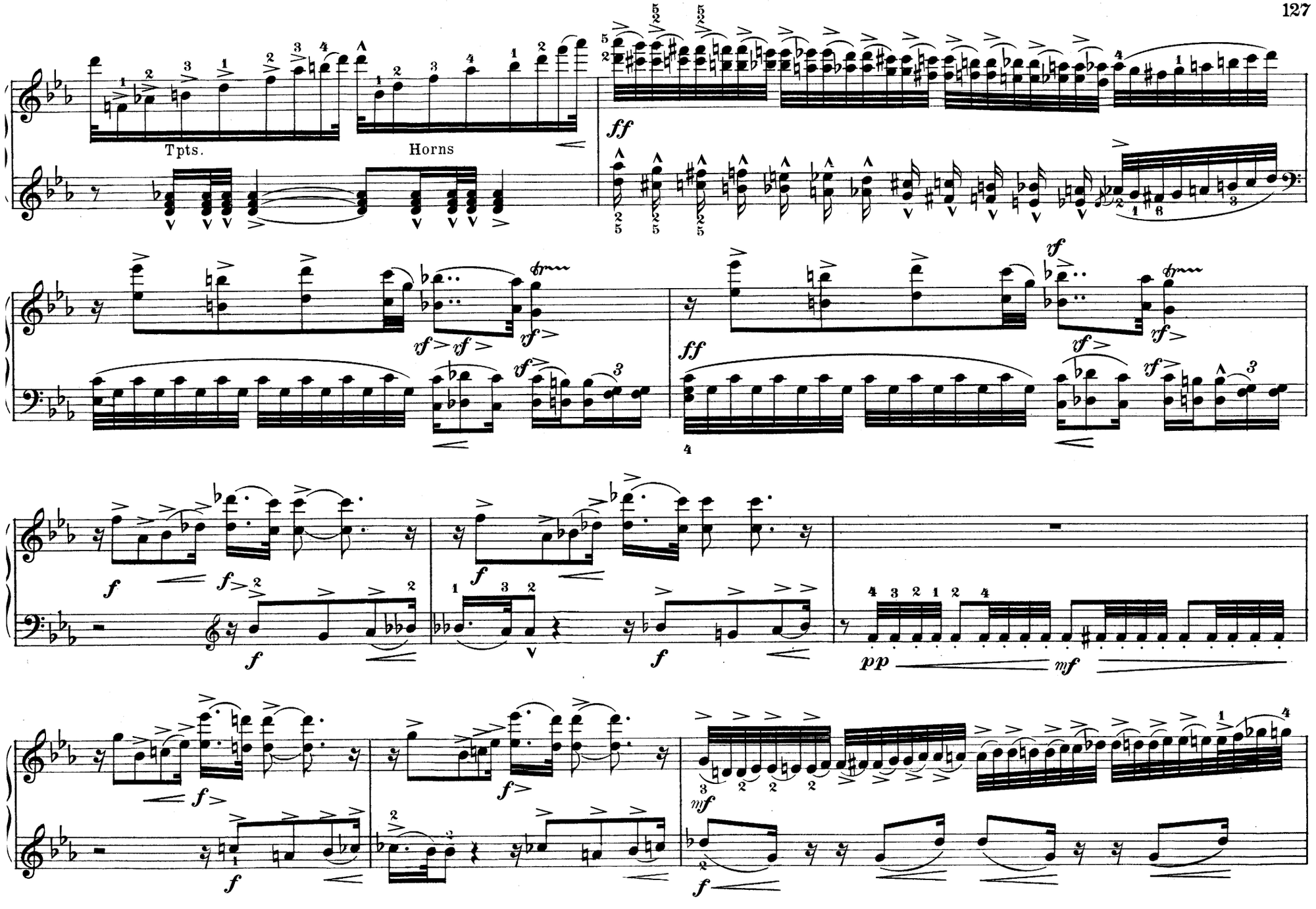

(Tema "Marseillaise")
Recit.

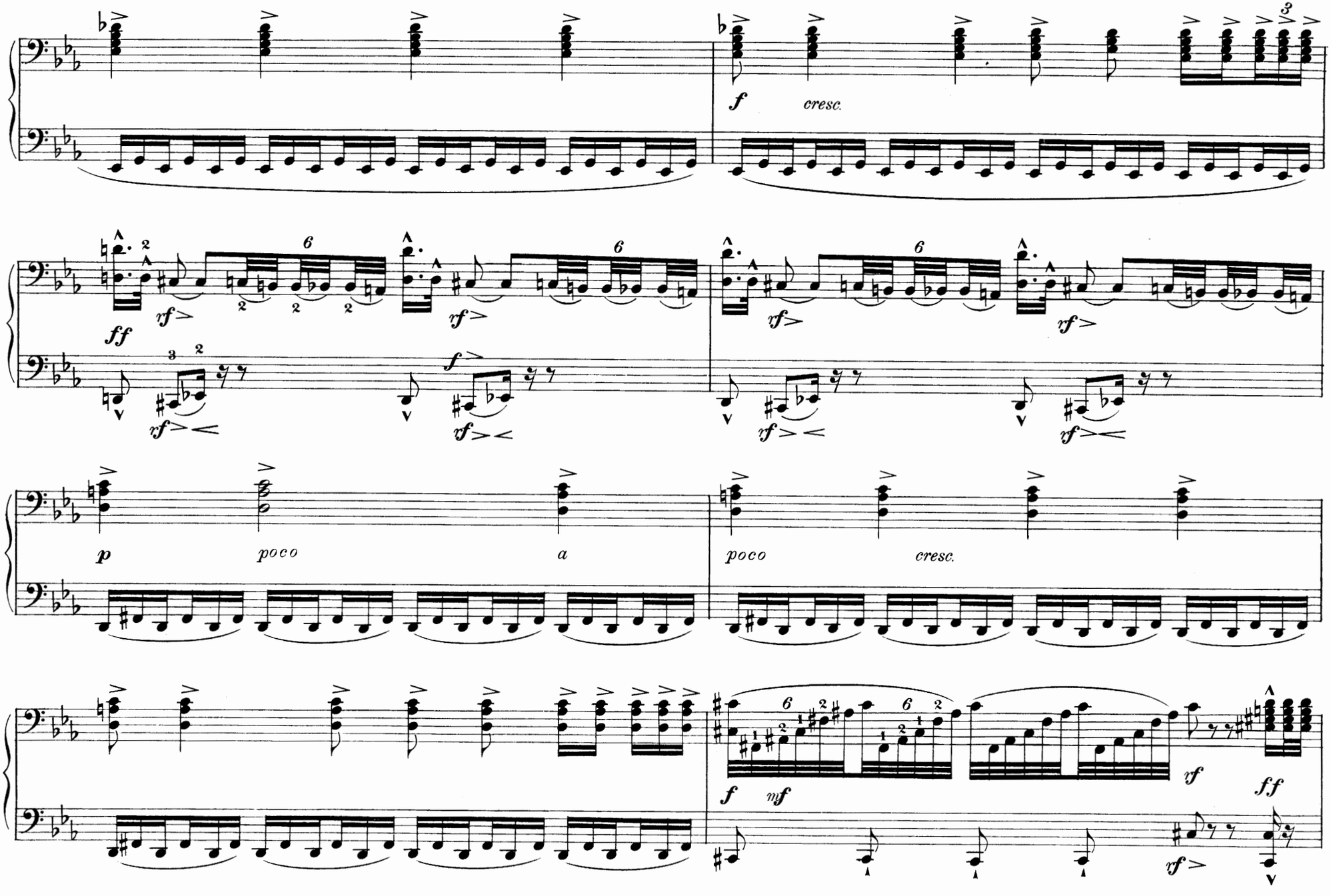

Horns.
vf
Tpt.
vf
f
Tpt.
f
rf
(motif "Charlotte Corday")
f
Tpt.
f
ff
dim.
pp
p
nf
pp
pp
p
nf
p
p
pp

