

**Liberté ! Égalité !
Fraternité !**

**Liberty ! Equality !
Fraternity !**



Score and Parts

Colette Mourey

Mélodie pour / Melody for :

I) A first version for Mezzo-Soprano or Baritone (Score and Parts) :

1) Mezzo-Soprano or Baritone :

1 : French version

2 : English version

2) Piano

3) Optional instruments :

1) Violin or Flute

2) Violoncello or Bassoon

II) A second version, for Soprano or Tenor (Score and Parts).

1) Soprano or Tenor :

1 : French version

2 : English version

2) Piano

3) Optional instruments :

1) Violin or Flute

2) Violoncello or Bassoon

Texte et Musique : Colette Mourey
English Translation : Astra d'Oudney

Liberté ! Égalité ! Fraternité !

Ton regard perdu de naufragé de la vie,
Ton corps meurtri par l'exil, enfant immigré,
Exhaussent l'Homme s'éveillant déjà en toi :
J'en vois briller l'âme, j'en vois s'épanouir l'esprit !
Je vois éclore, en fleuron de l'humanité,
La flamme qui se pérennisera par toi !

Baisant ton front, j'y trace le mot : « Liberté ! »
Étreignant tes mains, j'y enlace : « Égalité ! »
Tandis que sur nos cœurs règne « Fraternité ! »

Ton regard blessé, outragé, tant méprisé,
Ton corps de femme qui a honte et s'est caché,
Ne peuvent trahir la splendeur qui couve en toi :
Je vois luire ton âme, s'exhaler ton esprit !
Tu incarnes un essentiel maillon de la vie,
Un inestimable joyau vaut moins que toi !

Baisant ton front, j'y trace le mot : « Liberté ! »
Étreignant tes mains, j'y enlace : « Égalité ! »
Tandis que sur nos cœurs règne « Fraternité » !

Hommes d'ici, enfants d'ailleurs,
Femmes, au même droit : Liberté !
Puisque nul ne vit ni ne meurt
Sans incarner, en Vérité,
Cette évidente Égalité :
Aimez-vous, bien résolument,
Tant l'Un vous fonde absolument,
Scellant votre Fraternité !

Frères qu'unit l'exercice de la pensée,
Lorsque nos divergents chemins sont respectés,
Notre commune aspiration noue la matière
En noble Volonté, que partage la Terre :
L'Égalité architecture un seul esprit,
La Liberté alimente l'âme en Beauté,
La Fraternité, un seul corps, soigne et nourrit,
Forgeant l'Unique Universelle Humanité !

Colette Mourey

Liberty ! Equality ! Fraternity !

Your bewildered look as a victim of life,
Your body scarred by exile, immigrant child,
Arouse the already awakening humanity within you.
I see a soul shining; I see a spirit burgeoning!
I see bursting forth as humankind's flower
The flame which will be eternalised by you!

As you lower your forehead, I draw on it the word "Liberty"!
As you wring your hands, I embrace them, "Equality"!
Whilst within our hearts prevails "Fraternity"!

Your troubled, humiliated face, so despised,
Your woman's body, ashamed and covered up,
Cannot conceal the magnificence simmering within you.
I see your soul shine; your spirit radiate!
You embody an essential part of life,
A priceless jewel has less worth than you!

As you lower your forehead, I draw on it the word "Liberty"!
As you wring your hands, I embrace them, "Equality"!
Whilst within our hearts prevails "Fraternity"!

Men from here, children from elsewhere,
Women with the same rights: Liberty!
As no-one lives or dies
Without truly personifying
This obvious Equality.
Love each other steadfastly
Because Oneness is your absolute identity
Assuring your Fraternity!

Brothers united by the exercise of thought
When our divergent paths are respected,
Our common aspiration binds, in noble Desire,
The fabric which the Earth shares.
Equality moulds all as one sole spirit;
Liberty feeds the soul with Beauty;
Fraternity, a single entity, cares and nourishes,
Forging the One and Only Universal Humankind!

Colette Mourey

English translation : **Astra d'Oudney**

Liberté ! Égalité ! Fraternité !

Texte et Musique :

Colette Mourey

6'

Version 1 : French version
Solo Mezzo-soprano
or Baritone

Appassionato $\text{♩} = 126$

Musical score for Version 1: French version. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Appassionato" with a quarter note equal to 126 beats per minute. The score includes parts for Solo Mezzo-soprano or Baritone, Violin or Flute (optional), Piano, and Violoncello or Bassoon (optional). The piano part features a prominent sixteenth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f fuori molto appassionato*, *f fuori*, *mp leggero*, and *f fuori*. The score includes slurs, accents, and sixteenth-note groupings marked with a "6".

Musical score for Violin (Vln.), Piano (Pno.), and Violoncello (Vc.). The Violin part begins with a four-measure rest and then plays a melodic line with dynamics *f fuori*. The Piano part features a sixteenth-note accompaniment in the left hand and chords in the right hand, with dynamics *f fuori* and *mp leggero*. The Violoncello part plays a simple bass line. The score includes slurs, accents, and sixteenth-note groupings marked with a "6".

rit.

A Doloroso $\text{♩} = 66$

M-S. *mf cresc.*
Ton re -

Vln. *mp cresc.*

Pno. *f fuori* *mp ritmico cresc.*

Vc. *f fuori* *mp cresc.*

M-S. *dim.* *cresc.*
gard per - du de nau - fra -

Vln. *dim.* *cresc.*

Pno. *dim.* *cresc.*

Vc. *dim.* *cresc.*

13

M-S. *dim.* *cresc.* *dim.*
gé de la vie,

Vln. *dim.* *cresc.* *mp*

Pno. *dim.* *cresc.* *mp molto cresc.*

Vc. *dim.* *cresc.* *mp molto cresc.*

17

M-S. *mf molto cresc.*
Ton corps meur - tri par l'e -

Pno. *mf molto cresc.*

Vc. *mf molto cresc.*

21

M-S. *sfz* *f dim.*

xil, en - fant im - mi -

Pno. *f* *dim.*

Vc. *f* *dim.*

24

M-S. *mf molto cresc.*

gré, Ex - haus - - sent

Pno. *mp molto cresc.*

Vc. *mp molto cresc.*

27 *f dim.* *mf* *sfz*

M-S. l'Hom - - me s'é - veil - - lant

Pno. *mf dim.* *mp cresc.* *f dim.*

Vc. *mf dim.* *mp cresc.* *f dim.*

30 *f cresc.* *rit. dim.* *mf*

M-S. dé - jà en - - - - - toi:

Pno. *mf cresc.* *dim.* *mp*

Vc. *mf cresc.* *dim.* *mp*

B Più mosso $\text{♩} = 92$

33

Vln. *f ritmico* *dim.*

Pno. *f ritmico* *dim.*

Vc. *f ritmico* *dim.*

37

M-S. *f deciso*

J'en vois bril-ler l'à - me, j'en_ vois_ s'é - pa-nour l'es -

Vln. *mf deciso*

Pno. *mf deciso*

Vc. *mf deciso*

41 *mp molto cresc.*

M-S. prit! Je vois é - clo - re, en fleu -

Vln. *p* *p molto cresc.*

Pno. 6 6 6

Vc. *p molto cresc.*

45

M-S. ron de l'hu - ma - ni - té,

Vln.

Pno.

Vc.

49 *mf cresc.*

M-S. La flam - - -

Vln. *dim.* *mp cresc.*

Pno. *dim.* *mp cresc.*

Vc. *dim.* *mp cresc.*

53 *rit.*

M-S. me qui se pé - ren - ni - se - ra par toi!

Vln. *mf cresc.*

Pno.

Vc.

57 **C** Vivace ♩ = 184

M-S. *mf cresc.*
Bai -

Vln. *mf* *dim.*

Pno. *mp cresc.* *mf* *dim.*

Vc. *mp cresc.* *mf* *dim.*

61

M-S. *mp* *mp cresc.*
sant ton front, j'y tra - ce le mot: "Li -

Vln. *mp* *mp cresc.*

Pno. *mp cresc.*

Vc. *mp* *mp cresc.*

65

M-S. *mp cresc.*
ber - té!" É - trei - gnant tes mains, j'y en -

Vln. *p cresc.*

Pno. *p cresc.*

Vc. *p cresc.*

70

M-S.
lace: "É - ga - li - té!" "É - ga - li -

Vln.

Pno.

Vc.

74

1. *mf cresc.* 2. *mf cresc.*

M-S. *té!" Bai - té!" Tan - dis que sur nos coeurs*

Vln. *mp mp cresc.*

Pno. *mp mp cresc.*

Vc. *mp*

77

M-S. *f cresc. rit. ff*
sur nos coeurs rè - gne "Fra - ter - ni - té!"

Vln. *mf cresc. f*

Pno. *mf cresc. f*

Vc. *mp cresc. mf cresc. f*

D **Appassionato** $\text{♩} = 126$

81

Vln. *f fuori*

Pno. *f fuori* *mp leggiero* *f fuori*

Vc. *f fuori*

85

Vln. *f fuori* rit.

Pno. *f fuori* *mp leggiero* *f fuori*

Vc. *f fuori*

E Doloroso $\text{♩} = 66$

89 *mp cresc.* *dim.* *cresc.*

M-S. Ton re - gard bles - sé ou - tra - gé,

Vln. *p cresc.* *dim.* *cresc.*

Pno. *p ritmico cresc.* *dim.* *cresc.*

Vc. *p cresc.* *dim.* *cresc.*

93 *dim.* *cresc.* *mf cresc.*

M-S. tant mé - pri - sé,

Vln. *dim.* *cresc.* *mp*

Pno. *dim.* *cresc.* *mp cresc.*

Vc. *dim.* *cresc.* *mp cresc.*

97 *f cresc.*

M-S. Ton corps de femme qui a

Vln. *mp cresc.*

Pno. *mf cresc.*

Vc. *mf cresc.*

101 *sfz* *ff* *f dim.*

M-S. honte et s'est ca -

Vln. *ff dim.* *f*

Pno. *ff dim.* *f* *dim.*

Vc. *ff dim.* *f* *dim.*

104

M-S. *mf* *mf cresc.* *f cresc.*
ché, Ne peu - vent tra -

Vln. *mp* *mp cresc.*

Pno. *mp cresc.*

Vc. *mp cresc.*

107

M-S. *f cresc.* *sfz*
hir la splen - deur

Vln. *mf cresc.*

Pno. *mf cresc.*

Vc. *mf cresc.*

110 *f cresc.* *rit. ff dim.* *mf*

M-S. qui couve en toi:

Vln. *f dim.*

Pno. *f dim.* *mp molto cresc.*

Vc. *f dim.* *mp molto cresc.*

113 **F** Più mosso ♩ = 92

Vln. *f ritmico* *dim.*

Pno. *f ritmico* *dim.*

Vc. *f ritmico* *dim.*

117 *f deciso*

M-S. Je vois lui - re ton â - me, s'ex - ha - ler ton es - prit

Vln. *mf deciso*

Pno. *mf deciso*

Vc. *mf deciso*

121 *mp molto cresc.*

M-S. Tu in - car - nes un es -

Vln. *p molto cresc.*

Pno. *p molto cresc.*

Vc. *p molto cresc.*

125

M-S. *mf*
sen - tiel mail - lon de la vi - - e, *ossia*

Vln. *mp*

Pno. *mp*

Vc. *mp*

128

M-S. *f* *mf*
de la vie,

Vln. *mf* *mp cresc.*

Pno. *mf* *mp cresc.*

Vc. *mf* *mp cresc.*

131 *mf cresc.*

M-S. *ossia*
Un i - nes - ti - ma - ble

Vln.

Pno.

Vc.

134 *rit. ff*

M-S. jo - yau__ vaut moins que toi!

Vln. *mp cresc.*

Pno.

Vc.

137 **G** Vivace ♩ = 184

M-S. *mp cresc.*
Bai -

Vln. *dim.*

Pno. *p cresc.* *dim.*

Vc. *p cresc.* *dim.*

141

M-S. *pp cresc.*
sant ton front, j'y tra - ce le mot: "Li -

Vln. *p cresc.*

Pno. *pp cresc.*

Vc. *pp* *pp cresc.*

145

M-S. *mf cresc.*
ber - - - té!" E - trei - gnant tes mains,

Vln. *mp cresc.*

Pno. *p cresc.*

Vc. *p cresc.*

149

M-S. *mf cresc.*
j'y en - lace: "É - ga - li - té!" Bai

Vln. *mf cresc.*

Pno. *mp cresc.*

Vc. *mp cresc.*

M-S. *f dim.* *f* *mf*
 Tan - dis que sur nos coeurs sur nos coeurs

Vln. *mf* *mp cresc.*

Pno. *mf* *mp cresc.*

Vc. *mf*

157 *ff cresc.* *rit.* *sfz*
 rè - gne "Fra - ter - ni - té!"

Vln. *mf cresc.* *f*

Pno. *mf cresc.* *f*

Vc. *mp cresc.* *mf cresc.* *f*

161 **H** Animato $\text{♩} = 108$

Quasi parlando
mp ritmico

M-S. 

Vln. 

Pno. 

Vc. 

165 *molto cresc.*

Cantato
f

M-S. 

Vln. 

Pno. 

Vc. 

169 Quasi parlando
p cresc. *molto cresc.*

M-S. Puis - que nul ne vit ni ne meurt Sans in - car - ner, en

Vln. *pp cresc.* *molto cresc.*

Pno. *pp cresc.* *molto cresc.*

Vc. *pp cresc.* *molto cresc.*

172 Cantato Quasi parlando
f *mp molto cresc.*

M-S. Vé - ri - té, Cette é - vi - den - te / É - ga - li - té:

Vln. *p ritmico* *molto cresc.*

Pno. *p molto cresc.*

Vc. *p molto cresc.*

Cantato

175

ff *f cresc.*

M-S. Ai - mez - vous, bien ré - so - lu -

Vln. *f* *mf*

Pno. *f* *mf*

Vc. *f* *mf*

178

rit. *mp cresc.*

M-S. ment, Tant

Vln. *mp dim.* *p* *p cresc.*

Pno. *mp dim.* *p*

Vc. *mp dim.* *p*

I **Vivace** ♩ = 184
dolcissimo

181

M-S. *mf cresc.*

Vln. *dolcissimo*

Pno. *dolcissimo*
cresc.

Vc. *dolcissimo*
cresc.

l'Un vous fonde ab - so - lu - ment, Scel -

185

M-S. *rit.* *dim.* *mp* *mp*

Vln. *mp* *dim.* *p* *p*

Pno. *mp cresc.* *dim.* *p* *p*

Vc. *mp cresc.* *dim.* *p* *p*

lant vo - tre Fra - ter - ni - té! Tant té!

1. 2.

189

J Maestoso ♩ = 108

mf maestoso

M-S.

Frè - res qu'u - nit

Vln.

mp maestoso

Pno.

mp maestoso

Vc.

mp maestoso

192

M-S.

cresc. *dim.*
l'e - xer - ci - ce de la pen - sée,

Vln.

cresc. *dim.*

Pno.

cresc. *dim.*

Vc.

cresc. *dim.*

195 *molto cresc.*

M-S. *molto cresc.*
 Lors - que nos di - ver - gents che - mins sont res -

Vln. *molto cresc.*

Pno. *molto cresc.*

Vc. *molto cresc.*

199 *rit. dim.*

M-S. *rit. dim.*
 pec - - tés, tés,

Vln. *dim.* *mp cresc.*

Pno. *dim.*

Vc. *dim.*

1. 2.

201 **K** Vivace ♩ = 184

mp cresc.

M-S. 


Vln. 

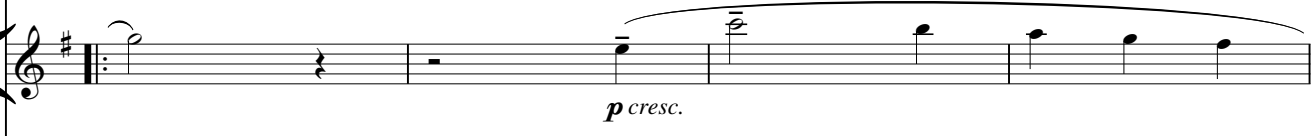
Pno. 


Vc. 

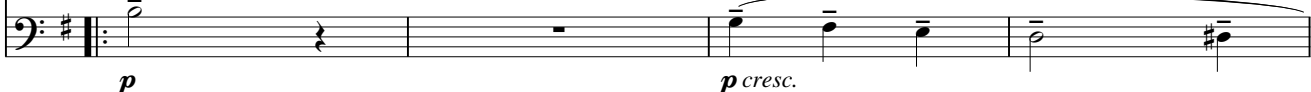
Lyrics: No -

205

M-S. 

Vln. 

Pno. 

Vc. 

Lyrics: tre com - mune as - pi - ra - ti - on noue

209

M-S. *mf cresc.*
la ma - tière En no - ble Vo - lon -

Vln. *mp cresc.*

Pno. *mp cresc.*

Vc. *mp cresc.*

213

M-S. *dim.* 1.
té, que par - ta - ge la Terre: No

Vln. *dim.*

Pno. *dim.*

Vc. *dim.*

2. *f cresc.* *dim.* *f cresc.* *ff*

M-S. Terre: L'É - ga - li - té ar - chi - tec - ture un
ossia

Vln. *mf cresc.* *dim.* *f*

Pno. *mf cresc.* *dim.* *mf cresc.* *f*

Vc. *mf cresc.* *dim.* *mf cresc.* *f*

220 *dim.* *ff cresc.* *dim.*

M-S. seul es - prit, La Li-ber-té a - li - men - te l'âme en Beau - té,

Vln. *dim.* *cresc.* *ff dim.*

Pno. *dim.* *cresc.* *ff dim.*

Vc. *dim.* *cresc.* *ff dim.*

225 *mf molto cresc.*

M-S. La Fra - ter - ni - té, un seul corps, soigne et nour - rit,

Vln. *mp molto cresc.*

Pno. *mp molto cresc.*

Vc. *mp molto cresc.*

229 *f molto cresc.* *rit.* *cresc.*

M-S. For-geant l'U-nique U - ni - ver - selle U - ni - ver-selle

Vln. *mf molto cresc.* *cresc.* 3 3

Pno. *mf molto cresc.* *cresc.* 3 3

Vc. *mf molto cresc.* *cresc.*

233 **L** Sostenuto $\text{♩} = 126$

rit.
ff cresc.

M-S. $\text{♩} = 126$
Hu - - - - -

Vln. *f fuori cresc.*

Pno. *f fuori cresc.*
mp leggero cresc.

Vc. *mp leggero cresc.*

235 **M** Maestoso $\text{♩} = 116$

fff dim.

M-S. *cresc.*
ma - - - - - ni - - - - -

Vln. *mp leggero cresc.* *dim.*

Pno. *mp leggero cresc.* *dim.*

Vc. *f fuori cresc.* *dim.*

molto rall.

237 **ff**

M-S. *ff* *cresc.*

Vln. *f fuori* *f cresc.*

Pno. *f fuori cresc.* *f cresc.*

Vc. *mp leggero cresc.* *f cresc.*

té! Hu

239 **sfz** **ff**

M-S. *sfz* *ff*

Vln. *ff* *f*

Pno. *ff* *f*

Vc. *ff* *f*

ma - - - ni - té!

Flute *f*

Liberty ! Equality ! Fraternity !

Translation :
Astra d'Oudney

Texte et Musique :
Colette Mourey

Version 2 : English version
Solo Mezzo-soprano
or Baritone

6'

Appassionato $\text{♩} = 126$

Musical score for the first system, measures 1-3. The score is in 3/4 time and B-flat major. It features five staves: Mezzo-soprano (M-S), Violin or Flute (optional), Piano (Piano), and Violoncello or Bassoon (optional). The M-S part has a whole rest in all three measures. The Violin or Flute part plays a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The Piano part features a complex accompaniment with sixteenth-note patterns and sixteenth-note chords. The Violoncello or Bassoon part has a whole rest in the first two measures and a half note G2 in the third measure. Dynamics include *f fuori molto appassionato*, *f fuori*, *mp leggiero*, and *f fuori*. Performance markings include accents, slurs, and sixteenth-note groupings.

Musical score for the second system, measures 4-6. The score continues from the first system. The M-S part has a whole rest in all three measures. The Violin or Flute part continues its melodic line. The Piano part continues its accompaniment. The Violoncello or Bassoon part has a whole rest in all three measures. Dynamics include *f fuori*, *f fuori*, and *mp leggiero*. Performance markings include accents, slurs, and sixteenth-note groupings.

rit.

A Doloroso $\text{♩} = 66$

M-S. *mf cresc.* 3
Your be-wil-dered

Vln. *mp cresc.*

Pno. *f fuori* *mp ritmico cresc.*

Vc. *f fuori* *mp cresc.*

M-S. *dim.* *cresc.*
look as a vic-tim of

Vln. *dim.* *cresc.*

Pno. *dim.* *cresc.*

Vc. *dim.* *cresc.*

13

M-S. *dim.* *cresc.* *dim.*
life of life

Vln. *dim.* *cresc.* *mp*

Pno. *dim.* *cresc.* *mp molto cresc.*

Vc. *dim.* *cresc.* *mp molto cresc.*

17

M-S. *mf molto cresc.*
Your bo - dy scarred by e - xile,

Pno. *mf molto cresc.*

Vc. *mf molto cresc.*

21

M-S. *sfz* *f dim.*

im - mi - grant child,

Pno. *f* *dim.*

Vc. *f* *dim.*

Detailed description of the musical score for measures 21-23: The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line (M-S.) begins with a whole note chord, followed by eighth notes for 'im - mi - grant' and a half note for 'child,'. The piano accompaniment (Pno.) has a right hand with eighth-note triplets and a left hand with chords. The violin (Vc.) plays a bass line with eighth notes. Dynamics are marked as *sfz* for the vocal line, *f* for the piano, and *dim.* for both piano and violin.

