

Kindertrio N° 6

für Pianoforte, Violine und Violoncell

für seine lieben Kinder Hilda, Nora und Eva komponiert.

Violoncell.

I.

Julius Klengel, Op. 42 N° 2.

Allegro appassionato.

63 *p dolce*

73 *mf cresc. f*

82 *p dolce*

90 *pp*

97 *cresc. poco a poco*

104 *f*

112 *fp cresc.*

120 *fp cresc. ff*

129 *dimin. ff din*

138 *p espress.*

146 *p*

Violoncell.

8

158



166



174



177



186



193



201



211



220

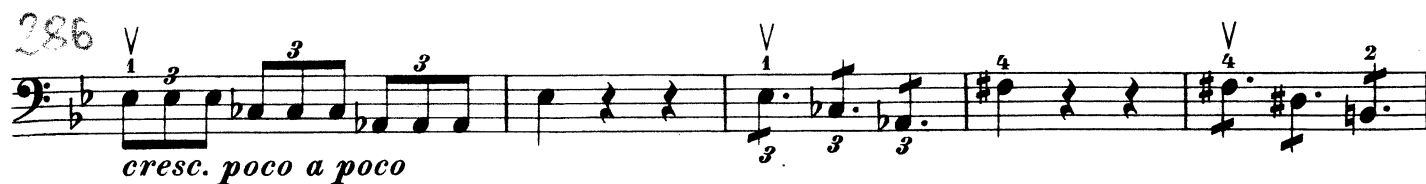
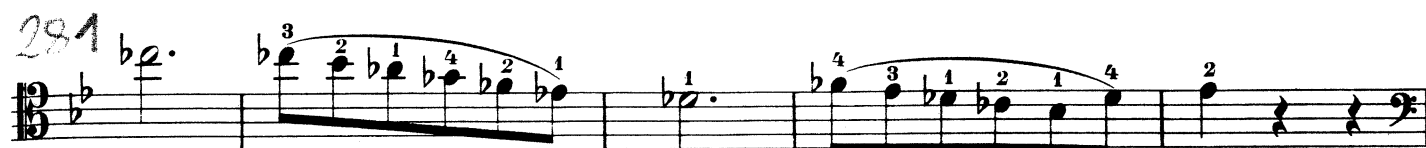
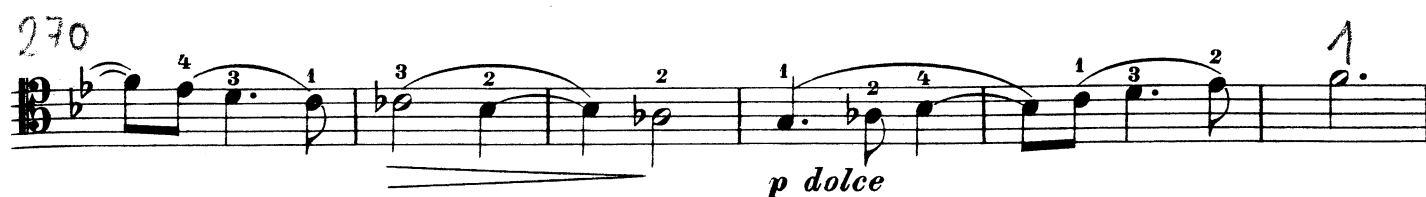
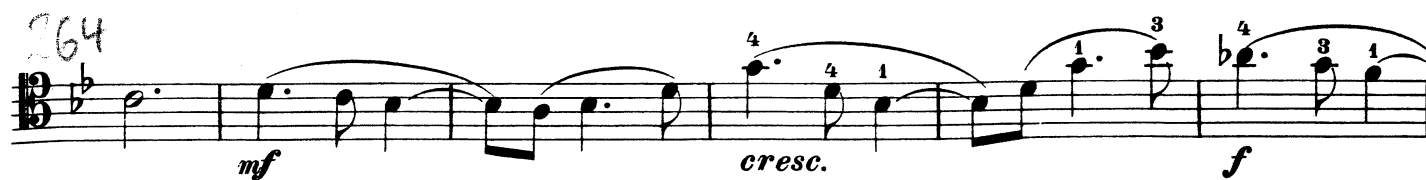


228



237





302



308



314



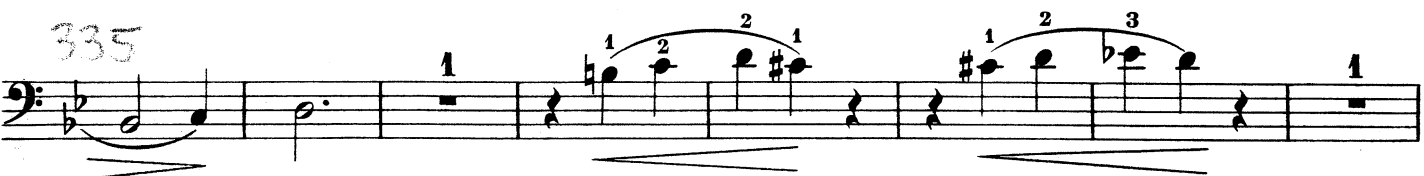
321



327



335



343



351



356



II.

