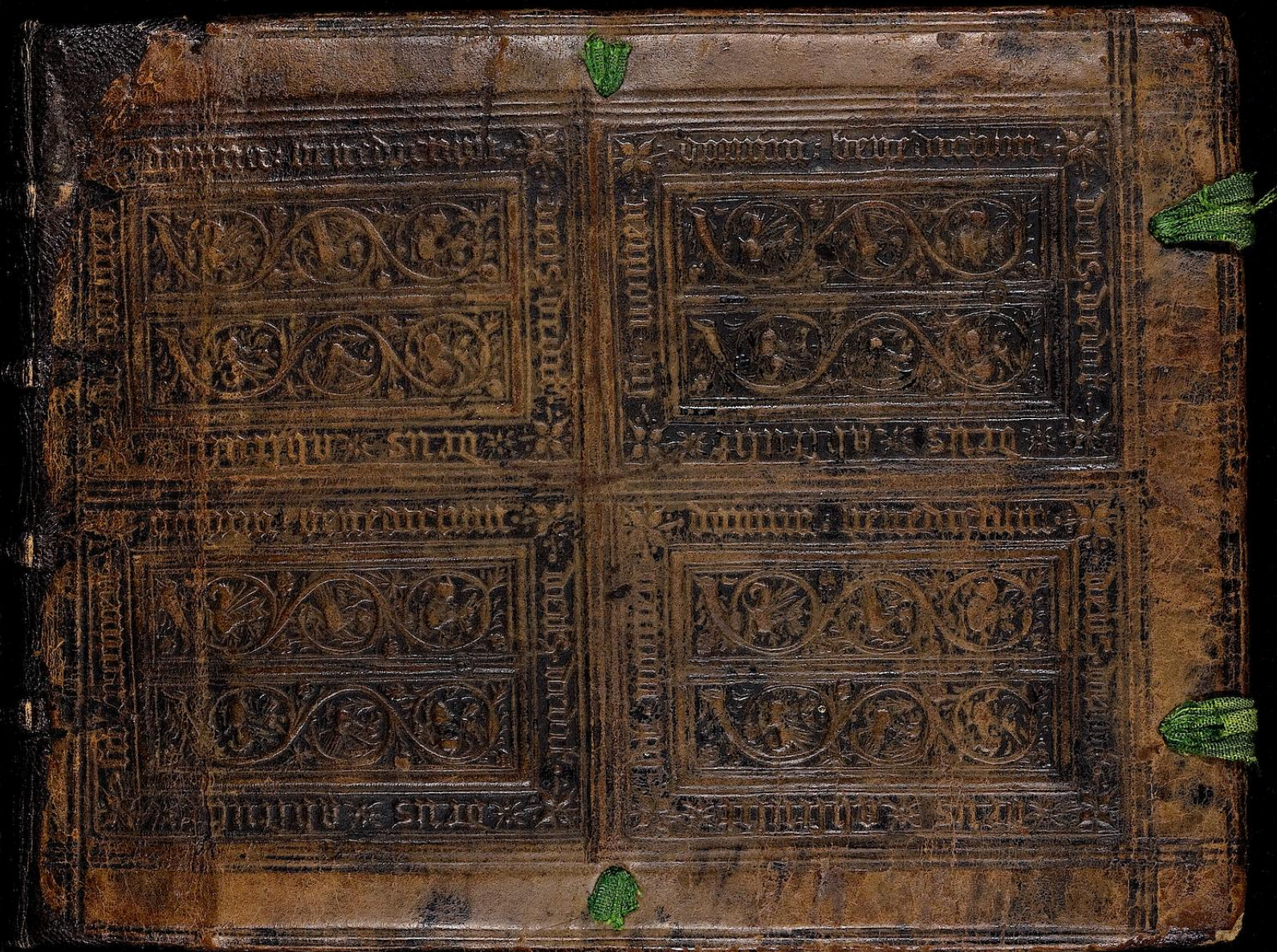


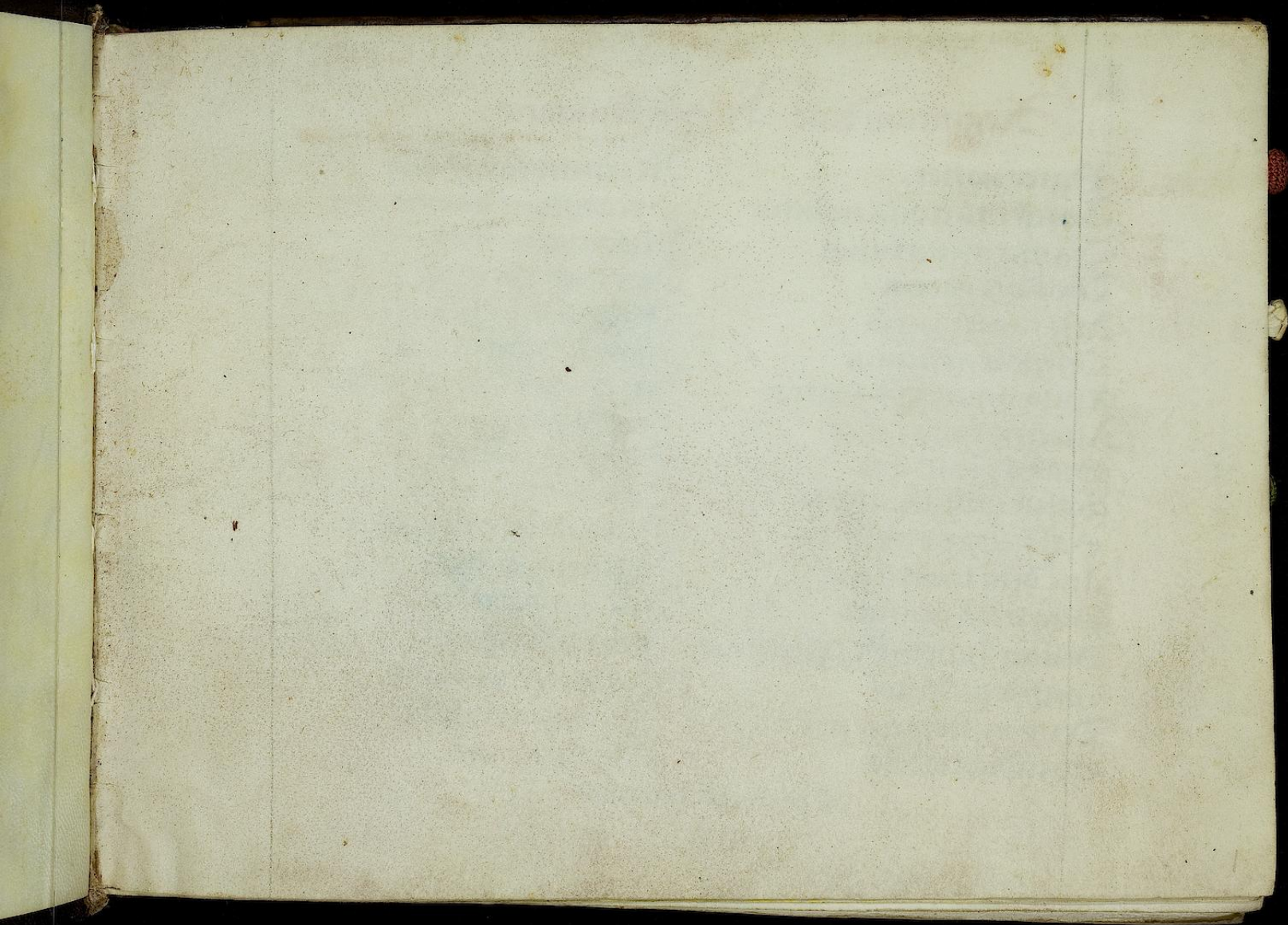




*Pal.
1978*

1033
Bassus.
MP.

1978



Registrum diue Regine hungarie.

Pater noster.
Anna matrona nobilis
Transit anna tuor
Theodoco mrem
Aue mater nris
Celeste beneficium
Xpūs vnat xps regnat
Aue fuit pma salus
Gracia plena ipsa
Salue nri saluatoris
O q̄ fulges in etheris
Aue dña sancta mā
Pcta mea domine
Delicta iuuetur r ignorātiis
Considera Israel
Deus misereatur nri
Exaudiat te dñs.

Ne reminiscaris dñe
O beatissime dñe ihū xpū
Misereamini mei
Aue caro xpi cara
Si bona suscepimus.
Gaude vgo graciōsa
Non nobis dñe nō nobis
Gaude maria
Tempus meū est
Cristus resurgens
Descendi in ortum meū
Nesciens mater
Aue regina celoz
Alma redemptoris
Virgo nri creatoris
Illuminare ihrlm
O sculetur me.

O sacrū cōmuniū

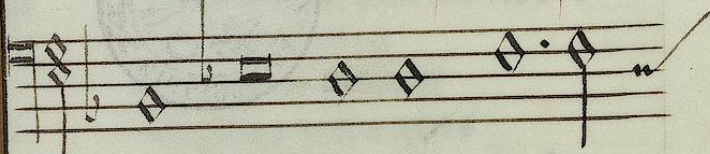




*Ad divina institutione habemus
dicere.*



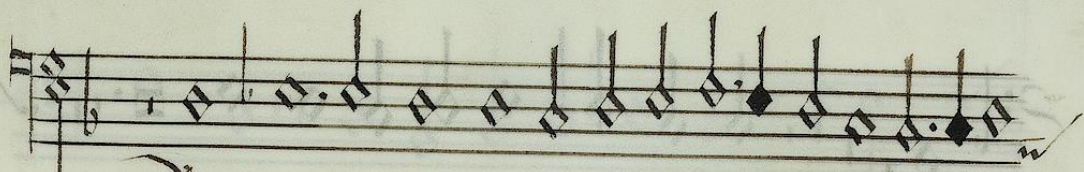
Pater noster pa



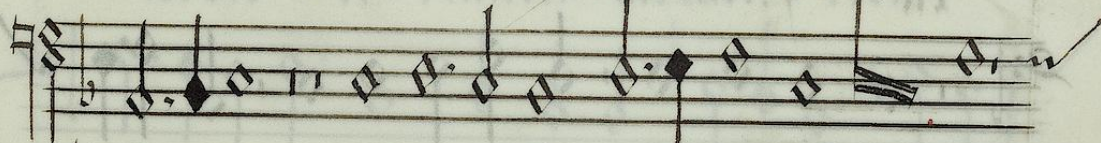
ter noster qui es in



celis sanctificetur nomen tuum



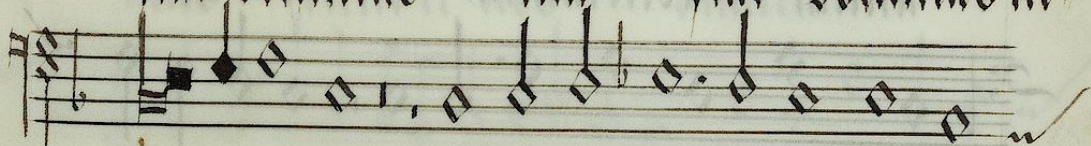
Adveniat regnum tuum



tuum adveniat regnum tuum



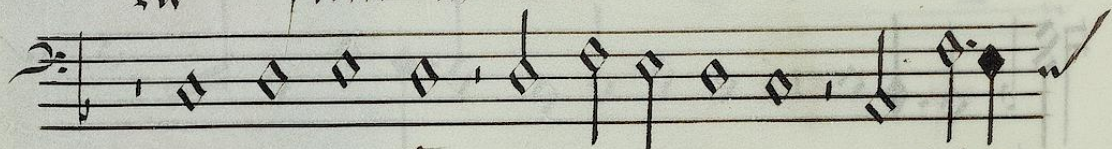
fiat voluntas tua fiat voluntas tu



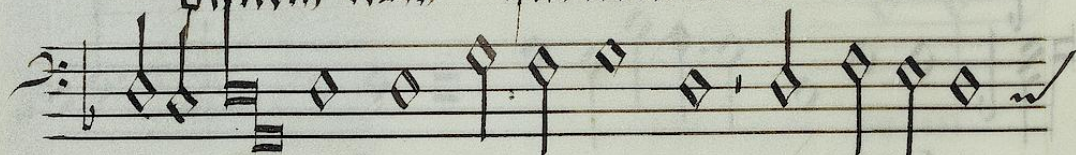
sicut in celo et in ter



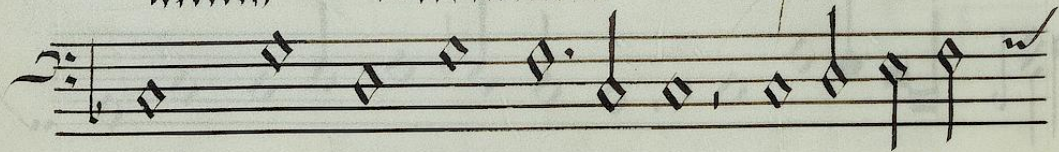
ra sicut in celo et in terra



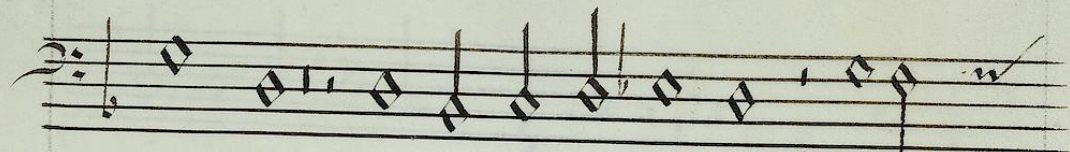
panem nostrum quotidianum cotidi //



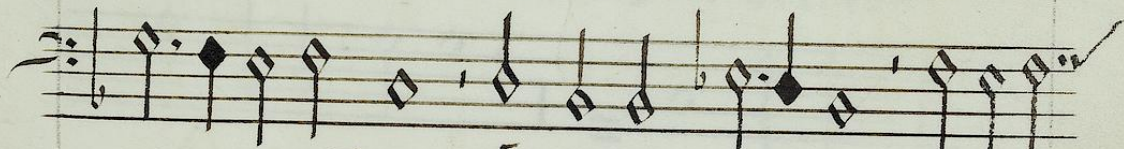
anum cotidianum quotidiana //



mi da nobis hodie et dimitte



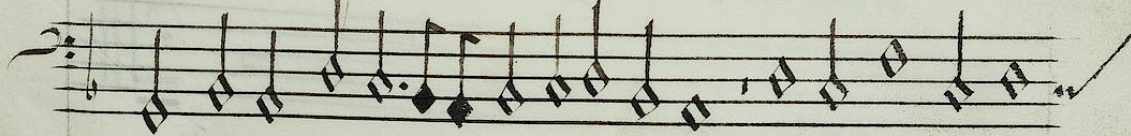
nobis et dimitte nobis debi //



ta nostra sicut et nos dimitti //

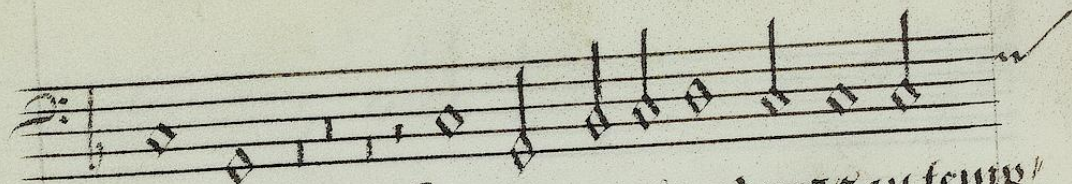


mus sicut et nos dimitti //

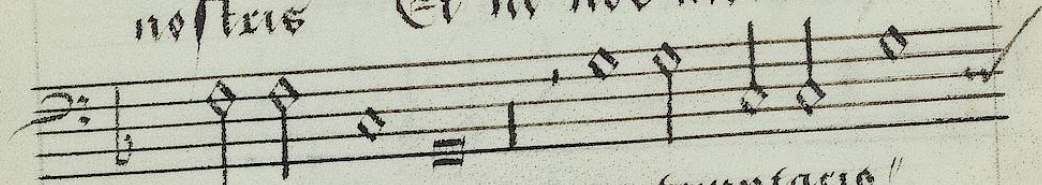


mus dimittimus

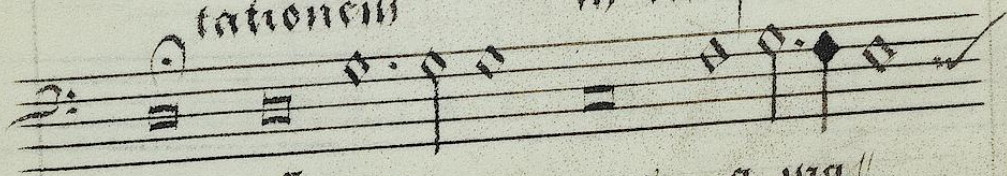
debitoribus



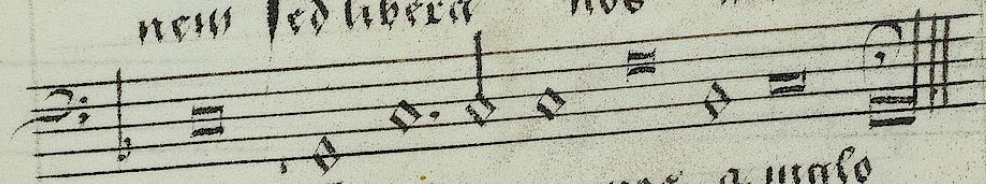
nostris Et ne nos inducas in temp^l



tationem in templo^l

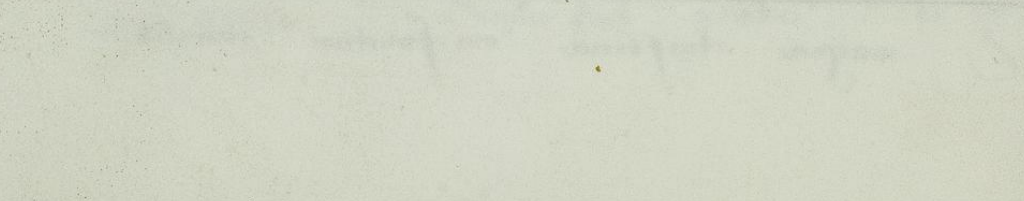
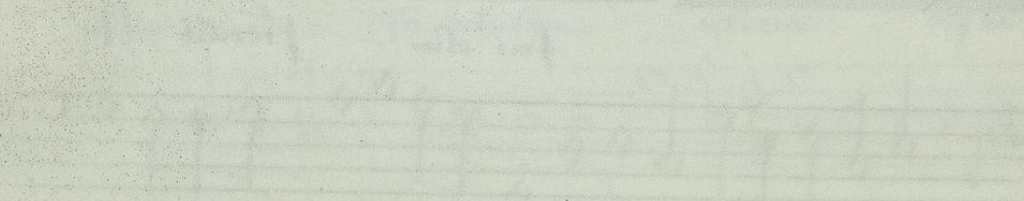
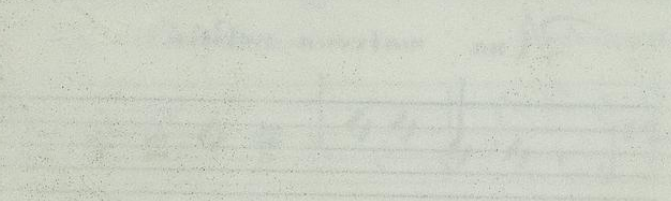
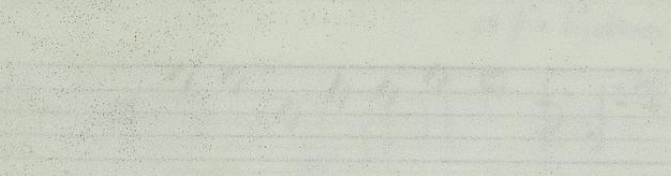
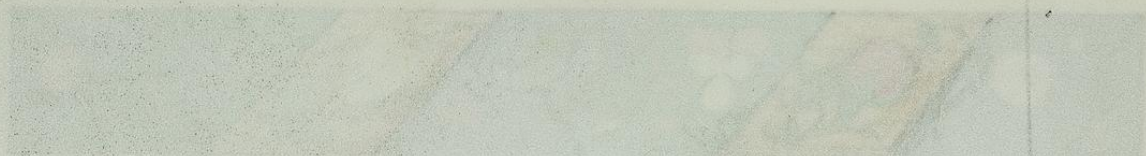


new sed libera nos a ma^l

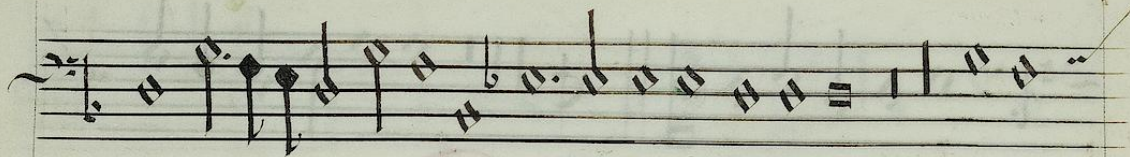


lo sed libera nos a malo

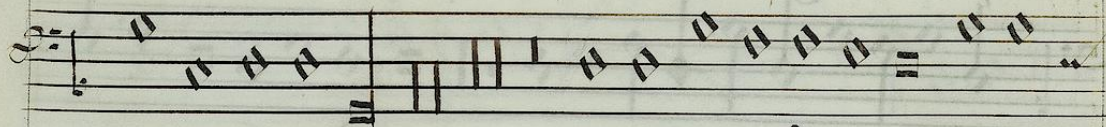
Handwritten notes on the left margin of the adjacent page, including checkmarks and illegible text.





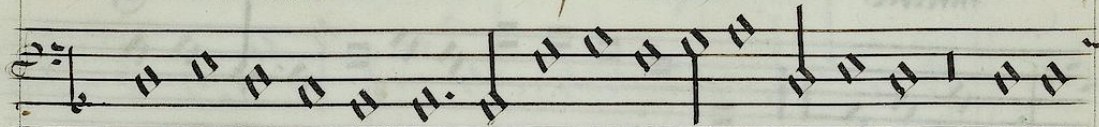


et sic luctum abstulit. *Dim.*

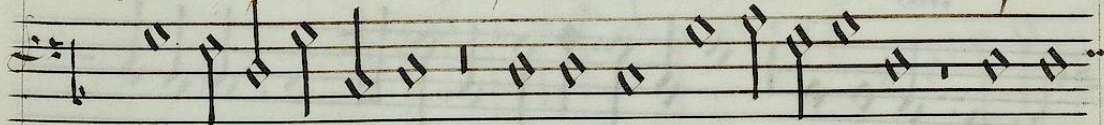


na clementia.

patriarchis edita. *anna.*

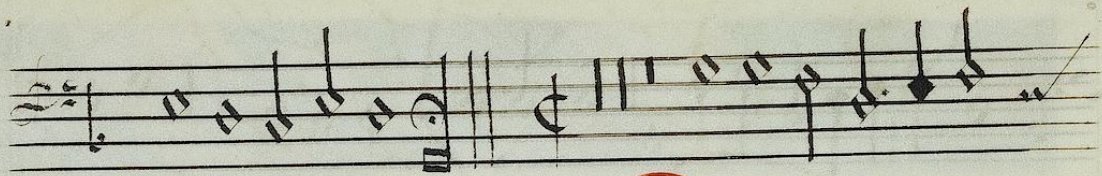


Luce preclara. In perhenim glorie testa.



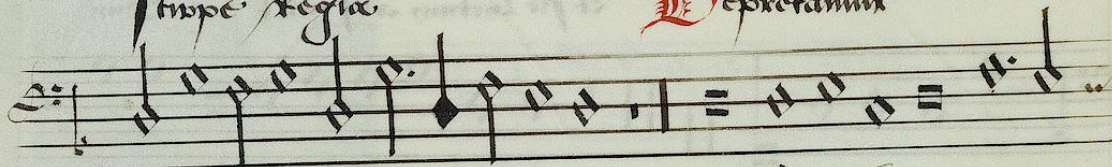
mento veteri

Anna fuit gentis. et ex



Stupe Regia

Deprecamur



Misere

nobis donetur gra



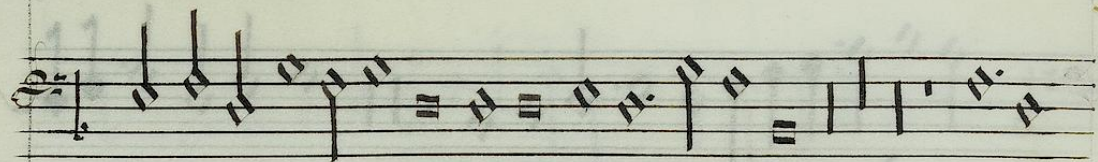
tia

Amica parens labe rariens subens rosa

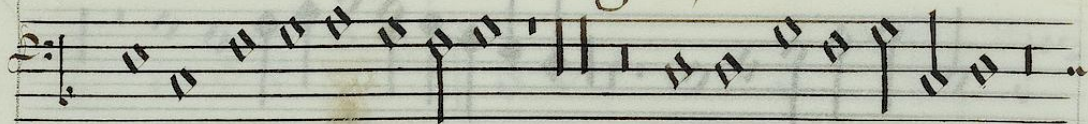


speciosa

florens inter lilia

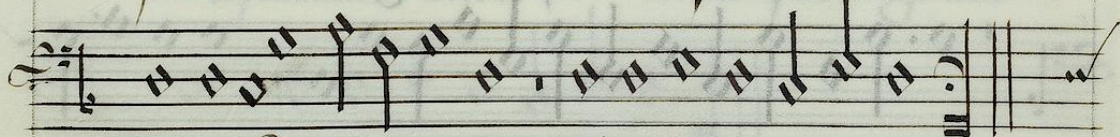


matrem dñi genuisti tuoc.

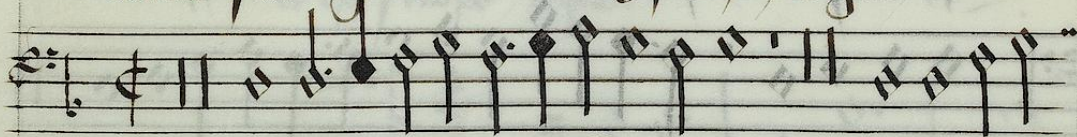


prece nos amcto

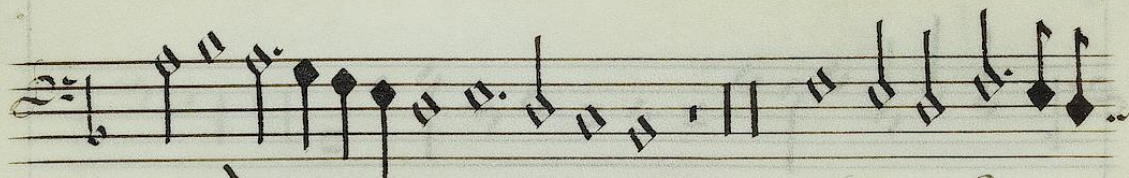
testamento veteri



ama. fuit gentia. et ex thope Regia

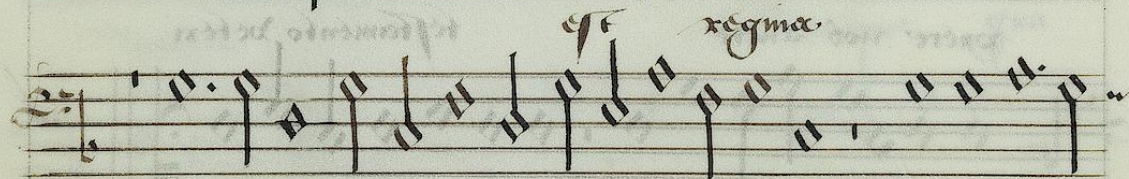


Ere. Lucis offirma. dñe exis spes et



medirna.

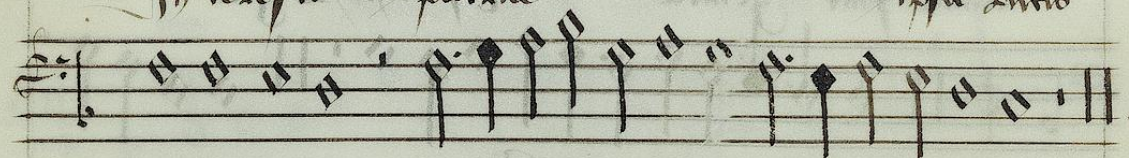
tna proles



est regina.

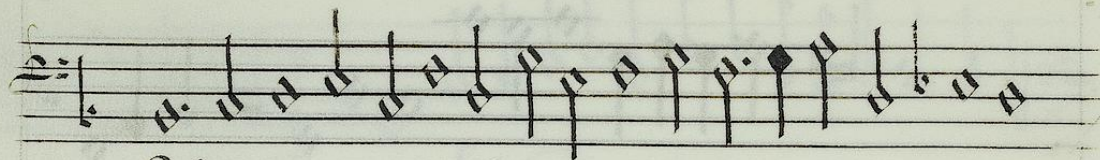
In celesti patria.

ipsa lūmō

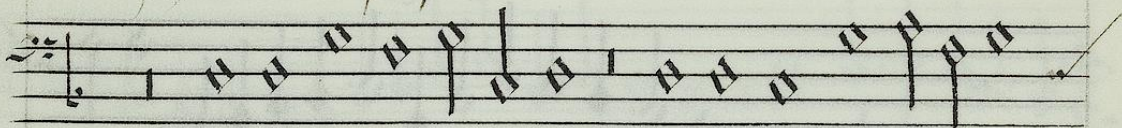


iam prekata.

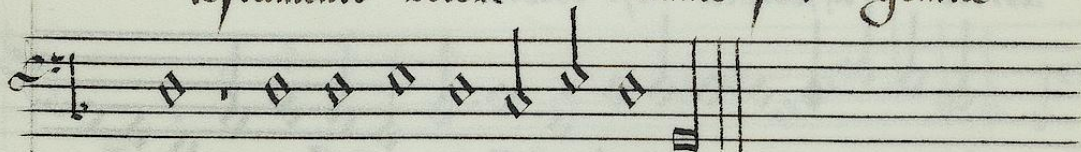
per te sumus h' prekata.



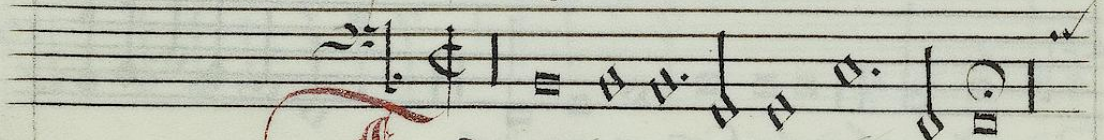
In dei presentia.



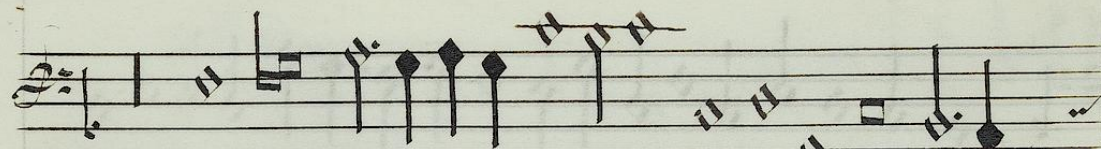
testamento veteri anima fuit gentia.



et ex strophe regia.



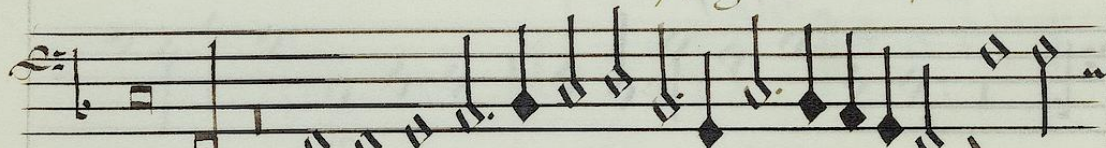
Transit anima timor.



innot

Regina

pax

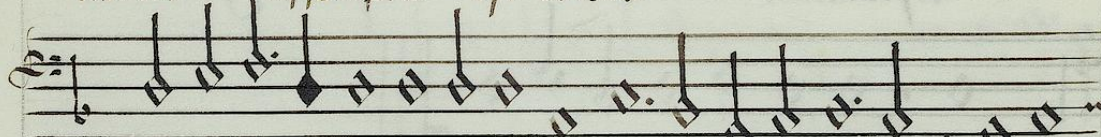


artus

asseripta

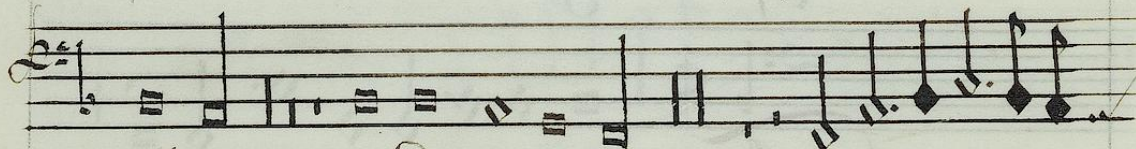
est cordis

dira



fanilla tuj

/ marcida dmy Regis prospectas ora ma



ziti

et hest amor

varis

Handwritten musical score on four staves. The notation is in a medieval style, featuring square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The lyrics are: *portusa fatiscat*, *Reo redimere valeo*, *que distincti labris perphra*, and *voluntate vota dei superu.*

portusa fatiscat

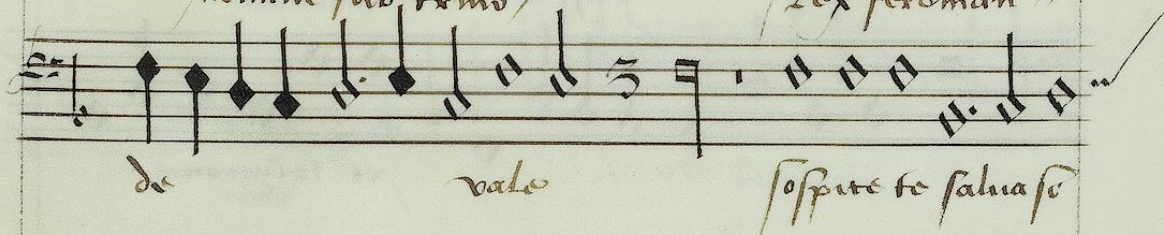
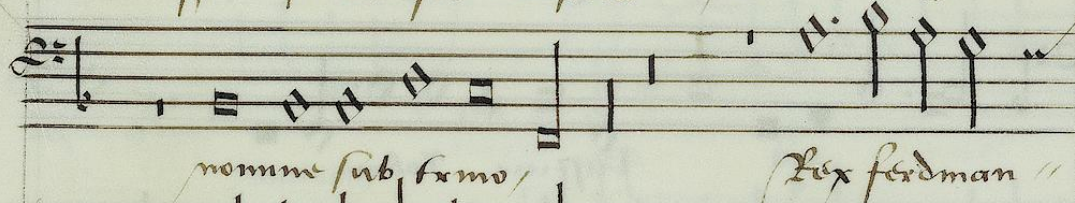
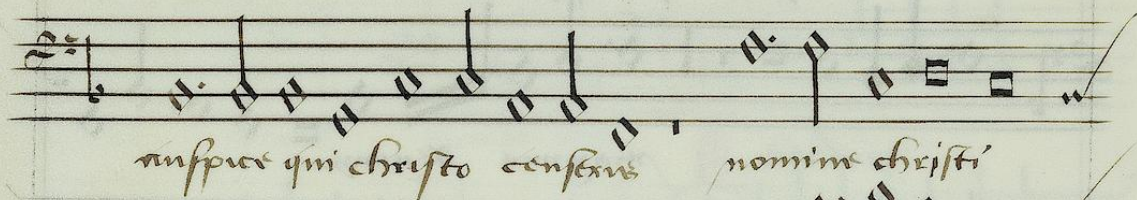
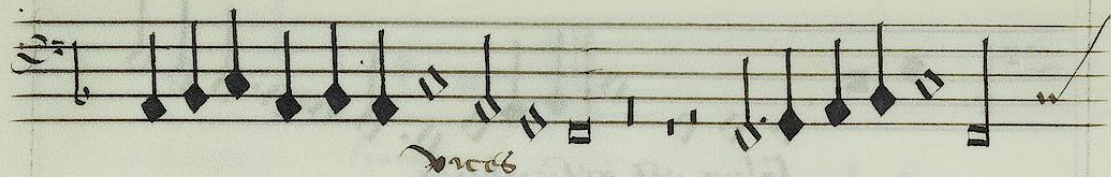
Reo redimere valeo

que distincti labris perphra

voluntate vota dei superu.

A handwritten musical score on four staves, likely from a 17th or 18th-century manuscript. The notation is in a single system, with each staff containing a line of music and a corresponding line of Latin text in a cursive hand. The music is written on five-line staves with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the staves, with some words underlined. The text is in Latin, and the overall style is characteristic of early modern musical notation.

solus benigna tibi solus benigna tibi sol
us benigna tibi // *Regi*
a sed soboles franco spes et audia gen
tus fortune refugas discere puella



Handwritten musical score on four staves. The notation uses square neumes on a four-line red staff. The lyrics are written in a cursive script below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a repeat sign. The fourth staff ends with a double bar line.

salua est res publica.

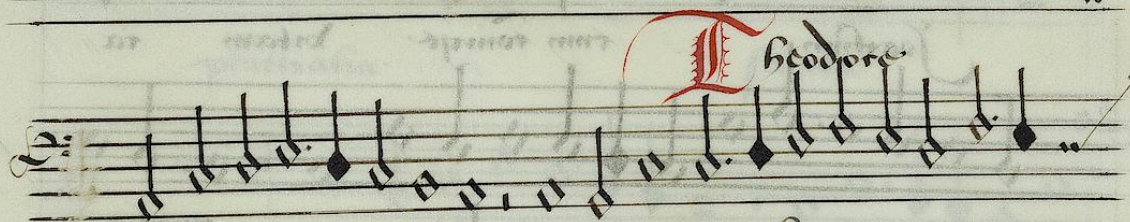
maxime Regum.

Iusticie Robur

et felix romae



honot



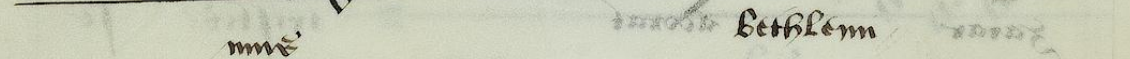
Theodore



matrem

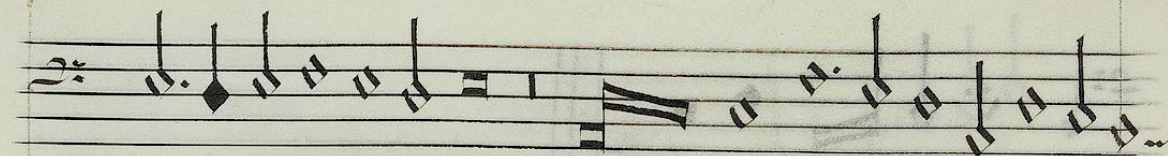
rele

bre



me

Bethleem



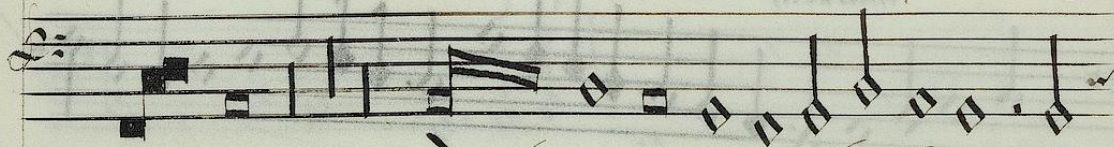
tam Que duxit relictam



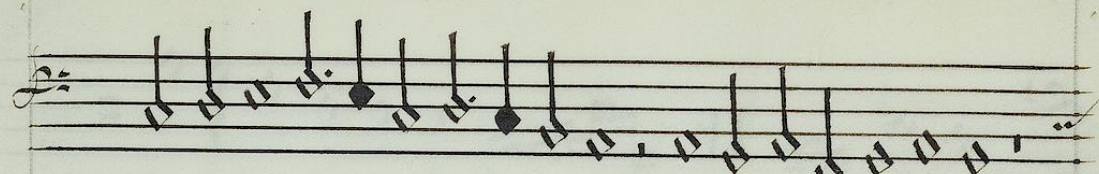
Joachim cum coniuge vitam tra-



rens prole gratias

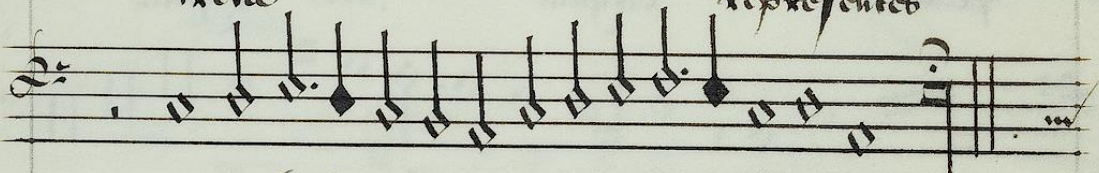


Sarax adoratur tristis se



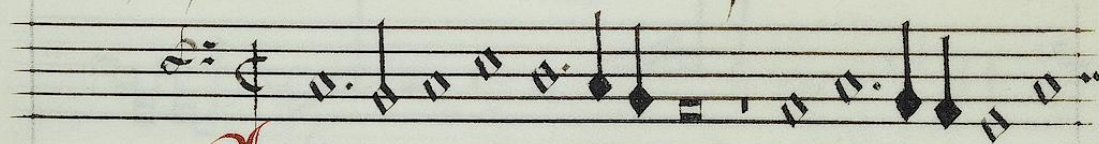
meta

representes



penetrabilia

sancta

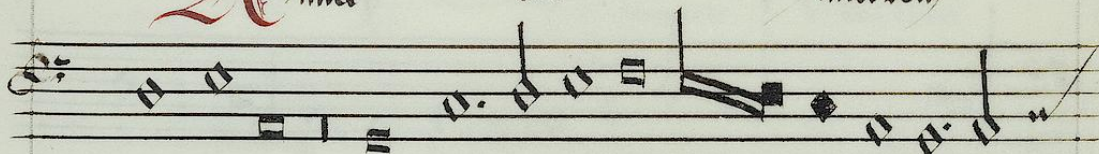


A

ma

dei

matrem



genera

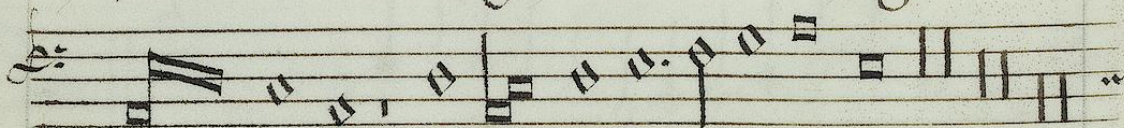
Lis



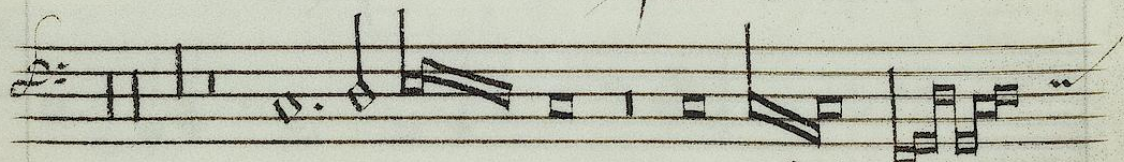
plumbe

virgam

rore figata

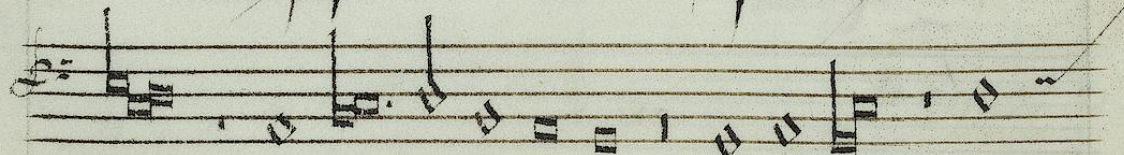


poli



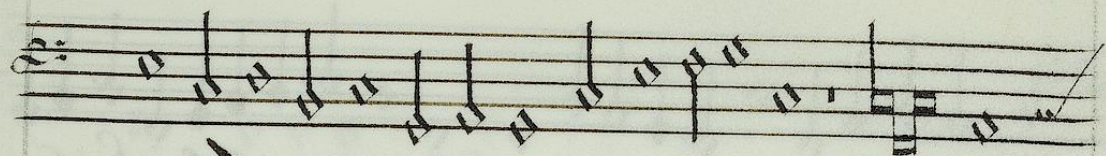
post

resolntum

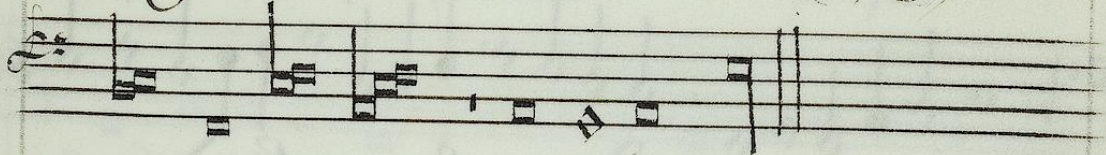


mente

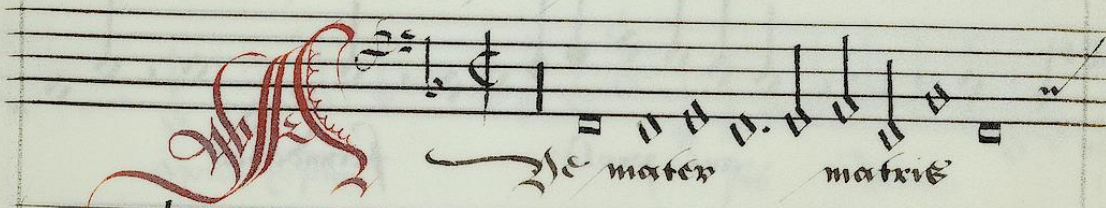
reatum



gandia.

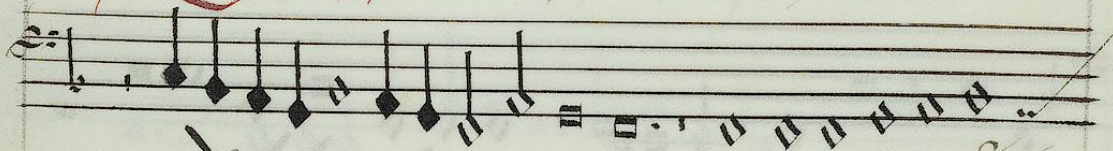


men



De mater

matris



de

i per quam salvi sumus

re rex quam salu sunt

re Ave prole fermdata

ave prole fermdata

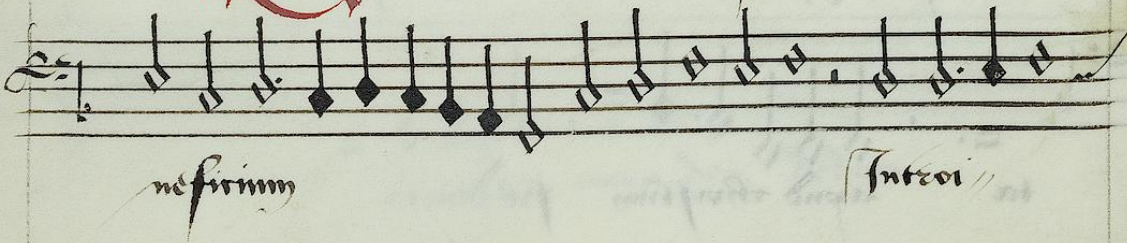
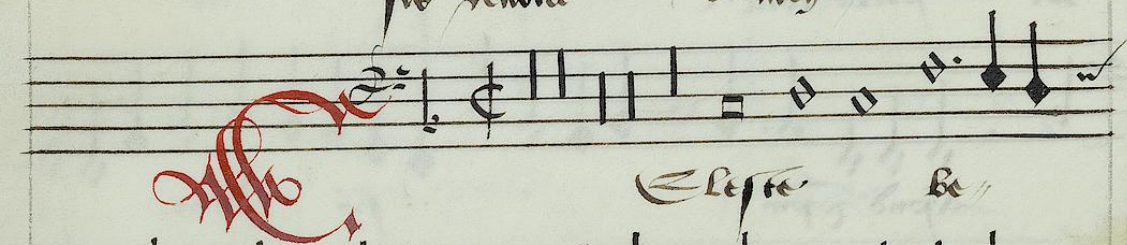
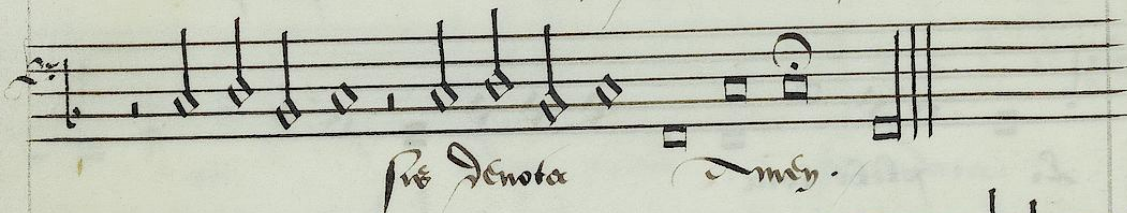
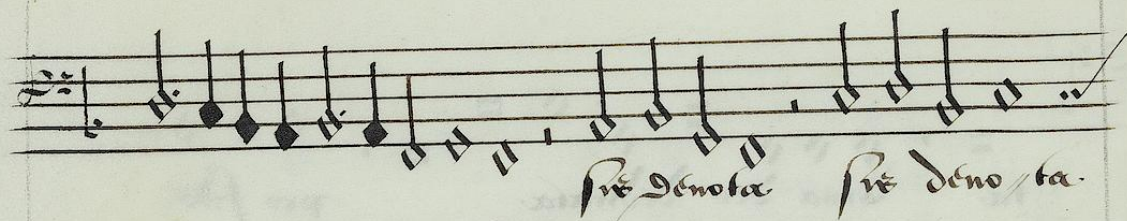
anna anna deo dedica

ta. Anna deo dedicata. pro fide.

