

C. DE M.

N° 3

# CHANSONS GRACIEUSES

Sur  
des Mélodies de l'ALBUM  
DE

## PAUL HENRION

- 
- Op. 276. N° 1 Il est un mot. Mélodie ..... 2<sup>f</sup>.50  
— N° 2 La Chanson des Saisons. Caprice ..... 2<sup>f</sup>.50  
— N° 3 Mon Levrier. Ballade ..... 3<sup>f</sup>.  
— N° 4 Pomone. Mélodie-Valse ..... 3<sup>f</sup>.  
— N° 5 Pimponnette. Caprice-Polka ..... 4<sup>f</sup>.  
— N° 6 Pimperline et Pimperlin. Ronde 4<sup>f</sup>.
- 

Arrangées pour Piano

PAR

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PARIS

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Propriété pour tous pays déposée

G. DE M.

N°

# MON LEVRIER.

de

PAUL HENRION.

BALLADE POUR LE PIANO.

N° 3.

Par J. L. BATTMANN.

Op: 276.

Allegro.

The introduction section begins with a dynamic of ***ff***. The piano part consists of eighth-note chords in the treble clef, while the bass clef part provides harmonic support. The tempo is **Allegro**.

INTRODUCTION  
BALLADE.

The ballade section starts with a dynamic of ***p***. The piano part features eighth-note chords in the treble clef, and the bass clef part provides harmonic support. The tempo is **Andantino**.

***ff, più animato.***

***p meno mosso.***

The ballade section continues with eighth-note chords in the treble clef, and the bass clef part provides harmonic support. The tempo is **Andantino**.

***mf***

***f***

***rit. p***

***a tempo***

The ballade section continues with eighth-note chords in the treble clef, and the bass clef part provides harmonic support. The tempo is **Andantino**.

***ff***

The final section begins with a dynamic of ***ff***. The piano part consists of eighth-note chords in the treble clef, and the bass clef part provides harmonic support. The tempo is **Andantino**.

2

*f*

*p*

*mf*

*p*

*rit.*

*ff a tempo.*

*s*

*mf*

E. M. 70

ff

vivo.

rit. e dim.

tempo 4/4

rinfz.

crescendo e animato.

f più mosso.

ff pressez encore.