

2 Mus. pr. 12518

C.C. DI CASTELBARCO
OPERA 40

CORNO 1^o COPIA 1^a

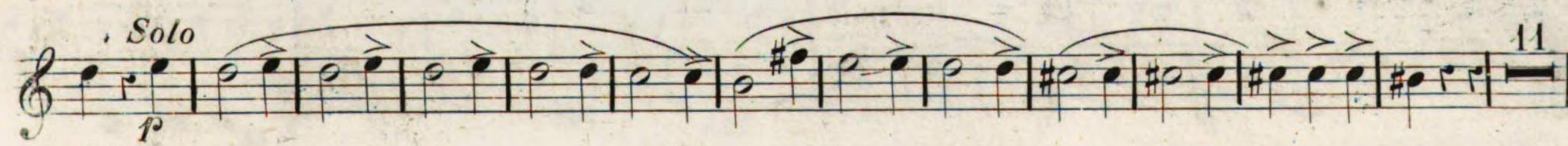
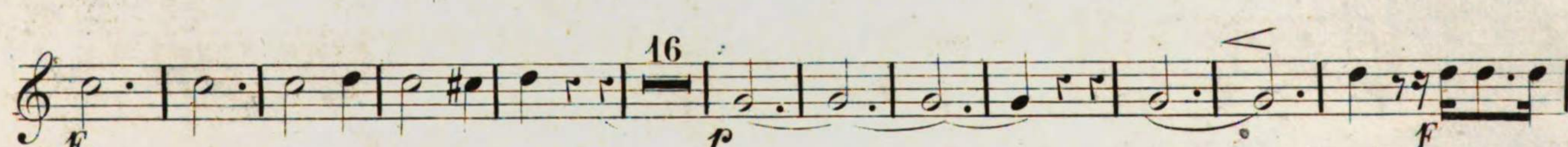
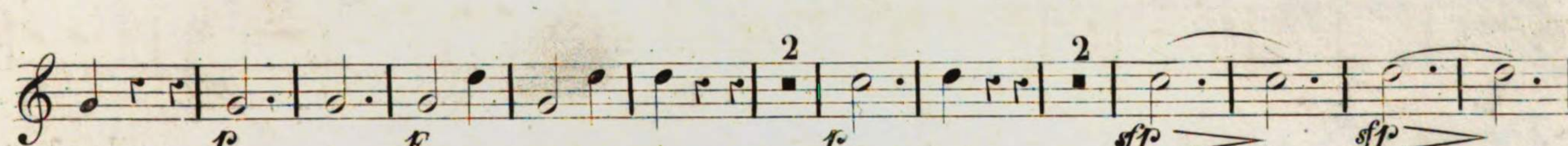
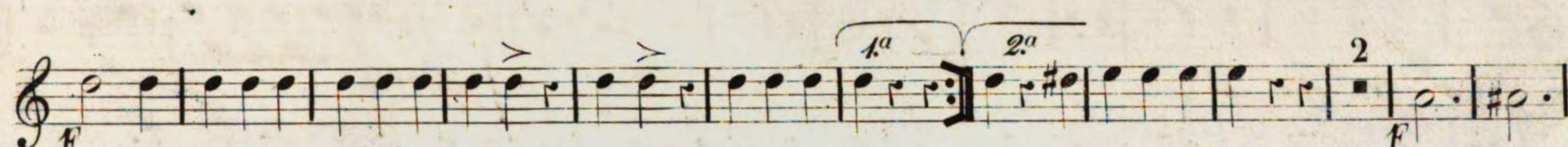
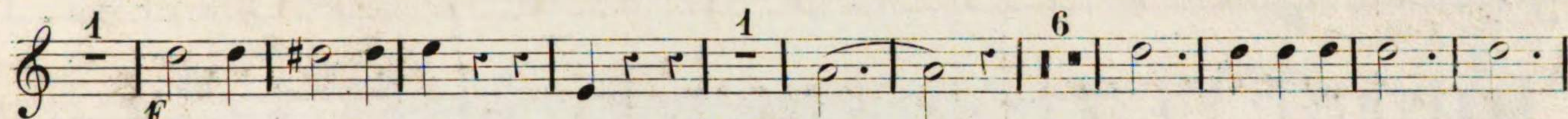
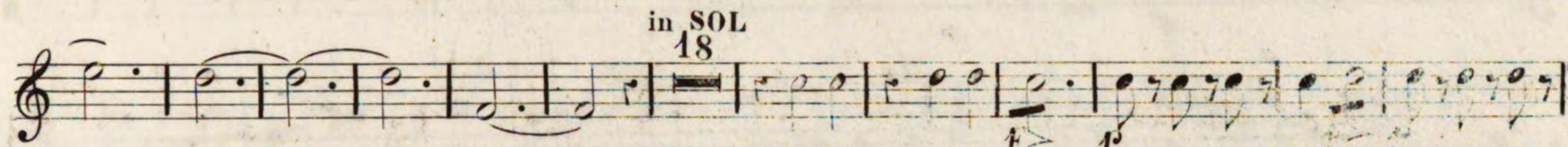