Li plebi tota.

upnd xpm sis deno.

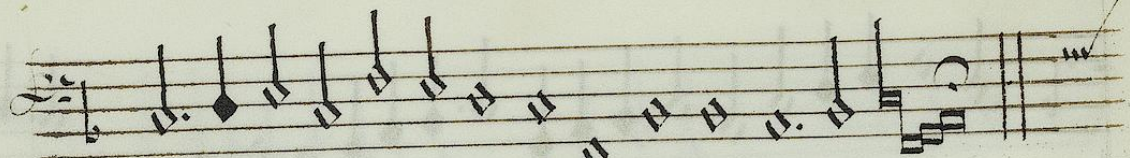
ta upnd christum sis denota.



Introi

Handwritten musical score on five staves. The notation is in a medieval style, featuring square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The text is a Latin hymn to the Virgin Mary. The score is divided into sections by bar lines and includes a double bar line with repeat dots. The lyrics are: "nit In nam Intro mit In xnam maria virgo per quam nobis nata est maria virgo O beata deo genita." The word "Intro" is written above the second staff. The word "mit" appears at the beginning of the first and third staves. The word "O" is written below the fourth staff. The word "beata" is written below the fourth staff. The word "de" is written below the fourth staff. The word "genita" is written below the fifth staff. The word "O" is written below the fourth staff. The word "beata" is written below the fourth staff. The word "de" is written below the fourth staff. The word "genita" is written below the fifth staff.

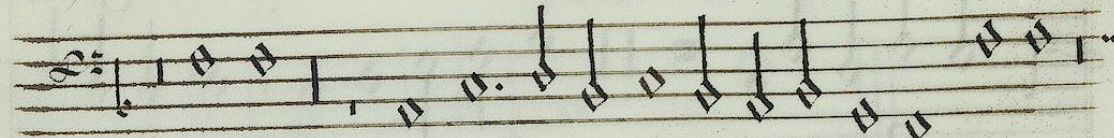
nit In nam Intro
mit In xnam maria virgo per quam nobis
nata est maria virgo
O beata deo genita.



ma ter ma tris

na ti

pa tris.

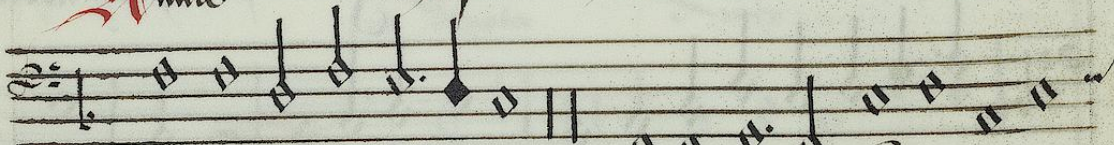


Ama.

thei to

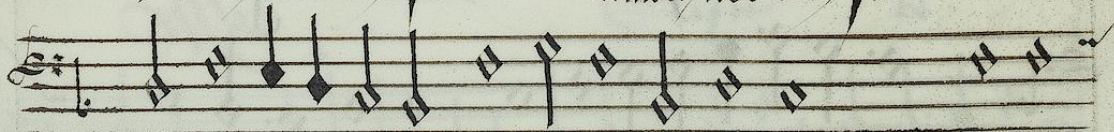
re con ti lia

Am a.



A ma nos cum fi li a.

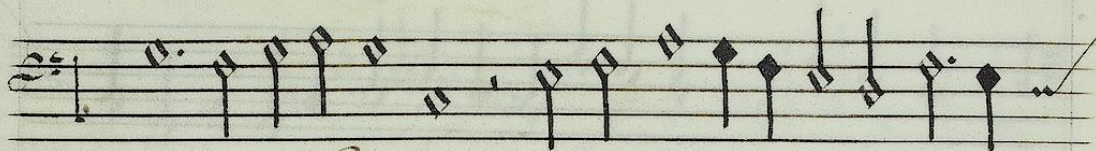
A ma nos cum fi li a.



thei to

Re con ti lia

A ma.



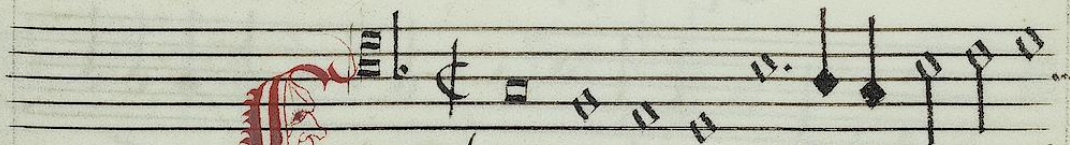
noe rmm filia

thryto

re



ronalia

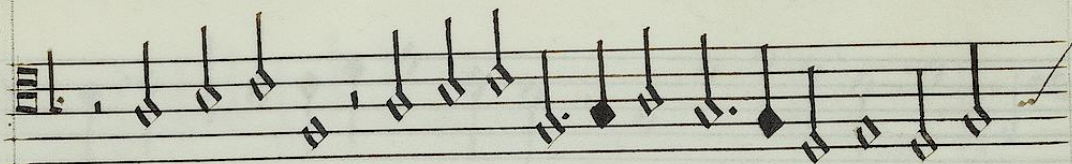


Dis tne vmit

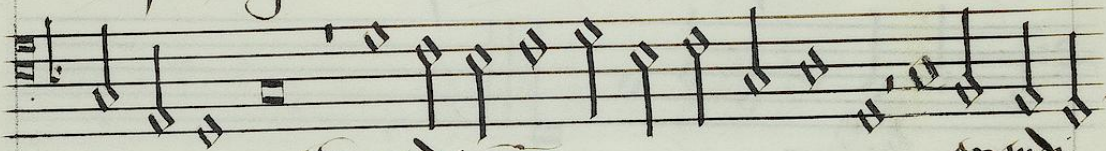
pps regnat



pps vmit

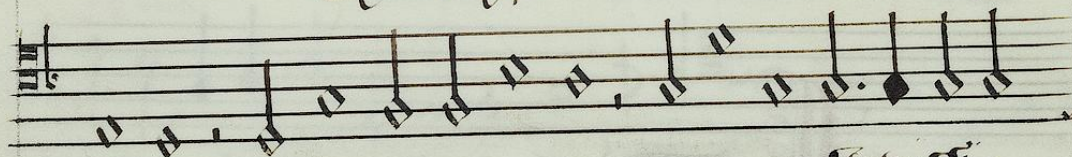


christus regnat dñs imperat



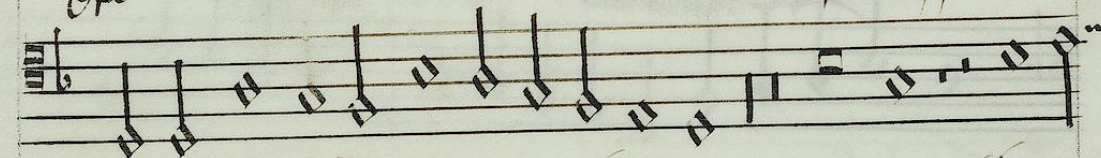
Expandi dñe

expandi

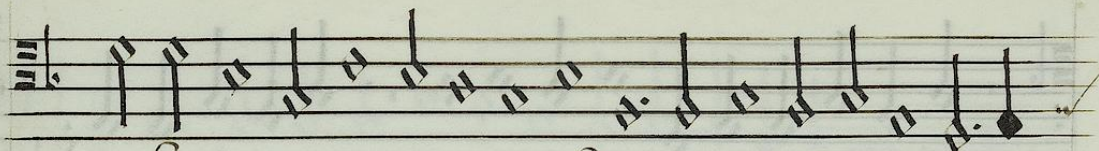


dñe

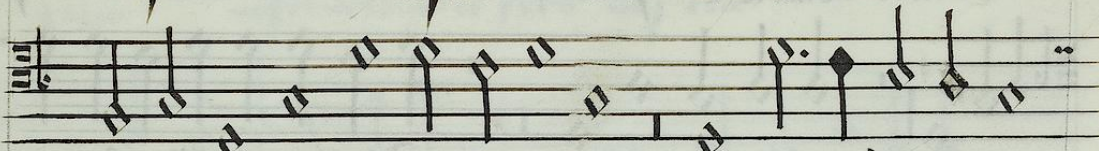
sextimissi



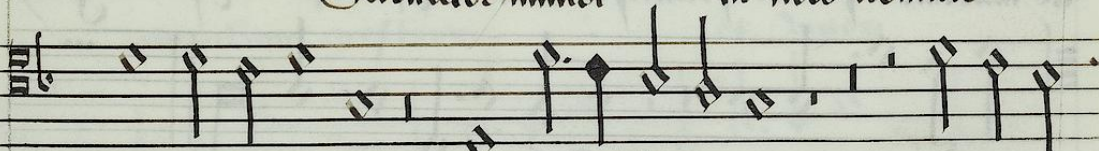
mo et a deo coronato magno et pa



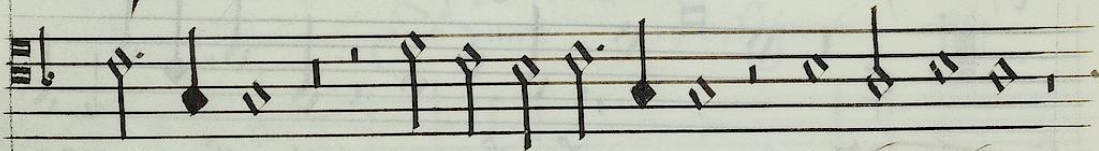
rispro nostro vita et victoria



Saluator mundi tu illos adiuua.



sancta maria tu illos adiuua. tu illos



adiuua. tu illos adiuua. sancte petre

Handwritten musical score on five staves. The notation is in a medieval style with square neumes on a four-line red staff. The lyrics are in Latin, written in a Gothic script. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "in illos admae sancte pante in illos admae san". The second staff continues the lyrics: "te martine sancte franciste xps dicit xps regnat". The third staff continues: "xps imperat xps Imperat." The fourth staff continues: "xps regnum rex regum et gloria no". The fifth staff continues: "xps regnum rex regum et gloria no".

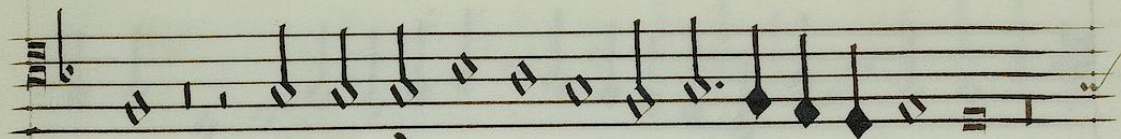
in illos admae sancte pante in illos admae san

te martine sancte franciste xps dicit xps regnat

xps imperat xps Imperat.

xps regnum rex regum et gloria no

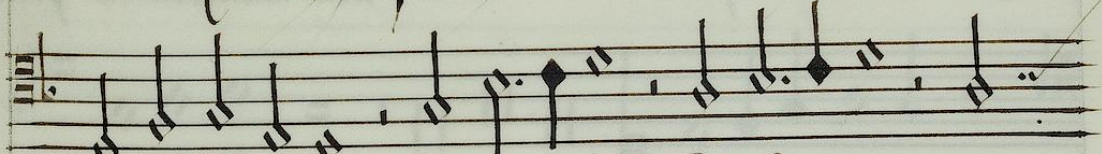
Rex regum rex regum et gloria no



stra misericordia et spes nostra.



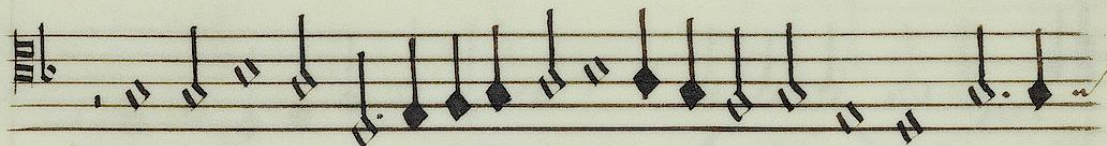
impitium nostrum et victori



a nostra. xps vivit xps regnat xpi



stus imperat xps imperat



Ipsi soli

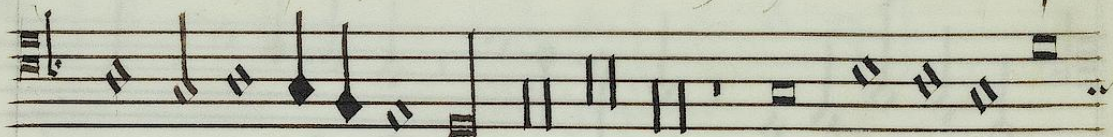
Impetum

glori



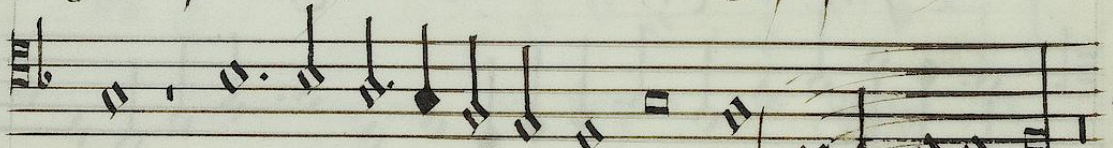
a et potestae

per immortalia sem



La seculorum.

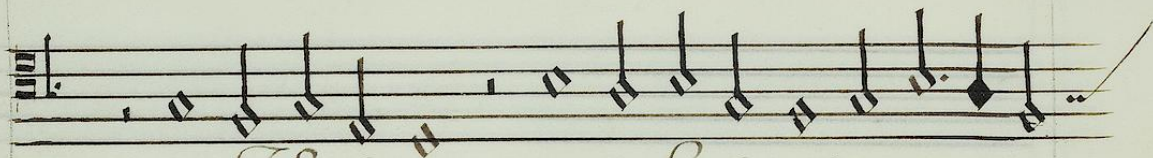
Ipsi soli ho



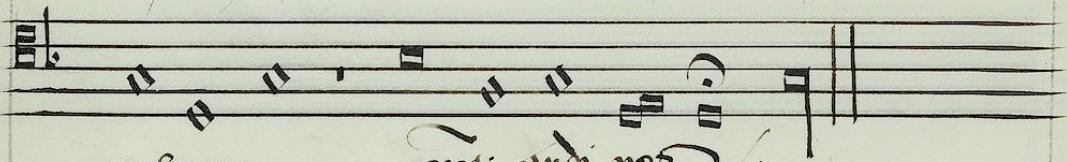
nor honor laus

et iubila

tio.

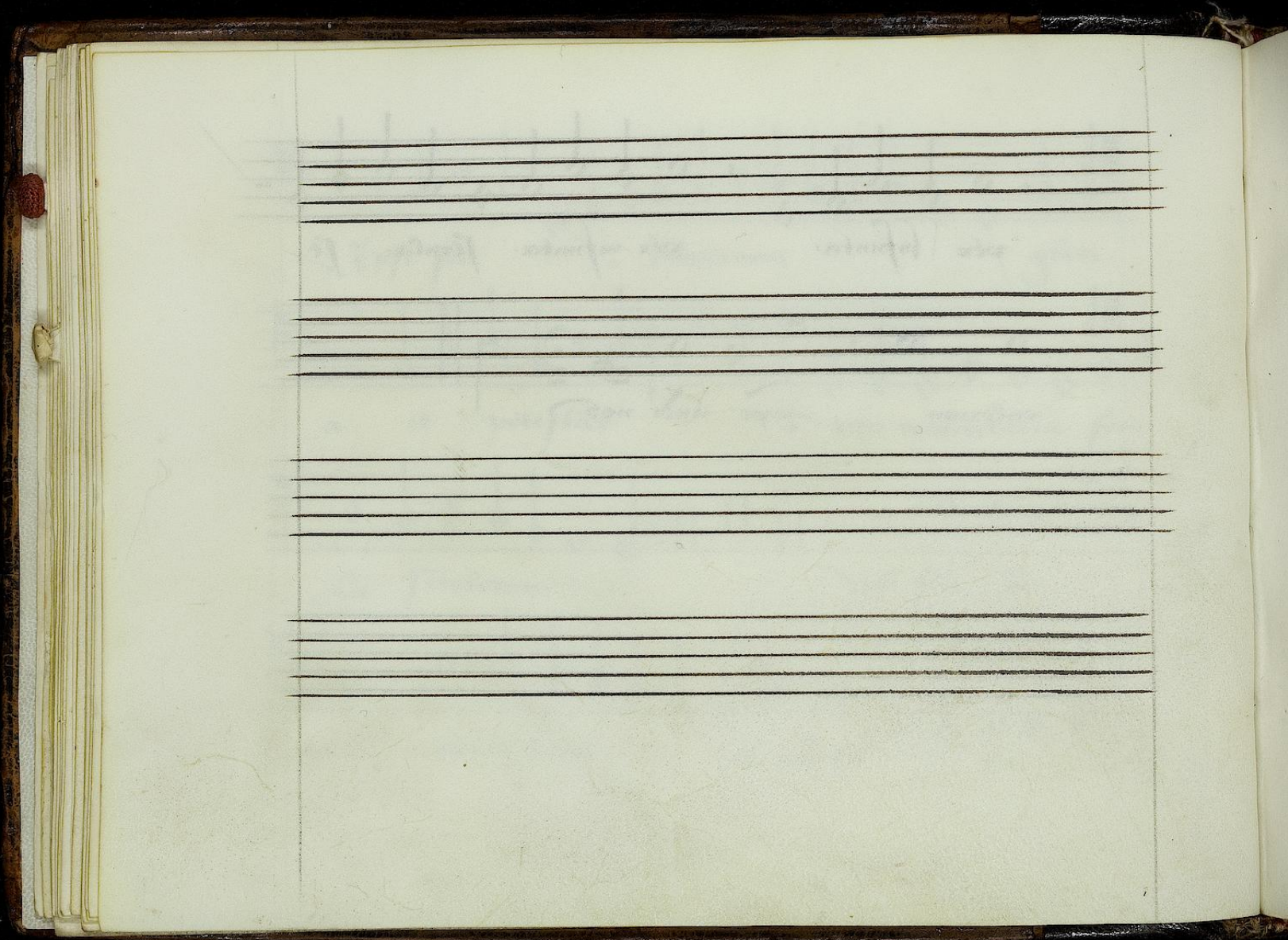


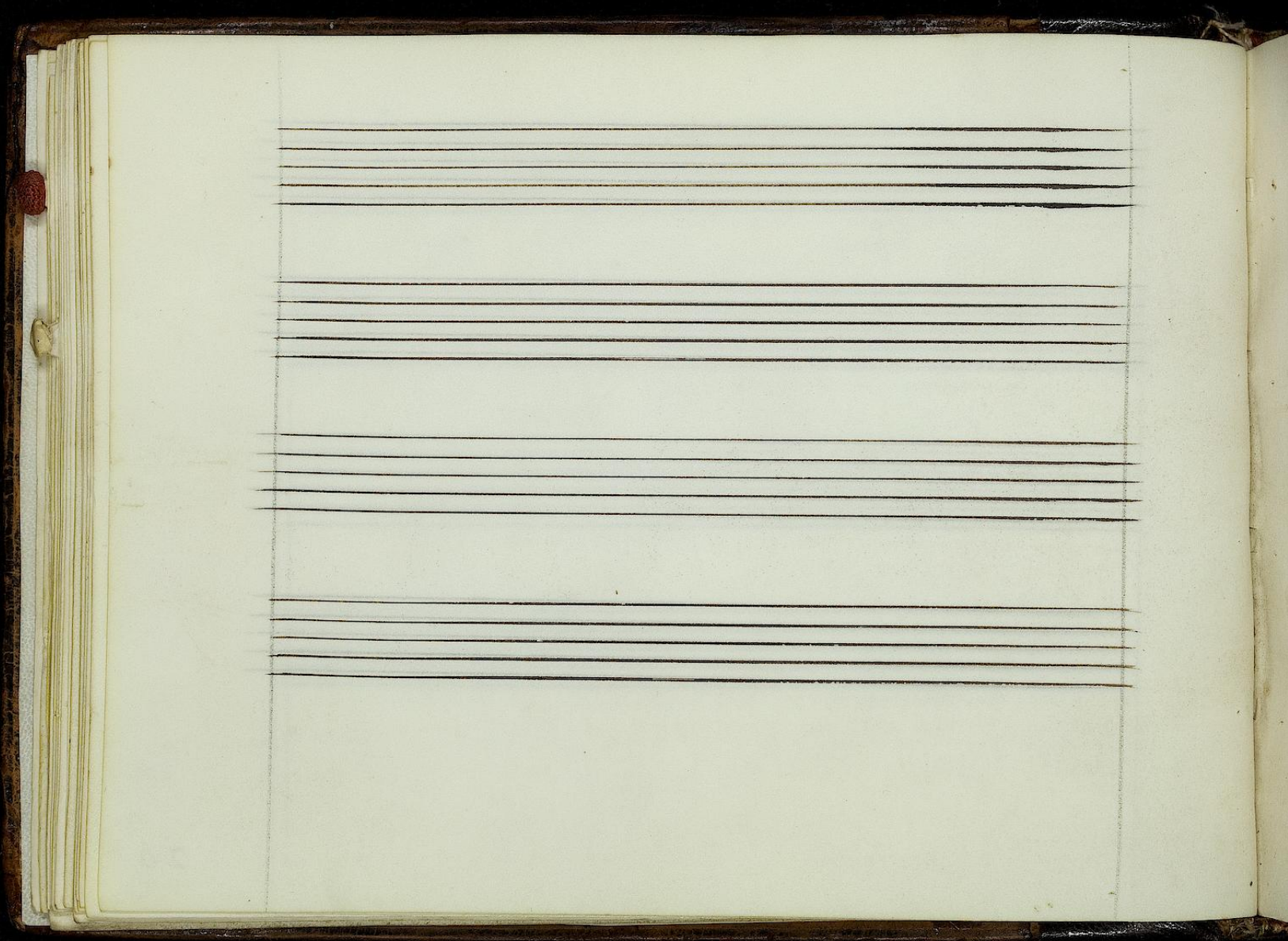
per infinita per infinita secula se

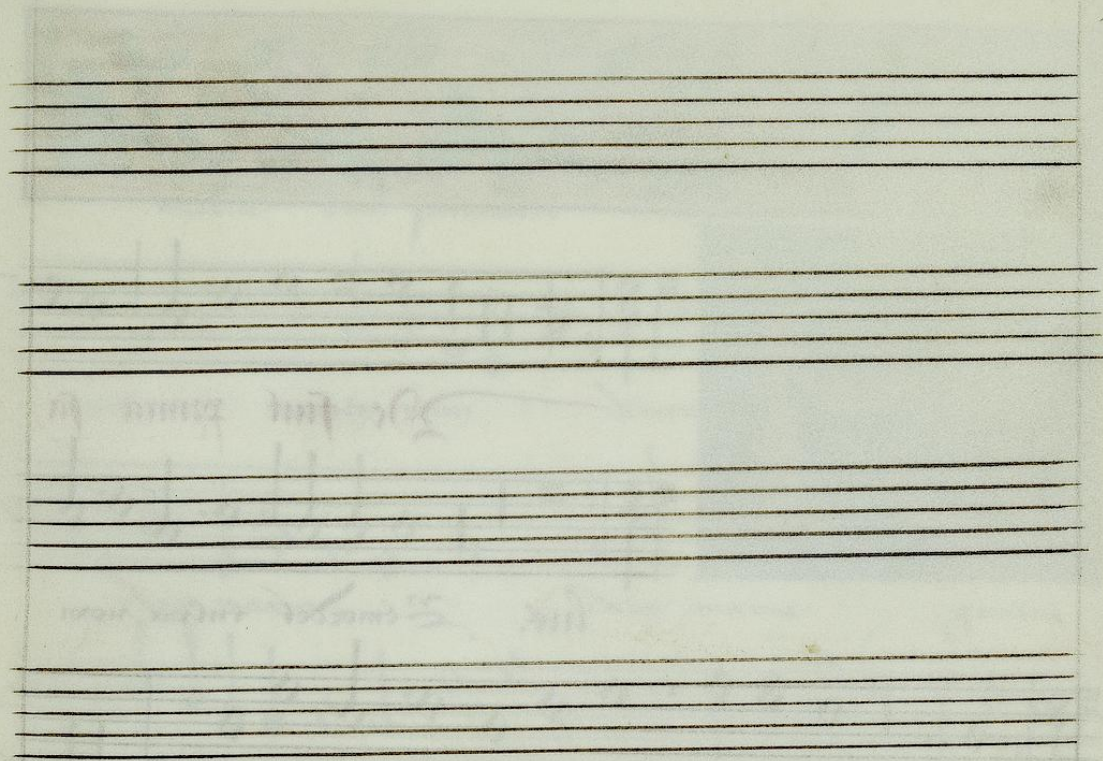


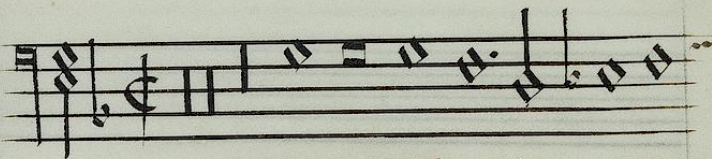
culorum

Dei unde nos

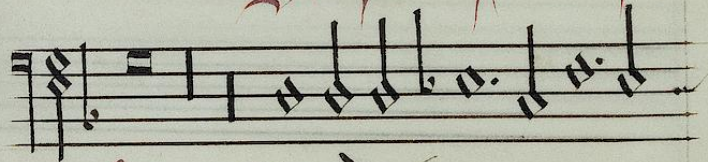




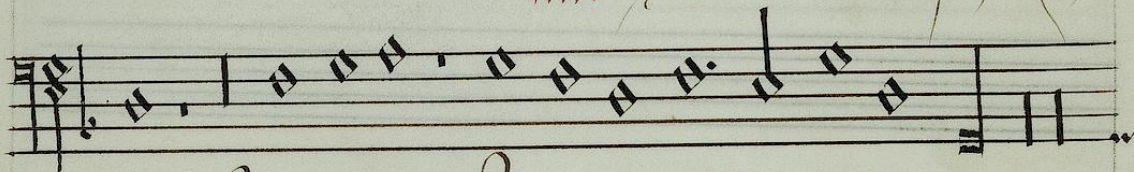




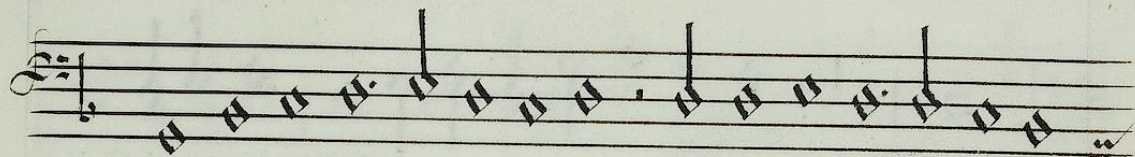
De fuit prima sa,



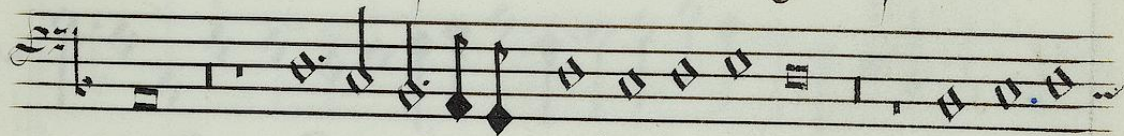
lus. Remordet culpa noxi,



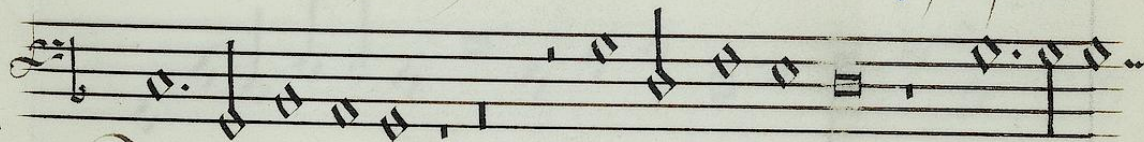
Anna nos Anna nos int maxie.



maria dnm salutarib us angelo fir vota



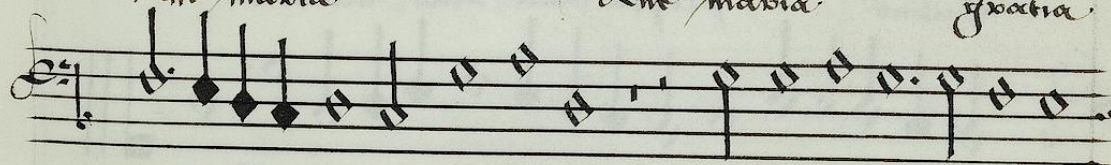
rib nomen tuum demonia Repellit



Ave maria

Ave maria

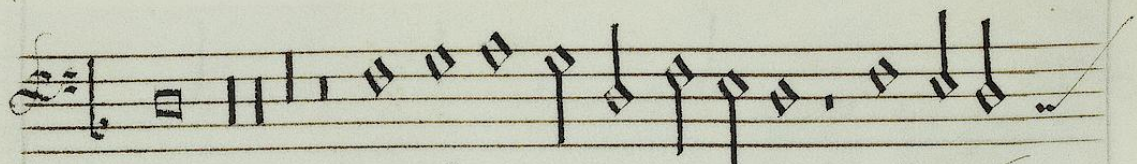
gratia



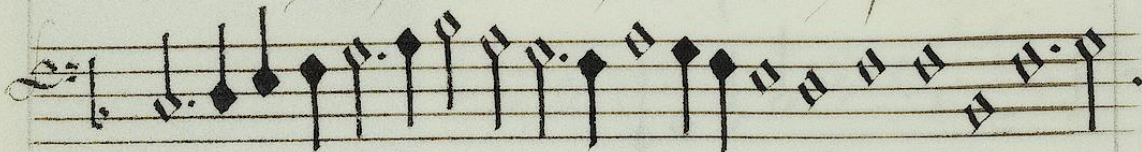
santi

spiritus

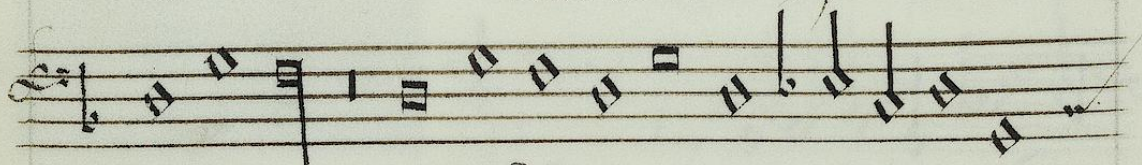
firmavit te pen



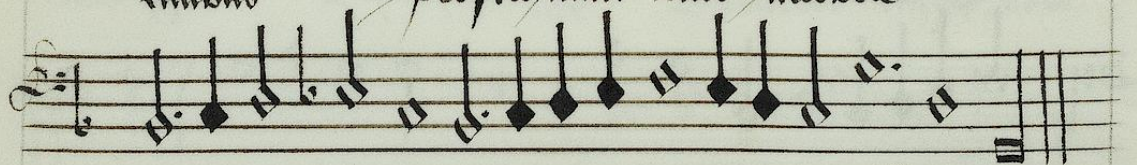
tuō Da nobis mē maria plena tu



es virtutibus p̄ cunctis reli



quibus presta mē maria.



Dne ma ria

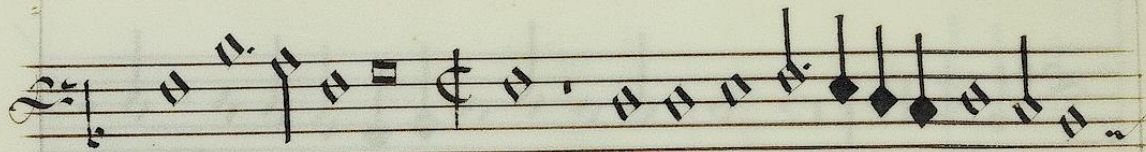
Handwritten musical score on five staves. The notation is in a medieval style, featuring square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. A large red initial 'D' marks the beginning of the first line of text. The music is organized into measures by vertical bar lines. The lyrics are: *Domine ab initio De-* (first line), *stinavit te filio Tu es mater et fili* (second line), *a pfecte prefecit Dne maxi* (third line), and *a Terribiliter letantur angeli Le* (fourth line). The fifth staff contains musical notation but no lyrics. The page number '23' is written in the bottom right corner.

Domine ab initio De-

stinavit te filio Tu es mater et fili

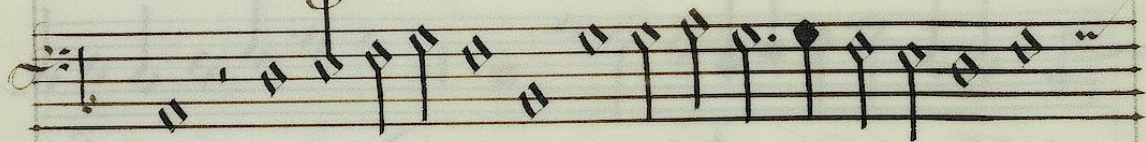
a pfecte prefecit Dne maxi

a Terribiliter letantur angeli Le



tantus angeli

Et exultant archange,



Li

archangeli

celi reloxum ruxia

o



Intrio Ane maxia

Celi reloxum ruxi



u o Intrio

Ane

maxia

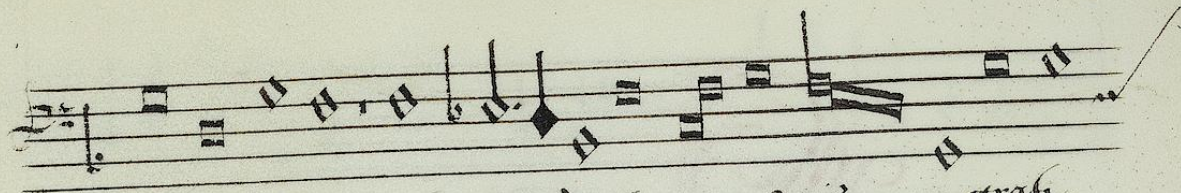
A handwritten musical score on four staves. The first staff begins with a large, ornate red initial 'G'. The notation is in a medieval style, featuring square neumes on four-line red staves. The music is written in a single system across the four staves. The lyrics are written in a Gothic script below the staves. The text includes 'Gloria plena', 'Gloria plena', 'Domine per', 'femla.', 'termin', and 'feml'.

Gloria plena

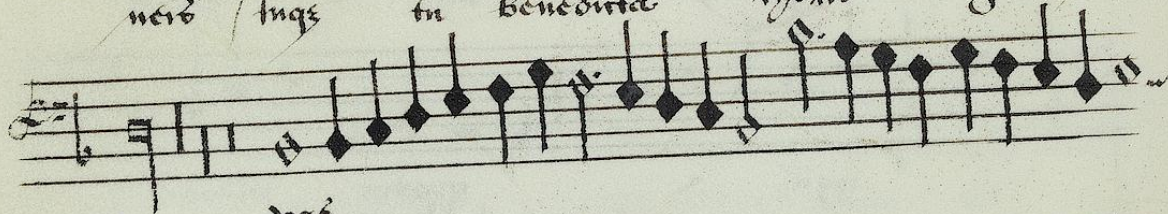
Gloria plena

Domine per

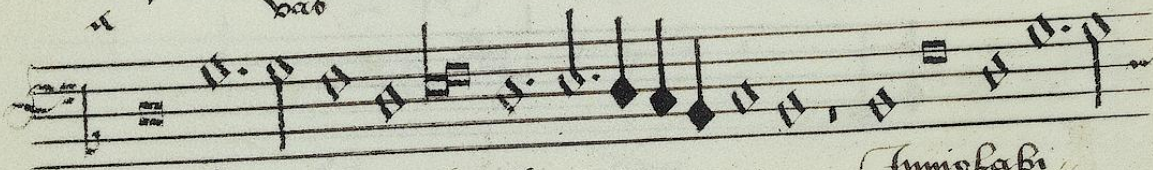
femla. termin feml



neris Angs tu Benedicite roris grati

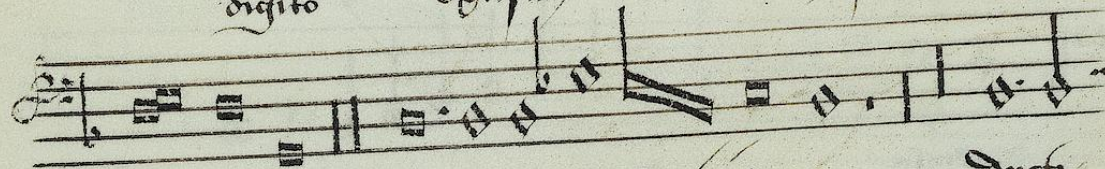


u vas



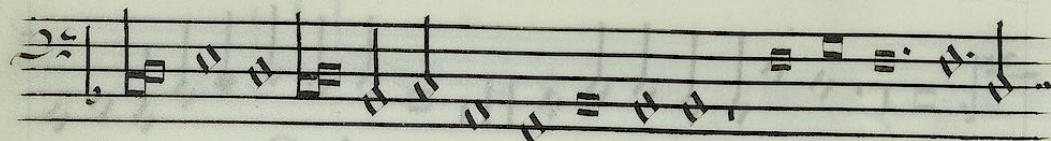
digito expressum

innolabi

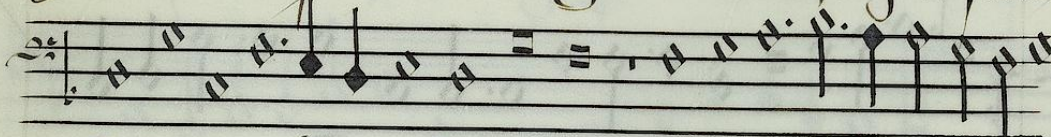


Le patris fertile vas hominis

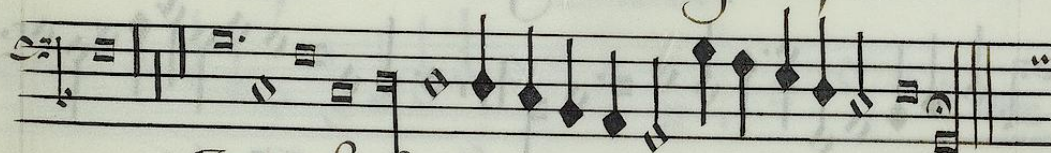
Ducti



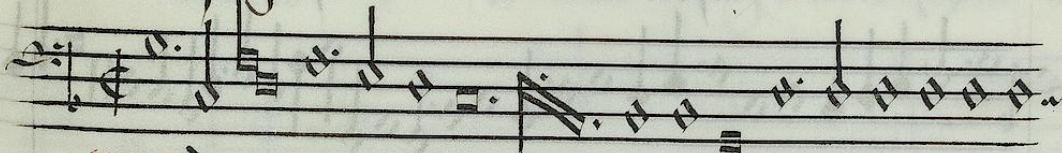
Le bas y dei gratia consurgens state



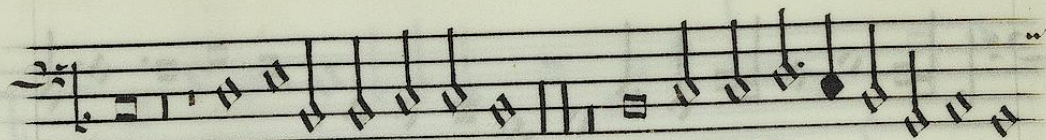
bris orientis ab alto vox tu sumi



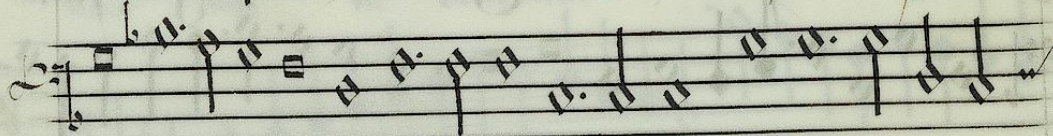
surgit columba ve m



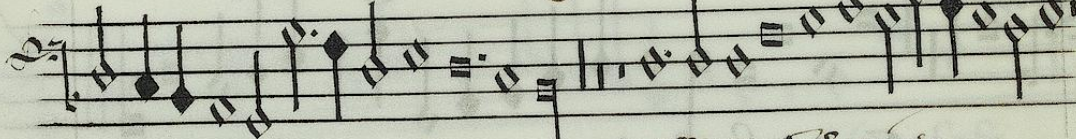
Drodit ens verbum uirane penetrabilibus ar



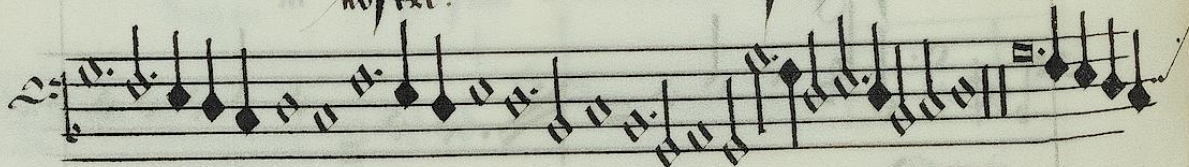
ne qd etherco In madefata paris



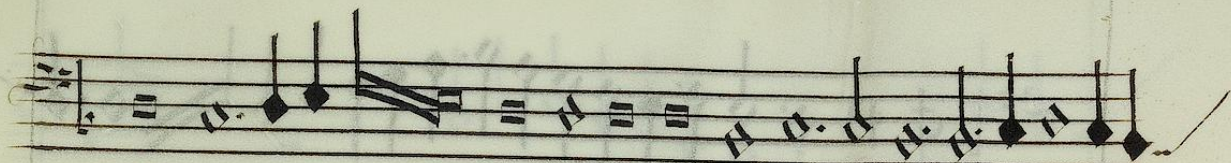
odea patmrens yemris Tomextia



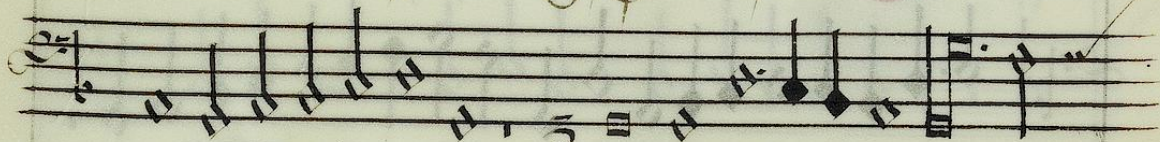
nostri. bellere sub mneo



randida signa dehis nasrens nasre

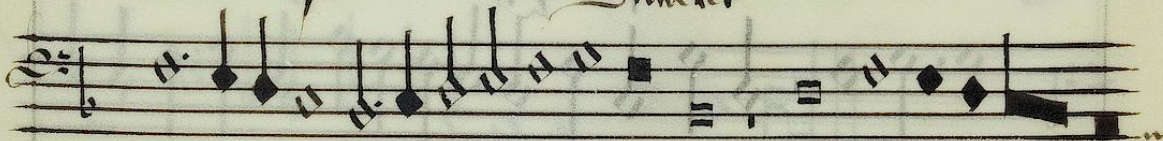


ris de culpe lignis piamla.



lesi

Dilueret



moribus In xme In xme. xpus ho



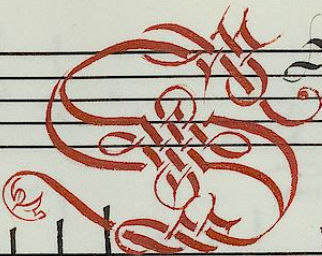
mo In xme. xpus homo.

Handwritten musical score on five staves. The notation is in black ink on aged paper. The lyrics are written in a Gothic script, with the first word 'Gloria' in red ink. The staves are connected by a single line. The lyrics are: Gloria tunc ope ad
relos portuq; petros
tendimus arceles vota sermone
Libens in nobis ignosce. re.

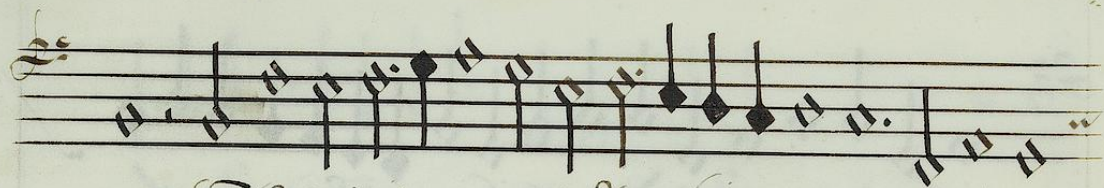
Gloria tunc ope ad
relos portuq; petros
tendimus arceles vota sermone
Libens in nobis ignosce. re.

Handwritten musical score on three staves. The notation is in a historical style, featuring square notes and a treble clef. The lyrics are written in a Gothic script below the notes.

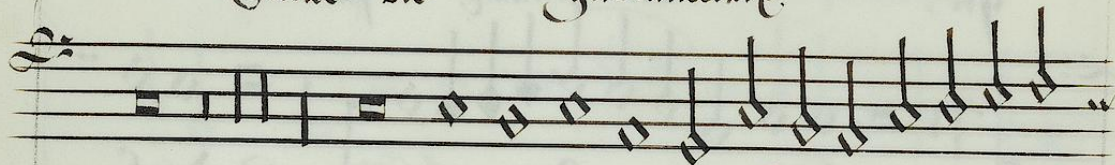
is sanctissima mæ sanctissi
mæ mæ. ems is et tunc ems et
ems ems Amen.



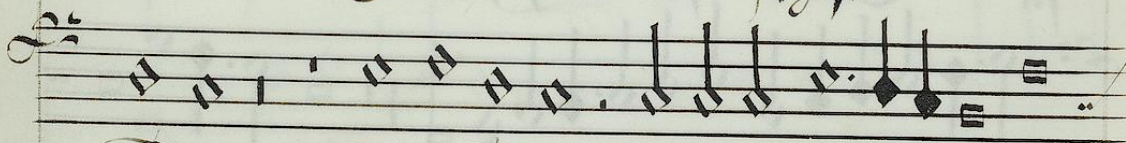
Salve mater
mater saluatoris Ave deo
rum domini paris Salve
vite reparatrix



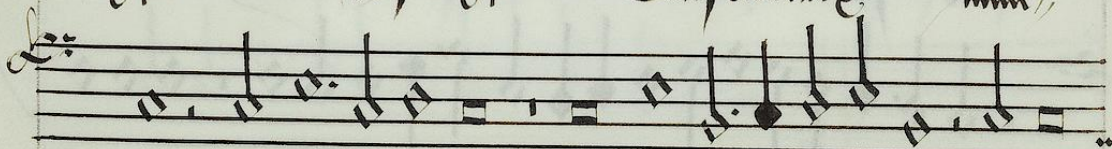
Salve viri gubernatrix.



Salve mater Agnes



opi thesu opi Consolatrix. mm //

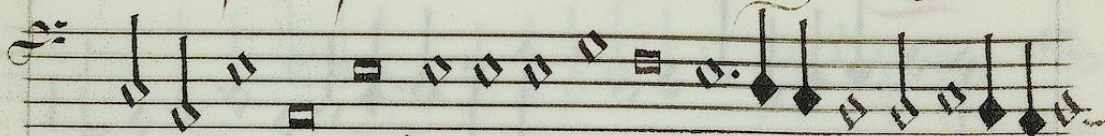


do mudo tristi Denm patrem habn //

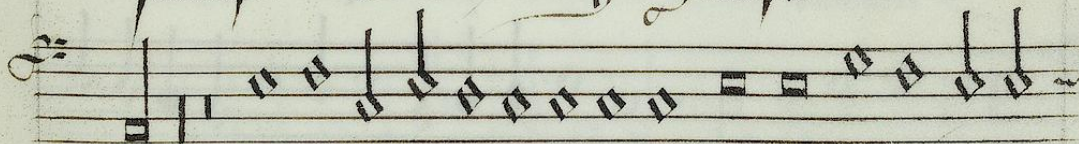
Handwritten musical score for "Ave Maria" by Giovanni Pierluigi da Palestrina. The score is written on four staves with mensural notation and Latin lyrics. The lyrics are: "Iste dei genitrix, fmi, Gande soror insignita Gande fi, des spes et vita margarita. In corona regis sita virega fron".



