

Six

DUOS

Pour Deux Violons

*Composés
Par*

A. KAMMELL

Ouvr. 26.^{me}

Prix 7.^{fr} 4.⁵

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entré celle des Vieilles
Etuves et Celle D'orleans Chez l'Apothicaire N^o 92*

A.P.D.R.

13.^o Duo.

2

*All.^o**Violino Secondo*

DUETTO I.

13.^o Duo.

All.^o *Violino Secondo*

DUETTO I.

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Violino Secondo

Violino Secondo

Measures 1-12: This section features a continuous sixteenth-note pattern in the right hand and a more complex rhythmic accompaniment in the left hand. Dynamic markings include *P*, *F*, *P*, *PP*, *F*, *PP*, *SF*, and *PP*. A triplet of eighth notes is marked with a '3' above it in measure 12.

Menuetto

Menuetto

Measures 13-32: This section is a minuet in 3/4 time. It begins with a steady eighth-note accompaniment in the left hand and a melody in the right hand. Dynamic markings include *P*, *F*, *PP*, *F*, *PP*, *F*, *fin*, *F*, *P*, *F*, *P*, *PP*, *adagio*, *D.C.*, *minore*, *mezza voce*, *P*, *mezza voce*, *F*, *PP*, and *PP D.C. e fine*. The tempo changes to *adagio* and the key signature changes to one flat (B-flat major/D minor) at measure 21, marked with *D.C.* and *minore*. The piece concludes with *PP D.C. e fine* at measure 32.

4

All.

Violino Secondo

DUETTO II.

14. Duo

All.

Violino Secondo

DUETTO II.

1

P F P F

P F

PP

P

F

PP

F

P PP

P F P F

F

P F

P F

P F

F

P F

P F

F

Violino Secondo

5

P

F

PP

F

tr

Rondo

P

F

PP

F

Sotto voce

fin

F

P

F

P

PP

F

P

F

F

P

F

minore

adagio D.C.

D.C. e fine

15^o Duo.

6

All^o

Violino Secondo

DUETTO III.

The musical score is written for the Violino Secondo part of a Duetto III. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o' (Allegro). The score contains 15 staves of music. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score: 'p' (piano) appears on staves 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; 'f' (forte) appears on staves 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; 'sf' (sforzando) appears on staves 1 and 13; and 'pp' (pianissimo) appears on staff 8. There are also triplets indicated by a '3' over a group of notes on staves 11 and 12. The piece ends with a double bar line and repeat dots on staff 15.

Violino Secondo

7

Menuetto

All:

fin

D. C. e fine

16^{vo} Duo.

8

*All^o**Violino Secondo*

DUETTO IV.

8

All^o

Violino Secondo

DUETTO IV.

P F P F

F

P

F P

F P

PP

F P F P F

P PP

P F P F P

F P F P F

P F P F

PP

6

P

Violino Secondo

9

Violino Secondo, measures 1-10. The music is in treble clef with a key signature of one flat (B-flat). It features a continuous eighth-note pattern. Dynamic markings include *P* (piano), *F* (forte), and *PP* (pianissimo).

Menuetto

Menuetto, measures 11-18. The music is in 3/4 time. It features a mix of eighth and sixteenth notes. Dynamic markings include *P*, *F*, and *PP*. The section ends with a double bar line and the word *fin*.

Minore mezza voce, measures 19-26. The music is in treble clef with a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note pattern. Dynamic markings include *F* and *P*. The section ends with a double bar line and the word *D.C.* (Da Capo).

Minore mezza voce, measures 27-34. The music is in treble clef with a key signature of two flats. It features a continuous eighth-note pattern. Dynamic markings include *P*, *PP*, and *SF* (sforzando). The section ends with a double bar line and the words *D.C. e fine*.

17th Dec.

10

All^o.

Violino Secondo

DUETTO V.

[illegible]

Violino Secondo

11

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *p* (piano) and *f* (forte).

Menuetto

Menuetto musical score, measures 11-20. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with the instruction *fin* (fine).

adagio
D.C. e fine

12

*All^o**Violino Secondo*

DUETTO VI.

12

All^o

Violino Secondo

DUETTO VI.

F P F

P F #

tr 1

P F P F

P F F

P F PP F PP

P F P F P

F F

tr

Violino Secondo

13

Allegro

*adagio*⁶ *D.C.*

minore

sf

D.C. e fine

Six

DUOS

Pour Deux Violons

*Composés
Par*

A. KAMMELL

Oeuvre, 26^{me}

Prix 7.^{fr} 4.^s

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieilles
Etuves et Celle D'orleans Chez l'Apothicaire N^o 92*

A. P. D. R.

Sieber

CATALOGUE
de Musique Vocale et Instrumentale appartenant à *Mons^r. SIEBER*

Rue S^t Honore entre la Rue des Vieilles Etuves et celle d'Orléans chez l'Apothicaire. N^o 92.

