



Premier

QUATUOR

pour

deux Violons, Alto & Violoncelle.

Composé et dédié à son Ami

B. Tours de Rotterdam

par

[Johan.] [Bernard]
J. B. van BRÉE,

à Amsterdam.

Ouvre

Prix 5 Francs.

Propriété de l'éditeur.

[1833]

À BONN chez N. SIMROCK.

Enregistré aux archives de l'union.

3054.

A/64/694

2.

Violino 1^{mo}.J. B. van BREE.
QUATUOR.All^o moderato.

5

ff

p *cres*

f

dimin: *p*

2 4

tr

tr *tr* *tr*

tr

6

ff

1

pp

1 2

tr

8054

This image shows a page of handwritten musical notation for the operetta 'The Merry Widow' by Franz Lehár. The score is written on 12 staves, organized into six systems of two staves each. The music is in 3/4 time and features a complex melodic line with many trills and ornaments. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. Dynamics include 'p' (piano), 'ff' (fortissimo), and 'dimin:' (diminuendo). The notation includes various musical symbols such as notes, rests, trills, and slurs. The handwriting is in dark ink on aged, slightly yellowed paper.

Violino 1^{mo} ..

Adagio
ma non
troppo.

The musical score for Violino 1^{mo} is written in G major (two sharps) and 6/8 time. It begins with the tempo marking "Adagio ma non troppo." and includes various musical notations such as dynamics (pp, p, f, cresc), articulation (trills, slurs), and performance instructions (4me Corde, loco). The score consists of 12 staves of music.

Menuetto. *Vivace.*

ff *p*

[illegible]

Più lento.

Trio. 

Menuetto Da Capo.

Vivace

This musical score for Violino 1 consists of 14 staves of music. The first staff is marked 'Vivace' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Measures 91 through 104 are indicated by numbers at the start of the staves. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Slurs are used to group these passages across measures. Dynamic markings include 'cres' (crescendo) and 'f' (forte) around measure 100, and 'diminuendo' around measure 103. The notation includes various accidentals (sharps, naturals) and phrasing slurs. The final measure (104) ends with a double bar line.

Handwritten musical score for Violino 1^{mo}, page 7. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings like 'tr' and 'x'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The final staff ends with a double bar line and the number 11.



Violino 2^{do}.

1.

All.^o moderato.J. B. van BREE.
QUATUOR.

3064.

V. S.

A/64/694

dimin:

p

ff

f

fp

ff

f

Adagio

ma non
troppo.

ma non
troppo.

pp *p* *cres* *f* *Espressivo.* *dimin:* *pp* *p* *cres* *f* *p*

Violino 2^{do}.

Vivace.

Menuetto.

Segue Trio.

Più lento.

Trio.

Menuetto Da Capo.

Violino 2^{do}.

5.

Vivace.

9

p

cres

f

8

f

diminuendo

p

6.

Violino 2^{do}.

Handwritten musical score for Violino 2^{do}, page 6. The score consists of 11 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A triplet of eighth notes is marked with a '3' above it on the seventh staff. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino 2^{do}.