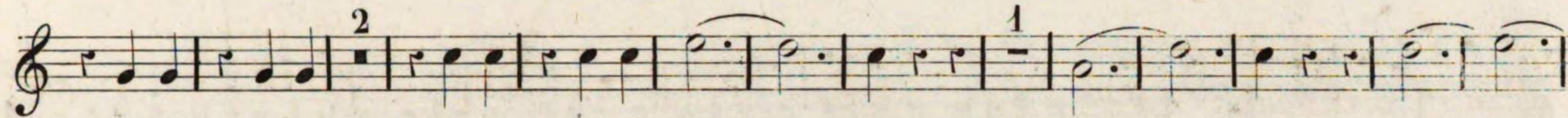
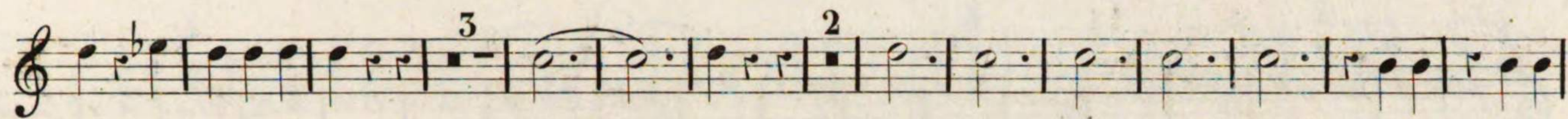
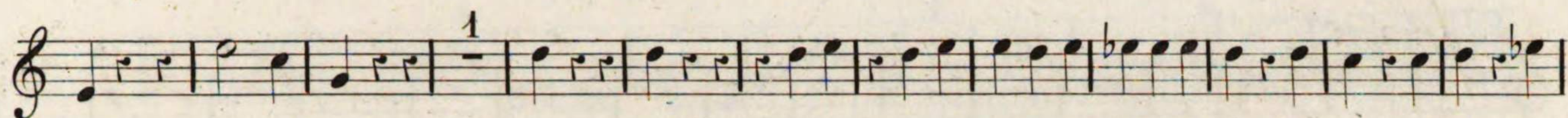
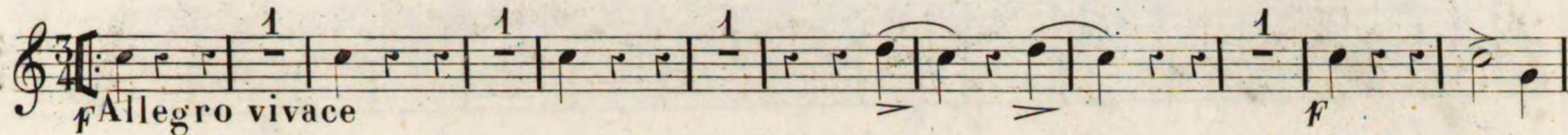
4

GRAN
SINFONIA

in FA

2

Largo *p*



Milano presso Luigi Scotti

135

20

Bayerische
Staatsbibliothek
München.

