

Suite für 4 Violinen.

Violine 2.

Emil Söchting, Op. 58.

1. **Allegro.**

The musical score for Violine 2 is written in G major (one sharp) and 2/4 time. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes. The score is divided into sections labeled A through N. Dynamics include *f*, *mf*, *p*, *p dolce*, *marcato*, *cresc.*, and *stacc.*. Performance instructions include **Allegro.**, *marcato*, *riten.*, and *a tempo*. The score concludes with a double bar line.

Violino 2.

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1

f *mf* *p*

marc. *cresc.*

ff *sf* *sf* *riten.* *Più moto.* *f a tempo*

Prestissimo. *ff*

2. *Adagio.* *p espress.* *p*

A *p*

mf *p*

B *pp* *mf* *cresc.*

f

C *mf* *p* *mf* *p*

sf *p* *mf*

Violine 2.

Lento espressivo.

con sordino

3. 

p dolce *mf* *p* *cresc.* *f* *p dolce* *espress.* *mf* *p* *mf* *cresc.* *p dolce* *mf* *mf* *cresc.* *mf* *f* *p dolce* *mf* *p* *mf* *riten.*

Violine 2.

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Intermezzo. Allegretto.

4. 



A 



B 



Trio.

più lento e espressivo





C 

E 

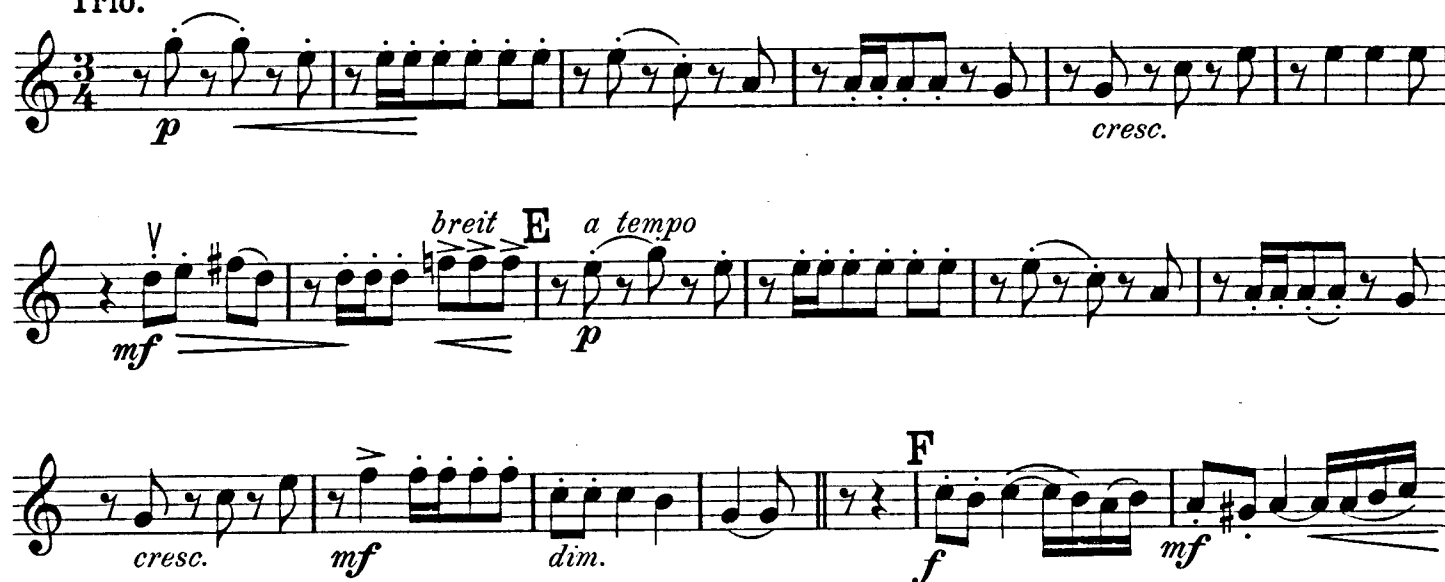
F 

Violine 2.

Rondo - Polacca.
 Tempo di Polacca.

5. 

Trio.



Violine 2.

7

The musical score for Violine 2, page 7, is written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics, articulation, and performance instructions.

- Staff G:** Starts with a *cresc.* marking, followed by *f*, *mf*, and another *cresc.* ending with a *breit* marking.
- Staff H:** Starts with a *p* marking, followed by *mf*.
- Staff J:** Starts with a *cresc.* marking, followed by *mf*.
- Staff K:** Starts with a *cresc.* marking, followed by *f*, *p*, *mf*, *f*, and *cresc.*
- Staff L:** Starts with *f*, followed by *mf*.
- Staff M:** Starts with *f*, followed by *mf*, and *cresc.*
- Staff N:** Starts with *mf*, followed by *p*, *cresc.*, *mf*, and *ff*.
- Staff O:** Starts with *rit.* and *a tempo* markings, followed by *f* and *mf*.
- Staff P:** Starts with *f*, followed by *sempre f*.