

C. DE M.

N°

# TIC E TIC E TOC

*Petites*

Fantaisie Italienne

Facile et sans Octaves

POUR

## PIANO

PAR

# J. L. BATTMANN

Op: 248.

Prix : 5f.

PARIS,

Alex. JACQUOT, Editeur, 16 Boulevard Sébastopol.

G. DE FL.

# TIC E TIC E TOC.

PETITE FANTAISIE FACILE ET SANS OCTAVES.

à Mademoiselle Mélanie JOBARD.

J. L. BATTMANN.

Op. 248.

Allegretto.

INTRODUCTION

Mouvement de Valse.

pp



**VARIATION.**

The variation section begins with a dynamic **mf**. The music is in 3/8 time. The treble staff features a melodic line with grace notes and slurs. The bass staff provides harmonic support with sustained notes.





Musical score page 3, measures 9-10. Treble and bass staves. Measure 9 starts with a dynamic *s*. Measure 10 starts with a dynamic *p*.

Musical score page 3, measures 11-12. Treble and bass staves. Measure 11 contains the instruction "poco crescendo." Measure 12 ends with a dynamic *p*.

Musical score page 3, measures 13-14. Treble and bass staves. Measure 13 starts with a dynamic *p*. Measure 14 starts with a dynamic *mf*.

Musical score page 3, measures 15-16. Treble and bass staves. Measure 15 starts with a dynamic *s*. Measure 16 starts with a dynamic *s brilliant.*

INTERMÈDE.



Mouvement de Polka.



3  
 4  
 5  
 6  
 7  
 8

*p*  
*s*  
*p*  
*cresc.*  
*s*  
*sempre crescendo.*  
*ff*  
*ff*  
*ff*  
*ff*

*p*  
*s*  
*p*  
*cresc.*  
*s*  
*ff*  
*ff*  
*ff*  
*ff*

*p*  
*s*  
*p*  
*cresc.*  
*s*  
*ff*  
*ff*  
*ff*  
*ff*

*p*  
*s*  
*p*  
*cresc.*  
*s*  
*ff*  
*ff*  
*ff*  
*ff*

*p*  
*s*  
*p*  
*cresc.*  
*s*  
*ff*  
*ff*  
*ff*  
*ff*

*p*  
*s*  
*p*  
*cresc.*  
*s*  
*ff*  
*ff*  
*ff*  
*ff*