Symphonies en Chœurs		Quatuors		Trios		Duos		Sonates		Concerto	
Ditters II ^e	6	Gaspard 1 ^e p ^r Clarinette.....	7 4	Schwindl 5 ^e a 2. V. et B.....	7 4	Roeser petite aïr.....	3	Berghi 1 ^e p ^r V. et. B.....	7 4	Gavinies p ^r Violon. Chœur	7 4
Hayden 15 ^e	7 4	Schwindl 7 ^e p ^r Flaut.....	9	Sirmen 1 ^e id.....	7 4	1. 2. 3. 4. 5. 6. 7. 8. 9.....		Canavos 2 p ^r V ^{lle}	7 4	De St George p ^r Violon.....	7 4
Stamitz fils. Œuv. 6 ^e	12	Gosse 15 ^e a 2 V. alto. et B.....	9	Le Duc 5 ^e id.....	7 4	10. 11. 12. 13. 14. 15.....		Lahoussaye 1 ^e p ^r V. et B.....	7 4	Staud 1 ^e p ^r V. et B.....	7 4
Bach Teckoy Stamitz.....	12	Vannhal 7 ^e	9	Kammell 8 ^e id.....	7 4	Franceschini.....	6	Pagnani XII ^e p ^r V. et B.....	7 4	Jarnick p ^r Flaut.....	7 4
Bach XI ^e	7 4	Bach 8 ^e	9	Vannhal XI ^e id.....	7 4	Kammell 5 ^e 7 ^e 20 ^e 22.....	7 4	Gavinies 1 ^e p ^r V. et B.....	7 4	Jarnick p ^r Violon.....	7 4
Vannhal XVI ^e	7 4	Giordani 2 ^e	9	Cramer 3 ^e id.....	7 4	Bischoff p ^r Clarinette 1 et 2.....	1 4	Kammell XV ^e id.....	7 4	Cramer p ^r Violon.....	7 4
Hayden XIV ^e	7 4	Stamitz 8 ^e Clarin. et Cor.....	9	Hemberger 1 ^e id.....	7 4	Campioni.....	6	Ludl 1 ^e id.....	7 4	Cramer p ^r Violon.....	7 4
Bach Quintetti XIII ^e	12	St George 1 ^e	9	Weiss 1 ^e p ^r Fl. V. et B.....	7 4	Rodolphe fanfare p ^r 2 Cors.....	1 4	Schickel 1 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
Pagnani Quintetti XI ^e	6	Hayden XVII ^e	9	Dolphin 1 ^e pour 2 V. et B.....	7 4	Julien airs variés Violoncelle.....	3	Schickel 2 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
Kammell XVIII ^e	12	J. Navogille 2 ^e	9	Demakij VIII ^e p ^r 3 V.....	7 4	Roeser p ^r 2 Clarinettes 1. 2.....	1 4	Schickel 3 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
Stamitz XV ^e	7 4	Giordani 3 ^e	9	Weiss 2 ^e p ^r flaut. V. et B.....	7 4	Demakij 7.....	4	Schickel 4 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
Roeser XII.....	12	Cambini 2 ^e	9	M. Dalerac p ^r 2. V. et B.....	7 4	Giordani 1 ^e p ^r flaut.....	6	Schickel 5 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
Bocherini XXII.....	12	Stamitz XIII ^e	9	Cambini 6 ^e p ^r V. et B.....	7 4	Gavinies 5 ^e	7 4	Schickel 6 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
Bocherini Saxtor XXIV.....	12	Kammell XIV ^e	9	Le Brun 2 ^e p ^r flaut V. B.....	7 4	Schwindl X ^e p ^r flaut.....	6	Schickel 7 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
C. Stamitz XVI.....	12	Abel XII.....	9	Rainwandi p ^r V. alto et B.....	7 4	Fodor 15 2 ^e 3 ^e 4 ^e	7 4	Schickel 8 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
Cambini VIII. Quintetti.....	12	Kuchler p ^r Clarinette.....	9	Stamitz XVII.....	7 4	Stamitz XVIII.....	7 4	Schickel 9 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
Gosse Hayden et Bach.....	7 4	Pagnani XIII.....	9	Sac uni 1 ^e	7 4	Munie 2.....	6	Schickel 10 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
Chartrain IX.....	12	Le Bel 5 ^e Petit Air.....	9	Sterckel 6 ^e	7 4	Cambini 4 ^e	7 4	Schickel 11 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
Leitgeb I. Quint. Clar. et C.....	6	Stamitz XIV.....	9	Cambini XV.....	7 4	Brevat 2 ^e pour V. et B.....	7 4	Schickel 12 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
Sterckel 7.....	9	Cambini 3.....	9	Stamitz 21.....	7 4	Dalerac 3 p. V.....	7 4	Schickel 13 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
Roselli 3.....	12	Bach et Abel 14.....	9	Richter.....	7 4	Stamitz..... p ^r Viol. alto.....	7 4	Schickel 14 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
Sterckel XI.....	9	Fransel 6 p ^r flaut.....	9	Kammell 23.....	7 4	Borghi 3 ^e p ^r V.....	6	Schickel 15 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Punto et Vogel I. p. Cor.....	9	Ditters 8.....	7 4	Paxton 1 ^e p ^r Violoncelle.....	6	Schickel 16 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Traversa 3.....	9	Lachnit 5.....	7 4	50 fanfares p ^r Cors P. et T.....	4 4	Schickel 17 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Kammell XXI.....	9	Cardon p. Clarinette.....	7 4	Tillier 8 p ^r Violoncelle.....	3 12	Schickel 18 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Chartrain VIII.....	9	Stamitz p. Flut.....	7 4	Dalerac 5. alto et Violon.....	7 4	Schickel 19 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Cambini 10 ^e	9	Cambini p. Flut.....	7 4	Stamitz 20 p ^r Violon.....	7 4	Schickel 20 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Rauzzini 2 ^e	9	Cambini 2. V. et Alto.....	7 4	Vogel 3 p ^r flaut.....	6	Schickel 21 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Ritter 1 ^e a Basson obligé.....	9	Cambini V. Alto. Bas.....	7 4	Devien 1. p ^r flaut.....	4	Schickel 22 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Bocherini 27.....	9	Cambini flut. V. B.....	7 4	Duport 1. p ^r Violoncelle.....	6	Schickel 23 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Sacchini 2.....	9			Kuchler... p ^r Clarinette.....	3	Schickel 24 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Stamitz 19. Clarinette.....	9			Lorenzati a 2 V.....	6	Schickel 25 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Dolph. Bullan 2.....	9			Vogel a 2 Clarinette.....	4 4	Schickel 26 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Stamitz 20.....	