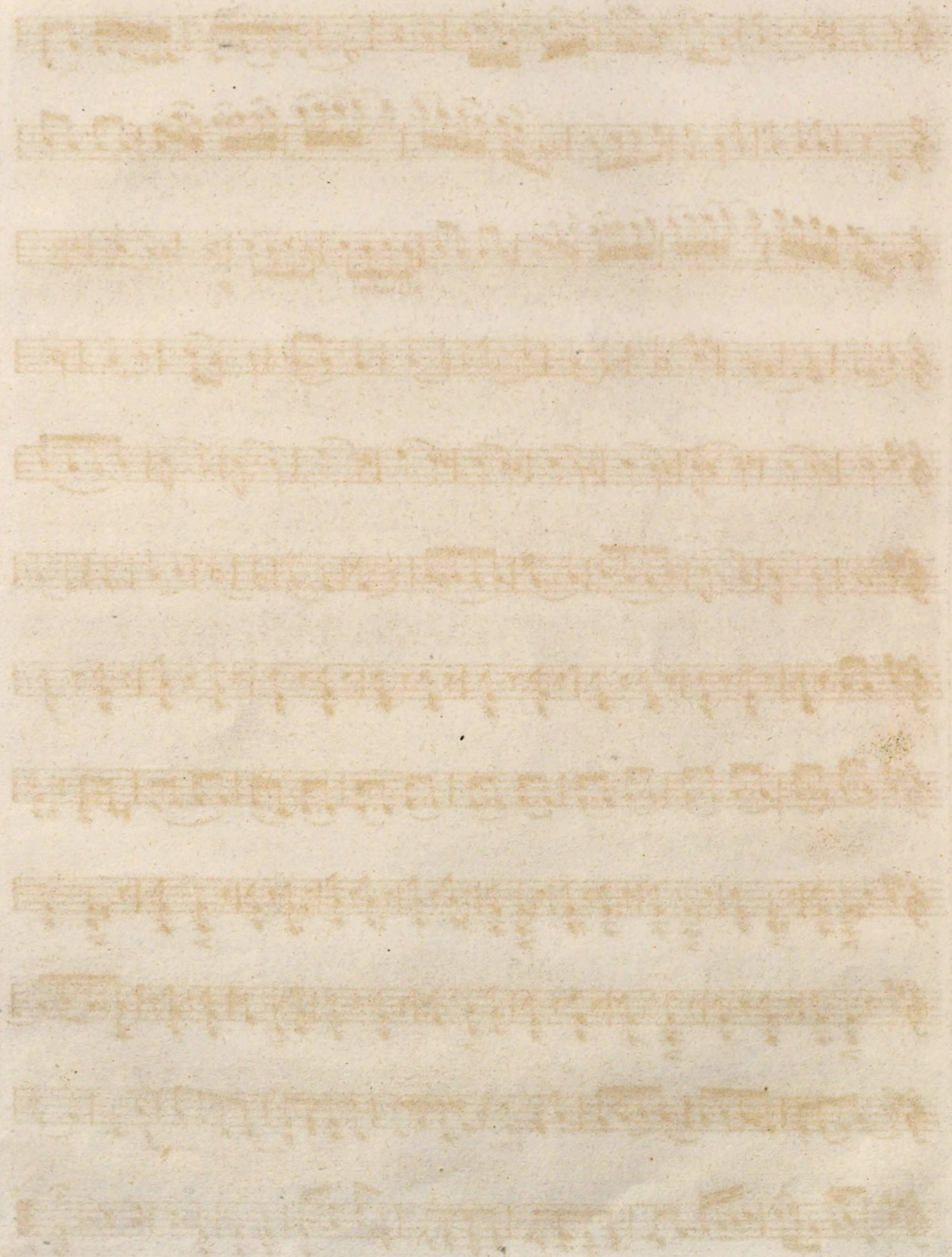
7.

dimin: p

cres f

30 54.

fine.





Viola.

J. B. van BREE.

Allegro moderato.

QUATUOR.

Viola.

dimin:

p

ff *fp*

p

pp

ff

ff

Adagio
ma non
troppo.

Viola.

3.

pp p p cres f

Espressivo.

dimin: pp p

pp p cres f p

4.

Viola .

Vivace .

Menuetto.

ff p f fp crescendo

Segue Trio .

Più lento .

Trio .

f fp crescendo

Menuetto Da Capo .

Viola .

5.

Vivace.