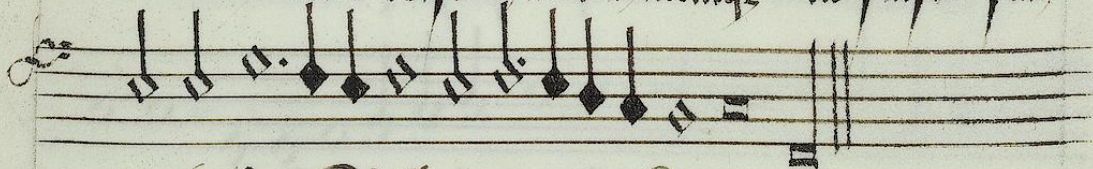
de formosa Sane gentis,



formosa Sane namq; gemisti

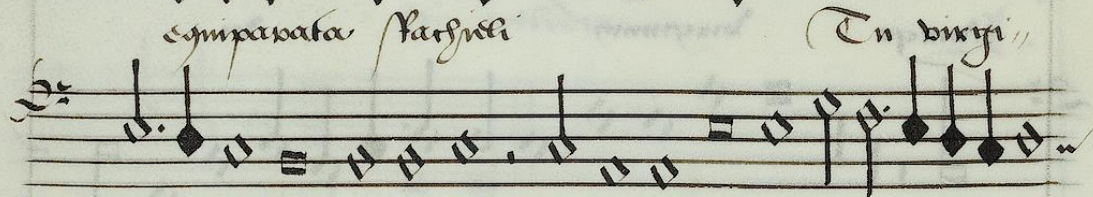
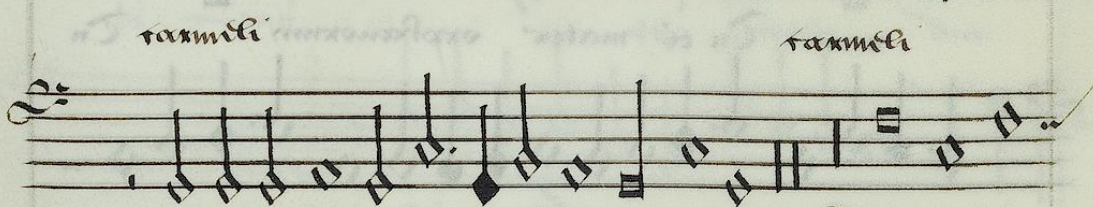
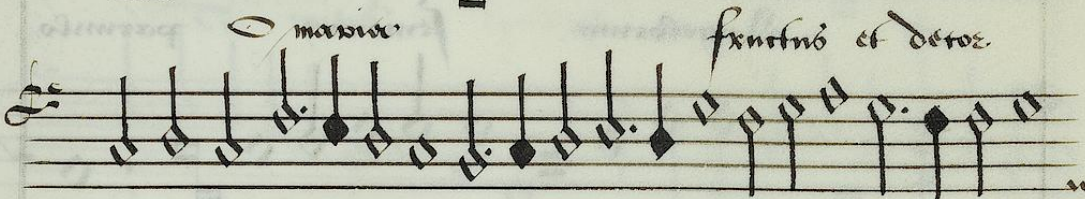
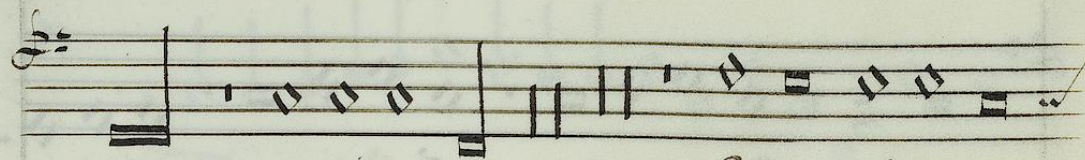


mundo tristi mater namq; tu fusti sal



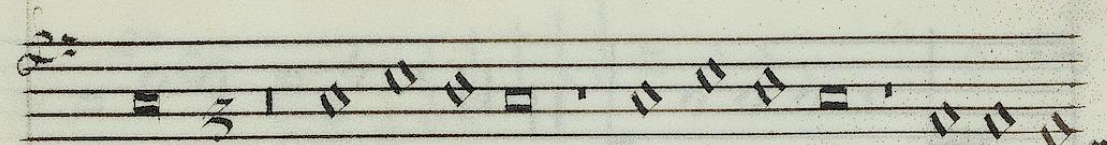
natoris Jesu tristi.

Deum Dominatrix an
gestorum Imperatrix
O Domina. Casta simplex columbi
na ad medicandum medicina



mm Symphona

peratores dux et vi



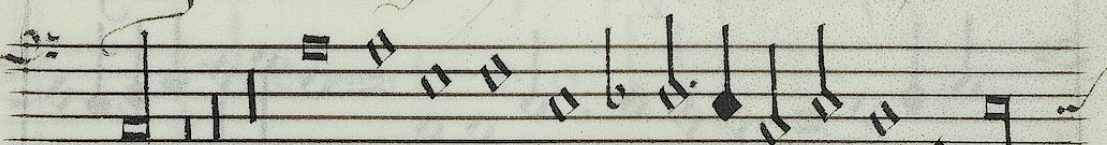
a Angelorum seniorum parvulo



xm Tu es mater orphanorum Tu



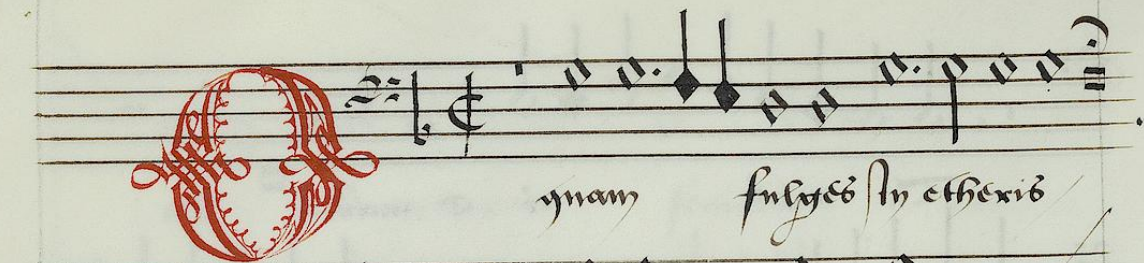
virgo virginum vi



a Tu Lux veræ Læp et piæ

Handwritten musical score on four staves. The notation is in a medieval style, featuring square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The first staff begins with a clef and a key signature of one sharp (F#). The second staff begins with a clef and a key signature of one sharp (F#). The third staff begins with a clef and a key signature of one sharp (F#). The fourth staff begins with a clef and a key signature of one sharp (F#). The lyrics are: *In mltis*, *et o maria*, *bi Lmo*, *et mltis*, *dia*, *et melodia.*, *A*, *me*.

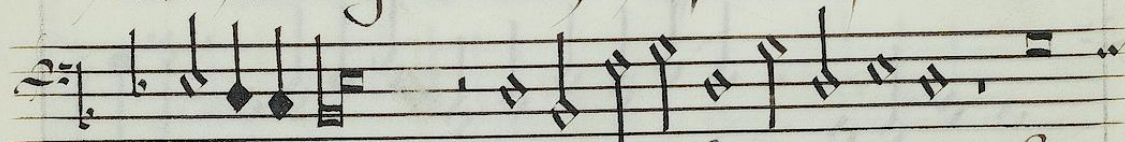
In mltis *et o maria* *bi Lmo* *et mltis* *dia* *et melodia.* *A* *me*



quam fulges in etheris



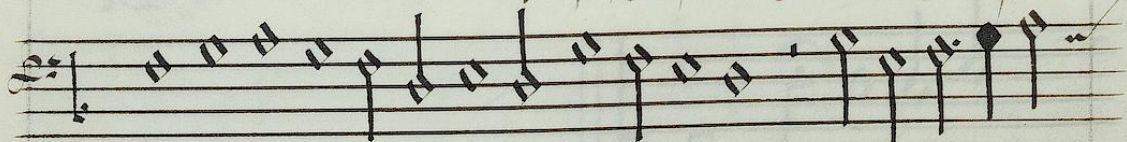
Maria mater gratie qui miseris compatere



ris

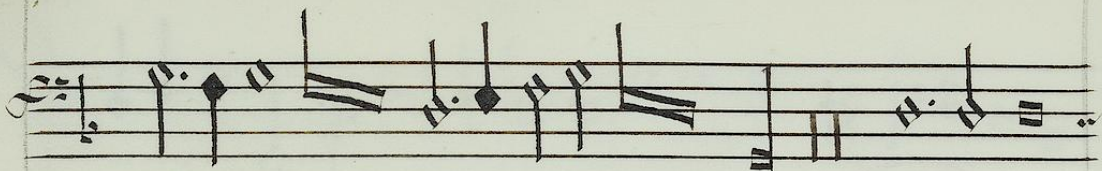
O quam fulges in etheris

ful



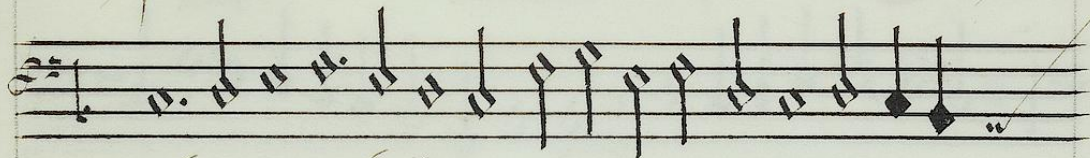
gorem hunc amplexeris

virtute.

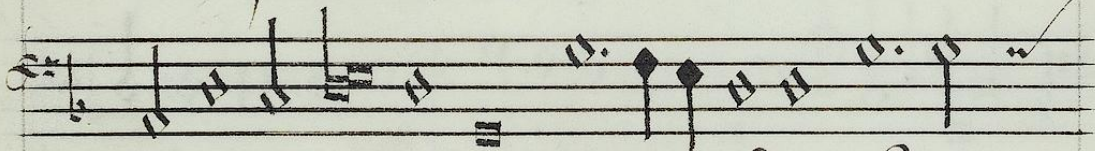


pendite

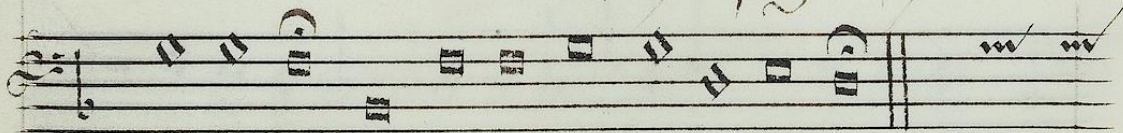
reflexa //



ut pre reflexio



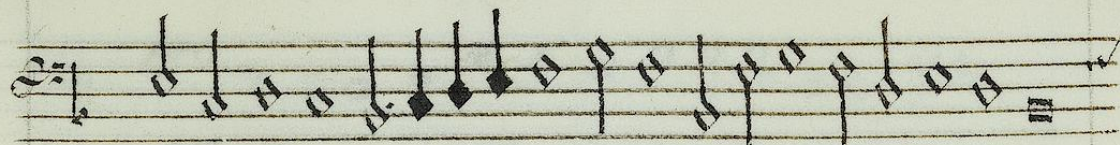
O quam fulges in



eternis maria mater gratie

Qm̃ poterit exultare
exultare. tuam beatitudinem
Et gl'am qua dotare. tu per
dommū singulare. archangelo

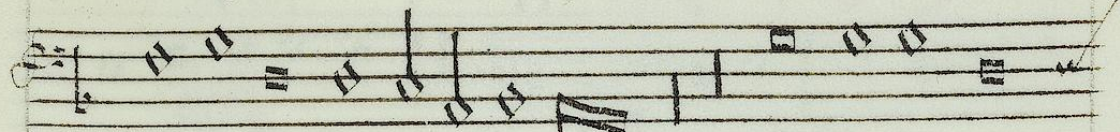
The image shows a page from a handwritten musical manuscript. It contains five staves of music written in a medieval style. The first staff begins with a red initial 'Q' and the text 'Qm̃ poterit exultare'. The second staff continues with 'exultare. tuam beatitudinem'. The third staff has 'Et gl'am qua dotare. tu per'. The fourth staff has 'dommū singulare. archangelo'. The music is written in black ink on red staves, with some red ink used for the initial 'Q' and some red dots in the text. The lyrics are in Latin and are written in a Gothic script. The manuscript is bound in a dark brown leather cover, and the page is numbered '1' in the bottom left corner.



xm

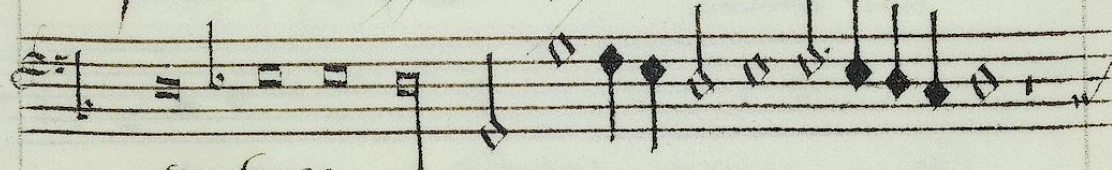
ordinem

tran

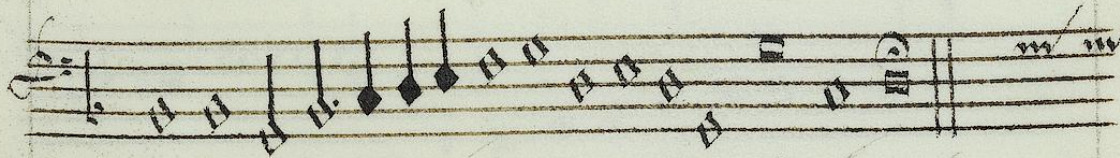


stendit et dum neminem

Quis poterit

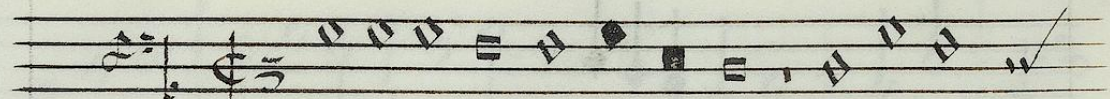


exultare

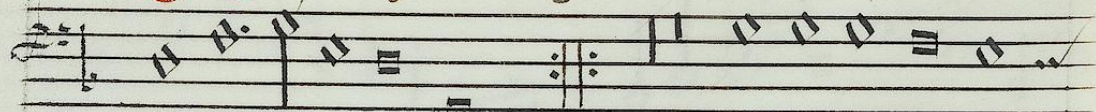


nam beatitudinem

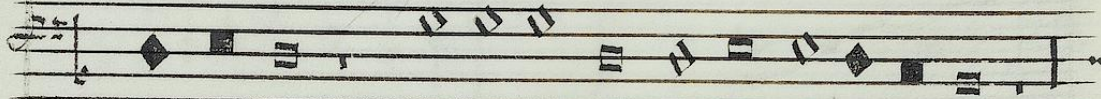
beatitudinem.



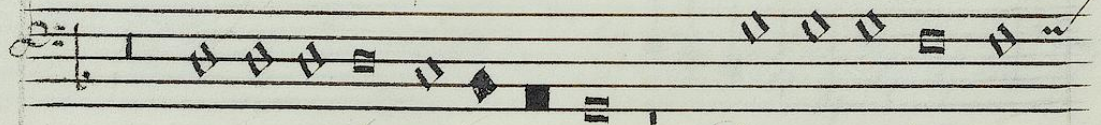
In summitate celorum fir radi
Super thronos angelorum In summi



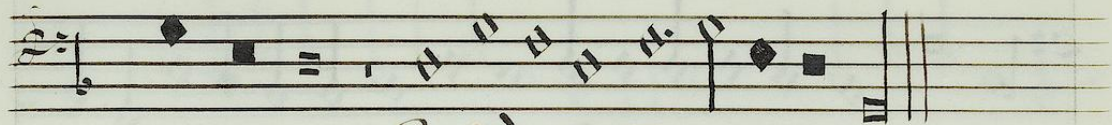
cus stella maris
late celorum O mne Laudes



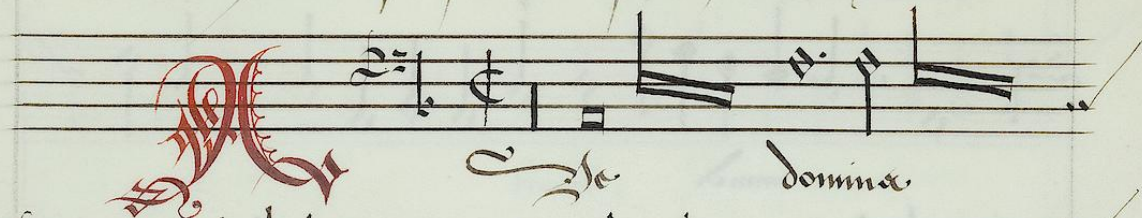
seruorum quos votibus canunt clavis



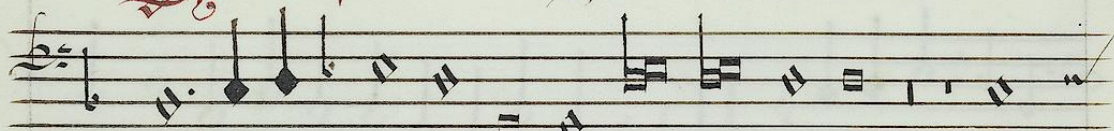
fac sequi via iustorum In summitate



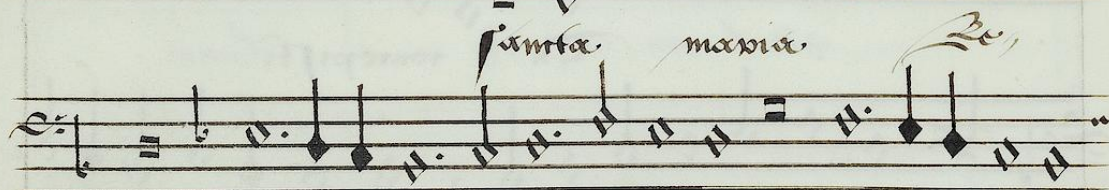
relorem su Padris stella maxis.



De domina.

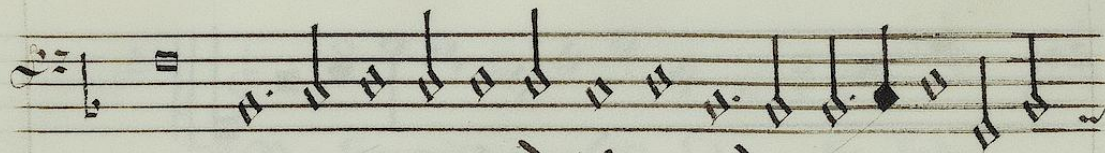


santa. maria.

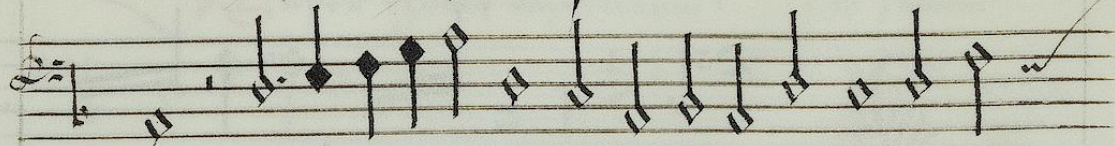


gma.

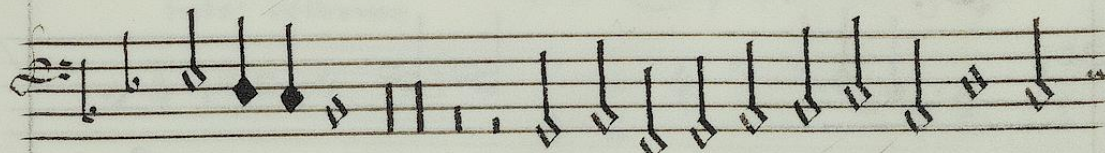
reli



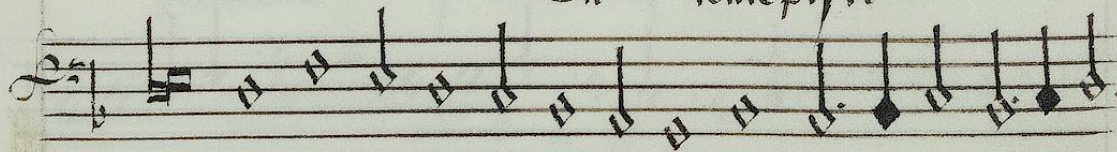
porta. paradisi domine



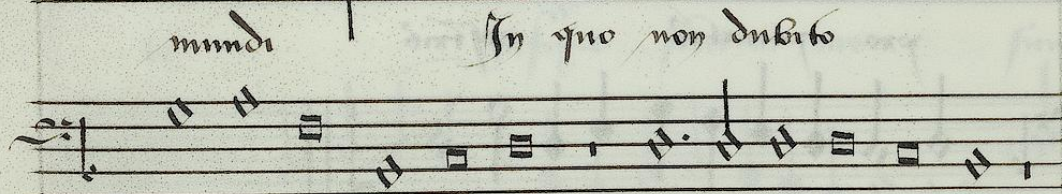
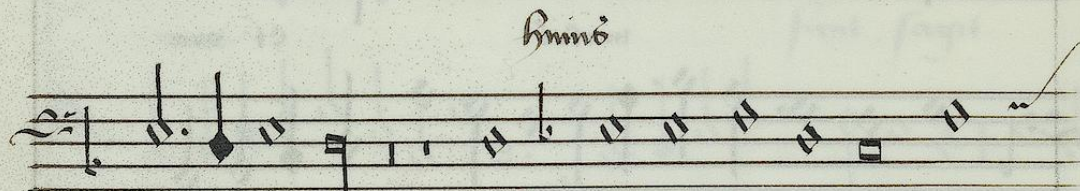
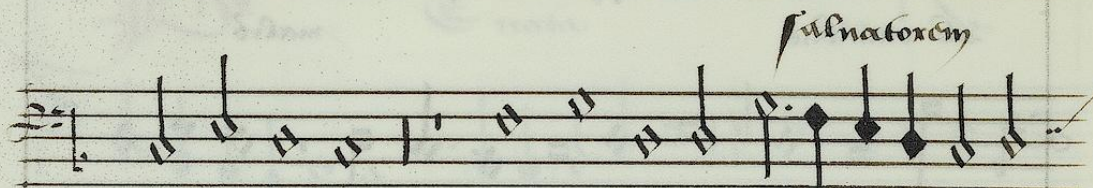
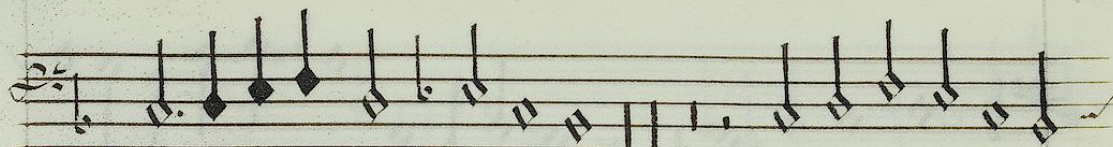
mundi



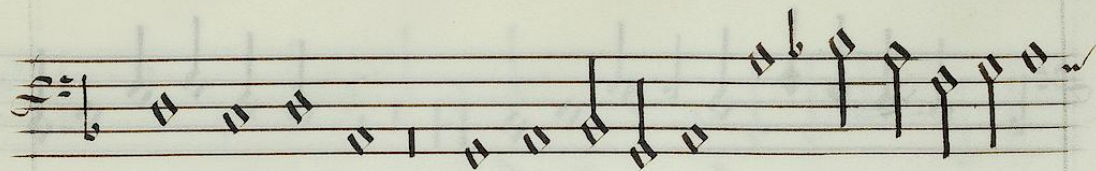
En conrepsi



Resum

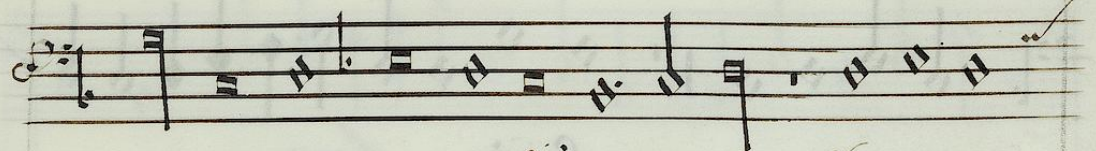


Libera nos



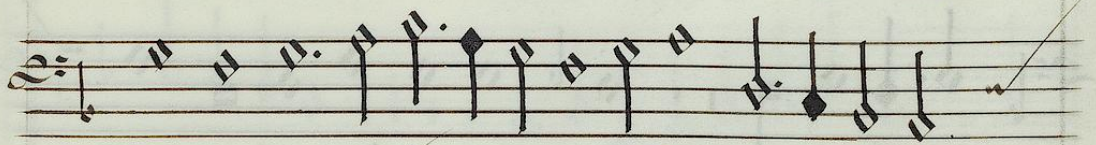
ab omnibus

malis



malis

et ora



pro

peccatis

nostris



Domine Amen

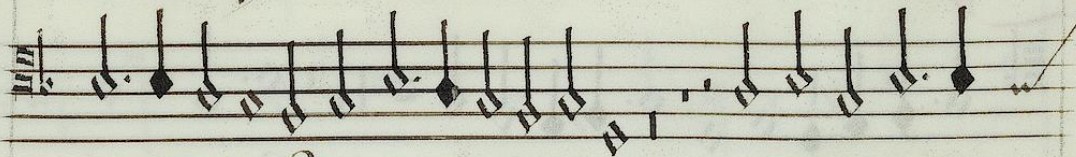
D *Enata mea do*
mine sunt sagit
te infixa sunt in me sunt
sagitte infixa sunt in me sed

The image shows a page from a handwritten musical manuscript. It contains four staves of music written in black ink on red four-line staves. The notation includes square and diamond-shaped notes, some with stems, and rests. A large, ornate initial 'D' in red ink is at the beginning of the first staff. The lyrics are written in a Gothic script below the staves. The text is Latin, likely a liturgical or devotional song. The page is numbered '36' in the bottom right corner.



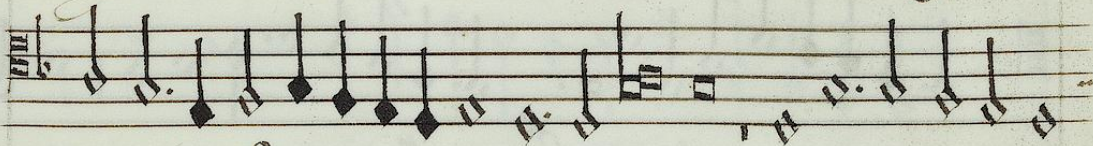
integ^r

vnfne^ra.

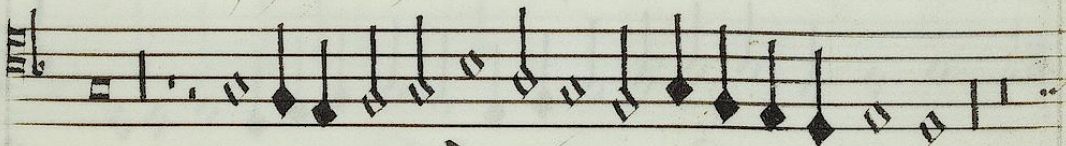


genexent In me

vnfne^ra, gene^r



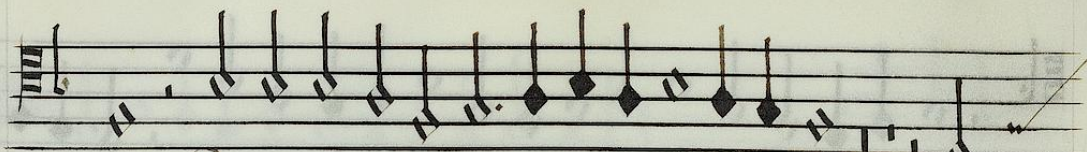
rent In me



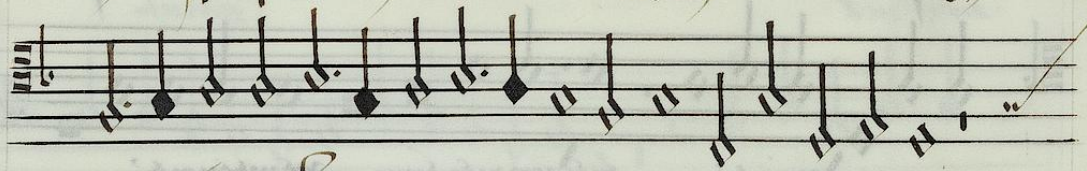
fin^a me domine.

Handwritten musical score on five staves. The notation is in a medieval style, featuring square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The text is a Latin prayer or hymn, likely a Kyrie or a similar liturgical piece. The score is divided into four lines of music, with the fifth line being a continuation. The lyrics are: *na me. domine. sa. na me. domine. medramentum penitentie. deno. Q nomam. Iniqui. tatem. me.*

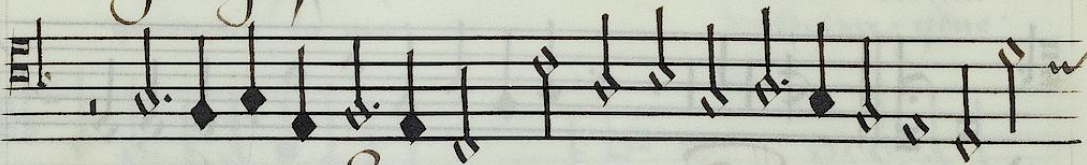
na me. domine. sa.
na me. domine. medramentum penitentie.
deno. **Q** nomam. Iniqui.
tatem. me.



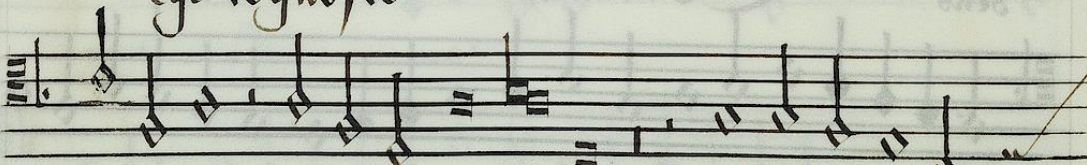
in iniquitatem meam



ego cognosco



ego cognosco



ego cognosco et delictum

Handwritten musical score on five staves. The notation is in a historical style, featuring square notes on a four-line staff. The lyrics are written in a Gothic script below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *meum rogam*, *me est semper Tibi soli*, *tibi soli petram*, and *petram*.

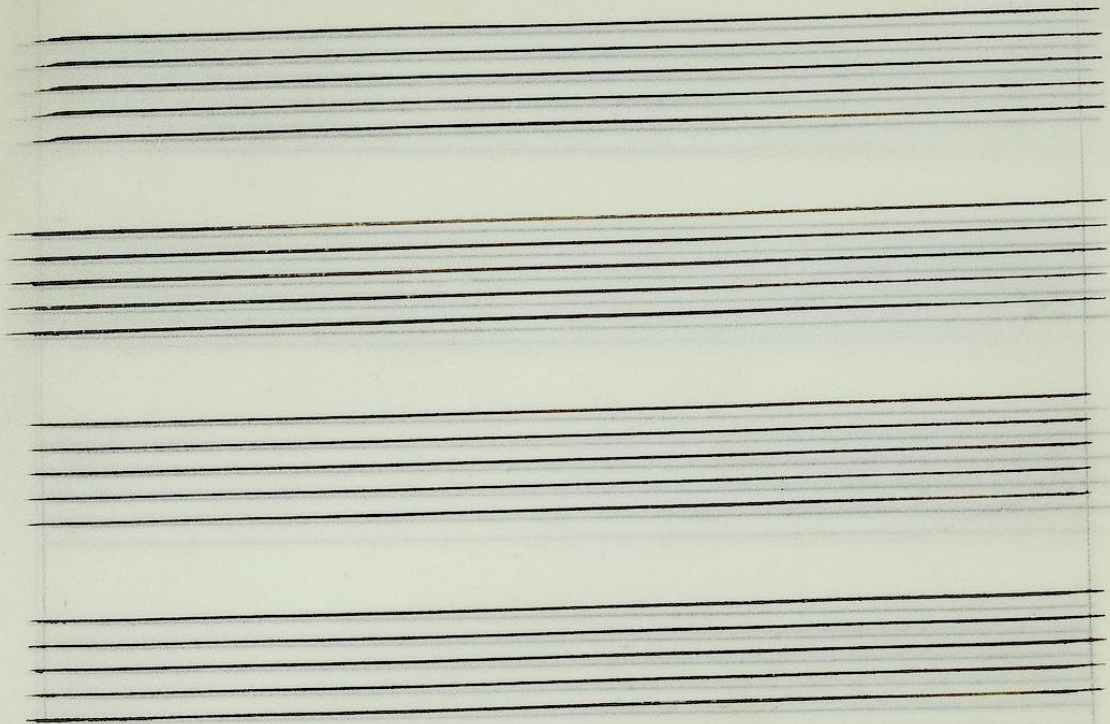
meum rogam

me est semper Tibi soli

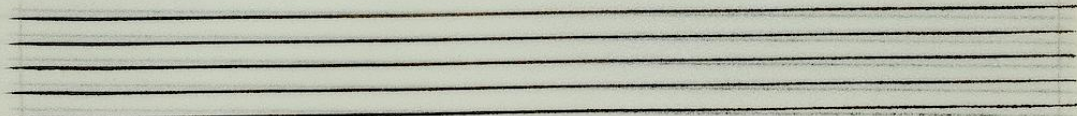
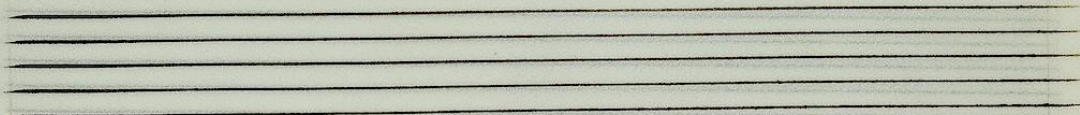
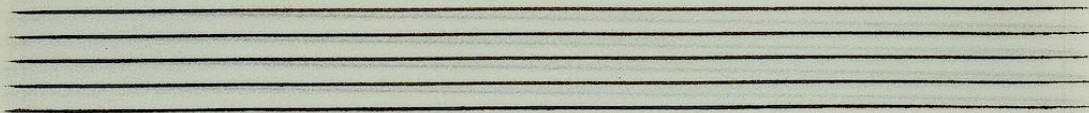
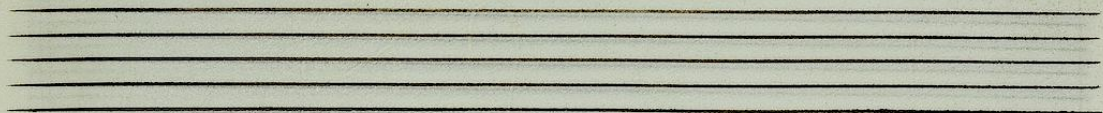
tibi soli petram

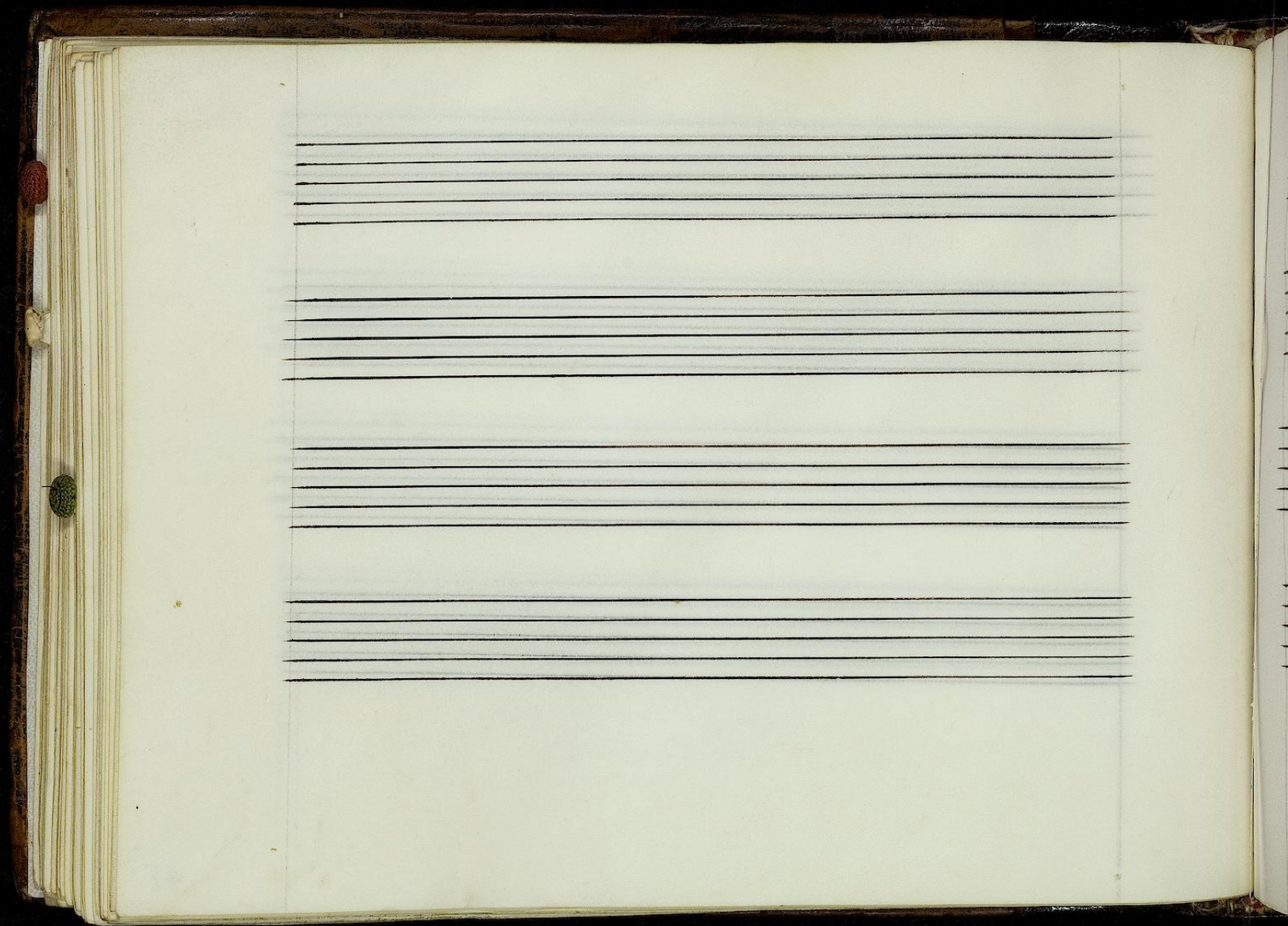
petram

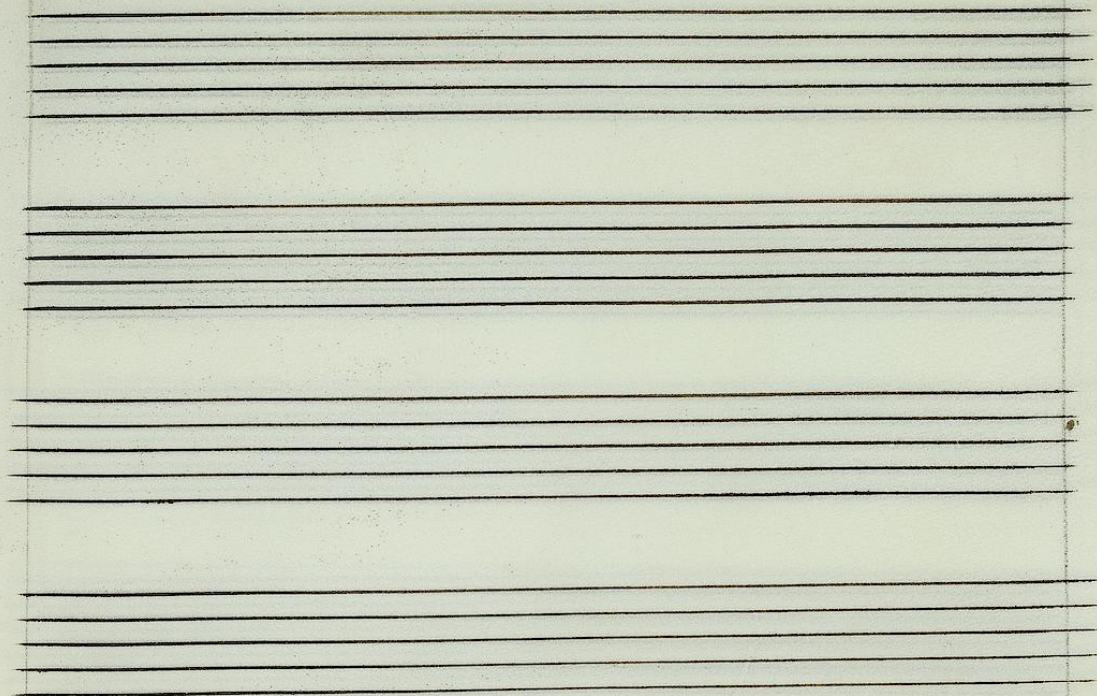


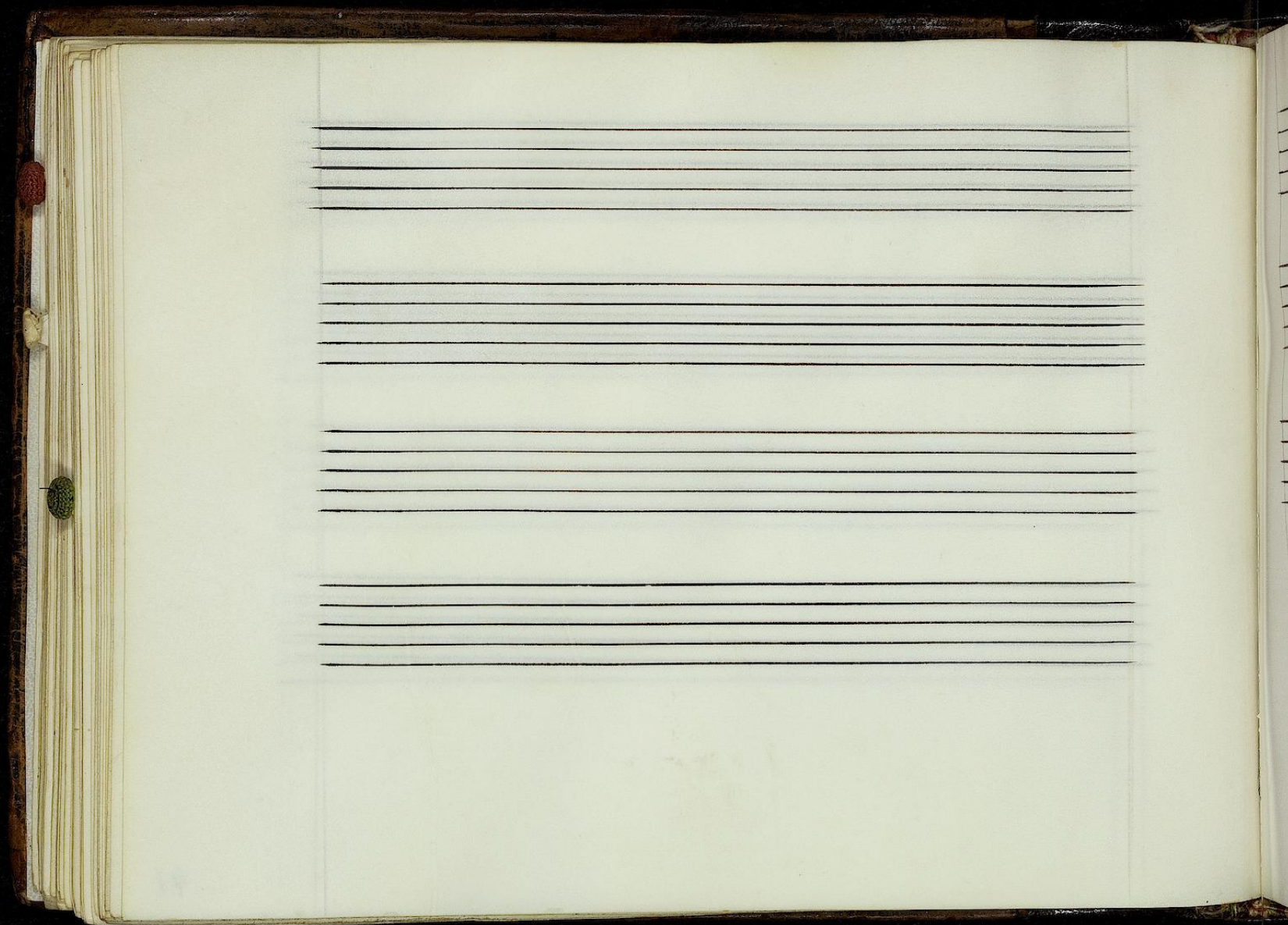






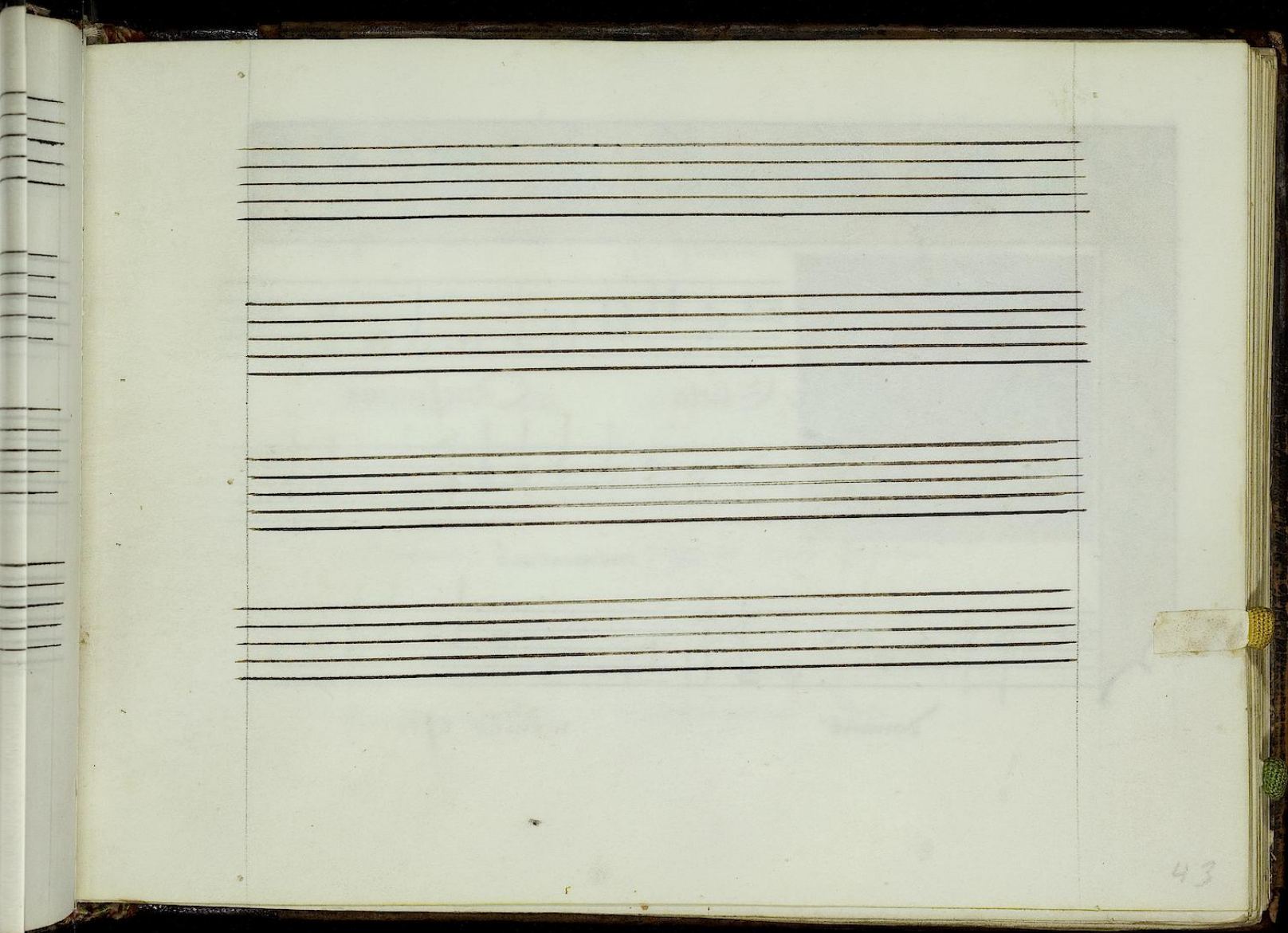










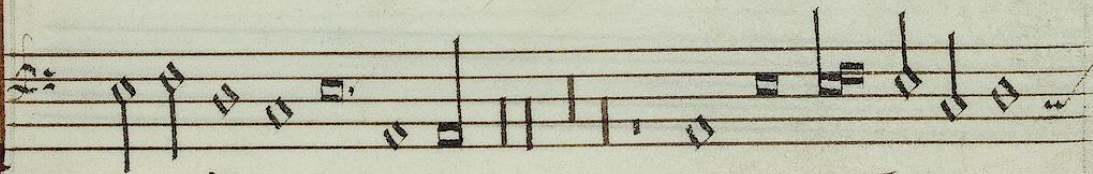




Cuncta.

