

C.1873

COLLECTION

DES

OUVERTURES LES PLUS CÉLEBRES

réduites, arrangées, faciles p^r les p^{tes} mains,
et soigneusement doigtees.

pour PIANO par :

J. L. BATTMANN

OP:323

- N°1. MOZART L'enlevement au Séail.....
- 2. MÉHUL Ouverture du Jeune Henri.....
- 3. ROSSINI Tancrede.....
- 4. BOIELDIEU La fête du Village voisin.....
- 5. GRETRY La Caravane
- 6. ROSSINI La Gazza ladra.....

Chaque : Pr: 6^f.

COLLECTION DES OUVERTURES LES PLUS CÉLÈBRES

réduites, arrangées faciles pour les petites mains et soigneusement doigtées

par J. L. RATTMANN.

à Mademoiselle SUZANNE BROU.

Op. 325.

ROSSINI. LA GAZZA LADRA.

Mouv. de Marche.

N° 6.

Musical score page 1. The top section consists of three staves. The first two staves are in common time, treble clef, and key of A major (two sharps). The third staff is in common time, bass clef, and key of A major. The music features various note heads, some with '1', '2', '3' or '4' superscripts, and dynamic markings like 'p' and 'pp'. The bass staff has a '3' under a note.

Continuation of the musical score. The top staff starts with a dynamic 'p' and a '3' under a note. The middle staff begins with a 'p' dynamic. The bottom staff shows a continuous eighth-note pattern. The word 'cresc' is written above the middle staff.

Continuation of the musical score. The top staff ends with a dynamic 'ff'. The middle staff continues the eighth-note pattern. The bottom staff shows a continuous eighth-note pattern.

Continuation of the musical score. The top staff starts with a dynamic 'f'. The middle staff begins with a 'p' dynamic. The bottom staff shows a continuous eighth-note pattern. The word 'Allegro.' is written above the top staff.

Continuation of the musical score. The top staff starts with a dynamic 'f'. The middle staff begins with a 'p' dynamic. The bottom staff shows a continuous eighth-note pattern.

A page from a musical score featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note triplets (3, 3, 1, 3) on the first four lines; Bass staff has eighth-note triplets on the first four lines. Measure 2: Treble staff has eighth-note triplets on the first four lines; Bass staff has eighth-note triplets on the first four lines. Measure 3: Treble staff has eighth-note triplets (1, 3, 3) on the first four lines; Bass staff has eighth-note triplets on the first four lines. Measure 4: Treble staff has eighth-note triplets (3, 3, 1, 3) on the first four lines; Bass staff has eighth-note triplets on the first four lines. Measure 5: Treble staff has eighth-note triplets (3, 3, 1, 3) on the first four lines; Bass staff has eighth-note triplets on the first four lines. Measure 6: Treble staff has eighth-note triplets (3, 3, 1, 3) on the first four lines; Bass staff has eighth-note triplets on the first four lines. Measures 7-12 are indicated by a large bracket above the staff.

A five-line musical score for piano, showing ten measures of music. The score consists of two staves: treble clef on top and bass clef on bottom. Measures 1-4 show various patterns of eighth and sixteenth notes. Measures 5-8 feature sixteenth-note patterns with dynamic markings like crescendo and sforzando. Measure 9 begins with a dynamic 'cresc.' followed by a sustained note, and measure 10 ends with a sustained note.

A musical score for two voices (Soprano and Bass) in common time. The Soprano voice (top line) begins with a forte dynamic (f) and a melodic line consisting of eighth-note pairs. The Bass voice (bottom line) provides harmonic support with sustained notes and occasional eighth-note pairs. Measure 10 concludes with a bass note followed by a fermata.

A musical score for two voices (Soprano and Bass) showing measures 1 through 6. The Soprano part (top) consists of a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern. The Bass part (bottom) consists of a bass clef, a key signature of one sharp, and a common time signature. Measures 1-3 show a steady eighth-note pattern. Measures 4-6 show a more complex pattern with eighth-note chords and rests.

1 2 3 4 5 6

p

pp

9: 1

9: 2

9: 3

9: 4

9: 5

p dolce.

9: 6

9: 7

9: 8

9: 9

9: 10

9: 11

9: 12

9: 13

9: 14

9: 15

9: 16

9: 17

cresc.

Musical score for piano, page 8, measures 1-5. The score consists of two staves: treble and bass. The key signature is one sharp (F# major). Measure 1: Treble staff has eighth-note pairs (3), bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs (3), bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs (3), bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs (3), bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs (3), bass staff has eighth-note pairs.

f

p

cresc.

8

8^a

cresc.

8^b

8^c

f

8^d

ff

plus vite

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music consists of five measures. Measure 1: Treble staff has notes 3, 1, 2, 1, 2, 3. Bass staff has notes 5, 6, 5, 6. Measure 2: Treble staff has notes 4, 1, 2, 1, 2, 3. Bass staff has notes 5, 6, 5, 6. Measure 3: Treble staff has notes 4, 1, 2, 3, 4. Bass staff has notes 5, 6, 5, 6. Measure 4: Treble staff has notes 1, 2, 3, 1, 2, 3. Bass staff has notes 5, 6, 5, 6. Measure 5: Treble staff has notes 3, 1, 2, 1, 2, 3. Bass staff has notes 5, 6, 5, 6.