

Mar en calma y viaje feliz

Obertura

Adagio
*Meeresstille*Felix Mendelssohn
Op. 27

Measures 1-40 of the Adagio section. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio. The section is marked *Meeresstille*. The dynamics range from *p* (piano) to *pp* (pianissimo) and *sf* (sforzando). The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. The dynamics are marked as follows: *p* (measures 1-2), *sempre p* (measures 3-4), *pp* (measures 8-9), *cresc.* (measures 10-11), *pp* (measures 16-17), *espress.* (measures 18-19), *p sf* (measures 20-21), *dim.* (measures 23-24), *dim.* (measures 25-26), *p dim* (measures 27-28), *pp* (measures 29-30), *sempre pp* (measures 31-32), *pp* (measures 33-34), *pp* (measures 35-36), *pp* (measures 37-38), *pp* (measures 39-40).

Molto Allegro e vivace.
Glückliche Fahrt.

Measures 41-78 of the Molto Allegro e vivace section. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Molto Allegro e vivace. The section is marked *Glückliche Fahrt.* The dynamics range from *p* (piano) to *sf* (sforzando). The music features a mix of eighth notes, quarter notes, and half notes, with some measures containing rests. The dynamics are marked as follows: *p* (measures 49-56), *p* (measures 60-61), *p* (measures 63-64), *sf* (measures 65-66), *p* (measures 67-68), *sf* (measures 69-70), *p* (measures 71-72), *sf* (measures 73-74), *p* (measures 75-76), *sf* (measures 77-78).

79 *p* *molto cresc.*

83 *mf* *sempre cresc.*

87 *f*

91 *ff*

96 *ff* *pizz.* **A**

102 *f marcato* *arco*

108 *sf* *fpp*

114 *sf*

119 *sf* *cresc.* *sf* *sf*

124 *cresc.* *f*

128 **B**

ff

133

138

143

148 **C**

f

155

sf

162 **D**

sf sf sf sf f

170

sf f sf

176

dim. sf p

183

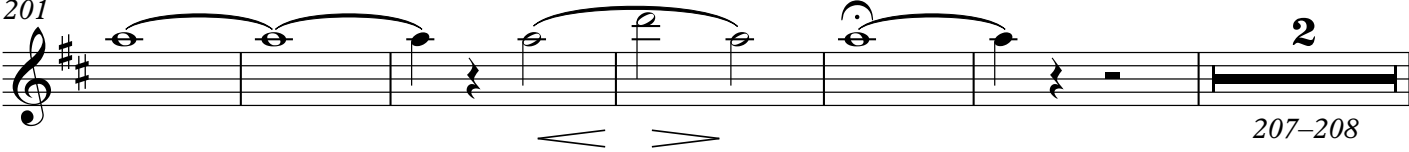
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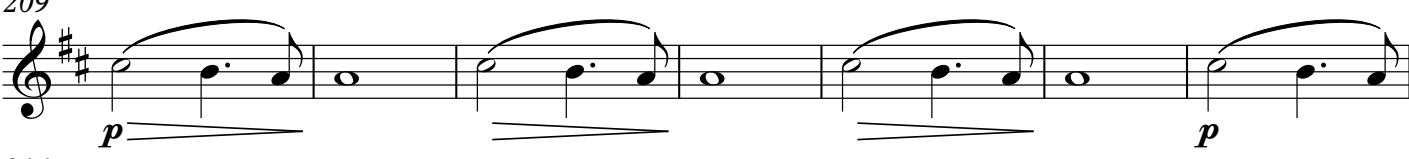
187

