Introduktion und Thema mit Variationen

nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester

von

Rainer Lewalter

Tromba in Si♭ 3

Berlin

MMXVIII

Tromba in Si♭ 3

Introduktion und Thema mit Variationen

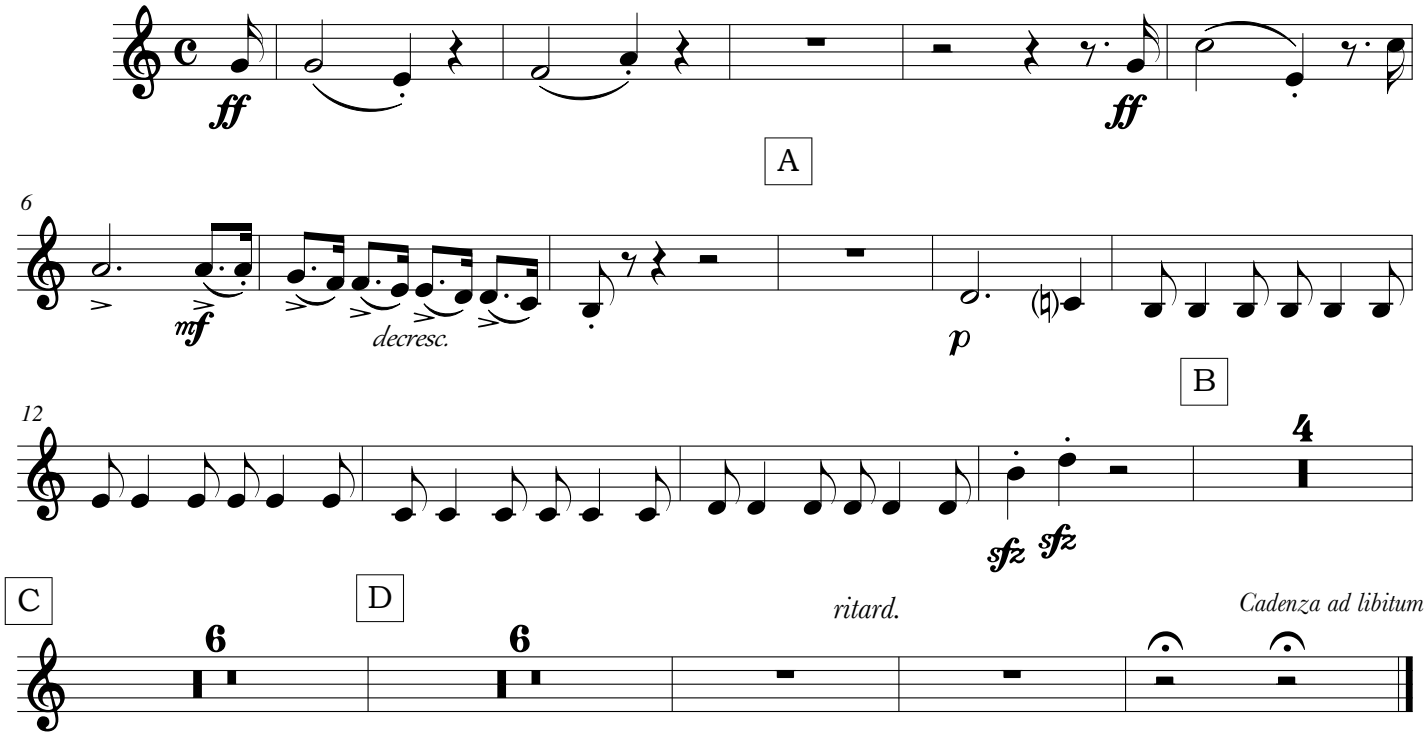
nach Op. 82, No. 2 (D. 968a)

Franz Schubert (1797-1828)