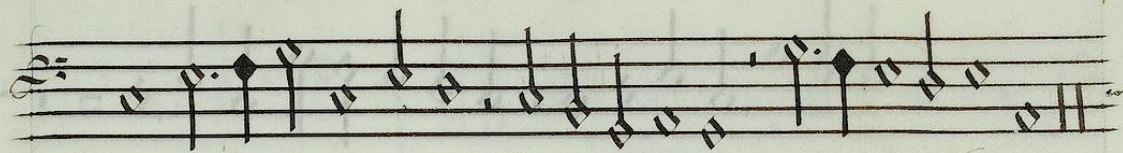
Quæsumus

ne. meminero

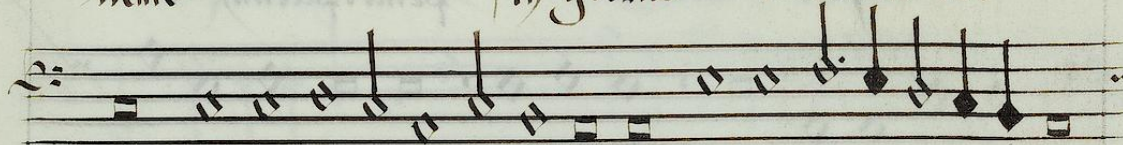


domine

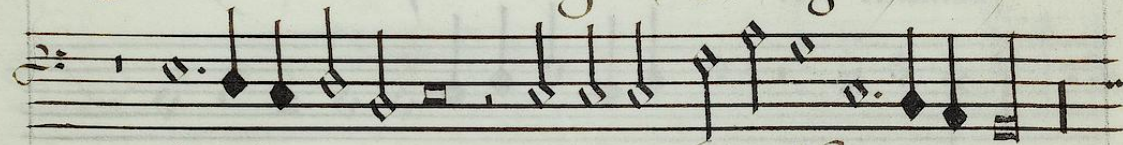
memor esto



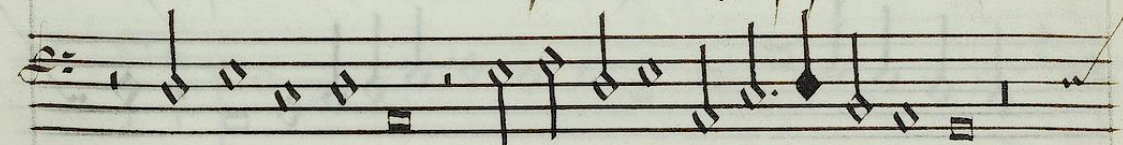
illine In gloria claritatis tue



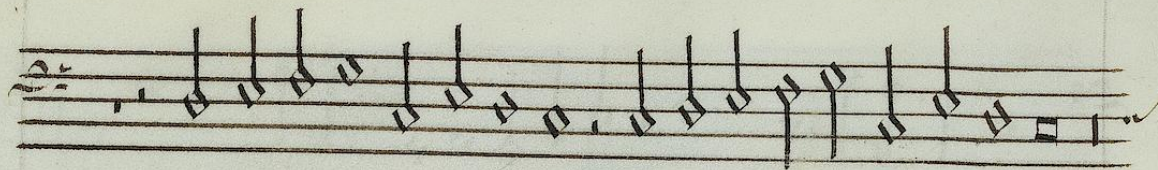
Collectentur illi angeli In Regnum tuum



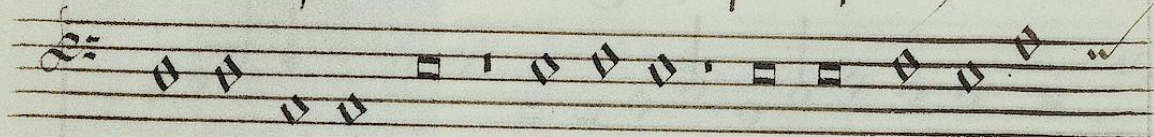
Domine. Seruum tuum suscipe



sanctus michael archangelus Dei



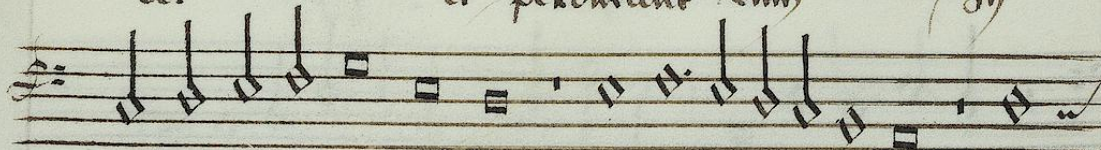
releſtis merent principatum



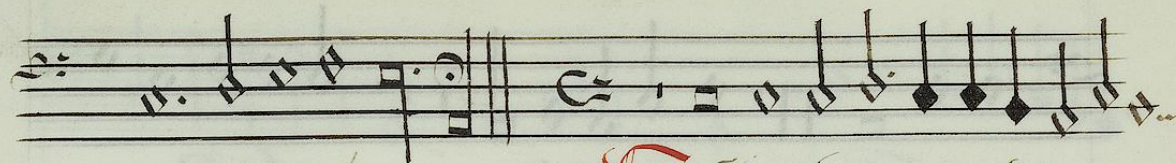
veniant illi obſervam ſancti angeli



dei et perdurant cum In



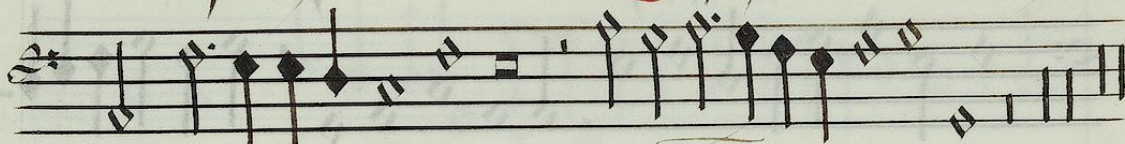
unitatem Ecceſtem He



in iherusalem

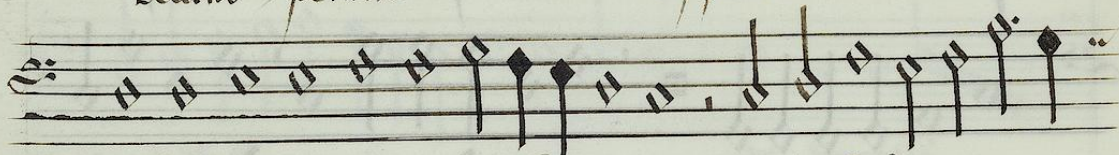
Suscipiat

in



beatus petrus

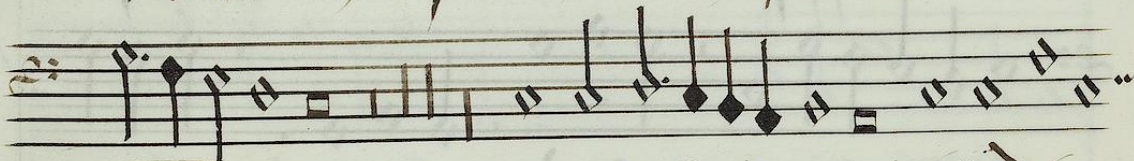
apostolus



Admiret in

sanctus

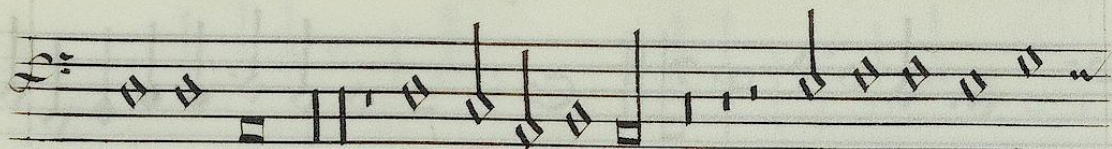
paulus



apostolus

vas electionis

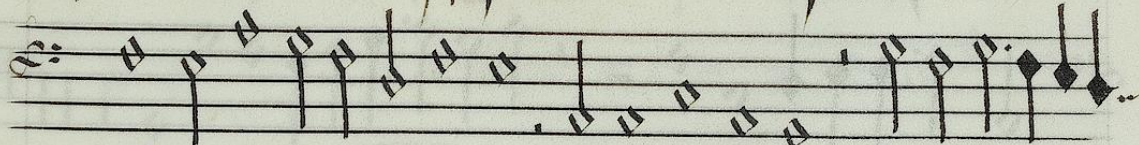
intercedet



pro eo

apostolus

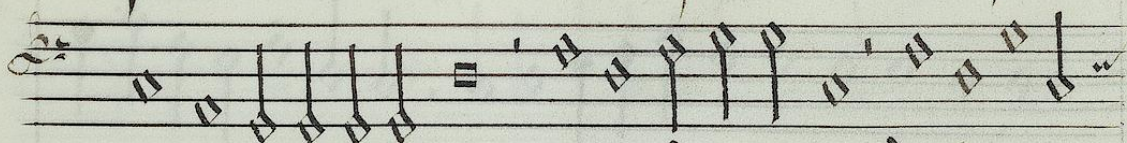
secretis re



stia

orent pro eo

omnes san

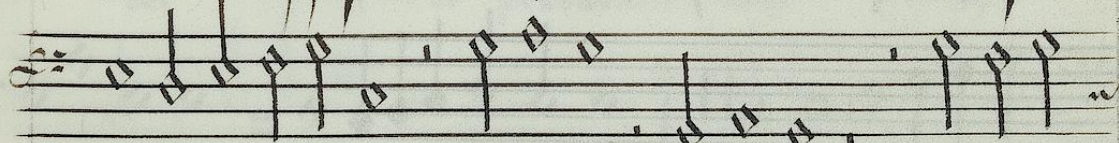


ti

apostoli

quibus a domino

data est



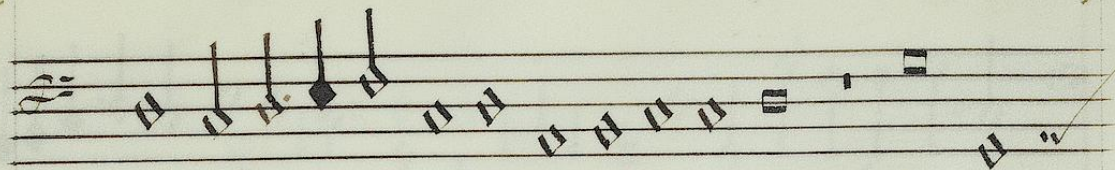
potestas

Ligandi

utq

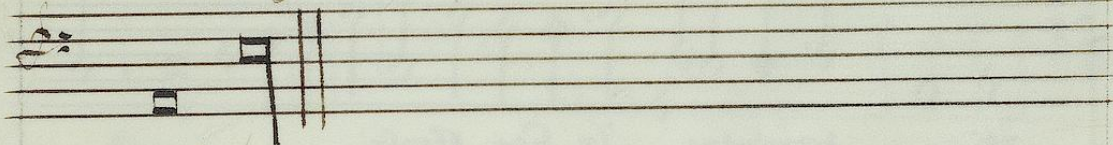
solvendi
 qui pro xpi nomi
 ne tormenta In hoc seculo
 sustinuerunt
 et humilib
 spiritus carnis
 penitentie mercedem

Detailed description: The image shows a page from a handwritten musical manuscript. It contains five staves of music written in a medieval style. The notes are square and black, with some red ink used for certain notes or initials. The lyrics are written in a Gothic script below the staves. The text is Latin, likely a liturgical or devotional piece. The manuscript is bound in a dark cover, and the page number '46' is visible in the bottom right corner.

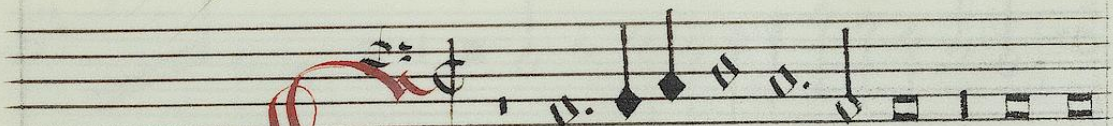


mus ad gloriam Regni celestis

Al

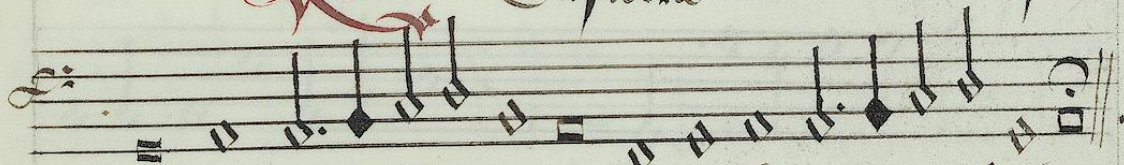


men



Considera

Isra



hee

pro hys

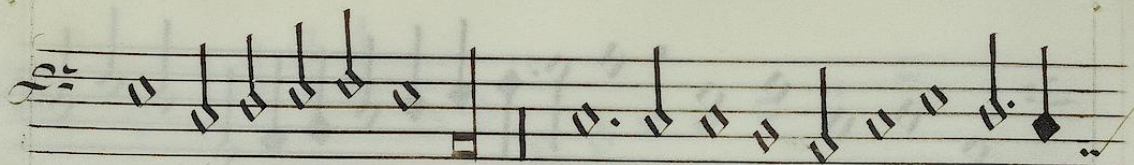
ym

mortm

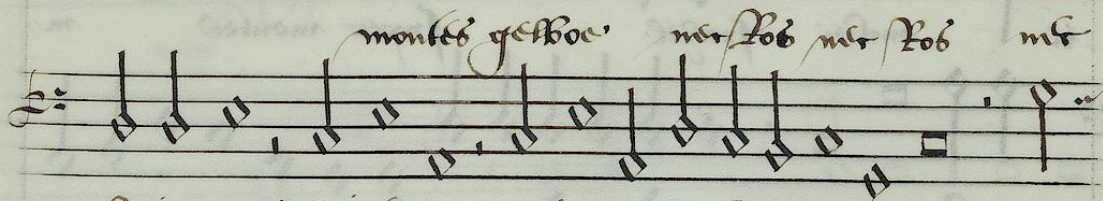
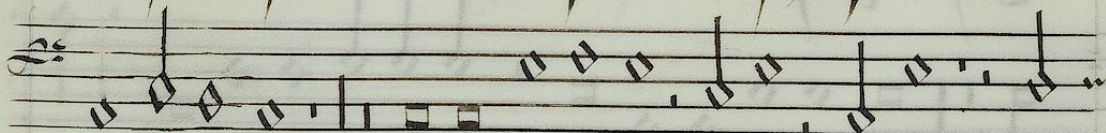
sunt

Super exarsa tua vulnera
ti militi israel super montes in
terferti sunt quomodo ceciderunt fortes in prelio
nolite annuciare in geth neque annuntietis in

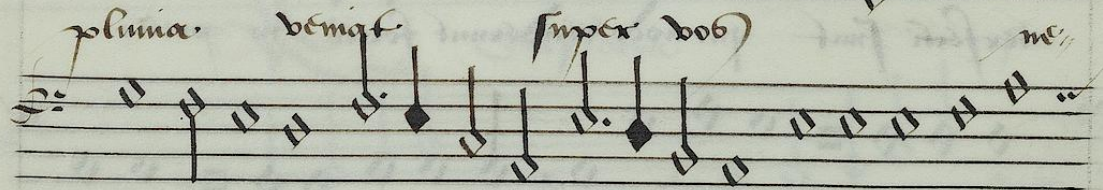
The image shows a page from a handwritten musical manuscript. It contains four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a Gothic script below the staves. The first staff has a large initial 'S' for 'Super'. The second staff has a large initial 'T' for 'ti'. The third staff has a large initial 'I' for 'israel'. The fourth staff has a large initial 'N' for 'nolite'. The music consists of square notes on a four-line staff. The lyrics are: 'Super exarsa tua vulnera', 'ti militi israel super montes in', 'terferti sunt quomodo ceciderunt fortes in prelio', and 'nolite annuciare in geth neque annuntietis in'. The page is numbered '42' in the bottom right corner.



compitis et talomē filie philistini



montes gethoē ne rob ne rob ne



plumia. veniat super vos ne

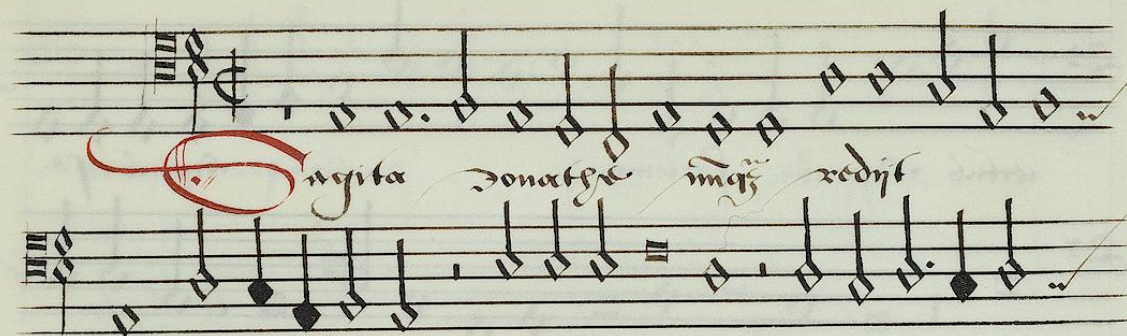
q̃ sint agri p̃miciarum q̃ia ibi ab

rectus respiciens fortium respiciens sa

ne quasi non esset virtus oleo a singulis

ne inter fectorum ab adipe

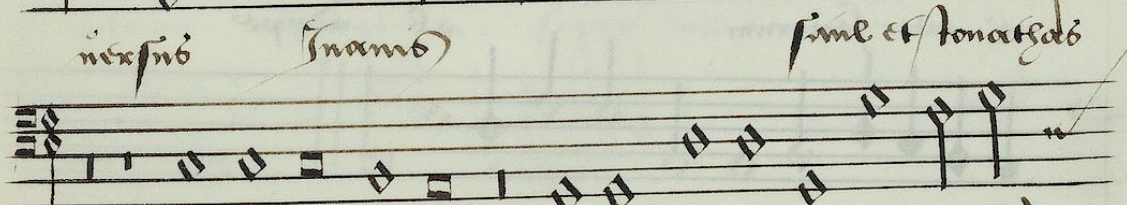
fortium .



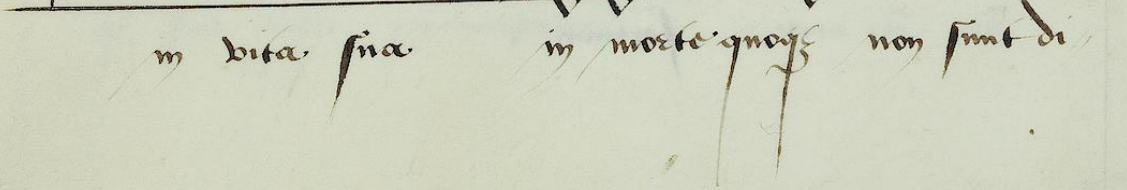
Dignita donat m



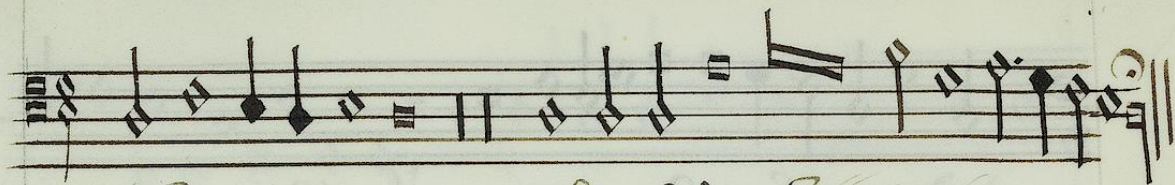
retrosum et gladiis sane non est re



nec sub inam sine et tonat

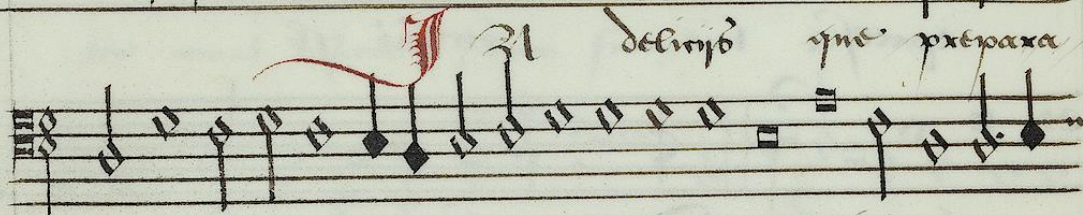
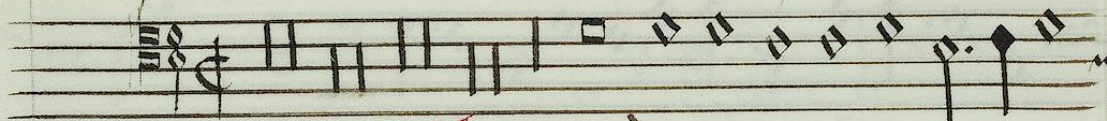


in vita sua in morte quoy non sunt di



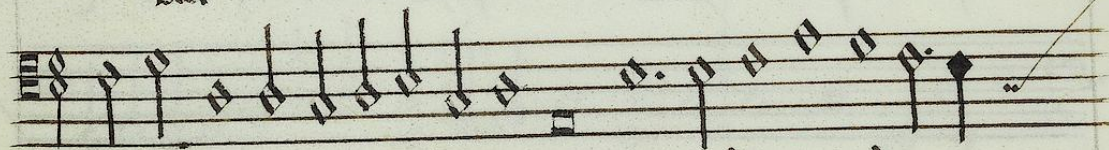
ms

Leombrus fortioribus

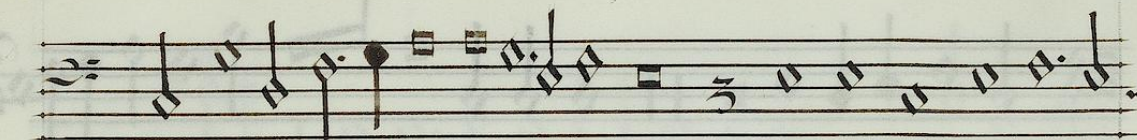


delinquo que prepara

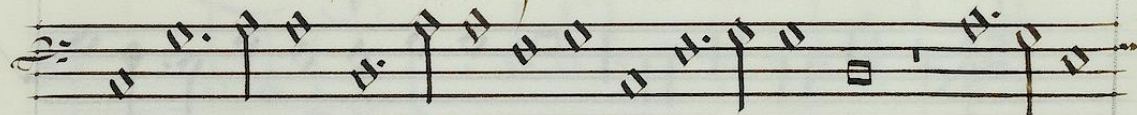
bat ornamenta rultm



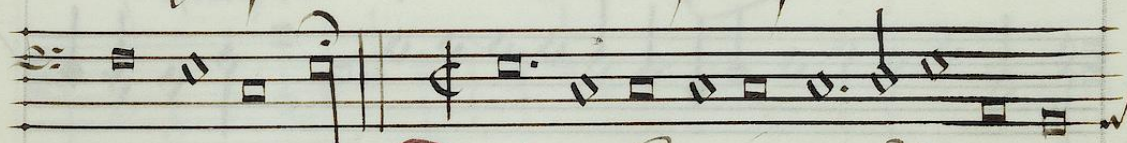
vestro quomodo rende



runt fortes In prelio Jonathas In



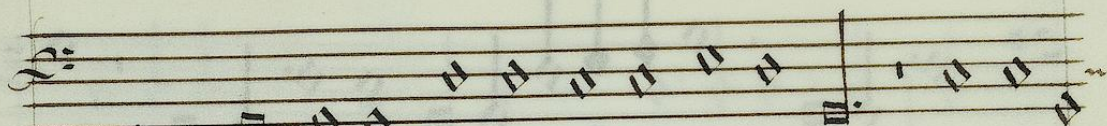
excesse tuis occisus est



occisus est. **D**oleo super te fili mi

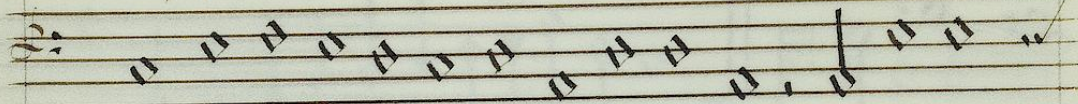


Jonathas deore mihi et amabi



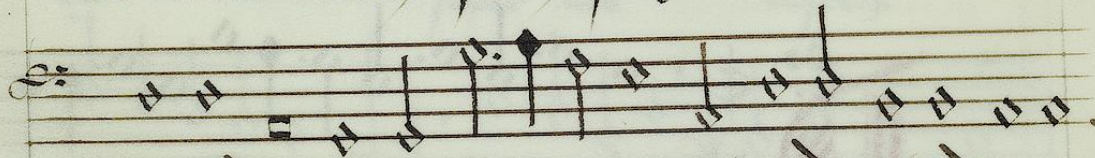
lib super amorem mulierum

sunt ma



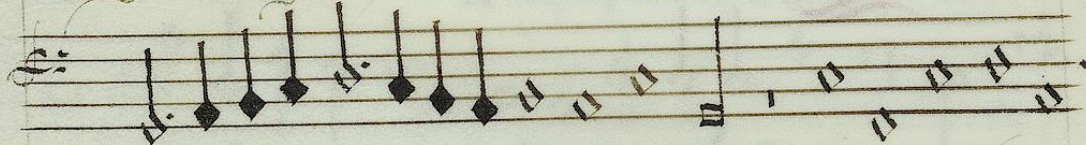
ter amat unum filium suum

ita e



go te diligebam

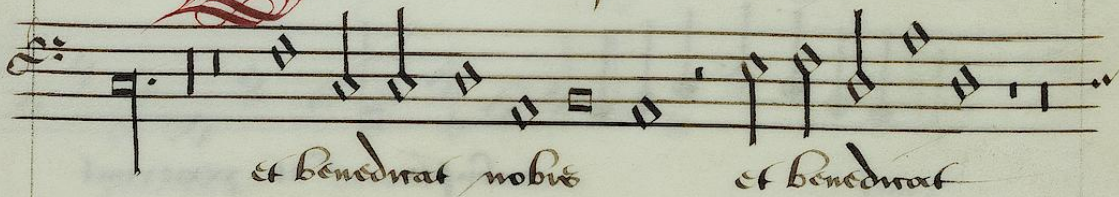
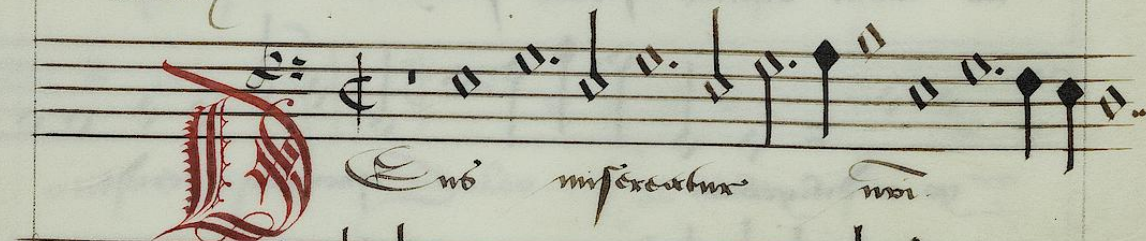
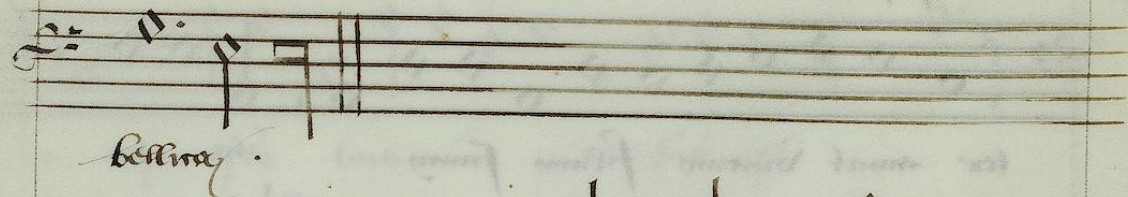
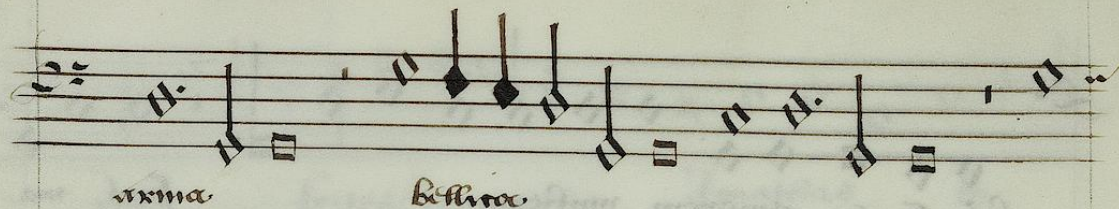
quomodo rede

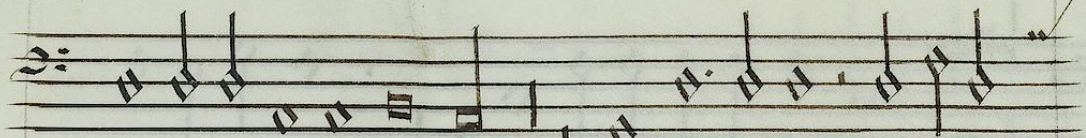


runt

robusti

et penerunt

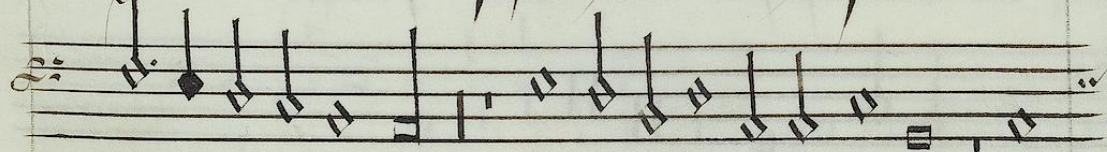




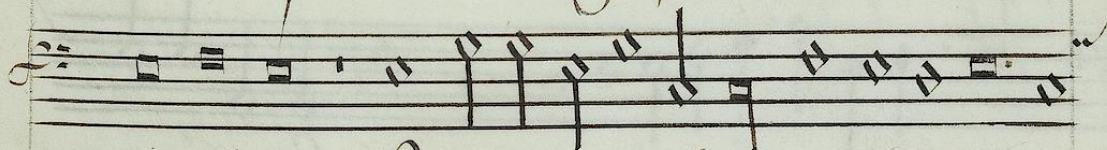
Et benedicat nobis Illuminet ductum su



super nos miserere



tunc nostri ut cognoscamus in terra vi



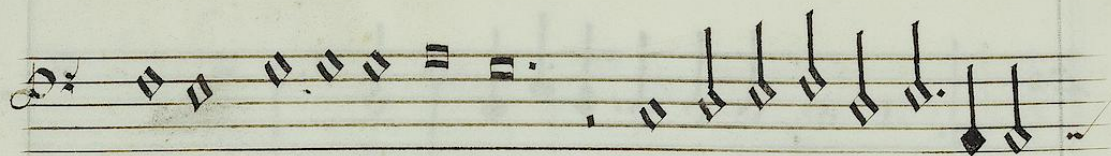
tam tuam In omnibus gentibus salutare tu

nn confiteantur tibi confitean

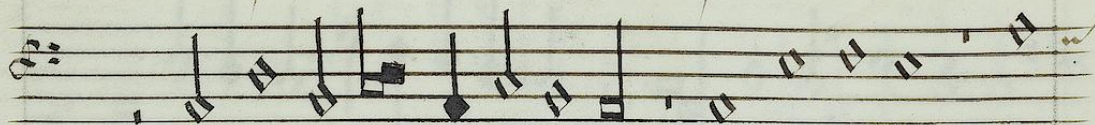
tur tibi populi dñs confiteantur tibi

populi omnes Et gentes in ter

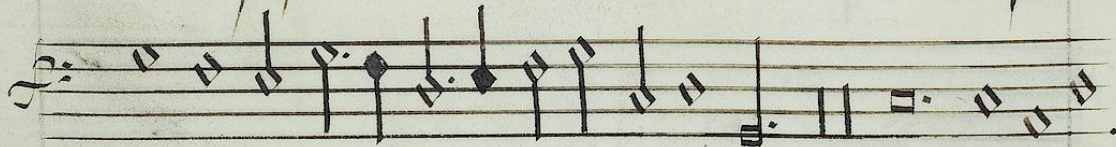
ra dirigis confiteantur



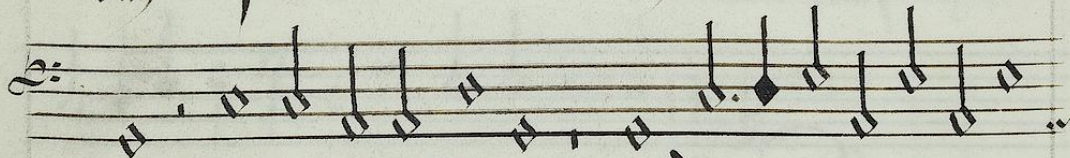
tibi populi deus confiteantur tibi



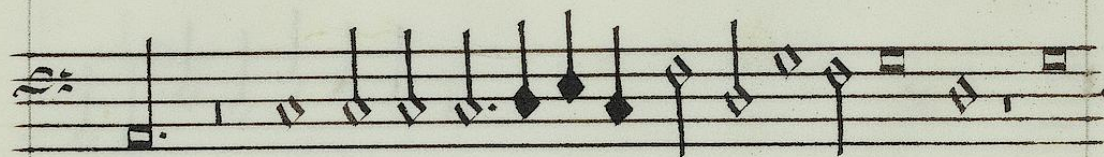
populi omnes terra dedit fructum



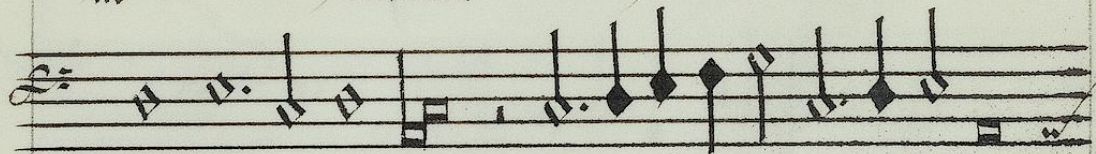
tunc in omni benedicit



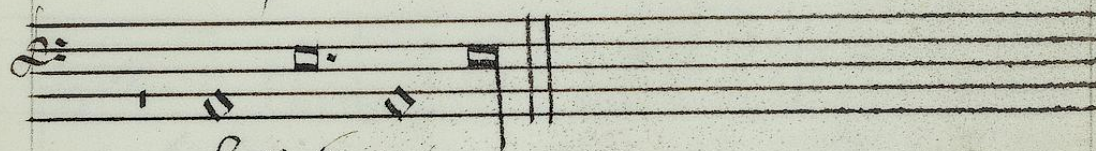
nobis deus deus noster benedicit nobis deus



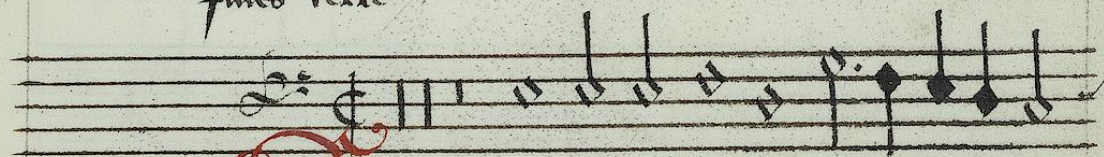
me et metuant cum omnes



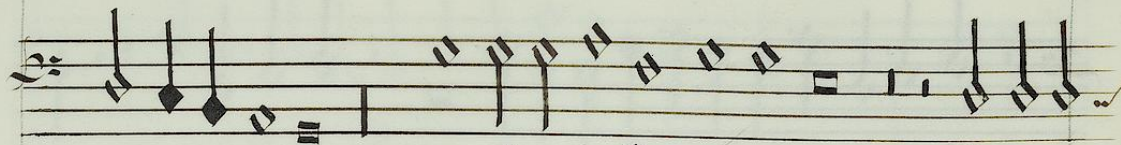
nes fines ter re.



fines terre.

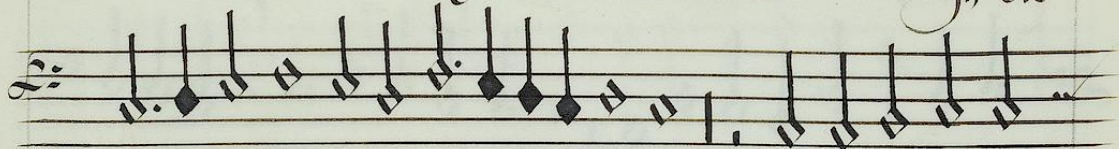


Gloria te dñs



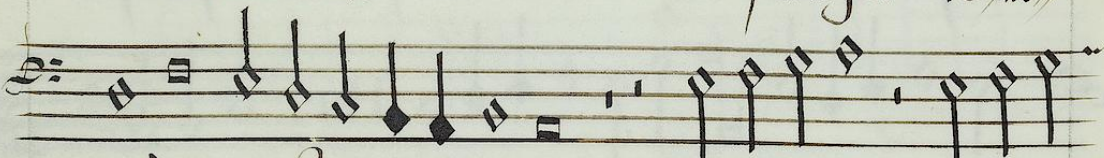
expandat te dominus

In die



tribulationis

proteget te no

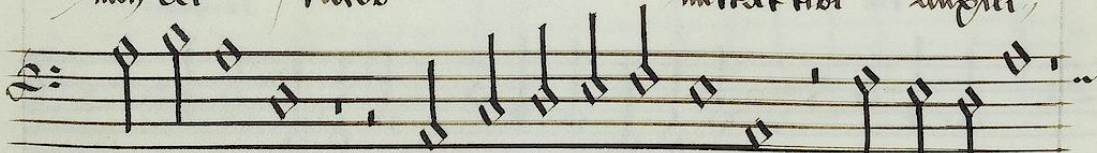


men dei

David

mittat tibi

auxili



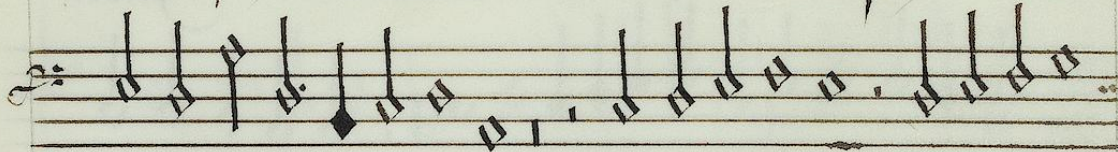
my de sancto

auxilium de sancto

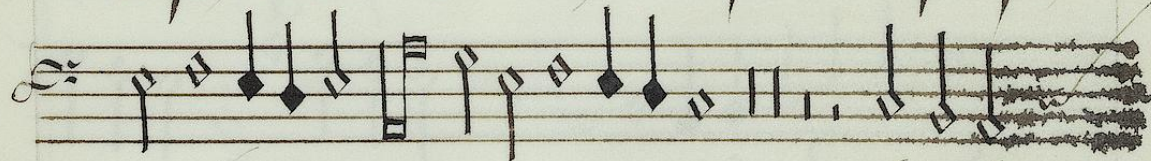
et de syon



et de sion tuncatur te et de sion et

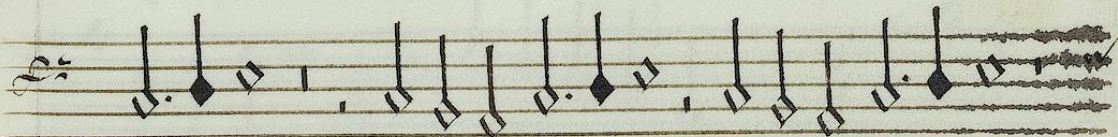


de sion tuncatur te memor sis omnib[us] sacrifici[is]

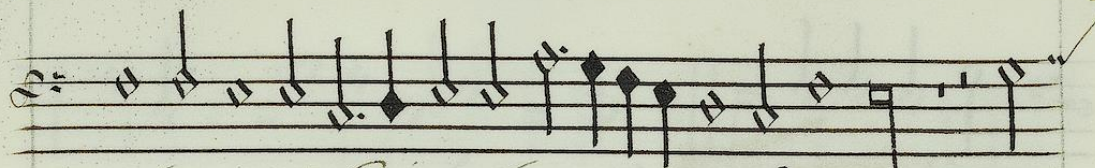


tibi

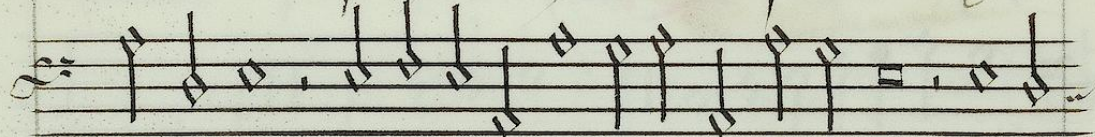
tribuat



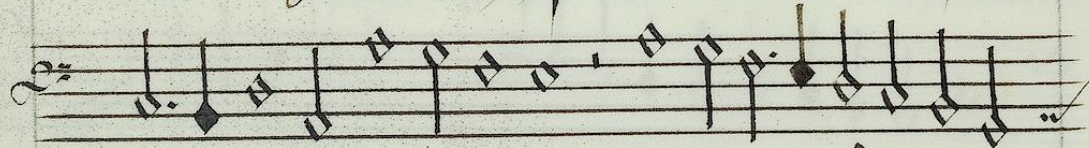
tibi secundum cor tuum secundum cor tuum



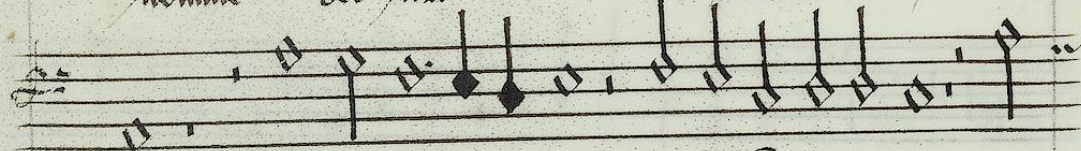
et omne consilium tuum confirmet. Se



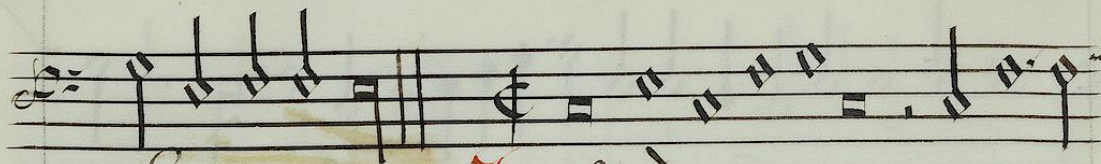
tabitur. Letabitur in salutari tuo. Et in



nomine dei tui et in nomine dei no



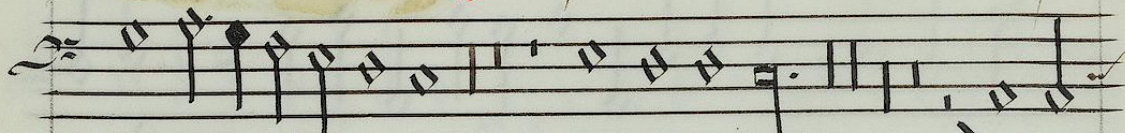
stri dei tui magnificabimur. ma



confitebimur

Impleat dominus

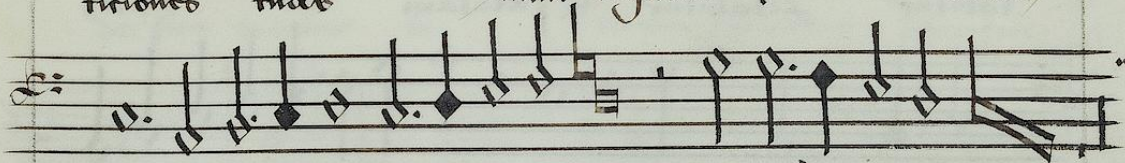
omnes pe-



ccutiones tuas

nunc cognom

domi //



me

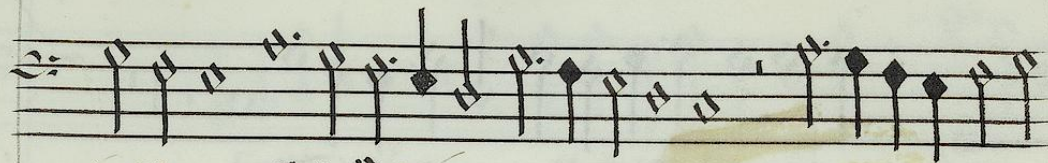
sum

expandat illi

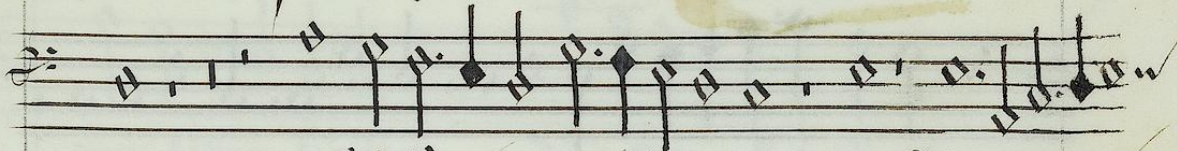


In potentatibus

In poten //

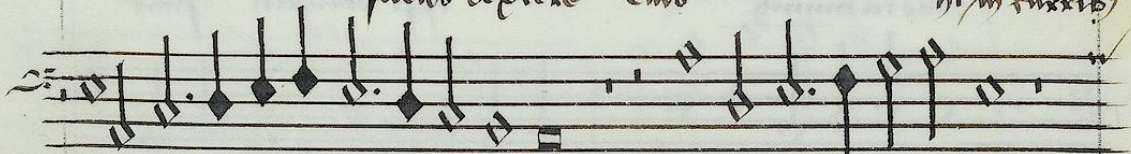


talibus salus deptere eme



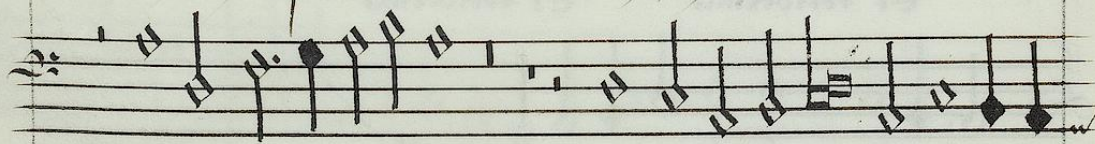
salus deptere eme

hi in ruxibus



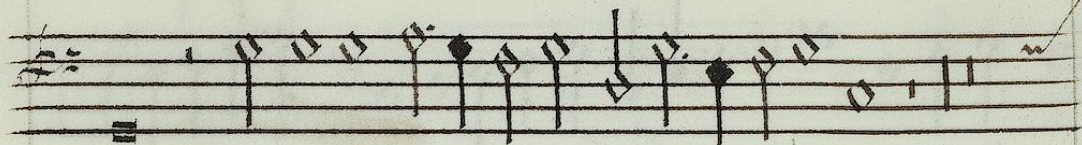
hi in equis

hi in ruxibus

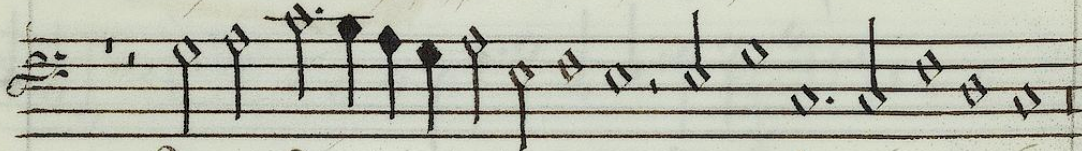


hi in ruxibus

hi in equis

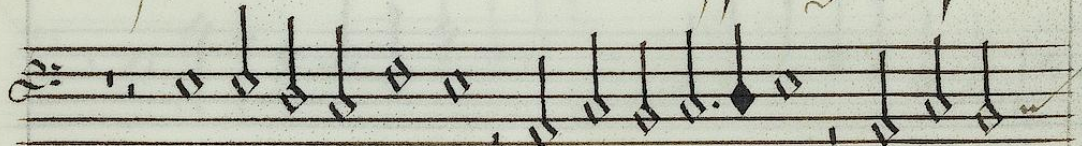


nos autem In nomine Dei nri



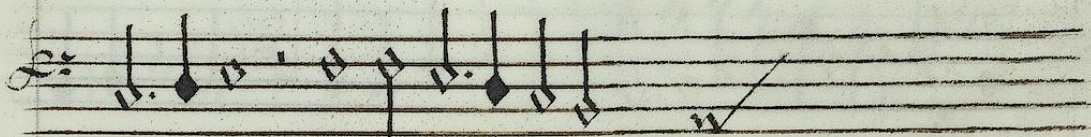
Amorabimus

ipsi obligati sunt

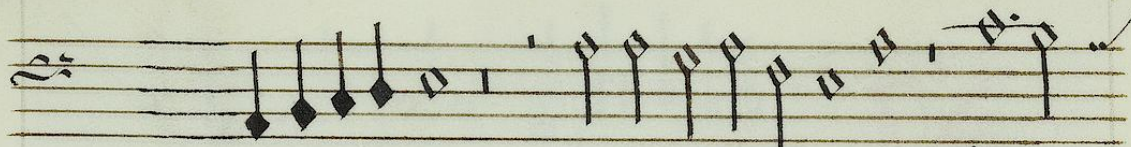


Et renderunt

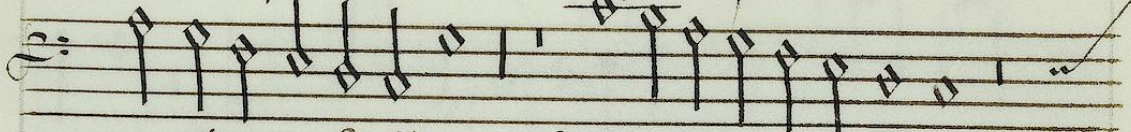
Et renderunt



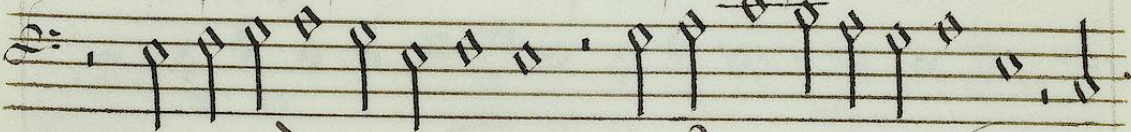
et



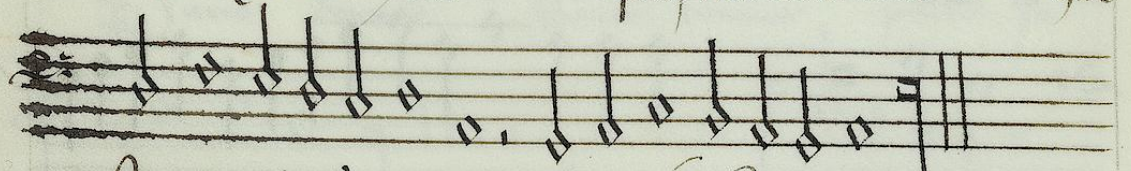
sumus et exultamus domi



ne saluum fac Regem dñe saluum fac Regem



et expandat nobis quia amotauerimus te. quia



amotauerimus

te.