24

M-S. *mf molto cresc.*

A - rouse the

Pno. *mp molto cresc.*

Vc. *mp molto cresc.*

Detailed description of the musical score for measures 24-26: The score continues in the same key and time signature. The vocal line (M-S.) has a whole note chord for 'A - rouse' and a half note for 'the'. The piano accompaniment (Pno.) has a right hand with eighth-note triplets and a left hand with eighth notes. The violin (Vc.) plays a bass line with eighth notes. Dynamics are marked as *mf molto cresc.* for the vocal line, and *mp molto cresc.* for both piano and violin.

27 *f dim.* *mf* *sfz*

M-S. al - rea - dy a - - wa - ke - - ning

Pno. *mf dim.* *mp cresc.* *f dim.*

Vc. *mf dim.* *mp cresc.* *f dim.*

30 *f cresc.* *rit. dim.* *mf*

M-S. hu - ma - ni - ty wi - - thin you.

Pno. *mf cresc.* *dim.* *mp*

Vc. *mf cresc.* *dim.* *mp*

B Più mosso $\text{♩} = 92$

33

Vln. *f ritmico* *dim.*

Pno. *f ritmico* *dim.*

Vc. *f ritmico* *dim.*

37

M-S. *f deciso*

I see a soul shi - ning; I see a spi - rit bour-geo -

Vln. *mf deciso*

Pno. *mf deciso*

Vc. *mf deciso*

41 *mp molto cresc.*

M-S. ning! I see burs - ting forth as hu -

Vln. *p* *p molto cresc.*

Pno. 6 6 6

Vc. *p molto cresc.*

45

M-S. man - - kinds flo - wer

Vln.

Pno.

Vc.

49

M-S. *mf cresc.*
The flame _____

Vln. *dim.* *mp cresc.*

Pno. *dim.* *mp cresc.*

Vc. *dim.* *mp cresc.*

53

M-S. *rit.*
— which will be e - ter - na - lised by you!

Vln. *mf cresc.*

Pno.

Vc.

57 **C** Vivace ♩ = 184

M-S. *mf cresc.*
As

Vln. *mf* *dim.*

Pno. *mp cresc.* *mf* *dim.*

Vc. *mp cresc.* *mf* *dim.*

61

M-S. you lower your fore - head, I draw on it the word "Li -

Vln. *mp* *mp cresc.*

Pno. *mp cresc.*

Vc. *mp* *mp cresc.*

65

M-S. *mp cresc.*
ber - ty"! As you wring your hands, I em-brace

Vln. *p cresc.*

Pno. *p cresc.*

Vc. *p cresc.*

70

M-S. them, "E - qua - li - ty"! "E - qua - li -

Vln.

Pno.

Vc.

74

1. *mf cresc.* 2. *mf cresc.*

M-S. ty"! As - ty"! Whilst wi - thin our hearts pre - vails

Vln. *mp* *mp cresc.*

Pno. *mp* *mp cresc.*

Vc. *mp*

77

M-S. our hearts... pre-vails "Fra - ter - ni - ty"!

Vln. *mf cresc.* *f*

Pno. *mf cresc.* *f*

Vc. *mp cresc.* *mf cresc.* *f*

rit. *ff*

D **Appassionato** $\text{♩} = 126$

81

Vln. *f fuori*

Pno. *f fuori* *mp leggiero* *f fuori*

Vc. *f fuori*

85

Vln. *f fuori* rit.

Pno. *f fuori* *mp leggiero* *f fuori*

Vc. *f fuori*

E Doloroso $\text{♩} = 66$

89 *mp cresc.* *dim.* *cresc.*

M-S. Your troubled, hu - mi - lia - ted face,

Vln. *p cresc.* *dim.* *cresc.*

Pno. *p ritmico cresc.* *dim.* *cresc.*

Vc. *p cresc.* *dim.* *cresc.*

93 *dim.* *cresc.* *mf cresc.*

M-S. so - des - - - pised,

Vln. *dim.* *cresc.* *mp*

Pno. *dim.* *cresc.* *mp cresc.*

Vc. *dim.* *cresc.* *mp cresc.*

97

f cresc.

M-S. Your wo-man's bo - dy, a - shamed

Vln. *mp cresc.*

Pno. *mf cresc.*

Vc. *mf cresc.*

101

sfz *ff* *f dim.*

M-S. and co - vered

Vln. *ff dim.* *f*

Pno. *ff dim.* *f* *dim.*

Vc. *ff dim.* *f* *dim.*

104 *mf* *mf cresc.* *f cresc.*

M-S. up, Can-not con - - ceal

Vln. *mp* *mp cresc.*

Pno. *mp cresc.*

Vc. *mp cresc.*

107 *f cresc.* *sfz*

M-S. the ma - gni - fi - cence

Vln. *mf cresc.*

Pno. *mf cresc.*

Vc. *mf cresc.*

110 *f cresc.* *rit. ff dim.* *mf*

M-S. sim - me - ring wi - - thin you.

Vln. *f dim.*

Pno. *f dim.* *mp molto cresc.*

Vc. *f dim.* *mp molto cresc.*

113 **F** Più mosso ♩ = 92

Vln. *f ritmico* *dim.*

Pno. *f ritmico* *dim.*

Vc. *f ritmico* *dim.*

117 *f deciso*

M-S. I see your soul shine; your spi - rit ra - diate!

Vln. *mf deciso*

Pno. *mf deciso*

Vc. *mf deciso*

121 *mp molto cresc.*

M-S. You em - bo - dy an es -

Vln. *p molto cresc.*

Pno. *p molto cresc.*

Vc. *p molto cresc.*

125

M-S. *mf*
sen - tial part of life, *mf* *ossia*

Vln. *mp*

Pno. *mp*

Vc. *mp*

128

M-S. *f* *mf*
part of life,

Vln. *mf* *mp cresc.*

Pno. *mf* *mp cresc.*

Vc. *mf* *mp cresc.*

131 *mf cresc.*

M-S. *ossia*
A price - less je - wel

Vln.

Pno.

Vc.

134 *rit. ff*

M-S.
has less worth than you!

Vln. *mp cresc.*

Pno.

Vc.

137 **G** Vivace ♩ = 184

M-S. *mp cresc.*
As

Vln. *dim.*

Pno. *p cresc.* *dim.*

Vc. *p cresc.* *dim.*

141

M-S. you lower your fore - head, I draw on it the word "Li -

Vln. *p cresc.*

Pno. *pp cresc.*

Vc. *pp* *pp cresc.*

145

M-S. *mf cresc.*
ber - - - ty"! As you wring your hands,

Vln. *mp cresc.*

Pno. *p cresc.*

Vc. *p cresc.*

149

M-S. *mf cresc.*
I em-brace them, "E - qua - li - ty"! As

Vln. *mf cresc.*

Pno. *mp cresc.*

Vc. *mp cresc.*

M-S. *f dim.* *f* *mf*

Whilst wi - thin our hearts pre - vails "Fra - ter - ni - ty"!

Vln. *mf* *mp cresc.*

Pno. *mf* *mp cresc.*

Vc. *mf*

157

M-S. *ff cresc.* *rit.* *sfz*

pre - vails "Fra - ter - ni - ty"!

Vln. *mf cresc.* *f*

Pno. *mf cresc.* *f*

Vc. *mp cresc.* *mf cresc.* *f*

161 **H** Animato $\text{♩} = 108$

Quasi parlando
mp ritmico

M-S.

Vln.

Pno.

Vc.

165 *molto cresc.* **Cantato**
f

M-S.

Vln.

Pno.

Vc.

169 Quasi parlando
p cresc. *molto cresc.*

M-S. As no - one lives or dies Wi - thout tru - ly per - so - ni - fying

Vln. *pp cresc.* *molto cresc.*

Pno. *pp cresc.* *molto cresc.*

Vc. *pp cresc.* *molto cresc.*

172 Cantato *f* Quasi parlando *mp molto cresc.*

M-S. This ob - vious This ob - vious e - qua - li - ty.

Vln. *p ritmico molto cresc.*

Pno. *p molto cresc.*

Vc. *p molto cresc.*

Cantato

175

M-S. *ff* Love each o - ther *f cresc.* stead - fas -

Vln. *f* *mf*

Pno. *f* *mf*

Vc. *f* *mf*

178

M-S. *rit.* - - - - - *mp cresc.*
-tly Be-cause

Vln. *mp dim.* *p* *p cresc.*

Pno. *mp dim.* *p*

Vc. *mp dim.* *p*

I **Vivace** ♩ = 184
dolcissimo

181

M-S. *mf cresc.*

One - ness is your ab - so - lute i - den - ti - ty As -

Vln. *dolcissimo*

Pno. *dolcissimo*
cresc.

Vc. *dolcissimo*
cresc.

185

M-S. *rit. dim.* *mp* *mp*

su - ring your Fra - ter - ni - ty! Be-cause ty!

Vln. *mp* *dim.* *p* *p*

Pno. *mp cresc.* *dim.* *p* *p*

Vc. *mp cresc.* *dim.* *p* *p*

189

J **Maestoso** ♩ = 108

mf *maestoso*

M-S.

Bro - thers u - nited

Vln.

mp *maestoso*

Pno.

mp *maestoso*

Vc.

mp *maestoso*

192

M-S.

cresc. by the e - xer - cise of thought *dim.*

Vln.

cresc. *dim.*

Pno.

cresc. *dim.*

Vc.

cresc. *dim.*

195 *molto cresc.*

M-S. *molto cresc.*
When our di - ver - gent paths are res -

Vln. *molto cresc.*

Pno. *molto cresc.*

Vc. *molto cresc.*

199 *rit. dim.*

M-S. *rit. dim.*
pec - - ted, ted,

Vln. *dim.* *mp cresc.*

Pno. *dim.*

Vc. *dim.*

1. 2.

201 **K** Vivace ♩ = 184

M-S. *mp cresc.*
Our

Vln. *dim.*

Pno. *p cresc.* *dim.*

Vc. *p cresc.* *dim.*

205

M-S. com - mon as - - pi - ra - tion binds, in

Vln. *p cresc.*

Pno. *p cresc.*

Vc. *p* *p cresc.*

209

M-S. *mf cresc.*
no - ble De - sire, in no - ble De - sire,

Vln. *mp cresc.*

Pno. *mp cresc.*

Vc. *mp cresc.*

213

M-S. *dim.* 1.
The fa - bric which the Earth shares. Our

Vln. *dim.*

Pno. *dim.*

Vc. *dim.*

2. *f cresc.* *dim.* *f cresc.* *ff*

M-S. shares. E - qua - li - ty moulds all as one sole_ ossia

Vln. *mf cresc.* *dim.* *f*

Pno. *mf cresc.* *dim.* *mf cresc.* *f*

Vc. *mf cresc.* *dim.* *mf cresc.* *f*

220 *dim.* *ff cresc.* *dim.*

M-S. spi - rit; Li - ber - ty_ feeds the soul_ with Beau - ty;

Vln. *dim.* *cresc.* *ff dim.*

Pno. *dim.* *cresc.* *ff dim.*

Vc. *dim.* *cresc.* *ff dim.*

225 *mf molto cresc.*

M-S. Fra - ter - ni - ty, / a sin - gle en - ti - ty cares and nour - rishes,

Vln. *mp molto cresc.*

Pno. *mp molto cresc.*

Vc. *mp molto cresc.*

229 *f molto cresc.* *rit.* *cresc.*

M-S. For - ging the One and On - ly U - ni - ver - sal


Vln. *mf molto cresc.* *cresc.* 3 3


Pno. *mf molto cresc.* *cresc.* 3 3

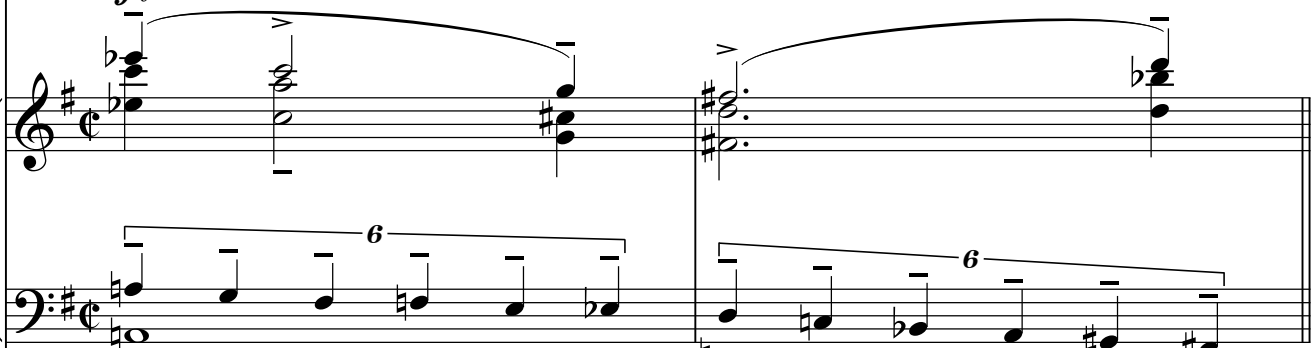
Vc. *mf molto cresc.* *cresc.*

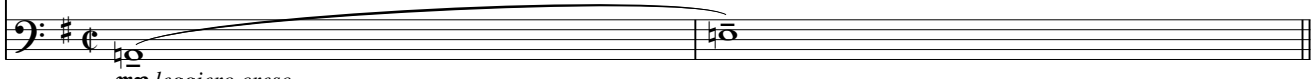
233 **L** **Sostenuto** $\text{♩} = 126$

rit.
ff *cresc.*

M-S. 


Vln. 
f fuori cresc.

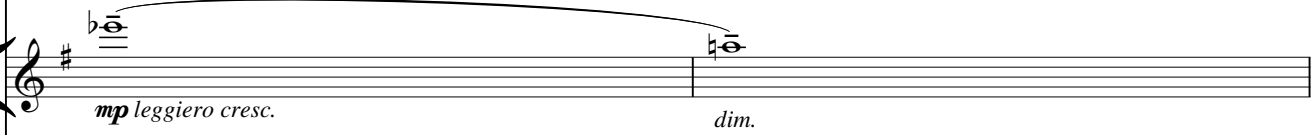
Pno. 
f fuori cresc.
mp leggero cresc.

Vc. 
mp leggero cresc.


235 **M** **Maestoso** $\text{♩} = 116$

cresc. **fff** *dim.*

M-S. 
cresc.
fff dim.
man

Vln. 
mp leggero cresc. *dim.*

Pno. 
mp leggero cresc.
f fuori cresc.
dim.

Vc. 
f fuori cresc. *dim.*

molto rall.

237 *ff*

M-S. kind! Hu

Vln. *f fuori* *f cresc.*

Pno. *f fuori cresc.* *f cresc.*

Vc. *mp leggero cresc.* *f cresc.*

239 *sfz* *ff*

M-S. man kind!

Flute *f*

Vln. *ff* *f*

Pno. *ff* *f*

Vc. *ff* *f*

Solo
Mezzo-Soprano

Liberté ! Égalité ! Fraternité !

Texte et Musique :
Colette Mourey

Appassionato $\text{♩} = 126$ **6** rit. **A** **Doloroso** $\text{♩} = 66$ **2** *mf cresc.* *dim.* *cresc.*

Ton re - gard per - du de nau - fra -

13 *dim.* *cresc.* *dim.* *mf molto cresc.*

gé de la vie, Ton corps meur - tri par l'e -

21 *sfz* *f dim.* *mf molto cresc.*

xil, en - fant im - mi - gré, Ex - haus - sent

27 *f dim.* *mf* *sfz* *f cresc.* rit. *dim.* *mf*

l'Hom - me s'é - veil - lant dé - jà en - toi:

33 **B** **Più mosso** $\text{♩} = 92$ **4** *f deciso*

J'en vois bril - ler l'â - me, j'en - vois s'é - pa - nour l'es -

41 *mp molto cresc.*

prit! Je vois é - clo - re, en fleu - ron de l'hu - ma - ni -

47 **2** *mf cresc.*

té, La flam - me qui

54 rit. **C** **Vivace** $\text{♩} = 184$ **3**

se pé - ren - ni - se - ra par toi!

60 *mf cresc.* *mp cresc.*

Bai - sant ton front, j'y tra - ce le mot: "Li - ber - té!" É - trei - gnant

68 1. *mf cresc.* *mf cresc.* 2.

tes mains, j'y en - lace: "É - ga - li - té!" - "É - ga - li - té!" Bai - té!" Tan

75 *f cresc.* *ff* rit.

dis que sur nos coeurs sur nos coeurs rè - gne "Fra - ter - ni - té!"

81 **D** *Appassionato* $\text{♩} = 126$ *rit.* **E** *Doloroso* $\text{♩} = 66$ *mp cresc.* *dim.* *cresc.*

Ton re - gard bles - sé ou - tra - gé,

93 *dim.* *cresc.* *mf cresc.* *f cresc.*

tant mé - pri - sé, Ton corps de

99 *sfz* *ff* *f dim.* *mf*

femme qui a honte et s'est ca - ché,

105 *mf cresc.* *f cresc.* *f cresc.* *sfz*

Ne peu - vent tra - hir la splen - deur

110 *f cresc.* *ff dim.* *mf* **F** *Più mosso* $\text{♩} = 92$ **4**

qui couve en toi:

117 *f deciso*

Je vois lui - re ton â - me, s'ex - ha - ler ton es - prit

122 *mp molto cresc.*

Tu in - car - nes un es - sen - tiel mail-lon de la

127 *mf* *f* *mf* *mf cresc.*

vi - e, de la vie, Un i - nes - ti -

133 *rit.* *ff*

ma - ble jo - yau - vaut moins que toi!

137 **G** *Vivace* ♩ = 184 **3** *mp cresc.*

Bai - sant ton front, j'y tra - ce le

144 *mf cresc.*

mot: "Li - ber - té!" E - trei - gnant tes mains,

149 *f dim.* *f* *mf*

j'y en - lace: "É - ga - li - té!" Bai

f dim. *f* *mf*

Tan - dis que sur nos coeurs sur nos coeurs

157 *ff cresc.* *rit.* *sfz* **H** *Animato* ♩ = 108 **2**

rè - gne "Fra - ter - ni - té!"

163 Quasi parlando *mp ritmico* *molto cresc.* Cantato *f*

Hom - mes d'i - ci, en - fants d'ail - leurs, Femmes, au mê - me droit: Li - ber - té!

167 Quasi parlando *p cresc.* *molto cresc.*

Puis - que nul ne vit ni ne meurt Sans in - car - ner, en

172 Cantato *f* Quasi parlando *mp molto cresc.*

Vé - ri - té, Cette é - vi - den - te/É - ga - li - té:

175 Cantato *ff* *f cresc.*

Ai - mez - vous, bien ré - so - lu - ment,

179 rit. *mp cresc.* **I** **Vivace** ♩ = 184 *dolcissimo*

Tant l'Un vous fonde ab - so - lu -

184 *mf cresc.* rit. *dim.* 1. *mp* 2. *mp*

ment, Scel - lant vo - tre Fra - ter - ni - té! Tant té!

189 **J** **Maestoso** ♩ = 108 *mf maestoso* *cresc.*

Frè - res qu'u - nit l'e - xer - ci - ce de la pen -

194 *dim.* *molto cresc.*

sée, Lors - que nos di - ver - gents che - mins

198 rit. *dim.* 1. 2. **K** **Vivace** ♩ = 184 **3**

sont res - pec - tés, tés,

204

mp cresc.

No - tre com - mune as - pi - ra - ti - on noue

209

mf cresc.

la ma - tière En no - ble Vo - lon - té, que

214

dim. 1. *f cresc.* 2.

par - ta - ge la Terre: No Terre: L'É - ga - li -

218

dim. *f cresc.* *ff* *dim.* *ff cresc.*

té ar - chi - tec - ture un seul es - prit, La

222

dim. *mf molto cresc.*

Li - ber - té a - li - men - te l'âme en Beau - té, La Fra -

226

f molto cresc.

ter - ni - té, un seul corps, soigne et nour - rit, For - geant l'U - nique

231

rit. *cresc.* **L** **Sostenuto** $\text{♩} = 126$ *rit.* *ff cresc.*

U - ni - ver - selle U - ni - ver - selle Hu -

235

M **Maestoso** $\text{♩} = 116$ *cresc.* *fff dim.* *ff* *molto rall.* *ff cresc.* *sfz* *ff*

ma - ni - té! Hu - ma - ni - té!

Solo

Mezzo-Soprano

Liberty ! Equality ! Fraternity !

