

SIX
QUATUORS

POUR

deux Violens Alto et Basse

COMPOSÉS

Par A. Girovet

ÉLÈVE D'HAYDN

Œuvre 1.^{er} Prix 12.^f

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QUARTETTO 1°

Allegro

The musical score for Violino Primo, Quartetto 1°, is written in treble clef with a common time signature (C). The tempo is marked "Allegro". The score consists of 12 staves of music, featuring a variety of dynamics and articulations. The dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *dol* (dolce), and *tr* (trill). The articulations include slurs, trills, and triplets. The music is characterized by rapid sixteenth-note passages and more melodic lines. The score begins with a *f* dynamic and a *p* dynamic, followed by a *sf* dynamic. The music continues with a *p* dynamic, a *f* dynamic, a *p* dynamic, a *f* dynamic, a *p* dynamic, a *f* dynamic, a *p* dynamic, a *f* dynamic, a *p* dynamic, a *f* dynamic, and a *p* dynamic. The score concludes with a *f* dynamic and a *p* dynamic.

VIOLINO PRIMO

3

This page of a Violino Primo musical score contains 12 staves of music. The notation includes various dynamic markings such as *dol*, *fz*, *f*, *p*, *sf*, *cres*, and *tr*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one flat to two flats. The score concludes with a double bar line and a final *f* dynamic marking.

VIOLINO PRIMO.

ADAGIO

[illegible]

RONDO

RONDO

2/4

p

f *p* *f* *p* *pp* *p*

dol

f

p *f* *p* *f* *mf*

f *p* *f*

VIOLINO PRIMO

5

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *dol* (dolce), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cres* (crescendo), *tr* (trill), and *3* (triplets). Fingerings are indicated by numbers 1, 2, and 3. The page concludes with a double bar line and the number 651.

Allegro

QUARTETTO II°.

The musical score is for the Violino Primo part of the Quartetto II°. It begins with the tempo marking 'Allegro'. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on 12 staves. The dynamics and articulations are as follows:

- Staff 1: *p*, *cres*, *f*, *p*
- Staff 2: *f*, *p dol*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *p*, *f*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *3*, *p*
- Staff 9: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 10: *f*, *p*, *f*, *p*, *p*, *f*, *f*
- Staff 11: *f*, *p dol*, *f*, *p*, *p*
- Staff 12: *f*, *p*, *f*, *p*

VIOLINO PRIMO

7

Violino Primo musical score page 7. The score consists of 13 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*

Staff 2: *cres*, *f*, *p*, *f*

Staff 3: *p*, *f*, *p*, *f*, *p*

Staff 4: *f*, *p*, *cres*, *f*, *p*

Staff 5: *f*, *p*, *f*

Staff 6: *p*, *dol*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *tr*, *p*

