

VIOLINO SECONDO.

Lettre J. Opera 34.

N. A. SCHAFFNER.

(♩ 100.)

Andantino.

QUINTETTO.

VIOLINO SECONDO.

5

Handwritten musical score for Violino Secondo, page 5. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *pp*, *f*, *ff*, and *Cres.* Performance instructions like "Staccato." and "Vibrate." are also present. The music includes complex rhythmic patterns, triplets, and slurs.

(♩ = 88.)

Adagio

Sostenuto.

4

(♩ = 88.)

Adagio
Sostenuto.

p

f

Rinf.

Cres.

p

f

f

pp

f

Cres.

f

p

f

p

p

2424. *p*

Minuetto.
Languido.

(♩ = 152.)

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-16. The score is in G major (one sharp) and 3/4 time. It begins with a piano (p) dynamic. The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a first ending bracket over measures 11-12. The fourth staff contains measures 13-16, with a first ending bracket over measures 15-16. The piece concludes with a repeat sign and a key signature change to A major (two sharps).

TRIO.

Trio musical score, measures 17-24. The score is in A major (two sharps) and 3/4 time. It begins with a piano (p) dynamic and the instruction "Dolce." The first staff contains measures 17-20. The second staff contains measures 21-24, with a first ending bracket over measures 23-24. The piece concludes with a repeat sign and a key signature change to B major (three sharps).

(♩ = 100)

Andante
comodo.

pp

Legato.

p

p

tr

4

4

p

p

p

p

p

p

p

1° 2°

pp

VIOLINO SECONDO.

(♩ = 116.)

All. con fuoco.

FINALE.

pp

f

ff

Cres.

pp

f

f

f

p

Rinf.

f

fp

Rinf.

Leggiero.

mf

f

p

pp

VIOLINO SECONDO.

8

Handwritten musical score for Violino Secondo, page 8. The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as p, pp, f, and Cres. The music includes complex rhythmic patterns, slurs, and articulation marks.

VIOLINO SECONDO.

9

1

Rinf.

fp

Rinf.

Rinf.

p

pp

pp

mf

pp

Cres.

ff

f

ff

ff

ff

24 24. R.