



Violin I

音樂短劇-童話

Cheng-Shiun

$\text{♩} = 80$

Violin I score, measures 1 to 23. The score is written in 4/4 time, key of B-flat major (two flats). The tempo is marked $\text{♩} = 80$. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

Measures 1-2: *mp*

Measure 3: *p*

Measure 6: *p*

Measure 10: *p*

Measure 14: *p*

Measure 17: *p*

Measure 20: *mp*

Measure 23: *mp*

26

30

rit. ♩ = 56

f

34

To Coda

♩ = 80

mp

38

41

44

47

50

53

Detailed description of the musical score: The score is written on a single staff in G minor (three flats). Measures 26-29 show a melodic line with some rests. Measure 30 begins a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A 'rit.' (ritardando) marking is placed above the staff, and a tempo of 56 is indicated. A crescendo hairpin leads to a fortissimo (f) dynamic at measure 33. Measure 34 is marked 'To Coda' and begins another triplet. A tempo change to 80 is indicated. A double bar line with repeat dots follows. The music continues with a mezzo-piano (mp) dynamic, featuring more triplet patterns. Measures 38-40 show a dense texture of sixteenth and thirty-second notes. Measures 41-43 continue with similar rhythmic patterns. Measure 44 has a key signature change to F major (two flats) for a few measures. Measures 47-49 return to G minor. Measure 50 has a whole rest. Measure 51 has a half rest. Measure 52 has a whole rest. Measure 53 ends with a double bar line.

D.C. al Coda



56

58

p

63

mf

67

mp

71

pizz. arco

75

Triangle Open

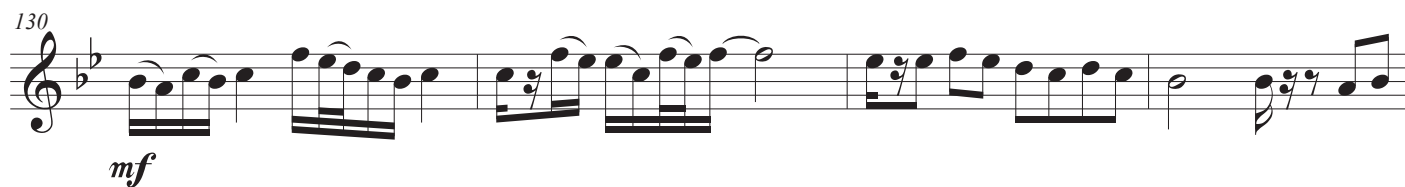
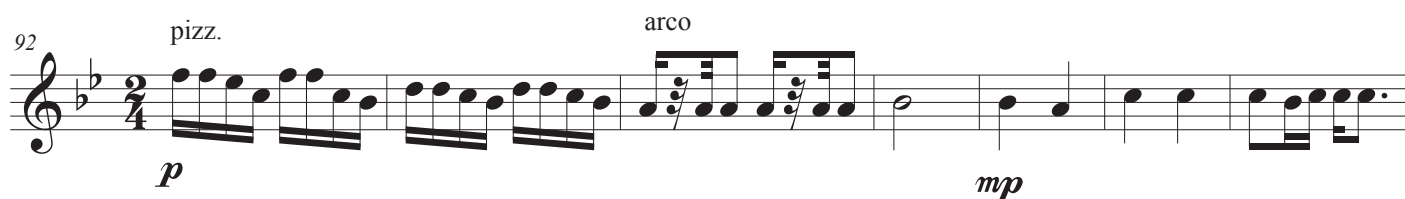
78