Staff 10: *f*, *p*, *f*, *p*, *f*, *p*, *tr*, *f*

Staff 11: *f*, *p*, *f*, *p*, *f*, *p*, *tr*, *f*

Staff 12: *f*, *p*, *f*, *p*, *f*, *p*, *tr*, *f*

Staff 13: *p*, *p dol*, *tr*, *tr*, *f*

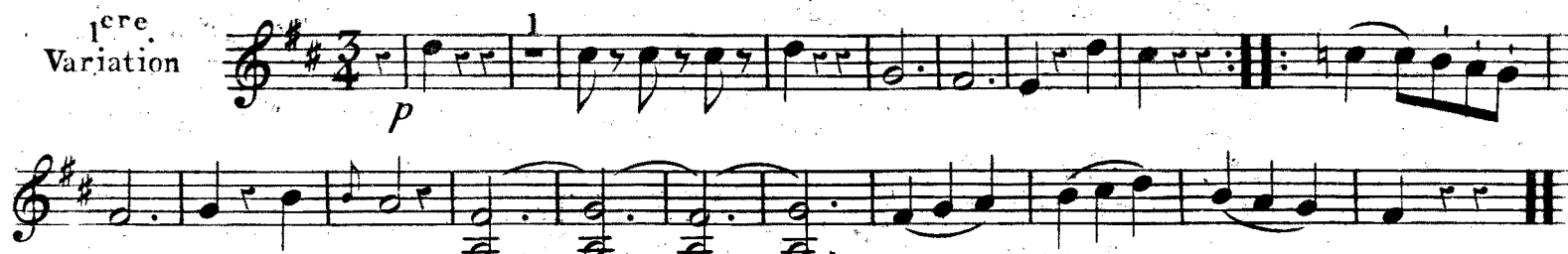
VIOLINO PRIMO

8

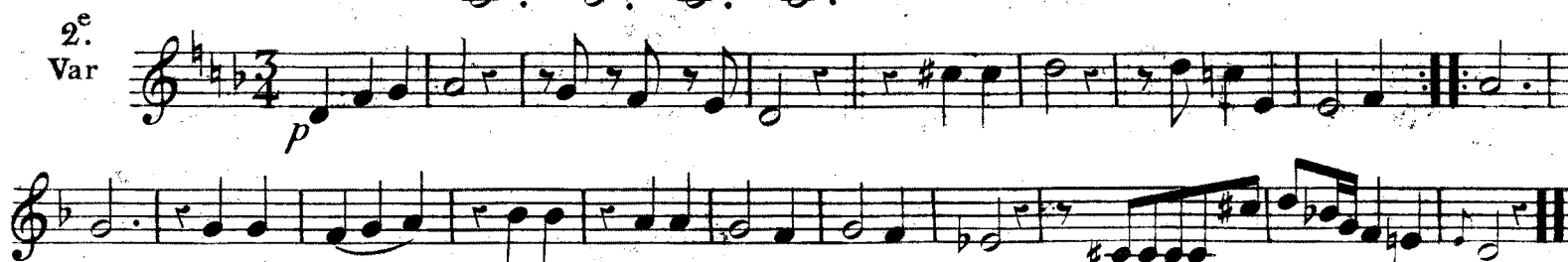
ANDANTE
con
Variazioni



1^{re}
Variation



2^e
Var



3^e
Var



4^e
Var



5^e
Var



VIOLINO PRIMO

9

RONDO

The musical score for Violino Primo, Rondo, page 156, is written in 6/8 time and the key of D major. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages and sustained chords. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos (*cres.*) and decrescendos (*dol.*) used for expressive effect. The score includes a key signature change to D minor (*Minore*) and back to D major (*Majore*). Fingerings (1, 2, 7) and trills (*tr.*) are indicated throughout. The piece concludes with a final flourish in D major.

QUARTETTO III°

All.^o Moderato

Violino Primo

Quartetto III°

All.^o Moderato

Trills (tr) and dynamic markings (f, p, dol, sf) are present throughout the score.

156

VIOLINO PRIMO

II

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamic markings include piano (p), forte (f), sforzando (sf), and pianissimo (pp). There are also markings for 'dol' (dolce) and 'cres' (crescendo). The score concludes with a double bar line and a final 'f' (forte) marking.

ADAGIO
Cantabile

con sordini

Musical score for Violino Primo, Adagio Cantabile section. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'ADAGIO' and 'Cantabile'. The instruction 'con sordini' (with mutes) is written above the first staff. The music features a variety of dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *p dol* (piano dolce), *tr* (trill), and *pp* (pianissimo). There are also markings for *rf* (ritardando) and *cres* (crescendo). The section concludes with a double bar line.

RONDO

Musical score for Violino Primo, Rondo section. The score is written in G major (one sharp) and 4/4 time. It consists of 4 staves of music. The tempo is marked 'RONDO'. The music features a variety of dynamics including *f* (forte), *p* (piano), *tr* (trill), and *pp* (pianissimo). The section concludes with a double bar line.

VIOLINO PRIMO

13

fp fp fp fp p

f

p

dol sf p

sf f

p pp dol

f p

sf

tr p

sf dol tr f cres

f pp

f p

f p f

p dol

dol f

QUARTETTO IV.

p *dol* *f* *p* *f* *p* *f* *dol* *sf* *p* *sf* *p* *fp* *fp* *f* *fp* *fp* *fp* *f* *tr* *p* *p* *f* *p* *cres* *f* *p* *f* *p* *dol* *p* *p* *f* *f* *p* *f* *p* *f* *fp* *fp* *f* *p* *fp* *f* *156* *f* *tr* *p*

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is D major (two sharps). The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with the instruction 'perden.' (fade out).

dol

p

f

Adagio

cres

dol

f

p

f

p

dol

pp

rf

sf

tr

cantabile

dol

fp

f

fp

p

f

f

p

dol

p

2

p

p

pp

f

p

f

p

cres

f

ff

p

dol

f

p

tr

dol

fp

f

fp

fp

cres

p

dol

p

pp

p

156

perden.

RONDO

Moderato

Violino Primo score for Rondo, Moderato. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked Moderato. The score consists of 14 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a dolcissimo (dol) marking. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The dynamics range from piano (p) to forte (f). The key signature changes to one sharp (F#) in the eleventh staff, marked Minore. The key signature changes back to two sharps (F# and C#) in the fourteenth staff, marked Maggiore.