Q

E

Remissio

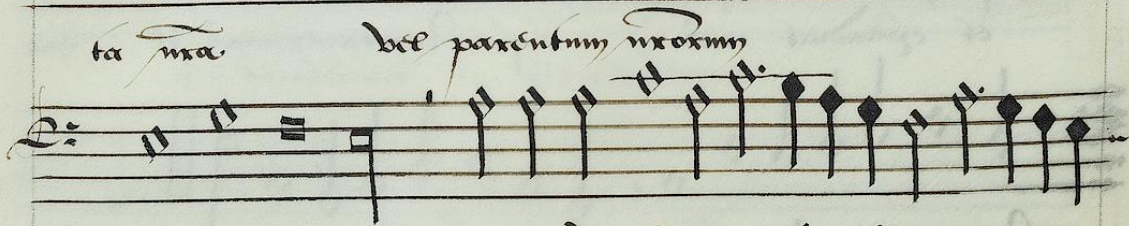
do

mine

delir

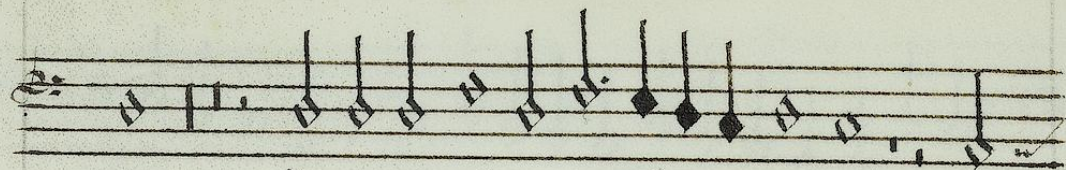
ta ma.

vel parentum uxorum

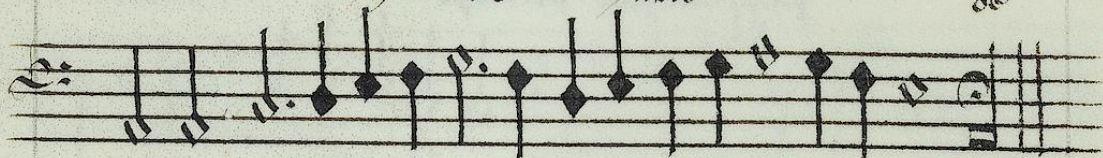


neque viderunt

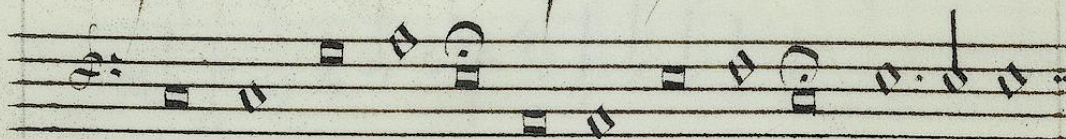
simas



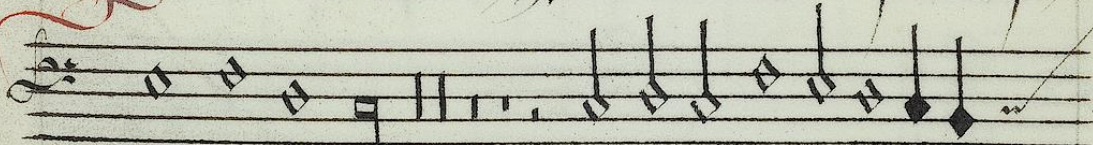
de peccatis nostris de



peccatis nostris.

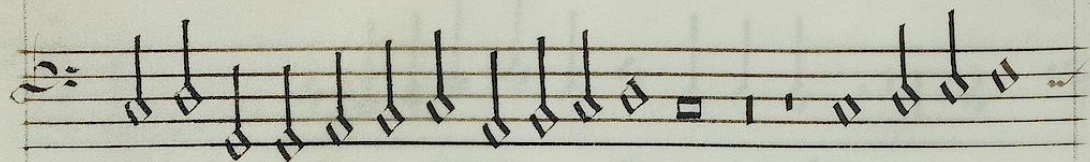


Darce. domine. Darce domine. parte po



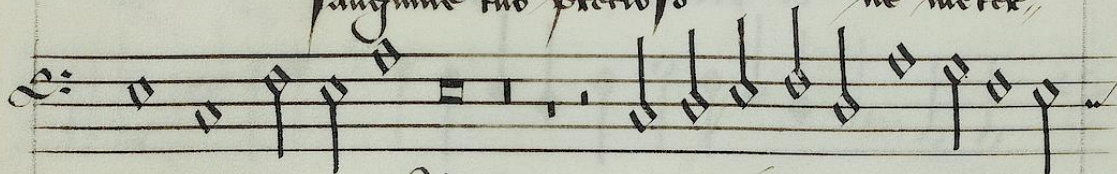
pulo tuo.

quem redemisti



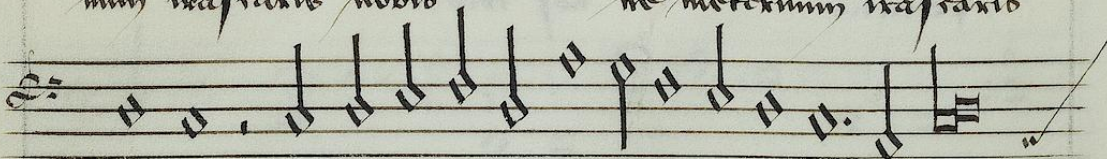
sanguine tuo precioso

ne meter



nam irascaris nobis

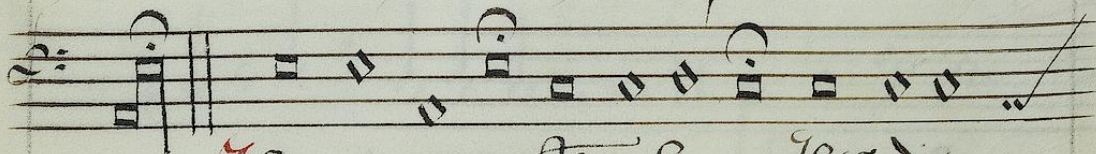
ne metemur irascaris



nobis

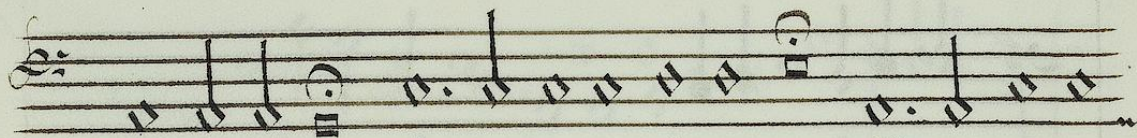
ne metemur irascaris

no



lis

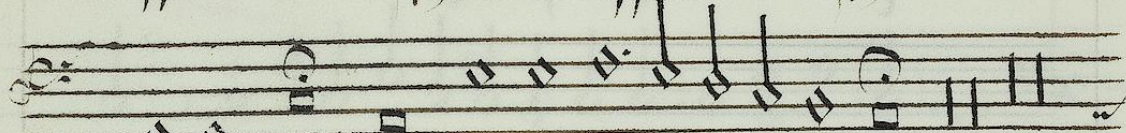
Ihesu pie ihu bone ihesu di



Letissime

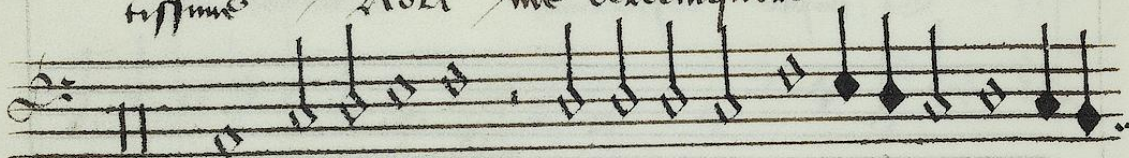
Ihu amantissime

Ihu clemen-

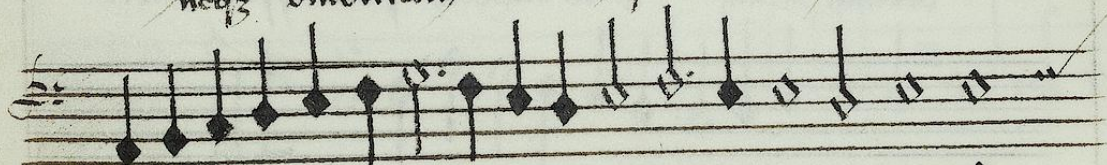


tissime

Noli me derelinquere

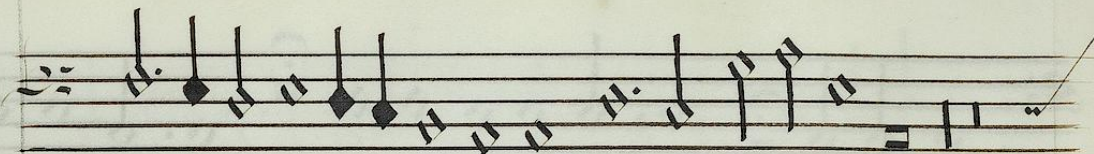


neqz vindictam de peccatis nris

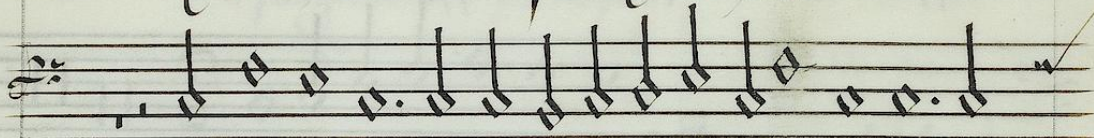


sumas

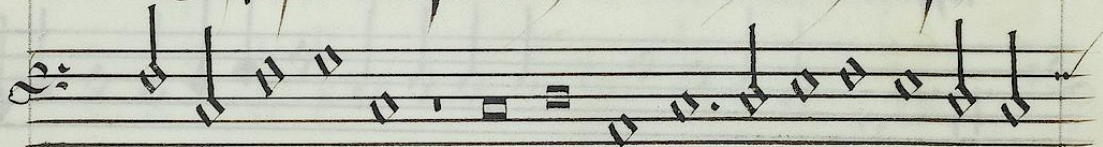
sed



exaudi me sed exaudi me.



Et Imple desiderium meum desi-

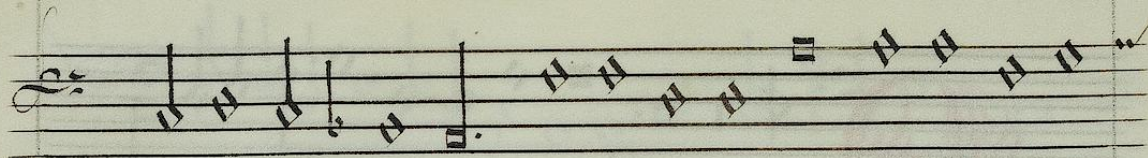


derium meum Ad laudem sanctissimi nominis



tui Agnus Amen.

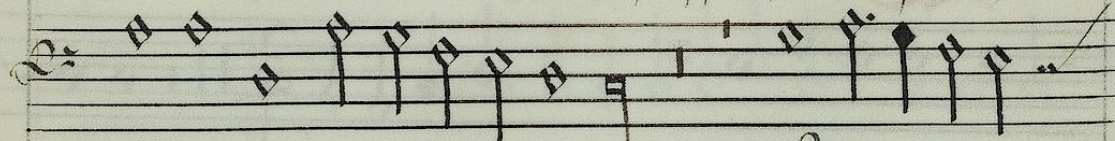
Dominice Agnus Dei
Beatisime
Domine Agnus Dei
recre
dignetur
super me
misericordiam peccatorem oculis misericordie



tue

quibus respexisti

petrum



aterio

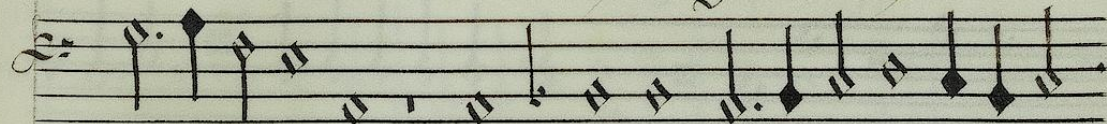
in aterio

Am a.



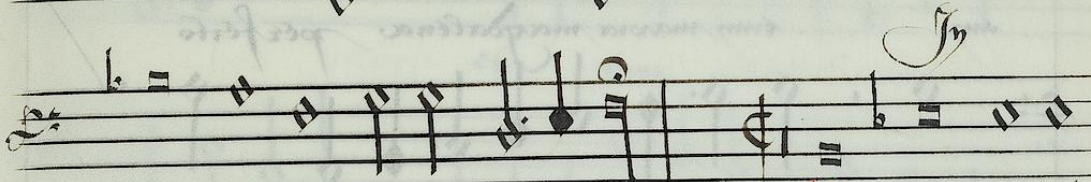
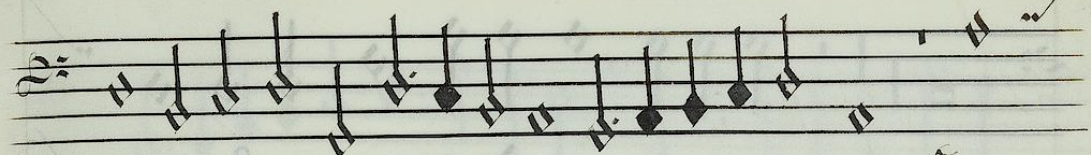
terio

mariam magdalena in rom



mo

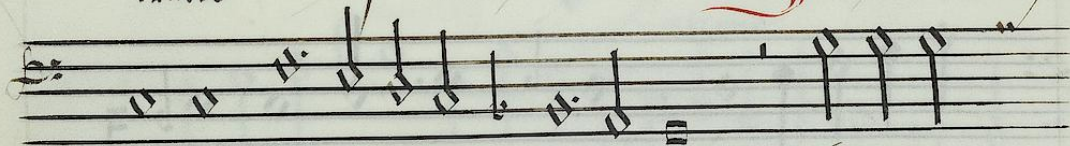
et Latronem



tenetis

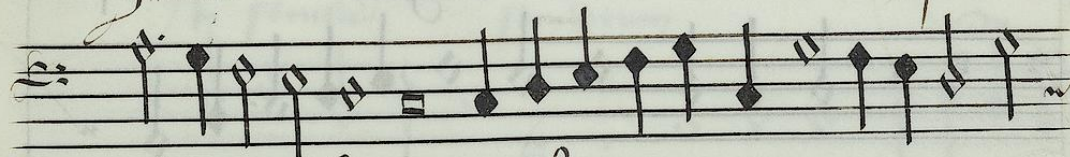
patibulo.

ff ac me tua



gratia

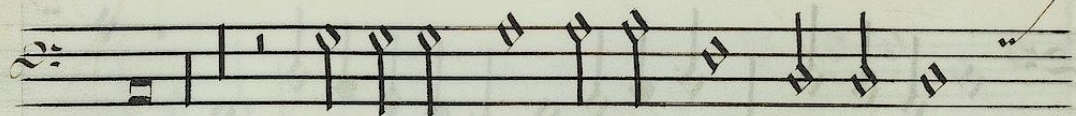
ut cum pe



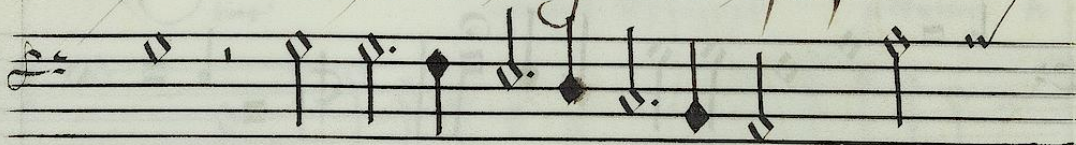
tro digne.

fleam

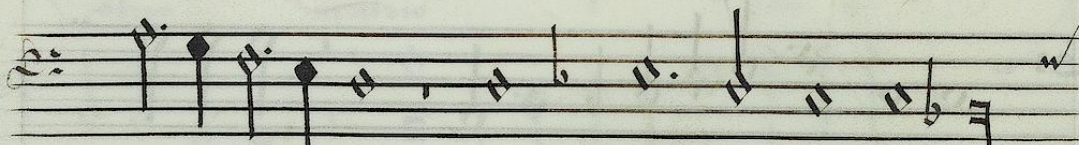
fle.



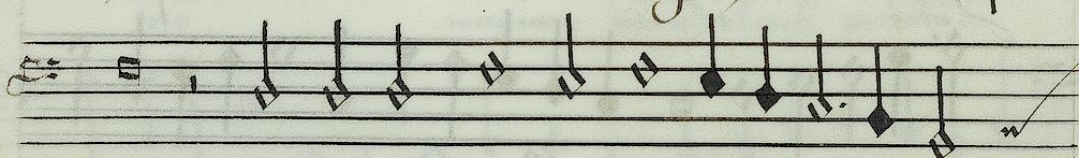
an *tim maria magdalena* *perfecto*



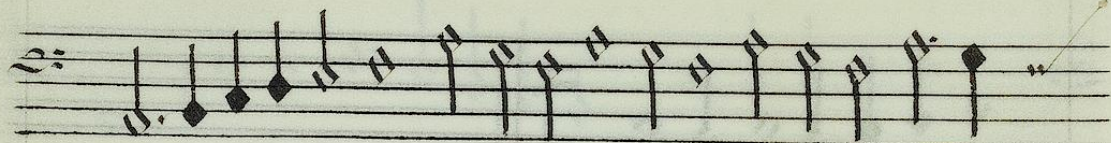
amore



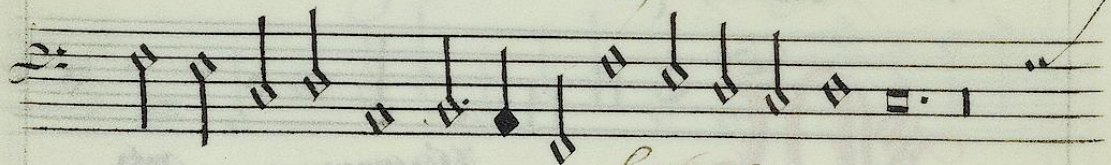
more *te diligam*



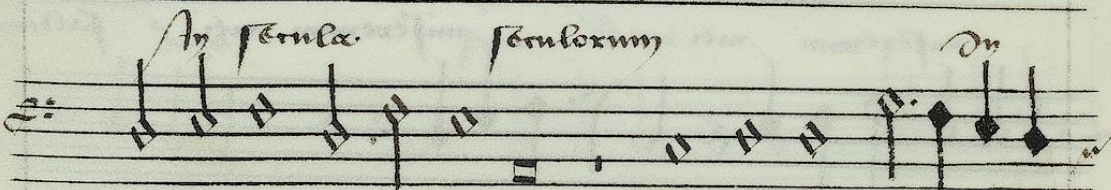
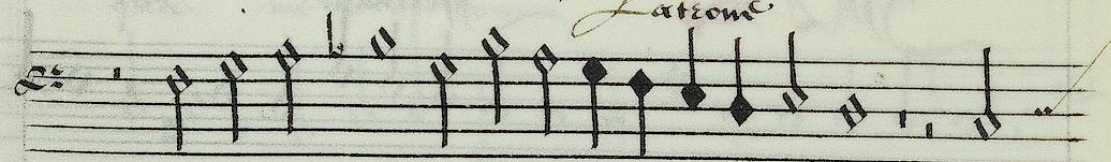
et tim latrone



et tunc

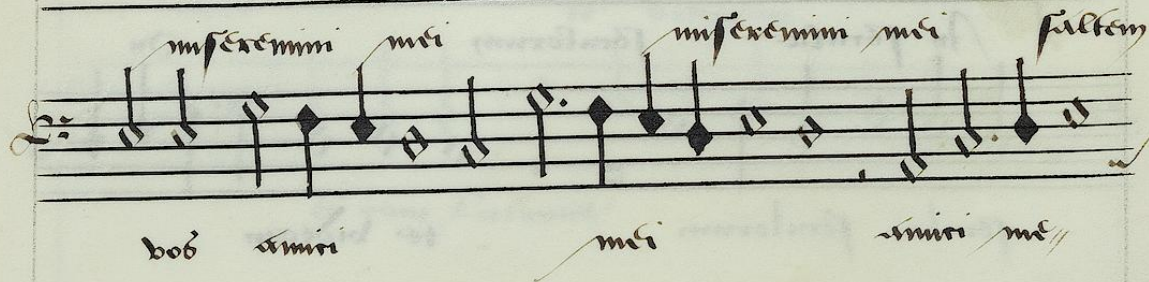
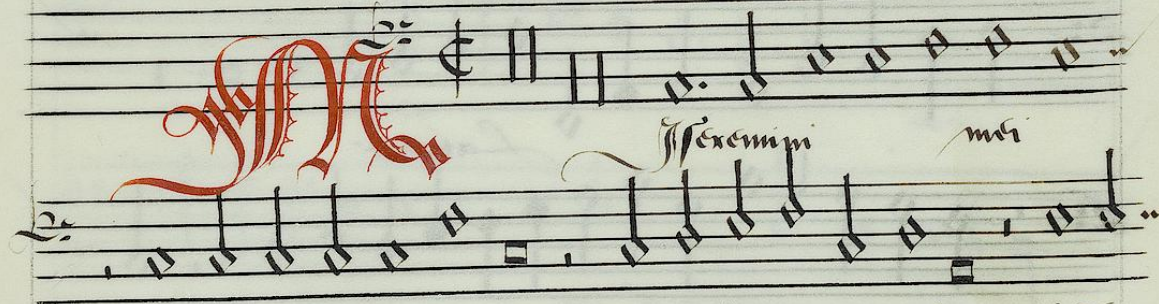
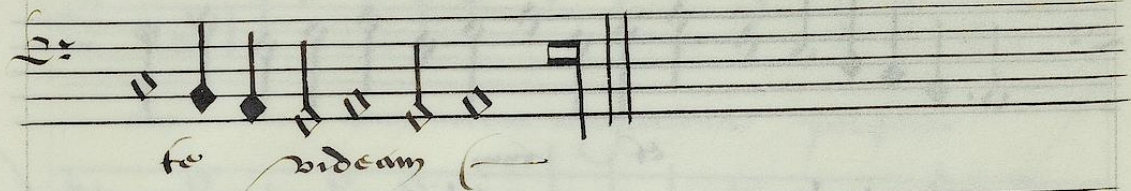


Latione

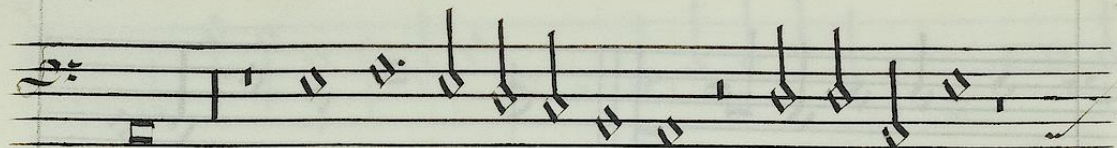


secula seculorum

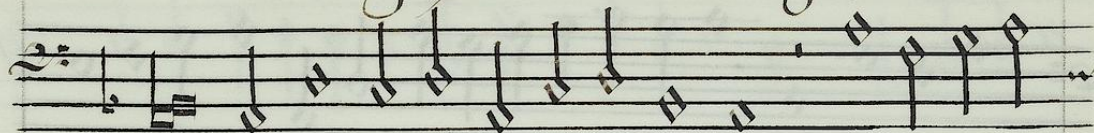
te videam



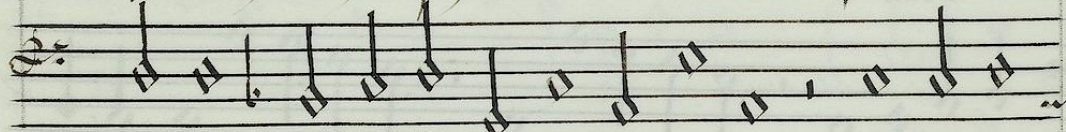
vos amici mei amici mei



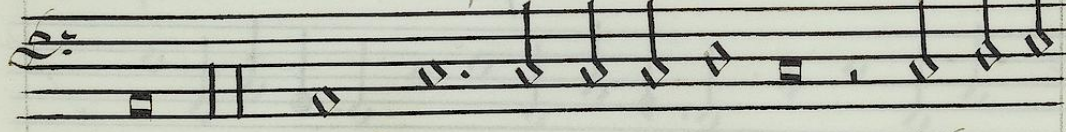
i tetigit me tetigit me



quia me persequimini sunt



Deus sunt Deus



Et cymbis meis satyra



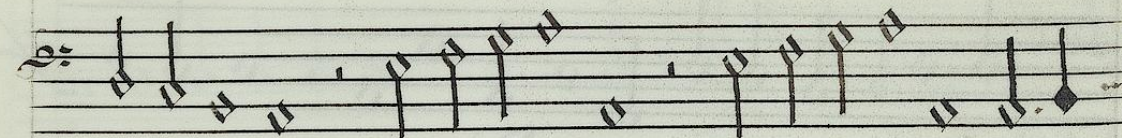
mini

Lentio mea



arant

et contraria



est

et contraria est

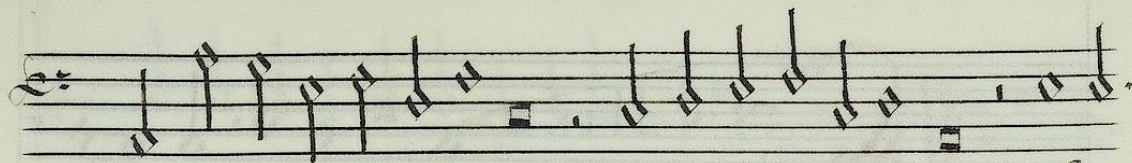
misere



mini

mei

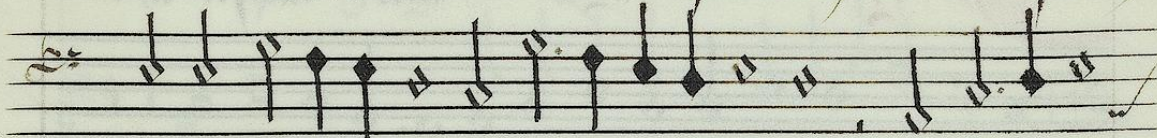
misere mini



mei

misericordiam mei

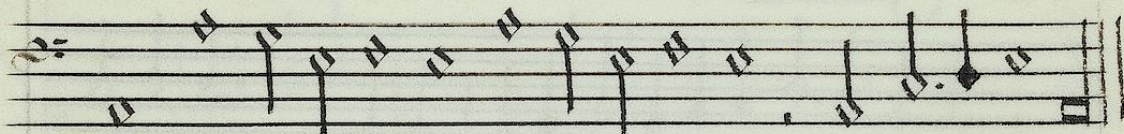
saltem



boni

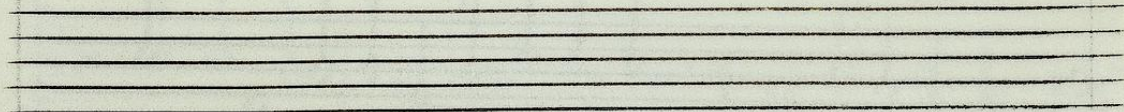
amici

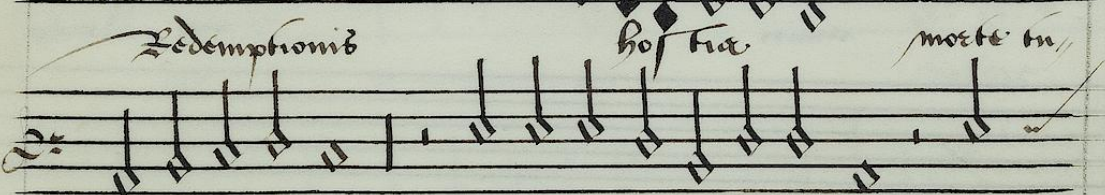
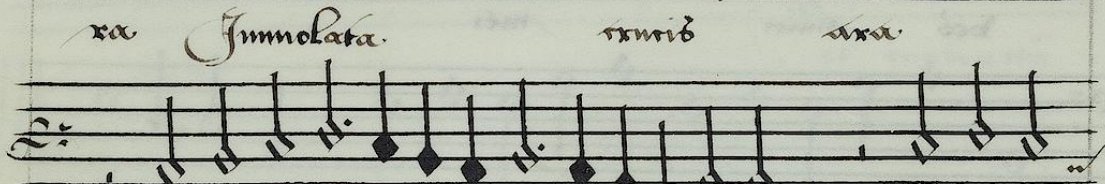
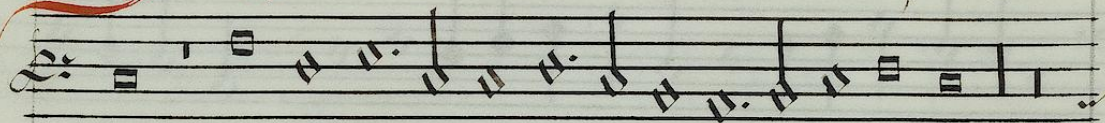
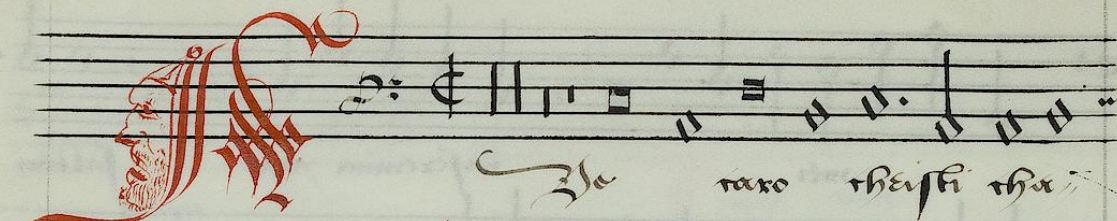
mei

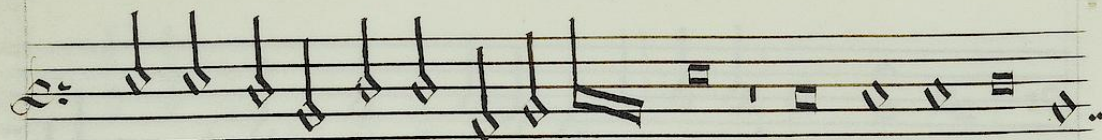


amici

mei Amen

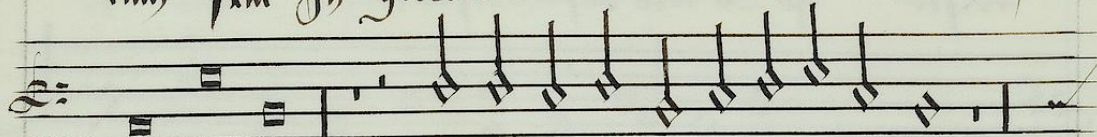






rum fmi In gloria.

Ane verbum In

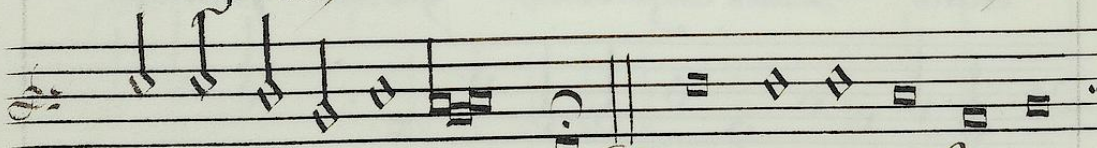


canatum In altari consecratum

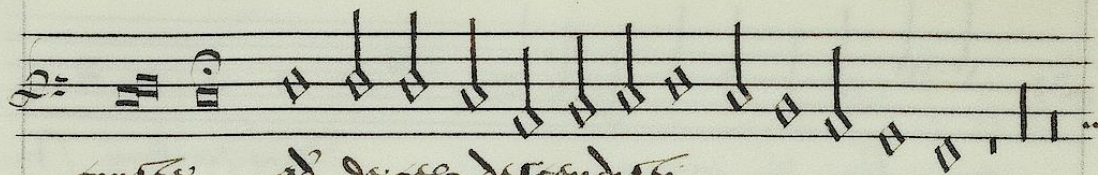


angelorum

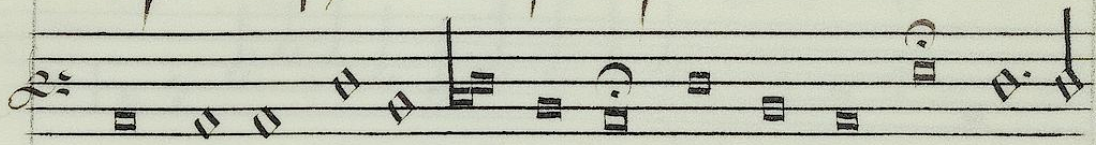
me



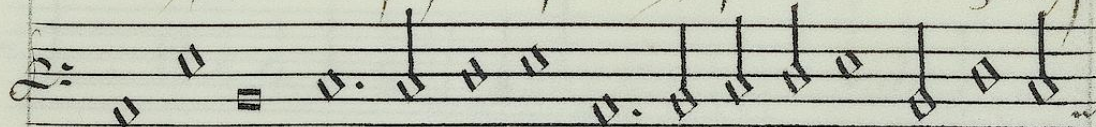
divina peccatorum Salve corpus Agni



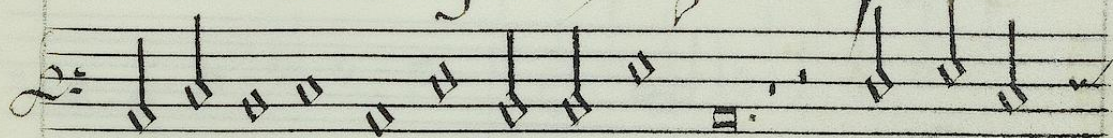
triste qd de celo descendisti



rum In cruce pependisti Ihesu bone fons pi

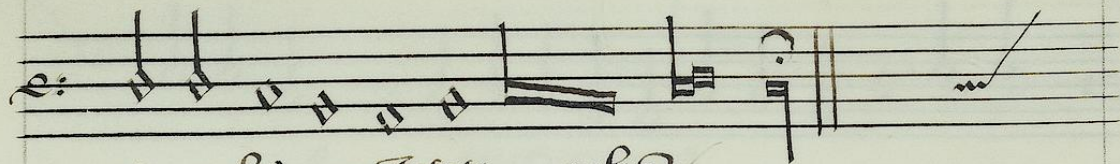


etatis Lapis angelorum gloria sanctorum

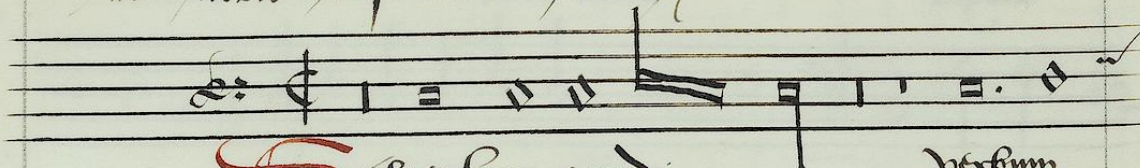


spes peccatorum

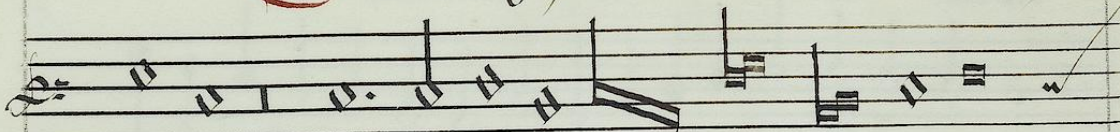
misere



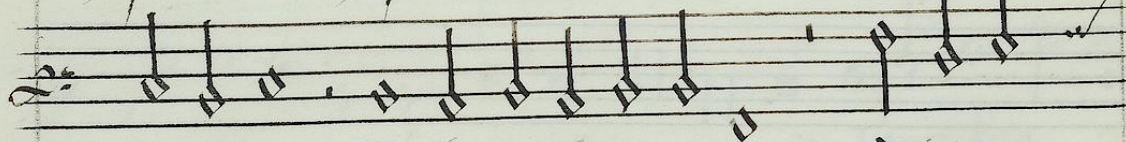
re nobis miserere nobis)



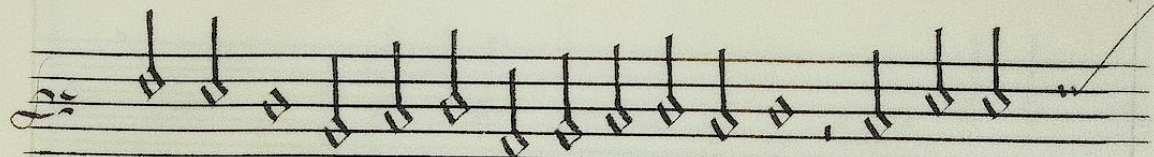
Salve lux mundi verbum



pris hospite vera vna ra



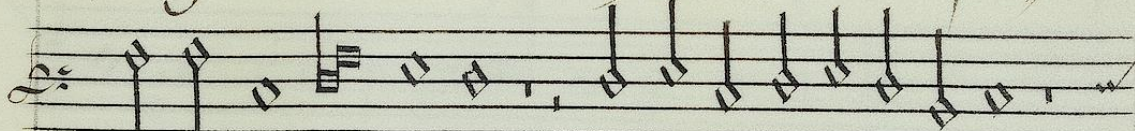
ro
veritas integra veritas



intēgra.

deus homo

Anc. prim.



typum

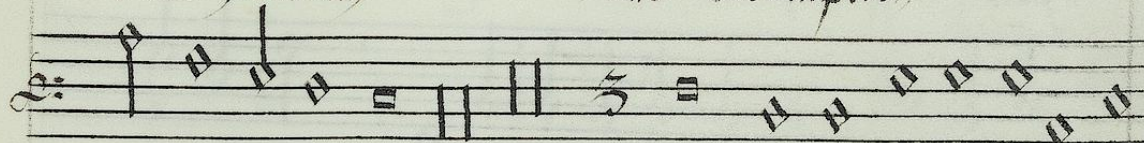
me.

recreationis



Anc. pēctum

me redemptio

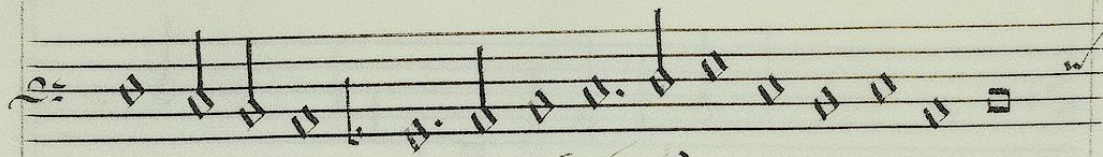


nis

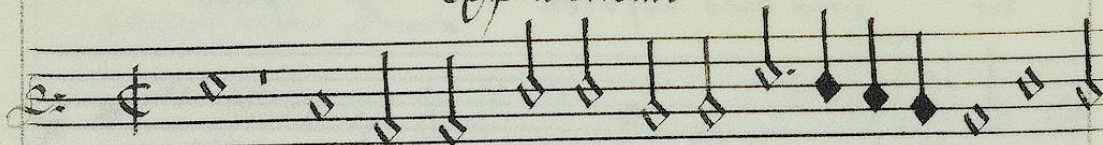
Anc.

solatium

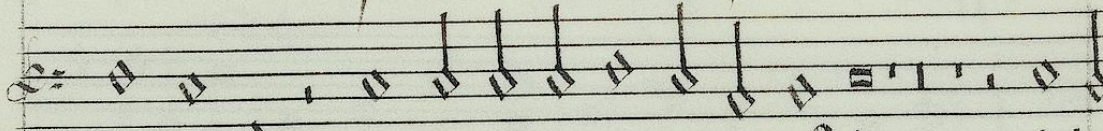
me.



expectationis



Anc. salus me saluatio

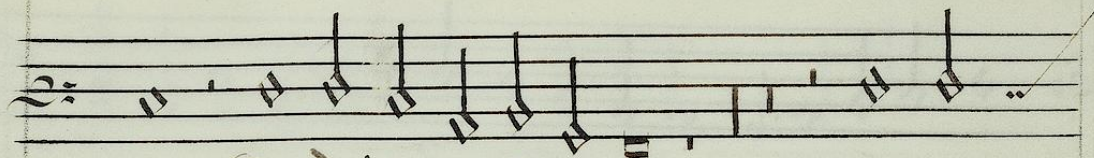


nis qui hic immolatus pro nobis et san

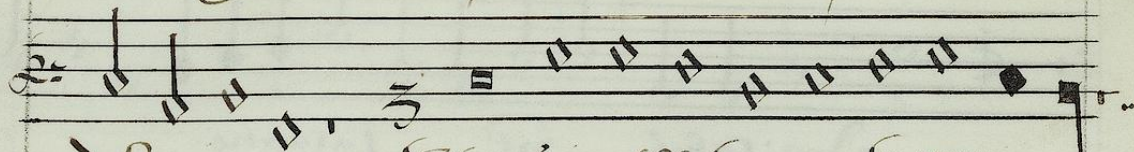


ctificatus

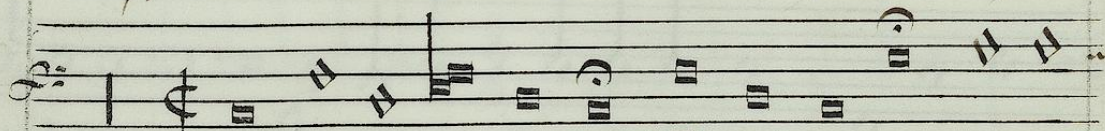
et sanctifica



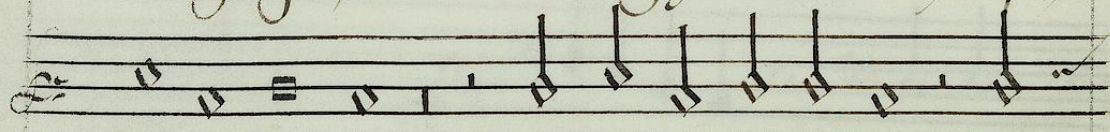
ris. Summa dies nostras pare.



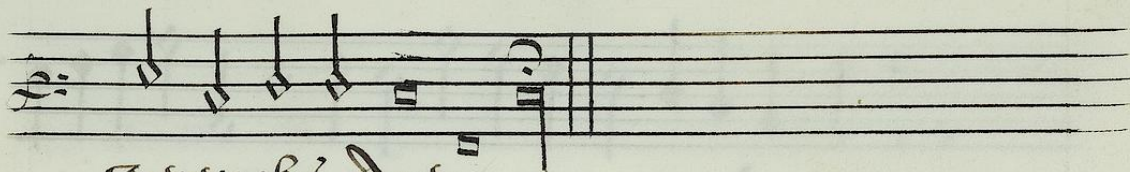
disponi. Et nobis electorum tuorum



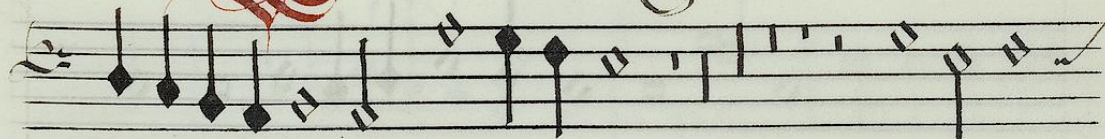
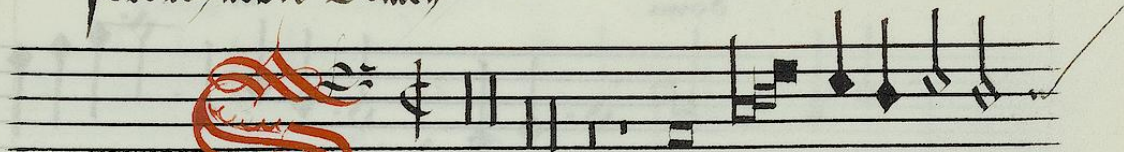
gratia numerari. In bone. mise.



tere nobis. misere nobis. mi.