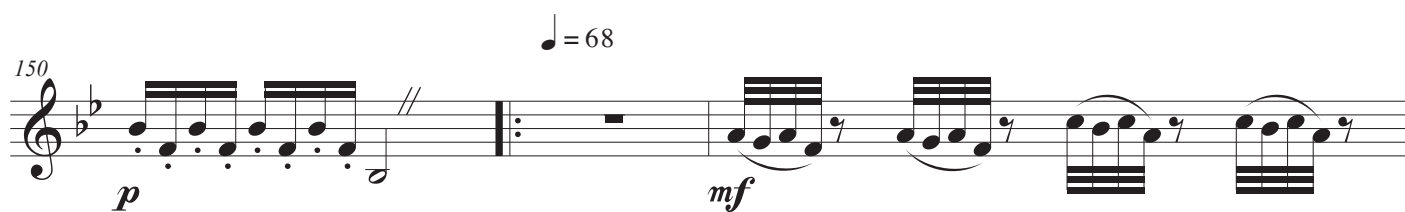
80

p

84

mp

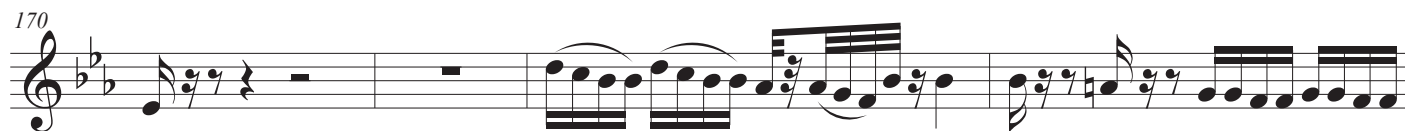


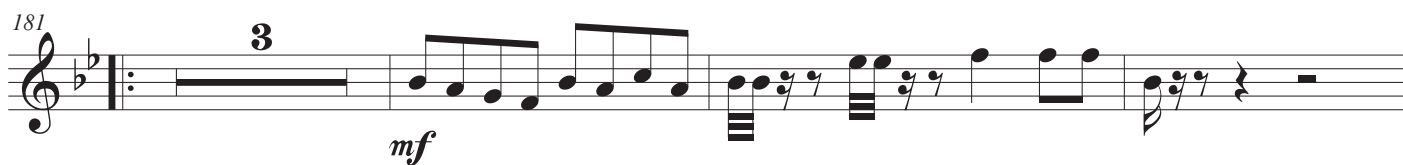
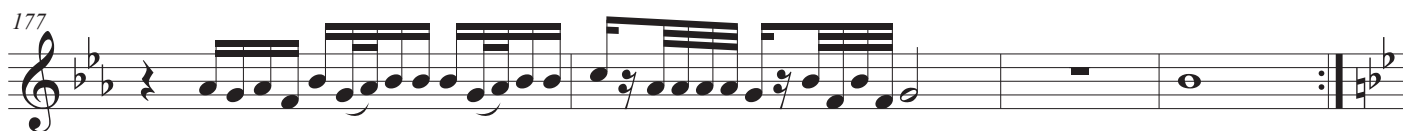


2nd Time Go To Measure 9



High Tom





Snare Drum



214

Example 214 is a single-staff musical score in B-flat major. It consists of 12 measures. The first four measures are in 4/4 time, and the last eight measures are in 3/4 time. The melody is written on a single staff and includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. The piece concludes with a final whole note chord.

219

Measure 219 of the musical score. The notation is in treble clef with a key signature of one flat (B-flat). The measure contains a complex rhythmic pattern with many beamed sixteenth notes, suggesting a fast tempo. The pattern consists of several groups of beamed notes, some with stems pointing up and some with stems pointing down, creating a dense, textured sound.

223

227

mp

230

mp

[illegible]

236

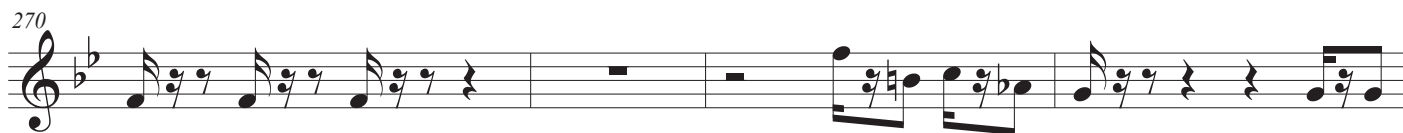
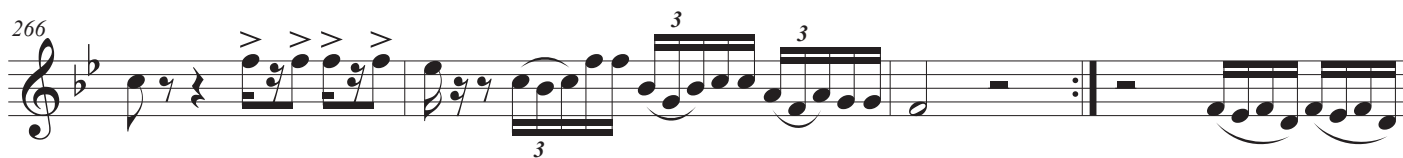
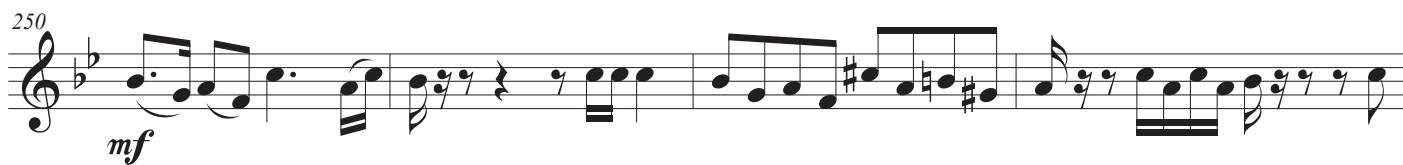
3