Translation :

Astra d'Oudney

Texte et Musique :

Colette Mourey

6' **Appassionato** $\text{♩} = 126$ **A Doloroso** $\text{♩} = 66$

6 *rit.* **2** *mf cresc.* **3** *dim.* *cresc.*

Your be-wil-dered look as a vic-tim of

13 *dim.* *cresc.* *dim.* *mf molto cresc.*

life of life Your bo-dy scarred by e - xile,

21 *sfz* *f dim.* *mf molto cresc.*

im - mi-grant child, A - rouse the

27 *f dim.* *mf* *sfz* *f cresc.* *rit.* *dim.* *mf*

al - rea-dy a - wa - ke - ning hu-ma - ni-ty wi - thin you.

33 **B Più mosso** $\text{♩} = 92$ *f deciso*

I see a soul shi - ning; I see a spi - rit bour-geo -

41 *mp molto cresc.*

ning! I see burs - ting forth as hu - man - kinds flo -

47 **2** *mf cresc.*

-wer The flame which

54 *rit.* **C Vivace** $\text{♩} = 184$ **3**

will be e - ter - na - lised by you!

60 *mf cresc.* *mp cresc.*

As you lower your fore-head, I draw on it the word "Li - ber - ty"! As you wring

68 *mf cresc.* *mf cresc.*

your hands, I em-bracethem, "E - qua - li - ty"! "E - qua-li - ty"! As - ty"! Whilst

75 *f cresc.* *rit.* *ff*

wi-thin our hearts pre-vails our hearts pre-vails "Fra - ter - ni - ty"!

81 **D** *Appassionato* $\text{♩} = 126$ *rit.* **E** *Doloroso* $\text{♩} = 66$ *mp cresc.* *dim.* *cresc.*

Your troubled, hu - mi - lia - ted face, —

93 *dim.* *cresc.* *mf cresc.* *f cresc.*

so — des - - - pised, Your wo-man's bo -

99 *sfz* *ff* *f dim.* *mf*

dy, a - shamed — and — co - vered up,

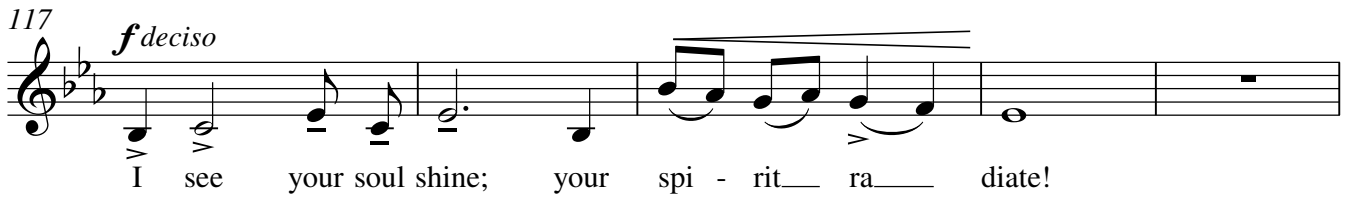
105 *mf cresc.* *f cresc.* *f cresc.* *sfz*

Can-not con - ceal — the — ma - gni - fi - cence

110 *f cresc.* *ff dim.* *mf* **F** *Più mosso* $\text{♩} = 92$ **4**

sim - me - ring wi - thin you.

117 *f deciso*



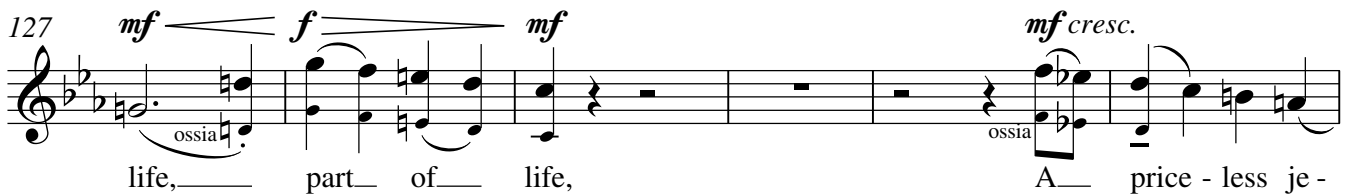
I see your soul shine; your spirit radiate!

122 *mp molto cresc.*



You embody an essential part of

127 *mf* *f* *mf* *mf cresc.*



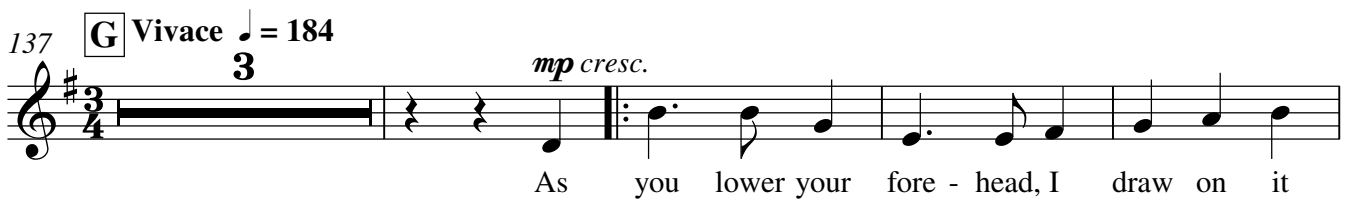
life, part of life, A price-less je-

133 *rit.* *ff*



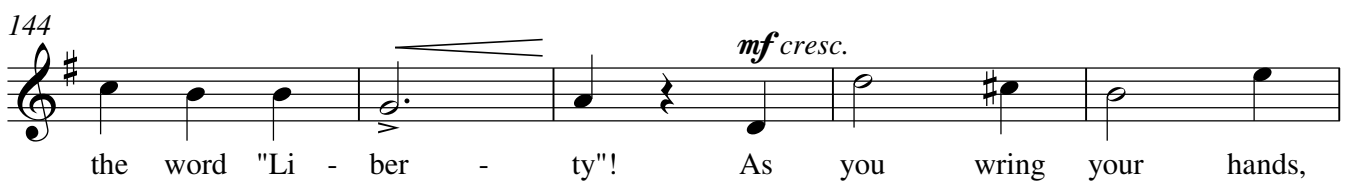
-wel has less worth than you!

137 **G** *Vivace* ♩ = 184 *mp cresc.*



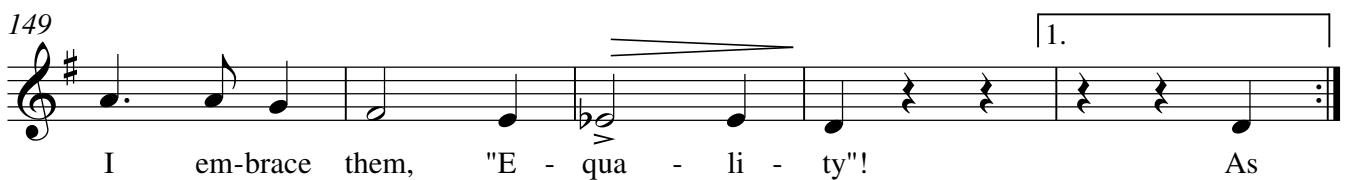
As you lower your forehead, I draw on it

144 *mf cresc.*




the word "Liberty!" As you wring your hands,

149 1.



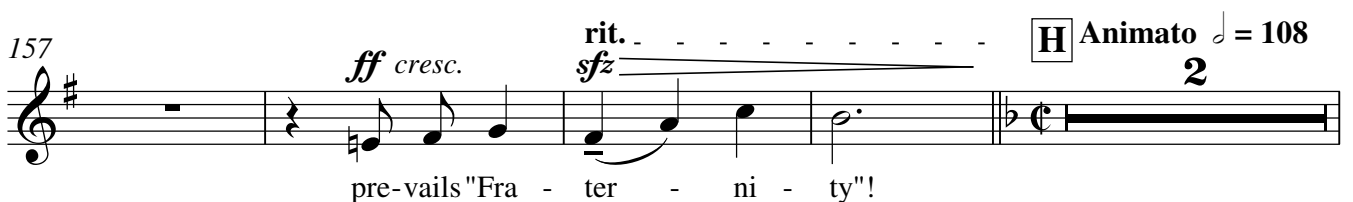
I embrace them, "Equality!" As

2. *f dim.* *f* *mf*



Whilst within our hearts prevails "Fraternity!"

157 *ff cresc.* *rit.* *sfz* **H** *Animato* ♩ = 108 **2**



pre-vails "Fraternity!"

Cantato

163 *mp* ritmico *molto cresc.* *f*

Men from here, chil-dren from else-where, Wo-men with the same rights: Li-ber-ty!

167 **2** *p* *cresc.* *molto cresc.*

As no-one lives or dies Wi-thout tru-ly per-so-ni-fying

172 Cantato *f* *mp* *molto cresc.*

This ob-vious This ob-vious e-qua-li-ty.

175 Cantato *ff* *f* *cresc.*

Love each o-ther stead-fas-tly

179 rit. *mp* *cresc.* **I** *Vivace* ♩ = 184 *dolcissimo*

Be-cause One-ness is your ab-so-lute i-den-ti-

184 *mf* *cresc.* *dim.* 1. *mp* 2. *mp*

ty As-su-ring your Fra-ter-ni-ty! Be-cause ty!

189 **J** *Maestoso* ♩ = 108 *mf* *maestoso* *cresc.*

Bro-thers u-nited by the e-xer-cise of

194 *dim.* *molto cresc.*

thought When our di-ver-gent paths

198 rit. *dim.* 1. 2. **K** *Vivace* ♩ = 184 **3**

are res-pec-ted, ted,

204

mp cresc.

Our com - mon as - pi - ra - tion binds, — in

209

mf cresc.

no - ble De - sire, in no - ble De - sire, The fa -

214

dim. 1. *f cresc.* 2.

bric which the Earth shares. Our shares. E - qua - li -

218

dim. *f cresc.* *ff* *dim.* *ff cresc.*

ty moulds ossia all as one sole — spi - rit; Li -

222

dim. *mf molto cresc.*

ber - ty — feeds the soul — with Beau - ty; Fra - ter -

226

f molto cresc.

ni - ty, / a sin - gle en - ti - ty cares and nour - ishes, For - ging the

231

rit. *cresc.* **L** *Sostenuto* $\text{♩} = 126$ *rit.* *ff cresc.*

One — and — On - ly U - ni - ver - sal Hu -

235

M *Maestoso* $\text{♩} = 116$ *cresc.* *fff dim.* *ff* *molto rall.* *ff cresc.* *sfz* *ff*

man - - kind! Hu - man - kind!

Solo
Baritone

Liberté ! Égalité ! Fraternité !

Texte et Musique :
Colette Mourey

Appassionato $\text{♩} = 126$ **6** rit. - - - **A Doloroso** $\text{♩} = 66$ *mf cresc.* *dim.* *cresc.*

Ton re - gard per - du de nau - fra -

13 *dim.* *cresc.* *dim.* *mf molto cresc.*

gé de la vie, Ton corps meur - tri par l'e -

21 *sfz* *f dim.* *mf molto cresc.*

xil, en - fant im - mi - gré, Ex - haus - sent

27 *f dim.* *mf* *sfz* *f cresc.* rit. - - - *dim.* *mf*

l'Hom - me s'é - veil - lant dé - jà en toi:

33 **B Più mosso** $\text{♩} = 92$ **4** *f deciso*

J'en vois bril - ler l'â - me, j'en vois s'é - pa - nouir l'es -

41 *mp molto cresc.*

prit! Je vois é - clo - re, en fleu - ron de l'hu - ma - ni -

47 *mf cresc.* **2**

té, La flam - me qui

54 rit. - - - **C Vivace** $\text{♩} = 184$ **3**

se pé - ren - ni - se - ra par toi!

60 *mf cresc.* *mp cresc.*



Bai - sant ton front, j'y tra - ce le mot: "Li - ber - té!" É - trei - gnant

68 *mf cresc.* *mf cresc.*



tes mains, j'y en - lace: "É - ga - li - té!"_ "É - ga - li - té!" Bai - té!" Tan

75 *f cresc.* *ff* rit.



dis que sur nos coeurs sur nos coeurs rè - gne "Fra - ter - ni - té!"

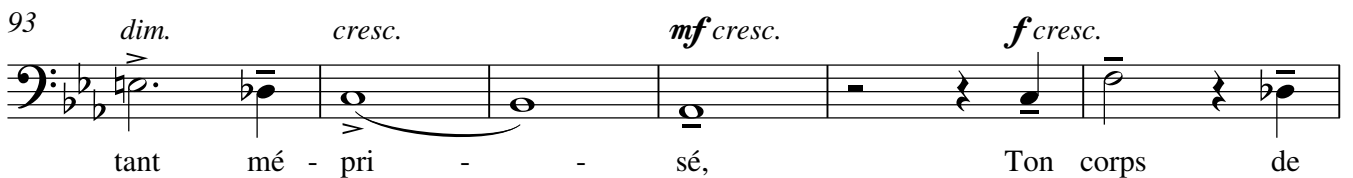
81 **D** *Appassionato* *rit.* $\text{♩} = 126$ **E** *Doloroso* *mp cresc.* $\text{♩} = 66$



6 2

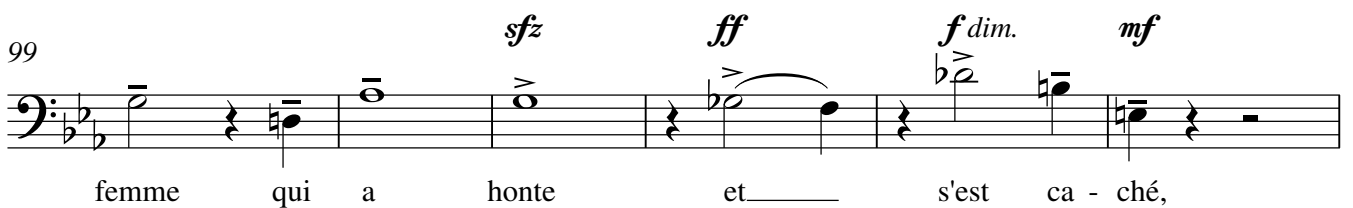
Ton re - gard_ bles - sé ou - tra - gé,

93 *dim.* *cresc.* *mf cresc.* *f cresc.*



tant mé - pri - - - sé, Ton corps de

99 *sfz* *ff* *f dim.* *mf*



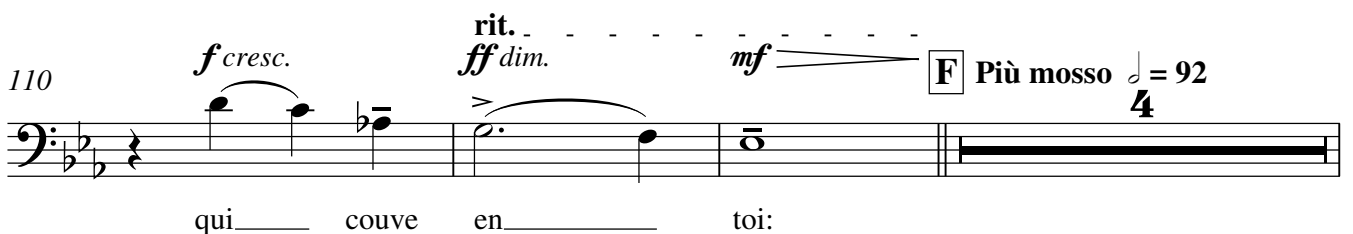
femme qui a honte et_ s'est ca - ché,

105 *mf cresc.* *f cresc.* *f cresc.* *sfz*



Ne peu - vent tra - hir la splen - deur_

110 *f cresc.* *ff dim.* *mf* **F** *Più mosso* $\text{♩} = 92$



4

qui_ couve en_ toi:"

117 *f deciso*



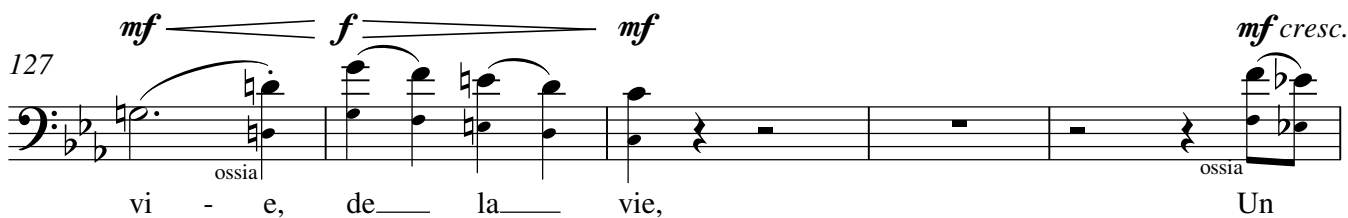
Je vois lui - re ton â - me, s'ex - ha - ler ton es - prit

122 *mp molto cresc.*



Tu in - car - nes un es - sen - tiel mail - lon de la

127 *mf* *f* *mf* *mf cresc.*



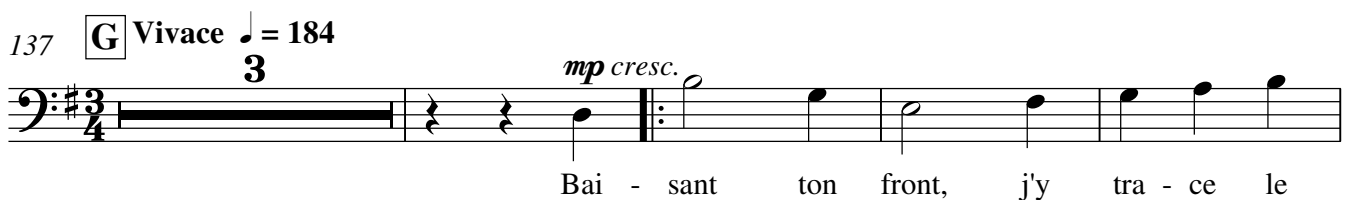
vi - e, de la vie, Un

132 *rit.* *ff*



i - nes - ti - ma - ble jo - yau - vaut moins que toi!

137 **G** *Vivace* ♩ = 184
3



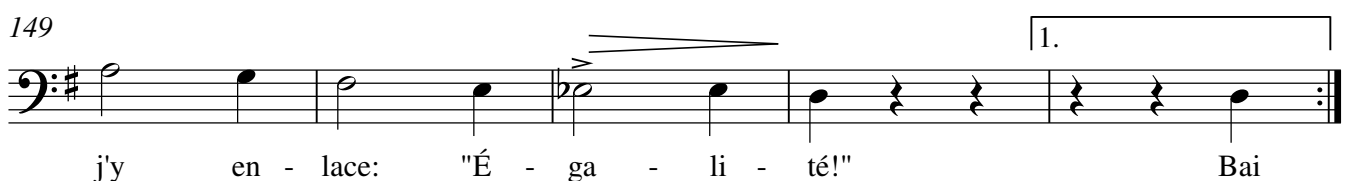
Bai - sant ton front, j'y tra - ce le

144 *mf cresc.*



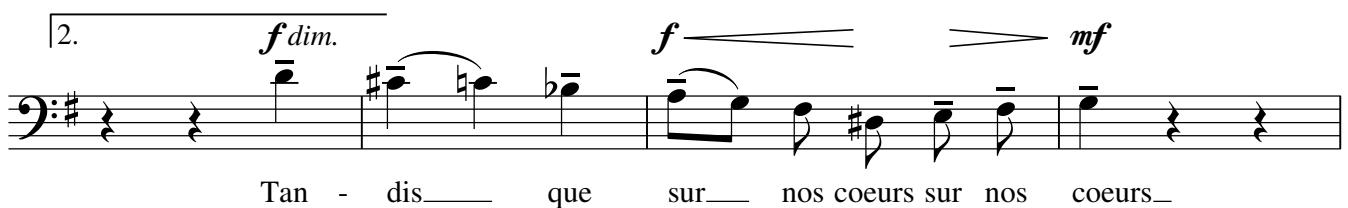
mot: "Li - ber - té!" E - trei - gnant tes mains,"

149



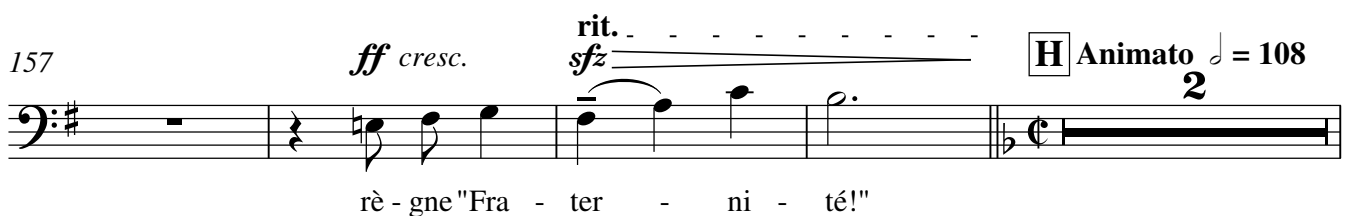
j'y en - lace: "É - ga - li - té!" Bai

1. *f dim.* *f* *mf*



Tan - dis que sur nos coeurs sur nos coeurs

157 *ff cresc.* *rit.* *sfz* **H** *Animato* ♩ = 108
2



rè - gne "Fra - ter - ni - té!"

163 *mp* ritmico *molto cresc.* Cantato *f*

Hom - mes d'i - ci, en - fants d'ail - leurs, Femmes, au mê - me droit: Li - ber - té!