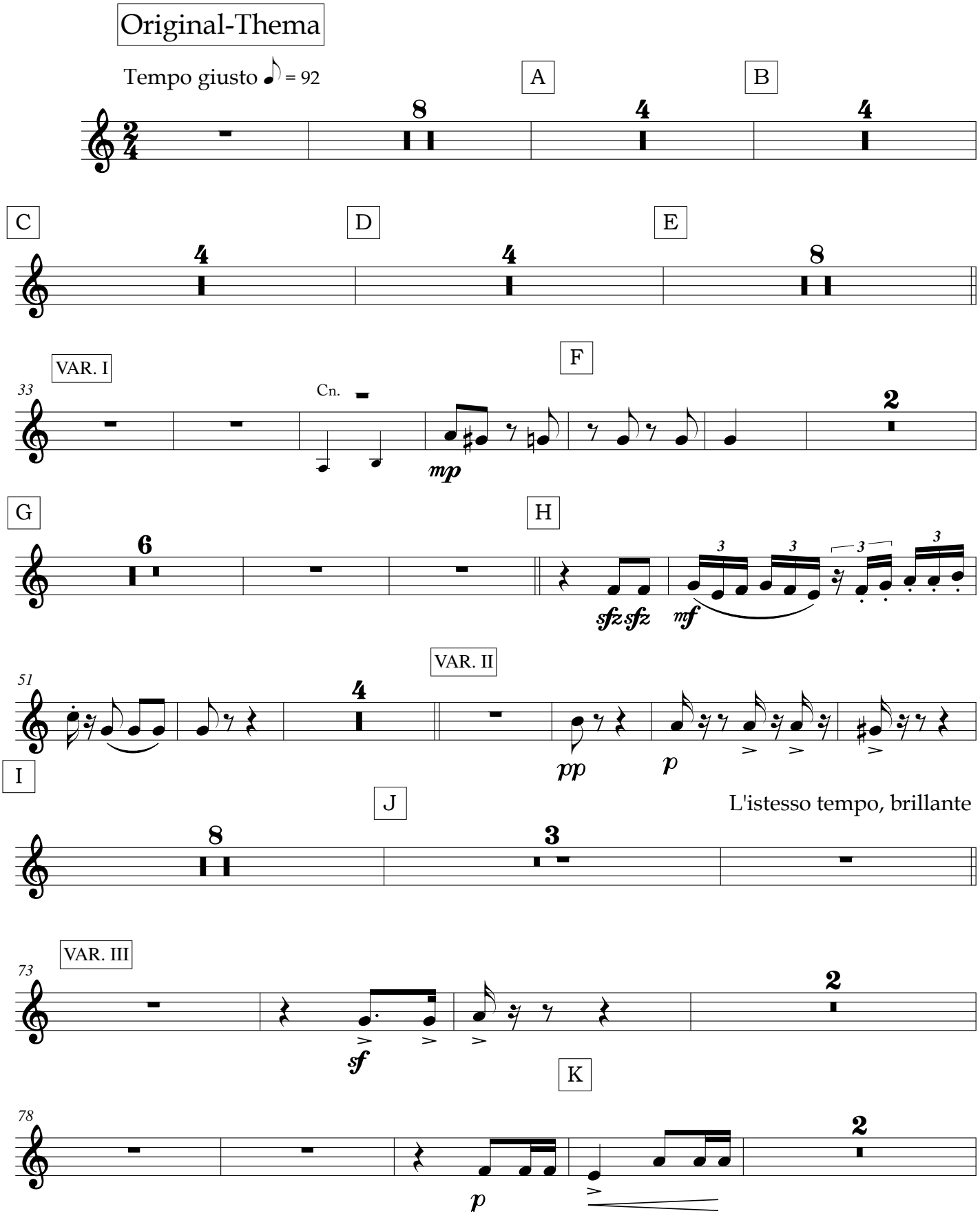
Rainer Lewalter

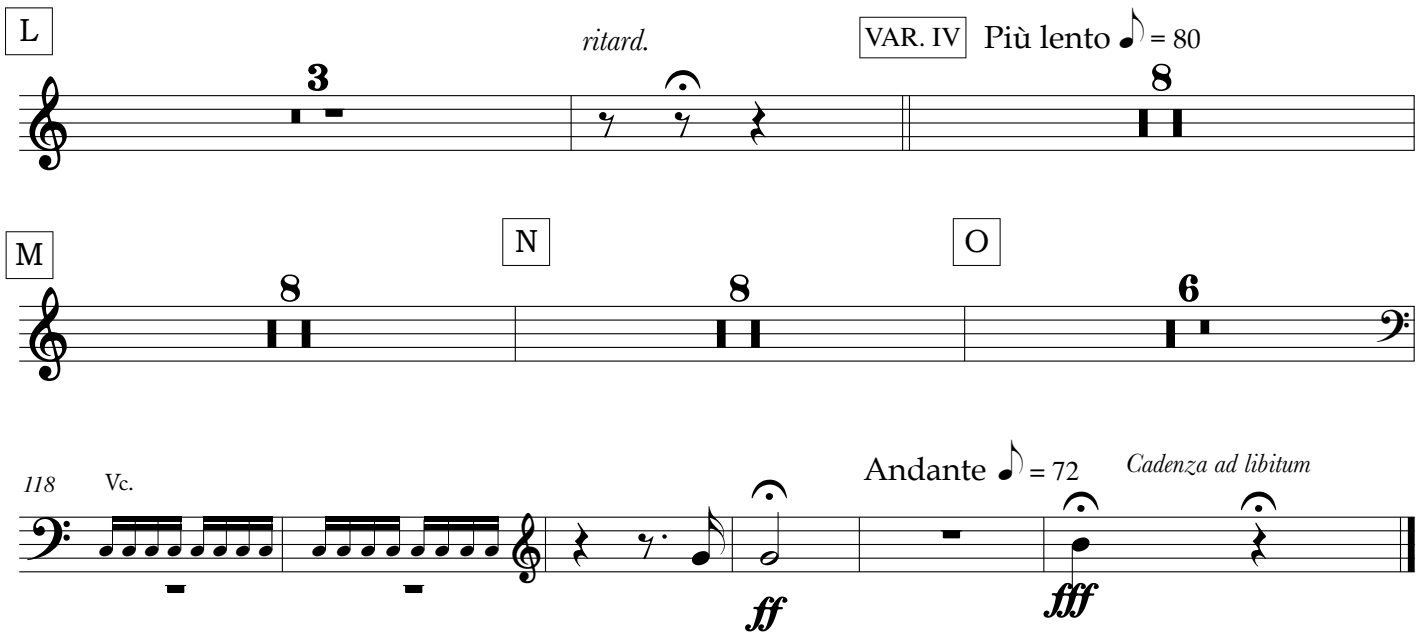
I. Introduktion

Moderato, alla marcia ♩ = 104

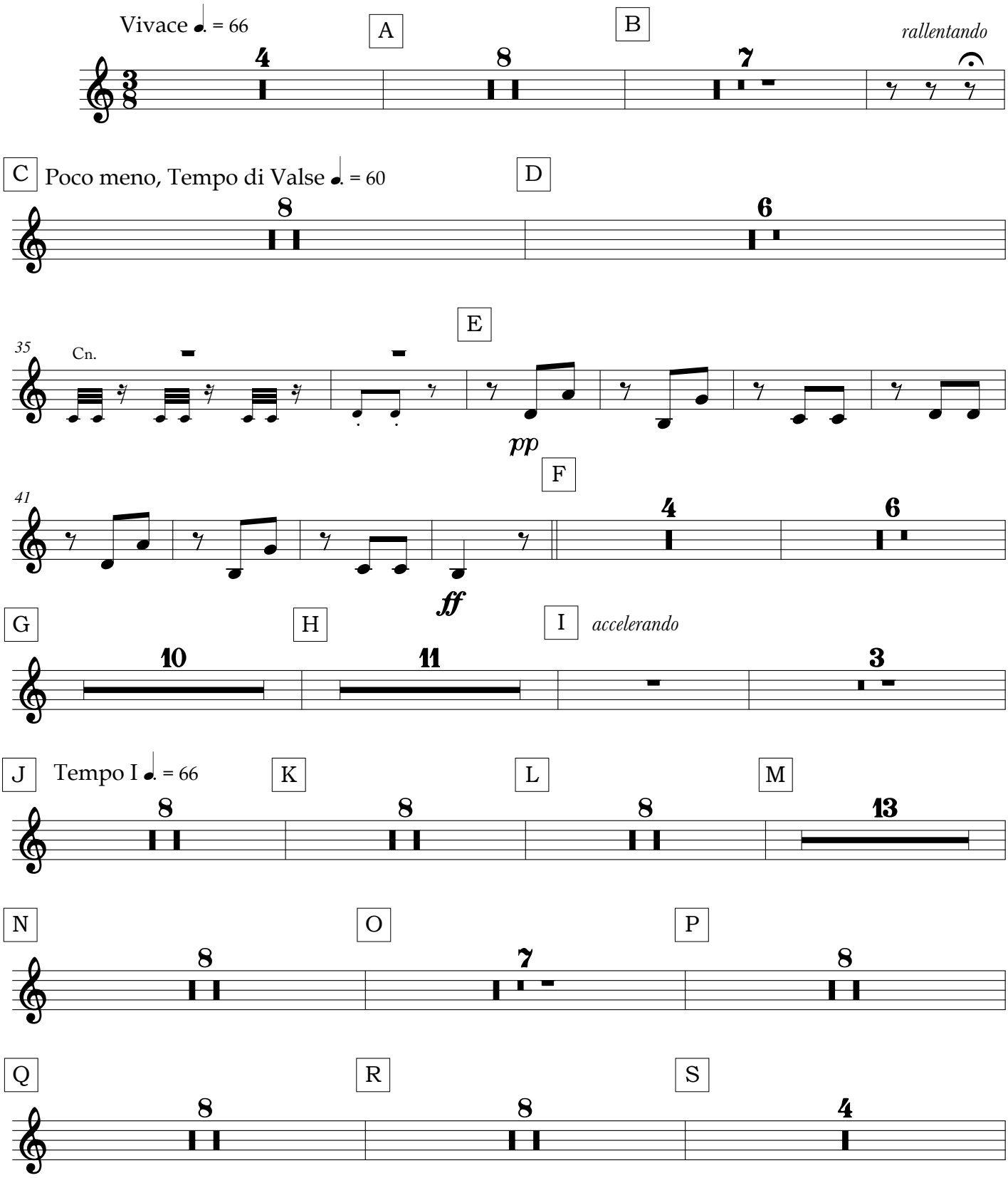