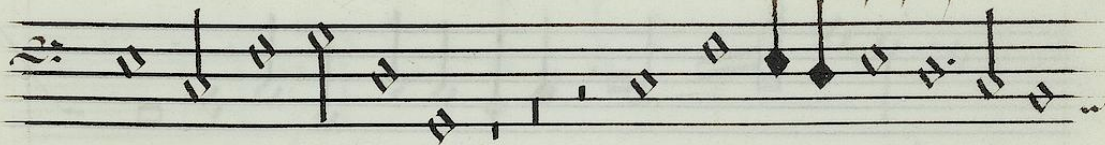


serere nobis Amen



bona

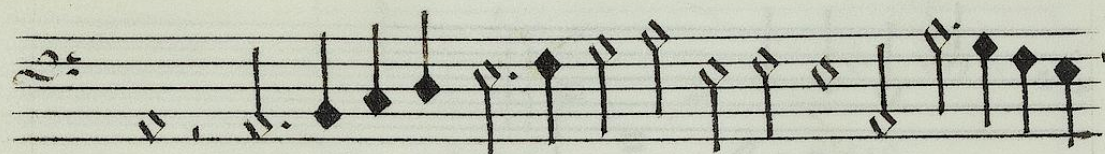
in fcepti



mus

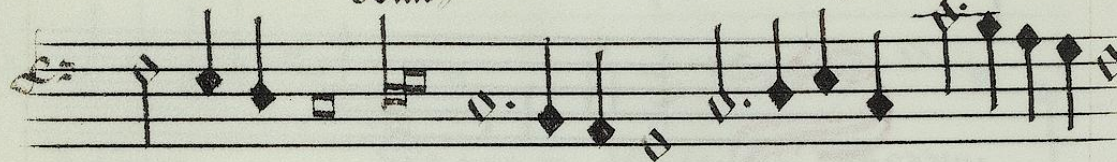
de

mami

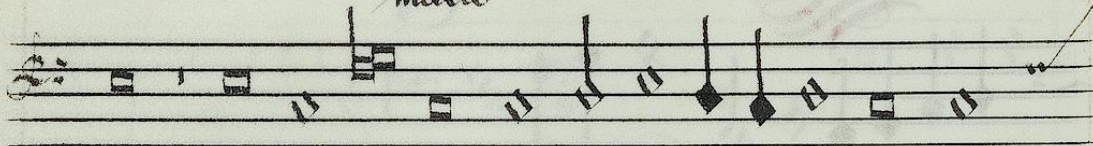


domi

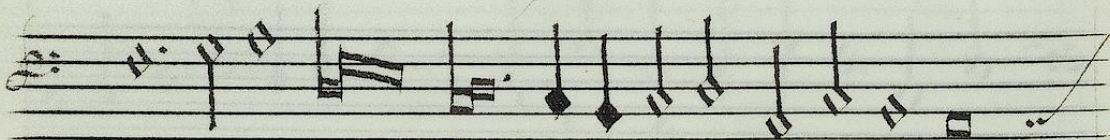
m



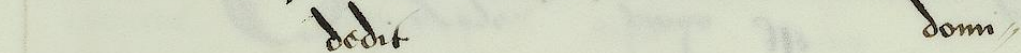
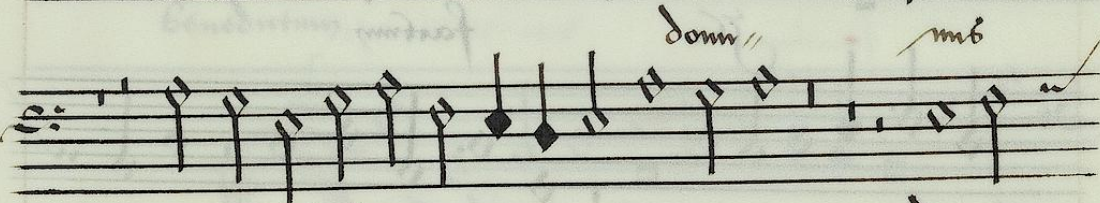
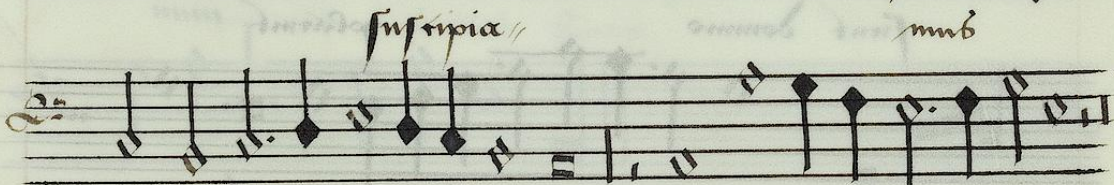
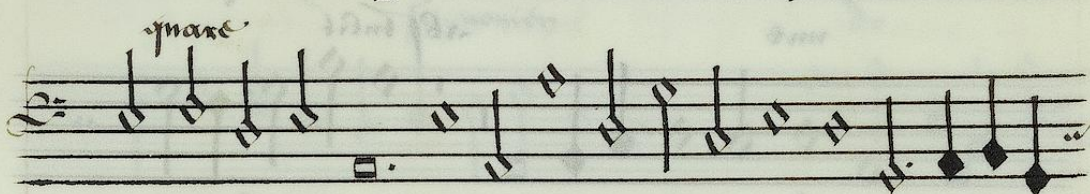
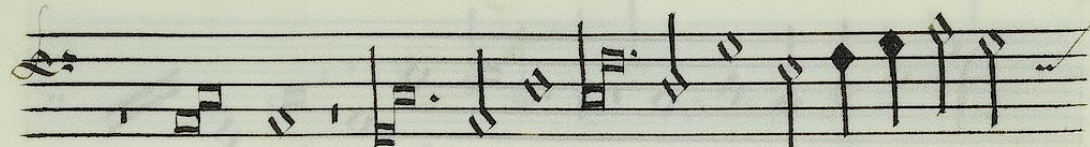
mala

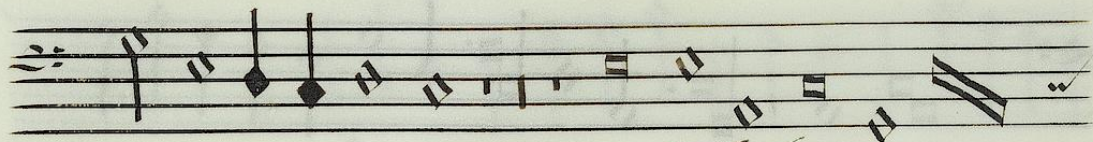


antem



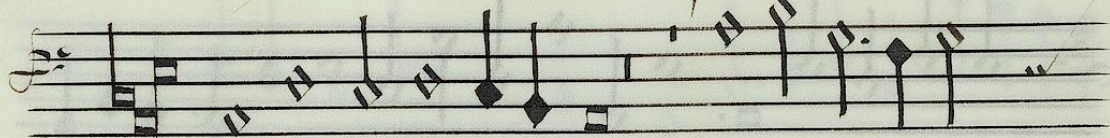
antem





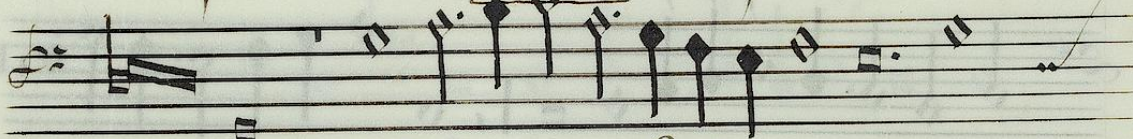
me

absolut



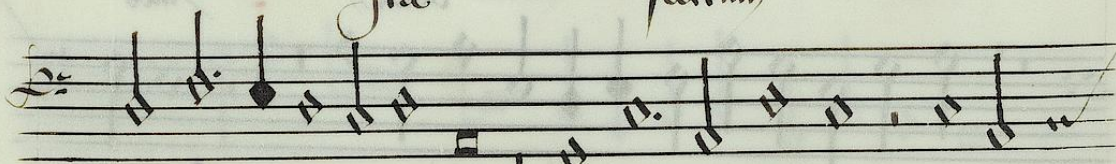
sunt domino

plurim

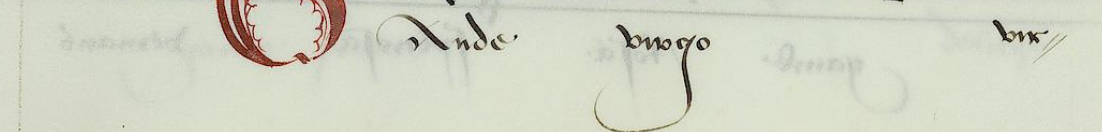
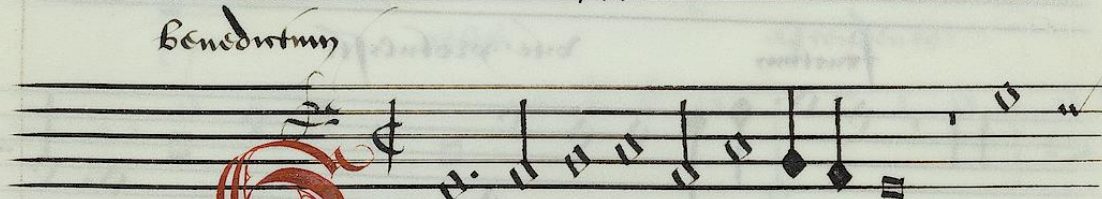
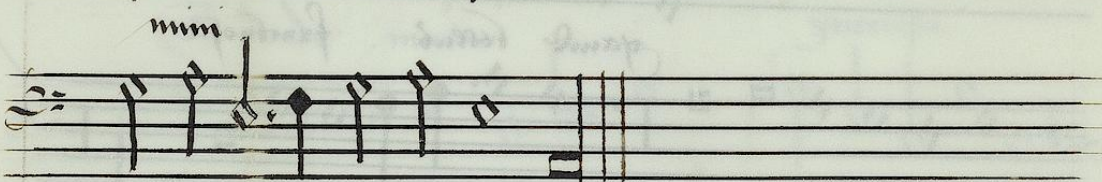
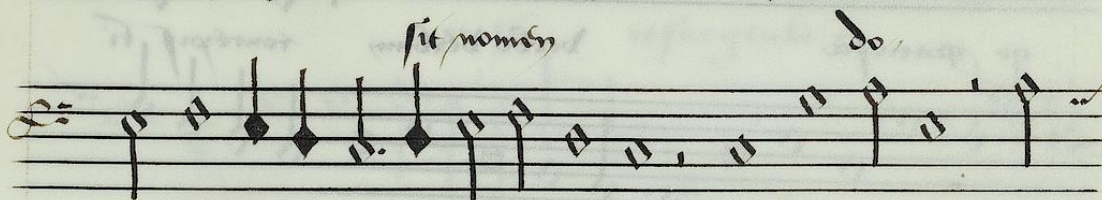


Ita

factum



et



fit nomen

do

min

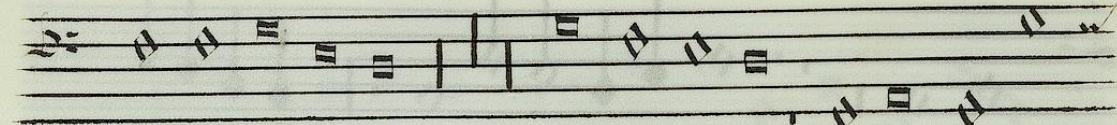
Benedictum



Ande

ingo

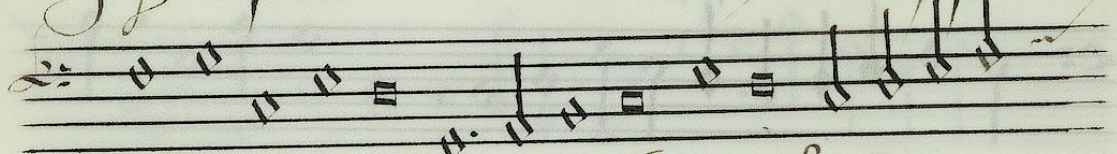
bx



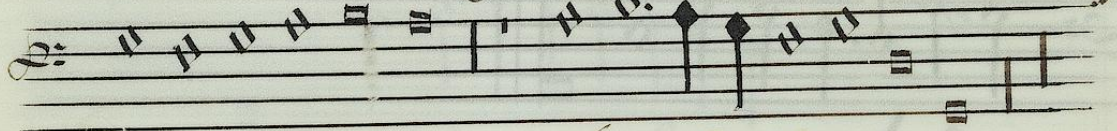
go granosa

verbo verbum

concepisti

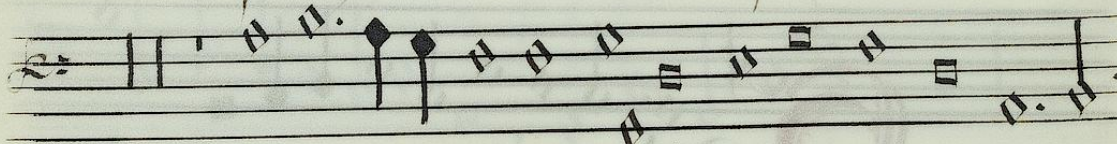


gamle tellus fructuosa.



fructum

vite protulisti

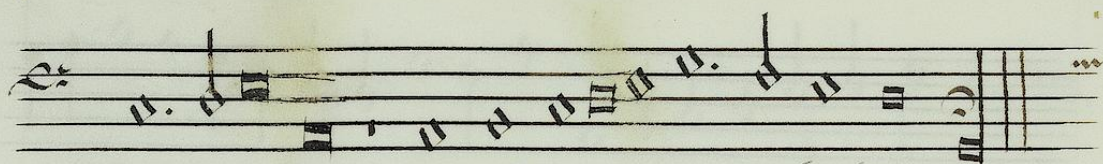


gamle

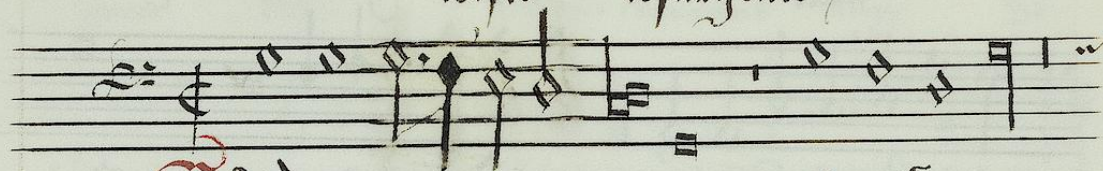
rosa

spenosa

vermanb



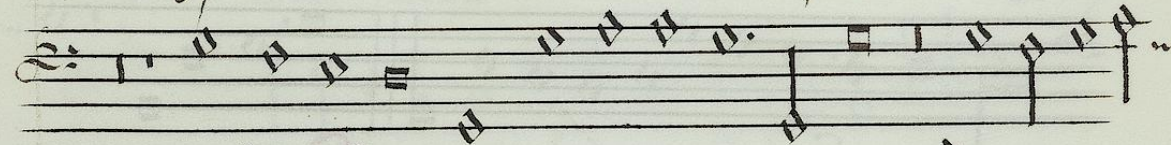
risto resurgente.



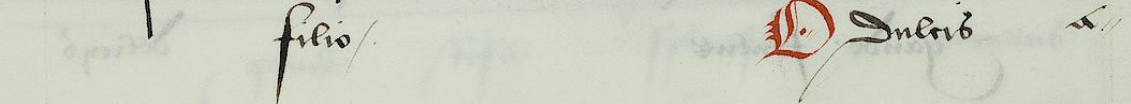
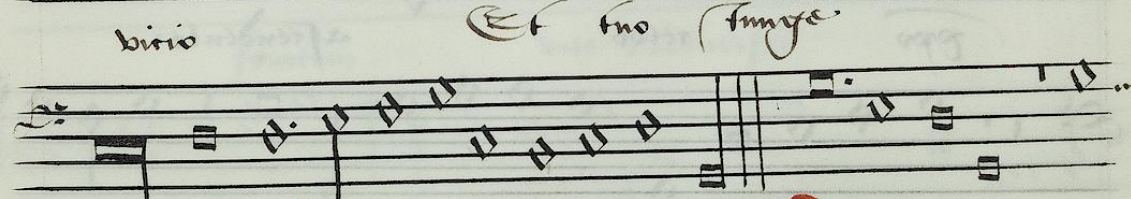
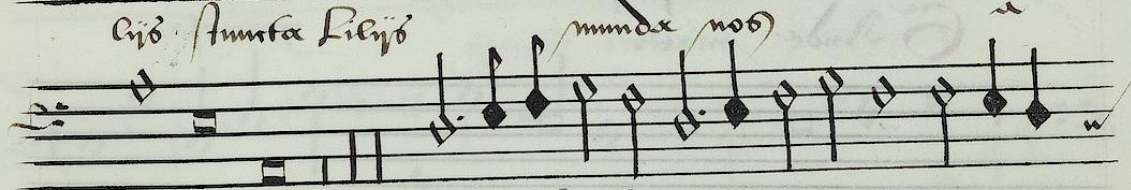
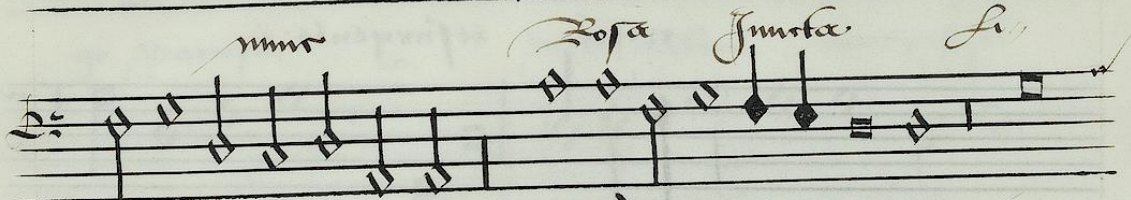
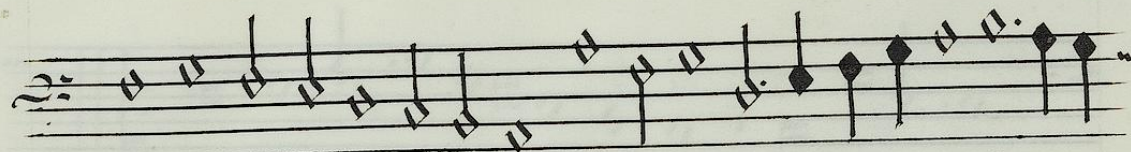
G *Ande mater* *gratiosa*

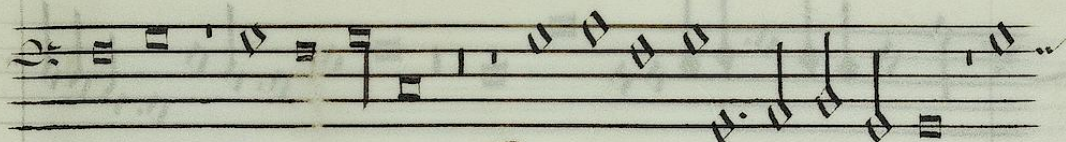


xpo *relo* *asfrendente*

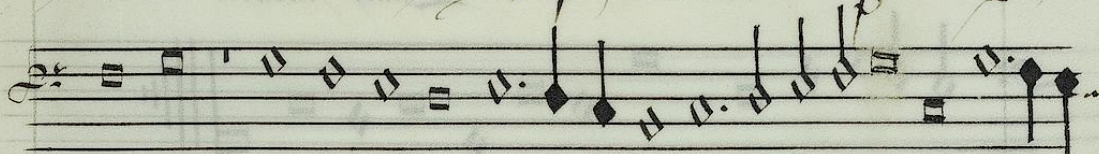


gande. fntus *delirio*

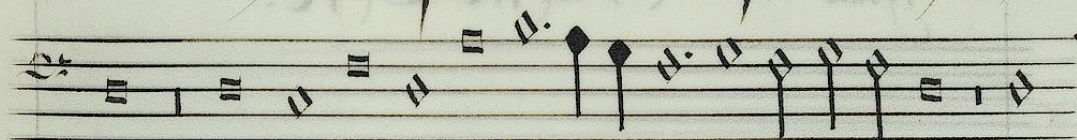




mira Dei Rosa permanens atq; De

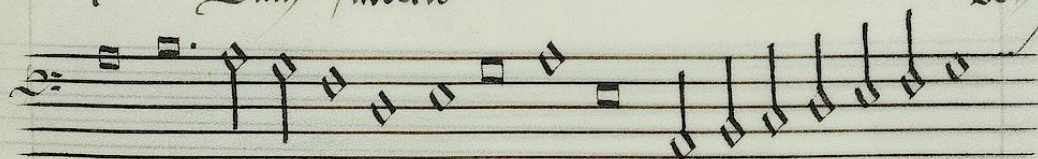


hora memores esto memores esto me

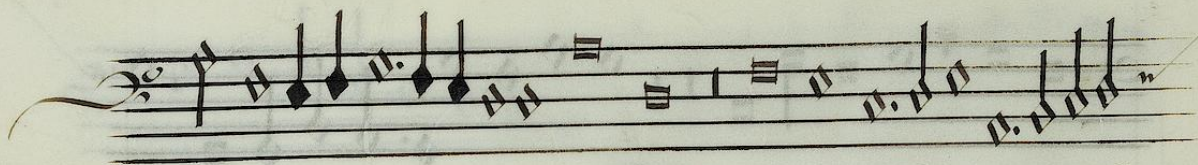


i Dum mortis

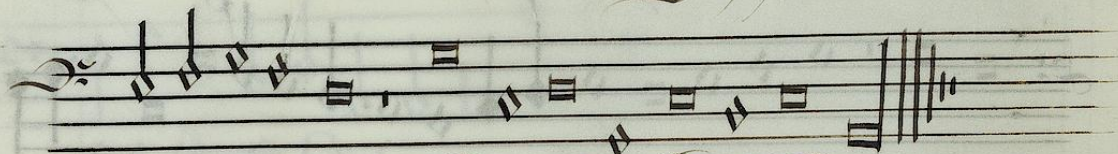
ve



merit hora



Domini mortis venit



hora

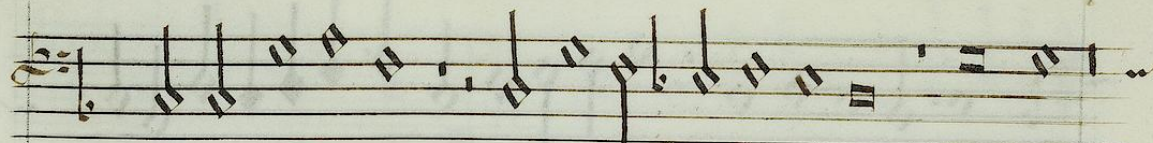
AN EN.

Handwritten musical notation on the left edge of the page, including a treble clef and various notes.

Handwritten musical notation on the right side of the page, including a treble clef and various notes.

Handwritten text on the right side of the page, possibly a signature or date.

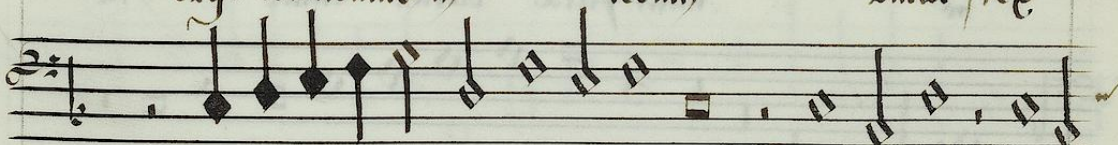




tu præservas ti tante prole gratia Ergo



ergo clamemus in celum vmat Rex



In eternum

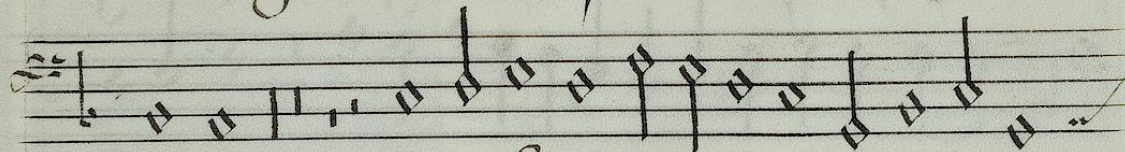
vmat Rex vmat



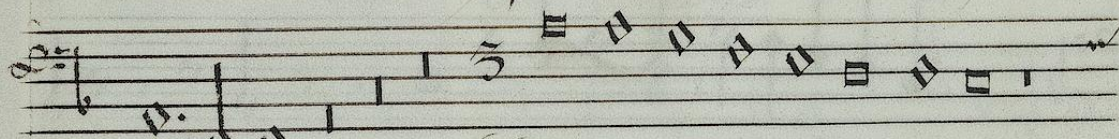
Rex et Regna O Bohemia quantum potes



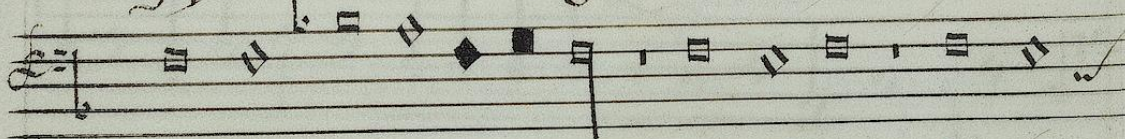
tantum gande Nam filia datur an



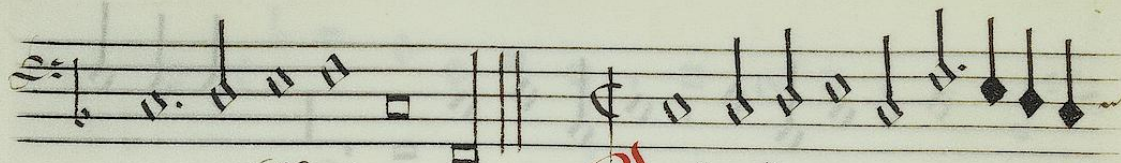
ne nam filia datur anne Re



gis Ego clamentibus in celum

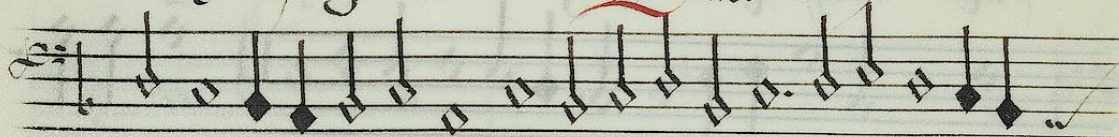


vinat Rex in eternum vinat Rex vinat



rex et Regna.

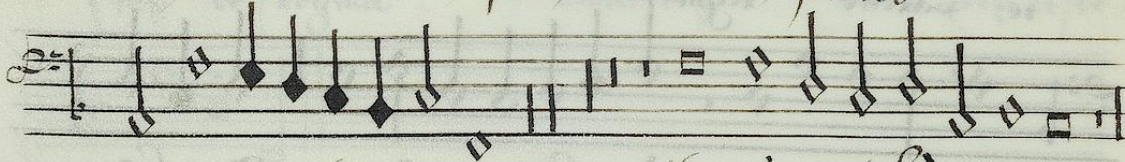
Lauda deum ore



nata

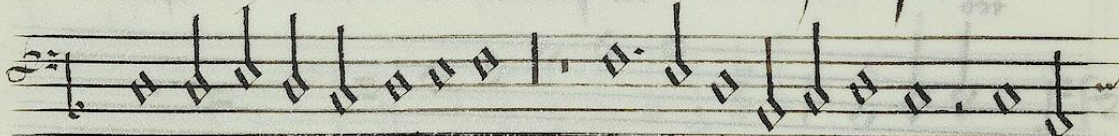
per renati

preces

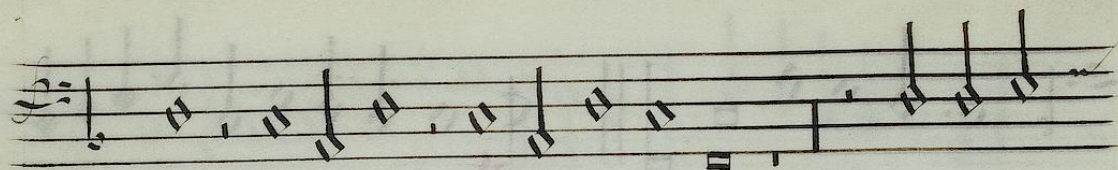


nata

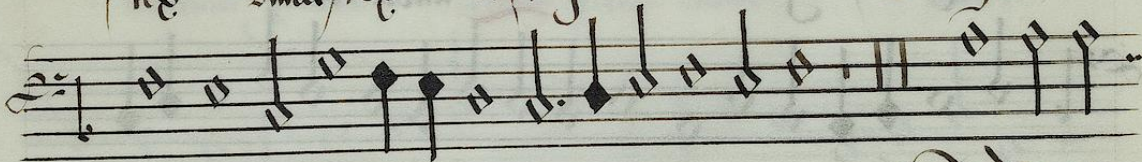
et nos paxi federe.



Ergo clamentibus in celis vivat Rex interminum vivat



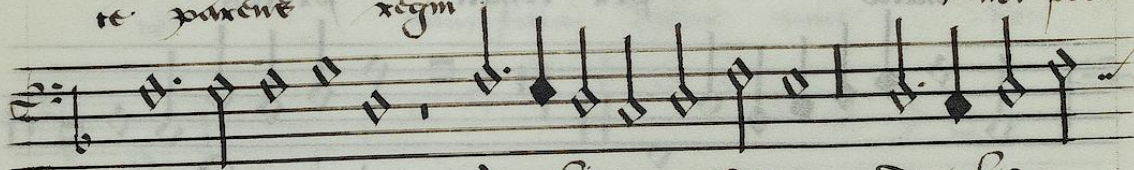
Res. dnat Res. et Regna. O regna,



re. parente

regni

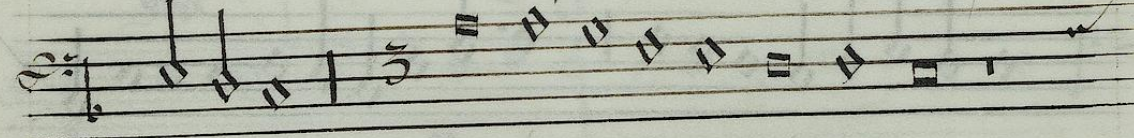
Andi pre



res

da filium nobilem

Da filium

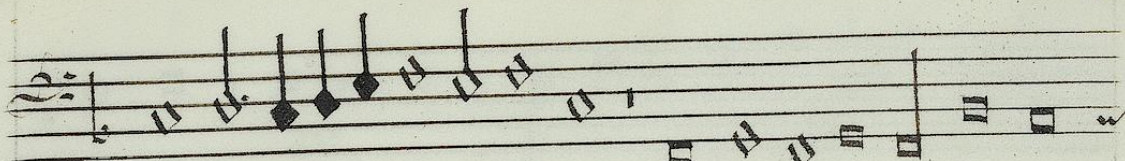


nobilem

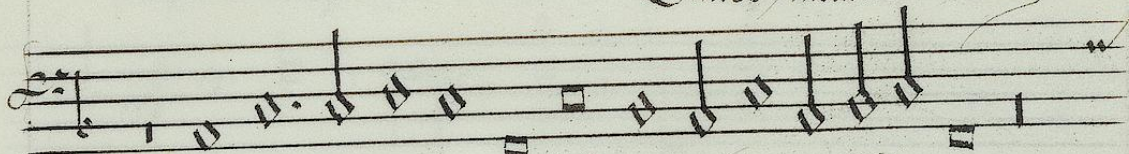
Et nos clamemus in celum

vmat rex In eternum vmat rex vmat
 rex et Regina vmat rex vmat rex et re,
 gina.
 Ande ma ria.

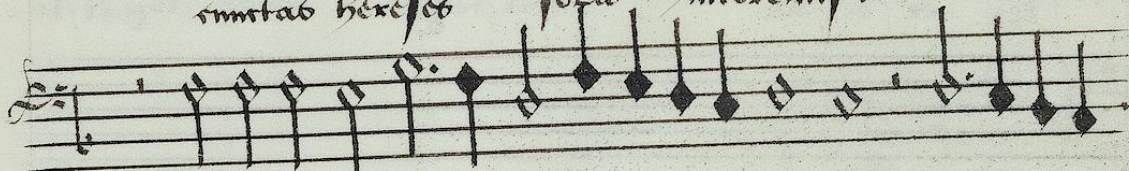
The musical score is written on five staves. The first four staves contain square neumes, and the fifth staff contains diamond-shaped neumes. The lyrics are written in a Gothic script below the staves. A large, ornate red initial 'A' is positioned at the beginning of the fifth staff, marking the start of the 'Ande' section.



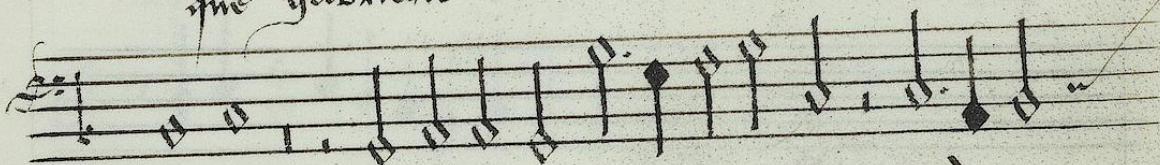
Sande maria virgo



emittas hereses sola intercessisti



que gabrielis



archangeli duci credi

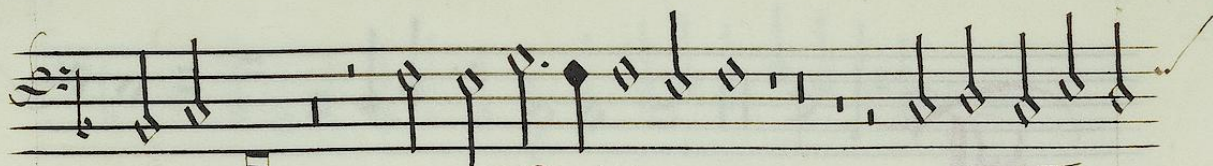
Handwritten musical score on four staves. The notation is in a medieval style, featuring square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The text is Latin, likely a liturgical text. The first staff begins with a clef and a key signature of one sharp (F#). The second staff begins with a clef and a key signature of one sharp (F#). The third staff begins with a clef and a key signature of one sharp (F#). The fourth staff begins with a clef and a key signature of one sharp (F#). The text is as follows:

disti dum virgo deum et hominem
gemisti et post partum
virgo immaculata perman
fisti Archangelum

The word "Archangelum" is written in red ink.

A handwritten musical score on four staves, likely from a medieval manuscript. The notation is square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The text is a Latin prayer or hymn, possibly a Mass or a liturgical song. The lyrics are: "credimus dominum utrum de spū sūcto exuberat infelix qm dicit christum semine esse na". The score is written in a single system, with each staff containing a line of music and its corresponding lyrics. The ink is dark, and the paper is aged and slightly discolored. The binding of the book is visible on the left edge, showing red and green leather with metal clasps.

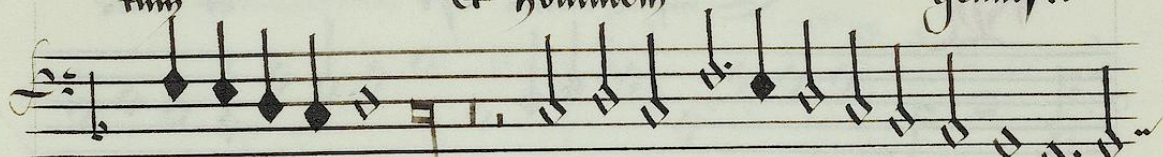
credimus dominum utrum
de spū
sūcto. exuberat
infelix qm dicit christum semine esse na



tum

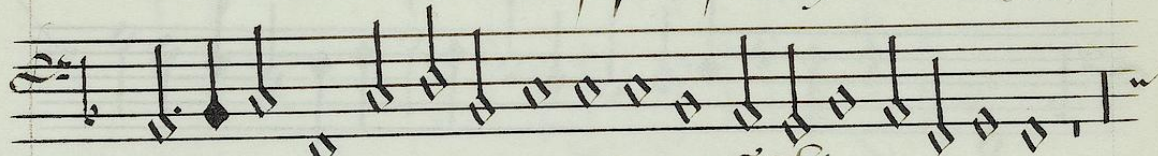
et hominem

genuisti



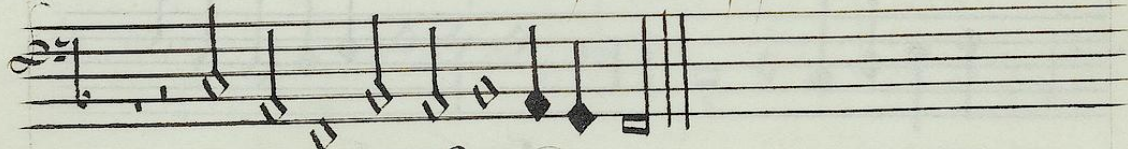
et post partum

Imi



olata

permanfisti

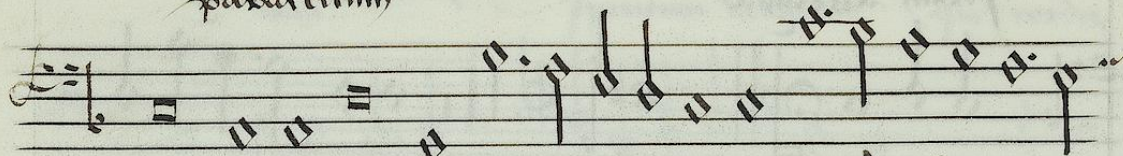


permanfisti

D Tempus meum est ut reuer-
tax ad eum qui me misit dixit domi-
nus. Nolite contristari
sanctissimi



patris



ut det vobis

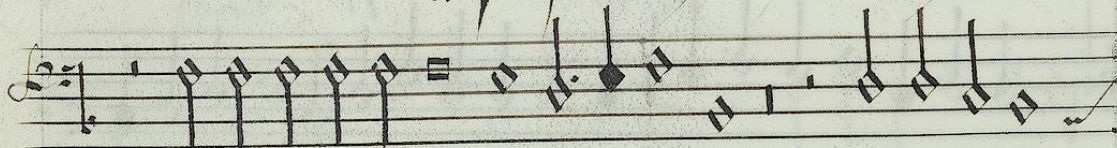
pro rebus

vitae



et sempiternum

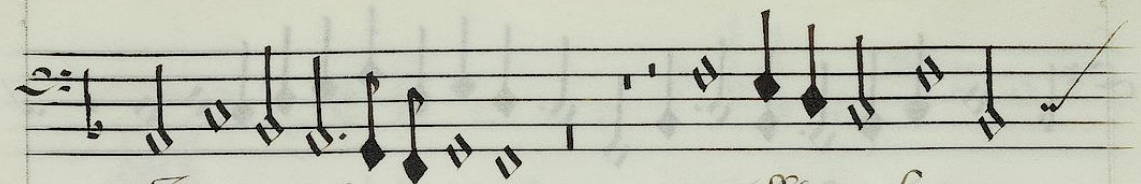
remedium



ascendo ad patrem

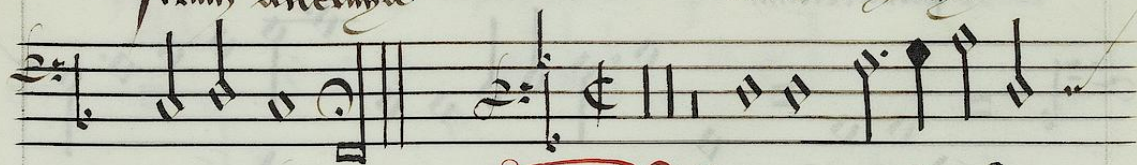
meum

et patrem be

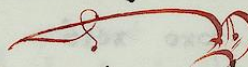


Stamm u. schma.

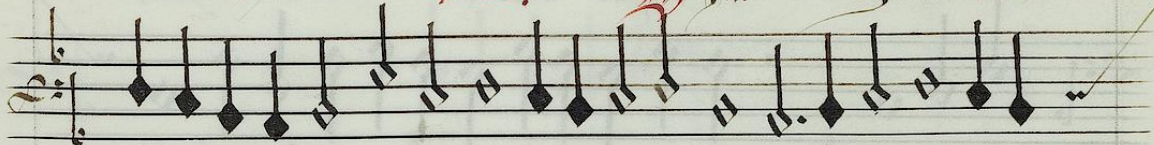
alle Lim



a.



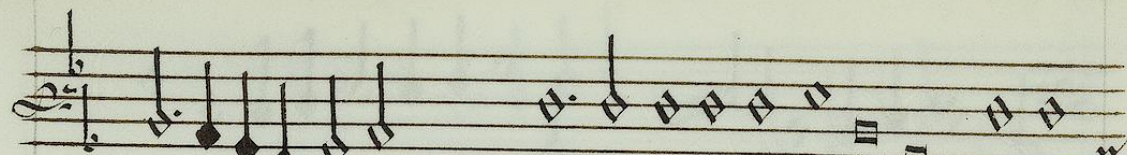
In gah Le



u. spiren

tes In telum

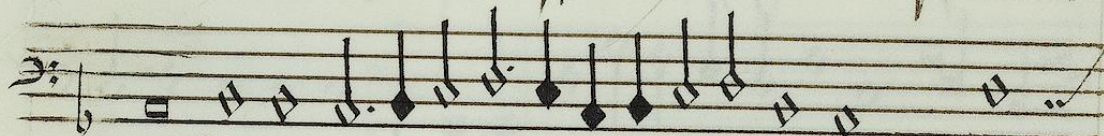
und admira



mini

spiritum veritatis

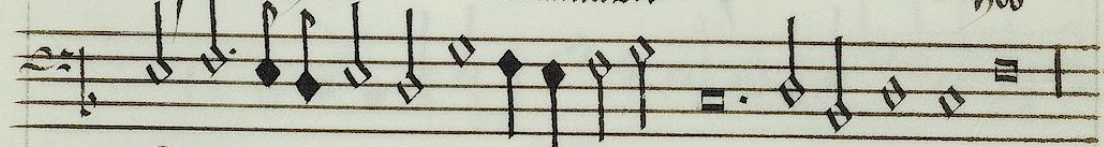
qui corda



fidelium

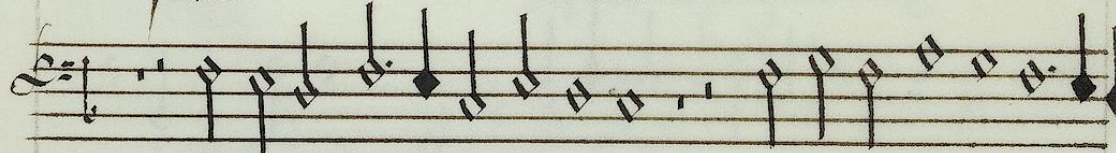
illuminabit

hos



faciet

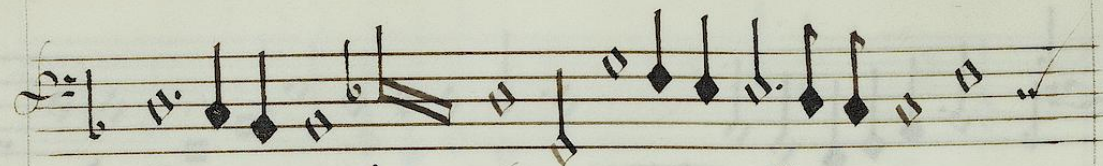
claros



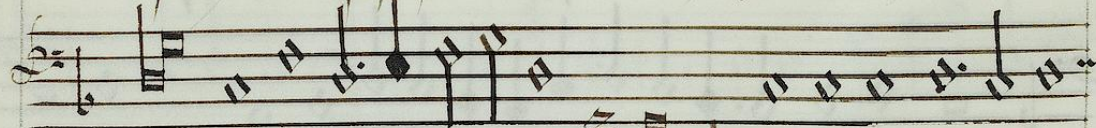
audaces

et sanctos

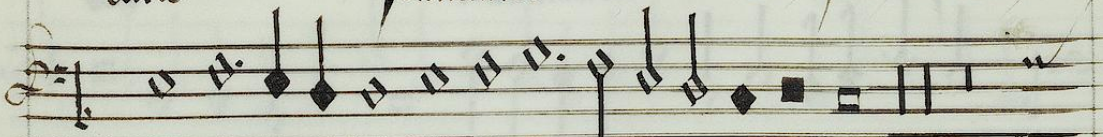
bap



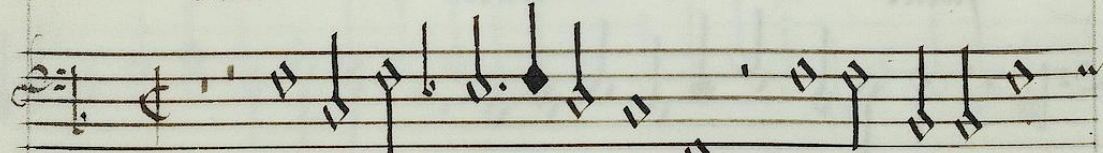
hsumus suscipientes et xpi man



data servantes Et pax mundum

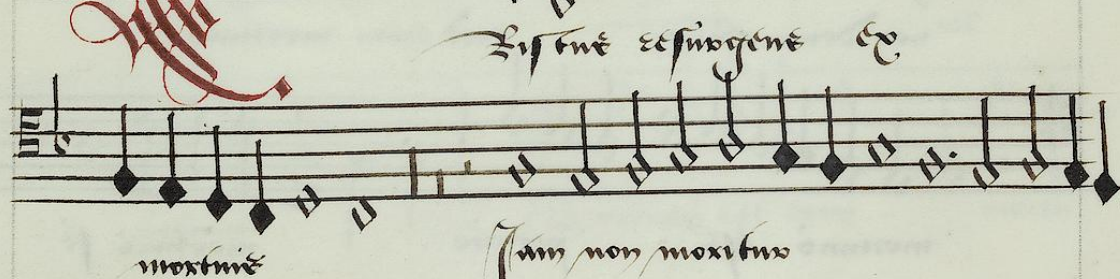
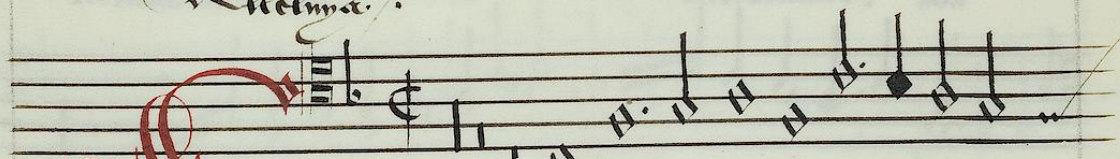
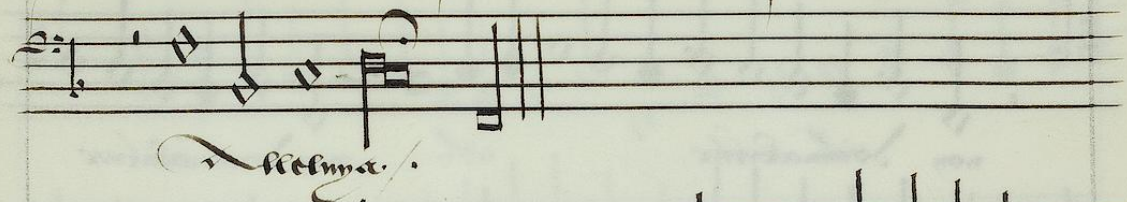
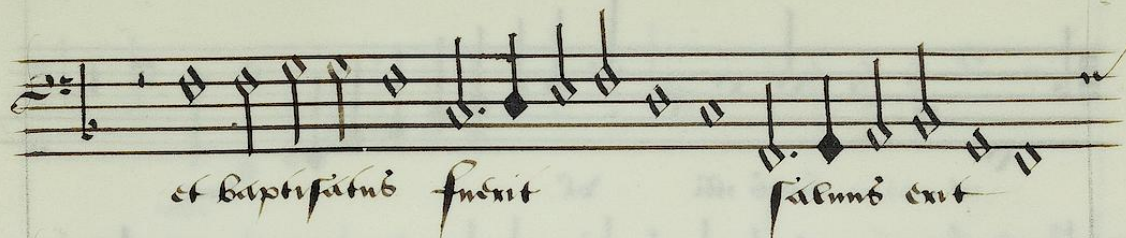


omni creaturæ.