167 *p* **2** *cresc.* *molto cresc.*

Puis - que nul ne vit ni ne meurt Sans in - car - ner, en

172 Cantato *f* *mp* *molto cresc.* Quasi parlando

Vé - ri - té, Cette é - vi - den - te / É - ga - li - té:

175 Cantato *ff* *f* *cresc.*

Ai - mez - vous, bien ré - so - lu - ment,

179 rit. *mp* *cresc.* **I** *Vivace* ♩ = 184 *dolcissimo*

Tant l'Un vous fonde ab - so - lu - rit.

184 *mf* *cresc.* *dim.* 1. *mp* 2. *mp*

ment, Scel - lant vo - tre Fra - ter - ni - té! Tant té!

189 **J** *Maestoso* ♩ = 108 *mf* *maestoso* *cresc.*

Frè - res qu'u - nit l'e - xer - ci - ce de la pen -

194 *dim.* *molto cresc.*

sée, Lors - que nos di - ver - gents che - mins

198 rit. *dim.* 1. 2. **K** *Vivace* ♩ = 184 **3**

sont res - pec - tés, tés,

204

mp cresc.

No - tre com - mune as - pi - ra - ti - on noue

209

mf cresc.

la ma - tière En no - ble Vo - lon - té, que

214

dim.

1.

2.

f cresc.

par - ta - ge la Terre: No Terre: L'É - ga - li -

*dim.**f cresc.**ff**dim.**ff cresc.*

218

té ar - chi - tec - ture un seul es - prit, La

222

*dim.**mf molto cresc.*

Li - ber - té a - li - men - te l'âme en Beau - té, La Fra -

226

f molto cresc.

ter - ni - té, un seul corps, soigne et nour - rit, For - geant l'U - nique

231

*rit.**cresc.*
L **Sostenuto**
 $\text{♩} = 126$
rit.
ff cresc.

U - ni - ver - selle U - ni - ver - selle Hu -

M **Maestoso**
cresc. $\text{♩} = 116$
*fff dim.**ff**molto rall.**ff cresc.**sfz**ff*

235

ma - ni - té! Hu - ma - ni - té!

Solo
Baritone

Liberty ! Equality ! Fraternity !

Translation :
Astra d'Oudney

Texte et Musique :
Colette Mourey

6' **Appassionato** $\text{♩} = 126$ **rit.** **6** **2** **A Doloroso** $\text{♩} = 66$ *mf cresc.* *dim.* *cresc.*

Your be-wil-dered look as a vic-tim of

13 *dim.* *cresc.* *dim.* *mf molto cresc.*

life of life Your bo-dy scarred by e - xile,

21 *sfz* *f dim.* *mf molto cresc.*

im - mi-grant child, A - rouse the

27 *f dim.* *mf* *sfz* *f cresc.* *dim. rit.* *mf*

al - rea-dy a - wa - ke - ning hu-ma - ni-ty wi - thin you.

33 **B Più mosso** $\text{♩} = 92$ *f deciso* **4**

I see a soul shi - ning; I see a spi - rit bour-geo -

41 *mp molto cresc.*

ning! I see burs - ting forth as hu - man - kinds flo -

47 *mf cresc.* **2**

-wer The flame which

54 *rit.* **C Vivace** $\text{♩} = 184$ **3**

will be e - ter - na - lised by you!

60 *mf cresc.* *mp cresc.*

As you lower your fore-head, I draw on it the word "Li - ber - ty"! As you wring

68 *mf cresc.* *mf cresc.*

your hands, I em-bracethem, "E - qua - li - ty"! "E - qua-li - ty"! As - ty"! Whilst

75 *f cresc.* *ff rit.*

wi-thin our hearts pre-vails our hearts pre-vails "Fra - ter - ni - ty"!

81 **D** *Appassionato* *rit.* *E Doloroso* *mp cresc.* *dim.* *cresc.*

Your troubled, hu - mi - lia - ted face, —

93 *dim.* *cresc.* *mf cresc.* *f cresc.*

so — des - - - pised, Your wo-man's bo -

99 *sfz* *ff* *f dim.* *mf*

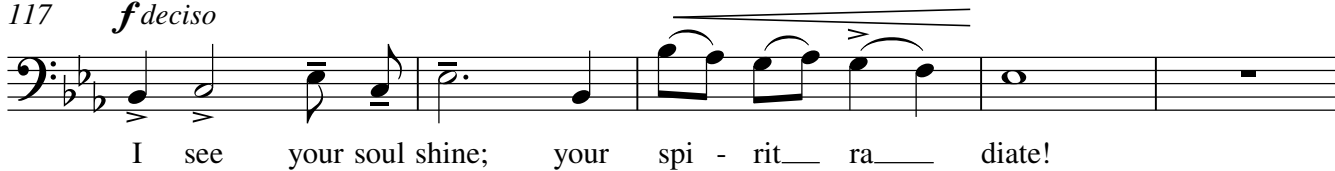
dy, a - shamed — and — co - vered up,

105 *mf cresc.* *f cresc.* *f cresc.* *sfz*

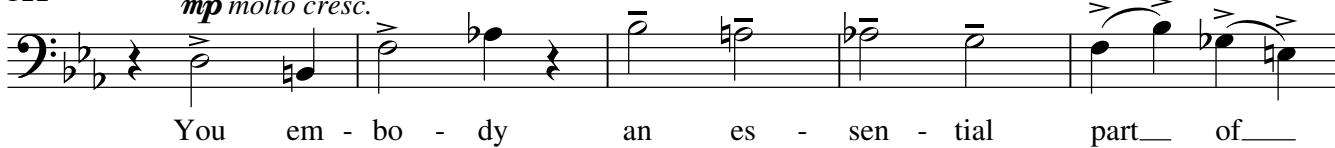
Can-not con - ceal — the — ma - gni - fi - cence

110 *f cresc.* *ff dim.* *mf* **F** *Più mosso* *rit.* $\text{♩} = 92$

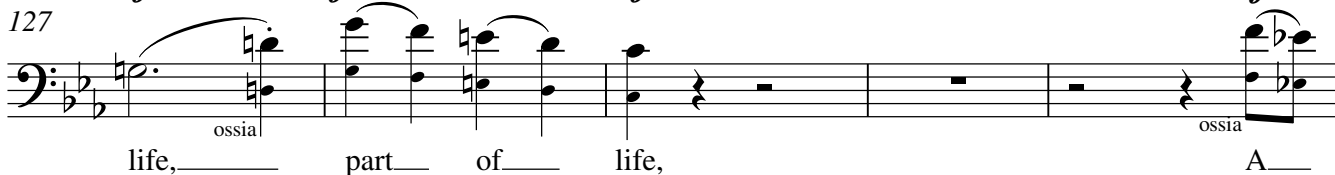
sim - me - ring wi - thin you.

117 *f deciso*


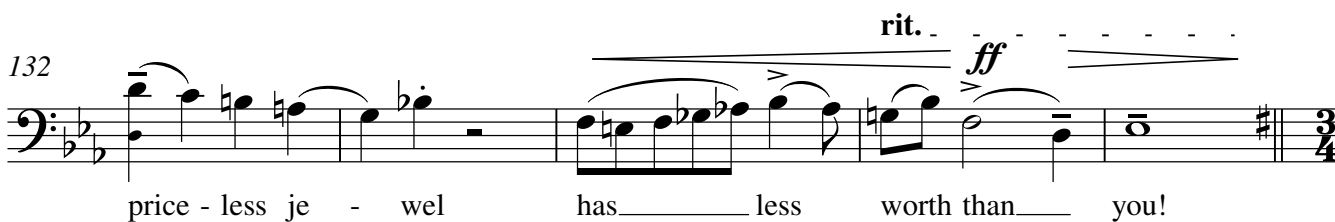
I see your soul shine; your spi - rit ra - diate!

122 *mp molto cresc.*


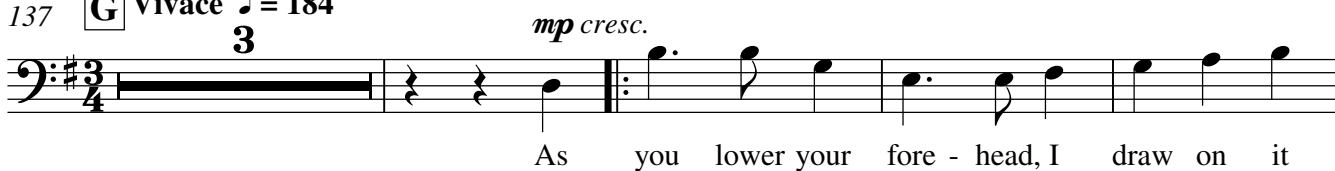
You em - bo - dy an es - sen - tial part of

127 *mf* *f* *mf* *mf cresc.*


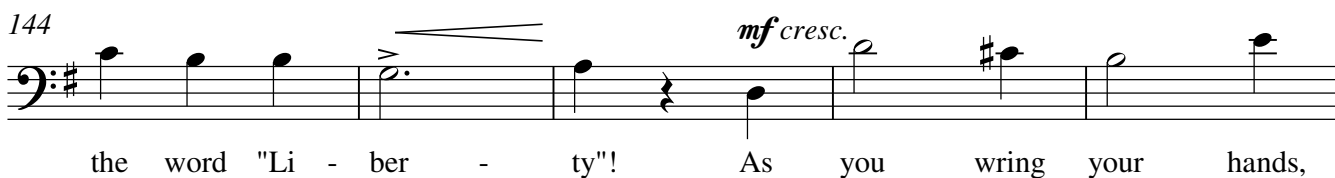
life, *ossia* part of life, *ossia* A



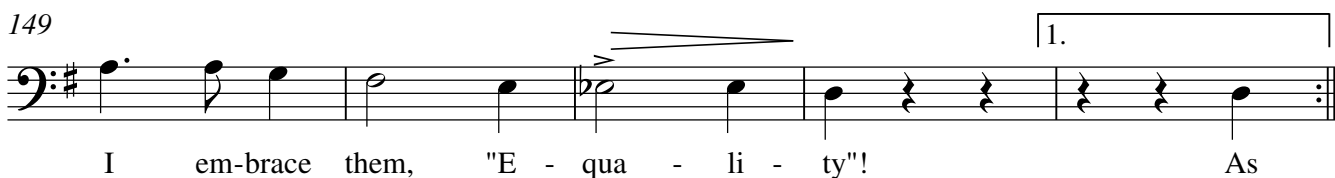
price - less je - wel has less worth than you!

137 **G** *Vivace* $\text{♩} = 184$
3


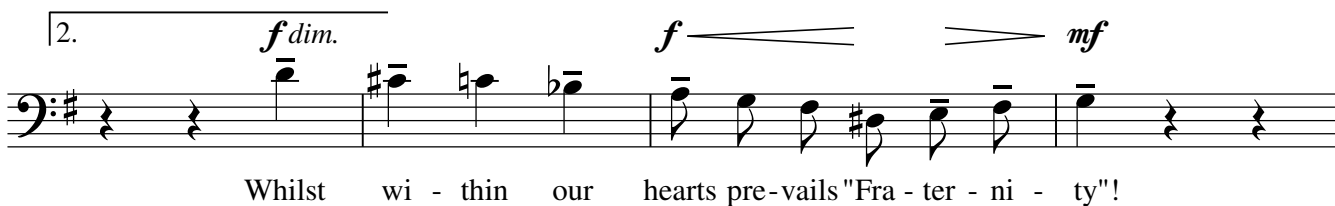
As you lower your fore - head, I draw on it



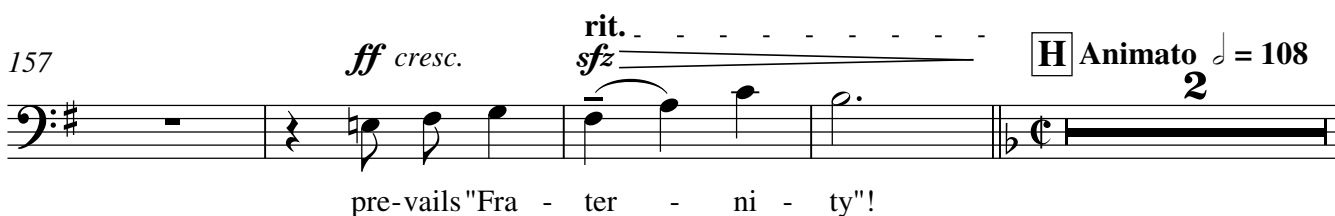
the word "Li - ber - ty"! As you wring your hands,



I em-brace them, "E - qua - li - ty"! As



Whilst wi - thin our hearts pre - vails "Fra - ter - ni - ty"!



pre - vails "Fra - ter - ni - ty"!

163 *mp* *ritmico* *molto cresc.* *f* Cantato

Men from here, chil-dren from else-where, Wo-men with the same rights: Li-ber-ty!

167 *p* *cresc.* *molto cresc.*

As no-one lives or dies Wi-thout tru-ly per-so-ni-fying

172 *f* *mp* *molto cresc.* *mp* *molto cresc.* *mp* *molto cresc.*

This ob-vious This ob-vious e-qua-li-ty.

175 *ff* *f* *cresc.*

Love each o-ther stead-fas-tly

179 *rit.* *mp* *cresc.* **I** *Vivace* $\text{♩} = 184$ *dolcissimo*

Be-cause One-ness is your ab-so-lute i-den-ti-

184 *mf* *cresc.* *rit.* *dim.* *mp* *mp*

ty As-su-ring your Fra-ter-ni-ty! Be-cause ty!

189 **J** *Maestoso* $\text{♩} = 108$ *mf* *maestoso* *cresc.*

Bro-thers u-nited by the e-xer-cise of

194 *dim.* *molto cresc.*

thought When our di-ver-gent paths

198 *rit.* *dim.* *mp* *mp* **K** *Vivace* $\text{♩} = 184$ **3**

are res-pec-ted, ted,

204

mp cresc.

Our com - mon as - pi - ra - tion binds, in

209

mf cresc.

no - ble De - sire, in no - ble De - sire, The fa -

214

dim.

1.

2.

f cresc.

bric which the Earth shares. Our shares. E - qua - li -

*dim.**f cresc.**ff**dim.**ff cresc.*

218

ty moulds all as one sole ossia spi - rit; Li -

222

*dim.**mf molto cresc.*

ber - ty feeds the soul with Beau - ty; Fra - ter -

226

f molto cresc.

ni - ty, a sin - gle en - ti - ty cares and nour - ishes, For - ging the

231

*rit.**cresc.*
L **Sostenuto**
 ♩ = 126
rit.
ff cresc.

One and On - ly U - ni - ver - sal Hu -

M **Maestoso**
 ♩ = 116
*cresc.**fff dim.**ff**molto rall.**ff cresc.**sfz**ff*

235

man - kind! Hu - man - kind!

Violin
or Flute

Liberté ! Égalité ! Fraternité !

Texte et Musique :
Colette Mourey

Appassionato $\text{♩} = 126$

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Appassionato' with a quarter note equal to 126. The first measure contains a half note B-flat with an accent. The second measure contains a half note E-flat with an accent. The third measure contains a half note B-flat with an accent. The fourth measure contains a half note G with an accent. The fifth measure contains a half note B-flat with an accent. A fermata is placed over the first four measures. The dynamic is *f fuori molto appassionato* for the first four measures and *f fuori* for the fifth measure.

Musical notation for measures 6-11. Measure 6 contains a half note B-flat with an accent. Measure 7 contains a half note E-flat with an accent. Measure 8 contains a half note B-flat with an accent. Measure 9 contains a half note G with an accent. Measure 10 contains a half note B-flat with an accent. Measure 11 contains a half note B-flat with an accent. A fermata is placed over measures 6-7. The tempo is marked 'Doloroso' with a quarter note equal to 66. The dynamic is *mp cresc.* for measures 6-7 and *dim.* for measures 8-11. The marking 'rit.' is placed above measures 6-7. Section marker 'A' is placed above measure 8.

Musical notation for measures 12-16. Measure 12 contains a half note B-flat with an accent. Measure 13 contains a half note E-flat with an accent. Measure 14 contains a half note B-flat with an accent. Measure 15 contains a half note G with an accent. Measure 16 contains a half note B-flat with an accent. The dynamic is *cresc.* for measures 12-13, *dim.* for measure 14, *cresc.* for measure 15, and *mp* for measure 16.

Musical notation for measures 17-36. Measure 17 contains a half note B-flat with an accent. Measure 18 contains a half note E-flat with an accent. Measure 19 contains a half note B-flat with an accent. Measure 20 contains a half note G with an accent. Measure 21 contains a half note B-flat with an accent. Measure 22 contains a half note B-flat with an accent. Measure 23 contains a half note B-flat with an accent. Measure 24 contains a half note B-flat with an accent. Measure 25 contains a half note B-flat with an accent. Measure 26 contains a half note B-flat with an accent. Measure 27 contains a half note B-flat with an accent. Measure 28 contains a half note B-flat with an accent. Measure 29 contains a half note B-flat with an accent. Measure 30 contains a half note B-flat with an accent. Measure 31 contains a half note B-flat with an accent. Measure 32 contains a half note B-flat with an accent. Measure 33 contains a half note B-flat with an accent. Measure 34 contains a half note B-flat with an accent. Measure 35 contains a half note B-flat with an accent. Measure 36 contains a half note B-flat with an accent. A fermata is placed over measures 17-18. The tempo is marked 'Più mosso' with a quarter note equal to 92. The dynamic is *f ritmico* for measures 17-18 and *dim.* for measures 19-36. The marking 'rit.' is placed above measures 17-18. Section marker 'B' is placed above measure 22. There are markings '3' and '11' above measures 17-18 and '2' above measure 19.

Musical notation for measures 37-43. Measure 37 contains a half note B-flat with an accent. Measure 38 contains a half note E-flat with an accent. Measure 39 contains a half note B-flat with an accent. Measure 40 contains a half note G with an accent. Measure 41 contains a half note B-flat with an accent. Measure 42 contains a half note B-flat with an accent. Measure 43 contains a half note B-flat with an accent. The dynamic is *mf deciso* for measures 37-40, *p* for measure 41, and *p molto cresc.* for measures 42-43.

Musical notation for measures 44-49. Measure 44 contains a half note B-flat with an accent. Measure 45 contains a half note E-flat with an accent. Measure 46 contains a half note B-flat with an accent. Measure 47 contains a half note G with an accent. Measure 48 contains a half note B-flat with an accent. Measure 49 contains a half note B-flat with an accent. The dynamic is *dim.* for measures 44-49.

Musical notation for measures 50-56. Measure 50 contains a half note B-flat with an accent. Measure 51 contains a half note E-flat with an accent. Measure 52 contains a half note B-flat with an accent. Measure 53 contains a half note G with an accent. Measure 54 contains a half note B-flat with an accent. Measure 55 contains a half note B-flat with an accent. Measure 56 contains a half note B-flat with an accent. A fermata is placed over measures 50-51. The dynamic is *mp cresc.* for measures 50-51 and *mf cresc.* for measures 52-56. The marking 'rit.' is placed above measures 50-51. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

Musical notation for measures 57-62. Measure 57 contains a half note B-flat with an accent. Measure 58 contains a half note E-flat with an accent. Measure 59 contains a half note B-flat with an accent. Measure 60 contains a half note G with an accent. Measure 61 contains a half note B-flat with an accent. Measure 62 contains a half note B-flat with an accent. A fermata is placed over measures 57-58. The tempo is marked 'Vivace' with a quarter note equal to 184. The dynamic is *mf* for measures 57-58, *dim.* for measure 59, and *mp* for measures 60-62. Section marker 'C' is placed above measure 57.

62 *mp cresc.*

66 *p cresc.*

71

78 *mp mp cresc.*

78 *mf cresc. f rit.*

D *Appassionato* ♩ = 126

81 *f fuori*

85 *f fuori rit.*

89 **E** Doloroso $\text{♩} = 66$

p cresc. *dim.* *cresc.*

93

dim. *cresc.* *mp*

97

mp cresc.

101

ff dim. *f* *mp*

105

mp cresc. *mf cresc.*

109

rit. *f dim.*

113 **F** Più mosso $\text{♩} = 92$

f ritmico *dim.*

117

mf deciso *p molto cresc.*

123

mp

128

mf *mp cresc.*

133

mp cresc.

G Vivace ♩ = 184

137

dim. *p cresc.*

144

mp cresc.

150

mf cresc.

155

mf > mp cresc. *mf cresc.* *f*

H Animato ♩ = 108

161

mp ritmico *p* *molto cresc.*

166

mf *mp ritmico*

170

pp cresc. molto cresc. p ritmico molto cresc.

175

f mf mp dim. rit.

180

I **Vivace** ♩ = 184
dolcissimo

p p cresc.

186

J **Maestoso** ♩ = 108

mp dim. p p mp maestoso

192

cresc. dim. molto cresc.

199

K **Vivace** ♩ = 184

dim. mp cresc.

203

dim. p cresc.

209

mp cresc.

215

dim. *mf cresc.*

218

dim. *f* *dim.* *cresc.*

223

ff dim. *mp molto cresc.*

228

mf molto cresc. *rit.*

L **Sostenuto** $\text{♩} = 126$

232

cresc. 3 3 *f fuori cresc.*

M **Maestoso** $\text{♩} = 116$

235

mp leggiero cresc. *dim.* *f fuori* *f cresc.*

Flute

f 6

ff 6 *f* 6

Violoncello
or Bassoon

Liberté ! Égalité ! Fraternité !

