

*Compliments
of Mr. Norris*

3
Compositions
for the
PIANOFORTE
Composed
BY
Albert Locke Norris
Opus 34.

No. 1. REMEMBRANCE. (Prelude in D flat).....40
" 2. ROSAMONDE. Valse gracieuse.....50
" 3. THE ENCHANTRESS. Mazurka.....50

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Remembrance

Prelude in D flat

ALBERT LOCKE NORRIS
Op. 34, N°1

Lento

mf broadly e sempre cantando

f

dim. poco a poco e rit.

a tempo

piu rit.

mp

p dolce

una corda

poco cresc.

dim. poco a poco e rit.

piu rit.

pp

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and tempo markings.

- System 1:**
 - Tempo: *a tempo*
 - Dynamic: *mp poco agitato*
 - Instruction: *poco a poco cresc.*
 - Performance instruction: *tre corda*
- System 2:**
 - Dynamic: *f*
 - Instruction: *subito mf e tranquillo*
 - Instruction: *poco a poco dim.*
- System 3:**
 - Tempo: *a tempo*
 - Instruction: *agitato*
 - Dynamic: *mf*
 - Instruction: *rit.*
- System 4:**
 - Instruction: *cresc.*
 - Dynamic: *f*
- System 5:**
 - Dynamic: *piu f*
 - Instruction: *subito mp*

The notation includes various musical symbols such as notes, rests, and fingerings, as well as performance instructions like *tre corda* and *subito*.

L.H. Grandioso

The first system of the musical score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The melody in the treble clef features a series of eighth notes with fingerings 4, 2, 1, and 5. The bass clef part consists of a single note. The system concludes with a grandioso section marked with a forte (ff) dynamic, featuring a series of chords in the treble clef and a single note in the bass clef.

The second system of the musical score continues the grandioso section. It features a series of chords in the treble clef and a single note in the bass clef. The dynamics are marked with a forte (ff) dynamic.

The third system of the musical score continues the grandioso section. It features a series of chords in the treble clef and a single note in the bass clef. The dynamics are marked with a mezzo-forte (mf) dynamic.

pesante

The fourth system of the musical score is marked *pesante* and features a forte (ff) dynamic. It consists of a series of chords in the treble clef and a single note in the bass clef. The system concludes with a series of chords in the treble clef and a single note in the bass clef.

molto rit.

The fifth system of the musical score is marked *molto rit.* and features a forte (ff) dynamic. It consists of a series of chords in the treble clef and a single note in the bass clef. The system concludes with a series of chords in the treble clef and a single note in the bass clef.



MELODIOUS AND INSTRUCTIVE COMPOSITIONS FOR THE PIANOFORTE IN THE MEDIUM GRADES

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