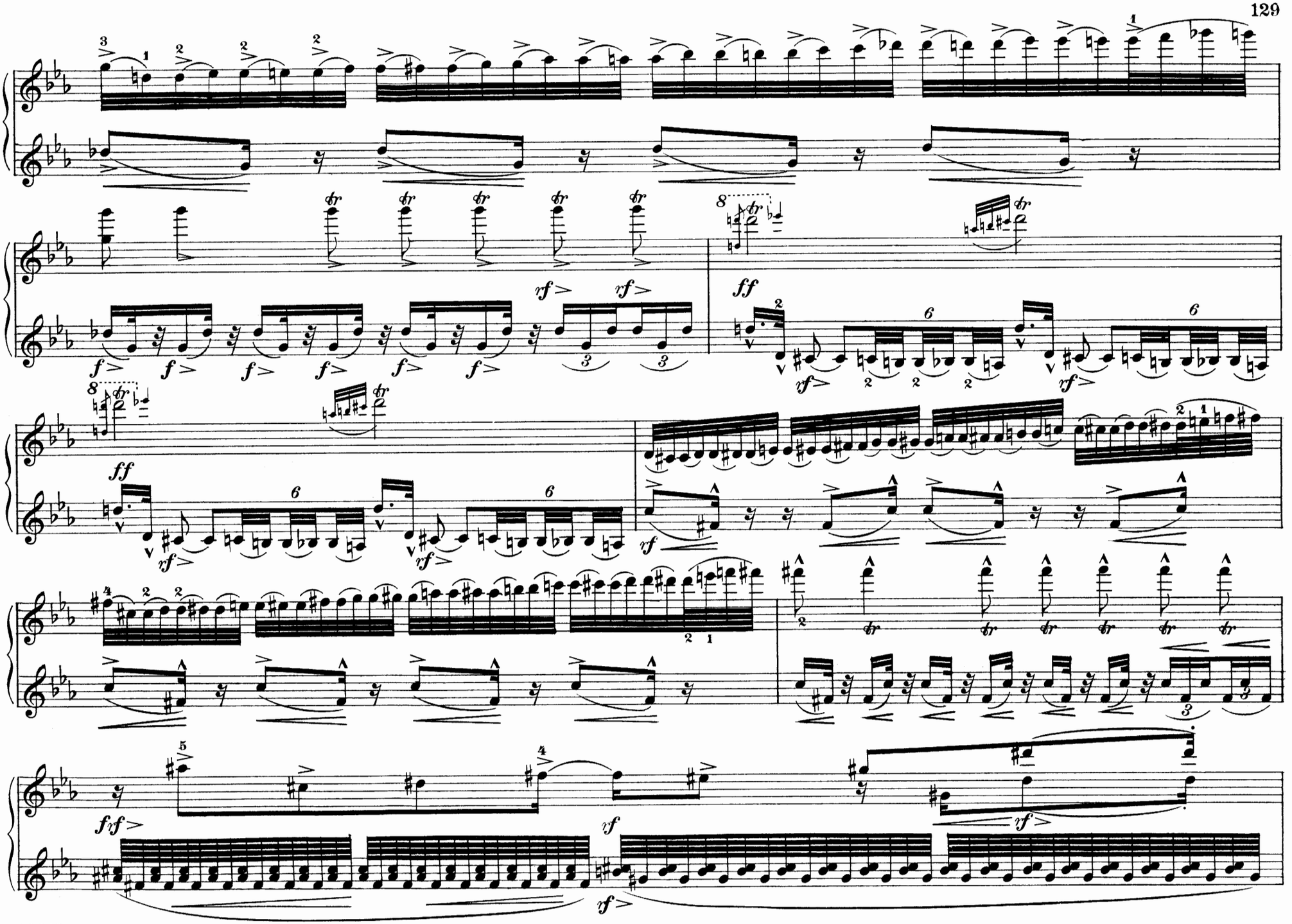

f
cresc.
f
f
cresc.
ff
f
mf
mf
f ff mf
f ff mf
ff ff
ff ff

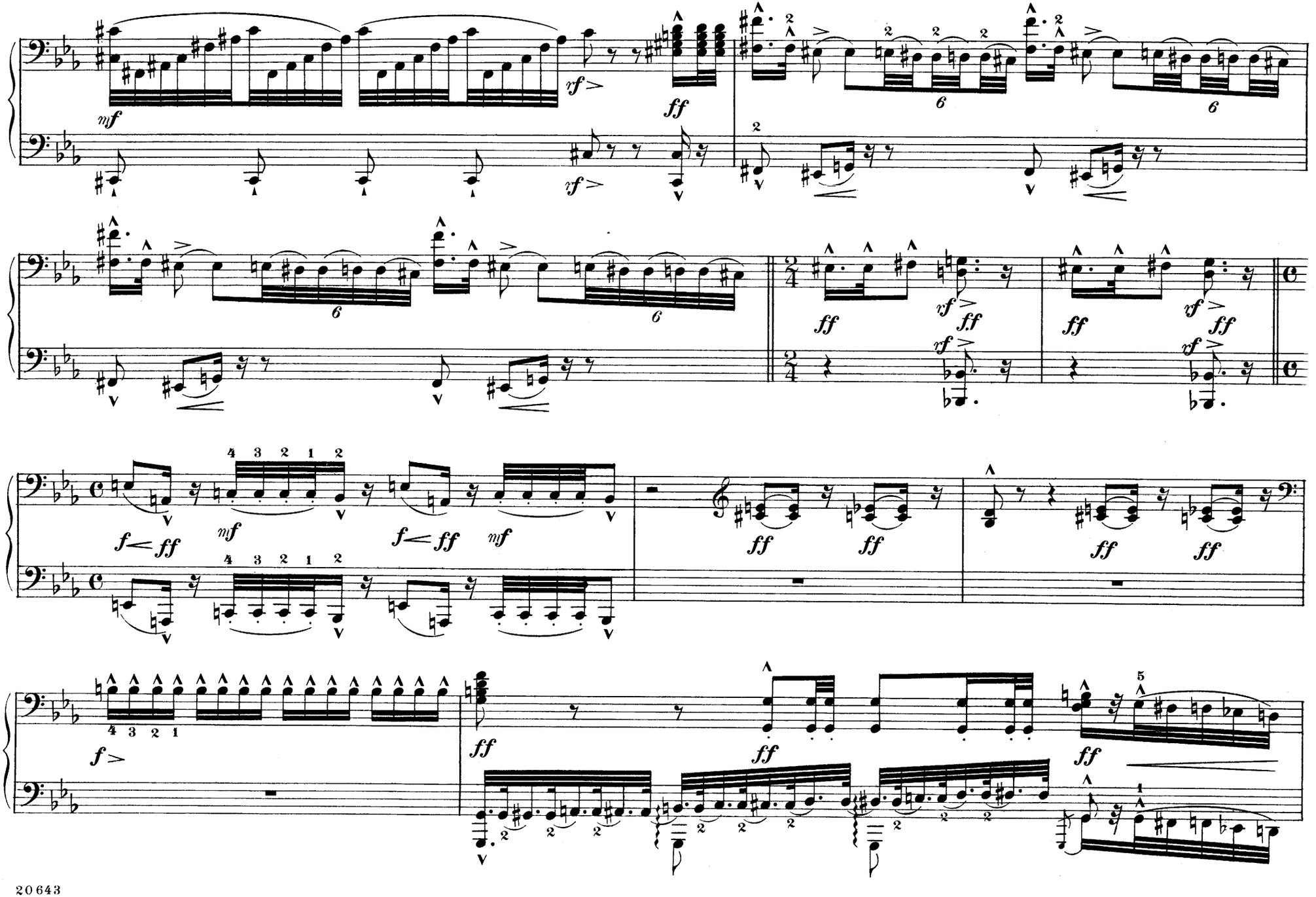

cresc.
Horns.
Tpts.