9			Cambini 14 alto et V.....	7 4	Schickel 27 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Cambini XIII.....	9			Sterckel 8. V. et Alto.....	7 4	Schickel 28 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Kreusser 1 ^e	9			Barier 6. A. 2. V.....	7 4	Schickel 29 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Vannhal 26.....	9			Lathis 1. p. 2 Clarin.....	3	Schickel 30 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Vannhal 1 ^e Clarinette.....	9			Michel. 1 ^e p. Clarin.....	7 4	Schickel 31 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Roselli 2 ^e	9			id. 2. 4.....		Schickel 32 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Cambini 16.....	9			Devienne 3. p. Basson.....	7 4	Schickel 33 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Punto 2 ^e pour Cor.....	9			Vanderehagen p. flut.....	3	Schickel 34 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Blasius 1 ^e Clarin. ou V.....	6			N ^e 1. 2. 3.....		Schickel 35 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Lachnit 7 ^e	9			Ox. 1 ^e p. 2 Basson.....	6	Schickel 36 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Nicolay 1 ^e	9			C. Coloniat 2. V.....	7 4	Schickel 37 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Stamitz 5.....	9			Müller 2. V. et Alto.....	7 4	Schickel 38 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Cambini 21.....	9			Brunetti 2. V. et Alto.....	7 4	Schickel 39 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Cohl. 1 ^e p. Cor.....	9			Stamitz.....	7 4	Schickel 40 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
		Cambini Airs Var.....	9			Shotte 1 ^e p. 2. Basson.....	6 4	Schickel 41 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
						Gebauer 1 ^e p. V. et Alto.....	7 4	Schickel 42 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
						Erutzer 1 ^e p. 2. V.....	7 4	Schickel 43 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
						Punto et Fodor p. 2. V.....	7 4	Schickel 44 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
						Cambini p. 2. V. ou Viol.....	7 4	Schickel 45 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
						Müller 3. p. flut.....	7 4	Schickel 46 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
						Cambini airs variés.....		Schickel 47 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 48 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 49 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 50 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 51 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 52 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 53 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 54 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 55 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 56 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 57 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 58 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 59 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 60 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 61 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 62 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 63 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 64 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 65 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 66 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 67 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 68 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 69 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 70 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 71 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 72 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 73 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 74 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 75 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 76 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 77 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 78 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 79 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 80 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 81 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 82 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 83 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 84 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 85 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 86 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 87 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 88 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 89 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 90 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 91 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 92 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 93 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 94 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 95 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 96 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 97 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 98 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 99 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 100 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 101 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4
								Schickel 102 p ^r Violoncelle.....	6	Stamitz p ^r Violon.....	7 4