CORNO I^o COPIA I^a

135

CORNO I^o COPIA I^a

3

SCHERZO *Vivace* *in RE*

The musical score is written for Horn I, Copy I, and is titled 'SCHERZO' in RE, Vivace. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace'. The score begins with a treble clef and a key signature of one sharp. The music features various dynamics including piano (p) and forte (f), and includes fingerings and slurs. The score ends with a double bar line and a repeat sign.

FINALE

6
in FA *p*

f

f

pp

2

6

f

11 Solo

7

4 2 3

4 5 6 7 8
cres:

f

3 16

1 3

f

Solo

f

3 3

f

6 3

f *pp* *f*

in SOL

12 40 1

CORNO 1^o COPIA 1^a.

Handwritten musical score for a violin solo, featuring various musical notations, dynamics, and tempo markings.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as *f* (forte), *p* (piano), and *cres.* (crescendo). There are also markings for *7*, *4*, *2*, and *1*, likely indicating fingerings or measures.

The second staff continues the melody, with markings for *p* and *1^o* (first). The third staff includes a marking for *4* and a measure marked *40*. The fourth staff has a marking for *1* and a measure marked *1*. The fifth staff is marked *f* and *1*. The sixth staff is marked *Adagio* and *Solo*, with a marking for *1^o Tempo*. The seventh staff is marked *1^o Tempo* and *4*. The eighth staff is marked *5*, *6*, *7*, and *1^o Tempo*. The ninth staff is marked *in FA* and *1^o Tempo*. The tenth staff is marked *1* and *1^o Tempo*.

2 Mus. pr. 12518

C.C. CASTELBARCO.
OPERA 40.

CORNO I? COPIA II^a

1

GRAN
SINFONIA

Largo **Vivace**

in D⁰

calando

cres.