pp

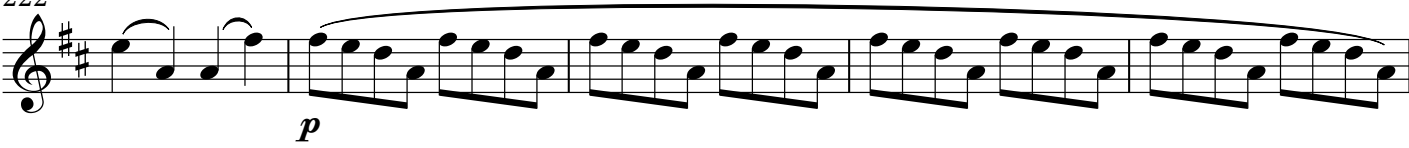
11

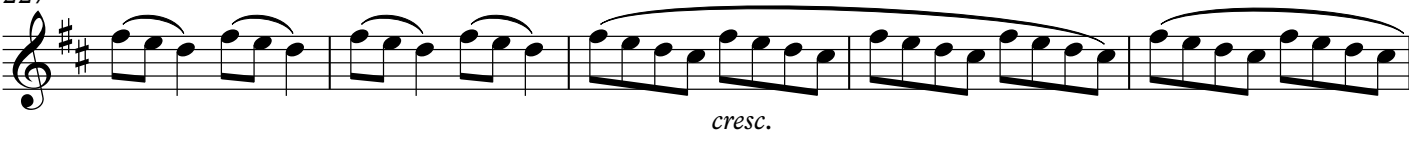
190-200

201  207-208

209  *p*

216  *cresc.*

222  *p*

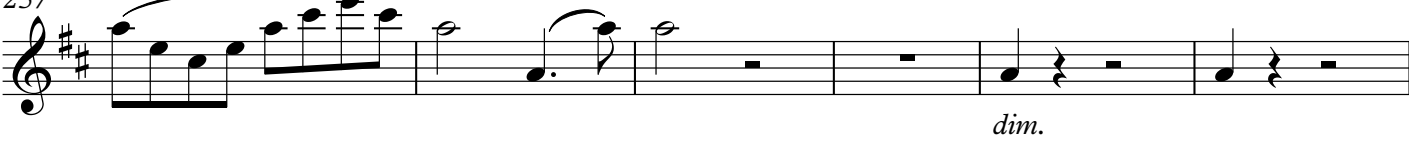
227  *cresc.*

232  *f*

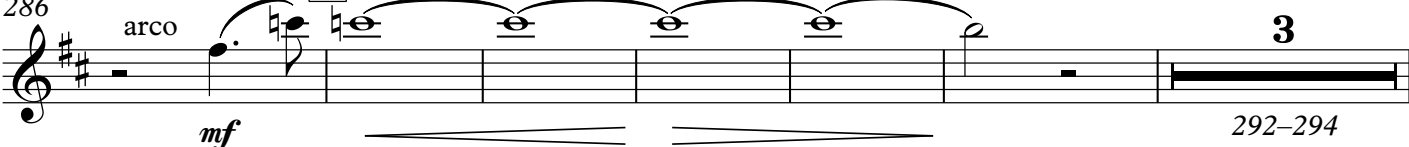
237  *cresc.* *più f* *cresc.*

243  *ff*

250  *ff*

257  *dim.*

263  *pizz.* 18 268-285

286  *arco* *mf* 3 292-294

295 *cresc.* *sf* 300-301 2

305 308-309 *f* 2

315 *f* *f*

324 *più f* *sf* *sf* **G**

332 *dim.* *p* *pp* 336-342 7

344 345-346 *sf* *sf* *cresc.* 2

353 *sf* *sempre cresc.* *f*

361 *più f* *ff*

369 *sf* *sf* **H**

376 *sf* *sf* *sf* *pp*

385 *pp* *p* 2 393-394

Violin I score for "Mar en calma y viaje feliz" by Felix Mendelssohn, measures 395-467. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Measures 395-400: *pp* (pianissimo), *4* (four-measure rest), *pp* (pianissimo).

Measures 404-409: *sempre p* (sempre piano), *cresc.* (crescendo).

Measures 415-421: *p* (piano), *cresc.* (crescendo).

Measures 428-435: *cresc.* (crescendo), *ff* (fortissimo).

Measures 442-450: *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), *f* (forte), *cresc.* (crescendo).

Measures 458-463: *sf* (sforzando).

Measures 467-469: *più f* (più forte).

471

**Allegro maestoso***Dasselbe Tempo, die Achtel wie vorher die Viertel.*