3

239

f

[illegible]

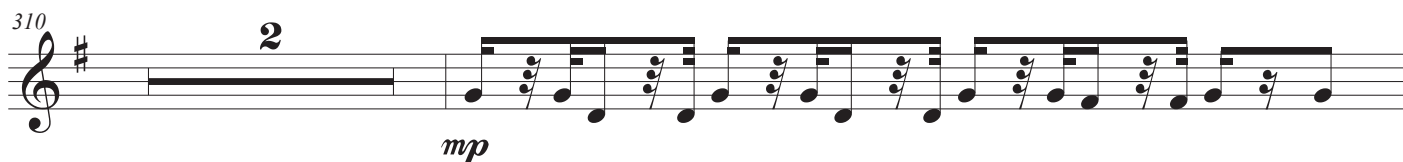
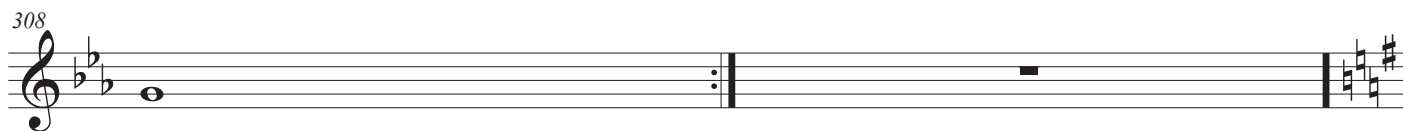


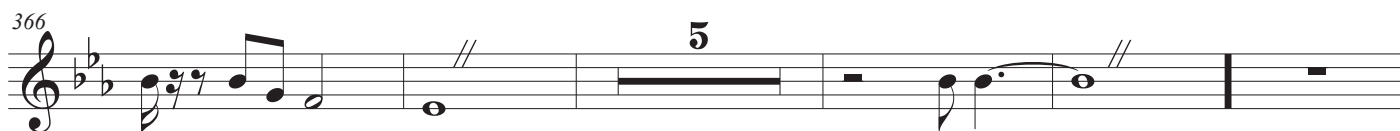
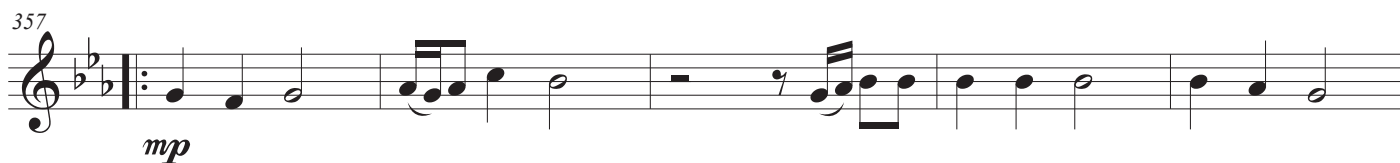
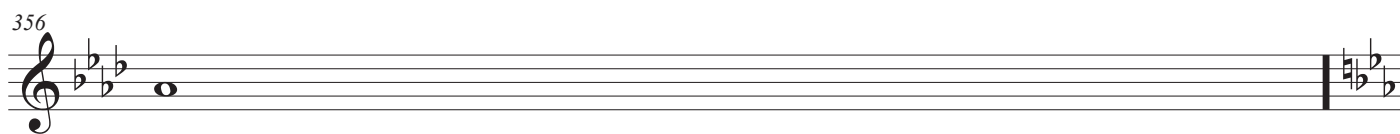
Snare Drum

Crash Cymbal

Snare Drum









422

mp

428

Musical notation for measure 428, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final whole note rest.

433

433

[illegible]

441

mp

446

Measure 446: Treble clef, key signature of two flats (B-flat, E-flat). The measure contains a complex rhythmic pattern starting with a dotted quarter note, followed by an eighth note, a quarter rest, and a half note. The second half of the measure features a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a quarter note.

449

449

453

2

455

mp

This block contains the musical notation for measures 455 through 458. Measure 455 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by an eighth-note pair of G4 and F4, then an eighth-note pair of E4 and D4, and a quarter note of C4. Measure 456 continues with a quarter note of B3, an eighth-note pair of A3 and G3, and a quarter note of F3. Measure 457 features a quarter note of E3, an eighth-note pair of D3 and C3, and a quarter note of B2. Measure 458 concludes with a quarter note of A2, an eighth-note pair of G2 and F2, and a quarter note of E2. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure.

音樂短劇-童話