Solo

calando

135

CORNO I.^o COPIA II.^a

p *cres.* *f*

Solo

p *f*

1 *1* *1* *f*

1

1

1

And.^{te} con moto *in FA* *f* *p* *f*

p *f*

29 *1* *11* *Solo* *rinf.* *f*

4 *f* *f* *f*

2 *Solo* *4* *1* *2* *3* *4* *5* *6* *4* *p* *p*

2 *Solo* *p* *f* *f*

CORNO I? COPIA II^a

3

SCHERZO. $\frac{3}{4}$ Vivace

in RE

1

11

7

4

4

2

2

15

8

8

1

2

3

4

1

2

135

CORNO I^o COPIA II^a

Allegro moderato

FINALE

11
in DO *p* 2 *p*

Solo

3 6

f

11 3

1 10 *p*

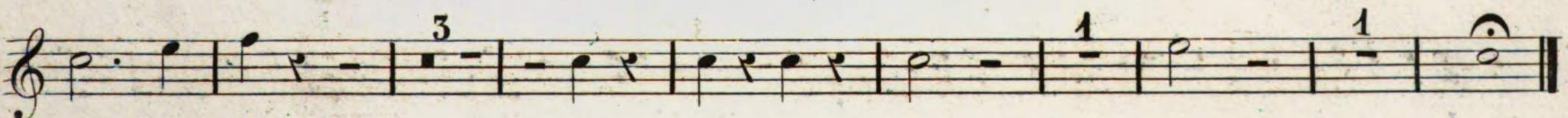
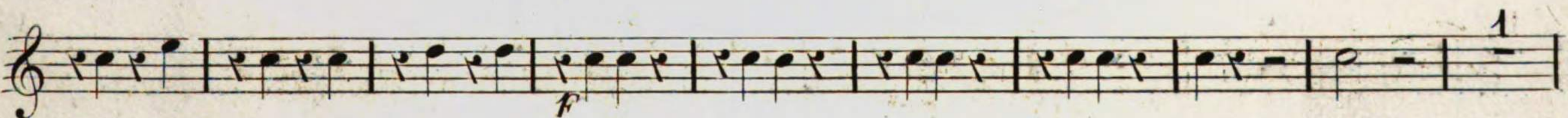
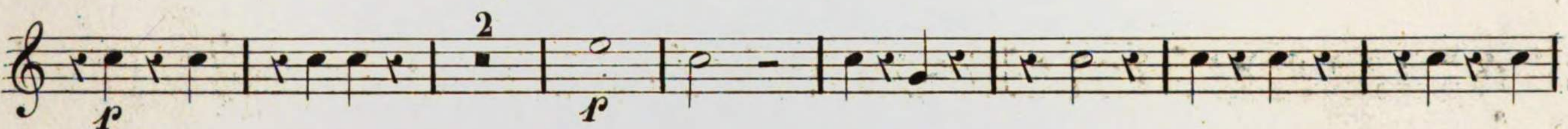
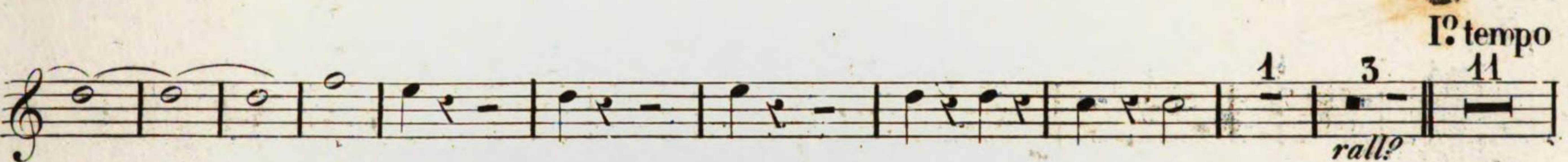
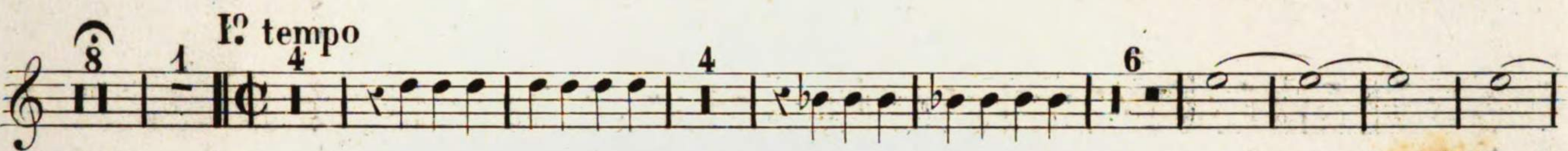
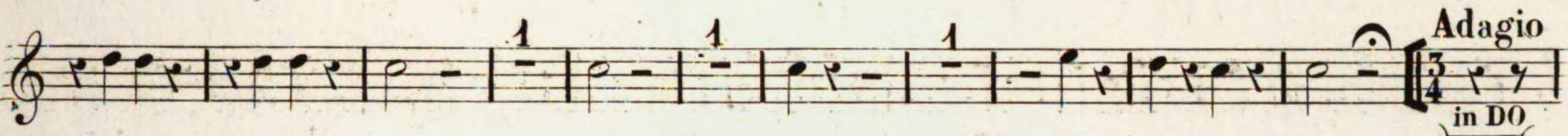
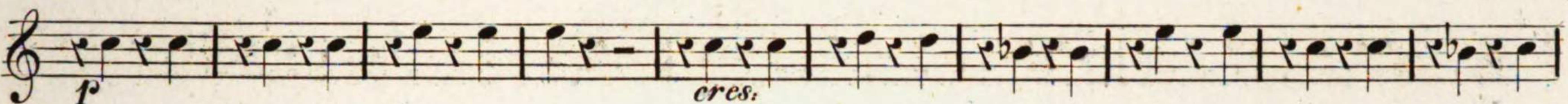
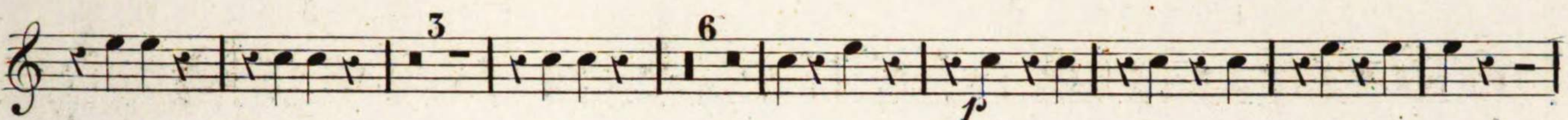
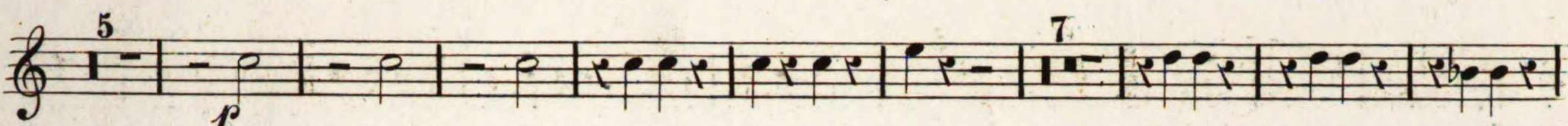
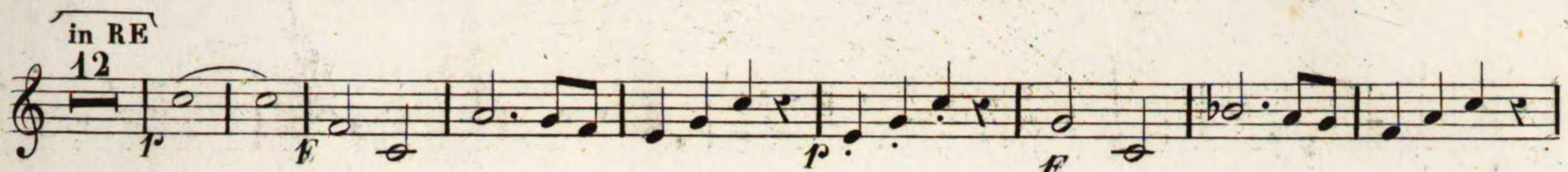
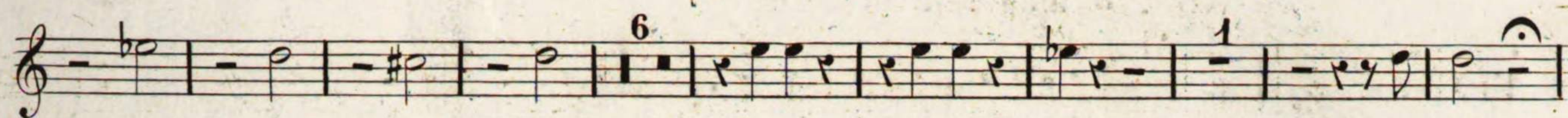
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8 4 *p* 14

