

CANZONA in A MINOR

(from: *Anima Christi sanctifica me*)
for Oboe and Harpsichord

Score (02':16'')

Domenico Borgiani (fl.1646 - 1678)
Arr. Michel Rondeau

Moderato ♩ = 80

Oboe

Harpsichord

7

Ob.

Hpschd.

11

Ob.

Hpschd.

14

Ob.

Hpschd.

CANZONA in A MINOR - Borgiani - Score

Ob. *tr*

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd. *tr*

31

Ob.

Hpschd.

35

Ob.

Hpschd.

40

Ob.

Hpschd.

44

Lento

Ob.

Hpschd.

CANZONA in A MINOR

Oboe

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Moderato ♩ = 80

7

14

20

26

30

36

41

45 Lento

CANZONA in A MINOR

(from: *Anima Christi sanctifica me*)
for Oboe and Harpsichord

Domenico Borgiani (fl.1646 - 1678)

Arr. Michel Rondeau

Harpsichord

The musical score is presented in four systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) grand staff (treble and bass clefs). The key signature is one flat (A minor) and the time signature is 4/4. The tempo is marked *Moderato* with a quarter note equal to 80 (♩ = 80). Measure numbers 1, 7, 11, and 14 are indicated at the start of their respective systems. Trills (tr) are marked above notes in measures 1, 7, 11, and 14. The Harpsichord part features a steady eighth-note accompaniment in the bass clef, while the Oboe part plays a melodic line with various ornaments and trills.

CANZONA in A MINOR - Borgiani - Harpsichord

Ob. ¹⁸

Hpschd. ¹⁸

Detailed description: This system covers measures 18 to 22. The Oboe part (top staff) begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a trill on the final note of the first measure. The Harpsichord part (bottom two staves) features a rhythmic accompaniment with a mix of eighth and sixteenth notes, and rests.

Ob. ²³

Hpschd. ²³

Detailed description: This system covers measures 23 to 25. The Oboe part (top staff) has a rest in measure 23, followed by a melodic line in measure 24 and a final note in measure 25. The Harpsichord part (bottom two staves) continues with a rhythmic accompaniment, featuring a trill in the right hand in measure 23.

Ob. ²⁶

Hpschd. ²⁶

Detailed description: This system covers measures 26 to 27. The Oboe part (top staff) has a rest in measure 26 and a melodic line in measure 27. The Harpsichord part (bottom two staves) features a complex rhythmic pattern with many sixteenth notes in both hands, creating a dense texture.

Ob. ²⁸

Hpschd. ²⁸

Detailed description: This system covers measures 28 to 31. The Oboe part (top staff) has a melodic line starting with a trill in measure 28, followed by eighth notes and a final melodic phrase in measure 31. The Harpsichord part (bottom two staves) continues with a rhythmic accompaniment, featuring a trill in the right hand in measure 28.

CANZONA in A MINOR - Borgiani - Harpsichord

Ob. ³¹

Hpschd. ³¹

Ob. ³⁵

Hpschd. ³⁵

Ob. ⁴⁰

Hpschd. ⁴⁰

Ob. ⁴⁴ *Lento*

Hpschd. ⁴⁴