

4° Mus.pr. 37513



10^e.

O U I N T E T T E

POUR

2 Violons, Alto, Violoncelle et Contrebasse

composé

pour Monsieur R. Tiffon, de Bordeaux,

PAR

N. A. SCHAFFNER

Oeuvre 38.

A. V.

Prix 15.^f

(Lettre O)

[1839]

PARIS, chez S. RICHAULT, Editeur, Boulevard Poissonnière, N° 16 au 1^{er}
Leipzig, chez F. Hoffmeister.
5634. R.

A 64/844




88x

10^{me} **QUINTETTO.** *Andante tempo giusto. ♩ = 108*

5634. R.

1^{er} VIOCON.

3



1^{er} VIOOLON

1^{er} VIOOLON

4

1

*b* *b* *b* *b*

f

f *ff*

ff

rall.

a tempo.

cres molto

Sempre più dolce.

attaca.

f

f

1^{er} VIOOLON.

5

The musical score for the 1^{er} VIOOLON (Violin 1) spans ten staves. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *rinf.*. The third staff features a dynamic *pp*. The fourth staff includes the instruction *sans presser.*. The fifth staff ends with *dol.*. The sixth staff begins with *tr*. The seventh staff contains a dynamic *rinf.*. The eighth staff ends with *pp*. The ninth staff concludes with *pp*. The tenth staff ends with a fermata over a sharp sign.

1^{er} VIOLEN.

dolce.

Andante.

$\text{♩} = 72$

rinf.

dol.

p

rinf. *rinf.* *pp* *f* *p*

tr *p* *f* *dolce.*

p *s* *p* *f* *p*

dol. *p* *p* *simplice.*

1^{er} VIOLON.

7

1^{er} VIOLON.

rallent.

espressione.

rinf. p

a tempo.

Presto. en effleurant la corde.

rallent

SCHERZO.

d. = 104.

ff

p

pp

1 2 3 4 5 6 7 ff 1 2


poussez.

f p poussez.

tr. f p

pp

f>



1^{er} VIOLEN.

9

Handwritten musical score for 1^{er} VIOLEN. (1st Violin) and TRIO. The score consists of two parts. The first part, labeled "1^{er} VIOLEN.", contains five staves of music for violin. The second part, labeled "TRIO.", contains ten staves of music for three voices. Both parts are written in common time and use a treble clef. The music includes various dynamics such as *f*, *ff*, *p*, *pp*, *tr*, and *D.C.*. The score is numbered 9 at the top right and 5634.R at the bottom center.

d=104.
Andante con espressione.

accelerando risoluto.

Risoluto.

I° Tempo.

Piu Adagio.

Poco più mosso.

staccato, mf

meno mosso.

indeciso.

ff risoluto

tr

tr

tr

pp

8va

f

ff

O. = 104.

Allegro.

dol.

cres.

p

ff

p

b


ff


p

f

1^{er} VIOOLON.

13





1^{er} VIOLEN.

15

1^{er} VIOLEN.

15

f

ff

mf accelerando.

ff

f

ff

f

ff

f

ff

5634.R.