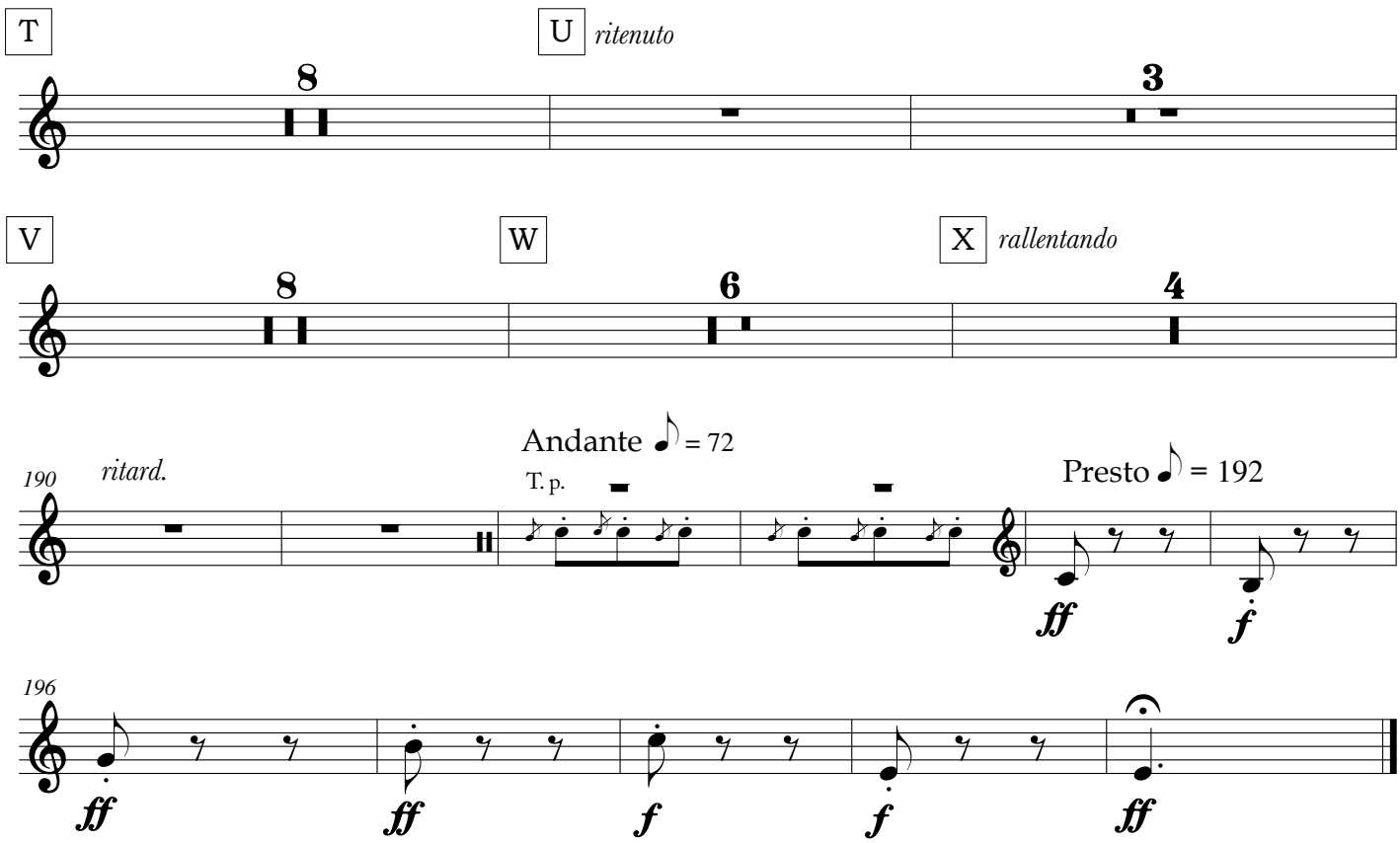
II. Thema mit Variationen




L
3
ritard.
VAR. IV
Più lento ♪ = 80
8
M
8
N
8
O
6
118
Vc.
ff
Andante ♪ = 72
fff
Cadenza ad libitum

III. Finale


Vivace ♩. = 66
A
B
rallentando
C
Poco meno, Tempo di Valse ♩. = 60
D
35
Cn.
E
pp
41
F
ff
G
H
I
accelerando
J
Tempo I ♩. = 66
K
L
M
N
O
P
Q
R
S


T
8
U
ritenuto
3
V
8
W
6
X
rallentando
4
190
ritard.
Andante ♪ = 72
T. p.
Presto ♪ = 192
ff
f
196
ff
ff
f
f
ff