10

CORNO I^o COPIA II^a

5



2 Mus. pr. 12518

C. C. DI CASTELBARCO
OPERA 40

CORNO II^o COPIA I^a

1

GRAN SINFONIA

in FA
Largo

All^o Vivace

18

in SOL

in FA

12

16

25

Milano presso Luigi Scotti

135

Bayrische
Staatsbibliothek
München

Handwritten musical score for Horn II, Copy I. The score consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The tempo is marked "And: con moto". The score includes various dynamics (f, p, cres, rinf, ff) and articulations (accents, slurs). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 14, 17, and 2 are indicated. A section is marked "in SI b" with a flat sign. The score ends with a double bar line and a fermata.

CORNO II^o. COPIA I^a

3

SCHERZO *Vivace*
f in RE

CORNO II^o COPIA I^a

Allegro ₆ moderato

FINALE

in FA

FINALE *in FA* *moderato*

6 3 2 1

1 2

1 2

2 6

28

3

46 1

3 3

6

3 6

3 42 *in SOL*

40 1

CORNO II: COPIA I^a

5

7 4 2 1

p *p* *f* *f* *p*

1 3 4

pp

4 10

p

1 1

f

Adagio 8 1º Tempo 4

4 4 1 2 3

4 5 6 7

1º Tempo 1 3 6 3

in FA *rall:* *p*

