

Fr. Schubert



Introduktion und Thema mit Variationen nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester

von

Rainer Lewalter

Tromba in Sib 2

B e r l i n



M

M

X

V

I

I

I



Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 (D . 9 6 8 a)

Franz Schubert (1797-1828)

Rainer Lewalter

I. INTRODUKTION

Moderato, alla marcia $\text{♩} = 104$

The musical score is written for Tromba in Si $\flat$ 2. It begins with a treble clef and a common time signature (C). The tempo is Moderato, alla marcia, with a metronome marking of $\text{♩} = 104$. The score is divided into sections labeled A, B, C, and D.

Section A: Measures 1-5. Dynamics: *ff* (fortissimo) at the beginning and end.

Section B: Measures 6-10. Dynamics: *mf* (mezzo-forte) at the beginning, *decresc.* (decrescendo) in measure 7, *pp* (pianissimo) in measure 8, and *p* (piano) in measure 9.

Section C: Measures 11-14. Dynamics: *sfz* (sforzando) in measures 11 and 12, and *p* (piano) in measure 13.

Section D: Measures 15-23. Dynamics: *sfz* (sforzando) in measure 15, and *p* (piano) in measure 16. The section ends with a *ritard.* (ritardando) in measure 23 and a *Cadenza ad libitum* in measure 24.

The score concludes with a double bar line in measure 24.

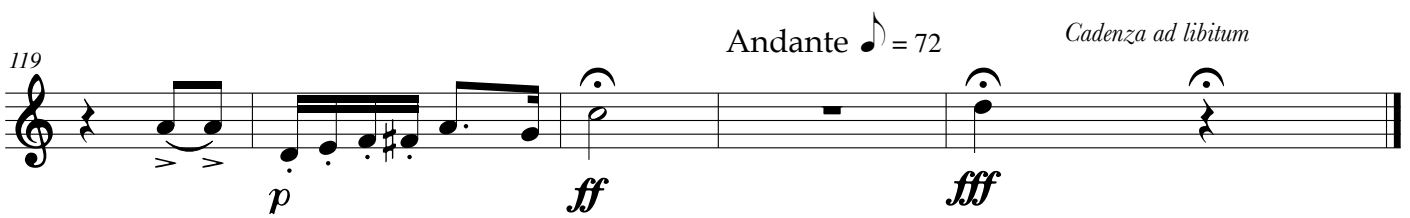
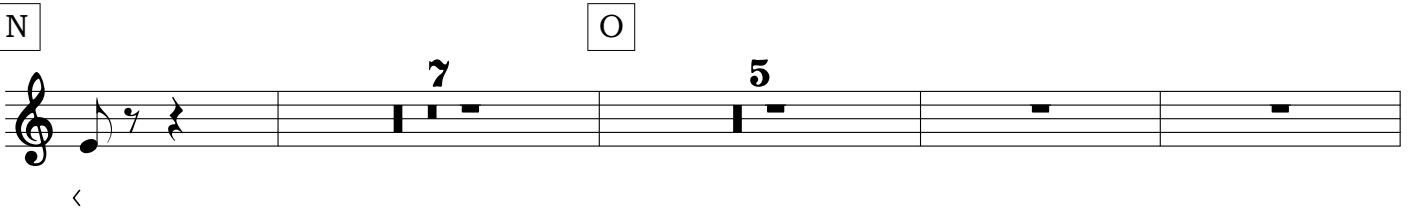
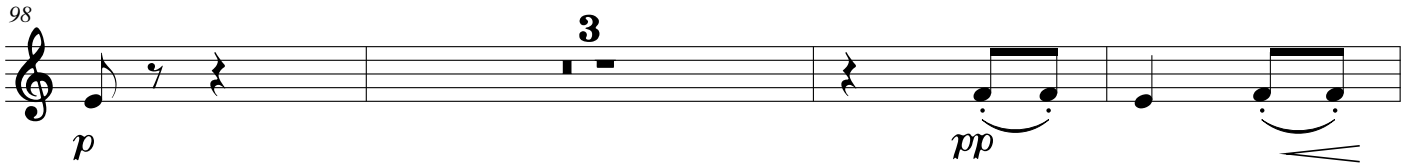
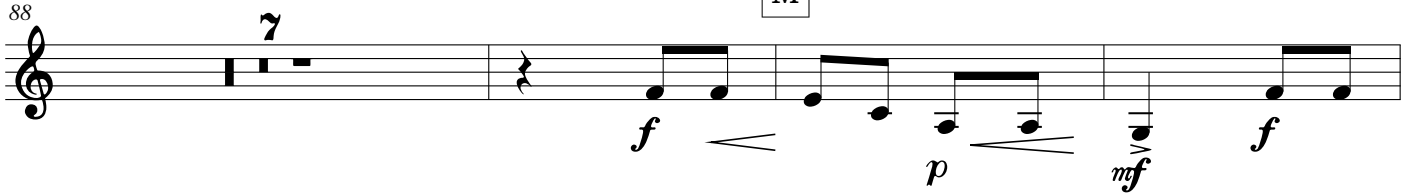
Original-Thema

Tempo giusto ♩ = 92

Tromba in Sib 2

VAR. IV Più lento ♩ = 80

M



133

5

Q

sf sf sf sf f

146

2

R

8

S

4

T

8

U *ritenuto*

3

V

8

W

6

X *rallentando*

3

ritard.

Andante ♩ = 72

192 T.p.

Presto ♩ = 192

ff f ff

197

ff f f ff