13^e. duo.

2

DUETTO I.

Allegro

Violino Primo

[illegible]

Violino Primo

Minuetto

3

P *F* *P* *F* *PP* *F* *PP* *SF* *PP* *F*

P *F* *P* *PP* *F* *fin*

P *PP*

adagio *D.C.* *mezza voce*

mezza voce *P* *F* *PP* *D.C.*

14^o Duo

4

*All^o**Violino Primo*

DUETTO II.

14^o Duo

4

All^o

Violino Primo

DUETTO II.

P F P F

P F P

PP F

1 P F

PP F

F P F P F

P F P

F P F

P

15. Duo.

6 *All^o* *Violino Primo*

DUETTO III.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *All^o*. The piece is titled "DUETTO III." and is numbered "6". The score includes various musical notations such as sixteenth-note runs, eighth-note patterns, and chords. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The piece concludes with a final chord marked *p*.

This page of musical notation is for a violin and primo part. It begins with a *Minuetto* section in 3/4 time, marked *Violino* and *Primo*. The notation includes various dynamics such as *P* (piano), *F* (forte), *PP* (pianissimo), and *fin*. The *Minuetto* section concludes with a *D.C. e fine* marking. Following this is an *All.* (Allegretto) section, also in 3/4 time, which includes a key signature change to one sharp (F#) and features dynamics like *PP* and *M.D.C.* (Molto Dolce). The notation is written on multiple staves, with some staves containing repeat signs and trills.

*All.^o**Violino Primo*

DUETTO IV.

8

All.^o *Violino Primo*

DUETTO IV.

P F P F

P F

P

F P

P PP

F P F P F P

PP F P F P

F P F P SF

P SF

P F P F PP

P F P

F P F

Violino Primo

9

Violino Primo score page 9. The page contains 14 staves of music. The first five staves are marked with dynamics P, F, PP, F, P, F, P, F, P, F. The sixth staff is marked with P, F, P, F, P, F, P, F, P, F, F. The seventh staff is marked with P, F, P, F, P, F, P, F, P, F, F. The eighth staff is marked with P, F, P, F, P, F, P, F, P, F, F. The ninth staff is marked with P, F, P, F, P, F, P, F, P, F, F. The tenth staff is marked with P, F, P, F, P, F, P, F, P, F, F. The eleventh staff is marked with P, F, P, F, P, F, P, F, P, F, F. The twelfth staff is marked with P, F, P, F, P, F, P, F, P, F, F. The thirteenth staff is marked with P, F, P, F, P, F, P, F, P, F, F. The fourteenth staff is marked with P, F, P, F, P, F, P, F, P, F, F. The page includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings include *Menuetto*, *fin*, *minore*, *D.C.*, *mezza voce*, *adagio*, and *D.C. e fine*.

Menuetto

fin

minore

D.C. *mezza voce*

adagio *D.C. e fine*

10

All^o.

Violino Primo

DUETTO V.

10 *All.^o* *V. Violino I. primo*

DUETTO V.

The musical score is for Violino I, primo, in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked *All.^o* (Allegro). The score is titled "DUETTO V.". The music features a variety of dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *tr* (trill). There are also articulation marks such as accents and slurs. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a *p* marking, followed by a *f* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *pp* marking. The seventh staff has a *sf* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *p* marking. The score ends with a double bar line and a repeat sign.

Violino Primo

II

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous, fast-moving melody with frequent sixteenth and thirty-second note patterns. Dynamic markings include *P* (piano) and *F* (forte). A first ending bracket labeled '1' spans measures 9 and 10.

Menuetto

Menuetto musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a more rhythmic melody with eighth and sixteenth notes. Dynamic markings include *P* (piano), *F* (forte), and *PP* (pianissimo). The piece concludes with the word *fin* (fine) and a double bar line. The final measure is marked *ada^{io}* and *D.C.* (Da Capo).

12

*All.^o**Violino Primo*

DUETTO VI.

Violino Primo

Violino Secondo

Dynamics: F, P, PP

Articulations: trills, slurs

Violino Primo

13

Allegro

adagio D.C.

minore

D.C. e fine