f *p*

1

f

1 1 1

f

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C.C. CASTELBARCO
OPERA 40

CORNO II^o COPIA II^a

1

GRAN
SINFONIA

Largo
6
in DO *p*
Vivace
4
1
1

1
f

2
1
f
calando
6
p

7
p

12
p
5
p
p

f

cres:
f
1
f
p

6
p
1
f

10

1
f
calando
f
p

1
2
6
8
p
f
p

14
f
4
f
4

135

23

Bayerische
Staatsbibliothek
München

Corno II^o COPIA II^a

3

SCHERZO *Vivace*

in RE

1

p

f

11

1

4

4

5

f

2

f

28

8

1

2

3

4

5

6

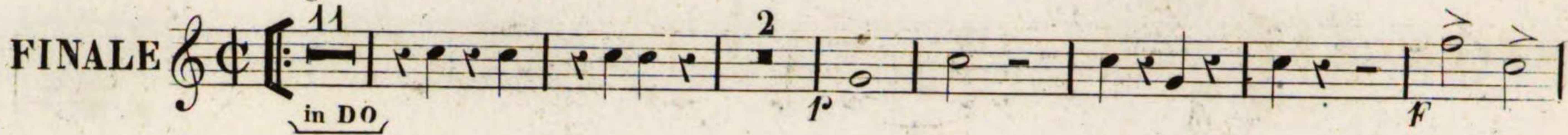
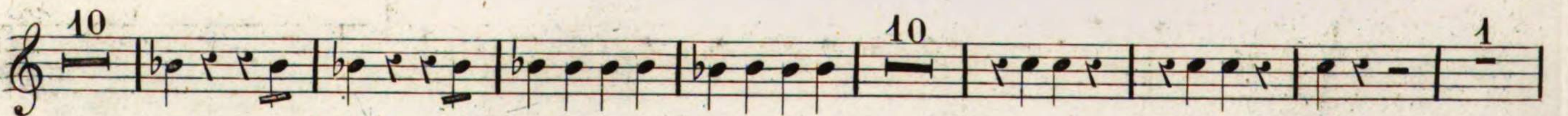
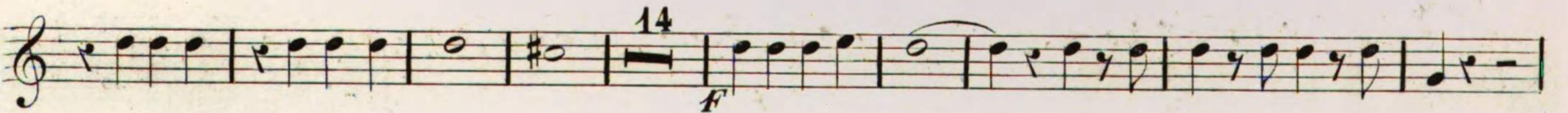
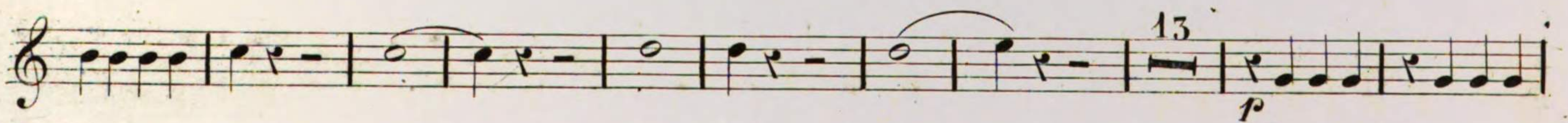
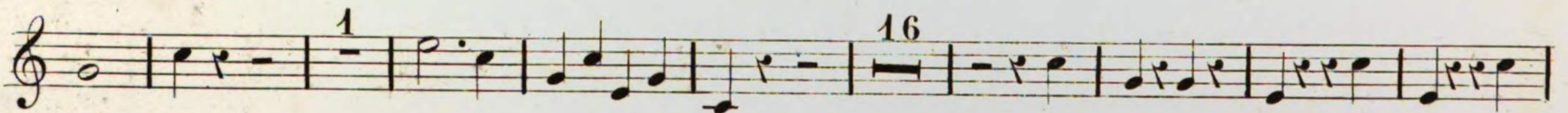
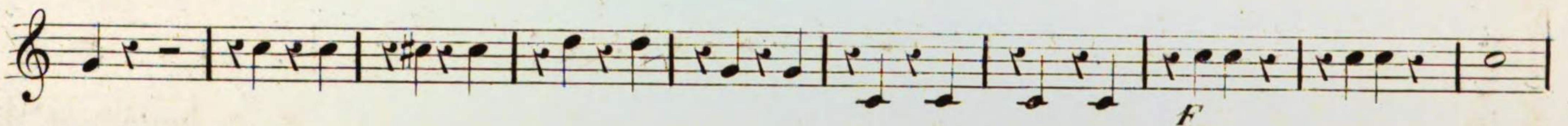
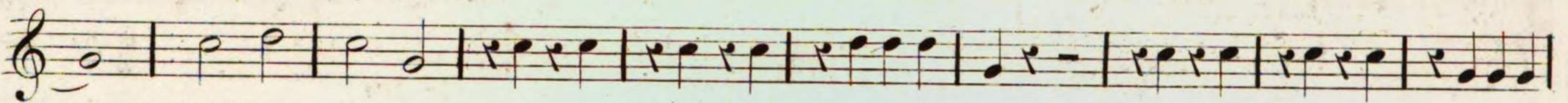
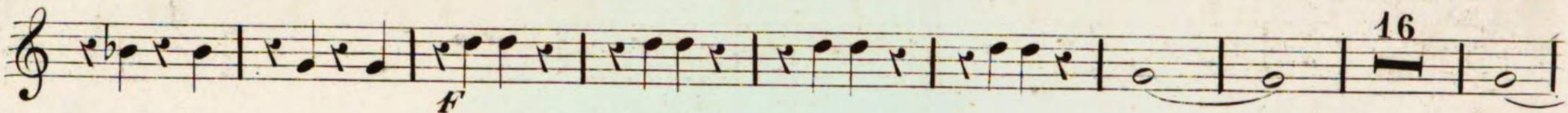
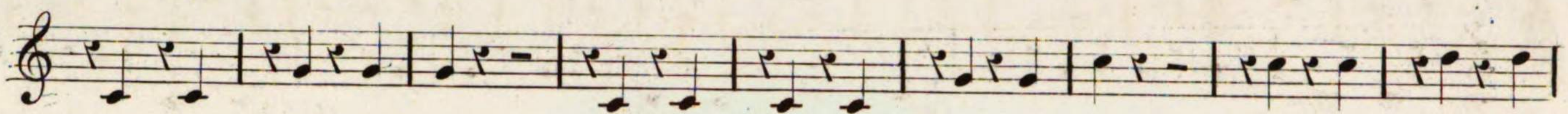
7

1

2

CORNO II^o COPIA II^a

Allegro moderato

FINALE 
in D^o

CORNO II^o COPIA II^a

5

in RE

12

p *f* *f*

5

p

3

6

p

cres.

1

Adagio *I^o tempo*

in DO

8

4

4

6

1

3

rall.

I^o tempo

11

2

p *p*

f

1

3

1

1