

LES VACANCES du Jeune Pianiste

— 12 —

PETITS MORCEAUX FACILES

par

J. L. BATTMANN

1. La Malle Poste
2. Andrée
3. Pointe d'Asperge
4. La Séduisante
5. Cigarette
6. L'Acrobate

7. Tout passe
8. Souvenir de Riga
9. Sous la Feuillée
10. Rentrée du Troupeau
11. Tout en Rose
12. Les Bersagliers

Chaque 2^{fr}.50

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LES VACANCES DU JEUNE PIANISTE

SOUS LA FEUILLÉE.

J. B. DUVERNOY.

N° 9.

Simplifiée par J. L. BATTMANN.
Op: 420.

Mouvt de Valse.

PIANO.

p

dolce grazioso.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand features a melodic line with slurs and fingerings (1, 2, 5). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *sf* (sforzando).

Second system of musical notation. Continuation of the first system. The right hand has a more active melodic line with slurs and fingerings. The left hand continues with harmonic support. Dynamics include *sf* and *p*.

Third system of musical notation. The right hand features a descending melodic line with slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *f* (forte).

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand features a more active accompaniment. Dynamics include *p* and *sf*.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand features a steady accompaniment. Dynamics include *cresc:* (crescendo) and *dim:* (diminuendo).

Sixth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand features a steady accompaniment. Dynamics include *sf*.