Thema mit Variationen.
Andante. 23

p

cresc.

p

Poco più mosso.

p

poco cresc.

poco cresc.

Allegretto.

pp

mf

p

mf

pp

p

cresc.

mf

p

cresc.

Più mosso.

mf

p

mf

mf

mf

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various musical notations including fingerings (1-4), slurs, and dynamic markings.

First System: Starts with a *mf* dynamic. The first staff contains a series of eighth and sixteenth notes with fingerings 2, 1, 3, 1, 4, 2, 0, 1. The second staff begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and an *arco* (arco) marking with a *f* (forte) dynamic.

Second System: Continues with *cresc.* and *ff* (fortissimo). The first staff has fingerings 1, 4, 2. The second staff has fingerings 4, 4, 3, 2, 1, 2, 2, 2, 3, 1.

Third System: Marked **Adagio. arco**. The first staff has a *p* dynamic and fingerings 4, 4. The second staff has a *cresc.* marking and a *p* dynamic. The third staff has a *p* dynamic and fingerings 1, 2, 1, 2, 3, 0.

Fourth System: The first staff has a *p* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *pp* dynamic and fingerings 4, 1, 4, 1.

Fifth System: The first staff has a *pp* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Sixth System: Marked **Con moto.** The first staff has a *pp* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Seventh System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Eighth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Ninth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Tenth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Eleventh System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Twelfth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Thirteenth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Fourteenth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Fifteenth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Sixteenth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Seventeenth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Eighteenth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Nineteenth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Twentieth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Twenty-first System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Twenty-second System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Twenty-third System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Twenty-fourth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Twenty-fifth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Twenty-sixth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Twenty-seventh System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Twenty-eighth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Twenty-ninth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Thirtieth System: The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

Tranquillo. The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

dimin. poco a poco The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

ritard. The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

pp The first staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The second staff has a *mf* dynamic and fingerings 4, 1, 4, 1. The third staff has a *mf* dynamic and fingerings 4, 1, 4, 1.

III.

Finale.
Allegro agitato.

mf

cresc.

f sempre

mf

cresc.

f

dimin.

calando

12 13 14 15

p dolce

cresc.

f

p

p

mf

Violoncell.

9

The musical score for Violoncell consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1:** Starts with a treble clef. Fingerings are indicated above notes. A *cresc.* marking is present.
- Staff 2:** Continues the melodic line with fingerings.
- Staff 3:** Features a *f* (forte) dynamic marking.
- Staff 4:** Includes *cresc.* and *ff* (fortissimo) markings.
- Staff 5:** Continues the melodic development.
- Staff 6:** Features a *ff* (fortissimo) dynamic marking.
- Staff 7:** Includes a *p sempre* (piano sempre) marking.
- Staff 8:** Features a *cresc.* marking.
- Staff 9:** Includes a *poco a poco* (poco a poco) marking and a *mf* (mezzo-forte) dynamic marking.
- Staff 10:** Features a *cresc.* marking and a *f* (forte) dynamic marking.

The score concludes with a *pp* (pianissimo) marking and a final measure.

Violoncell.



Violoncell. Musical score for Cello, page 10. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic and features a trill marked with a 'V' and a first fingering '1'. The second staff starts with a *mf* (mezzo-forte) dynamic and includes a *cresc.* (crescendo) marking. The third staff is marked *marcato* and *f* (forte). The fourth staff continues with a *cresc.* marking. The fifth staff is marked *ff* (fortissimo) and includes the tempo instruction *poco rit. a tempo*. The sixth staff starts with a *mf* dynamic and a *cresc.* marking. The seventh staff is marked *f*. The eighth staff is marked *mf*. The ninth staff is marked *cresc.* and *f*. The tenth staff concludes with a *dimin.* (diminuendo) and *calando* (ritardando) marking.

11 12 13 14 15

p dolce

cresc. *f*

p *mf*

cresc.

f

cresc.

f

ff

ff *ff* *ff* *ff*