p

cres

f

4

f

diminuendo

p

3

p

3

f

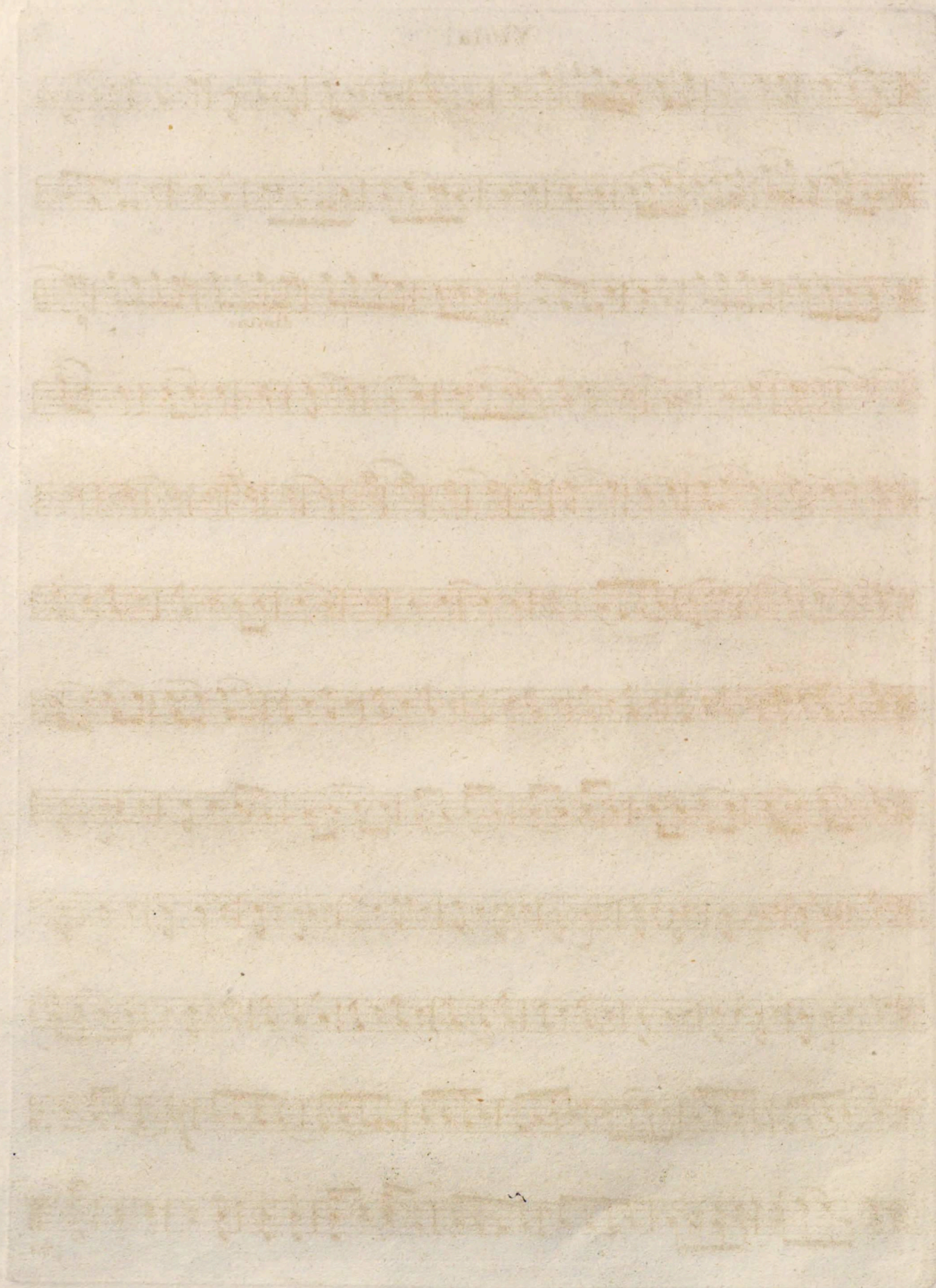
Viola.

7.

dimin: p

f

fine.





Violoncello.

1.

All^o. moderato.

J. B. van BREE.

QUATUOR.