Texte et Musique :
Colette Mourey

Appassionato $\text{♩} = 126$

2

f fuori molto appassionato

7 rit. [A] Doloroso $\text{♩} = 66$

f fuori *mp cresc.* *dim.*

12

cresc. *dim.* *cresc.*

16

mp molto cresc.

20

f *dim.*

24

mp molto cresc. *mf dim.*

28 rit.

mp cresc. *f dim.* *mf cresc.* *dim.*

32 [B] Più mosso $\text{♩} = 92$

mp *f ritmico* *dim.*

37

Musical staff 37-41. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with accents. Dynamics include *mf deciso*. There are hairpins for crescendo and decrescendo.

42

Musical staff 42-47. Bass clef, key signature of two flats. The staff contains half and quarter notes with accents. Dynamics include *p molto cresc.*. There is a hairpin for crescendo.

48

Musical staff 48-51. Bass clef, key signature of two flats. The staff contains eighth and quarter notes with accents. Dynamics include *dim.*. There are hairpins for decrescendo.

52

Musical staff 52-56. Bass clef, key signature of two flats. The staff contains half and quarter notes with accents. Dynamics include *mp cresc.*. There is a hairpin for crescendo. A *rit.* marking is present with a dashed line. The key signature changes to one flat at the end of the staff.

57 **C** Vivace ♩ = 184

Musical staff 57-60. Bass clef, key signature of one flat, 3/4 time signature. The staff contains eighth and quarter notes with accents. Dynamics include *mp cresc.*, *mf*, and *dim.*. There are hairpins for crescendo and decrescendo.

61

Musical staff 61-68. Bass clef, key signature of one flat. The staff contains eighth and quarter notes with accents. Dynamics include *mp*, *mp cresc.*, and *p cresc.*. There are hairpins for crescendo.

69

Musical staff 69-74. Bass clef, key signature of one flat. The staff contains eighth and quarter notes with accents. Dynamics include *mp*, *mp cresc.*, *mf cresc.*, and *f*. There are hairpins for crescendo. A first ending (1.) and second ending (2.) are shown.

75

Musical staff 75-80. Bass clef, key signature of one flat. The staff contains eighth and quarter notes with accents. Dynamics include *mp*, *mp cresc.*, *mf cresc.*, and *f*. There are hairpins for crescendo. A *rit.* marking is present with a dashed line. The key signature changes to two flats at the end of the staff.

81 **D** Appassionato ♩ = 126

Musical staff 81-84. Bass clef, key signature of two flats, common time signature. The staff contains half and quarter notes with accents. Dynamics include *f fuori*. There are hairpins for crescendo. The number '2' is written above the staff.

87 **rit.** E **Doloroso** ♩ = 66

f fuori *p cresc.*

90

dim. *cresc.* *dim.*

94

cresc. *mp cresc.*

97

mf cresc.

100

ff dim. *f* *dim.*

104

mp cresc.

107

mf cresc.

110 **rit.**

f dim. *mp molto cresc.*

113 **F** Più mosso $\text{♩} = 92$

Musical notation for measure 113, bass clef, key signature of two flats. The note is a dotted quarter note G2 with a fermata. The dynamic marking is *f ritmico*.

116

Musical notation for measure 116, bass clef, key signature of two flats. The note is a dotted quarter note G2 with a fermata. The dynamic marking is *dim.* followed by *mf deciso*.

119

Musical notation for measure 119, bass clef, key signature of two flats. The note is a dotted quarter note G2 with a fermata. The dynamic marking is *mp* with a crescendo hairpin.

122

Musical notation for measure 122, bass clef, key signature of two flats. The note is a dotted quarter note G2 with a fermata. The dynamic marking is *p molto cresc.*

127

Musical notation for measure 127, bass clef, key signature of two flats. The note is a dotted quarter note G2 with a fermata. The dynamic marking is *mp* with a crescendo hairpin, followed by *mf* with a crescendo hairpin, and finally *mp cresc.*

130

Musical notation for measure 130, bass clef, key signature of two flats. The note is a dotted quarter note G2 with a fermata. The dynamic marking is *mp* with a crescendo hairpin.

133

Musical notation for measure 133, bass clef, key signature of two flats. The note is a dotted quarter note G2 with a fermata. The dynamic marking is *rit.* with a dashed line indicating a ritardando.

137 **G** Vivace $\text{♩} = 184$

Musical notation for measure 137, bass clef, key signature of one sharp, 3/4 time signature. The note is a dotted quarter note G2 with a fermata. The dynamic marking is *p cresc.* followed by *dim.* and *pp*.

143

pp cresc. *p cresc.*

149

mp cresc.

155

mf *mp cresc.* *mf cresc.* *f* rit.

161 **H** Animato $\text{♩} = 108$

mp ritmico *p* *molto cresc. mf* *mp ritmico*

168

pp cresc. *molto cresc.* *p molto cresc.*

174 **I** Vivace $\text{♩} = 184$
dolcissimo

f *mf* *mp dim.* *p* *cresc.* rit.

183 **J** Maestoso $\text{♩} = 108$

mp cresc. *dim.* *p* *p* *mp maestoso* rit.

191

cresc. *dim.* *molto cresc.*

196

dim. rit.

201 **K** Vivace ♩ = 184

p cresc. *dim.*

205

p *p cresc.* *mp cresc.*

212

dim.

mf cresc. *dim.* *mf cresc.* *f* *dim.*

221

cresc. *ff dim.* *mp molto cresc.*

227

mf molto cresc. *cresc.* *rit.*

233 **L** Sostenuto ♩ = 126

mp leggero cresc. *f fuori cresc.* *dim.*

M Maestoso ♩ = 116

237

mp leggero cresc. *f cresc.* *ff* *f*

molto rall. . . .

Piano

Liberté ! Égalité ! Fraternité !

Appassionato $\text{♩} = 126$

Texte et Musique .

f fuori

Colette Mourey

The first system of the piano score consists of two measures. The right hand features a melodic line with a long slur and a fermata over the final note. The left hand plays a bass line with a sixteenth-note triplet marked with a '6' and a fermata. The dynamic marking *mp* leggiero is positioned below the left hand.

The second system consists of two measures. The right hand has a melodic line with a sixteenth-note triplet marked with a '6' and a fermata. The left hand continues the bass line with a sixteenth-note triplet marked with a '6' and a fermata. The dynamic marking *f* fuori is placed below the left hand.

The third system consists of two measures. The right hand features a melodic line with a sixteenth-note triplet marked with a '5' and a fermata. The left hand plays a bass line with a sixteenth-note triplet marked with a '6' and a fermata. The dynamic marking *mp* leggiero is located below the left hand.

The fourth system consists of two measures. The right hand has a melodic line with a sixteenth-note triplet marked with a '6' and a fermata. The left hand continues the bass line with a sixteenth-note triplet marked with a '6' and a fermata. The dynamic marking *f* fuori is placed below the left hand. A 'rit.' marking is present at the beginning of the system.

A Doloroso $\text{♩} = 66$

9

mp ritmico cresc. *dim.*

12

cresc. *dim.* *cresc.*

15

mp molto cresc.

18

cresc.

21

f

23

dim. *mp* molto cresc.

Measures 23-24: Treble clef contains chords and triplets. Bass clef contains chords and a descending line. Dynamics: *dim.* (measures 23-24), *mp* molto cresc. (measure 24).

25

Measures 25-26: Treble clef contains triplets. Bass clef contains a descending line. Dynamics: *mp* molto cresc. (measures 25-26).

27

mf dim. *mp* cresc.

Measures 27-28: Treble clef contains triplets. Bass clef contains chords and a descending line. Dynamics: *mf* dim. (measures 27-28), *mp* cresc. (measure 28).

29

f dim. *mf* cresc.

Measures 29-30: Treble clef contains triplets. Bass clef contains chords and a descending line. Dynamics: *f* dim. (measures 29-30), *mf* cresc. (measure 30).

31

rit. *dim.* *mp*

Measures 31-32: Treble clef contains triplets. Bass clef contains chords and a descending line. Dynamics: *rit.* (measures 31-32), *dim.* (measures 31-32), *mp* (measure 32).

B Più mosso $\text{♩} = 92$

33

f ritmico

35

dim.

37

mf deciso

40

6

43

6

46

Musical score for measures 46-47. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 46 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained bass line. Measure 47 continues the melodic line in the treble and has a whole note chord in the bass.

48

Musical score for measures 48-49. Measure 48 has a treble clef with a melodic line and a bass clef with a bass line. Measure 49 features a *dim.* (diminuendo) marking and a melodic line in the treble with a whole note chord in the bass.

50

Musical score for measures 50-51. Measure 50 has a treble clef with a melodic line and a bass clef with a bass line. Measure 51 features a melodic line in the treble with a slur over it and a whole note chord in the bass.

52

Musical score for measures 52-54. Measure 52 has a treble clef with a melodic line and a bass clef with a bass line. Measure 53 features a *mp cresc.* (mezzo-piano crescendo) marking and a melodic line in the treble. Measure 54 continues the melodic line in the treble and has a whole note chord in the bass.

55

Musical score for measures 55-56. Measure 55 has a treble clef with a melodic line and a bass clef with a bass line. Measure 56 features a *rit.* (ritardando) marking and a melodic line in the treble. The piece concludes with a key signature change to one sharp (F#) and a 3/4 time signature.

57 **C** **Vivace** ♩ = 184

mp cresc. *mf*

60

dim. *mp cresc.*

63

mf

66

p cresc.

69

mf

72

Musical score for measures 72-75. The piece is in G major (one sharp) and 3/4 time. Measure 72 starts with a treble clef and a whole note chord of G4, B4, D5. The bass line has a whole note G2. Measure 73 has a treble clef with a dotted quarter note G4, an eighth note B4, and a whole note chord of D5, F#5. The bass line has a dotted quarter note G2, an eighth note B2, and a whole note chord of D3, F#3. Measure 74 has a treble clef with a dotted quarter note G4, an eighth note B4, and a whole note chord of D5, F#5. The bass line has a dotted quarter note G2, an eighth note B2, and a whole note chord of D3, F#3. Measure 75 has a treble clef with a dotted quarter note G4, an eighth note B4, and a whole note chord of D5, F#5. The bass line has a dotted quarter note G2, an eighth note B2, and a whole note chord of D3, F#3. A first ending bracket spans measures 74 and 75, with a repeat sign at the end. A fermata is placed over the final chord of measure 75.

2.

Musical score for measures 75-76. Measure 75 continues from the first ending of the previous system. Measure 76 has a treble clef with a dotted quarter note G4, an eighth note B4, and a whole note chord of D5, F#5. The bass line has a dotted quarter note G2, an eighth note B2, and a whole note chord of D3, F#3. A dynamic marking of *mp* is placed below the bass line. A fermata is placed over the final chord of measure 76.

76

Musical score for measures 76-77. Measure 76 has a treble clef with a dotted quarter note G4, an eighth note B4, and a whole note chord of D5, F#5. The bass line has a dotted quarter note G2, an eighth note B2, and a whole note chord of D3, F#3. A dynamic marking of *mp cresc.* is placed below the bass line. Measure 77 has a treble clef with a dotted quarter note G4, an eighth note B4, and a whole note chord of D5, F#5. The bass line has a dotted quarter note G2, an eighth note B2, and a whole note chord of D3, F#3. A dynamic marking of *mp* is placed below the bass line. A fermata is placed over the final chord of measure 77.

78

Musical score for measures 78-80. Measure 78 has a treble clef with a dotted quarter note G4, an eighth note B4, and a whole note chord of D5, F#5. The bass line has a dotted quarter note G2, an eighth note B2, and a whole note chord of D3, F#3. A dynamic marking of *mf cresc.* is placed below the bass line. Measure 79 has a treble clef with a dotted quarter note G4, an eighth note B4, and a whole note chord of D5, F#5. The bass line has a dotted quarter note G2, an eighth note B2, and a whole note chord of D3, F#3. A dynamic marking of *f* is placed below the bass line. Measure 80 has a treble clef with a dotted quarter note G4, an eighth note B4, and a whole note chord of D5, F#5. The bass line has a dotted quarter note G2, an eighth note B2, and a whole note chord of D3, F#3. A dynamic marking of *f* is placed below the bass line. A *rit.* marking is placed above the treble line. A fermata is placed over the final chord of measure 80. The piece concludes with a key signature change to E minor (two flats) and a common time signature.

D **Appassionato** $\text{♩} = 126$

f fuori

81

mp leggiero

Measures 81-82: Treble clef contains chords with accents. Bass clef contains a sixteenth-note sixteenth-fingered scale (6) with accents. Dynamics: *f fuori* (treble), *mp leggiero* (bass).

83

mp leggiero

f fuori

Measures 83-84: Treble clef contains a sixteenth-note sixteenth-fingered scale (6) with accents. Bass clef contains chords with accents. Dynamics: *mp leggiero* (treble), *f fuori* (bass).

85

f fuori

mp leggiero

Measures 85-86: Treble clef contains chords with accents. Bass clef contains a sixteenth-note sixteenth-fingered scale (6) with accents. Dynamics: *f fuori* (treble), *mp leggiero* (bass).

87

rit.

f fuori

Measures 87-88: Treble clef contains a sixteenth-note sixteenth-fingered scale (6) with accents. Bass clef contains chords with accents. Dynamics: *rit.* (tempo), *f fuori* (bass).

89 **E** Doloroso $\text{♩} = 66$

Musical score for measures 89-91. The piece is in E-flat major (three flats) and 3/4 time. The tempo is marked 'Doloroso' with a quarter note equal to 66. The dynamics are *p* *ritmico cresc.* in measure 89, *dim.* in measure 91. The right hand features chords and moving lines, while the left hand plays a steady bass line.

Musical score for measures 92-94. The dynamics are *cresc.* in measure 92, *dim.* in measure 93, and *cresc.* in measure 94. The right hand continues with chords and moving lines, and the left hand maintains the bass line.

Musical score for measures 95-96. The dynamics are *mp cresc.* in measure 95. The right hand features triplets in measures 95 and 96. The left hand continues with the bass line.

Musical score for measures 97-98. The dynamics are *mf cresc.* in measure 97. The right hand features triplets in measures 97 and 98. The left hand continues with the bass line.

Musical score for measures 99-100. The dynamics are *ff dim.* in measure 99. The right hand features triplets in measures 99 and 100. The left hand continues with the bass line.

102

f *dim.* *mp cresc.*

Measures 102-104: Treble clef features chords and triplets. Bass clef features a descending line. Dynamics: *f*, *dim.*, *mp cresc.*

105

Measures 105-106: Treble clef features triplets. Bass clef features a descending line.

107

mf cresc.

Measures 107-108: Treble clef features triplets. Bass clef features a descending line. Dynamics: *mf cresc.*

109

Measures 109-110: Treble clef features triplets. Bass clef features a descending line.

111

rit. *f dim.* *mp molto cresc.*

Measures 111-112: Treble clef features triplets. Bass clef features a descending line. Dynamics: *rit.*, *f dim.*, *mp molto cresc.*

113 **F** Più mosso $\text{♩} = 92$

f ritmico

115

dim.

117

mf deciso

120

122

p molto cresc.

124

Musical score for measures 124-126. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 124 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 125 continues with similar rhythmic patterns. Measure 126 shows a more active right hand with sixteenth notes and a quarter note in the left hand.

127

Musical score for measures 127-128. Measure 127 begins with a *mp* dynamic marking. The right hand has a melodic line with eighth notes, while the left hand plays a steady quarter-note accompaniment. Measure 128 features a *mf* dynamic marking and continues the melodic and accompanimental patterns.

129

Musical score for measures 129-131. Measure 129 starts with a *mp cresc.* dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a quarter-note accompaniment. Measure 130 continues the melodic line. Measure 131 features a long melodic line in the right hand that spans across the measure, with a quarter note in the left hand.

132

Musical score for measures 132-134. Measure 132 has a melodic line in the right hand with eighth notes and a quarter note in the left hand. Measure 133 continues the melodic line. Measure 134 features a long melodic line in the right hand that spans across the measure, with a quarter note in the left hand.

135

Musical score for measures 135-136. Measure 135 begins with a *rit.* (ritardando) marking. The right hand has a melodic line with eighth notes, and the left hand has a quarter-note accompaniment. Measure 136 continues the melodic line. The piece concludes with a key signature change to one sharp (F#) and a 3/4 time signature.

137 **G** Vivace ♩ = 184

p cresc. *dim.*

141

pp cresc.

145

p cresc.

148

p cresc.

151

mp cresc. 1.

Musical score for measures 151-154. The piece is in G major (one sharp). The first system shows a second ending bracket over measures 151-154. The right hand plays chords in the upper register, while the left hand plays a simple bass line. A fermata is placed over the final chord in measure 154.

Musical score for measures 155-156. Measure 155 is marked with *mf*. The right hand has a melodic line with some grace notes, and the left hand has a bass line. A crescendo hairpin spans from measure 155 to measure 156, which is marked with *mp cresc.*

Musical score for measures 157-158. Measure 157 is marked with *mf cresc.*. The right hand has a melodic line, and the left hand has a bass line. The dynamics continue to increase through measure 158.

Musical score for measures 159-160. Measure 159 is marked with *f* and *rit.*. The right hand has a series of chords, and the left hand has a long, sustained note. The piece concludes in measure 160 with a double bar line and a key signature change to F major (one flat).

161 **H** Animato ♩ = 108

p ritmico

165

molto cresc. *mf* *p ritmico*

169

pp cresc. *molto cresc.*

173

p molto cresc. *f*

177

mf *mp dim.* *p* rit.

I **Vivace** ♩ = 184
dolcissimo

181

cresc.

rit.

185

mp cresc. *dim.* *p* *p*

1. 2.

J **Maestoso** ♩ = 108

189

mp maestoso *cresc.*

193

dim. *molto cresc.*

rit.

197

dim.

1. 2.

3

K Vivace ♩ = 184

Musical score for measures 198-201. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a piano texture with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *p cresc.* is present.

Musical score for measures 202-204. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *dim.* is present.

Musical score for measures 205-208. The music features a piano texture with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *p cresc.* is present.

Musical score for measures 209-212. The music features a piano texture with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mp cresc.* is present.

Musical score for measures 213-216. The music features a piano texture with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *dim.* is present. The piece concludes with a first ending bracket.

2.

mf cresc. *dim.* *mf cresc.*

This system contains measures 185 through 191. It begins with a first ending bracket labeled '2.' over measures 185 and 186. The music features a mix of chords and single notes in both hands. Dynamic markings include *mf cresc.* at measure 187, *dim.* at measure 189, and *mf cresc.* at measure 191.

219

f *dim.* *cresc.*

This system contains measures 192 through 200. The right hand has a melodic line with eighth notes, while the left hand provides a steady accompaniment. Dynamics include *f* at measure 192, *dim.* at measure 194, and *cresc.* at measure 200.

222

ff dim. *mp molto cresc.*

This system contains measures 201 through 208. It features a prominent melodic line in the right hand with a slur over measures 202-204. Dynamics include *ff dim.* at measure 202 and *mp molto cresc.* at measure 208.

226

mf molto cresc.

This system contains measures 209 through 225. The right hand has a melodic line with a crescendo hairpin. Dynamics include *mf molto cresc.* at measure 225.

230

rit.

cresc.

3 3

This system contains measures 226 through 233. It begins with a *rit.* marking. The right hand features a triplet of eighth notes in measure 232 and another triplet in measure 233. Dynamics include *cresc.* at measure 230. The system ends with a double bar line.

L Sostenuto

Piano

19

$\text{♩} = 126$
f fuori cresc.

rit.

Musical score for measures 233-234. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 233 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A slur connects the two measures. In measure 234, the treble clef has a half note chord (F#4, A4, C5) and the bass clef has a half note chord (F#2, A2, C3). A slur connects the two measures. Dynamics include *f* fuori cresc. and *mp* leggero cresc. A *rit.* marking is present above the staff. A sixteenth-note figure with a '6' is written above the bass clef in both measures.

M Maestoso $\text{♩} = 116$

mp leggero cresc.

Musical score for measures 235-236. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 235 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A slur connects the two measures. In measure 236, the treble clef has a half note chord (F#4, A4, C5) and the bass clef has a half note chord (F#2, A2, C3). A slur connects the two measures. Dynamics include *mp* leggero cresc. and *f* fuori cresc. A *dim.* marking is present above the staff. A sixteenth-note figure with a '6' is written above the bass clef in both measures.

f fuori cresc.

molto rall.

Musical score for measures 237-238. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 237 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A slur connects the two measures. In measure 238, the treble clef has a half note chord (F#4, A4, C5) and the bass clef has a half note chord (F#2, A2, C3). A slur connects the two measures. Dynamics include *f* fuori cresc. and *f* cresc. A *molto rall.* marking is present above the staff. A sixteenth-note figure with a '6' is written above the bass clef in both measures.

239

Musical score for measures 239-240. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 239 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A slur connects the two measures. In measure 240, the treble clef has a half note chord (F#4, A4, C5) and the bass clef has a half note chord (F#2, A2, C3). A slur connects the two measures. Dynamics include *ff* and *f*. A sixteenth-note figure with a '6' is written above the bass clef in both measures.

Liberté ! Égalité ! Fraternité !