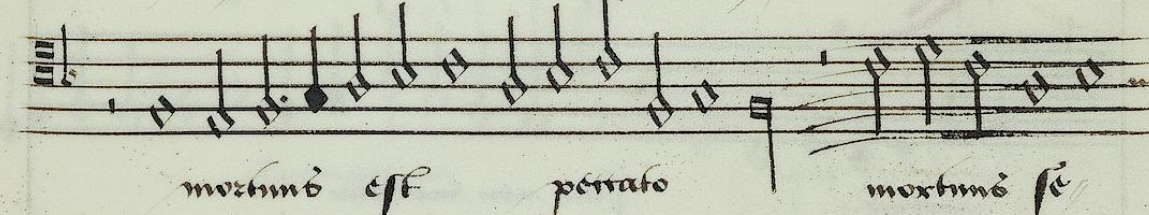
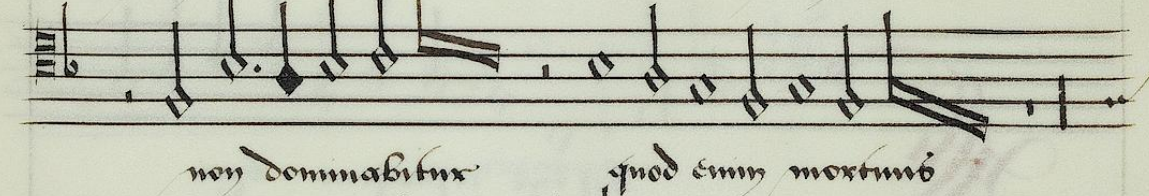
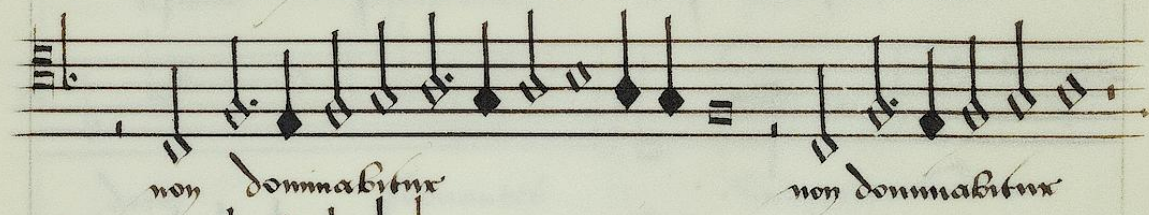
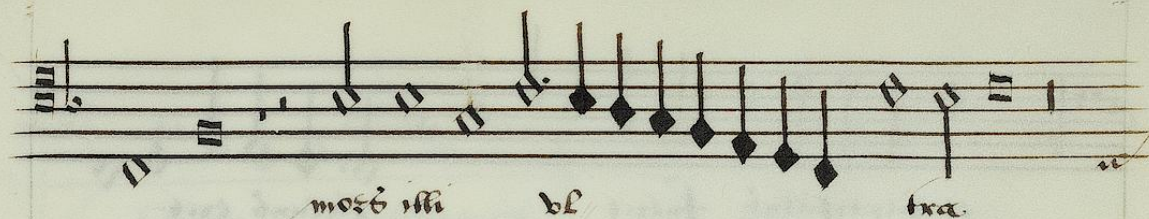


Evangelium

qui crediderit



Sed non mortuus



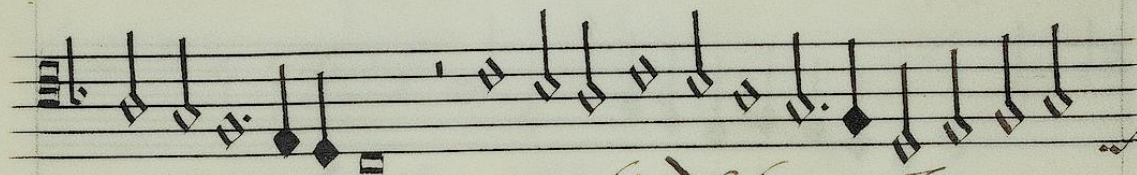
Handwritten musical score on five staves. The notation is in a medieval style, featuring square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The text is Latin, likely a liturgical or devotional piece. The staves are connected by a single line, and the music is written in a single system. The lyrics are: *mel*, *quod autem vi*, *nit*, *deo*, *vinet deo*, *alle*, *luce*, *ue*, *Letimor*, *Mortuus est enim*, *mortu*.

mel *quod autem vi*

nit *deo* *vinet deo*

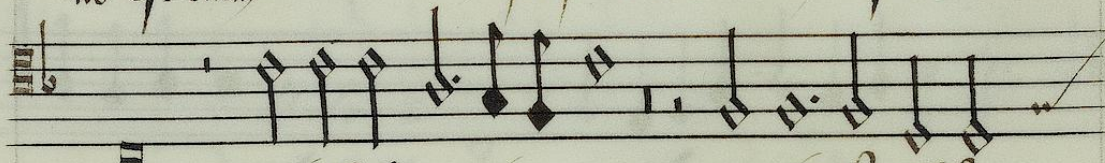
alle *luce* *ue*

Letimor *Mortuus est enim* *mortu*



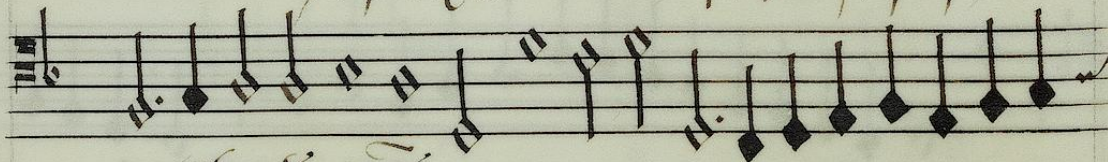
no est enim

propter delicta nostra.



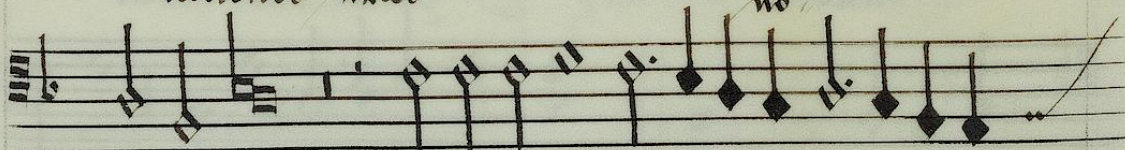
et Resurrexit

propter Injustifi-



cationis nostrae

no



strab

quod autem habet

de

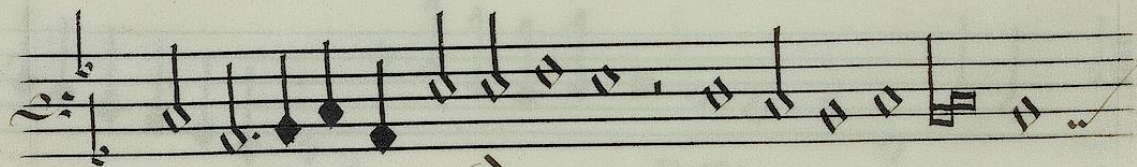
Handwritten musical score on four staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a Gothic script. Tempo markings include *allegretto*, *allegro*, *Lento*, and *Espresti*. A large, ornate red initial 'D' is prominent on the third staff.

allegretto *allegro*

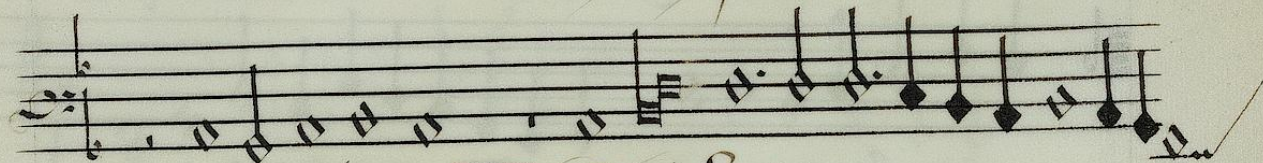
Lento *allegro* *Lento*

D *Espresti*

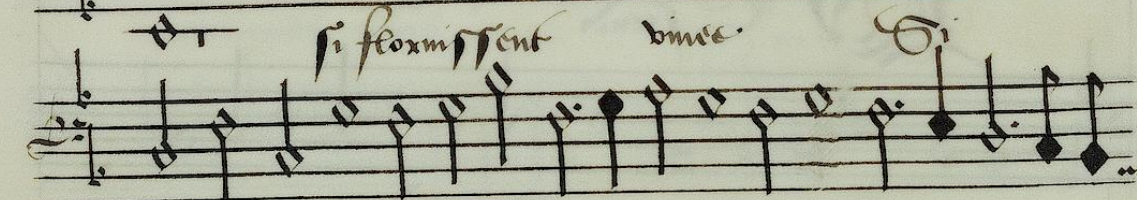
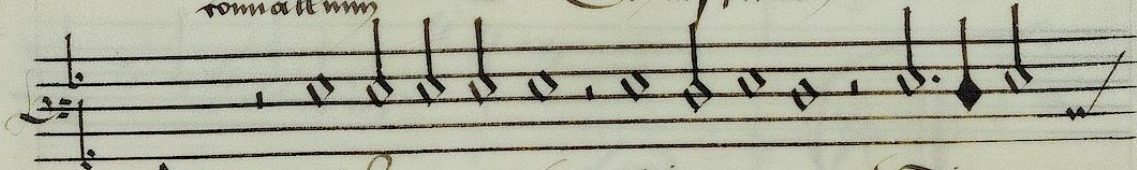
In extenu meum *ut viderem*



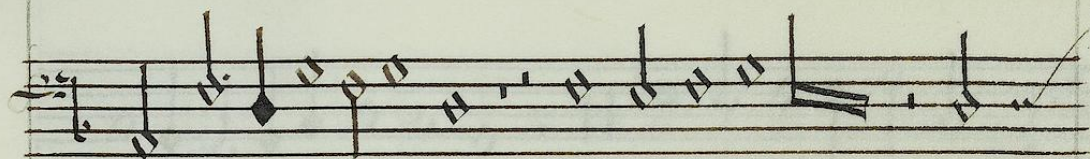
ut vidētem poma.



romallum Et inspirētem



Et si floressent vine. Si
floressent vine.

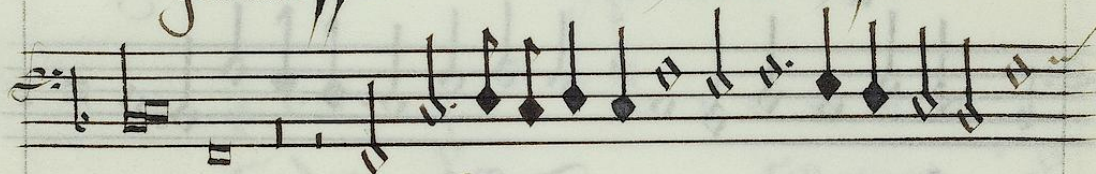


Et germinassent et

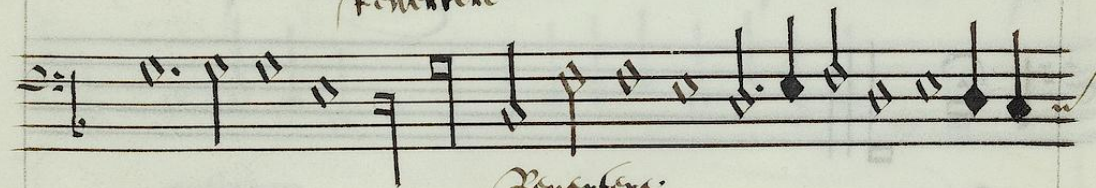


germinassent

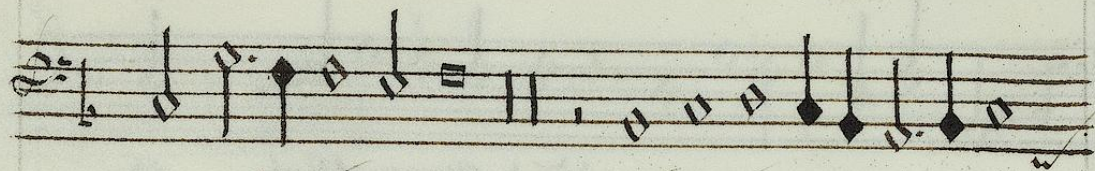
male punita.



Pentextere.

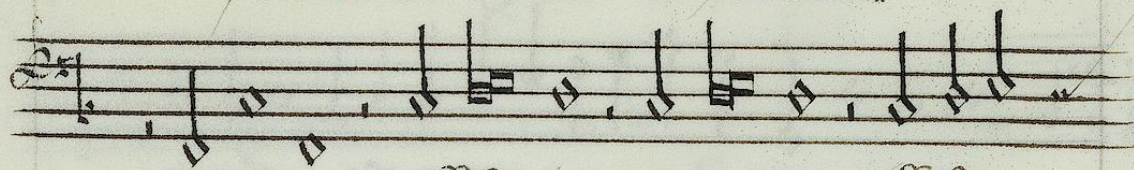


Pentextere.



Renextere

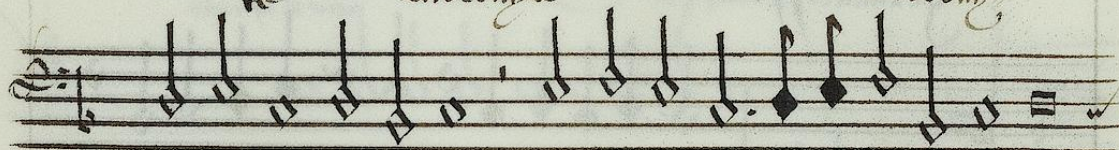
ut intetamm



te.

allclm

allclm



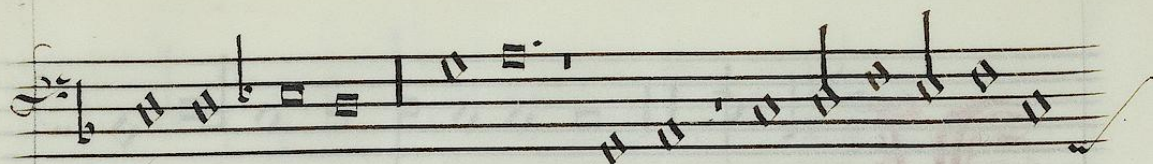
a

allclm

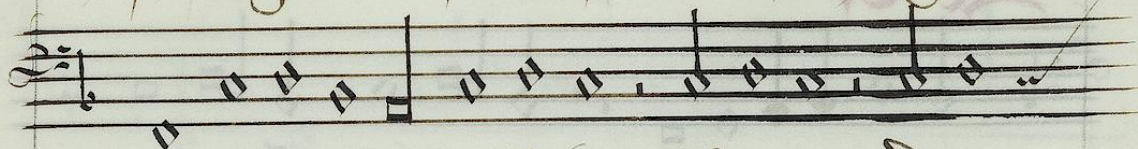


a

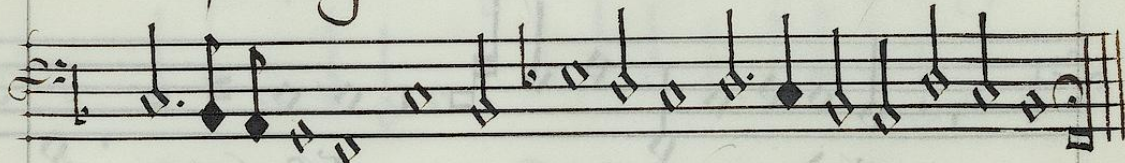
Querens mater virgo bi
rum peperit sine
sine dolore salvatorem se
culorum



xpm Regem sola sola sola virgo

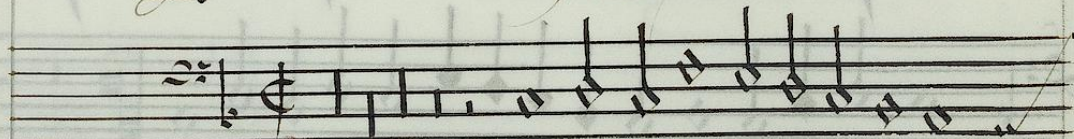


sola virgo Cantabat dñe De re

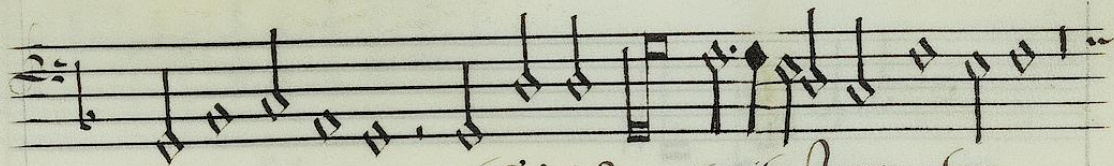


Lo

pleno

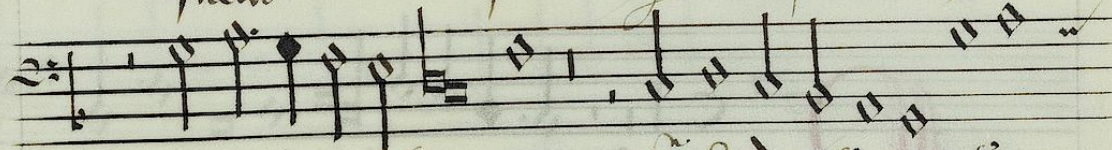


Virgo hodie



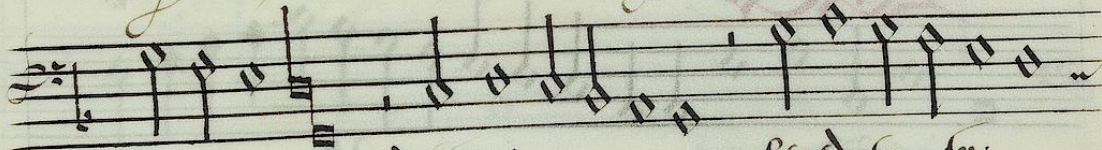
fidelis

et si verbum genuit incarnatum



genuit incarnatum

q̃s Laudantes omnes



dicimus

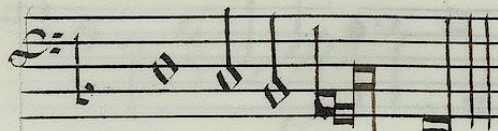
benedicta tu



In misericordibus

benedicta tu

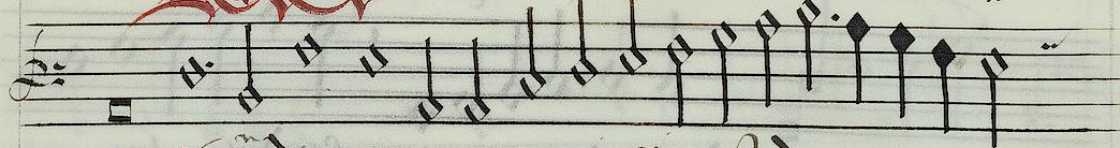
Am



inlucubus Amen

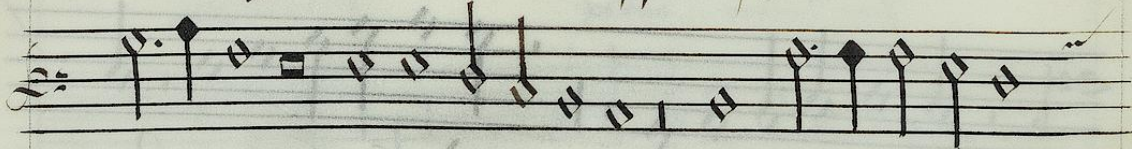


Quam pulchra es et quae deo



ra et quae deo

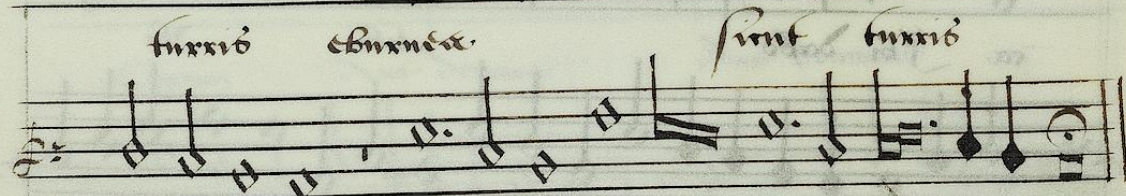
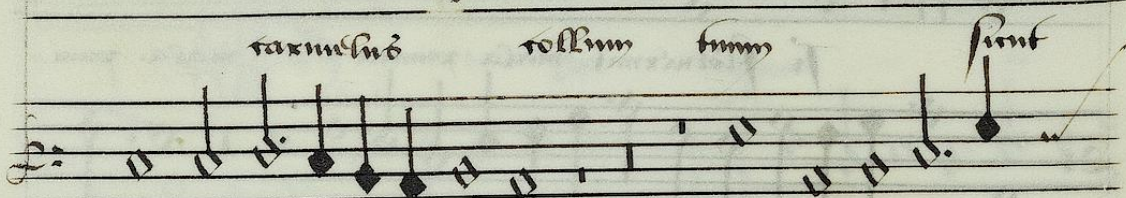
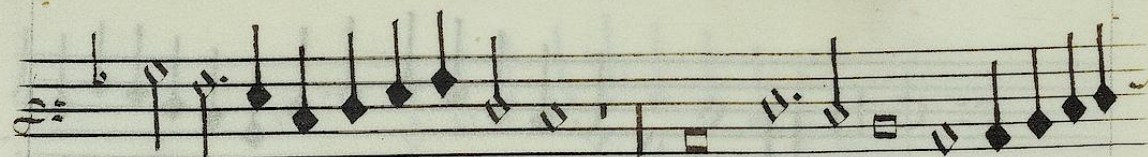
taxissima Inde



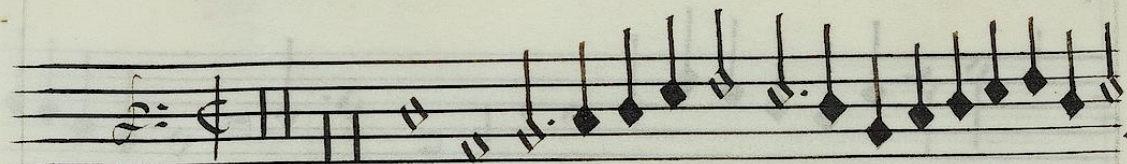
Luce

statu

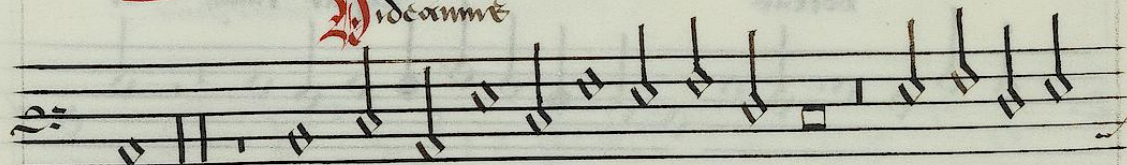
et ubera tua



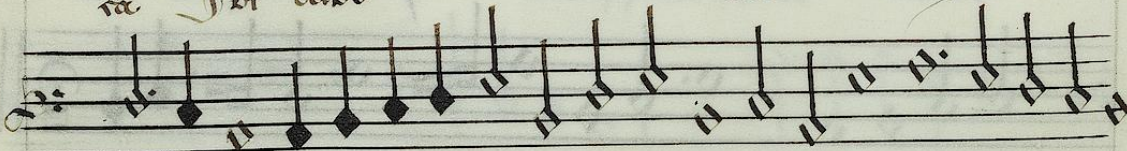
eburnea. sic turris eburnea.



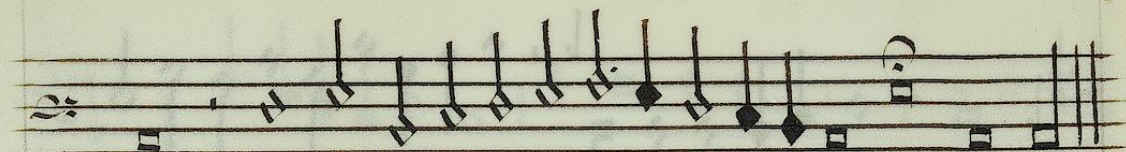
Videant



ra. Ibi dabo tibi Ibi



dabo ti bi vbera me

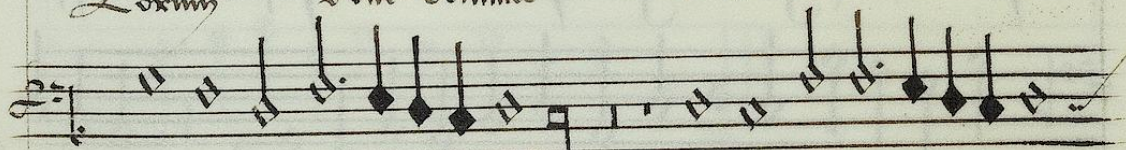


a. obéra mte. Amén

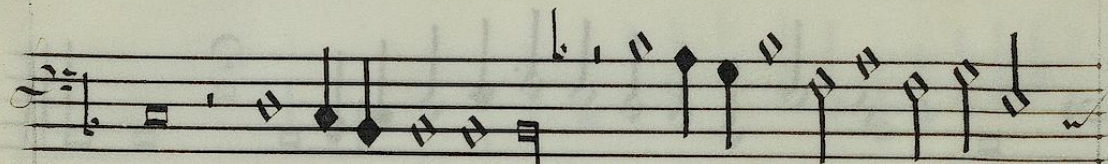


De Regina

Lorum Ave domina. Ave domina.

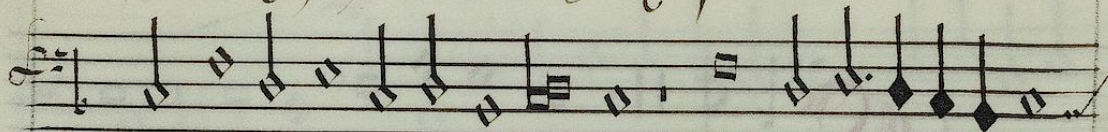


angelorum salve. Radix sancta.



ex qua mundo

Sup est



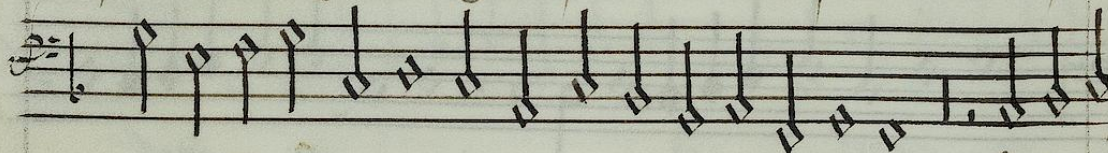
orta

gaude glorio



sa gaude gloriosa

super omnis spe

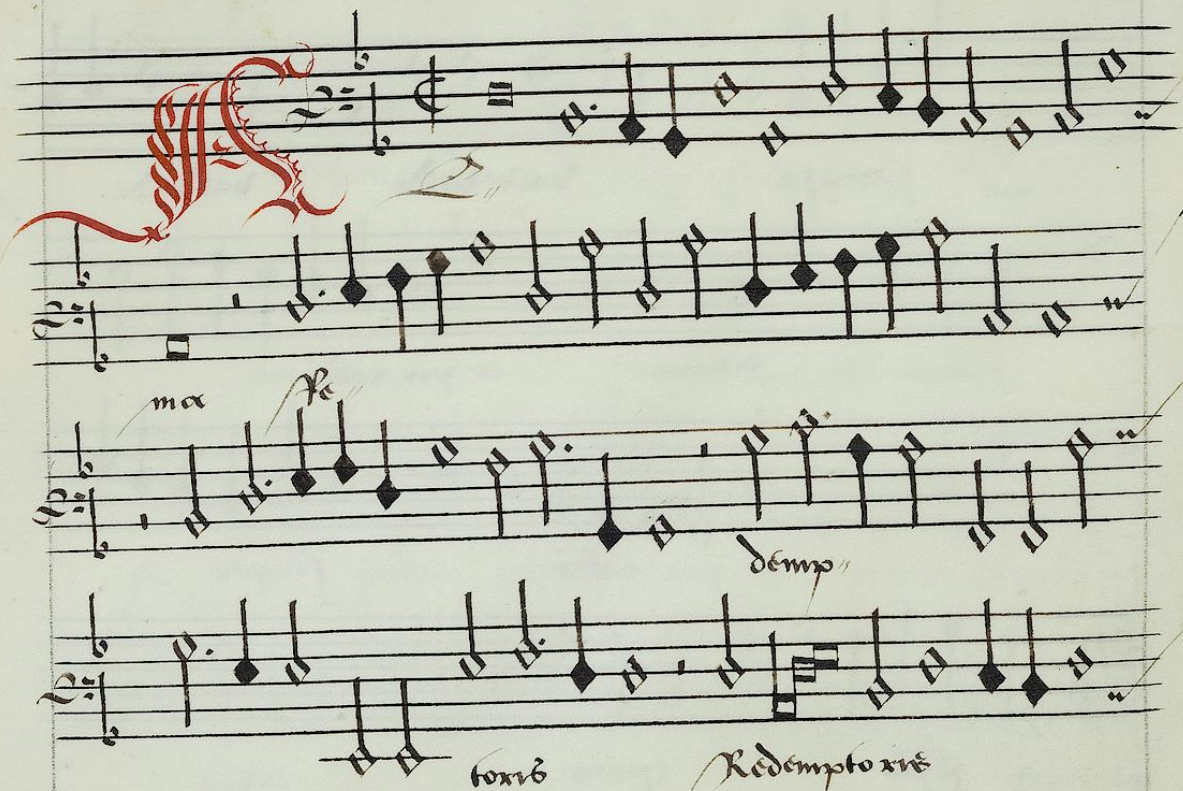


nosa

super om

Handwritten musical score on four staves. The notation is in a medieval style, featuring square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The text is a Latin prayer or hymn, likely for the Mass, mentioning the 'Spem' (Hope) and 'pro nobis' (for us).

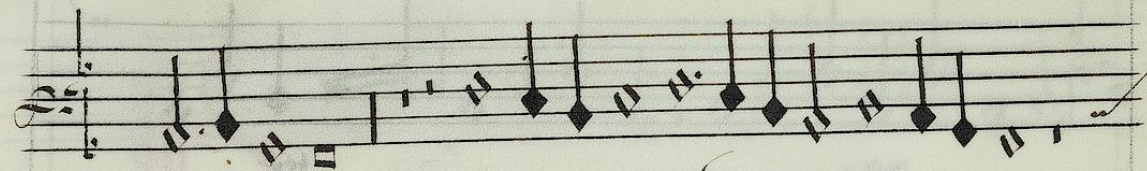
ms spemosa vale vale vale de
rore. Serore. et pro nobis
et pro nobis semper
Spem epora.



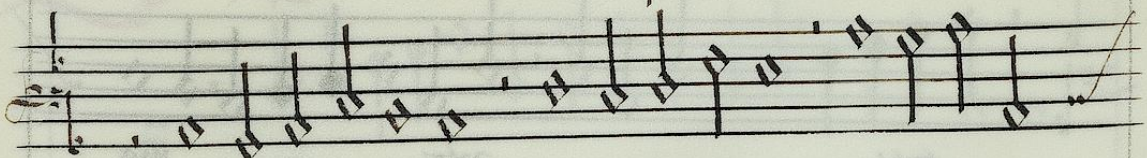
Handwritten musical score on four staves, likely for a liturgical or religious piece. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are placed below the staves.

The lyrics are:

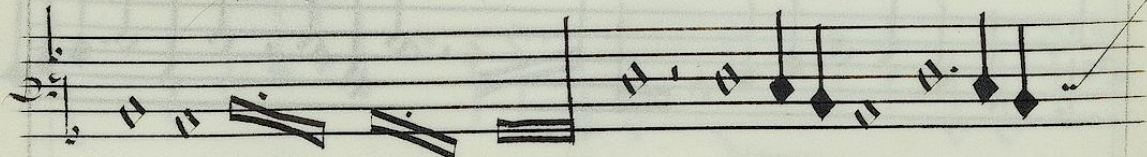
ma
ter
yne
per
ma
ma
ys perma
re Li



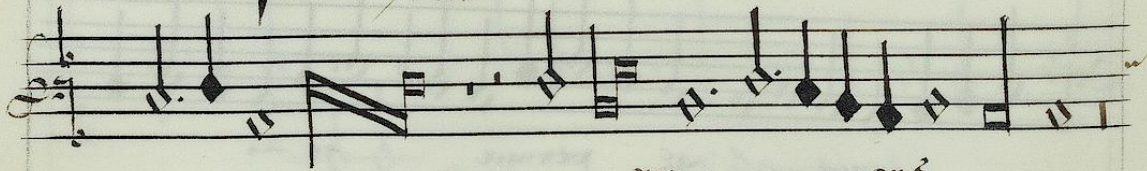
porta



marinis

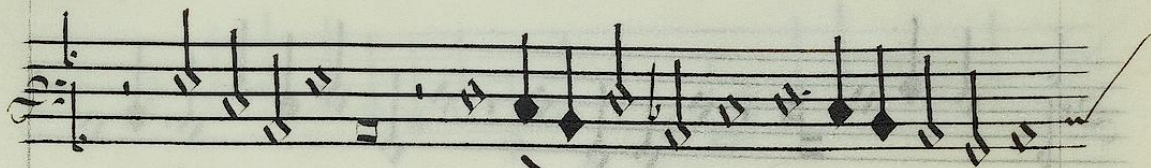


Stella maris



ma

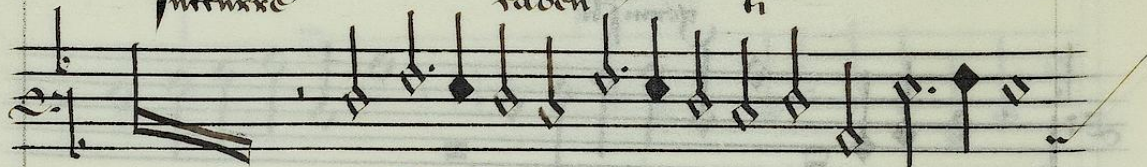
xv



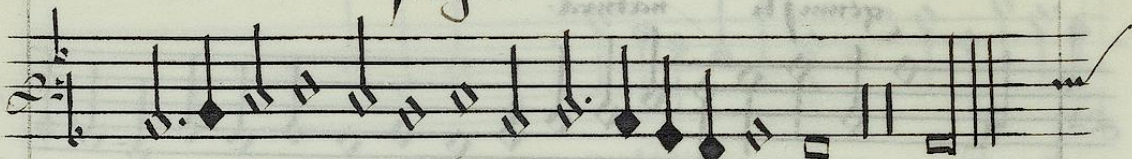
surrexerunt

radem

ti



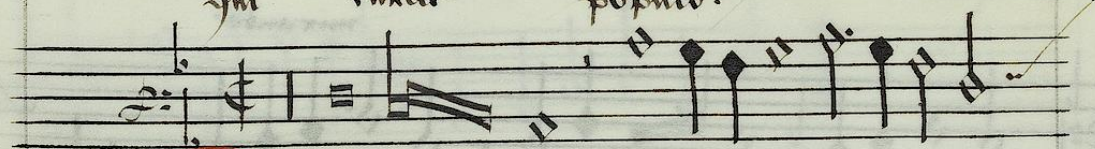
surrexerunt



Yni

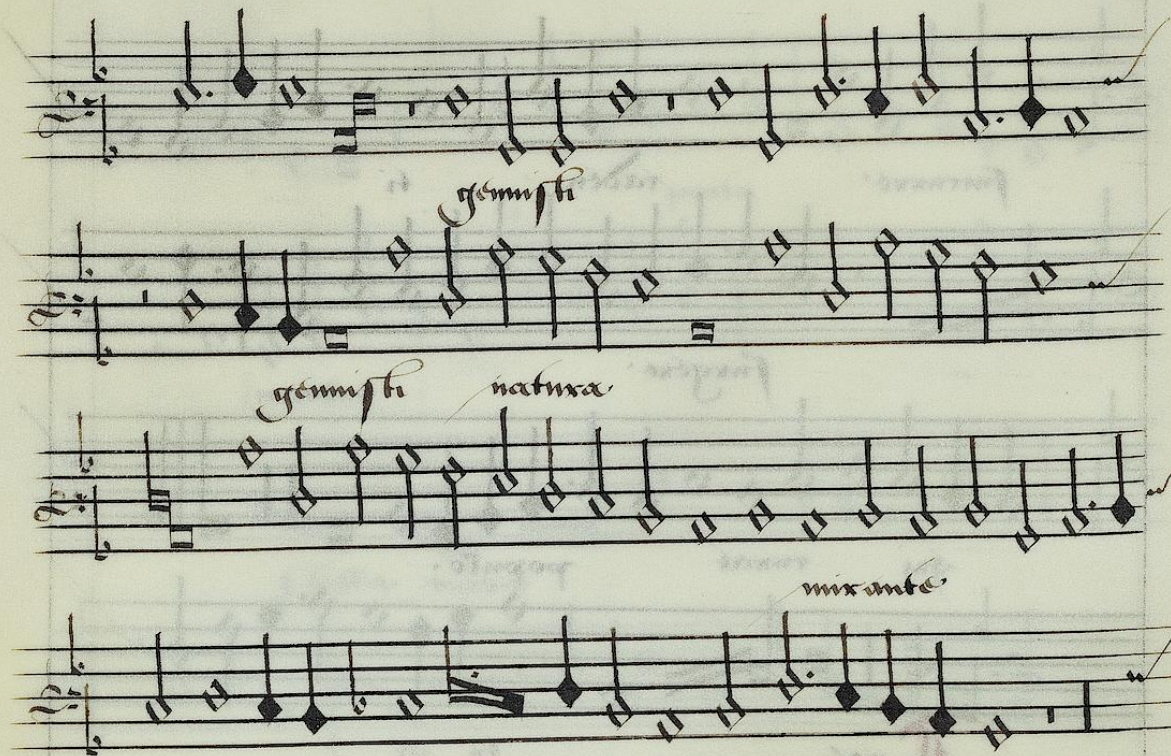
ruat

populo.



Ung

tu



gemisti

gemisti natura

mirante

mirante

Handwritten musical score on four staves. The notation is in a historical style, featuring square notes on a four-line staff. The lyrics are written in a Gothic script below the staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has the word "tinn" above it. The third staff has the word "sanctum" above it. The fourth staff has the word "primus" above it. The fifth staff has the word "post" above it. The sixth staff has the word "rme" below it. The score is written on a single page of a manuscript, with the left edge showing the binding of the book.

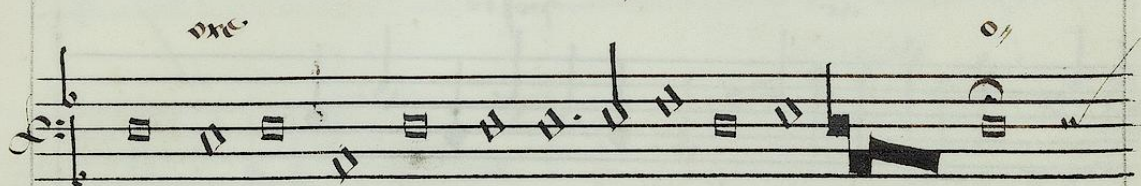
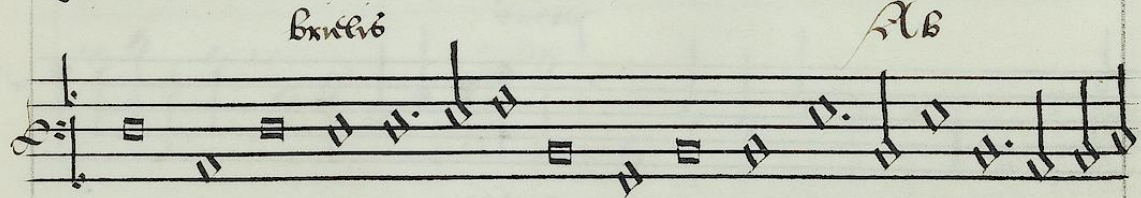
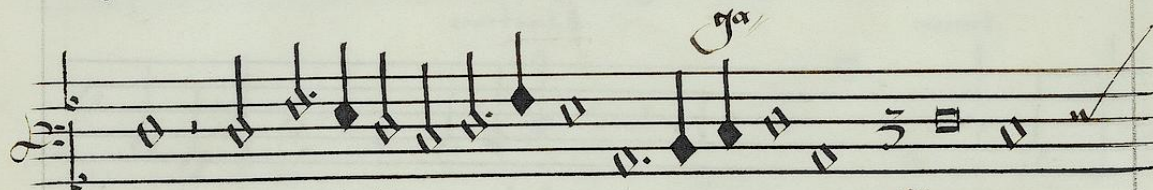
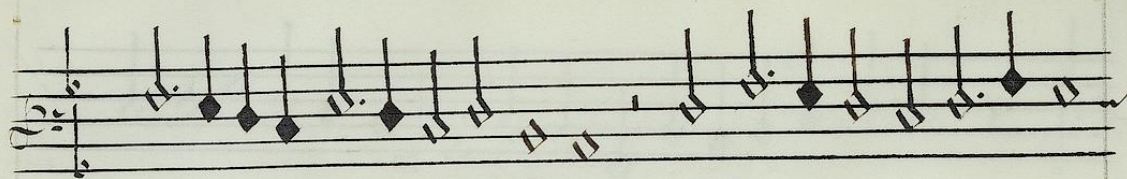
tinn

sanctum

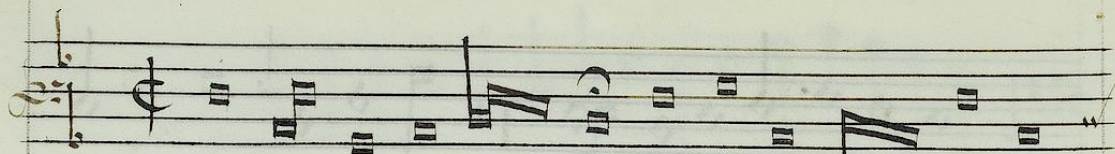
primus

post

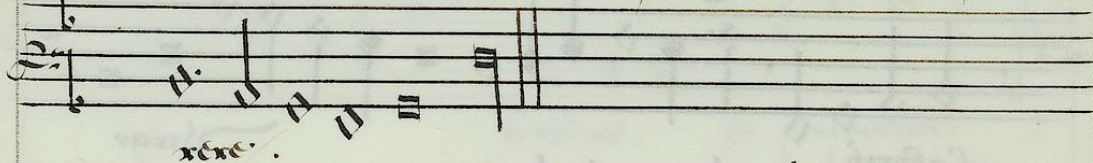
rme



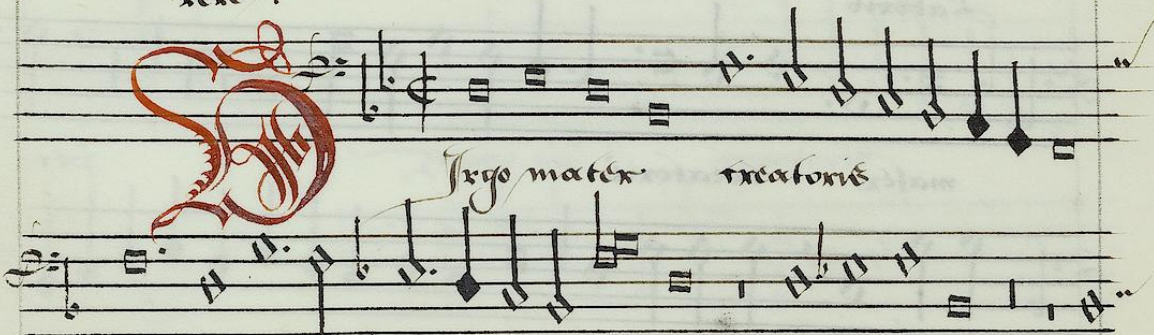
re



Summus iudex me peccatorum misere



re.



Ergo mater creatoris

De decet Lame te

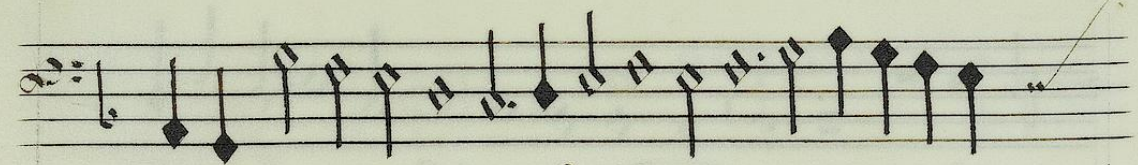
deret Lams et gloria. Spiritus es nostri

Laboris Virgo

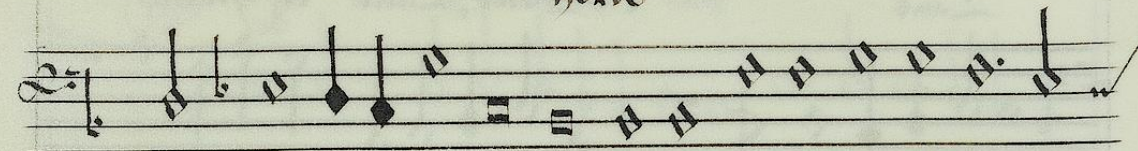
matris creatoris per

ratores proles sanctis hominibus

The image shows a page from a handwritten musical manuscript. It contains four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a Gothic script below the staves. The first staff begins with 'deret Lams et gloria.' and ends with 'Spiritus es nostri'. The second staff begins with 'Laboris' and ends with 'Virgo'. The third staff begins with 'matris.' and ends with 'creatoris'. The fourth staff begins with 'ratores' and ends with 'proles sanctis hominibus'. The music consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also some square notes. The manuscript is bound on the left side with visible stitching and some wear.