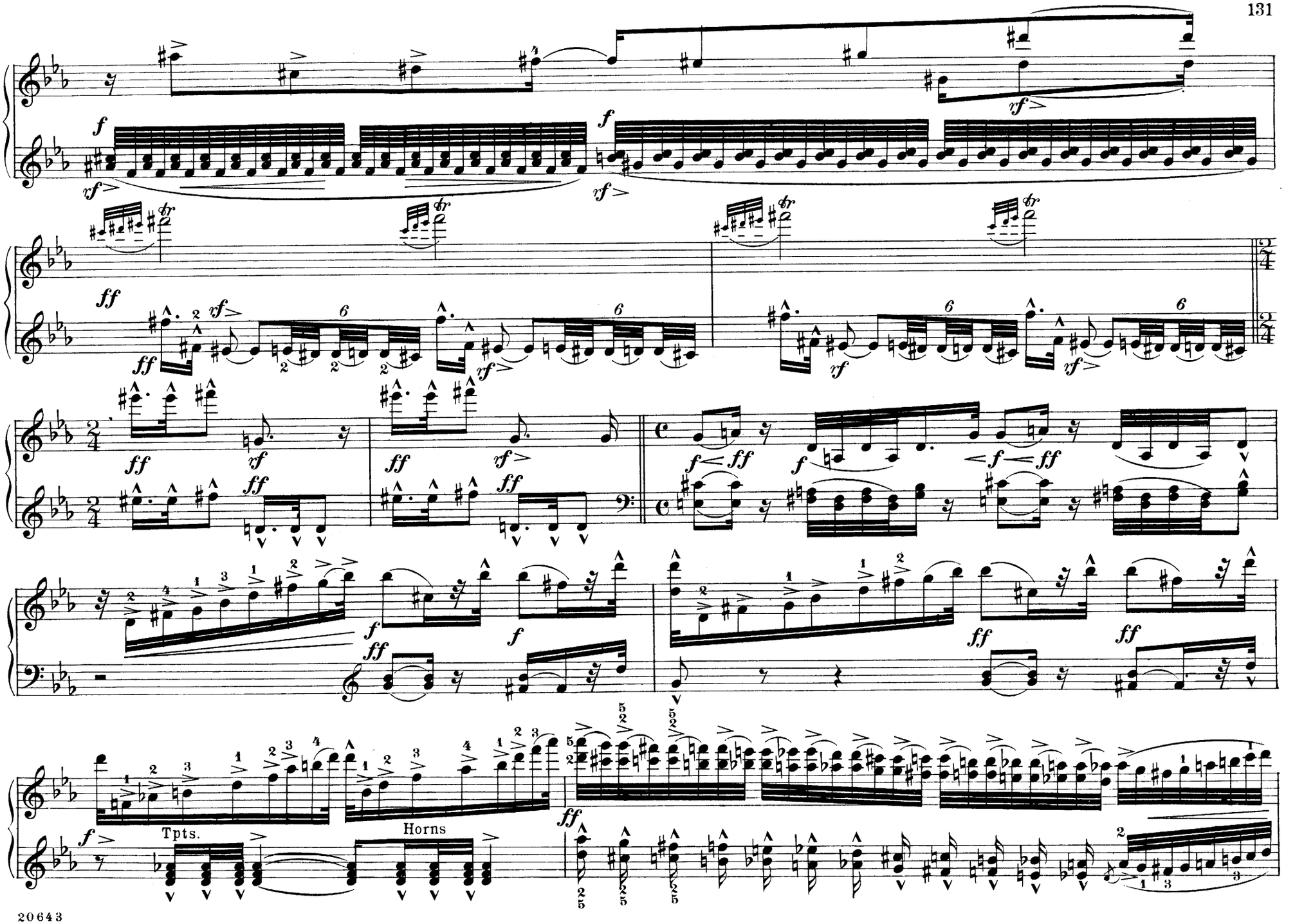

sf
ff
ff
ff
ff
sf
sf
f
pp
pp
pp
mf
mf
mf
cresc.
p

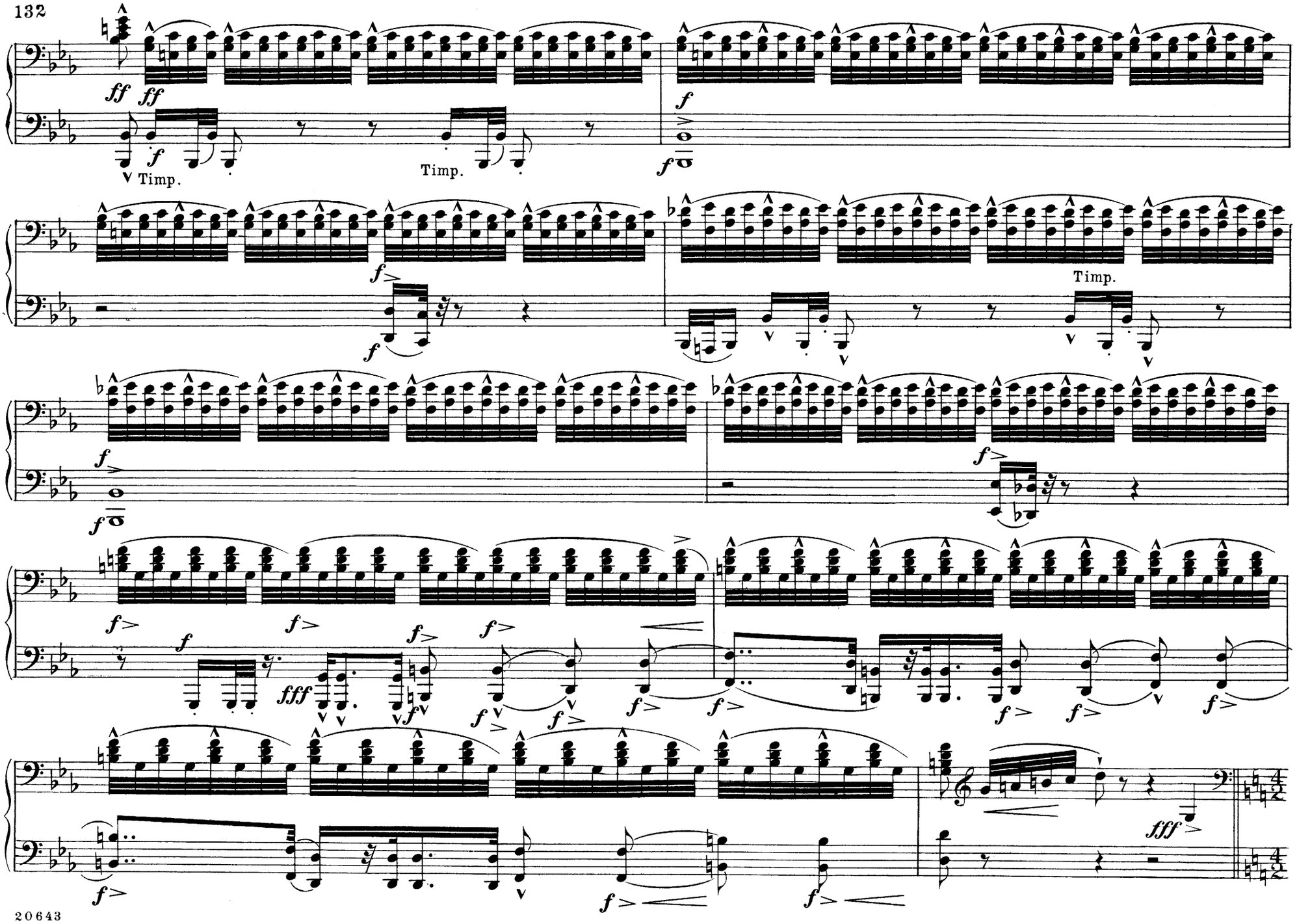

Tpts.
Horns