Texte et Musique :

Colette Mourey

6'

Version 1 : Français

Soprano
or Tenor

Appassionato $\text{♩} = 126$

Violin or Flute
(optional)

Piano

Violoncello or Bassoon
(optional)

Violin (Vln.) part: *f fuori*

Piano (Pno.) part: *f fuori*, *mp leggero*

Violoncello or Bassoon (Vc.) part: *f fuori*

The score includes a 4-measure rest at the beginning of the Violin part. The Piano part features sixteenth-note patterns and sixteenth-note chords. The Violoncello part has a long note with a fermata.

rit.

A Doloroso $\text{♩} = 66$
mf cresc.

7

S. *mf cresc.*
Ton re -

Vln. *mp cresc.*

Pno. *f fuori*
mp ritmico cresc.

Vc. *f fuori*
mp cresc.

10

S. *dim.* *cresc.*
gard per - du de nau - fra -

Vln. *dim.* *cresc.*

Pno. *dim.* *cresc.*

Vc. *dim.* *cresc.*

13

S. *dim.* *cresc.* *dim.*
gé de la vie,

Vln. *dim.* *cresc.* *mp*

Pno. *dim.* *cresc.* *mp molto cresc.*

Vc. *dim.* *cresc.* *mp molto cresc.*

17

S. *mf molto cresc.*
Ton corps meur - tri par l'e -

Pno. *mf molto cresc.*

Vc. *mf molto cresc.*

21

S. *sfz* *f dim.*

xil, en - fant im - mi -

Pno. *f* *dim.*

Vc. *f* *dim.*

24

S. *mf molto cresc.*

gré, Ex - haus - - sent

Pno. *mp molto cresc.*

Vc. *mp molto cresc.*

27 *f dim.*

mf

sfz

S.

l'Hom - - me s'é - veil - - lant

Pno.

mf dim.

mp cresc.

f dim.

Vc.

mf dim.

mp cresc.

f dim.

30 *f cresc.*

rit. dim.

mf

S.

dé - jà en - - - - - toi:

Pno.

mf cresc.

dim.

mp

Vc.

mf cresc.

dim.

mp

B Più mosso $\text{♩} = 92$

33

Vln. *f ritmico* *dim.*

Pno. *f ritmico* *dim.*

Vc. *f ritmico* *dim.*

37

S. *f deciso*

J'en vois bril-ler l'â - me, j'en_ vois_ sé - pa-nour l'es -

Vln. *mf deciso*

Pno. *mf deciso*

Vc. *mf deciso*

41

mp molto cresc.

S. prit! Je vois é - clo - re, en fleu -

Vln. *p* *p molto cresc.*

Pno. 6 6

Vc. *p molto cresc.*

45

S. ron de l'hu - ma - ni - té,

Vln.

Pno.

Vc.

49

mf cresc.

S. *mf cresc.*
La flam - -

Vln. *dim.* *mp cresc.*

Pno. *dim.* *mp cresc.*

Vc. *dim.* *mp cresc.*

53

rit.

S. *rit.*
me qui se pé - ren - ni - se - ra par toi!

Vln. *mf cresc.*

Pno.

Vc.

57 **C** Vivace ♩ = 184

mf cresc.

S.

Vln.

Pno.

Vc.

Bai -

61

S.

Vln.

Pno.

Vc.

sant ton front, j'y tra - ce le mot: "Li -

65 *mp cresc.*

S. ber - té!" É - trei - gnant tes mains, j'y en -

Vln. *p cresc.*

Pno. *p cresc.*

Vc. *p cresc.*

70

S. lace: "É - ga - li - té!" — "É - ga - li -

Vln.

Pno.

Vc.

74

1. *mf cresc.* | 2. *mf cresc.*

S. té!" Bai - té!" Tan - dis que sur nos coeurs

Vln. *mp* *mp cresc.*

Pno. *mp* *mp cresc.*

Vc. *mp*

77

f cresc. *rit.* *ff*

S. sur nos coeurs rè-gne "Fra - ter - ni - té!"

Vln. *mf cresc.* *f*

Pno. *mf cresc.* *f*

Vc. *mp cresc.* *mf cresc.* *f*

D *Appassionato* $\text{♩} = 126$

81

Vln. *f fuori*

Pno. *f fuori* *mp leggero* *f fuori*

Vc. *f fuori*

85

Vln. *f fuori* *rit.*

Pno. *f fuori* *mp leggero* *f fuori*

Vc. *f fuori*

E Doloroso $\text{♩} = 66$

89

S. *mp cresc.* *dim.* *cresc.*
Ton re - gard bles - sé ou - tra - gé,

Vln. *p cresc.* *dim.* *cresc.*

Pno. *p ritmico cresc.* *dim.* *cresc.*

Vc. *p cresc.* *dim.* *cresc.*

93

S. *dim.* *cresc.* *mf cresc.*
tant mé - pri - - - sé,

Vln. *dim.* *cresc.* *mp*

Pno. *dim.* *cresc.* *mp cresc.*

Vc. *dim.* *cresc.* *mp cresc.*

97

S. *f cresc.*
Ton corps de femme qui a

Vln. *mp cresc.*

Pno. *mf cresc.*

Vc. *mf cresc.*

101

S. *sfz* honte *ff* et *f dim.* s'est ca -

Vln. *ff dim.* *f*

Pno. *ff dim.* *f* *dim.*

Vc. *ff dim.* *f* *dim.*

104 *mf* *mf cresc.* *f cresc.*

S. *mp* *mp cresc.*

Pno. *mp cresc.*

Vc. *mp cresc.*

ché, Ne peu - vent tra -

107 *f cresc.* *sfz*

S. *mf cresc.*

Pno. *mf cresc.*

Vc. *mf cresc.*

hir la splen - deur

f cresc.

rit. ff dim.

mf

S.

qui couve en toi:

Vln.

f dim.

Pno.

f dim.

mp molto cresc.

Vc.

f dim.

mp molto cresc.

F Più mosso ♩ = 92

Vln.

f ritmico

dim.

Pno.

f ritmico

dim.

Vc.

f ritmico

dim.

117 *f deciso*

S. Je vois lui - re ton â - me, s'ex - ha - ler ton es - prit

Vln. *mf deciso*

Pno. *mf deciso*

Vc. *mf deciso*

121 *mp molto cresc.*

S. Tu in - car - nes un es -

Vln. *p molto cresc.*

Pno. *p molto cresc.*

Vc. *p molto cresc.*

125

S. *mf*
sen - tiel mail - lon de la vi - - e,
ossia

Vln. *mp*

Pno. *mp*

Vc. *mp*

128

S. *f* *mf*
de la vie,

Vln. *mf* *mp cresc.*

Pno. *mf* *mp cresc.*

Vc. *mf* *mp cresc.*

131

mf cresc.

S. *ossia*
Un i - nes - ti - ma - ble

Vln.

Pno.

Vc.

134

rit.

ff

mp cresc.

S. jo - yau — vaut moins que toi!

Vln.

Pno.

Vc.

137 **G** Vivace ♩ = 184

mp cresc.

S.

Vln.

Pno.

Vc.

141

S.

Vln.

Pno.

Vc.

145

S. *mf cresc.*
ber - - té!" E - trei - gnant tes mains,

Vln. *mp cresc.*

Pno. *p cresc.*

Vc. *p cresc.*

149

S. *mf cresc.*
j'y en - lace: "É - ga - li - té!" Bai

Vln. *mf cresc.*

Pno. *mp cresc.*

Vc. *mp cresc.*

2.

f dim. *f* *mf*

S. Tan - dis que sur nos coeurs sur nos coeurs

Vln. *mf* *mp cresc.*

Pno. *mf* *mp cresc.*

Vc. *mf*

157

ff cresc. *rit.* *sfz*

S. rè - gne "Fra - ter - ni - té!"

Vln. *mf cresc.* *f*

Pno. *mf cresc.* *f*

Vc. *mp cresc.* *mf cresc.* *f*

161 **H** Animato ♩ = 108

Quasi parlando
mp ritmico

S. *mp ritmico* Hom - mes d'i - ci, en - fants d'ail - leurs,

Vln. *mp ritmico* *p*

Pno. *p ritmico*

Vc. *mp ritmico* *p*

165 *molto cresc.* Cantato *f*

S. *molto cresc.* Femmes, au mê-me droit: Li - ber - té!

Vln. *molto cresc.* *mf* *mp ritmico*

Pno. *molto cresc.* *mf* *p ritmico*

Vc. *molto cresc.* *mf* *mp ritmico*

169 Quasi parlando
p cresc. *molto cresc.*

S. Puis - que nul ne vit ni ne meurt Sans in - car - ner, en

Vln. *pp cresc.* *molto cresc.*

Pno. *pp cresc.* *molto cresc.*

Vc. *pp cresc.* *molto cresc.*

172 Cantato *f* *mp molto cresc.*

S. Vé - ri - té, Cette é - vi - den - te / É - ga - li - té:

Vln. *p ritmico molto cresc.*

Pno. *p molto cresc.*

Vc. *p molto cresc.*

Cantato

175

ff

f cresc.

S.

Ai - mez - vous,

bien ré - so - lu -

Vln.

f

mf

Pno.

f

mf

Vc.

f

mf

rit.

178

mp cresc.

S.

ment,

Tant

Vln.

mp dim.

p

p cresc.

Pno.

mp dim.

p

Vc.

mp dim.

p

181

I **Vivace** ♩ = 184
dolcissimo

S. *mf cresc.*

l'Un vous fonde ab - so - lu - ment, Scel -

Vln. *dolcissimo*

Pno. *dolcissimo*
cresc.

Vc. *dolcissimo*
cresc.

185

rit.
*dim.***mp****mp**

S. *mp* *mp*

lant vo - tre Fra - ter - ni - té! Tant té!

Vln. *mp* *dim.* *p* *p*

Pno. *mp cresc.* *dim.* *p* *p*

Vc. *mp cresc.* *dim.* *p* *p*

189 **J** **Maestoso** $\text{♩} = 108$ *mf* *maestoso*

S. Frè - res qu'u - nit

Vln. *mp* *maestoso*

Pno. *mp* *maestoso*

Vc. *mp* *maestoso*

192 *cresc.* *dim.*

S. l'e - xer - ci - ce de la pen - sée,

Vln. *cresc.* *dim.*

Pno. *cresc.* *dim.*

Vc. *cresc.* *dim.*

195 *molto cresc.*

S. *molto cresc.*

Lors - que nos di - ver - gents che - mins sont res -

Vln. *molto cresc.*

Pno. *molto cresc.*

Vc. *molto cresc.*

199 *rit. dim.*

S. *rit. dim.*

pec - - tés, tés,

Vln. *dim.* *mp cresc.*

Pno. *dim.* 3

Vc. *dim.*

201 **K** Vivace ♩ = 184

mp cresc.

S.

Vln.

Pno.

Vc.

205

S.

Vln.

Pno.

Vc.

209

S. *mf cresc.*
la ma - tière En no - ble Vo - lon -

Vln. *mp cresc.*

Pno. *mp cresc.*

Vc. *mp cresc.*

213

S. *dim.*
té, que par - ta - ge la Terre: No

Vln. *dim.*

Pno. *dim.*

Vc. *dim.*

1.

f cresc. *dim.* *f cresc.* *ff*

2.

S. Terre: LÉ - ga - li - té ar - chi - tec - ture un ossia

Vln. *mf cresc.* *dim.* *f*

Pno. *mf cresc.* *dim.* *mf cresc.* *f*

Vc. *mf cresc.* *dim.* *mf cresc.* *f*

220 *dim.* *ff cresc.* *dim.*

S. seul es - prit, La Li - ber - té a - li - men - te l'âme en Beau - té,

Vln. *dim.* *cresc.* *ff dim.*

Pno. *dim.* *cresc.* *ff dim.*

Vc. *dim.* *cresc.* *ff dim.*

225

mf molto cresc.

S. *mf molto cresc.*
La Fra - ter - ni - té, un seul corps, soigne et nour - rit,

Vln. *mp molto cresc.*

Pno. *mp molto cresc.*

Vc. *mp molto cresc.*

229

*f molto cresc.**rit.**cresc.*

S. *f molto cresc.* *rit.* *cresc.*
For-geant l'U-nique U - ni - ver - selle U - ni - ver-selle

Vln. *mf molto cresc.* *cresc.*

Pno. *mf molto cresc.* *cresc.*

Vc. *mf molto cresc.* *cresc.*

233 **L** **Sostenuto** $\text{♩} = 126$

rit. *ff cresc.*

S. *rit.* *ff cresc.*
Hu - - - -

Vln. *f fuori cresc.*

Pno. *f fuori cresc.*
mp leggiero cresc.

Vc. *mp leggiero cresc.*

235 **M** **Maestoso** $\text{♩} = 116$

cresc. *fff dim.*

S. *cresc.* *fff dim.*
ma - - - - ni - - - -

Vln. *mp leggiero cresc.* *dim.*

Pno. *mp leggiero cresc.* *fff fuori cresc.* *dim.*

Vc. *f fuori cresc.* *dim.*

molto rall.

237 **ff**

S. **té!** Hu - - - -

Vln. **f fuori cresc.** **f cresc.**

Pno. **mp leggiero cresc.** **f cresc.**

Vc. **mp leggiero cresc.** **f cresc.**

239 **sfz** **ff**

S. ma - - - - ni - té!

Flute **f**

Vln. **ff** **f**

Pno. **ff** **f**

Vc. **ff** **f**

Liberty ! Equality ! Fraternity !

Translation :
Astra d'Oudney

Texte et Musique :
Colette Mourey

Version 2 : English Version
Soprano
or Tenor

6' **Appassionato** ♩ = 126

Violoncello or Bassoon (optional)

f fuori molto appassionato

f fuori

mp leggero

Piano

mp leggero

f fuori

f fuori molto appassionato

4

Vln.

f fuori

f fuori

Pno.

mp leggero

Vc.

rit.

A Doloroso $\text{♩} = 66$
mf cresc.

7

S. *mf cresc.* trill Your be - wil - dered

Vln. *mp cresc.*

Pno. *f fuori* *mp ritmico cresc.*

Vc. *f fuori* *mp cresc.*

10

S. *dim.* *cresc.* look as a vic - tim of

Vln. *dim.* *cresc.*

Pno. *dim.* *cresc.*

Vc. *dim.* *cresc.*

13

S. *dim.* *cresc.* *dim.*
 life of life

Vln. *dim.* *cresc.* *mp*

Pno. *dim.* *cresc.* *mp molto cresc.*

Vc. *dim.* *cresc.* *mp molto cresc.*

17

S. *mf molto cresc.*
 Your bo - dy scarred by e - xile,

Pno.

Vc.

21

S. *sfz* *f dim.*

im - mi - grant child,

Pno. *f* *dim.*

Vc. *f* *dim.*

24

S. *mf molto cresc.*

A - rouse the

Pno. *mp molto cresc.*

Vc. *mp molto cresc.*

27

f dim.

mf

sfz

S.

al - rea - dy a - - wa - ke - - ning

Pno.

mf dim.

mp cresc.

f dim.

Vc.

mf dim.

mp cresc.

f dim.

30

f cresc.

rit. dim.

mf

S.

hu - ma - ni - ty wi - - thin you.

Pno.

mf cresc.

dim.

mp

Vc.

mf cresc.

dim.

mp

B Più mosso $\text{♩} = 92$

33

Vln. *f ritmico* *dim.*

Pno. *f ritmico* *dim.*

Vc. *f ritmico* *dim.*

37

S. *f deciso*

I see a soul shi - ning; I see a spi - rit bour-geo

Vln. *mf deciso*

Pno. *mf deciso*

Vc. *mf deciso*

41

mp molto cresc.

S. *ning!* I see burs - ting forth as hu -

Vln. *p* *p molto cresc.*

Pno. *6* *6*

Vc. *p molto cresc.*

45

S. man - - kinds flo - wer

Vln.

Pno.

Vc.

49

mf cresc.

S. *mf cresc.*
The flame _____

Vln. *dim.* *mp cresc.*

Pno. *dim.* *mp cresc.*

Vc. *dim.* *mp cresc.*

53

rit.

S. *rit.*
_____ which will be e - ter - na - lised by you!

Vln. *mf cresc.*

Pno.

Vc.

57 **C** Vivace ♩ = 184

mf cresc.


S.  As


Vln.  *mf* *dim.*

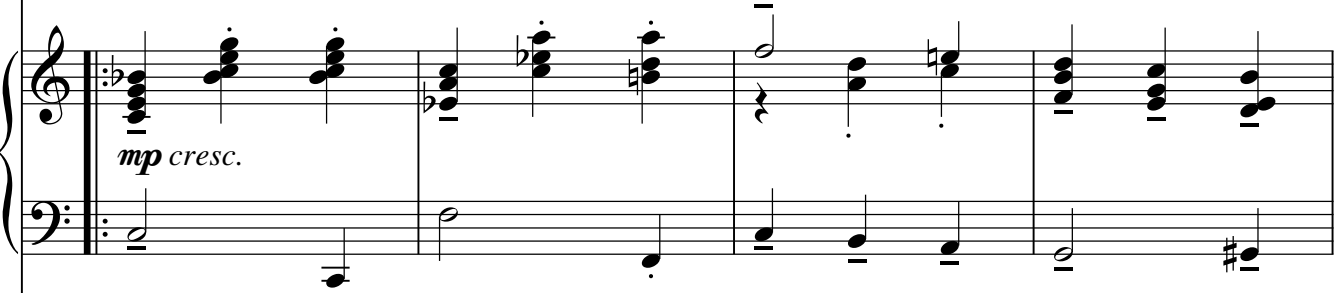
Pno.  *mp cresc.* *mf* *dim.*


Vc.  *mp cresc.* *mf* *dim.*

61

S.  you lower your fore - head, I draw on it the word "Li -

Vln.  *mp* *mp cresc.*

Pno.  *mp cresc.*

Vc.  *mp* *mp cresc.*

65 *mp cresc.*

S. ber - ty"! As you wring your hands, I em-brace

Vln. *p cresc.*

Pno. *p cresc.*

Vc. *p cresc.*

70

S. them, "E - qua - li - ty"! "E - qua - li -

Vln.

Pno.

Vc.

74

1. *mf cresc.* | 2. *mf cresc.*

S. ty"! As - ty"! Whilst wi - thin our hearts pre - vails

Vln. *mp* *mp cresc.*

Pno. *mp* *mp cresc.*

Vc. *mp*

77

S. our hearts pre-vails "Fra - ter - ni - ty"!

Vln. *mf cresc.* *f* *rit.* *ff*

Pno. *mf cresc.* *f*

Vc. *mp cresc.* *mf cresc.* *f*

D *Appassionato* ♩ = 126

81

Vln. *f fuori*

Pno. *f fuori* *mp leggiero* *f fuori*

Vc. *f fuori*

85

Vln. *f fuori* *rit.*

Pno. *f fuori* *mp leggiero* *f fuori*

Vc. *f fuori*

E Doloroso $\text{♩} = 66$

89

S. *mp cresc.* *dim.* *cresc.*
 Your troubled, hu - mi - lia - ted face,

Vln. *p cresc.* *dim.* *cresc.*

Pno. *p ritmico cresc.* *dim.* *cresc.*

Vc. *p cresc.* *dim.* *cresc.*

93

S. *dim.* *cresc.* *mf cresc.*
 so - des - - - pised,

Vln. *dim.* *cresc.* *mp*

Pno. *dim.* *cresc.* *mp cresc.*

Vc. *dim.* *cresc.* *mp cresc.*

97

S. *f cresc.*
Your wo-man's bo - dy, a - shamed

Vln. *mp cresc.*

Pno. *mf cresc.*

Vc. *mf cresc.*

101

S. *sfz* and *ff* co - vered *f dim.*

Vln. *ff dim.* *f*

Pno. *ff dim.* *f* *dim.*

Vc. *ff dim.* *f* *dim.*

104 *mf* *mf cresc.* *f cresc.*

S. up, Can-not con - - ceal

Vln. *mp* *mp cresc.*

Pno. *mp cresc.*

Vc. *mp cresc.*

107 *f cresc.* *sfz*

S. the ma - gni - fi-cence

Vln. *mf cresc.*

Pno. *mf cresc.*

Vc. *mf cresc.*

110

f cresc. *rit. ff dim.* *mf*

S. sim - me - ring wi - - thin you.

Vln. *f dim.*

Pno. *f dim.* *mp molto cresc.*

Vc. *f dim.* *mp molto cresc.*

113

F Più mosso $\text{♩} = 92$

Vln. *f ritmico* *dim.*

Pno. *f ritmico* *dim.*

Vc. *f ritmico* *dim.*

117 *f deciso*

S. I see your soul shine; your spi - rit ra - diate!

Vln. *mf deciso*

Pno. *mf deciso*

Vc. *mf deciso*

121 *mp molto cresc.*

S. You em - bo - dy an es -

Vln. *p molto cresc.*

Pno. *p molto cresc.*

Vc. *p molto cresc.*

125

S. *mf*
sen - tial part of life, *mf* ossia

Vln. *mp*

Pno. *mp*

Vc. *mp*

128

S. *f* *mf*
part of life,

Vln. *mf* *mp cresc.*

Pno. *mf* *mp cresc.*

Vc. *mf* *mp cresc.*

131

mf cresc.

S. *ossia*
A price - less je - wel

Vln.

Pno.

Vc.

134

rit.

ff

mp cresc.

S. has less worth than you!

Vln. *mp cresc.*

Pno.

Vc.