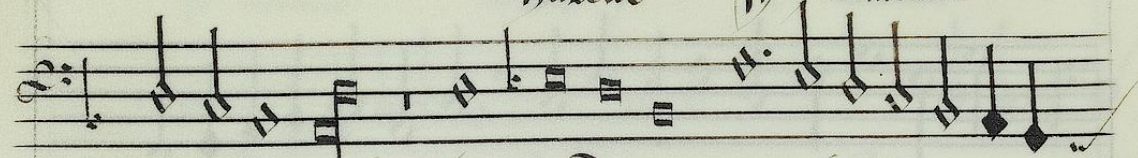


horis



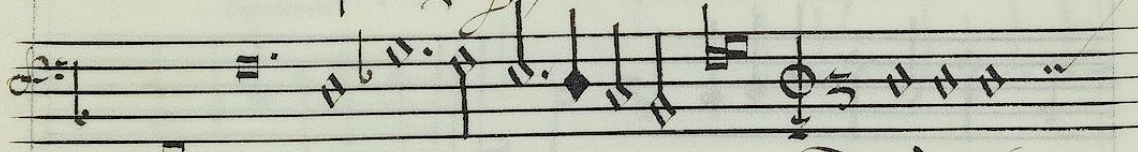
habens

In memoria

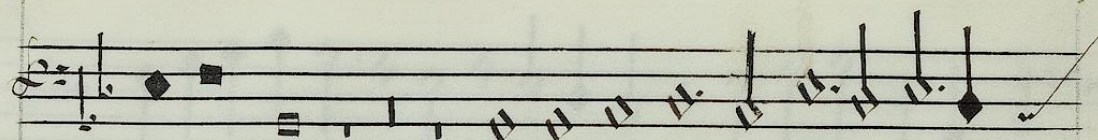


Inno mē

reatoris

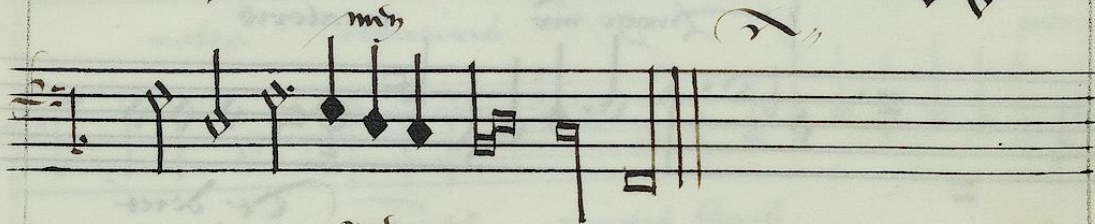
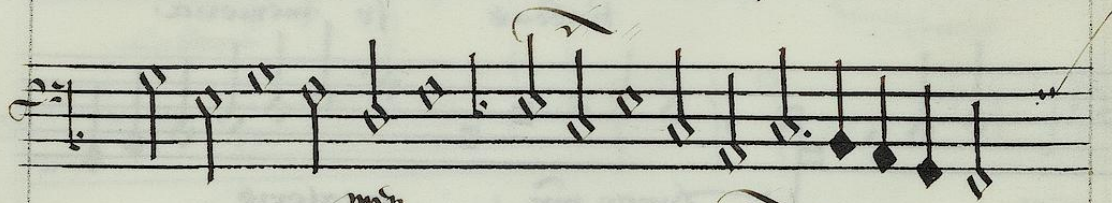
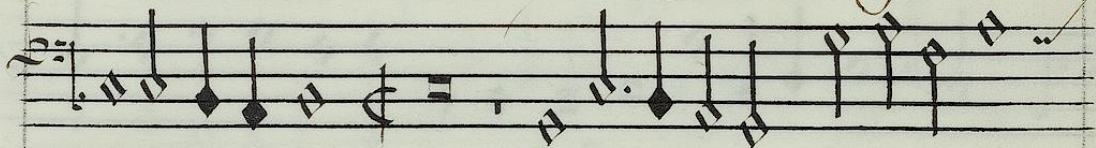


De decet



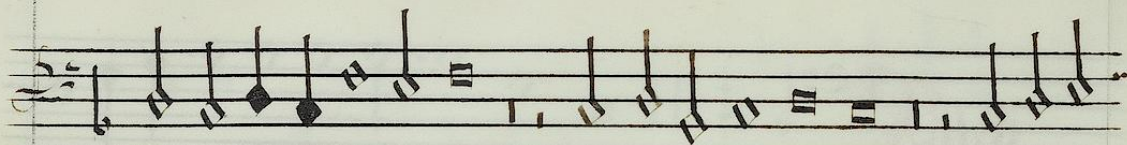
Lute

De. Dret Lant et gloria



Introitum *nm*

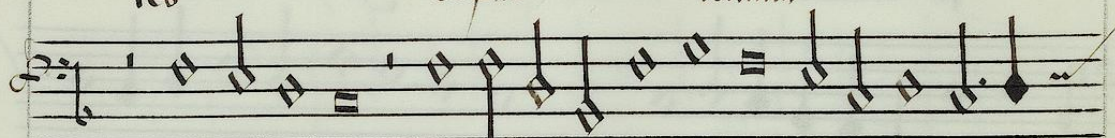
In nomine Domini In nomine
Domini quis non confitebi
tux tibi orat plo



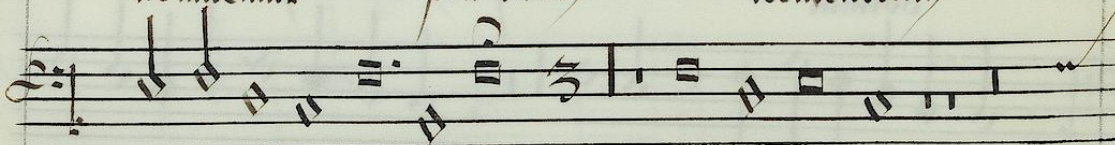
rat et exorat Anima sibi te oran



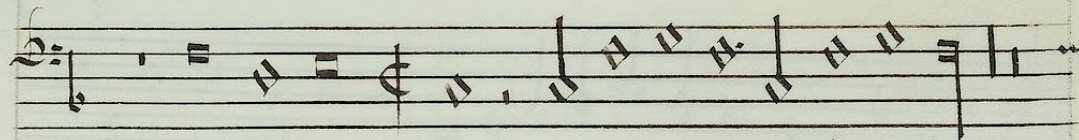
tes depre camur



adjuvamus per tuam clementiam



Tum beate



tam beate

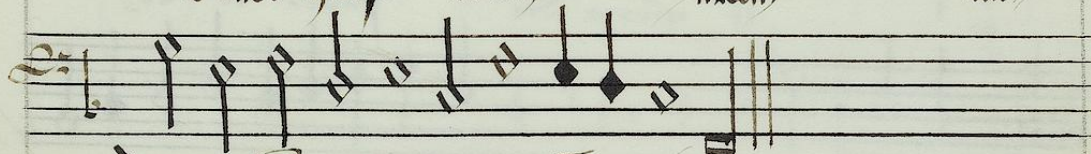
clamat ad te



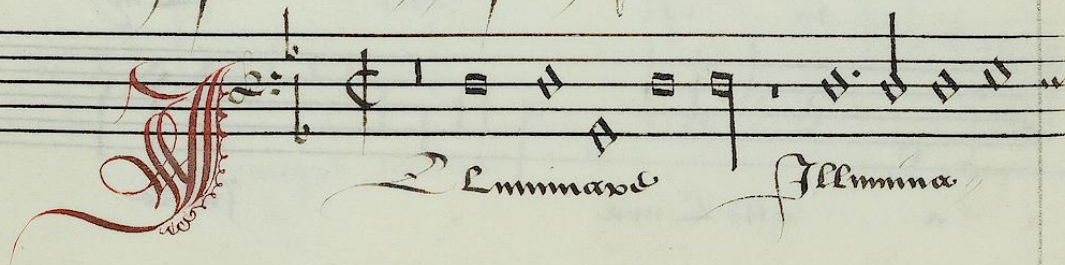
Audi quæso vocem

nostram

in

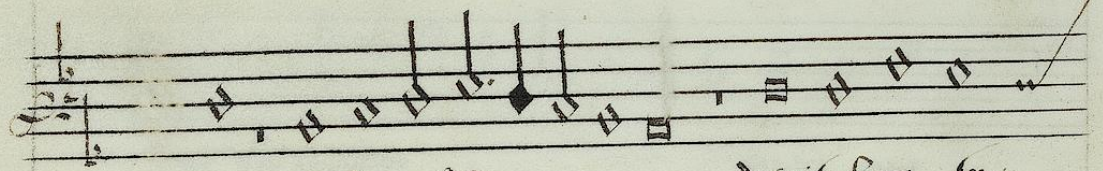


di quæso vocem nostram

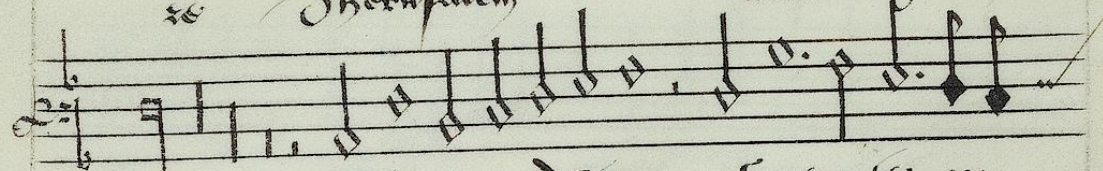


Luminare

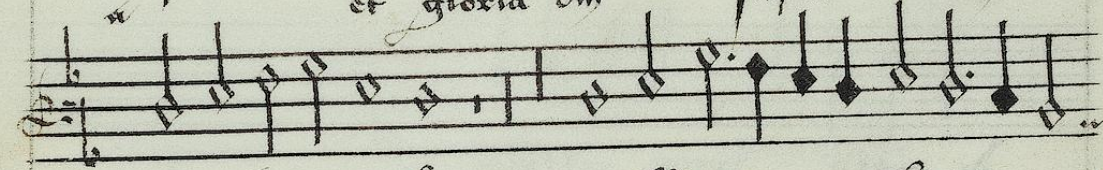
illuminare



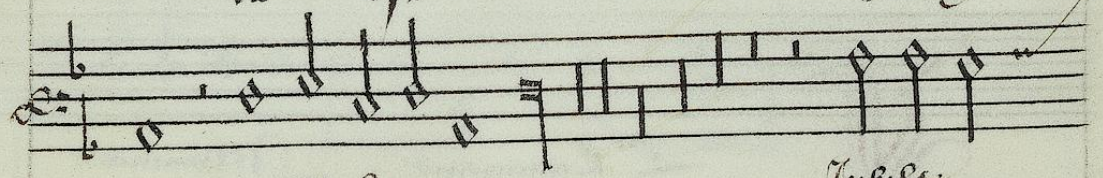
re Hierusalem venit Lm in



et gloria dñi super te or



ta est alle Lm

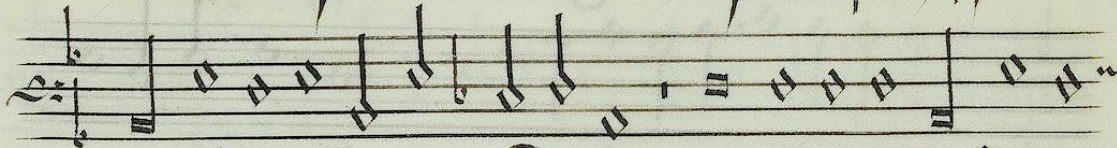


alle Lma Subile



mihi deo salutari

nostro quia ipse



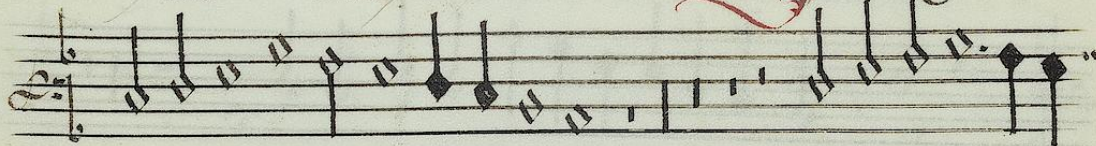
est dominus deus meus

quia ipse est domi



me deus meus.

Interroga



bat magos herodes

stellam magnam

A handwritten musical score on four staves, likely from a medieval manuscript. The notation is square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The text is a Latin hymn or liturgical text. The first staff begins with a clef and a key signature of one flat. The lyrics are: "fue gentem rime splendor". The second staff continues the melody and lyrics: "Illuminat mundum Illuminat". The third staff continues: "mundum Et veniens udo". The fourth staff concludes with: "xave do minum". There are some ink blots and corrections visible in the manuscript.

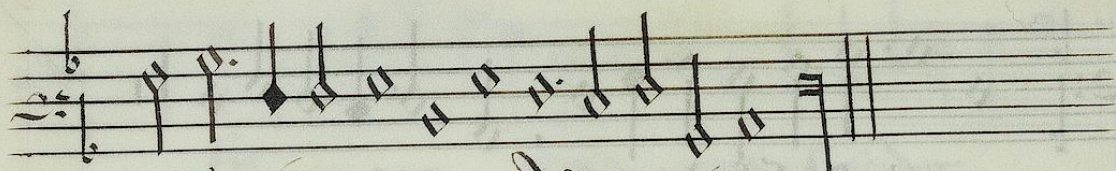
fue gentem rime splendor

Illuminat mundum Illuminat

mundum Et veniens udo

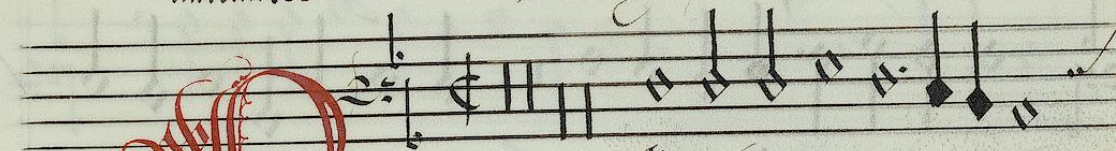
xave do minum

omnes De fide venient alleluia
 Dominus et tunc defferebunt alle
 Lma et laudem dno unum rian
 tes alle Et laudem domino

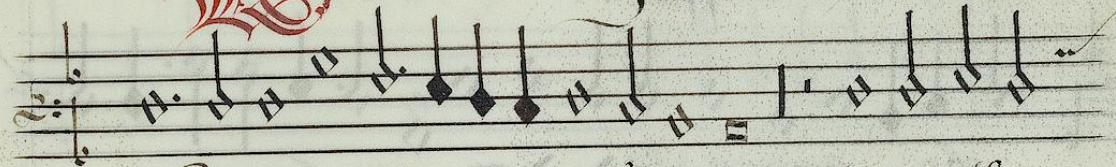


inimantes

Astetma.



Incipit me



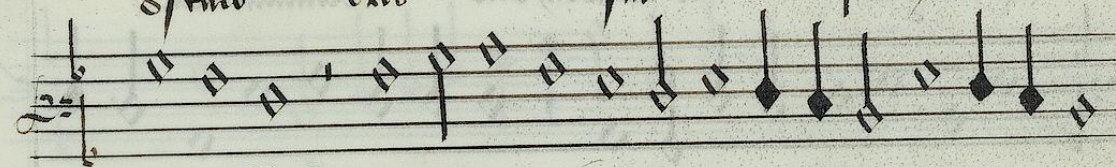
osculo

orib

sm

yma

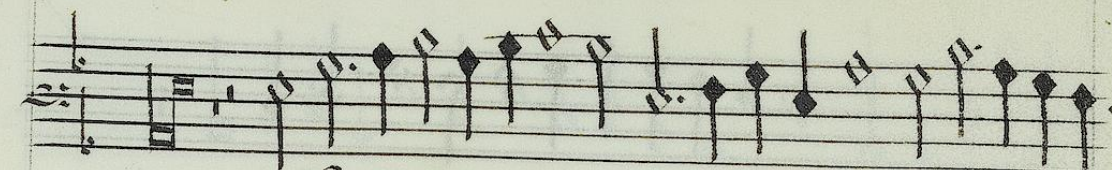
meli



ora sunt

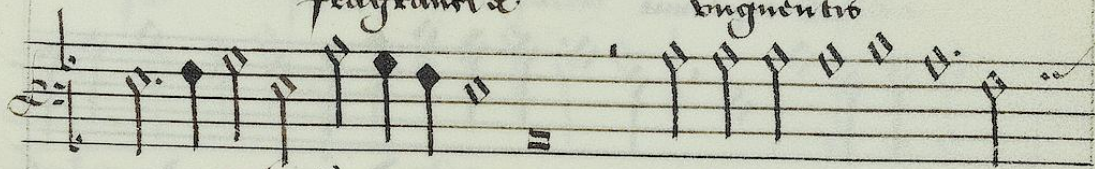
vbexa

tua.



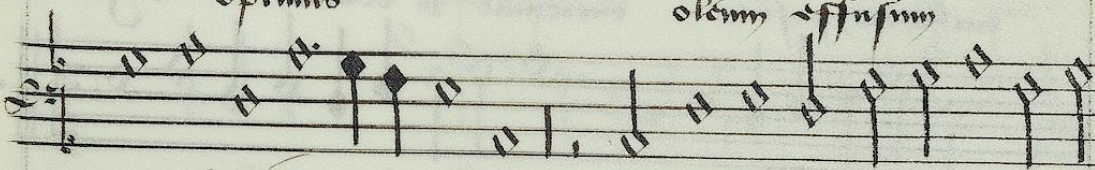
fragrantia

inuentio



optimis

oleum effusum



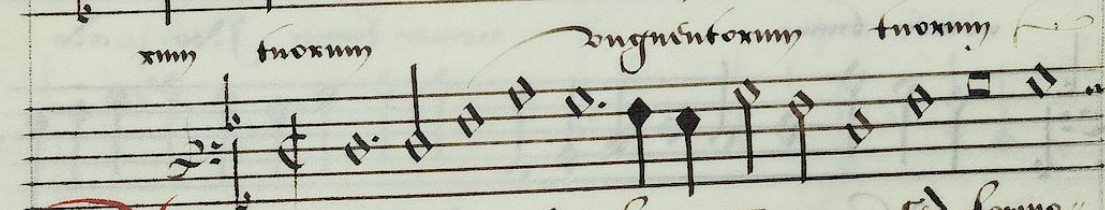
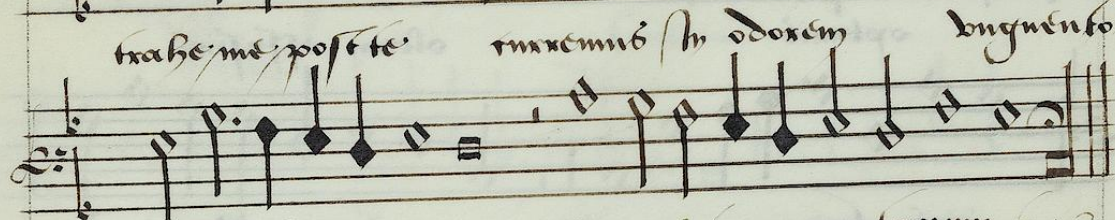
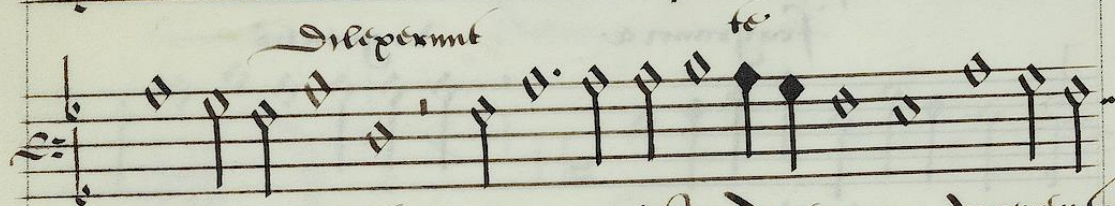
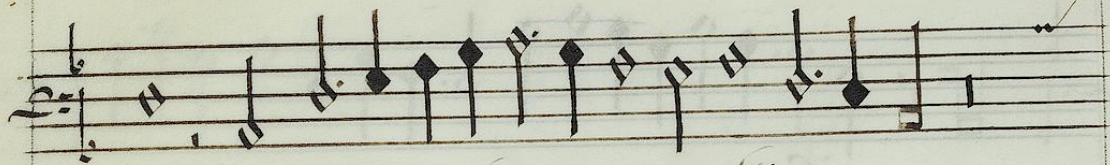
nomen tuum

nomen tuum Ideo ad

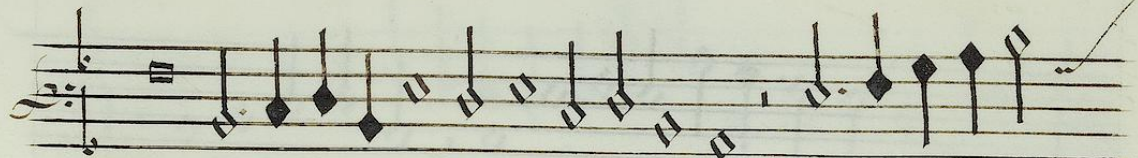


Leuante

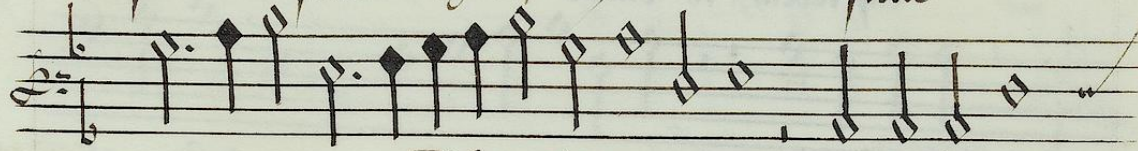
dilexerunt te



Et Igna sum sed formosa sed formosa

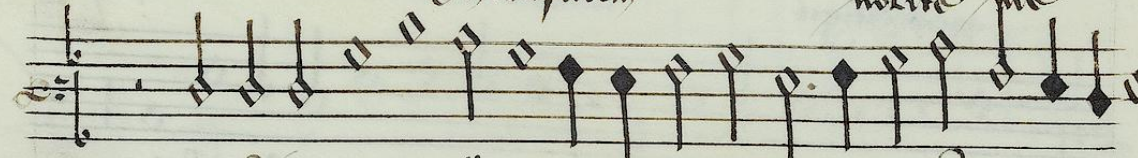


sa filia Iherusalem filia



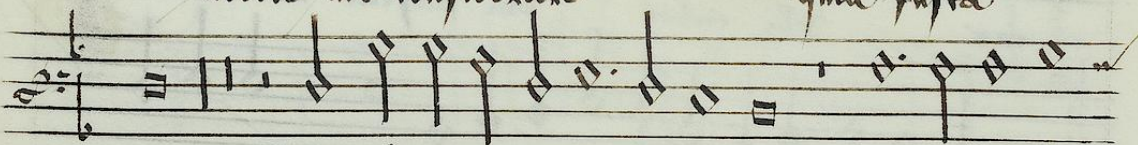
Iherusalem

nolite me



nolite me considerare

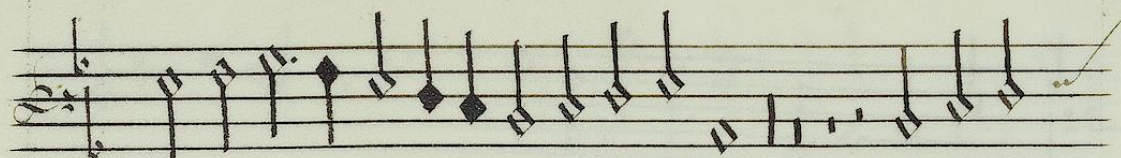
quia frustra



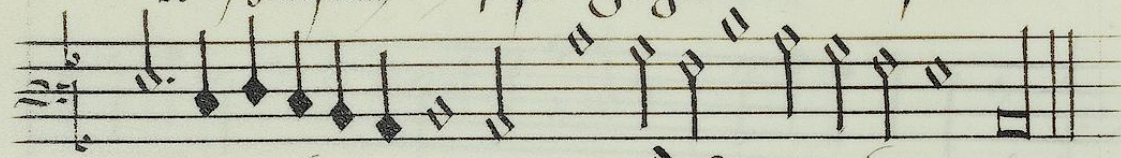
sum quia dereliquerunt me populi posuerunt

me. in eodem In vniuersis Indica michi
quem diligit anima mea vbi pas-
cas vbi cubas vbi pascas vbi cubas
In meridie ne vaga

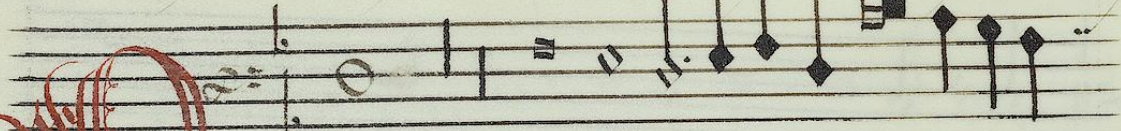
The image shows a page from a handwritten musical manuscript. It contains four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a Gothic script below the staves. The first staff begins with 'me.' and ends with a double bar line. The second staff continues the text. The third staff has a double bar line after 'vbi pas-'. The fourth staff continues with 'cas vbi cubas vbi pascas vbi cubas' and ends with 'In meridie ne vaga'. There are some ink blots and a large, faint watermark or stain in the lower right quadrant of the page.



ri Incipiam post greges sodali

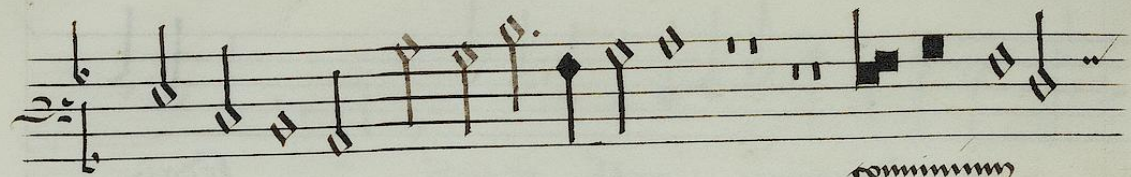


um innoxum sodalium innoxum.

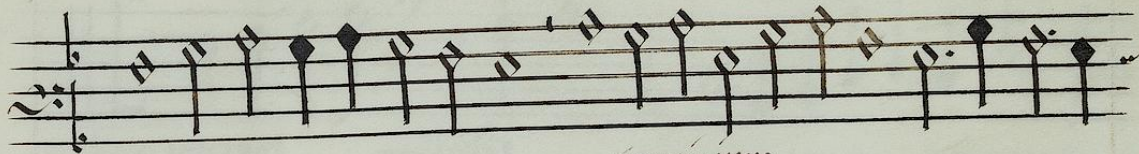


innoxum

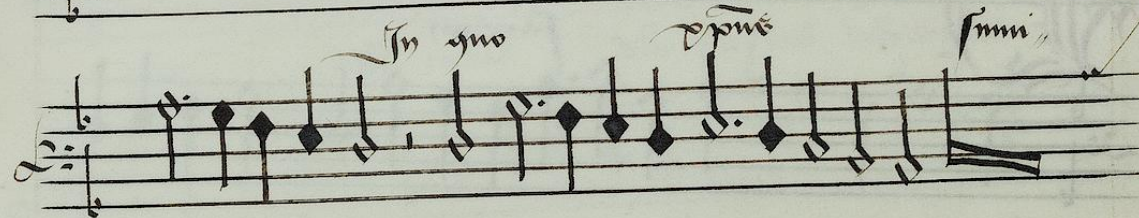
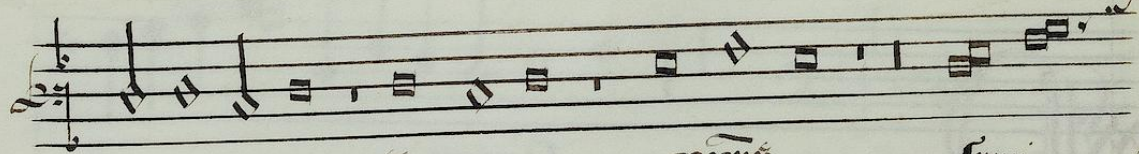




dominum



dominum

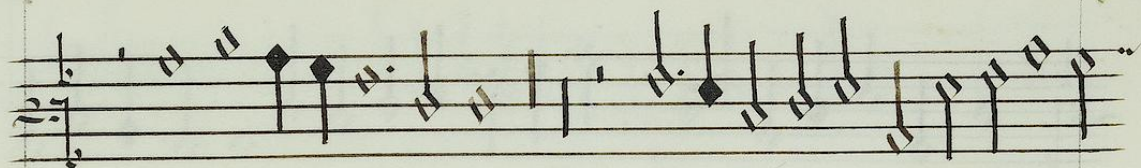


me

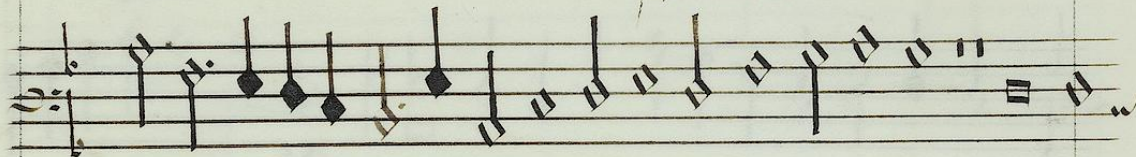
In quo

opus

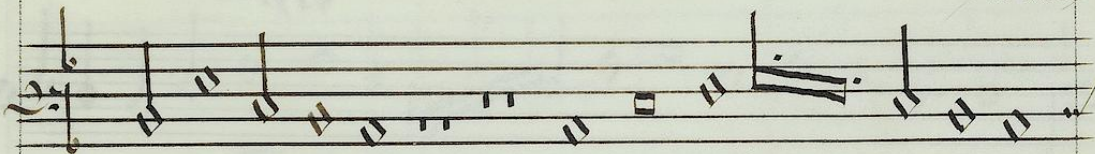
sum



Perolitus



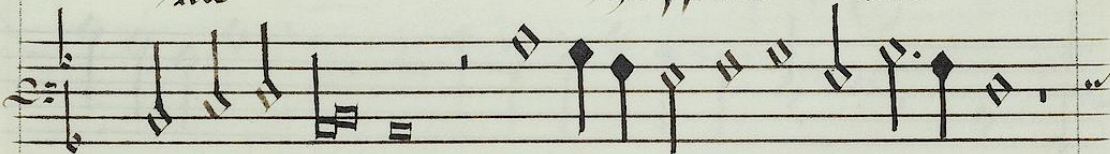
memo



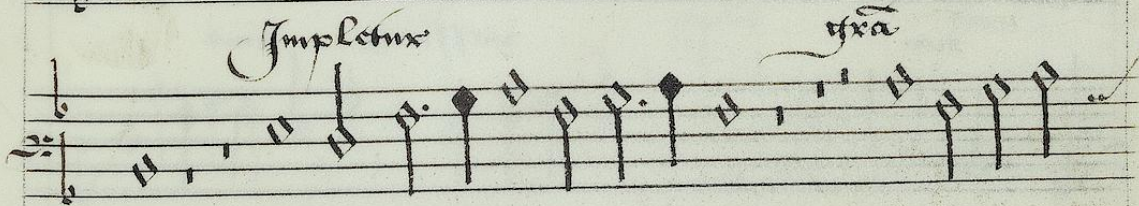
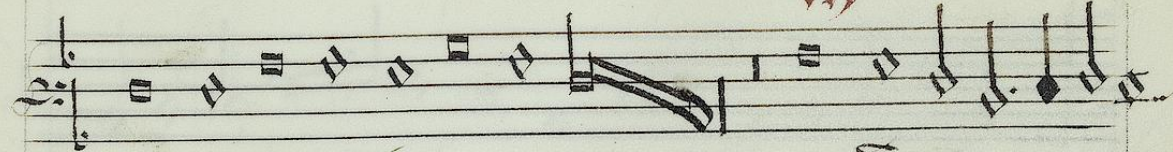
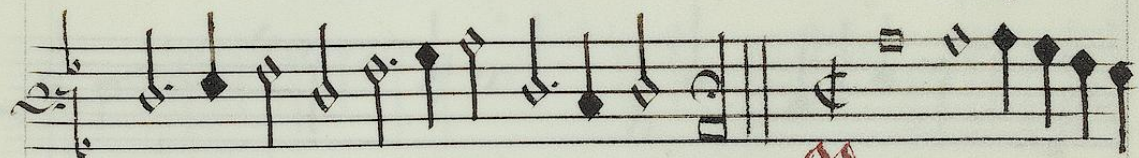
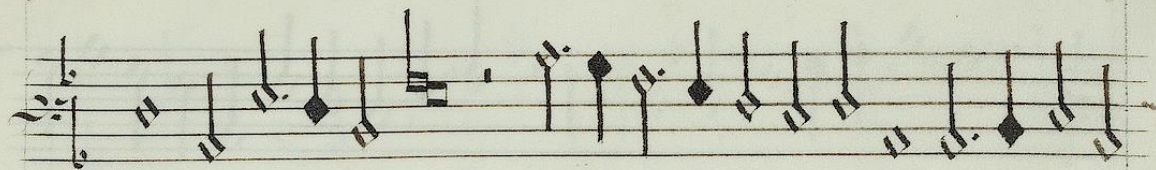
ria

passione

me



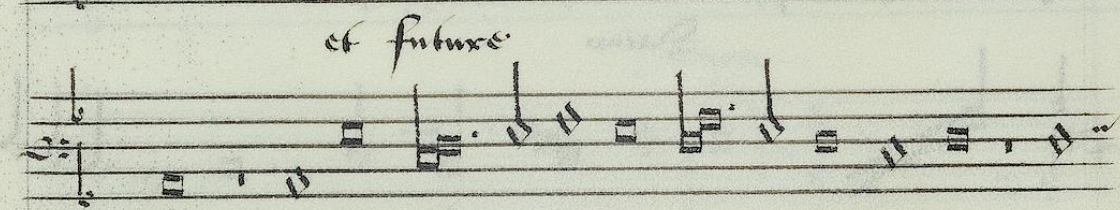
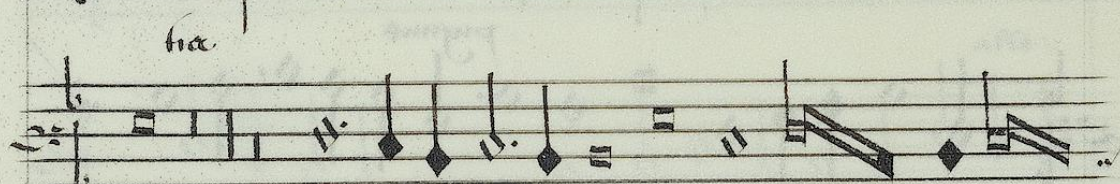
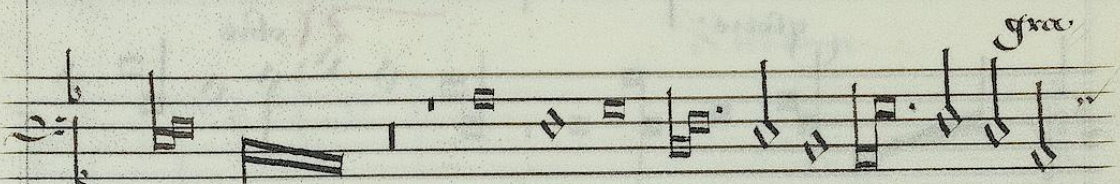
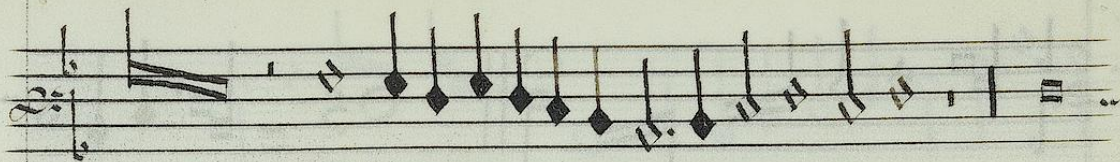
passione



Impletur

gra

gra



ha. *grae*
et future
glorie

A handwritten musical score on four staves, likely from a medieval manuscript. The notation is square neumes on red four-line staves. The lyrics are written in a Gothic script. The first staff begins with a clef and a key signature of one flat. The second staff has a large red initial 'V' for 'Vobis'. The third staff has a large red initial 'D' for 'Domine'. The fourth staff has a large red initial 'D' for 'Domine'. The lyrics are: 'glorie', 'Vobis', 'Domine', 'Domine', 'Domine'.

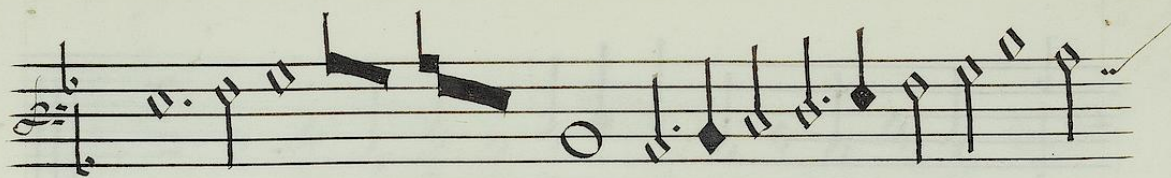
glorie

Vobis

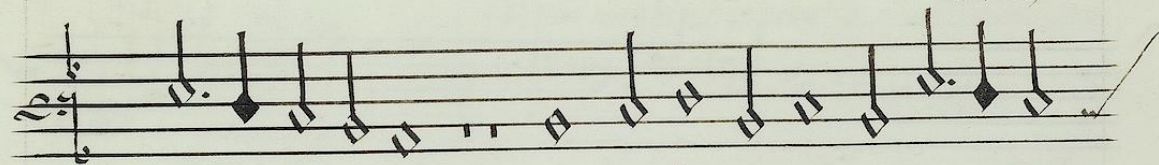
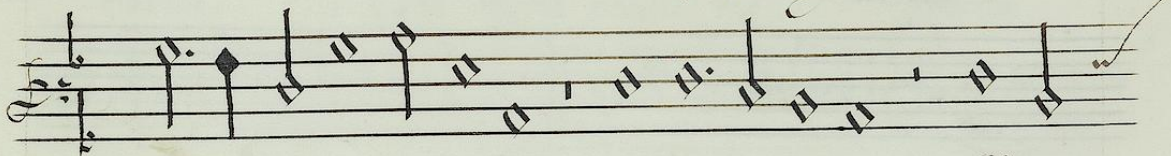
Domine

Domine

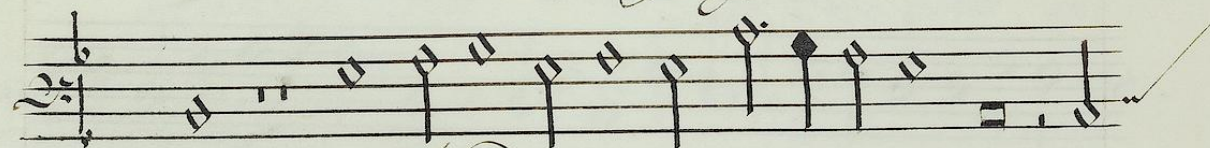
Domine



Allegro

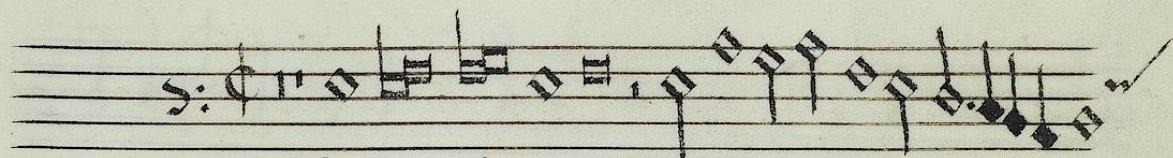
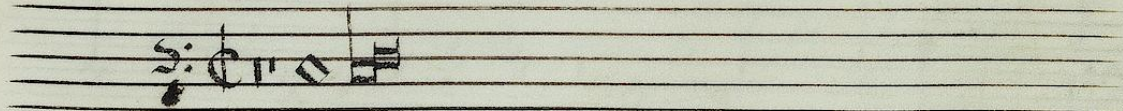
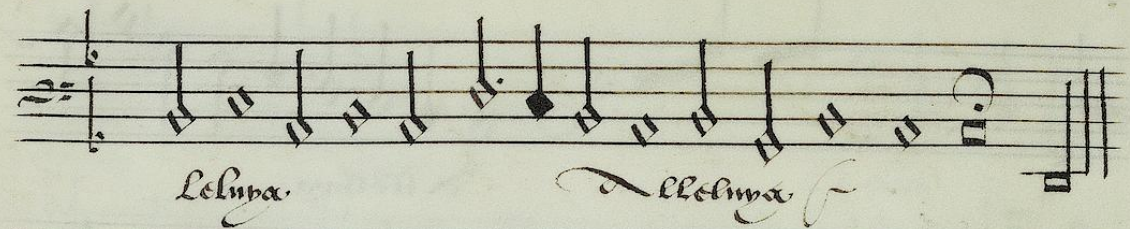


Allegro

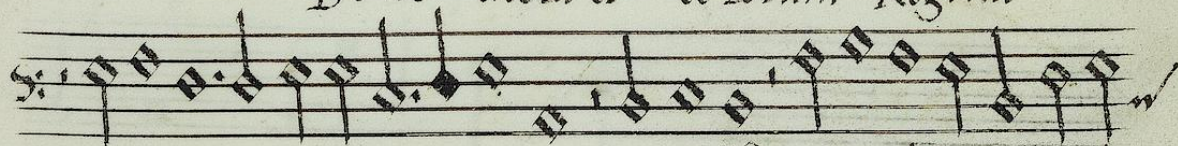


Allegro

Allegro

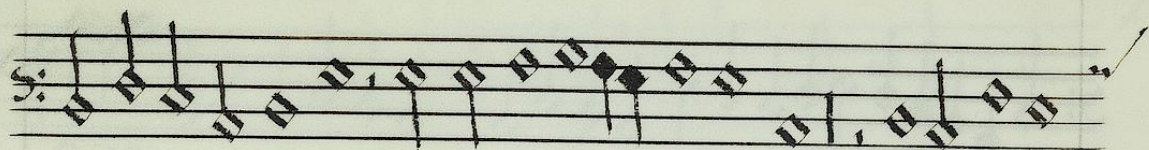


Be ne dicta es ce lorum Regina

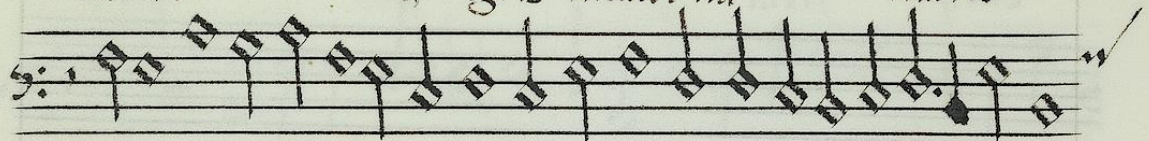


ce lorum Regina

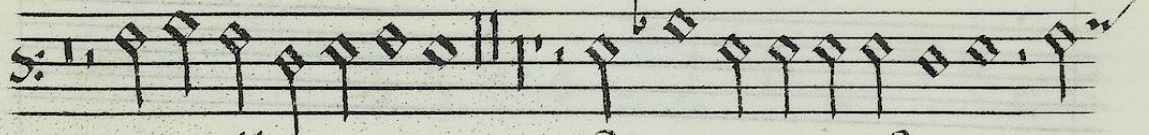
& mti & mti totius do



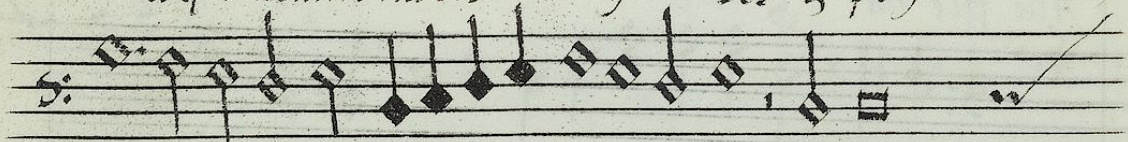
mina & egris medica maris



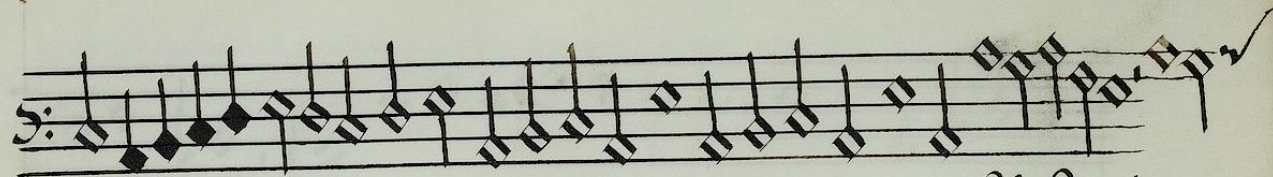
Stella vocaris que solem iustitie paris a quo illuminaris



a quo illuminaris fies & ipse frater cu



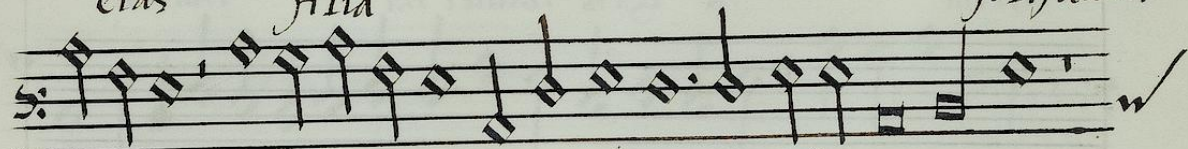
rus eras filia



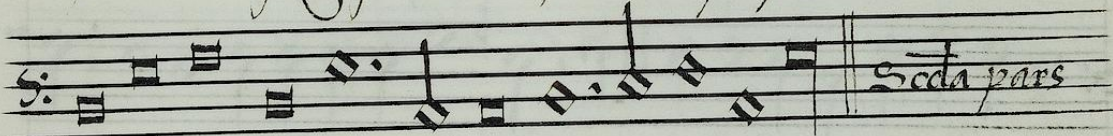
eras

filia

sc̃tificamur

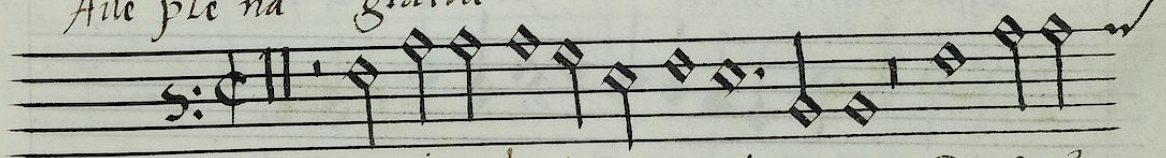


// sc̃lar̃ seruanur & mittens sic salutant

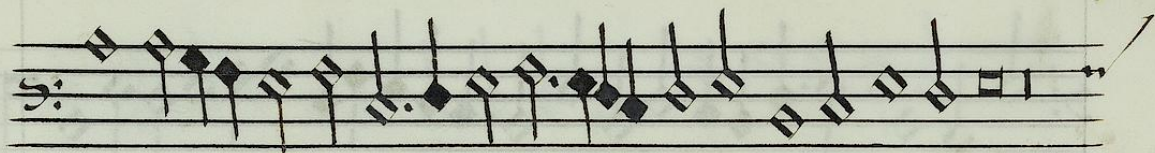


Sc̃da pars

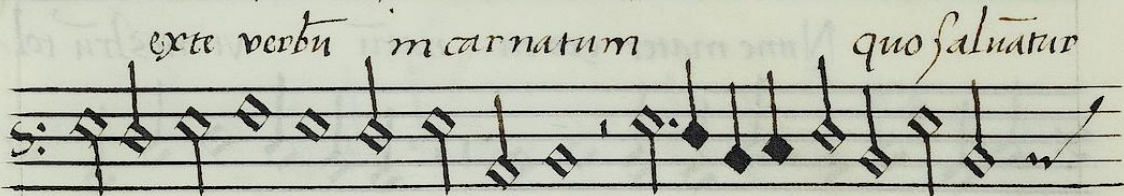
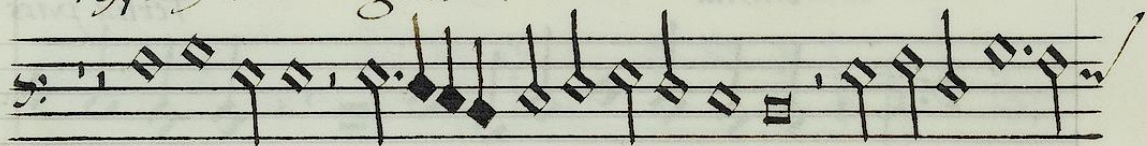
Aue ple na gratia



Per illud Aue pro latum & f̃m

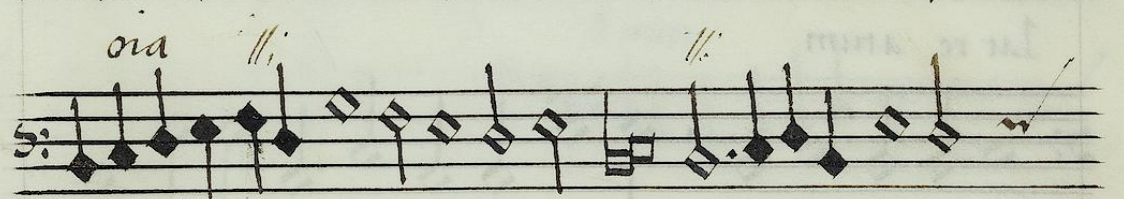


responsum gratum



exte verbum incarnatum

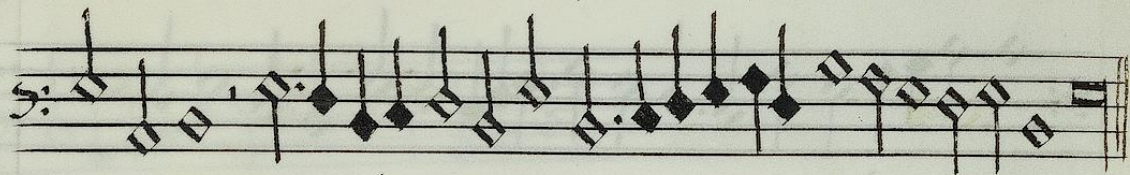
quo saluatur



oia

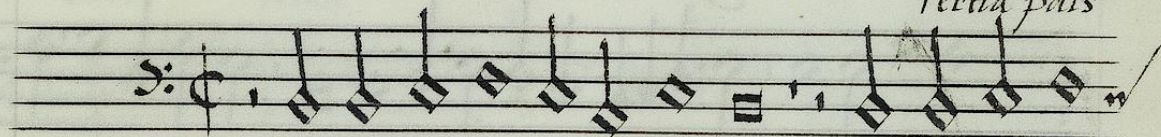
||

||

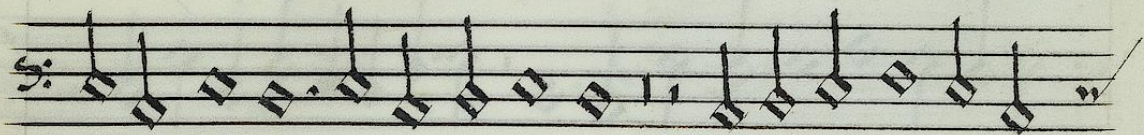


omnia

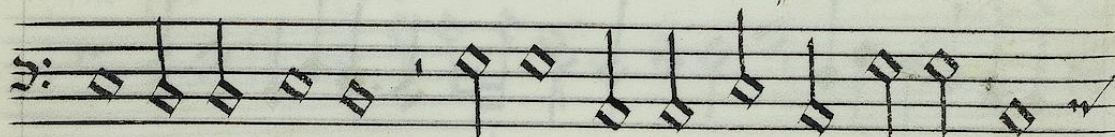
Tertia pars



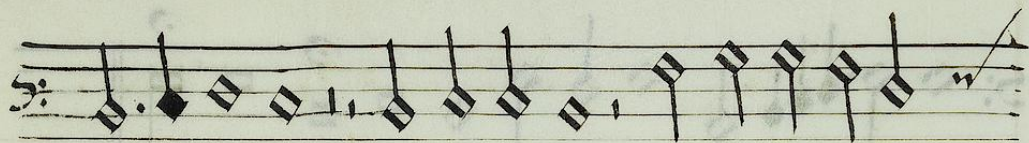
Nunc mater exo ra natū vt nostrū tol



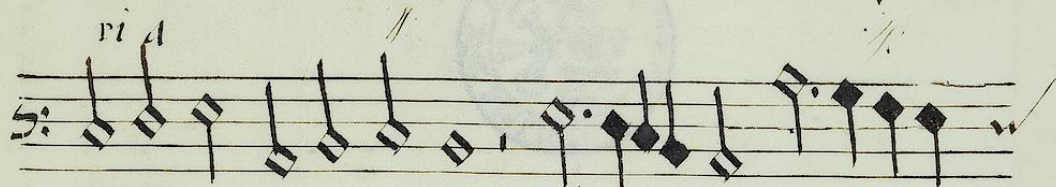
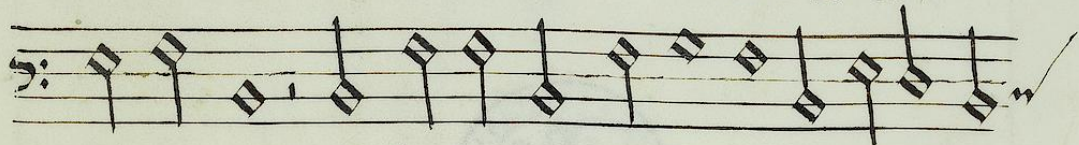
lat re atum



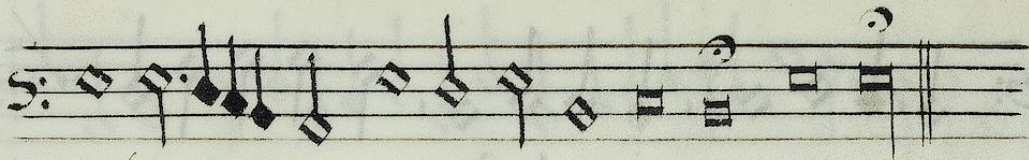
& regnū det no bis paratum



in celes^{ti} in celes^{ti} cu



Amen



Amen







Amen







Agna sum sed formosa

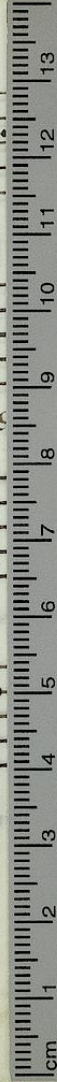
am tuorum

unguentorum

trahem post te

in odore

Dilexerunt te



Colour & Grey Control Chart



Blue	Cyan	Green	Yellow	Red	Magenta
White	Grey 1	Grey 2	Grey 3	Grey 4	Black

