

QUARTETT.

Viola.

I.

Ant. Dvorak, Op. 87.

Allegro con fuoco.

f *fz* *fz* *pp* *pp*

f *pp* *f* *pp* *f* *p<fz* *p<fz* *f*

f

ff

mf *p* *pp* *mf*

dimin. *poco rit.* **B** *in tempo* *espressivo* *dimin.* *pp*

cresc. *mf* *p* *pp*

cresc. *fz* *fz* *fz* *p* *pp* *pizz.* *mp*

cresc. *mf* *fz* *fz*

p *f* *fz* *<fz* *f* *p* *pp*

Viola.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, p, pp, mf, cresc., poco rit., Maestoso, in tempo). The piece is in 12/8 time and features a key signature of one sharp (F#). The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

Viola.

L
pp
mf
p
dim.
mp espressivo

Poco sostenuto e tranquillo.

0 $\frac{a}{b}$

ff fz fz fz fz dim. > p p pp dim.

pp P pp

Tempo I.

pp cresc. molto ff marcato

Viola.

II.

Lento.
pizz.

The musical score for Viola, II, is written in 12/8 time. It begins with a **Lento.** tempo marking and a **pizz.** (pizzicato) instruction. The first staff starts with a **p** (piano) dynamic and includes a first ending bracket. The second staff continues with **mf** (mezzo-forte), **p**, **cresc.** (crescendo), **dim.** (diminuendo), and **p**, then transitions to **arco** (arco) with **pp** (pianissimo). The third staff features a **B** section starting with **p**. The fourth staff includes **pp**, **mf**, and **ff** dynamics. The fifth staff has **fz** (forzando) and **f** dynamics, followed by a **C** section marked **f marcato pesante** with sixteenth-note patterns. The sixth staff continues the **C** section with sixteenth-note patterns. The seventh staff includes **f**, **pp**, and **molto ritard.** (molto ritardando) markings. The eighth staff, marked **D in tempo**, starts with **pp** and includes **cresc.**, **mf**, **p**, and **pp** dynamics. The ninth staff continues with **mf**, **p**, and **mf** dynamics. The tenth staff features a **E pizz.** section starting with **pp** and a first ending bracket. The eleventh staff concludes with a **f** dynamic.

Viola.

5

1 *pp* *cresc.* *mf* *p*

fz *p* *pp* *Farco*

G *pp* *dimin.* *fz* *p*

fz *fz* *f* *molto cresc.*

H *ff* *fz* *fz* *fz* *fz* *fz* *fz*

f *diminuendo* *p3*

pp *molto ritard.* *pp* *I in tempo* *pp*

mf *pp* *p* *pp*

pp *cresc.* *ff* *din.*

p *pp* *morendo*

cresc. *fz* *p* *pp* *ppp*

Viola.

III.

Allegro moderato, grazioso.

1 *ff* *fz* *p* *fz* *cresc.* *f*

diminuendo *p* *pp*

p *pdolce*

p *fz* *fz* *fz* *cresc.* *fz*

fz *f* *dim.* *p* *p* *3*

pp *pp* *ppp* *pp*

cresc.

cresc. *f* *f*

f *ffz* *fz* *1 pizz.* *p*

arco *cresc.*

f *3* *1* *3*

7

9284

Viola.

Tempo I.

The musical score for Viola, Tempo I, is written in 12/8 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking.

Staff 2: Features a *p* dynamic, followed by a *f* (forte) dynamic, and then a *fz* (forzando) dynamic.

Staff 3: Includes a *p* dynamic, followed by a *pp* (pianissimo) dynamic.

Staff 4: Starts with a *p* dynamic, followed by a *pdolce* (piano dolce) marking.

Staff 5: Features a *p* dynamic, followed by a *fz* (forzando) dynamic, and then a *f* (forte) dynamic.

Staff 6: Includes a *dim.p* (diminuendo piano) marking, followed by a *p* dynamic, and then a *pp* dynamic.

Staff 7: Starts with a *pp* dynamic, followed by a *ppp* (pianississimo) dynamic, and then a *pp* dynamic.

Staff 8: Includes a *cresc.* (crescendo) marking, followed by a *fz* (forzando) dynamic, and then a *f* (forte) dynamic.

Staff 9: Features a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic, and then a *fz* (forzando) dynamic.

Staff 10: Includes a *ffz* (fortissimoforzando) dynamic, followed by a *fz* (forzando) dynamic, and then a *p* dynamic.

Staff 11: Starts with a *p* dynamic, followed by a *cresc.* (crescendo) marking, and then a *f* (forte) dynamic.

Staff 12: Includes a *ff* (fortissimo) dynamic, followed by a *dim.pp* (diminuendo pianissimo) marking, and then a *morendo* (morendo) marking.

Staff 13: Ends with a *ff* (fortissimo) dynamic.

The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11).

Viola.

9

IV.

Allegro ma non troppo.

f *mp* *fz* *fz* *fz*

cresc. *f* *fz* *fz*

f *f* *ff* *fz* *fz* *fz* *fz* *fz*

fz *fz* *f* *pp*

pp *pizz.* *cresc.*

arco *mf* *f* *ff* *fz* *fz*

fz *fz* *dim.* *p* *fz* *dim.* *p* *f* *ff*

1 D *pmolto espress.* *f* *dim.* *p* *mf* *f* *fz*

dimin. *p* *dim.* *p* *diminuendo*

pp *p* *pp* *pp*

F *pp* *cresc.* *fz* *f* *fz* *ff* *ff*

ff *fz*

G 1

Viola.

This page of musical notation contains 12 staves of music. The notation is complex, featuring many accidentals, slurs, and dynamic markings. The dynamics include *p*, *mf*, *più f*, *ff non legato*, *f*, *mf*, *mp*, *pp*, *cresc.*, *ff marcato*, *pesante*, *f*, *p*, and *ff*. There are also performance instructions such as *non legato* and *poco a poco cresc.*. The music is written in a complex, rhythmic style with many slurs and accents.

Viola.

11

Measure 1: *N*, *ff*, *fz*, *fz*
Measure 2: *fz*, *ff*, *pp*
Measure 3: *mf*, *p*, *pizz.*, *p*
Measure 4: *cresc.*, *mf*, *f*, *ff*, *arco*
Measure 5: *fz*, *fz*, *fp*, *fz*, *dim.*
Measure 6: *fp*, *fz*, *fp*, *f*, *ff*
Measure 7: *pespressivo*, *f*, *p*
Measure 8: *f*, *p*, *p*, *dim.*
Measure 9: *pp*, *dim.*, *pp*
Measure 10: *pp*, *fp*, *fz*, *f*, *ff*
Measure 11: *ff*, *fz*, *fz*
Measure 12: *ff*, *ff*, *fz*