137 **G** Vivace ♩ = 184

S. *mp cresc.*
As

Vln. *dim.*

Pno. *p cresc.* *dim.*

Vc. *p cresc.* *dim.*

141

S. you lower your fore - head, I draw on it the word "Li -

Vln. *p cresc.*

Pno. *pp cresc.*

Vc. *pp* *pp cresc.*

145

S. *mf cresc.*
ber - - ty"! As you wring your hands,

Vln. *mp cresc.*

Pno. *p cresc.*

Vc. *p cresc.*

149

S. *mf cresc.*
I em-brace them, "E - qua - li - ty"! As

Vln. *mf cresc.*

Pno. *mp cresc.*

Vc. *mp cresc.*

2. *f dim.* *f* *mf*

S. Whilst wi - thin our hearts pre - vails "Fra - ter - ni - ty"!

Vln. *mf* *mp cresc.*

Pno. *mf* *mp cresc.*

Vc. *mf*

157 *ff cresc.* *rit.* *sfz*

S. pre - vails "Fra - ter - ni - ty"!

Vln. *mf cresc.* *f*

Pno. *mf cresc.* *f*

Vc. *mp cresc.* *mf cresc.* *f*

161 **H** Animato ♩ = 108

Quasi parlando
mp ritmico

S. Men from here, chil-dren from else-where,

Vln. *mp ritmico* *p*

Pno. *p ritmico*

Vc. *mp ritmico* *p*

165 *molto cresc.* **Cantato** *f*

S. Wo-men with the same rights: Li - ber - ty!

Vln. *molto cresc.* *mf* *mp ritmico*

Pno. *molto cresc.* *mf* *p ritmico*

Vc. *molto cresc.* *mf* *mp ritmico*

169 *Quasi parlando*
p cresc. *molto cresc.*

S. As no - one lives or dies Wi - thout tru - ly per - so - ni - fy - ing

Vln. *pp cresc.* *molto cresc.*

Pno. *pp cresc.* *molto cresc.*

Vc. *pp cresc.* *molto cresc.*

172 *Cantato* *Quasi parlando*
f *mp molto cresc.*

S. This ob - vious This ob - vious e - qua - li - ty.

Vln. *p ritmico* *molto cresc.*

Pno. *p molto cresc.*

Vc. *p molto cresc.*

Cantato

175

ff *f cresc.*

S. Love each o - ther stead - fas -

Vln. *f* *mf*

Pno. *f* *mf*

Vc. *f* *mf*

178

rit.

S. -tly Be-cause

Vln. *mp dim.* *p* *p cresc.*

Pno. *mp dim.* *p*

Vc. *mp dim.* *p*

181 **I Vivace** ♩ = 184
dolcissimo *mf cresc.*

S. One - ness is your ab - so - lute i - den - ti - ty As -

Vln. *dolcissimo*

Pno. *dolcissimo*
cresc.

Vc. *dolcissimo*
cresc.

185

S. *rit. dim.* *mp* *mp*
 su - ring your Fra - ter - ni - ty! Be-cause ty!

Vln. *mp dim. p p*

Pno. *mp cresc. dim. p p*

Vc. *mp cresc. dim. p p*

189

J **Maestoso** ♩ = 108 *mf* **maestoso**

S. *Bro - thers u - nited*

Vln. *mp* **maestoso**

Pno. *mp* **maestoso**

Vc. *mp* **maestoso**

192

S. *cresc.* *dim.*
by the e - xer - cise of thought

Vln. *cresc.* *dim.*

Pno. *cresc.* *dim.*

Vc. *cresc.* *dim.*

195 *molto cresc.*

S. When our di - ver - gent paths are res -

Vln. *molto cresc.*

Pno. *molto cresc.*

Vc. *molto cresc.*

199 *rit. dim.*

S. pec - - ted, ted,

Vln. *dim.* *mp cresc.*

Pno. *dim.* 3

Vc. *dim.*

1. 2.

201 **K** Vivace ♩ = 184

mp cresc.

S.

Vln.

Pno.

Vc.

205

S.

Vln.

Pno.

Vc.

209

S. *mf cresc.*
no - ble De - sire, in no - ble De - sire,

Vln. *mp cresc.*

Pno. *mp cresc.*

Vc. *mp cresc.*

213

S. *dim.* 1.
The fa - bric which the Earth shares. Our

Vln. *dim.*

Pno. *dim.*

Vc. *dim.*

2. *f cresc.* *dim.* *f cresc.* *ff*

S. shares. E - qua - li - ty moulds ^{ossia} all as one sole_

Vln. *mf cresc.* *dim.* *f*

Pno. *mf cresc.* *dim.* *mf cresc.* *f*

Vc. *mf cresc.* *dim.* *mf cresc.* *f*

220 *dim.* *ff cresc.* *dim.*

S. spi - rit; Li - ber - ty_ feeds the soul_ with Beau - ty;

Vln. *dim.* *cresc.* *ff dim.*

Pno. *dim.* *cresc.* *ff dim.*

Vc. *dim.* *cresc.* *ff dim.*

225

mf molto cresc.

S. *mf molto cresc.*
Fra - ter - ni - ty, a sin - gle en - ti - ty cares and nour - rishes,

Vln. *mp molto cresc.*

Pno. *mp molto cresc.*

Vc. *mp molto cresc.*

229

*f molto cresc.**rit.**cresc.*

S. *f molto cresc.* *rit.* *cresc.*
For - ging the One and On - ly U - ni - ver - sal

Vln. *mf molto cresc.* *cresc.* 3 3

Pno. *mf molto cresc.* *cresc.* 3 3

Vc. *mf molto cresc.* *cresc.*

233 **L** **Sostenuto** $\text{♩} = 126$

rit. *ff cresc.*

S. *ff* *fuori cresc.* Hu

Vln. *f* *fuori cresc.*

Pno. *mp* *leggiere cresc.*

Vc. *mp* *leggiere cresc.*

235 **M** **Maestoso** $\text{♩} = 116$

fff dim.

S. *cresc.* man

Vln. *mp* *leggiere cresc.* *dim.*

Pno. *f* *fuori cresc.* *dim.*

Vc. *f* *fuori cresc.* *dim.*

molto rall.

237 *ff*
 S. kind! Hu - - - -
 Vln. *f fuori* *f cresc.*
 Pno. *f fuori cresc.* *f cresc.*
 Vc. *mp leggero cresc.* *f cresc.*

239 *sfz* *ff*
 S. man - - - - kind!
 Flute *f*
 Vln. *ff* *f*
 Pno. *ff* *f*
 Vc. *ff* *f*

Solo
Soprano
or Tenor

Liberté ! Égalité ! Fraternité !

Texte et Musique :
Colette Mourey

Appassionato $\text{♩} = 126$ **6** rit. **2** **A** **Doloroso** $\text{♩} = 66$ *mf cresc.* *dim.* *cresc.*

Ton re - gard per - du de nau-fra-

13 *dim.* *cresc.* *dim.* *mf molto cresc.*

gé de la vie, Ton corps meur - tri par l'e -

21 *sfz* *f dim.* *mf molto cresc.*

xil, en - fant im - mi - gré, Ex - haus - sent

27 *f dim.* *mf* *sfz* *f cresc.* rit. *dim.* *mf*

l'Hom - me s'é - veil - lant dé - jà en toi:

33 **B** **Più mosso** $\text{♩} = 92$ **4** *f deciso*

J'en vois bril - ler l'â - me, j'en vois s'é - pa - nouir l'es -

41 *mp molto cresc.*

prit! Je vois é - clo - re, en fleu - ron de l'hu - ma - ni -

47 *mf cresc.* **2**

té, La flam - me qui

54 rit. **C** **Vivace** $\text{♩} = 184$ **3**

se pé - ren - ni - se - ra par toi!

60 *mf cresc.* *mp cresc.*

Bai - sant ton front, j'y tra - ce le mot: "Li - ber - té!" É - trei - gnant

68 1. 2. *mf cresc.* *mf cresc.*

tes mains, j'y en - lace: "É - ga - li - té!" "É - ga - li - té!" Bai - té!" Tan

75 - *f cresc.* *ff rit.*

dis que sur nos coeurs sur nos coeurs rè-gne "Fra - ter - ni - té!"

81 **D** *Appassionato* $\text{♩} = 126$ *rit.* **E** *Doloroso* $\text{♩} = 66$ *mp cresc.* *dim.* *cresc.*

Ton re - gard bles - sé ou-tra-gé,

93 *dim.* *cresc.* *mf cresc.* *f cresc.*

tant mé - pri - sé, Ton corps de

99 *sfz* *ff* *f dim.* *mf*

femme qui a honte et s'est ca - ché,

105 *mf cresc.* *f cresc.* *f cresc.* *sfz*

Ne peu - vent tra - hir la splen - deur

110 *f cresc.* *ff dim.* *mf* **F** *Più mosso* $\text{♩} = 92$ **4**

qui couve en toi:

117 *f deciso*

Je vois lui - re ton â - me, s'ex - ha - ler ton es - prit

122 *mp molto cresc.*

Tu in - car - nes un es - sen - tiel mail-lon de la

127 *mf* *f* *mf* *mf cresc.*

vi - e, de la vie, Un

132 *rit.* *ff*

i - nes - ti - ma - ble jo - yau - vaut moins que toi!

137 **G** **Vivace** $\text{♩} = 184$
3 *mp cresc.*

Bai - sant ton front, j'y tra - ce le

144 *mf cresc.*

mot: "Li - ber - té!" E - trei - gnant tes mains,

149 1.

j'y en - lace: "É - ga - li - té!" Bai

2. *f dim.* *f* *mf*

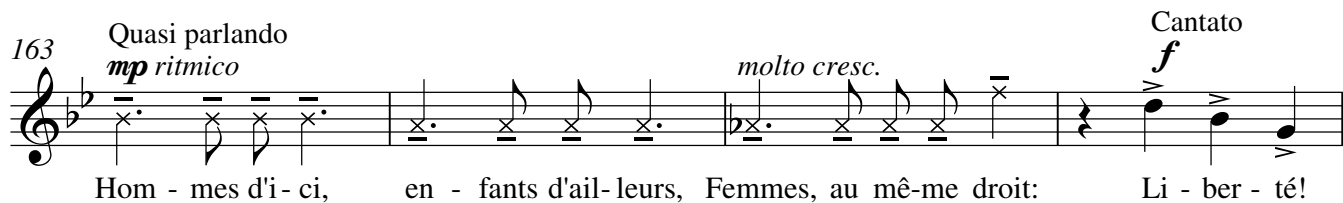
Tan - dis que sur nos coeurs sur nos coeurs

157 *ff cresc.* *rit.* *sfz* **H** **Animato** $\text{♩} = 108$
2

rè - gne "Fra - ter - ni - té!"

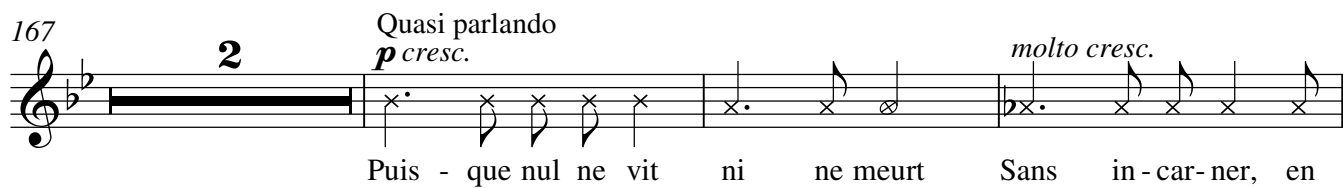
Solo Soprano or Tenor

163 Quasi parlando *mp ritmico* *molto cresc.* Cantato *f*



Hom - mes d'i - ci, en - fants d'ail - leurs, Femmes, au mê - me droit: Li - ber - té!

167 Quasi parlando *p cresc.* *molto cresc.*



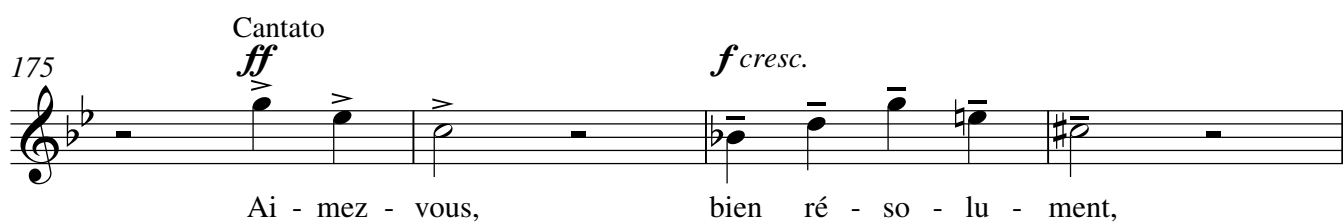
Puis - que nul ne vit ni ne meurt Sans in - car - ner, en

172 Cantato *f* *mp molto cresc.* Quasi parlando



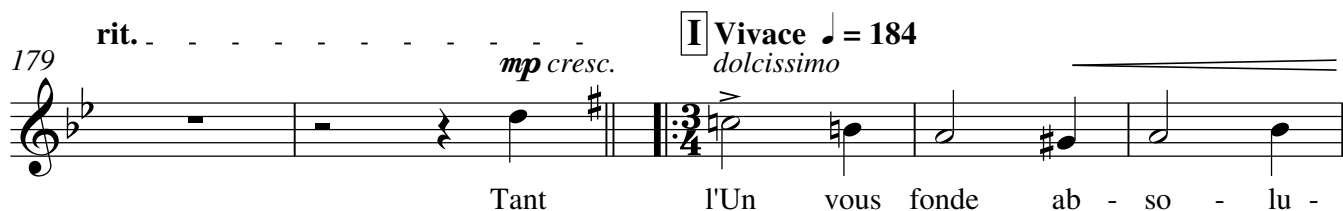
Vé - ri - té, Cette é - vi - den - te/É - ga - li - té:

175 Cantato *ff* *f cresc.*



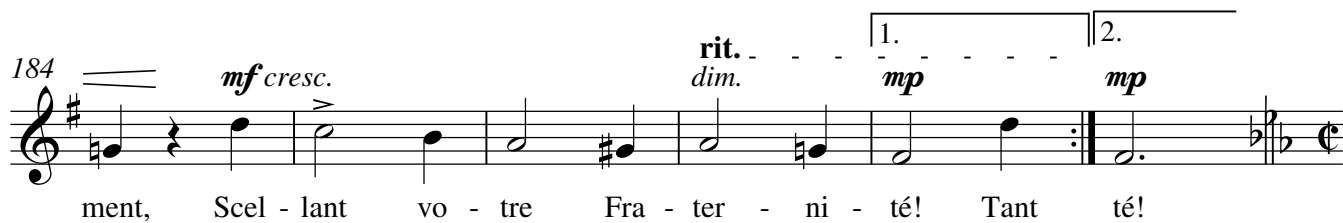
Ai - mez - vous, bien ré - so - lu - ment,

179 rit. *mp cresc.* **I** **Vivace** ♩ = 184 *dolcissimo*



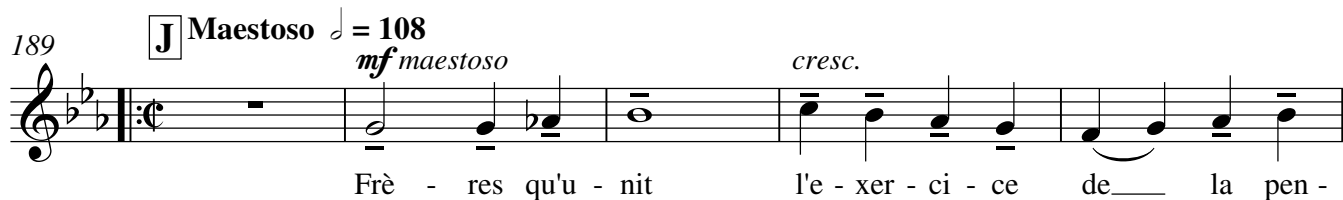
Tant l'Un vous fonde ab - so - lu -

184 *mf cresc.* rit. *dim.* 1. *mp* 2. *mp*



ment, Scel - lant vo - tre Fra - ter - ni - té! Tant té!

189 **J** **Maestoso** ♩ = 108 *mf maestoso* *cresc.*



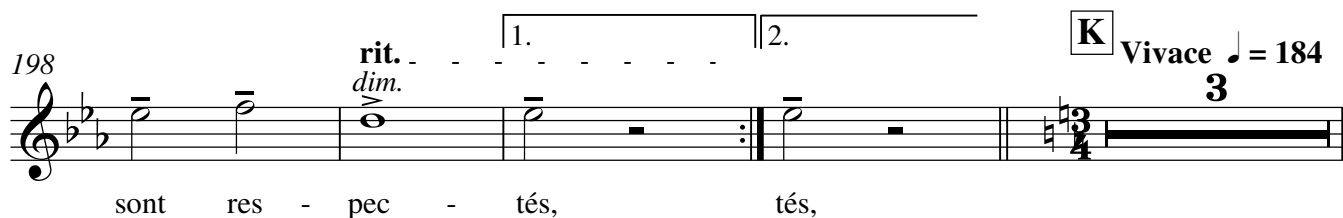
Frè - res qu'u - nit l'e - xer - ci - ce de la pen -

194 *dim.* *molto cresc.*



sée, Lors - que nos di - ver - gents che - mins

198 rit. *dim.* 1. 2. **K** **Vivace** ♩ = 184 **3**



sont res - pec - tés, tés,

204 *mp cresc.*

No - tre com - mune as - pi - ra - ti - on noue

209 *mf cresc.*

la ma - tière En no - ble Vo - lon - té, que

214 *dim.* 1. *f cresc.* 2.

par - ta - ge la Terre: No Terre: L'É - ga - li -

218 *dim.* *f cresc.* *ff* *dim.* *ff cresc.*

té ar - chi - tec - ture un seul es - prit, La

222 *dim.* *mf molto cresc.*

Li - ber - té a - li - men - te l'âme en Beau - té, La Fra -

226 *f molto cresc.*

ter - ni - té, un seul corps, soigne et nour - rit, For - geant l'U - nique

231 *rit.* *cresc.* **L** *Sostenuto* $\text{♩} = 126$ *rit.* *ff cresc.*

U - ni - ver - selle U - ni - ver - selle Hu -

235 *Maestoso* $\text{♩} = 116$ *cresc.* **M** *fff dim.* *ff* *molto rall.* *ff cresc.* *sfz* *ff*

ma - ni - té! Hu - ma - ni - té!

Soprano
or Tenor

Translation :
Astra d'Oudney

Liberty ! Equality ! Fraternity !

Texte et Musique :

Colette Mourey

6' **Appassionato** $\text{♩} = 126$ **A Doloroso** $\text{♩} = 66$

mf cresc. *dim.* *cresc.*

Your be-wil-dered look as a vic-tim of

dim. *cresc.* *dim.* *mf molto cresc.*

life of life Your bo-dy scarred by e - xile,

sfz *f dim.* *mf molto cresc.*

im - mi-grant child, A - rouse the

f dim. *mf* *sfz* *f cresc.* *dim. rit.* *mf*

al - rea-dy a - wa - ke - ning hu-ma-ni-ty wi - thin you.

33 **B Più mosso** $\text{♩} = 92$ *f deciso*

I see a soul shi - ning; I see a spi - rit bour-geo -

mp molto cresc.

ning! I see burs - ting forth as hu - man - kinds flo -

mf cresc.

-wer The flame which

54 *rit.* **C Vivace** $\text{♩} = 184$

will be e - ter - na - lised by you!

60 *mf cresc.* *mp cresc.*

As you lower your fore-head, I draw on it the word "Li - ber - ty"! As you wring

68 *mf cresc.* *mf cresc.*

your hands, I em-bracethem, "E - qua - li - ty"!_ "E - qua-li - ty"! As - ty"! Whilst

75 *f cresc.* *ff rit.*

wi-thin our hearts pre-vaills our hearts pre-vaills "Fra - ter - ni - ty"!

Appassionato

81 **D** $\text{♩} = 126$ *rit.* **E** *Doloroso* $\text{♩} = 66$ *mp cresc.* *dim.* *cresc.*

Your troubled, hu - mi - lia - ted face, _

93 *dim.* *cresc.* *mf cresc.* *f cresc.*

so des - - pised, Your wo-man's bo -

99 *sfz* *ff* *f dim.* *mf*

dy, a - shamed and co - vered up,

105 *mf cresc.* *f cresc.* *f cresc.* *sfz*

Can-not con - ceal the ma - gni - fi-cence

rit. *Più mosso* $\text{♩} = 92$

110 *f cresc.* *ff dim.* *mf* **F** **4**

sim - me - ring wi - thin you.

117 *f deciso*

I see your soul shine; your spirit radiate!

122 *mp molto cresc.*

You em - bo - dy an es - sen - tial part of

127 *mf* *f* *mf* *mf cresc.*

life, *ossia* part of life, *ossia* A price-less je -

133 *rit.* *ff*

- wel has less worth than you!

137 **G** **Vivace** ♩ = 184
3

As you lower your fore - head, I draw on it

144 *mf cresc.*

the word "Li - ber - ty"! As you wring your hands,

149

I em-brace them, "E - qua - li - ty"! As

150 *f dim.* *f* *mf*

Whilst wi - thin our hearts pre-vailes "Fra - ter - ni - ty"!

157 *ff cresc.* *rit.* *sfz* **H** **Animato** ♩ = 108
2

pre-vailes "Fra - ter - ni - ty"!