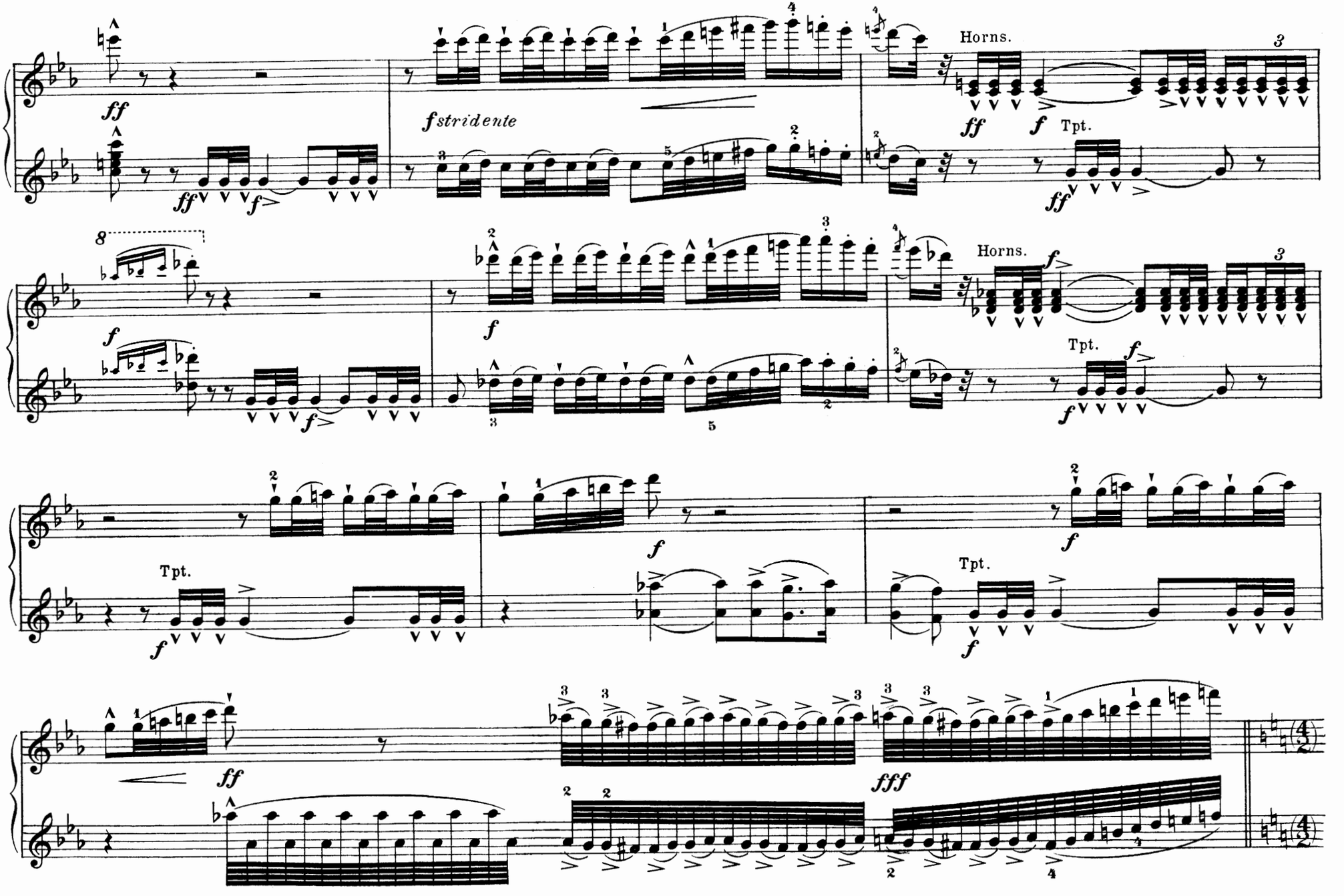

f
cresc.
ff
rf
f
p
poco
a
poco
cresc.
mf
vf
ff

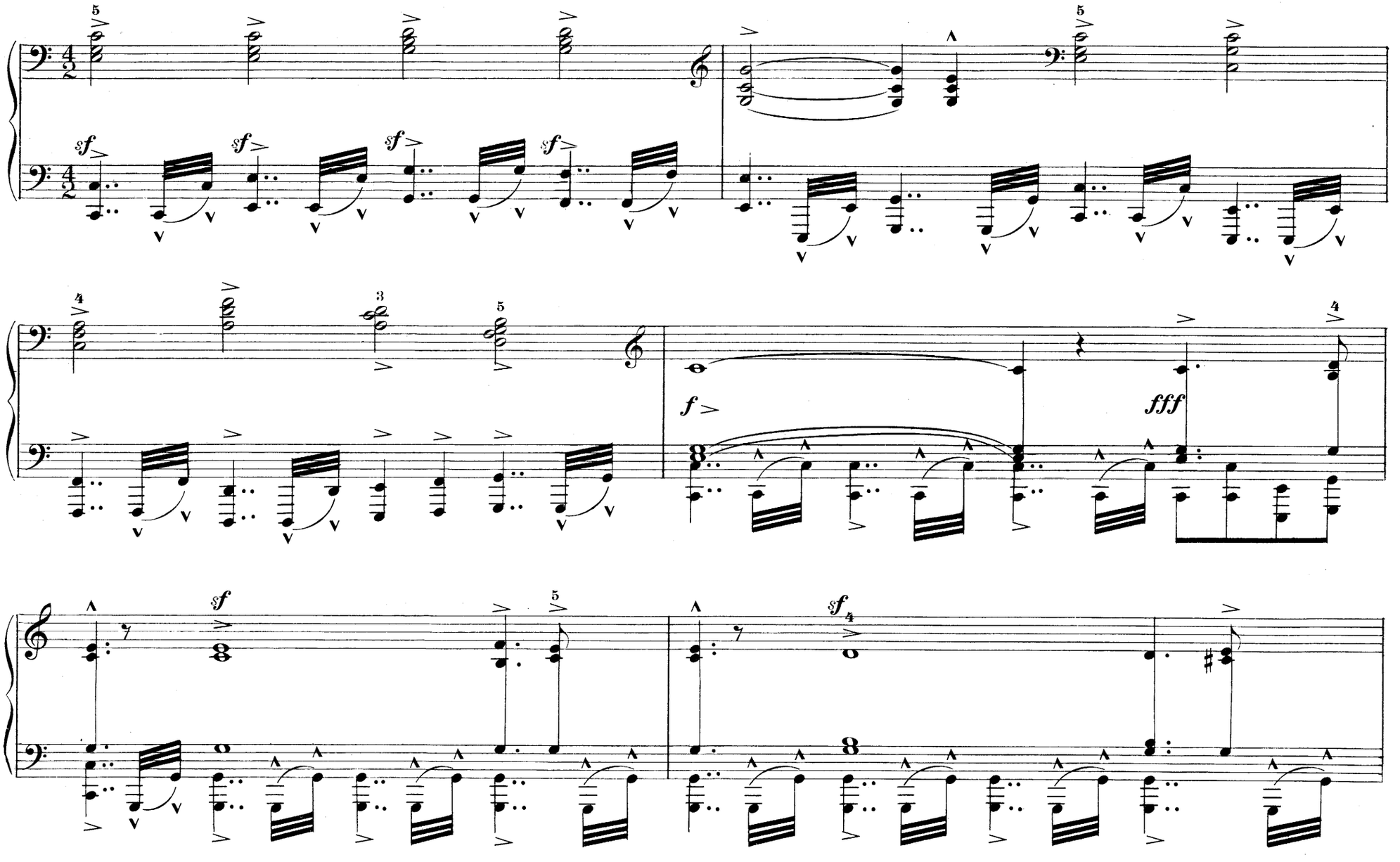