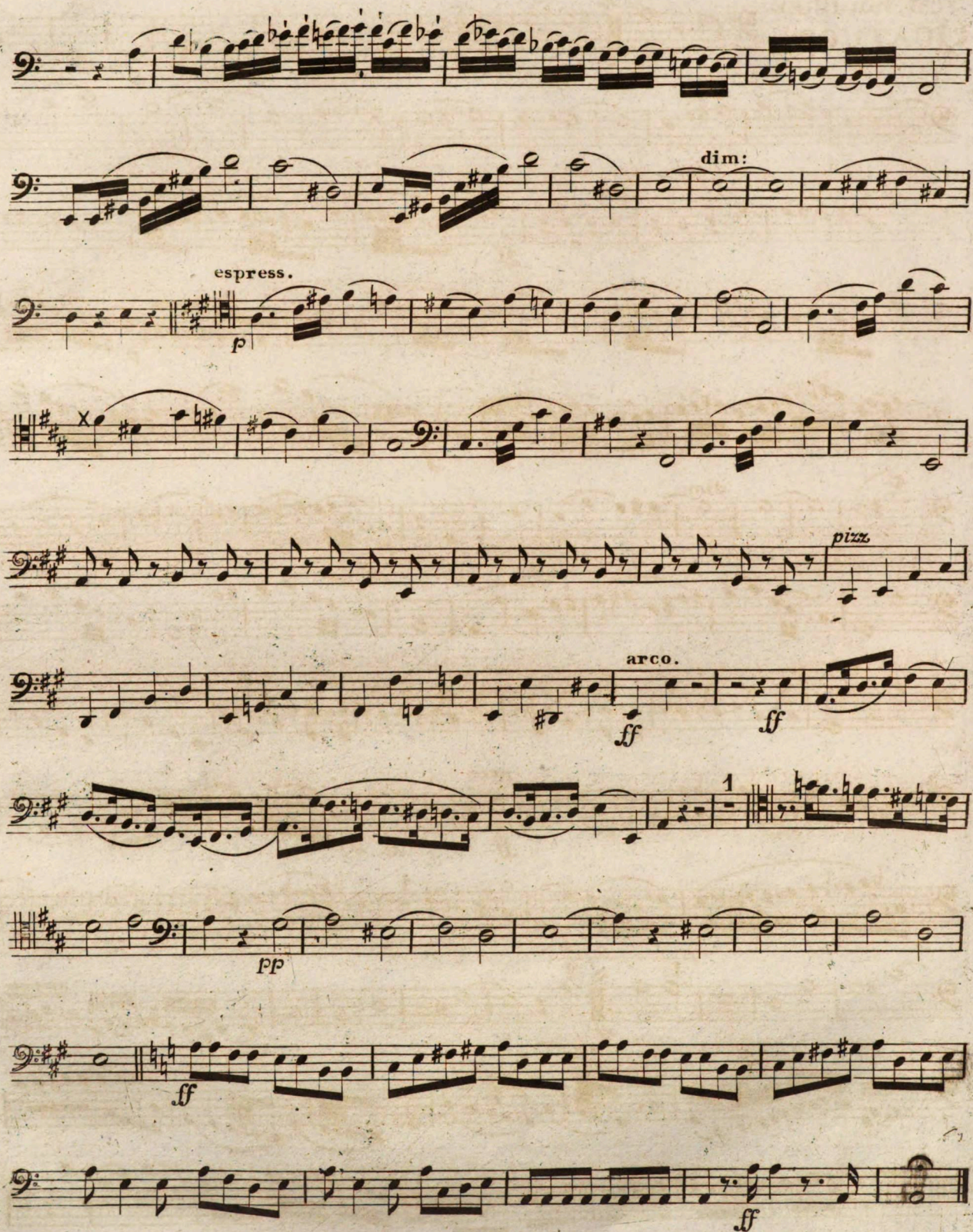
p
ff
f
cresc.
dim.
p
pizz.
arco
cresc.
ff
f
p
ff
f

3054.

V. S.

A/64/694

Violoncello.



A musical score for Violoncello, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance instructions and dynamics are marked throughout the piece.

Performance instructions and dynamics include:

- dim:* (diminuendo) above the second staff.
- espress.* (espressivo) above the third staff.
- p* (piano) below the third staff.
- pizz.* (pizzicato) above the fifth staff.
- arco.* (arco) above the sixth staff.
- ff* (fortissimo) below the sixth staff.
- 1* (first ending) above the seventh staff.
- fp* (fortissimo piano) below the eighth staff.
- ff* (fortissimo) below the ninth staff.
- ff* (fortissimo) below the tenth staff.

Violoncello.

Adagio
ma non
troppo.

fp p fp p

fp

Espressivo.

p cres f p tr

2

dimin: fp p fp

p cres f p

dimin:

Violoncello.

Vivace.

Menuetto .

[illegible]

Più lento.

Trio .

Piu lento.

Trio.

dol.

1 2

Menuetto Da Capo.

Violoncello .

5.

Vivace

p

1

cres

f

6.

Violoncello.

diminuendo *p*

p

f

3 *p*

1

1 *p*

f

30 of 40

This is a page of a musical score for the Violoncello (Cello) part, numbered 6. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a 'diminuendo' marking and a piano (*p*) dynamic. The second staff has a piano (*p*) marking. The sixth staff features a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. The eighth staff has a first ending bracket marked with a '1'. The tenth staff has a first ending bracket marked with a '1' and a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic marking. The page number '30 of 40' is printed at the bottom center.

Violoncello.

7.

dimin: p

cres - cen - do f