163 *Quasi parlando*
mp ritmico *molto cresc.* *Cantato*
f

Men from here, chil-dren from else-where, Wo-men with the same rights: Li-ber-ty!

167 *Quasi parlando*
p cresc. *molto cresc.*

As no-one lives or dies Wi-thout tru-ly per-so-ni-fying

172 *Cantato*
f *mp molto cresc.*
Quasi parlando

This ob-vious This ob-vious e-qua-li-ty.

175 *Cantato*
ff *f cresc.*

Love each o-ther stead-fas-tly

179 *rit.* *mp cresc.* **I** *Vivace* ♩ = 184
dolcissimo

Be-cause One-ness is your ab-so-lute i-den-ti-

184 *mf cresc.* *dim.* 1. *mp* 2. *mp*

ty As-su-ring your Fra-ter-ni-ty! Be-cause ty!

189 **J** *Maestoso* ♩ = 108
mf maestoso *cresc.*

Bro-thers u-nited by the e-xer-cise of

194 *dim.* *molto cresc.*

thought When our di-ver-gent paths

198 *rit.* 1. 2. **K** *Vivace* ♩ = 184
dim. **3**

are res-pec-ted, ted,

204 *mp cresc.*

Our com - mon as - pi - ra - tion binds, in

209 *mf cresc.*

no - ble De - sire, in no - ble De - sire, The fa -

214 *dim.* 1. *f cresc.* 2.

bric which the Earth shares. Our shares. E - qua - li -

218 *dim.* *f cresc.* *ff* *dim.* *ff cresc.*

ty moulds ^{ossia} all as one sole spi - rit; Li -

222 *dim.* *mf molto cresc.*

ber - ty feeds the soul with Beau - ty; Fra - ter -

226 *f molto cresc.*

ni - ty, a sin - gle en - ti - ty cares and nour - rishes, For - ging the

231 *rit.* *cresc.* **L** *Sostenuto* $\text{♩} = 126$ *rit.* *ff cresc.*

One and On - ly U - ni - ver - sal Hu -

M *Maestoso* $\text{♩} = 116$ *cresc.* *fff dim.* *ff* *ff cresc.* *sfz* *ff*

235 *molto rall.*

man - kind! Hu - man - kind!

Violin
or Flute

Liberté ! Égalité ! Fraternité !

Texte et Musique .
Colette Mourey

Appassionato $\text{♩} = 126$

Musical notation for measures 1-5. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Appassionato' with a quarter note equal to 126. The dynamics are *f fuori molto appassionato* and *f fuori*. There is a fermata over measure 4.

6

rit. **A** Doloroso $\text{♩} = 66$

Musical notation for measures 6-11. The tempo is marked 'Doloroso' with a quarter note equal to 66. The dynamics are *mp cresc.* and *dim.*. There is a fermata over measure 7.

12

Musical notation for measures 12-16. The dynamics are *cresc.*, *dim.*, *cresc.*, and *mp*.

17

rit. **B** Più mosso $\text{♩} = 92$

Musical notation for measures 17-36. The tempo is marked 'Più mosso' with a quarter note equal to 92. The dynamics are *f ritmico* and *dim.*. There are fermatas over measures 18, 19, and 20.

37

Musical notation for measures 37-43. The dynamics are *mf deciso*, *p*, and *p molto cresc.*.

44

Musical notation for measures 44-49. The dynamic is *dim.*.

50

rit.

Musical notation for measures 50-56. The dynamics are *mp cresc.* and *mf cresc.*.

57

C Vivace $\text{♩} = 184$

Musical notation for measures 57-62. The tempo is marked 'Vivace' with a quarter note equal to 184. The dynamics are *mf*, *dim.*, and *mp*.

62 *mp cresc.*

66 *p cresc.*

71

2. *mp cresc.*

78 *mf cresc.* *rit.* *f*

D *Appassionato* ♩ = 126

81 *f fuori* **2**

85 *f fuori* *rit.* **2**

89 **E** Doloroso $\text{♩} = 66$

p cresc. *dim.* *cresc.*

93

dim. *cresc.* *mp*

97

mp cresc. *dim.* *mp*

101

ff dim. *f* *mp*

105

mp cresc. *mf cresc.*

109

f dim. *rit.*

113 **F** Più mosso $\text{♩} = 92$

f ritmico *dim.*

117

mf deciso *p molto cresc.*

123

mp

128

mf *mp cresc.*

133

mp cresc.

G Vivace ♩ = 184

137

dim. *p cresc.*

144

mp cresc.

150

mf cresc.

155

mf > mp cresc. *mf cresc.* *f*

H Animato ♩ = 108

161

mp ritmico *p* *molto cresc.*

166

mf *mp ritmico*

170

pp cresc. molto cresc. p ritmico molto cresc.

175

f mf mp dim. rit.

180

I **Vivace** ♩ = 184
dolcissimo

p p cresc.

186

rit.

1. 2.

J **Maestoso** ♩ = 108

mp dim. p p mp maestoso

192

cresc. dim. molto cresc.

199

rit.

1. 2.

K **Vivace** ♩ = 184

dim. mp cresc.

203

dim. p cresc.

209

mp cresc.

215

dim. *mf cresc.*

218

dim. *f* *dim.* *cresc.*

223

ff dim. *mp molto cresc.*

228

mf molto cresc. *rit.*

L **Sostenuto**
♩ = 126

232

cresc. *f fuori cresc.* *rit.*

M **Maestoso** ♩ = 116

235

mp leggero cresc. *dim.* *f fuori* *f cresc.* *molto rall.*

Flute

f *f*

ff *f*

Violoncello
or Bassoon

Liberté ! Égalité ! Fraternité !

Texte et Musique :
Colette Mourey

Appassionato $\text{♩} = 126$

2

f fuori molto appassionato

7 rit. **A** Doloroso $\text{♩} = 66$

f fuori *mp* cresc. dim.

12

cresc. dim. cresc.

16

mp molto cresc.

20

f dim.

24

mp molto cresc. *mf* dim.

28 rit.

mp cresc. *f* dim. *mf* cresc. dim.

32 **B** Più mosso $\text{♩} = 92$

mp *f* ritmico dim.

37

mf deciso

42

p molto cresc.

48

dim.

52

mp cresc. rit.

57 **C** Vivace ♩ = 184

mp cresc. mf dim.

61

mp mp cresc. p cresc.

69

mp mf f

75

mp mp cresc. mf cresc. f rit.

81 **D** Appassionato ♩ = 126

f fuori

87 **rit.** E **Doloroso** $\text{♩} = 66$

f fuori *p cresc.*

90

dim. *cresc.* *dim.*

94

cresc. *mp cresc.*

97

mf cresc.

100

ff dim. *f* *dim.*

104

mp cresc.

107

mf cresc.

110 **rit.**

f dim. *mp molto cresc.*

113 **F** Più mosso $\text{♩} = 92$

f ritmico

116

dim. *mf* deciso

119

122

p molto cresc.

127

mp *mf* *mp* cresc.

130

133

rit. *rit.*

137 **G** Vivace $\text{♩} = 184$

p cresc. *dim.* *pp*

143

pp cresc. *p cresc.* rit.

149

mp cresc.

155

mf *mp cresc.* *mf cresc.* *f* rit.

161 **H** Animato ♩ = 108

mp ritmico *p* *molto cresc. mf* *mp ritmico*

168

pp cresc. *molto cresc.* *p molto cresc.*

174 rit. **I** Vivace ♩ = 184
dolcissimo

f *mf* *mp dim.* *p* *cresc.* *p*

183 **J** Maestoso ♩ = 108

mp cresc. *dim.* *p* *p* *mp maestoso*

191

cresc. *dim.* *molto cresc.*

196 rit.

dim.

201 **K** Vivace ♩ = 184

p cresc. *dim.* *dim.*

205

p *p cresc.* *mp cresc.*

212

dim. *dim.*

mf cresc. *dim.* *mf cresc.* *f* *dim.*

221

cresc. *ff dim.* *mp molto cresc.*

227

mf molto cresc. *cresc.* *rit.*

233 **L** Sostenuto ♩ = 126*rit.* . . .**M** Maestoso ♩ = 116

mp leggero cresc. *f fuori cresc.* *dim.*

237

mp leggero cresc. *f cresc.* *ff* *f* *molto rall.*

Piano

Liberté ! Égalité ! Fraternité !

Appassionato $\text{♩} = 126$

Texte et Musique :

Colette Mourey

f fuori

mp leggiero

mp leggiero

f fuori

f fuori

mp leggiero

7 *rit.*

f fuori

A Doloroso $\text{♩} = 66$

9

mp ritmico
cresc.

dim.

Measures 9-11: Treble clef contains chords and eighth notes; bass clef contains chords. Dynamics: *mp* ritmico *cresc.* (measures 9-10), *dim.* (measure 11).

12

cresc.

dim.

cresc.

Measures 12-14: Treble clef contains chords and eighth notes; bass clef contains chords. Dynamics: *cresc.* (measures 12-13), *dim.* (measure 14), *cresc.* (measure 15).

15

mp molto *cresc.*

Measures 15-17: Treble clef contains chords and triplets of eighth notes; bass clef contains chords. Dynamics: *mp* molto *cresc.*

18

Measures 18-20: Treble clef contains chords and eighth notes; bass clef contains chords.

21

f

Measures 21-23: Treble clef contains chords and triplets of eighth notes; bass clef contains chords. Dynamics: *f*

23

dim. *mp* molto cresc.

Measures 23-24: Treble clef contains chords in the first half and triplet eighth notes in the second half. Bass clef contains chords in the first half and a descending eighth-note line in the second half. Dynamics: *dim.* at the start of measure 23, *mp* molto cresc. at the start of measure 24.

25

Measures 25-26: Treble clef contains triplet eighth notes. Bass clef contains a descending eighth-note line. Dynamics: *mp* molto cresc. continues from the previous system.

27

mf dim. *mp* cresc.

Measures 27-28: Treble clef contains triplet eighth notes. Bass clef contains a descending eighth-note line. Dynamics: *mf* dim. at the start of measure 27, *mp* cresc. at the start of measure 28.

29

f dim. *mf* cresc.

Measures 29-30: Treble clef contains triplet eighth notes. Bass clef contains a descending eighth-note line. Dynamics: *f* dim. at the start of measure 29, *mf* cresc. at the start of measure 30.

31 rit.

dim. *mp*

Measures 31-32: Treble clef contains triplet eighth notes. Bass clef contains a descending eighth-note line. Dynamics: *dim.* at the start of measure 31, *mp* at the start of measure 32. A *rit.* marking is placed above the first measure of this system.

B Più mosso $\text{♩} = 92$

33

f ritmico

35

dim.

37

mf deciso

40

6

43

6

46

Musical notation for measures 46 and 47. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 46 features a treble clef with a melody of eighth notes and a bass clef with a sustained chord. Measure 47 continues the melody in the treble and has a whole note chord in the bass. A slur covers the bass line across both measures.

48

Musical notation for measures 48 and 49. Measure 48 has a treble clef with a melody of eighth notes and a bass clef with a sustained chord. Measure 49 features a treble clef with a melody of eighth notes and a bass clef with a sustained chord. A slur covers the bass line across both measures. The instruction *dim.* is written below the treble clef in measure 49.

50

Musical notation for measures 50 and 51. Measure 50 has a treble clef with a melody of eighth notes and a bass clef with a sustained chord. Measure 51 features a treble clef with a melody of eighth notes and a bass clef with a sustained chord. A slur covers the treble line across both measures.

52

Musical notation for measures 52, 53, and 54. Measure 52 has a treble clef with a melody of eighth notes and a bass clef with a sustained chord. Measure 53 features a treble clef with a melody of eighth notes and a bass clef with a sustained chord. Measure 54 has a treble clef with a melody of eighth notes and a bass clef with a sustained chord. The instruction *mp cresc.* is written below the treble clef in measure 52.

55

Musical notation for measures 55 and 56. Measure 55 has a treble clef with a melody of eighth notes and a bass clef with a sustained chord. Measure 56 features a treble clef with a melody of eighth notes and a bass clef with a sustained chord. A slur covers the bass line across both measures. The instruction *rit.* is written above the treble clef in measure 55. The piece concludes with a double bar line and a 3/4 time signature in both staves.

57 **C** Vivace ♩ = 184

Musical score for measures 57-59. The piece is in 3/4 time with a key signature of one flat (B-flat major). Measure 57 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, starting with a grace note. The bass staff contains a simple accompaniment of quarter notes. Dynamics include *mp cresc.* and *mf*. A fermata is placed over the final notes of measure 59.

Musical score for measures 60-62. Measure 60 continues the melodic line in the treble staff. Measure 61 features a double bar line and a repeat sign. The treble staff has a *dim.* dynamic marking. Measure 62 begins with a new section marked *mp cresc.* and features a more complex texture with chords in the treble staff.

Musical score for measures 63-65. The treble staff features chords and melodic fragments. The bass staff continues with a steady accompaniment. Measure 65 includes a *v* (accents) marking.

Musical score for measures 66-68. Measure 66 starts with a *p cresc.* dynamic marking. The treble staff has a complex texture with many beamed notes. The bass staff has a simple accompaniment. Measure 68 includes a *v* marking.

Musical score for measures 69-71. The treble staff continues with complex textures and chords. The bass staff has a simple accompaniment. Measure 71 includes a *v* marking.

72

1.

v.

2.

mp

76

mp cresc.

v.

78

mf cresc.

rit.

f

D *Appassionato* ♩ = 126
f fuori

Musical score for measures 81-82. The piece is in D minor, 3/4 time, with a tempo of 126. The score is marked *f fuori* and *mp leggiero*. Measure 81 features a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef. Measure 82 continues with similar patterns. A dynamic marking of *mp leggiero* is present below the bass clef in measure 81.

Musical score for measures 83-84. Measure 83 features a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef. Measure 84 continues with similar patterns. A dynamic marking of *mp leggiero* is present above the treble clef in measure 83, and *f fuori* is present below the bass clef in measure 83.

Musical score for measures 85-86. Measure 85 features a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef. Measure 86 continues with similar patterns. A dynamic marking of *f fuori* is present above the treble clef in measure 85, and *mp leggiero* is present below the bass clef in measure 85.

Musical score for measures 87-88. Measure 87 features a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef. Measure 88 continues with similar patterns. A dynamic marking of *f fuori* is present below the bass clef in measure 87, and *rit.* is present above the treble clef in measure 87.

E Doloroso $\text{♩} = 66$

89

p ritmico *cresc.* *dim.*

Measures 89-91: Treble clef with chords and single notes; bass clef with chords. Dynamics: *p* ritmico *cresc.* (measures 89-90), *dim.* (measure 91).

92

cresc. *dim.* *cresc.*

Measures 92-94: Treble clef with chords and single notes; bass clef with chords. Dynamics: *cresc.* (measures 92-93), *dim.* (measure 94), *cresc.* (measures 92-94).

95

mp *cresc.*

Measures 95-96: Treble clef with chords and triplets; bass clef with chords and single notes. Dynamics: *mp* *cresc.* (measures 95-96).

97

mf *cresc.*

Measures 97-98: Treble clef with triplets and chords; bass clef with chords and single notes. Dynamics: *mf* *cresc.* (measures 97-98).

99

ff *dim.*

Measures 99-101: Treble clef with chords and triplets; bass clef with chords and single notes. Dynamics: *ff* *dim.* (measures 99-101).

102

f *dim.* *mp cresc.*

Measures 102-104: Treble clef contains chords and triplets. Bass clef contains chords and a triplet. Dynamics: *f*, *dim.*, *mp cresc.*

105

Measures 105-106: Treble clef contains triplets. Bass clef contains chords and a triplet.

107

mf cresc.

Measures 107-108: Treble clef contains triplets. Bass clef contains chords and a triplet. Dynamics: *mf cresc.*

109

Measures 109-110: Treble clef contains triplets. Bass clef contains chords and a triplet.

111

rit.

f dim. *mp molto cresc.*

Measures 111-112: Treble clef contains triplets. Bass clef contains chords and a triplet. Dynamics: *f dim.*, *mp molto cresc.*

F Più mosso $\text{♩} = 92$

113

f ritmico

115

dim.

117

mf deciso

120

v

122

p molto cresc.

124

Musical score for measures 124-126. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 124 features a sixteenth-note triplet in the right hand and a half note in the left hand. Measure 125 continues with similar rhythmic patterns. Measure 126 shows a more complex right-hand texture with sixteenth-note runs and a half note in the left hand.

127

Musical score for measures 127-128. Measure 127 begins with a *mp* dynamic marking and features a sixteenth-note triplet in the right hand. Measure 128 starts with a *mf* dynamic marking and continues the sixteenth-note patterns in the right hand. The left hand provides a steady accompaniment.

129

Musical score for measures 129-131. Measure 129 starts with a *mp cresc.* dynamic marking and features a sixteenth-note triplet in the right hand. Measures 130 and 131 continue the melodic development in the right hand with a long slur over the final measure.

132

Musical score for measures 132-134. Measure 132 features a sixteenth-note triplet in the right hand. Measures 133 and 134 continue the melodic line in the right hand, with the left hand providing harmonic support.

135 rit.

Musical score for measures 135-136. Measure 135 begins with a *rit.* (ritardando) marking and features a sixteenth-note triplet in the right hand. Measure 136 concludes the section with a final melodic phrase in the right hand and a chord in the left hand. The piece ends with a double bar line and a 3/4 time signature.

137 **G** **Vivace** ♩ = 184

p cresc. *dim.*

This system contains measures 137 through 140. The music is in G major and 3/4 time. The tempo is marked 'Vivace' with a quarter note equal to 184 beats per minute. The piece starts with a piano (*p*) dynamic and a crescendo. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The system concludes with a decrescendo (*dim.*) dynamic.

141

pp cresc.

This system contains measures 141 through 144. The music continues in G major and 3/4 time. The right hand plays chords and single notes, while the left hand has a steady bass line. The dynamic is marked *pp cresc.* (pianissimo crescendo).

145

p cresc.

This system contains measures 145 through 147. The music continues in G major and 3/4 time. The right hand has a melodic line with a long note in measure 145. The left hand has a bass line with a long note in measure 145. The dynamic is marked *p cresc.* (piano crescendo).

148

This system contains measures 148 through 150. The music continues in G major and 3/4 time. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes.

151

mp cresc.

This system contains measures 151 through 154. The music continues in G major and 3/4 time. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. The dynamic is marked *mp cresc.* (mezzo-piano crescendo). The system ends with a first ending bracket and a repeat sign.

2.

153-154

155

mf *mp cresc.*

155-156

157

mf cresc.

157-158

159 rit.

f

159-160

161 **H** Animato $\text{♩} = 108$

p ritmico

165

molto cresc. *mf* *p ritmico*

169

pp cresc. *molto cresc.*

173

p molto cresc. *f*

177

mf *mp dim.* *p*

rit.

I Vivace ♩ = 184

181 *dolcissimo*

cresc.

185 *mp cresc.* *rit.* 1. 2. *dim.* *p* *p*

J Maestoso ♩ = 108

189 *mp maestoso* *cresc.*

193 *dim.* *molto cresc.*

197 *rit.* 1. *dim.* 3

2.
K **Vivace** ♩ = 184
p cresc.

202
dim.

205
p cresc.

209
mp cresc.

213
dim.
1.

Musical score for measures 215-218. The piece is in G major. Measure 215 has a first ending bracket over measures 216-218. Dynamics include *mf cresc.*, *dim.*, and *mf cresc.*. There are accents (>) on the first notes of measures 216 and 217.

Musical score for measures 219-221. Measure 219 starts with a dynamic of *f*. The dynamics progress to *dim.* and then *cresc.*.

Musical score for measures 222-225. Measure 222 starts with a dynamic of *ff dim.*. Measure 225 has a dynamic of *mp molto cresc.*. A slur covers measures 223 and 224.

Musical score for measures 226-229. Measure 226 starts with a dynamic of *mf molto cresc.*. There are hairpins (crescendo and decrescendo) in measures 227 and 228.

Musical score for measures 230-233. Measure 230 starts with a dynamic of *cresc.* and a *rit.* marking. Measures 232 and 233 feature triplet markings (3) over the notes.

Sostenuto

Piano

L

$\text{♩} = 126$

f fuori cresc.

rit.

Musical score for measures 233-234. The piece is in 3/4 time. Measure 233 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). A slur connects the two measures. Measure 234 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). A slur connects the two measures. The tempo is marked *mp leggiero cresc.* and the dynamics are *f fuori cresc.* and *rit.*

M

Maestoso $\text{♩} = 116$

mp leggiero cresc.

Musical score for measures 235-236. The piece is in 3/4 time. Measure 235 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). A slur connects the two measures. Measure 236 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). A slur connects the two measures. The tempo is marked *mp leggiero cresc.* and the dynamics are *f fuori cresc.* and *dim.*

f fuori cresc.

molto rall.

Musical score for measures 237-238. The piece is in 3/4 time. Measure 237 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). A slur connects the two measures. Measure 238 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). A slur connects the two measures. The tempo is marked *molto rall.* and the dynamics are *f fuori cresc.* and *f cresc.*

Musical score for measures 239-240. The piece is in 3/4 time. Measure 239 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). A slur connects the two measures. Measure 240 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). A slur connects the two measures. The tempo is marked *molto rall.* and the dynamics are *ff* and *f*.