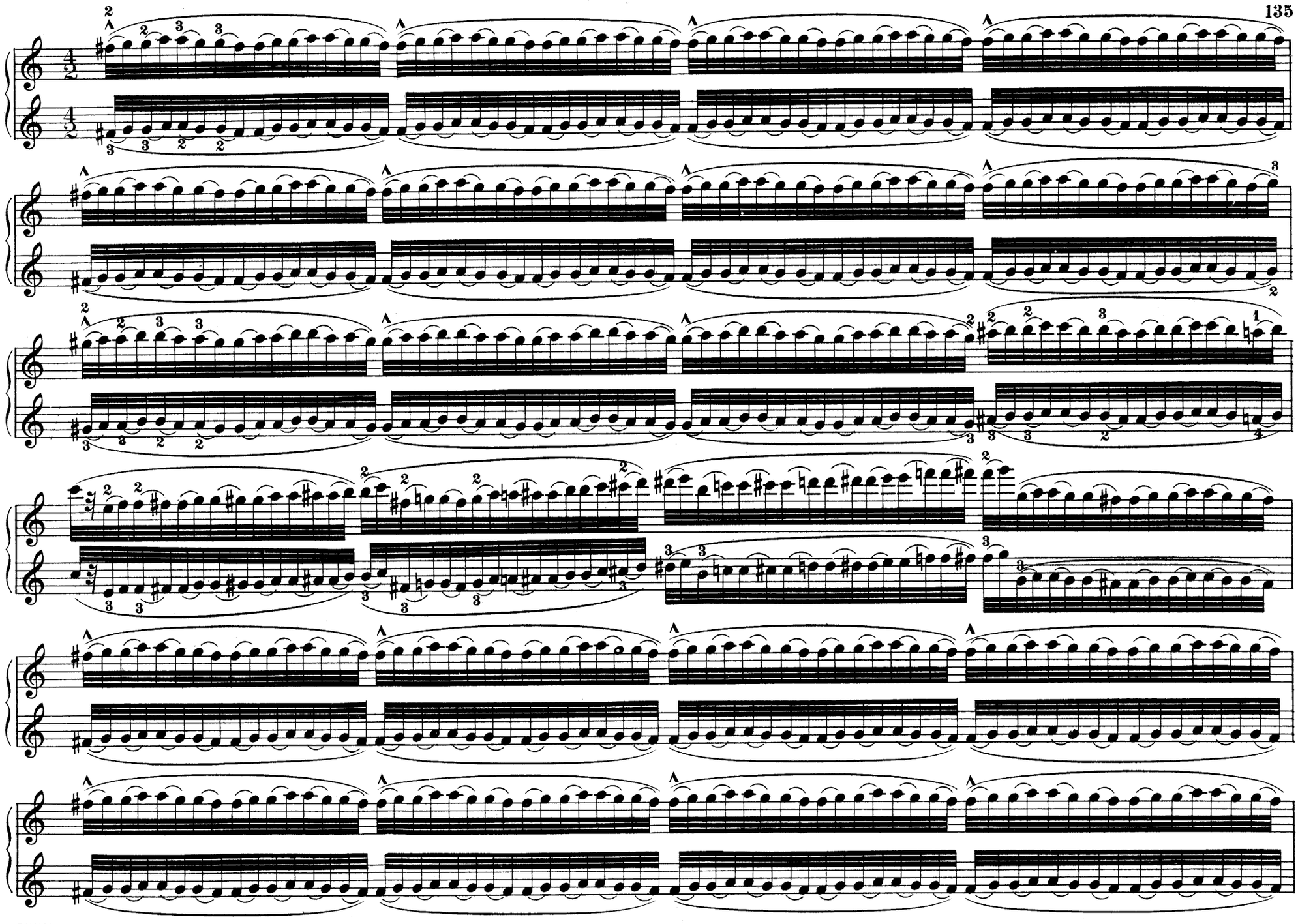

mf
rf
ff
f

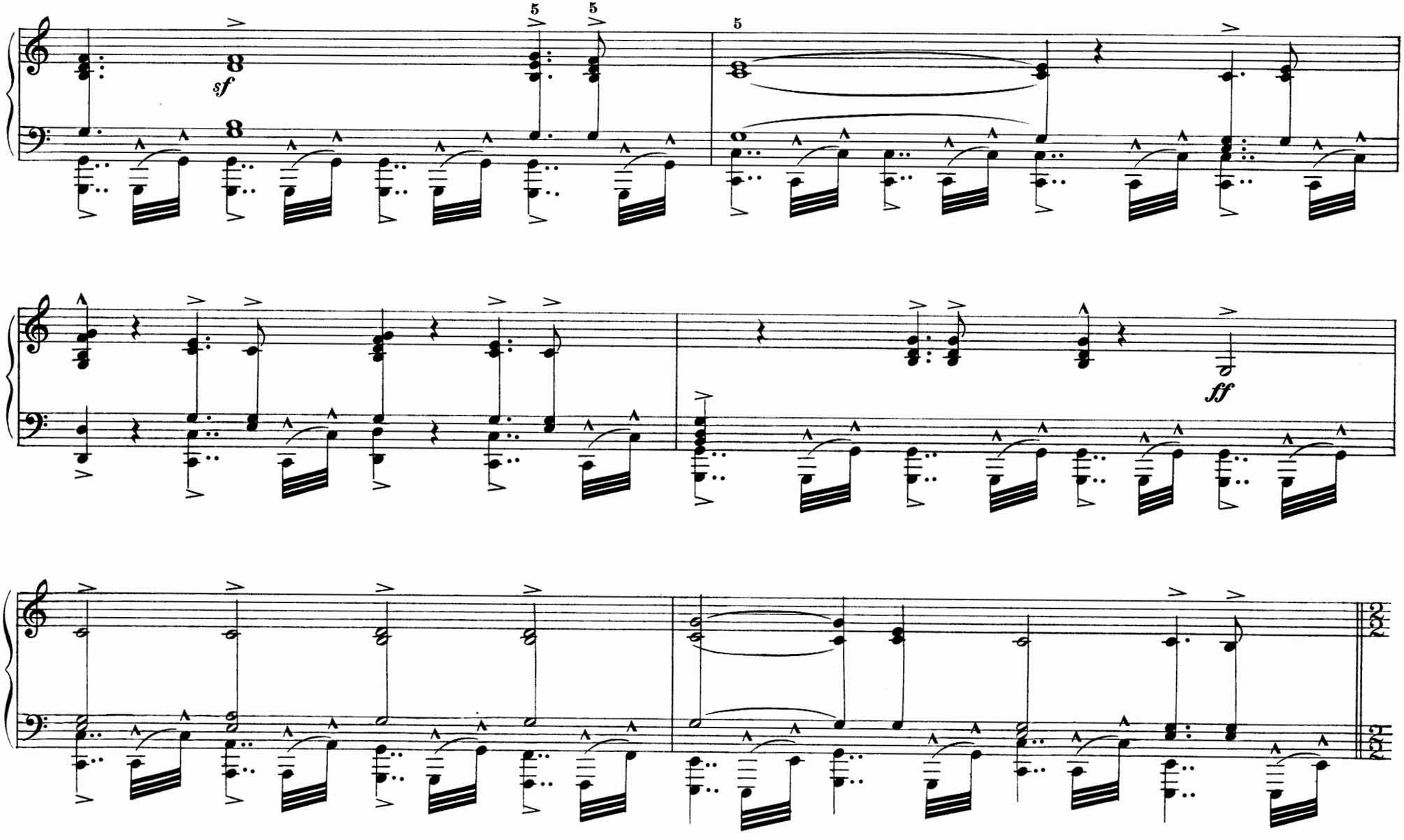

Tpts.
Horns

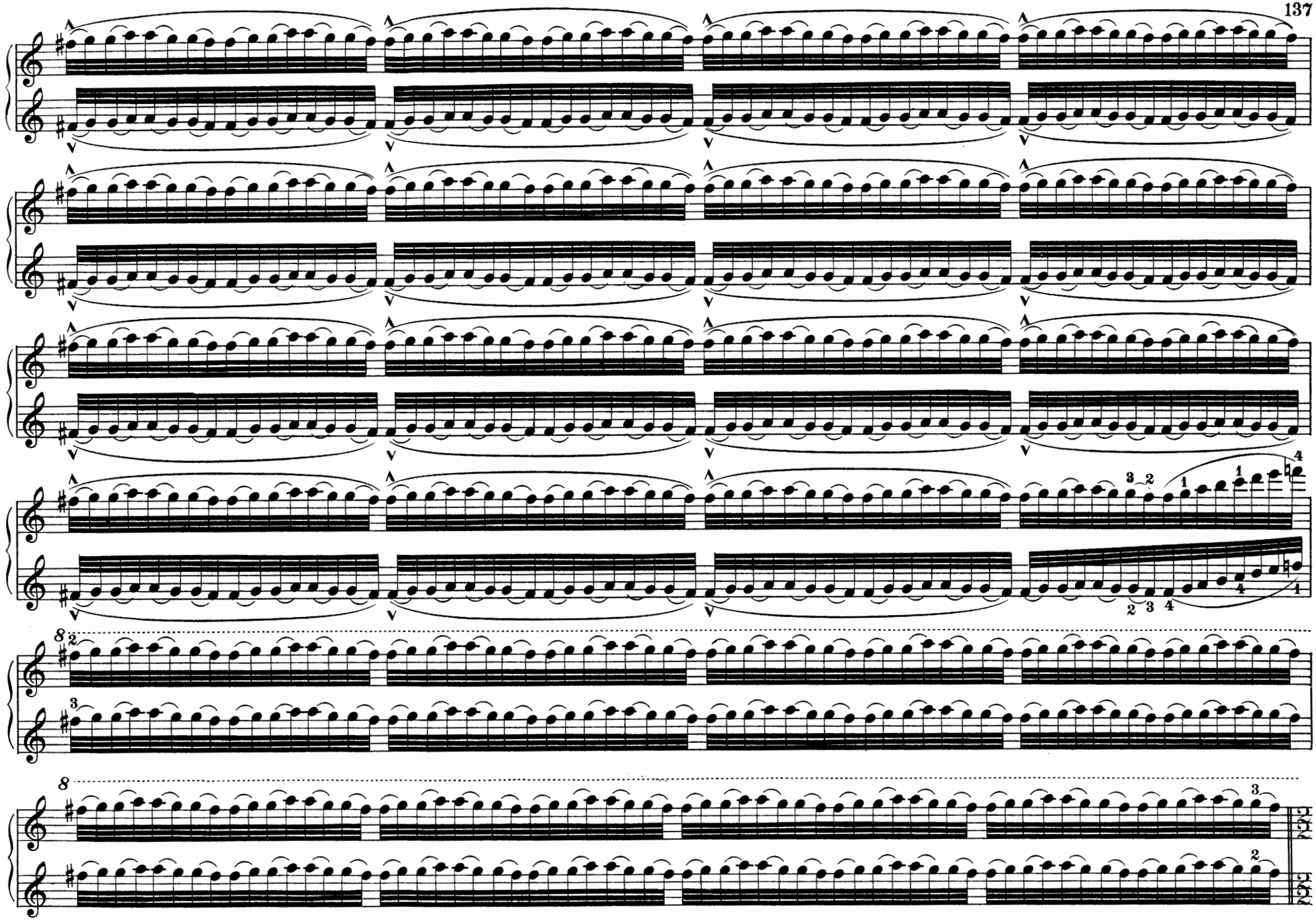

ff ff
f
Timp.
Timp.
