



RECREATIONS

FOR THE PIANO
THIRD AND FOURTH GRADES

- | | | |
|--------------------------------|----------------------------------|---------------|
| 250 CONSOLATION | <small>OPERA NO. 5</small> | MENDELSSOHN |
| 75 CORNFLOWER WALTZES | | COOTE |
| 330 DOROTHY | <small>OLD ENGLISH DANCE</small> | SEYMOUR-SMITH |
| 328 FAIRY BARQUE, THE | | SMALLWOOD |
| 369 FAIRY WEDDING WALTZ, THE | | TURNER |
| 202 HERD GIRL'S DREAM, THE | | LABITZKY |
| 267 MENUET, FROM "DON JUAN" | | MOZART |
| 195 MOUNTAIN BELLE SCHOTTISCHE | | KINKEL |
| 357 SIMPLE CONFESSION | | THOME |
| 100 SPINNING SONG | | ELLMENREICH |
| 319 TRAUMEREI | <small>OPERA NO. 7</small> | SCHUMANN |
| 196 WHISPERINGS OF LOVE | | KINKEL |
| 400 WOODLAND ECHOES | | WYMAN |

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LITTLE SOLDIER MARCH

W.C. POWELL

Marcia

Little Soldier March

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3
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Op. 33

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2d. *

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Ped. * Ped. * Ped. * Ped. *

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ff
Ped.

Sheet music for piano, page 5. The music consists of five staves of musical notation. The first three staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2/4'). The key signature changes throughout the piece. The first staff features grace notes and fingerings (e.g., 4-4, 3-2-1-4). The second staff includes dynamic markings like 'p' and 'f'. The third staff has grace notes and fingerings (e.g., 4-5-2-1, 3-2-1-4). The fourth staff uses dynamic markings 'pp' and 'f'. The fifth staff concludes with a final cadence. The page number '5' is centered at the top of the page.

Sheet music for piano, page 6, featuring six staves of musical notation. The music is in common time and includes the following markings:

- Staff 1: Dynamics p , $8va$. (8va. over the first measure), p .
- Staff 2: Dynamics p , $8va$. (8va. over the first measure), p .
- Staff 3: Dynamics p , $8va$. (8va. over the first measure), p .
- Staff 4: Dynamics p , $8va$. (8va. over the first measure), p .
- Staff 5: Dynamics mf , $8va$.
- Staff 6: Dynamics f , ff .

The music consists of six staves of musical notation, each with a treble clef and a bass clef. The notation includes various note heads, stems, and bar lines. The music is framed by decorative borders at the top and bottom.

Twelve Easy Teaching Pieces by Charles Huerter

1 Spring Flowers
Allegretto

2 Here and There

3 Flower Waltz

4 Recreation
Allegretto

5 Far Away
Allegretto

6 A Day In The Country
Allegretto

7 Dialogue

8 Happy Thoughts
Allegretto

9 Dreamland
Tempo di Valse

10 At Recess
Allegretto

11 Playing Games
Allegretto

12 A Spring Holiday
Allegretto

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