

WILHELM HANSEN EDITION.

# TRIOS D'AMATEURS

POUR

PIANO, VIOLON ET VIOLONCELLE

PAR

G. C. BOHLMANN.

Nr. 1. A la Zingara. | Nr. 3. Danse slave.  
- 2. Nocturne. | - 4. Menuet.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

COPENHAGUE & LEIPZIC.

WILHELM HANSEN, ÉDITEUR.

# TRIOS D'AMATEURS.

## Nº 1. Á LA ZINGARA.

G. C. Bohlmann.

Allegro con moto.  $\text{♩} = 96$ .

**VIOLINO.** *f* *f con fuoco*

**VIOLONCELLO.** *pizz.* *f* *arco* *f con fuoco* *dim.*

**PIANO.** *f con fuoco* *f*

*p dolce* *cresc.* *mf*

*pizz.* *p* *arco* *mf*

*dim.* *p* *cresc.* *mf*

*Red.* \*

*pp* *p* *f*

*dim.* *pp* *p*

*pp* *p*

*Red.* \*

con fuoco *ff con fuoco* *dim.* *pp con espress.*

*ff con fuoco* *mf tenuto*

*f con fuoco* *ff* *dim.* *p*

*Ped.* *ff*

*p dolce* *dim.* *con espress.* *mf tenuto*

*pp*

*dim.* *p*

*Ped.* \*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *dim.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dim.* *p dolce* *cresc.* *f* *mf*

*pizz.* *arco* *p* *f* *mf*

*tr* *dim.* *p* *f* *p*

*Ped.* \*

4

*p* *f* *p* *f* *pp dolce* *pp dolce* *p* *cresc.* *f* *dim.* *pizz.* *mf* *dim.* *cresc.* *f* *dim.* *p* *smorz.* *pp* *ff* *pp* *pizz.* *pp* *pizz.* *pp* *ff* *pp* *ff* *pp*

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## Nº 2. NOCTURNE.

Moderato.  $\text{♩} = 72$ .

*p*

Moderato.  $\text{♩} = 72$ .

*p*

*dim.*

*pizz.*

*arco*

*p espress.*

*dim.*

*p espress.*

*Red.* \*

*Red.* \*

*pp*

*dim.*

*p*

*pp*

*pp*

*Red.* \*





This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation is heavily marked with dynamics and articulations. Key markings include *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *smorz.* (smorzando), *morendo*, and *ppp* (pianississimo). Articulations such as *pesante* (heavy), *marcato* (marked), and *con fuoco* (with fire) are also present. The score includes various musical symbols like notes, rests, slurs, and articulation marks (e.g., *ped.* for pedal). The overall style is characteristic of a detailed and expressive piano composition.

## Nº 3. DANSE SLAVE.

Presto. ♩ = 168.

*f con fuoco*

*f con fuoco*

**Presto.** ♩ = 168.

*p molto staccato*

*p*

*p*

*f*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*ff*

*ff*

*ff*

*Ped.*

*Ped.*

*Ped.*



*Solo*

*poco a poco dimin.*

*poco a poco dimin.*

*poco a poco dimin.*

*pp*

*p*

*p*

*Red.* \*

*pizz.*

*dim.*

*mf*

*arco*

*pizz.*

*dim.*

*mf*

*p*

*mf*

*mf*

*p* *p* *mf* *dim.*

*p* *mf* *dim.*

*p* *poco a poco crescendo* *f*

*p* *poco a poco crescendo* *f*

*poco a poco crescendo* *f*

*ff con fuoco* *ff sempre*

*ff con fuoco* *ff sempre*

*ff con fuoco* *ff sempre*

*ff con fuoco* *ff sempre*

*ff con fuoco* *ff sempre*

## Nº 4. MENUET.

♩ = 138.

*leggiere*

*pp* *mf* *p* *mf* *dim.* *ff* *Solo pizz.* *pp*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*



First system of musical notation. The top staff (treble clef) begins with a *pp* dynamic and ends with a *ff marcato* dynamic. The middle staff (bass clef) includes an *arco* marking and a *pp* dynamic. The bottom two staves (grand staff) feature a *pp legato* marking. The system concludes with a *ff marcato* dynamic and a *Red.* instruction.



Second system of musical notation. The top staff ends with a *Fine.* marking. The middle staff includes a *Fine.* marking and a *p dolce* dynamic. The bottom two staves feature a *pp* dynamic and a *Fine.* marking. The system concludes with a *Red.* instruction.



Third system of musical notation. The top staff begins with a *p dolce* dynamic. The middle staff includes a *p* dynamic. The bottom two staves feature a *dim. p dolce* marking. The system concludes with a *Red.* instruction.

Violin I: *pizz.* *f* *p* *arco* *f*

Violin II: *pizz.* *f* *p* *arco* *f*

Piano: *p* *mf* *dim.*

Violin I: *pizz.* *p* *arco* *p dolce*

Violin II: *pizz.* *p* *arco* *p*

Piano: *mf* *dim.* *p*

Violin I: *mf* *D.C. al Fine.*

Violin II: *mf* *D.C. al Fine.*

Piano: *mf* *D.C. al Fine.*