f
Timp.
f
fff
fff

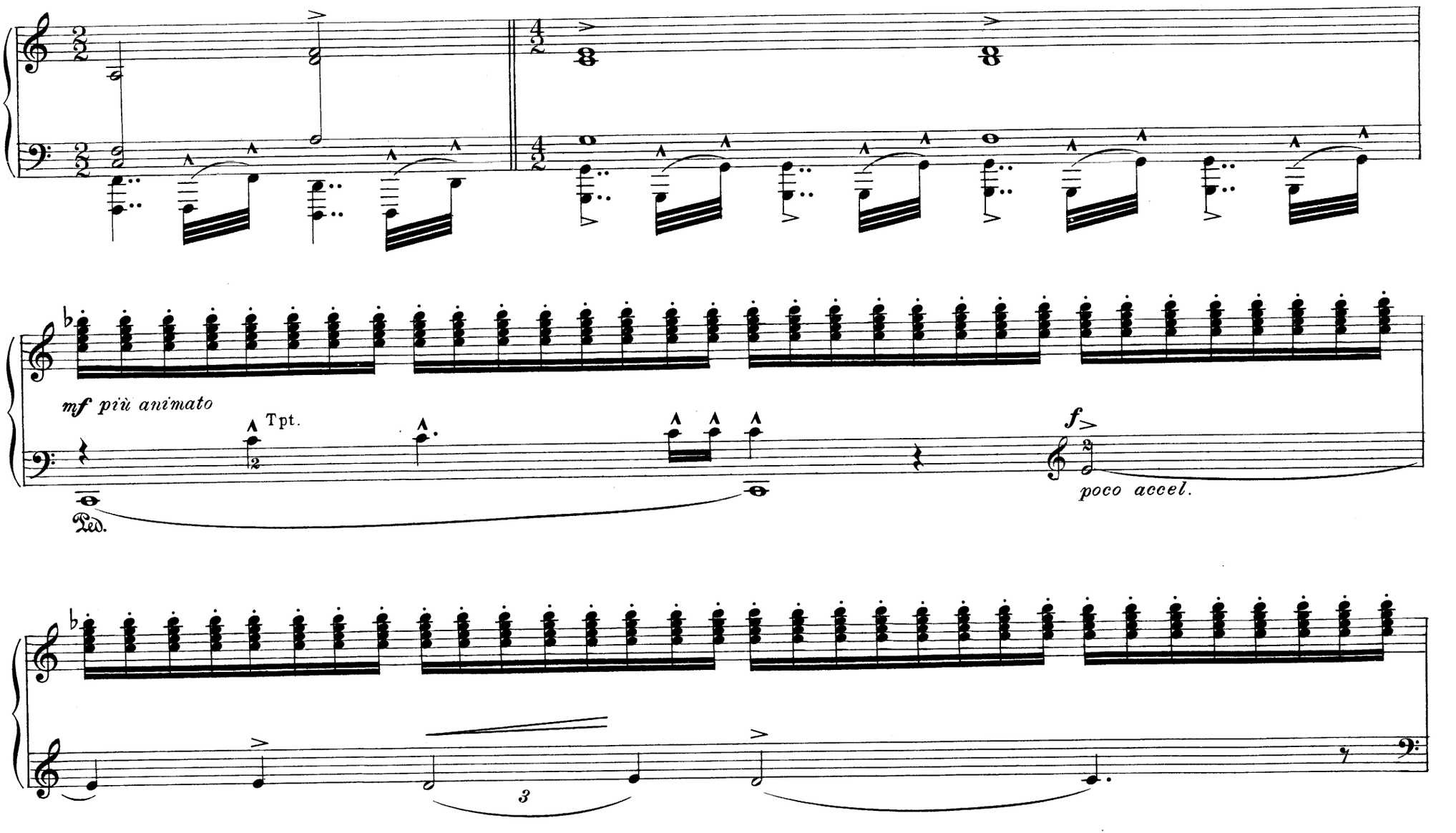

ff
ff
f
fstridente
Horns.
ff
f
Tpt.
ff
8
f
f
f
Horns.
f
Tpt.
f
f
Tpt.
f
f
Tpt.
f
ff
fff