VIOLINO PRIMO

17

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The music is written on 12 staves in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *f* (forte), *p* (piano), and *dol* (dolce) are used throughout. There are also accents and slurs indicating phrasing. The piece ends with a double bar line on the final staff.

Allegro

QUARTETTO V^{mc}

The musical score is written for Violino Primo, Quartetto V^{mc}. It begins with the tempo marking "Allegro". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cres) and decrescendos (decres). There are also markings for "sotto voce" and "dol" (dolce). The music features various articulations, including trills and triplets. The score ends with a double bar line and the page number 156.

156

VIOLINO PRIMO

19

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The notation includes various musical symbols such as trills (tr), accents (^), and dynamic markings (p, f, cres, ff, tr). The score concludes with a double bar line and a fermata on the final note.

Dynamic markings and other annotations include:

- Staff 1: *f* (first measure), *f* (last measure)
- Staff 2: *p* (first measure), *cres* (middle), *f* (middle), *p* (last measure)
- Staff 3: *p* (first measure)
- Staff 4: *p* (first measure)
- Staff 5: *f* (first measure), *p* (second measure), *f* (middle), *p* (middle), *f* (last measure)
- Staff 6: *p* (first measure)
- Staff 7: *f* (first measure), *p* (middle), *f* (middle), *p* (last measure)
- Staff 8: *f* (first measure), *p* (middle), *f* (middle), *f* (last measure)
- Staff 9: *p* (first measure), *f* (middle)
- Staff 10: *p* (first measure), *cres* (middle), *f* (last measure)
- Staff 11: *f* (first measure), *f* (middle), *p* (middle), *ff* (middle), *p* (last measure)
- Staff 12: *f* (first measure), *p* (middle), *f* (last measure), *tr* (last measure)
- Staff 13: *f* (first measure), *p* (middle), *p* (last measure)

ADAGIO

Violino Primo score for Adagio and Rondo sections. The score is written for a single violin in G major (one sharp) and 4/4 time. The Adagio section consists of 15 staves of music, featuring a variety of dynamic markings and articulations. The Rondo section begins on the 16th staff, marked with a double bar line and the word "Rondo".

Adagio Section:

- Staff 1: *dol* (dolce), *fp* (fortissimo piano), *fp* (fortissimo piano)
- Staff 2: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *dol* (dolce), *fp* (fortissimo piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 6: *sf* (sforzando), *sf* (sforzando), *fz* (forzando)
- Staff 7: *p* (piano), *cres* (crescendo), *p* (piano), *dol* (dolce), *f* (forte)
- Staff 8: *f* (forte), *p* (piano), *perden.* (perdendosi), *p* (piano), *p* (piano)
- Staff 9: *fp* (fortissimo piano), *fp* (fortissimo piano), *fz* (forzando)
- Staff 10: *p* (piano)
- Staff 11: *p* (piano), *f* (forte), *p* (piano)
- Staff 12: *sf* (sforzando), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *p* (piano)
- Staff 13: *f* (forte), *ff* (fortissimo), *p* (piano), *perden.* (perdendosi)
- Staff 14: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 15: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano)

Rondo Section:

- Staff 16: *p* (piano), *3* (triple), *f* (forte), *p* (piano)
- Staff 17: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 18: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 19: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano)

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings are frequent, including *p* (piano), *f* (forte), *fp* (fortissimo piano), *fz* (forzando), *dol* (dolce), *cres* (crescendo), and *tr* (trill). Articulation marks such as accents and staccato are also present. The score concludes with a double bar line and repeat dots at the end of the final staff.

QUARTETTO VI.

The musical score is for the first violin part of a quartet, titled "QUARTETTO VI." The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 15 staves of music. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *fp* (fortissimo piano), and *dol* (dolce). The score is numbered 22 in the top left corner.

This page of a Violino Primo score contains 15 staves of music. The first section consists of 10 staves of rapid sixteenth-note passages, marked with dynamics *dol*, *f*, *p*, and *f*. The second section, starting at measure 156, is marked **ADAGIO** and *Amoroso in 2/4 time, featuring a melody with dynamics *p*, *dol*, *f*, and *pp*. The third section, marked **Allegretto**, returns to a faster tempo in 6/8 time with dynamics *p*, *f*, and *p*. The final section, marked **Adagio** in 2/4 time, includes a double bar line and features dynamics *f*, *p*, and *pp*. The page number 156 is located at the bottom center.*

ALLEGRO
assai

Violino Primo musical score, page 24. The score is in G major, 2/4 time, and consists of 156 measures. It features various musical notations including dynamics (p, f, dol, piz), articulations (tr, arco), and performance instructions (Minore, Maggiore). The piece concludes with a double bar line and a final 'f' dynamic marking.