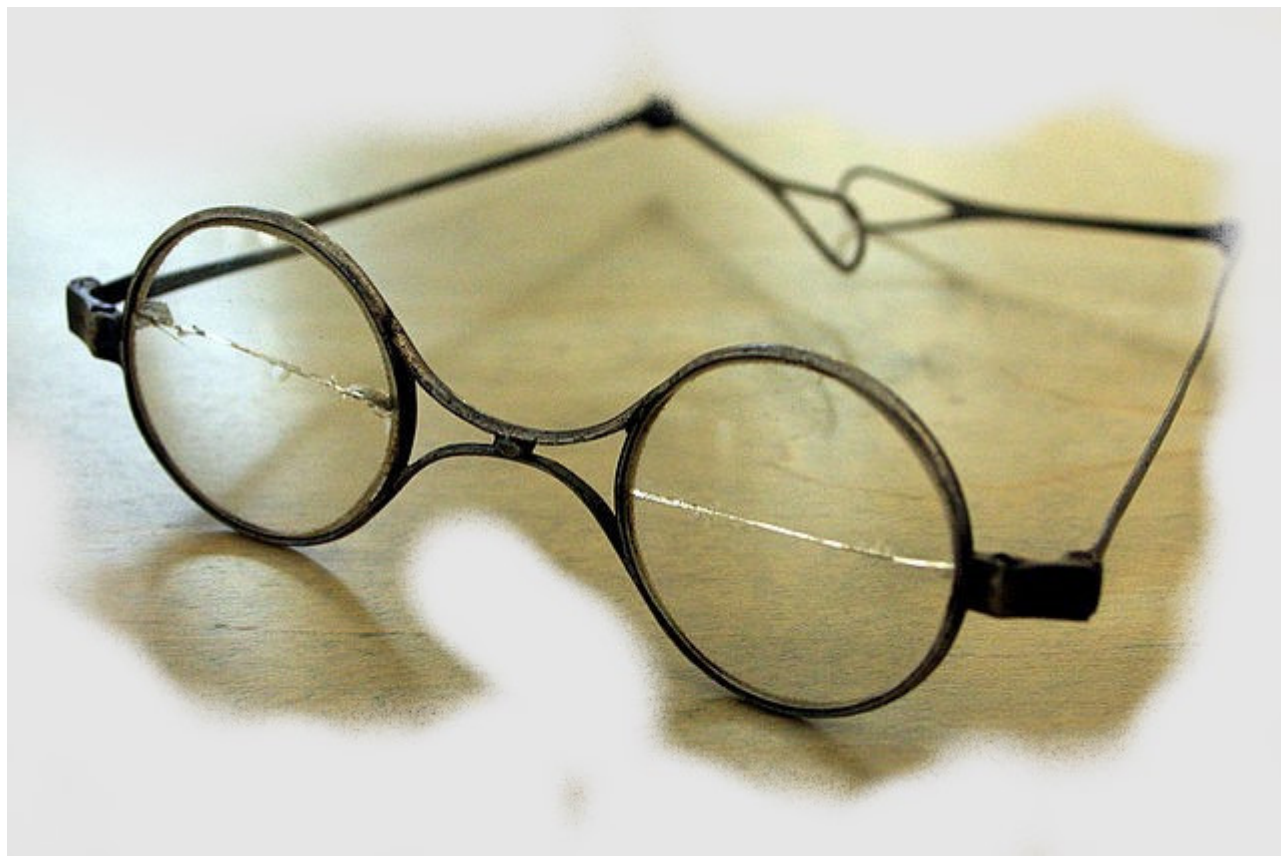


Fr. Schubert



Introduktion und Thema mit Variationen  
nach Op. 82, No. 2 (D. 968a)

*bearbeitet für großes Orchester*  
von  
Rainer Lewalter

**Clarinete in Sib 1**

B e r l i n



M M X V I I I





# Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 ( D . 9 6 8 a )

## I. INTRODUKTION

Franz Schubert (1797-1828)

Rainer Lewalter

Moderato, alla marcia ♩ = 104

The musical score is written for Clarinet in B-flat 1 and consists of a single staff in C major and 2/4 time. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The score is divided into sections A, B, C, and D, each marked with a box. Dynamics include *p*, *pp*, *mp*, *sfz*, *mf*, and *f*. The piece concludes with a *ritard.* and a *Cadenza ad libitum* section.

# II. THEMA MIT VARIATIONEN

## Original-Thema

Tempo giusto ♩ = 92

A 9 4 B 3 C

D E

29 VAR. I Picc. 3

F G

44 H 3

52 VAR. II 7 sfz

65 fff

J L'istesso tempo, brillante mf

73 **VAR. III**

mp

mf

ritard.

88 **VAR. IV** Più lento ♩ = 80

pp

p

f

sfz

p

100

p

f

sfz

p

108

mf

p

114

Andante ♩ = 72

Cadenza ad libitum

K

L

M

N

O

Tba.

# III. FINALE

Vivace ♩ = 66

A

B

C

Poco meno, Tempo di Valse ♩ = 60

D

E

F

G

H

I

accelerando

J

Tempo I ♩ = 66

K

L

M

N

O

**P** **Q**

141

**R** **S**

146

**T** **U** *ritenuto*

158

**V** **W**

**X** *rallentando* *ritard.* *Andante* ♩ = 72

185

194 *Presto* ♩ = 192

**ff** **ff** **f** **f** **ff**