

Andante religioso.

1st Violin (Conductor.)

FRANCIS THOMÉ, Op. 70.

Andante religioso e sostenuto.

1st Horn. 2nd Horn. Bassoon. Cornet. 3rd Horn. 1st Horn. Cornet. Horn. *rall.*

p *pp*

A Clarts. 4th Horn. Clarts. Bassoon. 4th Horn. Bassoon.

pp *pp* *0*

p a tempo

B 1st Bassoon. Clarts. Bassoon. Horns *pp* *rall.*

Bassoon. Clarts. 1st Horn. Horn. Flutes. *pp*

a tempo *p* *cresc.* *rall.* *4th string.* *a tempo*

C Poco piu mosso. Clarts. Flutes.

1st Horn. *p* *pp subito*

By Arrangement with J. Hamelle, 22 Boulevard Malesherbes, Paris All rights of Public performance reserved.
Application must be made to the Societé des Auteurs, etc.. Shaftesbury Avenue, London, W.

3363

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Printed at Hawkes & Son's Factory, Highgate, N.

1st Violin (Conductor.)

Clarts. *con anima* Clarts. Clarts. Horn.

rall. Cello. Bassoons.

cresc. *sf*

Clarts. 1st Horn. 4th Horn.

4th string

cresc. *mf*

Cello. 4th Horn. **Tempo I.** 1st Oboe *pp*

rall. Bassoon. 2

mf *cresc.* *f* *p*

1st and 2nd Horns. Horn. 4th Horn - Cornets-Tromb.

p *con calore* *cresc. e animato*

Euph. Bassoons 4th Horn.

f *ff e marcatissimo* *rall.*

E *attacca* 3rd Horn. Oboe. Bassoons. Cello.

1st & 2nd Horns. *p*

a tempo

1st Violin (Conductor.)

Cornets. Cornets. 2nd Horn.

2nd string *sf dim.* *p* *rall.*

F Tempo I.

Harp and Quart. 3rd and 4th Horns. 1st and 2nd Horns. Clarts. Bassoons. 3rd and 4th Horns.

pp

Bassoons. (sustain) 3rd and 4th Horns. Bassoons. Flutes Clarts. Bassoons, (sustain)

p *cresc.* *rit.*

Large.

W. Wind Brass. Sec. Sec. Horn Harp. arpeggio

simile *rall.* *ff* *tempo dim.*

ff cresc sempre

Clarts 1st Bassoon Tympani 1st Horn

cresc poco a poco mf *pp*

1st Bassoon Clarts. Bassoon Clarts.

pp *rall.* *pp* *pizz.* *arco*