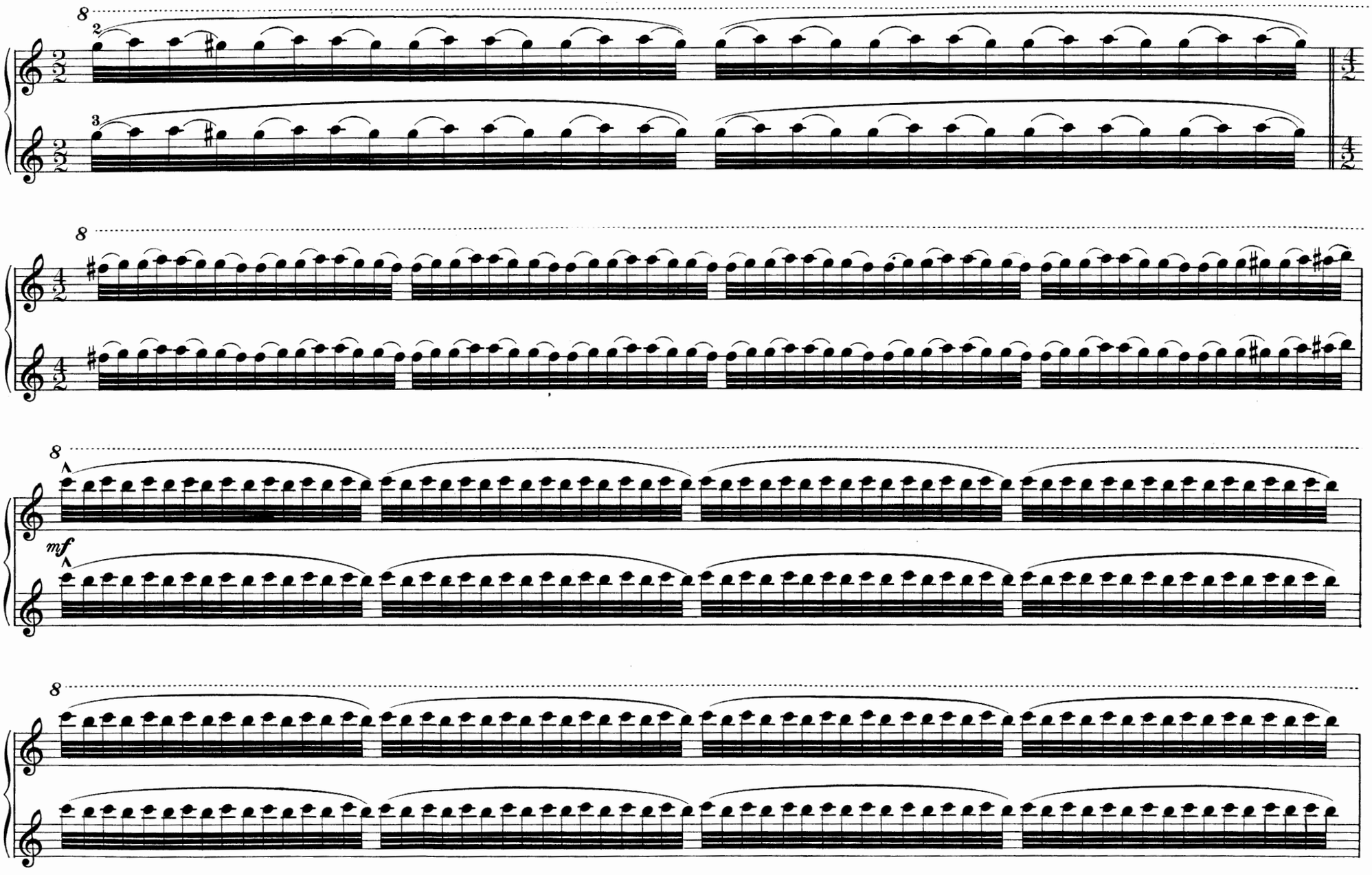

sf
f
fff
sf

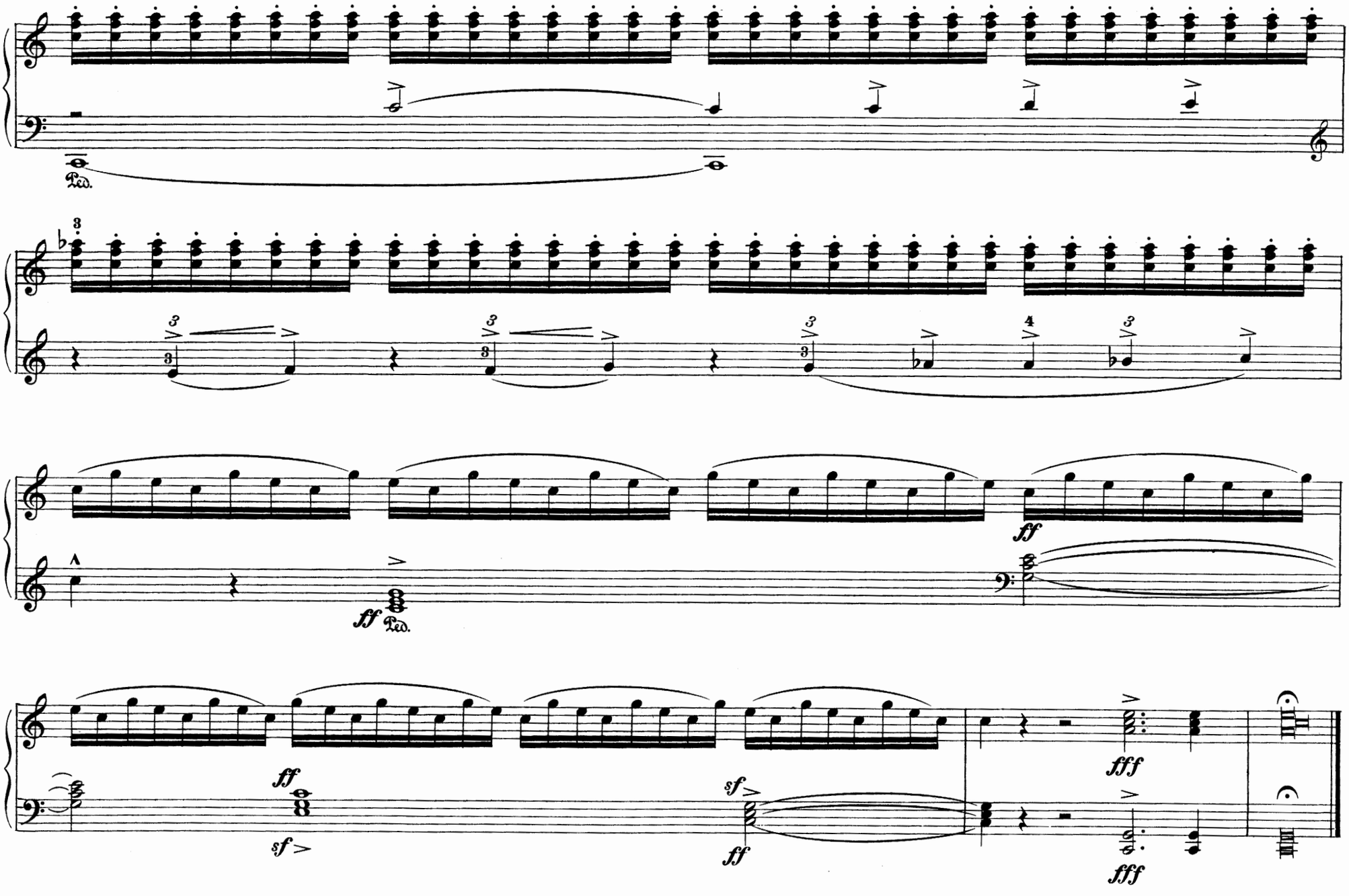


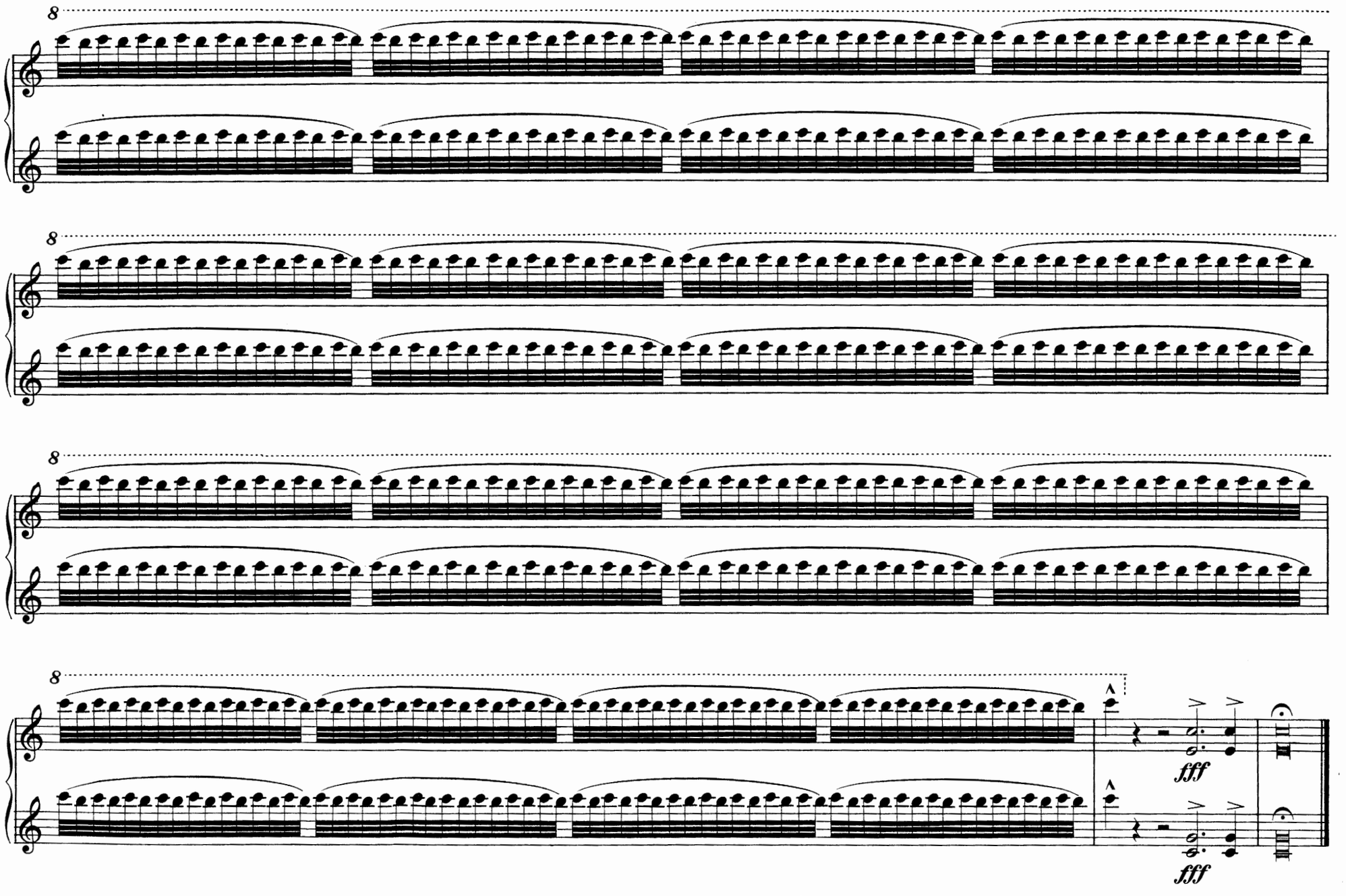

sf
5
5
5
ff




mf più animato
Tpt.
Ped.
f
poco accel.
3


8
2
3
8
8
mf
8


Ped.
ff
ff Ped.
sf
ff
sf
ff
fff
fff


8
8
8
8
fff
fff